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VOLUME XVII

HOUGHTON, N. Y., OCTOBER 17, 1924

NUMBER 4

Suwanee River Quartet

Probably the greatest crowd ever attending a lecture course in Houghton assembled at the college chapel on Tuesday evening and heartily enjoyed the concert given by the famous Suwanee River Quartet. The program was somewhat different in character from the usual type of music and the selection of songs was practically all from the negro spirituals with one or two heavier numbers. However, the audience enthusiastically applauded every number presented from "Roll, Jordan, Roll" by the quartette to "Turkey in the Straw" on the stringed instruments.

The quartet started their program with four vocal numbers and an encore. The first was a difficult number which displayed the remarkable bass voice of Mr. Gantt, who latter proved himself to be the life of the concert. The next four numbers were negro spirituals which were very well rendered. Especially effective and harmonious was the soft chorus used at the end of each number. The voices blended together so well that during the execution of the soft chorus, one mellow, harmonious chord floated softly across the room playing soothingly upon the nerves of appreciative audience causing every listener to sympathetically follow the strains of the concordant notes. Throughout the concert minor chords were introduced, the harmony of which was most beautifully displayed by the four well-blended voices.

The entertainers then took up their instruments and with two mandolins playing the air, and the old-fashioned banjo and the famous Suwanee River Harp supplying the bass and accompaniment, picked off "Turkey in the Straw" and several other lively southern airs.

The next feature of the program was in singing "Way Down Yonder in the Cornfield". The second tenor sang the verses while the quartet came in on the chorus displaying a most effective blending of voices in the beautiful variations of harmony. The quartet gave a most realistic representation of a banjo accompaniment, while the magnificant of the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing "Way Down Yonder in the program was in singing to program was in sincreased with the program was in singing to program was in singin

Houghton Bids Godspeed to Miss Tanner

On Friday evening, October 10, Houghton students, faculty, and citizens came out to give a farewell expression of their love to Miss Lulu Tanner, missionary now enroute to Africa for her fourth term.

The evening began with the wholehearted singing of good, old-time hymns. The program which followed was one that lifted hearts above this world of sin. A violin solo by Prof. Hazlett, an oratorical selection by Mrs. Lennox, and a vocal selection by a mixed quartet constituted an important part of the program. Brother Carke gave a very sympathetic farewell speech, followed by presentation speeches; Mrs. W. L. Fancher, representing the Anna Houghton Daughters; Mr. E. C. Crouch, representing the Berean Bible Class and the citizens: and Mr. Mark Bedford pepresenting the students and faculty. The gifts were respectively: a sunshine box, a surgical kit, and money to buy a baby organ for use in Africa.

Miss Tanner's words of gratitude were not bountiful but very expressive

The program was brought to a close to the strains of the "College Song" and "God Be With You Till We Meet Again."

Let us continue to manifest love for her by lifting her up to the throne of grace.

The High School Juniors

The High School Juniors are a fully organized class now.

Our officers for the year have been elected as follows: President, Ruth Rockwell; Vice-President, Esther Hall; Secretary, Elsie Higbee; Treasurer, Agnes Lapham.

We have chosen green and white for our class colors.

Although the Junior class is smaller than last year, having about fifteen members, we are going to take our part in all the activities and prove to the school that the Juniors are a lively bunch and ready to hold up our end of the work.

Mrs. Harry Johnson, our studyhall attendant, has been chosen for our calss mother.

A Record for Appendicitis

Judging from the number of cases among the students already this semester, appendicitis is very popular and threatens to be the fad of the year. hree cases inside of two weeks is certainly a record for Houghton.

Grace Wright has been very serlously ill for some time at Olean, but was able to make the trip home on a stretcher last Saturday afternoon. She is now rapidly improving.

Ruth Rockwell was the next victim, although this case was not as serious. Miss Rockwell was taken to Warsaw and is doing very nicely.

Lloyd Tingley was forced to leave school and return home with an attack of the same malady. He was operated on at Franklin, Pa. His condition is very satisfactory, but we are sorry to hear that Lloyd does not expect to return.

College Seniors Enjoy a Hike

The flames rose high up in the sky,

Who made this great and wondrous fire?

The College Seniors.

Wednesday evening of last week was an ideal time to invade the realms of the tried and explored, and the College Seniors were far from being lax in making the most of this fact. Having given their friends, the Sophomores, an enthusiastic farewell as they started on their hike, the College Seniors, amid much merry-making, lost little time in leaving the campus for the wild and wooly woods back of Mr. Mc-Carty's.

The Senior boys proved to be experts in gathering wood for the two rousing fires. The committee for the supper had by no means shirked their task and when all was ready the Seniors did justice to the meal at hand.

Playing games on a fine, level, grassy plot in the moonlight was a fine sport. Various and vivacious elements entered into this expedition to lend both charm and excitement to the evening's entertainment.

Ruth Luckey and Dorothy Peck spent the week end at home.

An Alumni Item

Rev. and Mrs. Clyde R. Sumner of East Beekmantown, former students of Houtghon Seminary, are the happy parents of a baby daughter, Elizabeth Ella, born October 3d, at the Physicians' Hospital in Plattsburgh, N.Y. While attending Houghton Mr. Sumner supplied the Methodist Episcopal Church at Centerville. Mrs. Sumner graduated from Houghton in the theolical class of 1921.

Brother and Sister Sumner are still pushing the battle for God and holiness.

Brother Sumner is the recently elected president of the Clinton County Holiness Association, which is an auxiliary of the State and National Associtions. The Lord is blessing their labors in the Beekmantown Circuit, just four miles north of the city of Plattsburgh.

Picnic

Thirty girls, obeying the call of Mother Nature, romping like children; gathering up wood; cutting down a tree with a can opener; eating until the last bean disappeared; singing jolly songs around the fire—that's the "King's Daughters."

Notice: Anna Houghton Daughters

The Anna Houghton Daughters will meet on Friday, October 17, at 3:30 p.m. at the home of Mrs. Le-Roy Fancher. It is desired that there be a good attendance and that all be on time.

Juniors Win Tennis Championship Henshaw Winner

"Hank" Henshaw representing the junior college class emerged victorious last Tuesday afternoon in straight sets 6-3, 6-1, over "Wolf". Fox, brilliant runner-up and representative of the high school seniors.

Fox provided a spectacular upset in the semi-finals when he decisively beat "Ed" Williams, senior college representative, in straight sets. The "Wolf" seemed to be at his best that day while the usually brilliant Williams was decidedly off color. The rallies were

Continued on page 3

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Editorial

The Door of Opportunity

Swinging upon its hinges of truth and integrity, and opened by the welltempered key of judgement, there is placed in the course of every man or woman's life a golden door through which each individual must pass if success shall be the fruit of his efforts.

What a scene is immediately placed before us at that burning word-success! What a picture of happiness, wealth, and prosperity comes before our mind's eye! How quickly does the book of life open itself to the page entitled "Prominence and Fame!" And yet, as we scan the seething mass of humanity from which comes the intelligence, prosperity, and advance of the world, we find only a few who have reached the goal for which they had started, only a small number who have climbed to the heights of fame, only a fraction of the whole who have found and experienced the gayeties of success.

All men desire success. The word in itself has a peculiar, alluring note, but the happy terminations of the struggles of life, and the joy of a well-spent existence is the dream of every true man's heart. To seek prominence and glory is one of the most natural tendencies of man-kind. They are striven often they are sought in vain. Too often they are seemingly out of the Although he almost invariably won the reach of a mortal soul, hanging in the rallies he would have brought them to mists of the future, but unattainable a conclusion much sooner had his opfor the powers of mere man. Never- pouent been anyone except "Wolf" theless, the reason for any man's ob- whose rangy ground covering consistent

not explained by the erroneous statement that success is an impossible attainment; but the solution of the deficiences of the twentieth century is found in the simple fact that the ones envolved have missed the door of which we have spoken-The Door of Opportunity. They have failed to enter the avenue which leads to the highlands of celebrity, and have independently flung aside the opportunities which have been placed in their pathway. As a result, they have reached the end of life's journey in a sad and dejected condition. Their bodies are bent with misery and their intellect numbed with stupendous loads of worry which always play a primary role in the program of an unfortunate life. They are the children of failure; but have been brought within reach of failure's fangs by their own mistakes alone.

People seem unable to look ahead into the great unknown of the future. They think in terms of the present, forgetting the reality of a future tense, thus erasing from their minds the great possibilities before them. They weep over the mistakes of the past, seek pleasure in the moments of the present, but do not prepare for the long, dark hours of the future.

Let us determine to advance. Let us profit by the mistakes of others, and always remembering the stable fact that every opportunity is an open door to success, let us grasp that opportunity.

Juniors Win Tennis

Continued from Page 1

long and well-played, with niether player often advancing to the net; but Williams, trying again and again his smashing line game, many times played the ball just out or into the net. Fox is a coming player, however, and after he has obtained a little more experience in final play will find it easy to win from those who are now considered the best.

The final match was a typical one when consideration is taken of the participants. Very few points were won on the serve but both sets were simply one long rally after another, with each player endeavoring to catch a corner of the court upprotected. At this sort of a game "Hank's" tennis consistency is for, fought for, and suffered; put too at its best, and it was and had to be at its best during the complete match scurity and the cause of all failure is style returns balls which seem almost

Again, however, not too much can be said concerning Henshaw's consistency. His great hold on interclass tennis crown is the fact that the ball always comes back. Wherever or with whatever speed the ball is slamed at him, he returns it, not with any great speed but with a consistency that is amazing.

The interclass men's doubles, in which there will be four teams entered. will be finished, except for the finals, when this issue comes off the press. The junior high school class will oppose the Junior college in the first round while the sophomore college will oppose the senior college. It is impossible to pick the winner.

Houghton's New Piano

Houghton's desire for a grand piano was met recently when Professor Hartmann secured from Chickering & Sons a discount such as only celebrated artists can obtain.

Professor Hartmann's interest in the College prompted him to give us one of his wonderful violin recitals, the proceeds of which furnished the initial payment on the piane. Interested friend's volunteered loans until the required sum can be raised, thereby making it possible to embrace this splendid opportunity.

It is hoped that the balance can be raised by concerts given in the near future by the Music and Oratory Departments and the Houghton Har-

The Chickering Baby Grand which now adorns the enlarged rostrum of our chapel is clad in a dark mahogany case of artistic design and satin finish. The tone is rich and pure, sweet and vibrant. From the highest treble to the lowest bass, the scale is perfectly

Its wealth of tone color and capacity for fine bianissimo effects, its volume and force, and its sustaining qualities are gratifying.

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Chickering & Sons are among the largest makers of artistic grand pianos in the world. Jonas Chickering, the virtual founder of the piano industry in the United States, established his factory in Boston in 1823. Many of the prominent piano firms in America were founded by emigrants from Germany and Bavaria, but Jonas Chickering was a thorough American.

The fame and prestige of the Chickering piano is by no means confined to our own country.

One hundred and twenty-nine first medals and awards have been acquired by these pianos. Among the enthusiastic endorsers have been Listz, Saint Saens, Gounod, De Pachmann, Carreno, Georg Hanchel, von Bulow and an army of others.

The new piano was used at an informal recital on Monday during the chapel period. The program consisted of vocal solos by Miss Hildreth, and piano solos by Miss Hillpot and Mr. Kreckman. The students were hearty in their applause, and expressed their appreciation for the part Professor Hartmann took in making such a splendid piano possible, by a rising vote of thanks, and cheers for Mr. Hartmann.

The music department appreciates this valuable addition to its equipment and wishes to thank every one who had any part in helping to secure it, as well as the boys who assited in transferring it from the truck to the chapel.

HOUGHTON LOCALS

Ione Driscol and Dorothy Meade spent the week ena in Rochester.

Miss Myrtle Matoon has been spending a few days at her home

Maidie Fuller returned to her home in Vermont to keep house for her father.

Mr. and Mrs. David Reese went to Elmira Sunday to attend the Billy Sunday meetings.

Mr. and Mrs. Andrew Johnson and family of Red House visited Alfred Johnson Monday.

Charles Pocock, who is teaching in the Falconer High School, visited friends here over the week end.

Alfred Kreckman and "Tubby" Clark and Dorothy Brooks sang at the Methodist church at Belfast Sunday morning.

Miss Hampe had charge of the morning services and Miss Gifford of the evening service at the Baptist church at Hume Sunday.

A team of horses belonging to Mr. Burgess ran away Friday, one of the horses falling down and being dragged by the other, hit a tree and was instantly killed.

Mr. Charles Capen and Rev. and Mrs. Lawrence Hill of Forestdale. Vermont, spent a few days last week visiting friends and relatives here. Mr. and Mrs. Hill are both former Houghton students.

Mr. and Mrs. Ernest Codd and family of Rochester, Mr. and Mrs. Irving Roberts of Bliss, Mr. and Mrs. Maurice Brink and Mr. E. G. Lane of Franklinville spent Sunday at Mr. and Mrs. George Clark's.

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Departments Organize

The College and High School student bodies are to have separate organizations this year. There are many matters which are not of mutual interest and will continue to be more and more, since the two departments now occupy separate buildings and the problems of the college students are presenting new and widely different phases with the grant of the charter. The High School has already organized with the following results:

President—William Sollberg
Vice-president—Maurice Enty
Secretary—Florence Fish
Treasurer—Florence Long
Pianist—Alfred Kreckman
Song Teacher—Dorothy Brooks
Cheer Leader—Philip Lowry
The theological students have also
elected their officers:

President—David Rees
Vice-President—Irwin Enty
Secretary and Treasurer—Harold
Webb.

The College students have eected a committee to form a Constitution and to nominate officers.

Neosophic Society

The meeting Monday night was by far the best one this year. The program was given entirely by the high school faculty.

The pianist was Alton Cronk and the chorister Olive Benning.

Mrs. Bowen had charge of the religious part of our program. Miss Warburton delighted us with a humorous reading. A trip to Stony Lake was Miss Rork's subject. A solo was given by Miss Hildreth. Miss Gillette entertained us with some anecdotes from Benjamin Franklin's life. Mrs. Bowen told us of her trip to Plymouth Rock. This was followed by the poem "The Landing of the Pilgrims" read by Miss Fancher. A duet by Mrs. Johnson and Miss Warburton completed the instructive and enjoyable program.

Own Your Own STAR

Chapel Services

Our l'resident began the Chapel services of the week with a challenge to our young people to be all that God wants them to be as "red blooded" men and women. He based his remarks upon the Lord's words to Joshua as the new leader of Israel. "Only be thou strong and very courageous."

From week to week we look forward to the Thursday Chapel services which are usually conducted by our pastor, Rev. Pitt. Again we were inspired by the truth as it came through this man of God. Rev. Pitt summed up the Christian Philosophy of Paul concerning man's conscience in relation to his brother, using as a basis for his talk the words of St. Paul to the Corinthian Church: "If meat make by brother to offend I will eat no meat."

"The conscience is a faculty that is of great importance in considering my relation to my fellow man." "I of the other person." "A greater sin than that of stealing his goods is that of causing him to do what he knows he ought not to do." "May we get the principle to "go straight" as did Paul and then we will not only keep our own conscience but the conscience of the other person clear."

We were privileged also in receiving inspiration from the message of Rev. Shaffer, pastor of the Wesleyan Church at Fillmore.. Using Esau as an example, Rev. Schaffer impressed upon us the folly of considering lightly the privileges and opportunities that are ours. "Esau despised the things that God had given." "The greatest opportunity that comes to any man is that of his own soul's salvation."

Mr. and Mrs. Hussey and Mr. and Mrs. Steese and Earl Lutz attended the revival meetings at Machias Sunday morning.

Customer (trying on a coat): "This coat is not made right."

Tailor: "What is the matter with it?"

Customer: "There is one too many buttons at the bottom and an extra buttonhole at the top."

Food for Your Soul

Bless the Lord, O my soul: and all that is within me, bless his holy name.

Bless the Lord, O my soul, and forget not all his benefits:

Who forgiveth all thine iniquities; who healeth all thy diseases.

Psalms 103:1-3

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Athenian Society

Indians

Indians! It was in colonial days a cry that struck terror to the hearts of those who heard it. Now it merely awakens curiosity and we wonder what may be the occasion for anything so unusual. The Athenians are usually doing something unusual, and in this instance, on the evening of October 13, "Indians" was the subject for the entertainment of the society.

Mrs. Bernhoft spoke of several characteristics of the Indians, among which were: his skill in woodcraft, his cunning, his daring, his stoicism, his perpetual remembrance of an injustice, and his disregard for human life. She also showed something of his gentler moods as revealed in his home life. The American White may well learn from the American Red his characteristic respect for his elders.

After a violin solo by Mr. Scott, the society was given an interesting reading of "Hiawatha's Wooing, by Miss Spencer. Mrs. Lennox gave a splendid characterization of a modern American-no less a character than Doctor Charles Alexander Eastman. Mrs. Lennox, who had made his acquaintance and heard him lecture, was able to give some information such as is not commonly found in the prejudiced accounts of the common histories and novels. She countered the charge that the Indian nas a revengeful spirit, with an inquiry as to whether the whites were free from it. It was a straight shot; the reporter has listened while the troops—America's troops—pressing to the front, passed and reechoed the word "Take no prisoners!" and has seen the bloody diamond on the sleeve of other troops of English blood-the sign of the oath to show no mercy-to take blood till there was no more to spill, or to give his

Among the finest Indians today are the Crows and the Blackfeet. They adhere more closely than many to the primitive free life, and retain the fine bearing and grace of movement which is so characteristic of the Indian. Their youth, as compared to the whites, are clean, manly and brave.

The song, "Red Wing", sung by the male quartette, concluded the program.

Suwanee River Quartet

Continued from Page 1

cent bass voice of Mr. Gantt carried the air of an old negro lullaby.

Mr. Daley, the baritone, next gave ual voice.

several splendid readings including one by Paul Lawrence Dunbar entitled, "When the Corn Pone is Hot". The variations of tone and gestures were typical of the negro and the dialect was such as only a negro can give.

After several more short and clever numbers of a humorous strain, during which they intimated in song that ten ladies sat in a seat formerly occupied by Wilber Clark, they retired for a three minute intermission.

Their next appearance was in plantation garb, so that they might more excellently display the characteristics of the old plantation life, to which the last part of the program was devoted. The first number consisted of the old type of plantation singing with accompaniment on their various stringed instruments. The interpretation was unique, not a word could be understood, but underneath it all, there was a kind of harmony which characterizes the life of the negro and his connection with home life on the plantation.

Mr. Daley again appeared in a group of selections from Paul Lawrence Dunbar, and was very enthusiastically encored. During this time he gave his best interpretation as a reader in the selection, "When Melinda Sings". As a reader, Mr. Daley shows himself to be quite as successful as he is a singer.

Mr. Anderson, the second tenor, took the tenor solo parts and sang two solos accompaning himself on a banjo-guitar. "Carry Me Back to Old Virginia" and "My Old Kentucky Home" were the numbers he sang, while on the last chorus, the rest of the quartet joined him supplying the same chords with their voices as did the banjo-guitar in the chorus. This was a unique feature and was enthusiastically received by the audience.

Then came the feature of the evening in the appearance of Mr. Gantt in the role of "Old Black Joe". He hobbled in on a cane, his beard gray from years of toil on the plantation, and sang the old well-known negro selection "Old Black Joe". It was exceptionally well rendered and displayed the versatility of the bass singer as he changed from the lively plantation music to the dramatic role of "Old Black Joe".

The quartette sang a bedtime song ending with a jovial good-night, leaving the audience in a most satisfied state of mind.

The technical features of the concert were the precision with which the notes were attacked, the fine combination of voices and the marvelous versatility and spirit of Mr. Gantt with his unusual voice.

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