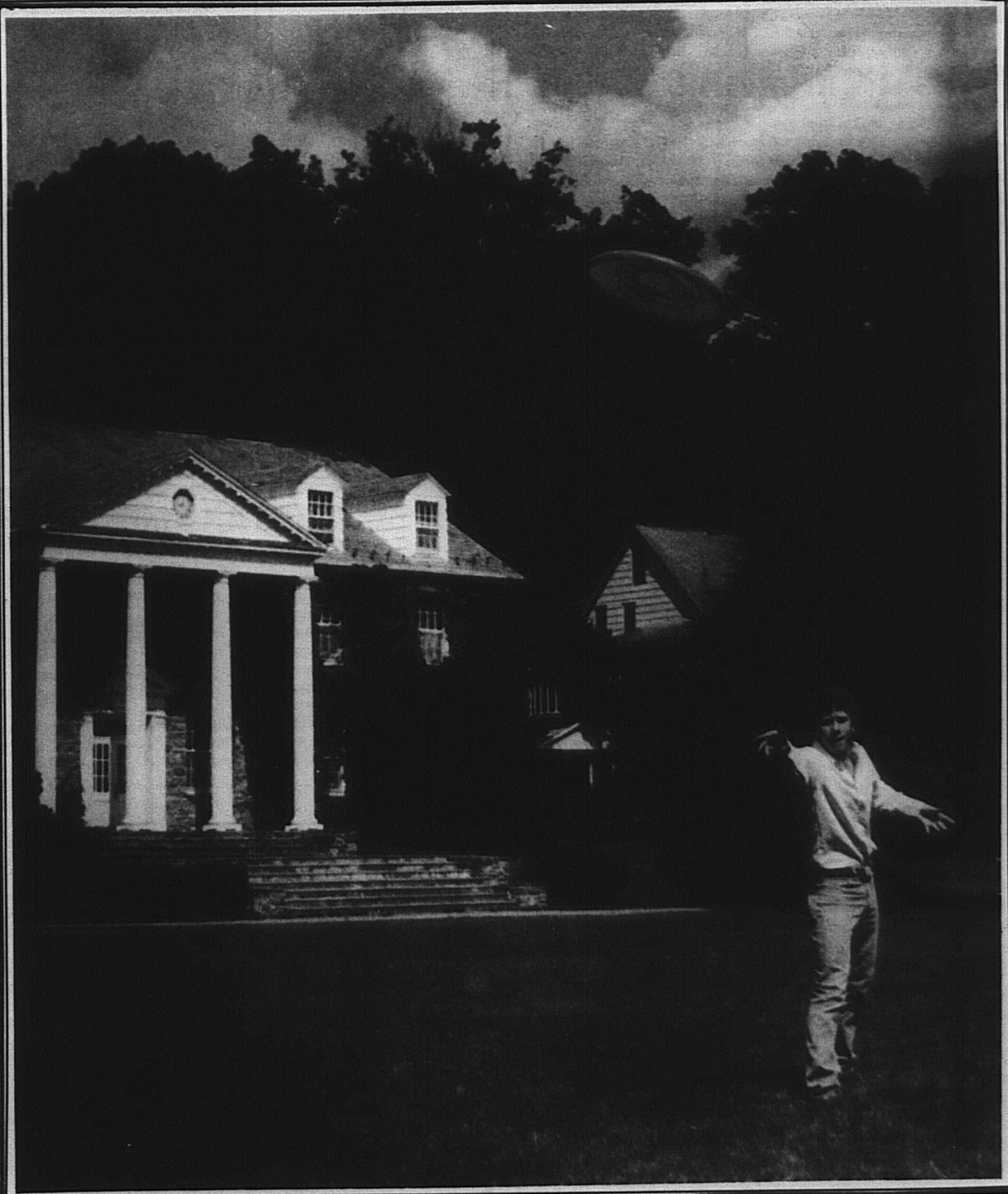


# THE HOUGHTON STAR



# THE HOUGHTON STAR

Volume 76, Number 1

September 16, 1983

## Is it Christian to Come to a Christian College?

In my senior year of high school, I decided that the "right" thing for me to do was to go to a Christian college. By an odd determination of destiny, I attended a Sunday School class led by two men whose commitment to Christian ideals was less than ideal. One Sunday I revealed my plans to follow graduation with relocation at an institution committed to the integration of faith and learning, a Christian college in a country setting, a place where unbroken stretches of green grass escaped the pitter-patter of student's feet. The ensuing battery of discouragement from my Sunday School teachers worried me. Perhaps they felt a mission to save the flower of youth from four years in a convent. But I stood firm in my conviction that God wanted me at a Christian college, as though He had revealed this knowledge via burning bush. In retrospect, I see that I never thought out a personal rationale for consigning myself to four years within Houghton's hallowed halls.

Those without a conscious rationale often lack a credible rationale. Houghton is populated with a bevy of unknowing escape artists. It is easy to exist in this refuge from dissenters (although things are not always what they seem).

Life at Houghton is socially easy. The majority does not consider you daft if you confess your faith publicly. The pledge protects you from the embarrassment of explaining what your high school friends termed your "apple pie" behavioral standards. You avoid the moral alienation that follows upon discovering that none of your associates eat apple pie.

Life at Houghton is intellectually easy. Chapel speakers concoct elaborate girders to support your faith. You are no longer forced to refute the wrecking ball arguments of agnostics. Your faith is getting integrated and no one has even bothered to explain busing to you!

Life at Houghton is spiritually easy. Every ice cream social is balanced by a prayer meeting. Your roommate assaults your snoozing shape on Sunday mornings so he or she won't have to weather the sermon alone. Invigorating sermonizers are imported to quake your complacency. And every Tuesday, Wednesday, Thursday, and Friday you troop obediently into the chapel (by way of the sidewalk, of course) for your weekly quota of religious instruction.

You could be elsewhere: a place where you needed to evaluate your faith, defend your faith, live your faith. You might confront a campus where Christianity is not conformism. A challenged faith flourishes rather than stagnates.

But there are sound reasons to seek a Houghton diploma. For students trying to devise a personal system whereby Christianity and the intellect can complement one another (a concept which sounds vaguely familiar), a Christian college is

the guide that a secular university is not. Houghton offers many a comfort: friends who empathize with your belief and sympathize with your upbringing, professors with no anti-Christian ideologies to seep into "objective" instruction, and a community that offers (resist as you may) the security of belonging. At Houghton the student can "work out [his] own salvation" (Philippians 2:12) while drawing upon the resources peculiar to the institution.

The "rightness" of one's decision to attend a Christian college lies ultimately in one's motivation. Students with a genuine desire to utilize the resources Houghton offers for personal growth have chosen wisely. However, students whose four years at Houghton constitute an evasion have done themselves a disservice.

Elizabeth Sperry

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.



# NEWS

## Houghton Awards Honorary Doctorate to Impostor

by David Shoemaker

Houghton College awarded Dr. John Snook, then President of Houghton's sister college, Bartlesville Wesleyan, an Honorary Doctor of Letters in 1978. What Houghton did not know, but found out this summer, was that "Doctor" John Snook had just received his first, and only Doctorate.

Snook became President of Bartlesville Wesleyan College in 1974. Enrollment increased steadily under his leadership, but in March 1983 he gave a verbal resignation at a conference call meeting. The ostensible reason was his health, which had been a concern for some time; Snook later had a gall bladder operation.

The resignation was to go into effect at the end of this school year. Talk circulated concerning possible replacements.

In May, John Snook reconsidered his resignation. He evidently felt better, and wanted to continue at the college. Three weeks later, he resigned permanently.

A source at the college known only to a select few researched Snook's background, overturning startling evidence. He passed that evidence on to Dr. Lee Haines, the General Secretary of Education and the Ministry at the Wesleyan General Headquarters in Marion, Indiana.

Dr. Haines duplicated the research and the evidence. Dr. John Snook was not a doctor.

At the time he moved to Bartlesville, Snook reported several things on his record. He said he had received his Ph.D., a mandatory requirement for a president, from the University of Southern California at Berkeley in 1973. He had not. He said he had received his Master of Divinities from Phillip's University. He had not. He said that he was a Brigadier General. He was not. He said that he had written and published several books. He had not. His list of honorary degrees was questioned as well.

After Dr. Haines reported his findings, Snook resigned. Dr. Leo Cox, a former BWC president, took over and will serve until November or December, depending on when the search committee finds a new president. John Snook has reportedly moved to a Wesleyan church in Manhattan, Kansas. The college has not filed charges. They are treating the incident as an illness.

The enrollment this year at BWC was stable—542, eleven down from last year. The college debt is shrinking considerably. The search committee has five good prospects. And Bartlesville is quiet once more.

## Alderman Assumes Athletic Directorship

Richard Alderman added the responsibilities of Houghton's Athletic Director to his already demanding job as director of the Alumni Office after the resignation of Robert Rhoades this summer. The Athletic Director is the administrator of intercollegiate athletic programs. Alderman's new activities include scheduling of all mens and women's sports, hiring officials for games, supervising the budget process, and representing Houghton at NAIA and NCAA meetings. Alderman is also the coaches' representative on the Athletic Committee.

When asked why he was approached to fill the vacancy Alderman responded that his experience both with the administration and sports suits him for the job. He says, "This is an administrative post so it will involve supervising people."

Alderman worked in the Admissions Office for eleven years, six of those years as Registrar. His sporting experience includes coaching golf and track at Canisteo High School and golf at Houghton.

Alderman also says that his experience as director of admissions has helped him realize the recruiting value that the intercollegiate sports program has for Houghton.

Alderman says he feels excited about his new responsibilities. His goals include informing the community about the athletics program and keeping open the lines of communication between players, coaches, and administration.

This week Alderman attends a conference in Syracuse with representatives from other schools to finalize scheduling for next year's season.

## For Parochial Eyes Only

by Glenn McKnight

Why the Soviets downed Korean Air Lines flight 007 is the question the world is demanding an answer to. Chief of Staff Nikolai Ogarkov held an unprecedented news conference for foreign reporters Friday to give the official answer. Ogarkov coldly explained that the plane had been "terminated" because it had violated the Soviets' "sacred borders." Ogarkov blamed the U.S. for the disaster because the Korean plane was mistaken for a RC-135 USAF spy plane which does a regular fly-by of Soviet airspace. When asked how this mistake could have been made by a highly trained fighter pilot, Ogarkov replied that visibility was bad. However, the pilots' stories mentioned nothing about bad weather. Other incongruities between the official line and what military officials have said exist as well. For instance, Ogarkov stated that the 747 had taken evasive action by changing airspeed, direction, and altitude, whereas the transcripts of the pilots' conversation with ground control said, "It kept flying [after our warnings] on the same course and altitude."

But still the question, Why? It seems that the district air-defense commander was acting on the Soviet Union's new strict border-security laws, and that the high military command "was informed at an appropriate time," according to Ogarkov. Experts have decided that the killing started, and has turned into, a big international blunder for the USSR. The event has momentarily hardened the apparently softening ties between the superpowers and has brought international righteous indignation down on the heads of Russian leaders.

The recent Druze militia thrust in Lebanon is increasing the possibility of deeper U.S. involvement. Last week, U.S. forces were allowed to fire back when USN frigate Bowen fired four shells at, and apparently destroyed, a Druze gun emplacement. However, the fear here at home is of increasing U.S. commitment there—and thus adding more casualties to the four already dead.

The length of time and the number of U.S. forces that are in Lebanon may have Reagan in for a confrontation with Congress over his use, or misuse, of the 1973 War Powers Resolution. The Act requires the President to get Congressional approval for troops to remain in a foreign area for more than 90 days once the President declares them to be taking part in "hostilities." The technicality Reagan rests on is his judgement that the troops have not taken part in any hostilities yet.

September 11, 1983, marked the tenth anniversary of the military coup in Chile by General Augusto Pinochet Ugarte. There were government celebrations in the streets, but there was also an escalation of demonstrations and violence against the regime. Crowds of more than 1,000 hurled rocks, turned up paving stones, and overturned cars. Police responded with tear gas and troop charges in full riot gear. Dissatisfaction with the arbitrary rule of Pinochet's military regime and its mishandling of the economy is the cause of the violence. But the protest seems to be doing some good. According to the Christian Science Monitor, top Chilean Military officials are urging Pinochet to grant concessions which will allow the continuance of military rule. Already they have nudged Pinochet into granting a civilian-dominated cabinet—the first one in ten years.

The Iran-Iraq war rages on, even though news from the region has been scarce. The newest development in the conflict is France's deepening involvement with her promise to Iraq of five super Etendard jets fitted with the Exocet missile of Falklands War infamy. The obvious targets for these missiles are Iran's oil refineries and shipping yards located on the border being contested. Experts question if Iraq has the political strength to use these new French jets, but Iraq's foreign minister, Tareq Aziz, has stated that his country does intend to use the Etendard.

If this is the case, and Iranian oil supplies are hit, the Iranians say they will close off the Straits of Hormuz which would effectively put a strangle hold on oil exports from Saudi Arabia, Kuwait, and the United Arab Emirates; and quite possibly snuff out the spark of international economic recovery we seem to be experiencing.

# Greenway Vacates Sports Info Post

**Wanted:** one Sports Information Director. Must understand baseball, basketball, field hockey, volleyball, soccer, track, and cross country statistics, and relay them via the phone at all hours of the day and night, seven days a week.

The post, vacated by Prof. William Greenway, is being filled temporarily by Director of Alumni Affairs and acting Athletic Director Dick Alderman while a search is made to find a permanent replacement. June Sumakis, a transfer post-graduate in psychology, is handling the writing of hometown releases and sports articles for the *Millieu*.

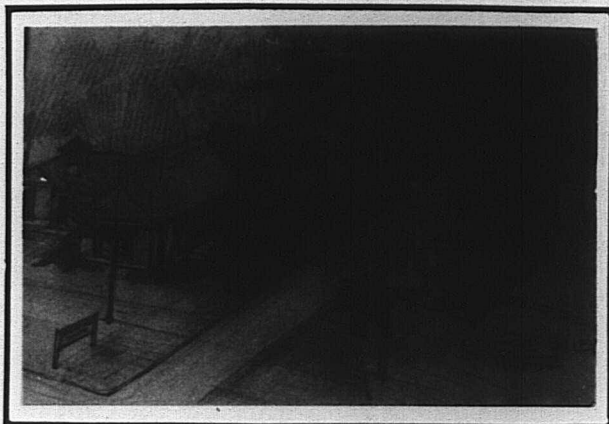
"It's a time-consuming job," Green-

way states. "Sometimes there would be as many as four or five games to call in to each newspaper, and as many as five newspapers to call." The time-consuming aspect of the job prompted Greenway to resign.

Greenway also ends an era as assistant men's basketball coach. Bruce Voorhis, who also served as an assistant last year, was offered the job this year. For Greenway, stepping out of the Houghton basketball program is an adjustment, especially since son Billy is on the team.

But Greenway sees it as a chance to relax, a retirement of sorts.

"I've been involved with the program for a long time. Maybe it's time to get some other things done."



## Community Theatre Offers Culture

by Cynthia Kinard

The Genesee Valley Community Theatre project proposes to renovate and restore the old village church, and possibly the old district schoolhouse, into a setting for the performing arts. Arlene Beveridge brought the idea to Bruce Brenneman in January 1983. Together they formed a committee of interested people: Norm Jones, Lionel Basney, Richard Smiley, President Chamberlain, Brenneman, and Beveridge. Norm Jones' brother, an architect, surveyed the place and drew a sketch representing his conception of the finished product.

On September 8, 1983, Beveridge, Brenneman, Jones, and President Chamberlain encouraged the committee to seek tax exempt status by having the old structures declared historic buildings.

To further the center's development, Jones and Brenneman met on September 13 to discuss getting a lawyer to handle the legal details of the project. At this point the cost of the endeavor

is difficult to estimate due to the need for extensive repair. Professional architects and engineers need to evaluate the stability of the buildings and decide on structural changes. However, it is known that the old church, a survivor of 108 Houghton winters, needs a new foundation and a full basement. The old church will either move north of its present location, which would provide ample parking space and beautiful landscaping, or to the area where the old district schoolhouse is located south of town, thus combining the two buildings.

Rehearsals and performances, poetry readings, chamber music, and recitals will put the grounds to good use, as will visiting artists and outdoor concerts. Third World countries will possibly display their crafts at the center. The community theatre will establish cultural programming for this region, which the New York State Council on the Arts holds as one of its goals, as well as preserving historically important buildings.

## Senate Votes on C. I. D.

Student Senate convened for its first meeting of the 1983-84 school year on Tuesday night, September 13. Student body President Darren Sherland's call to order preceeded a short schedule of committee reports.

Academic Affairs Council decided on speakers for graduation weekend. Norman Marshall, National Commander of the Salvation Army, will speak at baccalaureate; and Dr. Frank Young, Dean of the School of Medicine at the University of Rochester, will deliver the commencement address.

Campus Activities Board reported that the Senate Spot scheduled for September 17 had been rescheduled due to Christian Life Emphasis Week. The spot will fall on September 24, nudging airing of *Annie* to 7:30 p.m.

Senate then moved into a committee of the whole to discuss topics for Current Issues Day. The results of the Senate poll on that subject indicated that 53% of the 658 voters favored Rick Vienne's proposal, "Gay Society's Impact on America," 46% supported "Backmasking and Rock & Roll," and 1% were undecided, according to Sherland. June Prosser nominated additional topics for consideration: Sex Education in the Schools and Capital Punishment. The senators unanimously okayed "Gay Society's Impact on America."

Immediately before the meeting's close John Yarbrough moved that Senate request a report from Student Development concerning the progress of the campus center basement renovations.

## New Gao Plans Snag

by Ned Farnsworth

A recent incident of falling plaster from the second floor ceiling of Gao dormitory serves as a reminder of Houghton College's plan to replace the venerable structure. The first part of Gao appeared on campus in 1908, joined later by additions in 1931 and 1936, combining for a total cost of \$250,000.00.

Plans to replace Gao came two and a half years ago, but escalating conventional mortgage rates have kept college officials from proceeding with plans. Still needing to pay a \$500,000 debt for the 1980 physical education center, Houghton does not want to seriously overextend its

budget.

The \$1-1.5 million plan calls for two sixty-four bed units or one sixty-four, and two thirty-two bed residence halls. The two-story dormitories would have a first floor recreation room in the center surrounded by mostly double rooms on either side with rooms upstairs.

Finding a suitable college-owned location within walking distance to campus creates a problem. One site which meets this qualification is located to the south of the gymnasium, where the small, white buildings now stand. Fortunately, Houghton College acquired this land, excluding the dining hall, in a recent deal.

## Freshmen Enter With High Scores

by Melissa Walts

The 1983-84 school year brings approximately 310 freshmen to Houghton with mean SAT scores 37 points above the national average. Director of Admissions Wayne MacBeth says, "This is seriously one of the best classes that Houghton College has had in several years."

The incoming group contains 23 valedictorians, 10 salutatorians, 20 national merit letter winners, six national merit finalists, and 72 New York State Regents winners.

According to admissions counselor Carol Allston, 40% of entering students are men and 60% are women.

The freshmen hail from 27 states, Canada, Puerto Rico and the Virgin Islands. Most students reside, as usual, in New York (187), followed by Pennsylvania (37) and New Jersey (27).

Only 34 freshmen consider their major undecided. Most opted for biology (69), business administration (38), and education (22).

Last spring's phonathon is underwriting many newcomers' educations.





New Faculty: William O'Byrne, Bud Nelson, Jon Balson, John Van Wicklin, Tim Chambers, Larry Ortiz, Judy Mollenkof, and Jack Norton.

## New Faculty Arrive on Campus

by Melissa Walts

Houghton added six new faculty members this summer, three new graduate assistants and one new administration member. Several old members also shifted positions.

David Brautingham teaches business law. After receiving his B.A. in history from Houghton, Brautingham pursued a law degree from University of Pittsburgh which he completed in 1979.

Bud Nelson comes to the Music Department as interim instructor of voice and choirs. Nelson graduated from Houghton in 1981 and received his Masters of Music in choral conducting from Westminster College.

Joining the Religion and Philosophy Department as the Christian Education professor is Dr. William O'Byrne. O'Byrne received his B.A. and M.A. in Christian education from Wheaton and was awarded his Ph.D. in religious education from New York University in 1978.

Dr. John Van Wicklin and Judy Mollenkof enter the Education and Psychology Division. Van Wicklin did undergraduate studies in biology and

pre-med at Wheaton, gaining his Doctorate in developmental psychology from New School of Research in 1981. Mollenkof comes to teach as the assistant professor of education. She earned a B.A. in social science and education and a Masters of Education from Beaver College.

The political science vacancy left by John Harles will be filled by Dr. Jon Balson. Balson has a Ph.D. in German linguistics from the University of South Carolina and is currently working on his Masters in Political Science. Since 1980 Balson has been the Executive Director of External Affairs at Houghton.

New on Houghton's administrative staff is 1983 Houghton graduate Carol Allston. Allston, last year's Star editor, takes on counselling duties in the Admissions Office and will also be designing and writing brochures.

Tom Britton, who has served in the Financial Aid and External Affairs departments since 1981, takes on new duties as the Director of Student Activities and New Student Orientation.

## Farm Hosts Horsemanship Major

by Heather Toth

"Houghton College what?" "You're kidding!" "Houghton has a farm?" These reactions are typical of the average Houghton student upon receiving the shocking news that yes, Houghton College owns a farm.

Located on School Farm Road, which is approximately two miles from the main campus, a portion of the six-hundred acre farm is presently run by Professor and Mrs. Wheeler.

As caretakers, they tend the variety of animals that make the farm their home. In addition to the chickens, rabbits, sheep, five Rouen ducks and one beef cow, there are presently twenty-two horses, including a variety of breeds ranging from Morgans, Standard Breds and Stallions to a Thoroughbred and an Appaloosa. Until earlier this year, there were an average of eleven horses in the Wheeler's care. In January, Dr. Demostene Romanucci donated seven horses—six Morgans and one Standard Bred.

According to Carol Wheeler, the horses were donated partially because they weren't getting enough use. Both Dr. Romanucci and his wife work and their two sons are students here at Houghton. Attempts to sell the horses had also failed. Apparently, one of the members of the Board of Trustees suggested that the horses be given to Houghton. Dr. Romanucci then decided to give the horses to the college to help get a riding program started. Now, thanks to the donated horses, Mrs. Wheeler supervises Houghton's new

riding program.

When the Wheelers arrived four years ago, Mrs. Wheeler approached the college about starting classes for which students could receive credit. The request was denied, but she did teach private lessons. Now with a large number of horses at Houghton's disposal, Horsemanship is offered as part of the elective list for the Physical Education requirement. Says Mrs. Wheeler of the program, "I really enjoy it. . . I love to teach."

Concerning the growth and development of the farm, what does the future hold? Dr. Romanucci, in addition to donating the horses, has also designated funds to aid in the construction of an indoor arena to be located on the farm.

The arena will be a great asset in expanding the Horsemanship program. Says Mrs. Wheeler, "One of the things that I'm excited about is the potential for this program to develop. There is no other Christian college that I know of. . . that offers horse riding as part of its curriculum. This program has a lot of potential for growing into something really outstanding."

Since January, other individuals have donated horses and recently two foals were born. In addition, the Wheelers and several faculty and students board their horses at the farm. Mrs. Wheeler would like the farm to be a place for students to get away from the monotony of schoolwork. As she puts it, "I'd like this to be a sort of 'Haven of Rest' . . ."

## Computer Science Major Comes On Line

by Jeff Crocker

Last April, Houghton College enlarged its Science and Mathematics division by introducing a computer science major to its academic curriculum.

Even though computer science began this semester, Professor Keith Gallagher, who teaches computer science full time, feels that the influx of computer usage will tax the present computer system. "We now need a whole new computer to handle the growing needs," he states.

At the moment, the computer center, which is located on the first floor of the science center, has about 25 terminals for students to use. These, in turn, are connected to a Digital 1170 computer. Professor Gallagher says the computer science field is running smoothly right now, but he expects a heavier load for next semester.

Presently Houghton is debating a possible requirement in computer literacy for each student enrolled. Professor Gallagher and Professor

Anthony Petrillo both feel that it would not be wise to have a general education computer course at this time.

"The computer system and computer faculty are too underpowered to handle such a large number of students," says Gallagher.

Paul Alderman is a senior computer science major. He chose computer science after he dropped a potential music major. He decided to change because he enjoys computers more than music and feels that he has talents in the area. He plans to use his knowledge after school in the mission field, most likely in computer programming for larger mission organizations.

Mark Alessi, also a computer science major, started as a freshman and enjoyed computers from the start. He, too, hopes to use his ability for Christian service. Both Paul and Mark feel that the computer courses are demanding. Paul states, "There is more to computers than meets the eye. Computer science is a challenging course."

# Faculty Plays Musical Chairs

by Gerry Szymanski

The Houghton College Division of Fine Arts, which incorporates the School of Music, experienced major changes this year, most notably the appointment of Mr. Galloway as Chairman of the Division of Fine Arts and Director of the School of Music, and Dr. Bruce Brown as Conductor of the College Choir. Dr. Bailey, who previously held the two positions, announced his resignation last April, much to the regret of both faculty and student body.

Dr. Bailey joined the college faculty in 1967, became head of the Voice Department in 1973, and Division of Fine Arts Chairman in 1977. He and his wife Karen have moved on to Texas Tech University in Lubbock, Texas, where Dr. Bailey now holds positions as Professor of Voice and Director of Choral Activities.

A search committee composed of Dr. Bailey, Dr. Daniel Chamberlain, Professor B. Jean Reigles and Academic Dean Frederick Shannon held conferences with all faculty members from the Division of Fine Arts to find out exactly what they felt were suitable criteria for the positions of Division Chairman and Choir Director. Though Dr. Bailey's resignation came late in the academic year, the search committee spent many weeks interviewing qualified individuals.

The main goal of the committee was to fill the position of Choir Director. However, if someone had both choral and administrative experience they also would have been highly considered. Dean Shannon felt the dual post that Dr. Bailey held should be divided, so as not to limit the amount of competent, job-seeking instructors. After very careful consideration, it was decided that the position of College Choir would best be filled by Dr. Bruce Brown.

Bruce Brown holds a doctorate of Musical Arts and a Masters Degree in church music from the University of Southern California. Previously the conductor of the Chapel Choir, Dr. Brown will remain Head of the Voice Department as he assumes his College Choir duties. He would like to have more instrumental accompaniment with this year's choir as is evidenced by last Friday's Chapel service.

The search committee felt a Division Chairman should have a knowledge of Houghton administrative policy, and so it felt its best choice lay with Robert Galloway.

Robert Galloway is a graduate of Boston University and holds a Masters Degree in Theological Studies from Gordon-Conwell Theological Seminary. He became a Houghton faculty member as an instructor in 1973 and in 1975 was named Assistant Professor of piano. In addition to his chairman responsibilities Galloway will still teach piano courses this semester.

Both Mr. Galloway and Dr. Brown feel that the adjustment, though far from over, is going smoothly. They feel that as their talents and abilities are different than Dr. Bailey's, their own characteristics will lend alternative perspectives to their positions.

Professor B. Jean Reigles also has new responsibilities this year. Formerly director of the Women's Choir, Ms. Reigles now heads the Chapel Choir and the Madrigal Chamber singers. This spring Professor Reigles will be the director of the Opera Workshop. She says, "I'm enjoying my new responsibilities, and I look forward to a full and exciting year."

Gary Rownd has been busy over the summer continuing his doctorate studies which began in the summer of 1981 at the University of Kentucky. Studying under Dr. Lucien Stark, Mr. Rownd gave his third recital this August in pursuit of his Doctor of Musical Arts in Piano Degree.

Ben King, Assistant Professor of Voice, is on a one year graduate study leave of absence during which he will satisfy the one year residency requirement for a doctorate in music at the Eastman School of Music in Rochester. Professor King is studying at the International Ravel Academy in St. Jean de Luz, France, under the direction of world-renowned baritone, Gerard Souzay.

Professor King's replacement is Bud Nelson, a 1981 Houghton graduate who holds a Master of Music degree from Westminster Choir College in Princeton, New Jersey. Nelson's responsibilities this year include directing Men's and Women's choirs, teaching Conducting, and giving private and class voice lessons.

Because of the new responsibilities Dr. Brown and Mr. Galloway have, two part time faculty have been hired. Mrs. Virginia Halberg, familiar as the Sunday night Church service accompanist, will be teaching piano classes. Ms. Janet Graves-Wright, who has taught at Houghton before, will be teaching in the Voice Department.

# LETTERS

Dear Star Editor,

As a concerned female student at Houghton College, I thought I'd offer a piece of advice to the male students here.

Guy's, do you know how many girls would fall all over you if you just took the time to look right? Tight, flared pants flatter few bodies and wide belts with large, quasi-metal buckles should only be worn by circus elephants. Throw away all your scenic, large-collared, polyester shirts and one-piece, molded plastic shoes and

invest in some clothes that girls can really appreciate you in.

I'm sure I speak for all the female students here when I say that we'd enjoy seeing more of you guys wear wide-wale corduroys with pleats this fall and winter. Stylized loafers and coordinating shirts and sweaters will set off your fresher, more exciting look. You will feel better about yourselves, and the girls will feel better about you.

Sincerely,  
Lisa Johnson



"You can't reach that highest level of happiness unless you risk total annihilation.

★ ★ ★

The down side of that is that occasionally you will be annihilated."

Billy Vera



that girls can  
all the female  
say that we'd  
you guys wear  
with pleats this  
and loafers and  
sweaters will  
exciting look.  
out yourselves,  
better about

Sincerely,  
Lisa Johnson

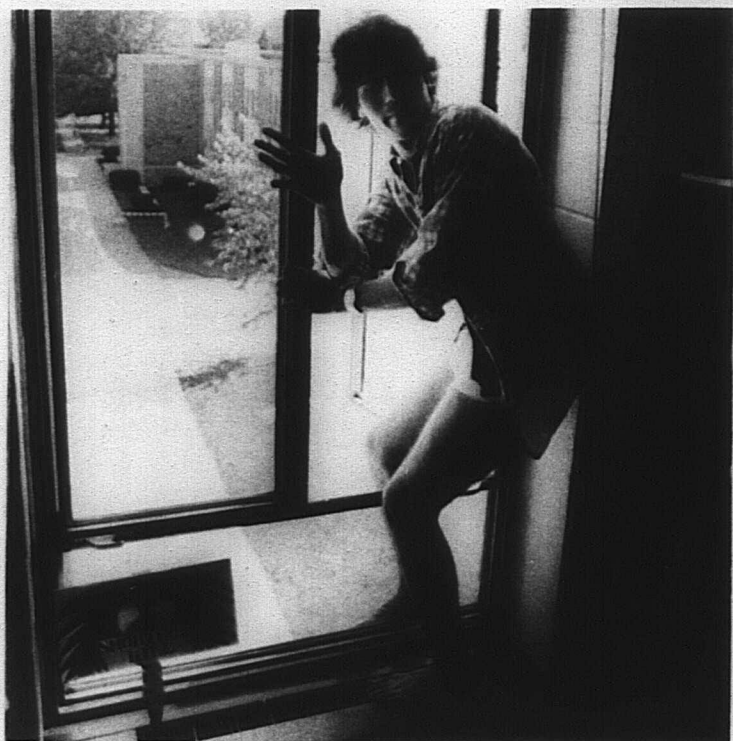


Ron Whitford / Photo by Eric Dobner

# September

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16 Sign sale: cute green monster on front. Contact Gao desk	17 Houghton hears The Who
18	19 Seminar: Carol Allston speaks on "101 Things to Do with Orlon Acrylic"	20	21 Brooke Shields speaks on "Wrong Misconceptions"	22	23	24 ROTC practices tactical maneuvers in the dining hall. Provide your own food
25	26	27 Leap frog tournament, Men's Varsity soccer vs. Faculty	28	29 Faculty recital on the musical saw	30 Library fall cleaning. Censoring of all books written after 1920	

Conceived, imagined, produced, edited, and kicked around by a belching hedonist, a closet cynic, and a balding preppy.



Dave Vaulin / Photo by Eric Dehner

# October

						1 Mormon Tabernacle Choir sings selections by the Beatles on the quad. Bring your own lawn chair
2	3 Bathtub lemonade sale by the chem department	4	5	6 Art Exhibit: Perspective of the Blind	7	8
9	10	11	12	13 Soapbox derby hosted by Parish House	14	15
16	17 Inner City Awareness Week Know your bag lady	18 Tour the capital	19 Explore travel alternatives. Movie: The Little Engine That Could	20 Submaster to the city given to Vidal Sassoon	21 Graffiti the new gym	22
23 30	24 31	25 Lecture for Phys. Ed. department: Know Your Library	26	27	28	29 Movie: Pink Floyd's The Wall (children's version, length 6 minutes)





Nancy Haven / Photo by Eric Dolner

# November

		1	2	3 Brian Sayers in the Campus Center to autograph copies of his new gothic romance	4	5
6	7	8 Air bassoon contest	9	10 Meeting of the Society of Students Against Concepts	11	12
13	14 Seminar: Evie Tournquist speaks on "How to do Your Own Backmasking"	15	16 Pretend to be a Cynic Day sponsored by Jeff Myers	17	18 Canfield House lecture: How to Repulse Females of Any Race, Creed or Color	19 Bio majors sponsor fetal pig roast
20	21 Seminar: Debunk- ing Love by Rich Perkins	22	23 Wooden Shoe special: pheasant under glass	24	25	26
27	28	29	30 Basketball season opener: Men's Varsity vs. Fillmore Elementary			



Steve Dargo and Ed Wang / Photo by Eric Dobner

## December

				1 Jerry Falwell speaks on flower arranging in in Campus Center. Demonstrations	2	3
4	5 Quasi-metal belt buckle day	6 Quasi-interpersonal War day	7 Quasi-vegomatic day	8 Quasi-pseudo day	9 STAR produces quasi-journalistic endeavor	10
11	12 Mason Springstead concert	13 Luckey Staff sponsors Shorts in December Day	14	15 Brookside sponsors panty raid on Gao	16 Peter Berger book burning	17 Mass marriage ceremony on the chapel steps
18	19	20	21	22 Movie: Rocky Horror Picture Show (pending approval by CAB)	23	24
25	26	27	28	29	30	31



# Sherland Says, "Get Involved."

*The Star is planning a Senate column as a forum for questions from students concerning the Administration, Senate, or other pertinent College issues. We ask you to submit your questions to the Star office and Senate President Darren Sherland will answer.*

Do you feel that with the beginning of classes and work, everything begins to seem routine? Perhaps freshmen and transfers aren't affected the same way yet. Whatever the case, try taking advantage of the many opportunities Houghton offers to break the monotony.

You may argue that you are here for an education and that your studies must come first, leaving little time for anything else. You can, however, get an education in many places, but I believe that God has put us in Houghton for a particular reason.

Houghton provides many channels for the development of the whole person. Participation in group activities sharpens leadership skills, develops interpersonal relationships, and promotes self discovery. These activities help us gain acceptance at whatever our stage of development; whether spiritual, emotional, intellectual, or physical. This is important, for part of the purpose of the college experience is learning how to live effectively with others in a world that is ever-changing.

Student activities also foster a climate where students become integrated into the whole educational process. It is your responsibility as a student to choose those activities that will best complement your acceptance of academic disciplines, your personality, and your spiritual growth. By your active participation while at college, you will add to your personal growth.

Some of the ideas I've expressed were taken from a guide for student leaders because I strongly agree with what it says. Personally, I have learned as much practical knowledge through the various activities I've been in as I have through my academic courses. I can't recall all of the facts I learned only one year ago, but the experience I've gained through my involvement will stay with me forever.

Outreach groups, ministry groups, interest clubs, class activities, drama, sports, publications, senate and dorm councils are just a few of the areas where you can get involved.

I'm looking forward to working with you to provide a year full of opportunities for service and growth.

Darren Sherland

## FMF Plans for Fall

by Stephen Strong

Foreign Missions Fellowship is the students' missions organization on campus which meets on Wednesday nights at 6:30 pm in Fancher Auditorium.

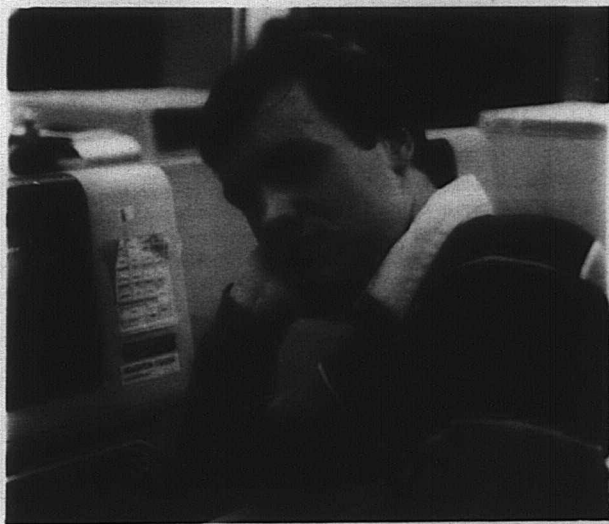
This year F.M.F. is planning a broad slate of events. One ongoing event that F.M.F. is sponsoring is the saving of stamps. Used stamps can be deposited in one corner of the mailroom. The stamps are given to a church who uses them for various missions projects. F.M.F. is starting a ministry to the Spanish speaking community of Buffalo through a local church there. A missions outreach group will go to various churches in the area to present current needs, testimonies, and challenges in the world of missions.

FMF. is planning on sending a team of students to work in Patterson, N.J. with a church involved in urban minis-

tries over Christmas vacation. F.M.F. also hopes to show a number of mission films this year such as *Peace Child*, *Hudson Taylor*, and *Beyond the Next Mountain*. The club has a wide line-up of programs for their weekly meetings, ranging from a former missionary to South Vietnam, to two Houghton alumni who will be going as medical missionaries to Nepal this year.

The big event of the fall will be November 1-4, the annual CONQUEST week, which will feature Rev. William Foster, one of the top youth evangelists in Australia, in chapels and evening services. A number of mission boards will be represented and missionaries will be on campus to interact with all those interested.

The greatest need of F.M.F., as well as A.C.O. and C.S.O. is people, and they will welcome anyone who is willing to help.



## Houghton Dorms Boast New RD's

by Timothy Hostetter

This year each dorm has a new Resident Director to coordinate and supervise the residence halls.

Mary Beth McCandless, the RD of Brookside, is a sometime native of Houghton. She did her high-schooling in Fillmore and graduated from Houghton in 1981 with majors in Social Science and Elementary Education. After graduation McCandless worked at Millie's Drive-In in Des Moines, Iowa, before teaching at a nursery school in Arizona.

Last year McCandless returned to Houghton where she worked in the Student Development Office for Dean Danner, while also beginning work on her M.A. at Buffalo.

This year Mary Beth hopes that she and her Brookside Dorm staff can create an environment within the dorm that will enable all to live comfortably.

Becky Kesseli, RD of East Hall and a native New Englander, went to school at Gordon College where she majored in Biblical Studies. After graduating from Gordon in 1980, she worked for two years in Worcester, Massachusetts, before starting work at Camp Brookwoods in Alton, New Hampshire. At Camp Brookwoods she was a unit director over the high school aged group, and later became the leader of the Counselor and Training Program.

Last March while at Houghton visiting a few friends, Kesseli was informed of the vacant RD position at East Hall, and was encouraged to apply.

Now Becky is looking forward to a profitable year in the College's largest dorm.

Paul Kennedy is no newcomer to the

Western New York area. He grew up in Buffalo, but upon graduation from high school, went on to Wheaton College where he majored in Social Science with a main concentration in Psychology. While at Wheaton, he became interested in Student Development work, and this interest led him into working with the Admissions Office his junior year, and then to a position as an ARD in a freshman dorm his senior year. After graduation from Wheaton in 1981, he spent some time working as a sales representative in California before going to Fuller Seminary in Pasadena for a year and a half.

Last year while looking into a graduate assistantship program at Azusa Pacific College, Kennedy was accidentally informed of Houghton's superior graduate assistant program.

Thus Kennedy is now in the enviable position of being the Resident Director in the dorm where the guys are not just happy, but Ga-o!

Rick Lee has moved into the top position in the House of Brave Men, after working last year in the Student Development Office as a graduate assistant.

Lee, like his Gao counterpart Paul Kennedy, is a Wheaton College grad. He graduated from Wheaton in 1980, where he majored in Christian Ed. After graduation, Lee stayed on two more years at Wheaton working on Student Activities in the Student Union.

For this year Lee hopes that he and his staff will help the "residents to become their best selves." And to "grow in individual responsibility and corporate accountability."

## Fine Acting Redeems MOUSETRAP

As the longest running mystery on Broadway, **The Mousetrap** by Agatha Christie obviously enjoyed great success among its patrons. But as I left Fancher Auditorium two weeks ago after viewing the production by the newly formed Genesee Valley Theatre, I could only ask myself, "Why?" As an avid anti-fan of Agatha Christie's work, I knew from the intermission that the murderer of the "three blind mice" had to be the character least likely to commit the crimes. Miss Christie did not let me down. Thus the question: how could a play this predictable and corny make it on Broadway, much less a budding community theater?

I loved this production probably for the same reasons that the audiences in New York loved it. First of all, there is a certain charm involved in seeing the archetypal mystery. This play has it all: murders in the dark, foul weather, cut telephone wires, secretive pasts, schizophrenia, numerous suspects, guns and justice, albeit corny justice, in the end.

The plot is a rather tangled one, but goes something as follows. A young couple, Mr. and Mrs. Ralston, played by Peter Coddington and Nancy Nystrom, decide to set up a guest house approximately thirty miles from London. By the time their five wacko guests arrive, a macabre murder in London has been revealed as well as a general description of the murderer, who has a penchant for whistling "Three Blind Mice." Of course all the occupants are suspect, as pointed out by Sergeant Trotter, a young policeman sent to "protect" the next possible victim. At the end of Act I, though, the least likeable of the guests, Mrs. Boyle, gets it in the neck, and the presence of the murderer is confirmed.

Act II contains the usual questioning by the dogged sergeant, but no one seems to want to reveal their own connection to the murders. The sergeant suspects that the murderer is a schizophrenic young man out for revenge on the three "mice" who ruined the childhood of himself, his sister, and his younger brother, who died of mistreatment as a boy. The young sergeant has no clues until he hits on the "brilliant" idea of recreating the crime, with a slight twist. In the end, the sergeant reveals himself to be the schizophrenic killer and is barely stopped from killing Mrs. Ralston by his long lost sister, a guest at the house who recognizes her brother at the last second. Another guest reveals himself to be a real policeman and everything is "happily" taken care of.

We have all seen or read that plot at one time or another, and ordinarily would dismiss it as trite and un inventive. But now for the second reason I loved this play: the acting. Normally even good acting cannot save a tired script (i.e. **Mr. Mom**), but this was a true exception. From the inspired insanity of Norm Jones as Christopher Wren, to the icy blankness of Beth Allen as Miss Casewell, to the controlled precision of Roderic Hutton as Sergeant Trotter, the audience inhaled every moment with delight.

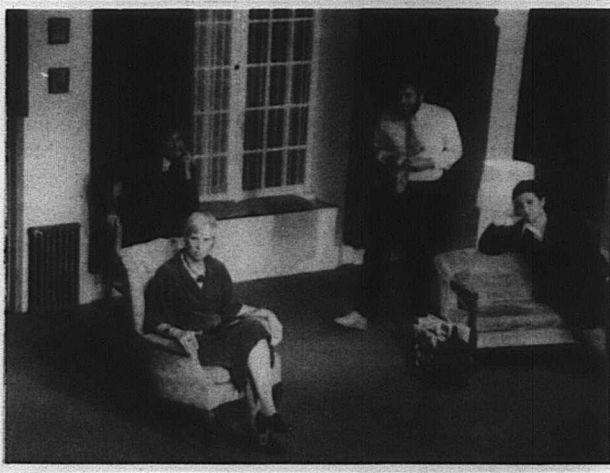
But the real surprises of the evening were the performances by the "first timers." Three of the actors make their stage debuts in this production. Tom Britton, playing Major Metcalf, must have used every muscle in his face on a few of his expressions; Michael Campana, playing Mr. Paravicini, brought out a true Italian charm; and the biggest surprise of all, Sylvia Greenway as the detestable Mrs. Boyle, made us glad that she was dead so we could finally enjoy some peace and quiet.

Major applause must also go to Bruce Brenneman, the director. A play like this could have easily bogged down, but he kept everyone moving.

All in all, it was a fun evening. For two and a half hours I forgot my Christie feud and watched with delight the mice and men romp through a less-than-mysterious mystery.

David Shoemaker

## ARTS



## Rownd Recital a Musical Highlight

On Monday, September 12, at 8:00 P.M., the Houghton College School of Music presented its first recital of the year. Mr. Gary Rownd's piano recital was truly one of last year's musical highlights and it was fitting that he should kick off this year's exciting schedule with a fine performance.

He opened the evening with Emmanuel Chabier's **Souvenirs de Munich**, assisted by his wife, Jennifer Rownd. These five duets were performed in technical harmony. The entire spectrum of moods presented in these selections were painted adeptly by each artist.

Secondly, Mr. Rownd presented Cesar Frank's **Sonata for Violin and Piano** with Mr. Herman Dillmore on violin. This masterpiece, which demands an extreme violin range and a variety of piano styles, was expertly executed by each performer. The Allegretto moderato was handled gracefully, making full use of Frank's intertwining melodies. Each listener had to admire Rownd's delicate balancing of finger strengths that produced a seemingly effortless accompaniment during the passages when Dillmore was rendering splendid solo lines. Together they mastered the difficult production of effective crescendos, decrescendos, accelerandos and diminuendos.

After a short intermission Rownd demonstrated an unequalled solo performance of Beethoven's **Sonata in A-flat Major**, Opus 110. Always in control of the piece, he created delicate flowing passages, placing each note as if he knew the very thoughts of the composer. Comfortable in all styles of music, Rownd is at his best with expressive works. Throughout the Allegro molto he skillfully approached the sporadic changes in dynamics and articulations, and through the Adagio and Fuga movement he weaved in and out of styles with genius.

Three final Rachmaninov selections were wise choices to end a pleasant evening attended by well over 150 faculty, students, and townspeople.

Tom Bookhout

Come hear fine music as Norton and Wilt perform in a faculty recital sponsored by the Houghton College School of Music. Clarinetist Edgar R. Norton assisted by pianist C. Nolan Huizenga will perform works by Tatini, Weber, and Debussy. Flutist, Lois T. Wilt assisted by Cherie Brown on piano will present works by R. Schuman and C.P.E. Bach. Come hear the talent of your Houghton faculty this Monday, September 19, 1983, at 8:00PM in Wesley Chapel.



## Summer Passing

I.

one would not be aware  
as much had happened  
in September  
—except—  
Grandma begins to talk  
of a certain old wool dress  
and black shoes  
(while the grass is green).

III.

the birds play  
in high patterns  
across the winds—  
feeling first  
chill mornings and  
the first pull for  
the South.

the barebelly of  
the grass  
pales briefly  
then rises to stand  
from its  
matted bed  
where on lay  
the repose of a  
resting child  
plucking the white roots  
chewing the tender stems.

II.

shriveled strawberries  
in the garden  
are not even  
bitten by blind slugs.

IV.

we sit on the bridge,  
dangling legs loosely  
over the cold currents.  
thinking of the  
months too long ahead  
to tell about yet.  
squinting west  
at the sun's balding head.

given the given that  
all men turn to a  
waste they were  
not created for,  
we look at birth  
and wonder why it  
comes  
(and Still! after all  
those million times  
of shedding failure  
after failure  
God would accept  
a soul not skinned clean  
as a newchild's—

rather, expecting us  
only to work at childhood).

## Rich's Pup

Ham—

"whatfor?" whining  
in the near weeping dusk, so strangely  
lone for a much loved at thing!  
little yips, yaps, a busy scuffle  
of leaves by playing—

sometimes hears footsteps voices  
(or imagines)  
jerks suddenly straining head  
of uncombed cotton fluff  
to see above the low stone wall—  
"wherego?" in a final smallish wimper.

then sees long face of Rational Man:  
"whutsamattah, ya stupid dog!"

—ilton.

# POETRY

By

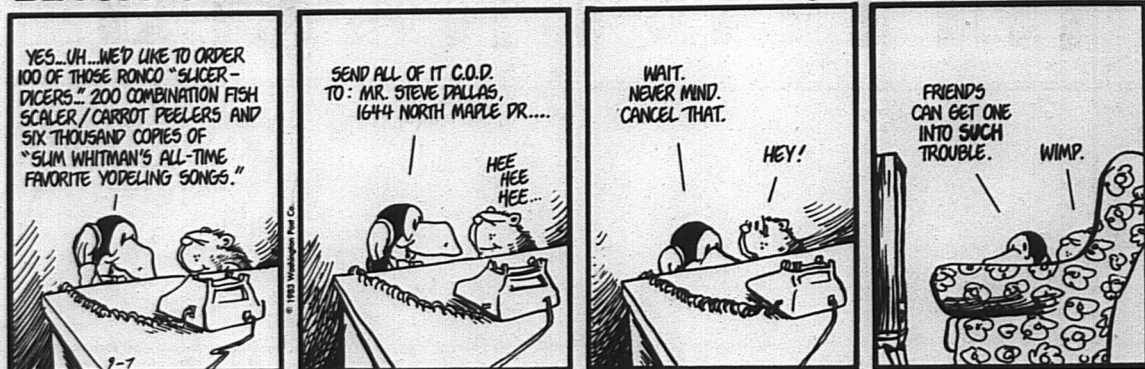
Kathy

Readyoff

The STAR seeks any and all types of literary effort for possible print up on the literary page. Poetry, short stories, essays, (short) one-act plays, Etc., Etc., must be submitted in legible form (computer print tolerated). Shove stuff under the STAR office door or send intra-campus to Kathy Readyoff by noon on Tuesdays.

## BLOOM COUNTY

by Berke Breathed



# classifieds

### American Collegiate Poets Anthology

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-- Fall Concours 1983 --

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Symposium: "Relearning Traditional Male Roles"—come swill root beer, spit, and talk tough in a woman free atmosphere. 7pm Tues. in the Gym.

Dear Tashna,  
One should not play with eternal damnation.  
Historical Miscellany

Basney's Lit. Crit. class pompously announces the engagement of yet another marriage prone member

Arlene Beveridge ('84)

to

Paul Alderman ('84)

"See what love the Father has given [you], that [you] should be called the children of God; and so [you] are."  
1 John 3:1

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