

HOUGHTON milieu

COLLEGE BULLETIN • DECEMBER 1987



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myLINE

What's the best way to celebrate a capital campaign—other than subscribing its goals? One answer is to showcase the fresh impetus and growth a successful campaign can underwrite. While realizing many of The Campaign for Houghton's goals remains somewhere out ahead, one very tangible goal is being realized now, and in an area meriting our heightened consciousness—the visual arts.

This *Milieu* is our most colorful ever, thanks to the visual artistry of junior art major Kristin Barker of New Castle, PA. She designed the covers and layout of the front-of-the-book features on visual arts happenings at Houghton. These sketch art department history, document present modernization-expansion of facilities, profile the faculty and their interests, offer student assessment, and show creative people at work in their new environment.

This *Milieu* will reach you in the weeks between Thanksgiving and Christmas. Reading the obituaries of Zola Fancher, Everett Graffam and Betty Paine, each participants in God's work through Houghton College, may stimulate thanksgiving for their service and faithful example. "Held Hostage" demonstrates the need for Christ's reconciliation in a troubled world. "Voluntary Service: a retirement option," could elicit a practical response to unconsidered opportunity.

Wherever you are this holiday season, be sure that we at Houghton are thankful for you as friends of the college, and that we wish you each a Merry Christmas. —DL

HOUGHTON milieu

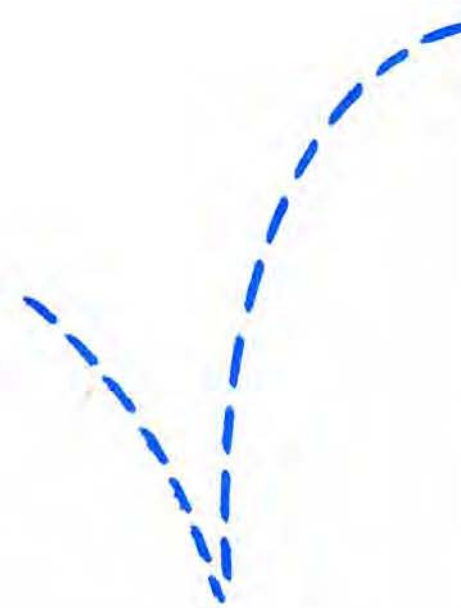
College Bulletin (USPS 252-220)
December 1987 Vol. LXii, No. 5

Published five times yearly, Jan., Mar., Jun., Sept., Dec. by Houghton College, Houghton, NY 14744-9989. Second Class Postage Paid at Houghton, NY 14744-9989. Postmaster, send form 3579 to Houghton College, Houghton, NY 14744-9989.

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Coming o New A G

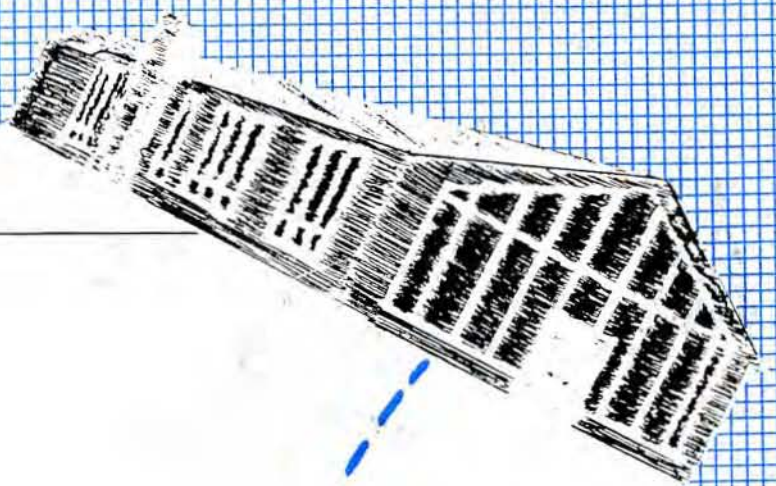


FIFTY-ONE YEARS AGO this fall Houghton's art department was begun by Aileen Ortlip, a slender young woman from Fort Lee, NJ. Although she was just 25, Aileen's art credentials were impressive. Her parents were both well-known New York painters and she had studied six years at the National Academy of Design in New York. Too, she'd received a student Pulitzer Prize (the first made to a woman), which had financed a year abroad; studies at the Sorbonne in Paris, painting in Spain.

Age:

Art Facilities

Generate energy high hopes



Aileen came to President Luckey's attention through the Rev. Adam Shea, who pastored the Jersey City, NJ, Wesleyan Church which the Ortlip family attended, and she began her pioneer effort here in September of 1936, teaching art appreciation, art history and drawing and painting.

Perhaps the art department's Depression Era origins affected its fortunes, or maybe it has been the evangelical church's seeming suspicion of the arts—arts nourished by the church in earlier times. At any rate, while the music portion of Houghton's fine arts division has flourished, the visual arts has often struggled. In fact, during the World War II years, only Marjorie Stockin's willingness to volunteer her teaching services kept the department alive.

Aileen, her sister Marjorie, and—during the 1950s—their parents, H. Willard and Aimee Ortlip, labored to build the art program. Certainly the faculty was qualified and dedicated—74 years of service among them. Too, facilities seemed to be improving when two prefabricated military mess halls were trucked to Houghton, assembled, venerated in stone and a fine arts building became a reality in 1950. By 1978 president Chamberlain designated the Ortlip family as "Houghton's first family of the visual arts," and announced the trustees' decision to include an Ortlip Gallery and a permanent home for the Ortlip art collection in a future "new fine arts center." But it was not until 1979 that Houghton initiated an art major.

Today, when much of the fine arts center complex remains "future"—held hostage to the volatile fortunes of capital campaigns in the aftermath of a market crash—the visual arts building part of that complex is coming off the drawing boards,

is in partial use, with enough progress in immediate prospect so as to have attracted a record number of art majors this fall.

How the new facility is affecting the art program, who the program's shapers are, how the various participants feel about the program, plant and people, and something of the look and feel of the facility are examined in this special feature section.

The art department—three faculty, 25 majors, perhaps 10 minors and some 50 others taking art courses—moved into the partially-renovated former district dining hall last spring. The move was necessary because the college was tearing down Gaoyadeo Hall and Eyler House where more than half of the department's space was located. Renovation still isn't complete, nor are the new entry lobby and promised companion building up, although steel is due on the site before Thanksgiving. Despite those things, and the fact that even with the new building there will be a 1,000 square foot net loss in floor space, the mood is upbeat.

"Their was never much energy with students and faculty distributed among several buildings," said art teacher Gary Baxter. "We're much better off under one roof." Although the floor space is down, cathedral ceilings in the new studios afford a feeling of openness. Students and



faculty alike enthuse about the excellent natural lighting from clerestory windows, soon to be augmented by twin skylights in each studio. Lofts for upperclassmen working with on going projects "give a sense of belonging." And faculty members now enjoy studio space adjacent to their offices.

In general, the new facilities are divided into four main areas—painting and drawing, print-making, graphic design, and ceramics and three-dimensional work. Over the last year, new easels, drafting stools and potters' wheels have been acquired. More equipment will be needed for the second semester program, but at this writing orders are on hold because there is no space to put it.

Photos from top left: Beginning visual design class, making a color wheel, studio view from a loft, paintings for critique.



How is construction being financed? A paper gift has been committed. But even if market conditions delay the gift or reduce its value, the college plans to complete the building during the summer of 1988.

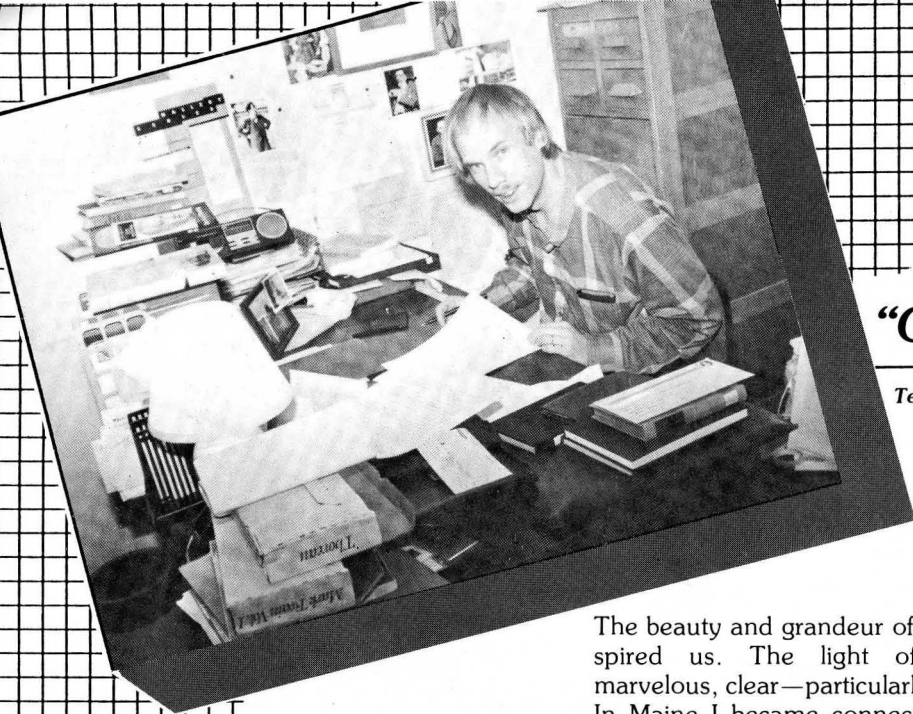
Art department head Scot Bennett explained current teaching philosophy as "a more renaissance type of approach, a mentor-apprentice relationship with students . . . That's the purpose of having faculty studios in the building . . . You can't be an effective role model, a contemporary artist-teacher-professional, unless you're a producing artist."

He continued, "That introduces time constraints and some sacrifices . . . We need to consider [occasional] release time from a course to do that effectively." Bennett also noted that N.A.S.A. guidelines suggest that an effective department requires four faculty members. (Houghton's three art faculty are profiled on the next page.)

What about exhibit space? That must wait until the complex by Wesley Chapel is built. Bennett says the new gallery will have a vaulted ceiling, offer more display area than does the present basement space, and be securable. Because the present gallery cannot be secured, risks to shows are high and the college passes up valuable and exciting exhibits, otherwise available at nominal cost.

Clockwise from left: Studio view from a loft, Gary Baxter and students in present art gallery, hands of the potter, studio scene.





“Growing by Leaps and Bounds”

Ted Murphy

The beauty and grandeur of the state inspired us. The light of Maine is marvelous, clear—particularly by the sea. In Maine I became connected with the Barridoff Gallery, a connection I still maintain. Maine changed my work; its influence is still current, so I’m glad for the continued contact.”

Ted’s professional first interest is painting, but he sums up: “I am finding great joy in the people, the landscape, and the time to continue drawing, painting, reading, talking, and teaching—sometimes all at the same time.”

SCOT BENNETT is in his second year as art department head. He earned his BA at Roberts Wesleyan and an MFA from Rochester Institute of Technology in 1983. While he was teaching in Idaho, he learned from a friend at another Christian college about the opening at Houghton. Most of his time as department head, Scot’s been involved with planning for the new building. His comments follow.

“It is interesting that I am to talk about my own work at a time during the school year that is one of inactivity for me: inactivity in the physical sense of producing new works, not in thought concerning them. In this respect I must add that we in this community must accomplish more in understanding the nature of art and artists. Provision for continuous work by the artist-teacher is essential for his/her well being and optimum for students to develop by teacher example.

“It is most exciting to be in the midst of the radical transformation of a department into a vital discipline. The art department is growing by ‘leaps and bounds.’ New students are excited about the finishing of a somewhat delayed studio art facility. They have been relatively patient in anticipating what this building will mean to them upon completion. For the first time Houghton College will see its art department as an equipped, comprehensive unit.

“For me as an artist, this new facility will allow greater freedom to explore media, specifically papermaking. Handmade paper has been of great interest to me because of its instantaneous tactile and fragile-precious appearance. My most recent works deal with some of the preconceptions of Christian iconography

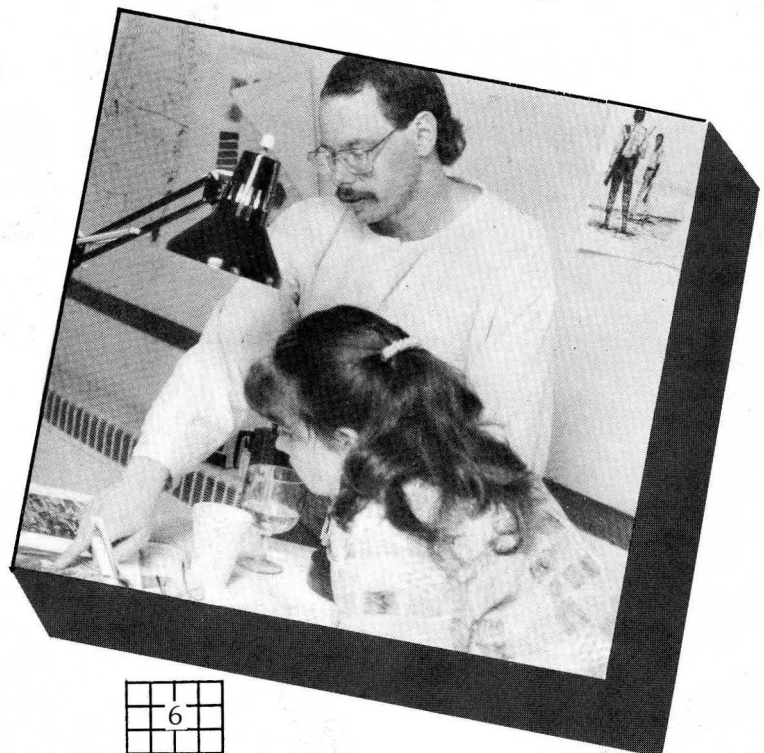
TED MURPHY first learned about Houghton College from its advertisement in *The Chronicle of Higher Education*. He thought that the art position sounded worth pursuing, and the interview went well. He’s now in his second year on the faculty and *Milieu* asked him to tell the story from there.

“I first became involved with art by drawing in church, becoming intrigued with a book about the Bible which was filled with fantastic pictures, learning anything about dinosaurs, modeling clay (which can be anything) and in high school studying the work of Salvadore Dali. Most of these experiences are ubiquitous among children; for me they were a prologue.

“What confirmed the value of art in my life were a few sensitive and thoughtful people I met in college at Mount Veron Nazarene (OH), who lent credence to my ideas, and gave me confidence to become an artist. During college, reading became extremely valuable to me, fiction mostly, Dostoevsky in particular. Reading enhanced my desire to give form, through art, to my ideas, feelings and faith.

“Graduate school at Ohio State University completed my formal education. It was a time of focused detail on refining the purpose of my art. That art returned to a format more realistic and narrative. I wanted to articulate the poetry I saw in things, and graduate school gave me the time to do this.

“After graduate school I married Nancy and we moved to Maine where she got a job at the University of Maine at Orono.



Scot Bennett



contrasted or juxtaposed with spontaneously-generated expressive marks and symbols. The ability to add a three dimensional quality to these works through the hand-made paper medium will be intriguing."

"Every hobbit needs a hole"

TO THIS VERY HOUR we go hungry and thirsty, we are in rags, we are brutally treated, we are homeless. Yet we work hard with our hands. . ." (1 Corinthians 4:11-12)

The problem of homelessness has been the theme of much twentieth century thought." (J.A. Walter)

"Every hobbit needs a hole." (J.R.R. Tolkien)

The art hobbits of Houghton College are finally getting a hole. I am but a low, sneered-at freshman who spends most of my time writhing in the refuse of my own irrelevancy, but one day I will rule this campus as an upperclassman, and I will centralize my power as an art major in what we are all calling—"The New Art Building."

We are all very excited.

This building project is of immense scope and proportion (though perhaps not as all-consuming as the color wheel I constructed in Basic Design this week) and we art students are getting to watch it

grow up around us from the inside. Each new light fixture, window frame, and well-placed nail inspires a new tour of the entire skeleton of the facility. We follow our professors through the unfinished rooms listening to such informative statements as: "This is where you will enter," and "This will be space for a sofa," or, "This is where I will erect the machine gun tripod to shoot down radios playing rock music." (We all have adjustments to make.) We enthusiastically respond with "Oohs" and "Ahhs" and "Isn't that the coolest?" But we say very different things to each other when the professors aren't around. . .

For the people in charge, it is their responsibility to construct a building, and, yes, they will have their own studios and personal space. But we students have our own plans for the rest of it. We are already talking amongst ourselves about "How I'm going to arrange my loft," and "What I'm going to paint on the wall," or "Where I'm going to hang the cow skeleton." And that is the whole point, the real reason we're looking forward to the completion of this project. The new art building will belong to the students most of all. It will be our space, and we will finally have a center for our major. Science majors have a science building. Music majors have a music building. Now we art majors are going to have something more than classroom space. We will have an entire complex, complete with lounge, fireplace, personal lofts to work in, and a really neat-looking stone-work entrance vestibule. I am looking forward to it as much as I'm looking forward to someday being something more than just a freshman. For those who remember life as a college freshman, that's saying quite a lot. This hobbit is going to have a great time in his hole. —*Dave MioHuth*

Printmaking expanded

Many years ago, Houghton College received the gift of a house. Now the art department has purchased the printmaking studio equipment of that donor's grandson, Gordon Miller, a member of the art faculty at SUNY Geneseo.

Included in the purchase are a Brand intaglio press, a motorized combination

litho-intaglio press, two large litho stones, eight smaller stones and an assortment of rollers and smaller tools.

Art department head Scot Bennett said that Mr. Miller made the equipment available to Houghton at a cost far below its market value. Miller will continue his printmaking at Geneseo, concentrating work at his own studio in drawing and painting.

According to Bennett, the purchase gives Houghton "a very comprehensive printmaking department." It will be set up when the new building is complete. Miller is slated to lecture at Houghton next fall.



Paint-in fosters growth

Leonardo DaVinci once wrote of the importance of artists working together as a mutual stimulus. That concept lay behind Aileen Ortlip Shea's initiation in 1979 of an on-campus paint-in the week following Summer Alumni Weekend.

Now an annual event, the paint-in draws area painters and alumni artists from teens to retirees—a dozen or more some years. Participants use live models, still life setups and the outdoors as subjects. College facilities offered at minimal cost make the event inexpensive. Last summer, Anne Boyer LePere '67, painted the picture above, showing art department founder Aileen Ortlip Shea working with a model. To learn more about the 1988 paint-in, contact Mrs. Shea or Mrs. Stockin in Houghton.

College Gallery Series

Lori Mills—Terra cotta Ceramics
January 2-30; Master Class, January 29, 1-5 pm; Gallery Talk, 6:30 pm

Ken Schaffer—Paintings

Linda Schaffer—Fiber Works
February 1-29; Gallery Talk, February 1, 8:00 pm

Eight Women Artists—Fine Arts Festival '88, March 1-31

Susan Taaffe, Melinda Kay, Kristy Deetz, Robin Muller, Pat Ness, Kay Cubie, Mary Diman, Roxanne Locy

Houghton College Second Annual High School Art Competition—

April 1-9

Student Undergraduate Show—

April 11-22

Senior Shows—April 23-May 14



Held Hostage

"I think [the terrorists] will release him when his physical condition puts too heavy a demand on their resources."

BECAUSE of his sister's relentless campaign to publicize his plight, most Americans recognize the name of Terry Anderson, the UPI correspondent held hostage by the Islamic Jihad since March of 1985. Most people are aware that Anderson is one of two dozen hostages now held by extremists of one group or another in Lebanon and Iran. But until now, few have known that one hostage has a close Houghton connection.

It was March 22—going on three years ago—that Houghton associate professor of French and Spanish Jean-Louis Roederer heard two familiar names on the morning news. Within a few hours he'd confirmed with the French embassy in

Washington that his step father, Marcel Carton, chief of protocol at the French embassy in Beirut; and Jean-Louis's half-sister, Danielle Perez, an embassy secretary, had indeed been abducted between their homes and work. Within a week Danielle was released, but Mr. Carton, now 63, remains a captive. Jean-Louis's mother, Denise, remains in her East Beirut apartment, waiting for good news.

How does one cope with such a situation? What can one do? After a relative silence of two years, Roederer agreed to talk with *Milieu* because "the passage of time makes it less critical to keep a low profile," and because he senses an obligation to take advantage of offers to share "what's cooking in my mind beyond the normal teacher's obligations."

Roederer acknowledged, "I wish I had more time to communicate, read, become better aware of what it's all about." He tries to keep up with French magazine articles on hostage and Franco-Iranian affairs, "but there's not much time."

Jean-Louis was born in Beirut, the son of a UN diplomat. He spent most of his life there until the family came to the States and he completed high school at Stony Brook, before attending Houghton. In 1963, he and his sister visited their mother in Beirut, and got to know their step siblings. "It was as beautiful as ever then," he recalled. In 1978 he again visited his mother in Beirut for four days. She and his step father have an upper story apartment with a view of the Green Line. The balcony and some furniture were damaged by cross-fire, and to this day some walls show the ricochet marks of stray bullets.

What does he actually know of his step father's plight and condition? The most recent word is nine months old now. In a video Mr. Carton made for the news media with other hostages, he addressed his wife, saying, "I'm so discouraged, I'm at the end of my rope." In the balance of the tape the hostages said they felt abandoned by their government. Roederer said his mother believes that her husband is being held in South Beirut, though he was in a mountain village for a time. He says the guards are relatively young, with limited education, while those responsible are well educated.

Even before the Palestinian and Iranian complications, Roederer said the seeds of

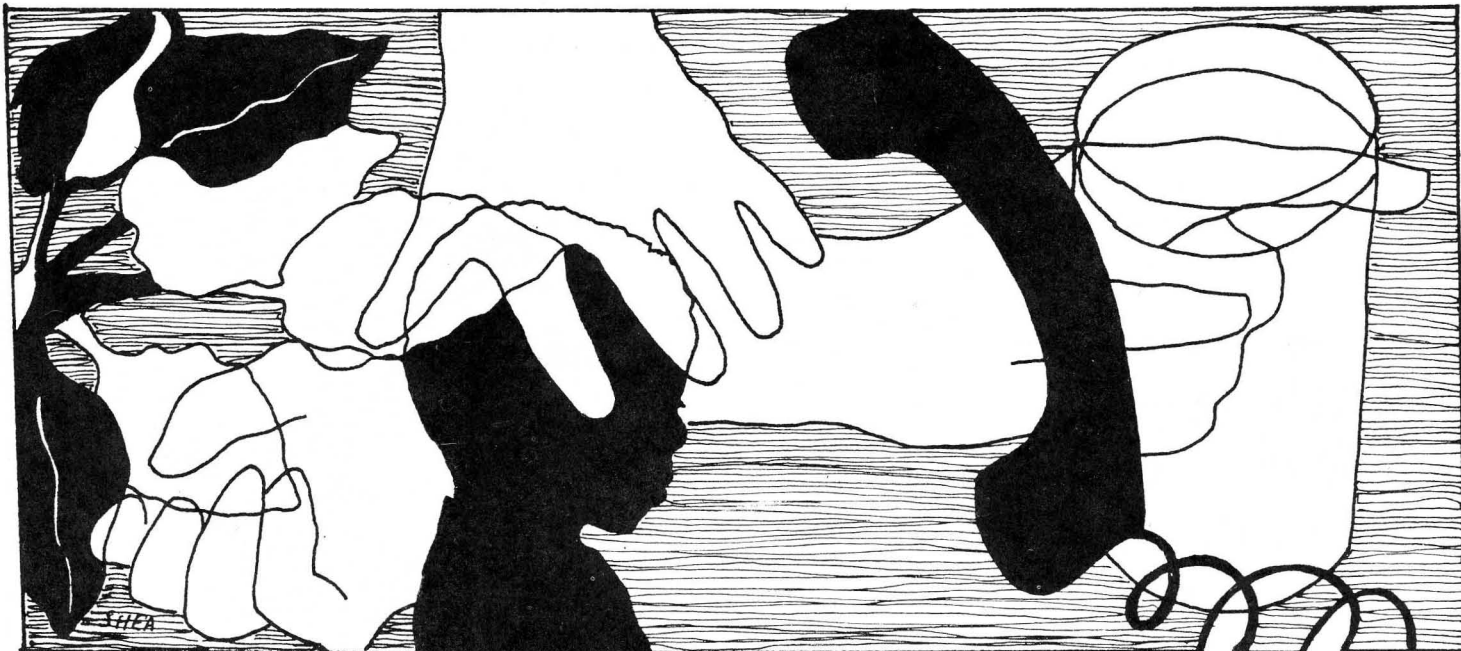
conflict in Lebanon were there—"Christians" refusing to share economic and political power with Moslems, though all are Arabs. Too, many power balances are struck between important families. Clashes among them lead to revenge and counter-revenge.

What is Roederer's view of events and U.S. policy? "I probably share the mentality of Lebanese in the whole affair by saying 'you've got to keep going, you can't let these things stop your progress because they will continue to happen.'" However, he is disturbed that the U.S. "seems to show little understanding of the Middle East mentality. It's frequently caught ill prepared to deal intelligently with the situation." He cited a conversation between Fadallah, a Lebanese-based pro-Iranian leader, and a reporter in which Fadallah said, "The U.S. could have resolved many of its problems in the region if it understood Lebanese-Middle Eastern ways of doing things"—basically an eye for an eye philosophy. Roederer added, "Whatever the ethical implications, the Russians show the best understanding of this psychology. When their people were threatened they took counter hostages."

Considering that the hostage holders have constantly shifted their demands, what will be the outcome for his step-father? Jean-Louis says, "I think [the terrorists] will release him when his physical condition puts too heavy a demand on their resources."

Roederer says that mail gets through to Lebanon and that phone calls are sporadically possible, but that his mother is less communicative now. He suspects that is from sheer weariness. Mr. Carton was nearing the end of his tour of duty, and the couple had considered retiring to the south of France. But for now, she waits in Beirut because he is there, and because it is home.

Meanwhile, Jean-Louis "keeps going." He worked on his Ph.D. during a recent sabbatical and attended a workshop in Paris last summer where French authors, philosophers, artists, and fashion designers described the state of their specialties in France. Next spring he is to direct a dozen students on a Mayterm tour of Paris. He would like to believe he may also be reunited with his mother and step-father in the south of France.



Voluntary Service: a rewarding retirement option

by Priscilla Ries

RETIREMENT! The word evokes varied reactions, therefore, the fact provokes different responses! The fact led me to donate my services to Houghton College for the summer of 1987.

Volunteering one's self for a cause is a time-honored concept. The Bible provides numerous illustrations of those who put their lives at God's disposal. I can still hear my Dad say, "You don't need to get paid for everything you do: some things you do for the sake of service."

He instilled a philosophy I've appropriated to my joy. The college accepted my offer and my designated responsibility was to work with Bruce Brenneman in the summer conference activities, specifically to serve as resident hostess at South Hall men's dorm.

Since I thoroughly enjoy entertaining in my home I was delighted with the assignment. Instead of soliciting the comfort and pleasure of just a couple of guests, I was seeking to assist 20, 40, even 120 varied-age guests. The largest group was the most unusual, not because of its size, but because of its composition and origin. They were church youth, ranging in age from six years to late teens, from metropolitan New York City. They came to Houghton in buses, arriving at 11 pm, 1 am and 4 am. Most of them had never been so far from home and several called home daily that week—out of excitement over what they were experiencing, or to combat homesickness. (Frequently I wondered whether any would eventually return as students.)

Another time my guests were a church youth group from Rochester who had a self-imposed rule—each must always

wear a necktie to dinner, regardless of the type of shirt worn!

During the days my guests were occupied with their group's program. This afforded me time to do such domestic chores as watering the plants in the lounge, washing mattress pads for 140 beds, picking up stray candy wrappers and empty soda cans, cleaning the lounge stove, checking to be sure stairway doors were kept closed, answering phone calls and delivering messages.

Western New York vegetation was luxuriant last summer, including the weeds growing amid the landscaping around South Hall. What a challenge! Part of most days I spent outside pulling up those weeds. One day while I was working on this, a five-year-old guest asked, "Why is corn planted in the lawn?"

Dinnertime at the campus center was a daily highlight because it gave me an opportunity to fellowship with other volunteers and employees as well as meet new people.

Many of the summer conference groups using the college facilities were church affiliated and held vesper services as part of their daily program. The volunteer staff was usually invited to attend these services and each time I did I left feeling edified.

The weeks passed quickly and I frequently wished I had more hands and time to do other things I could see needing to be done—lawn and garden care, painting, carpentry jobs, and window washing, to name a few. Many maintenance, grounds care and service jobs could be done summers by volunteer workers. Navigator teams have assisted

the college this way for several years, and Dr. Willard Smith and architect Art Davis are among individuals who've donated their summers to help.

But beginning in the summer of 1988—June and July—a program to increase volunteer service participation, particularly among Houghton alumni, is being instituted. Volunteer workers would commit themselves to a minimum of five working days for five hours per day in exchange for lodging and meals. Persons preferring to live in their own RV will receive free hookups.

Work may be of one of the kinds I've mentioned, or—as in Art Davis's case—in an area of professional expertise. For instance, one of Houghton's assets for summer conferences is the gym, but it is essential that the college have adequate certified life guards available for duty. There are openings for volunteers; however, the length of service should be a minimum of four weeks. Further details regarding the program are available from conference director Bruce Brenneman. Participants must make arrangements with the college by April 15.

I had a wonderful summer, a time not only to relax and be renewed, but to serve and enjoy spiritual growth. The personal enrichment I gained far outweighed what I gave. So I trust many other alumni will join me to take advantage of this opportunity to serve the Lord and our *alma mater* next summer.

Priscilla Ries '50, retired in 1986 after 35 years' service to the Cook County (IL) TB District as coordinator of medical surveys and records. Ms. Ries was president of the alumni association from 1980-82, and is presently a trustee of the college. She makes her home in Ft. Myers, FL.

If Little New Zealand Can, Why Can't We?

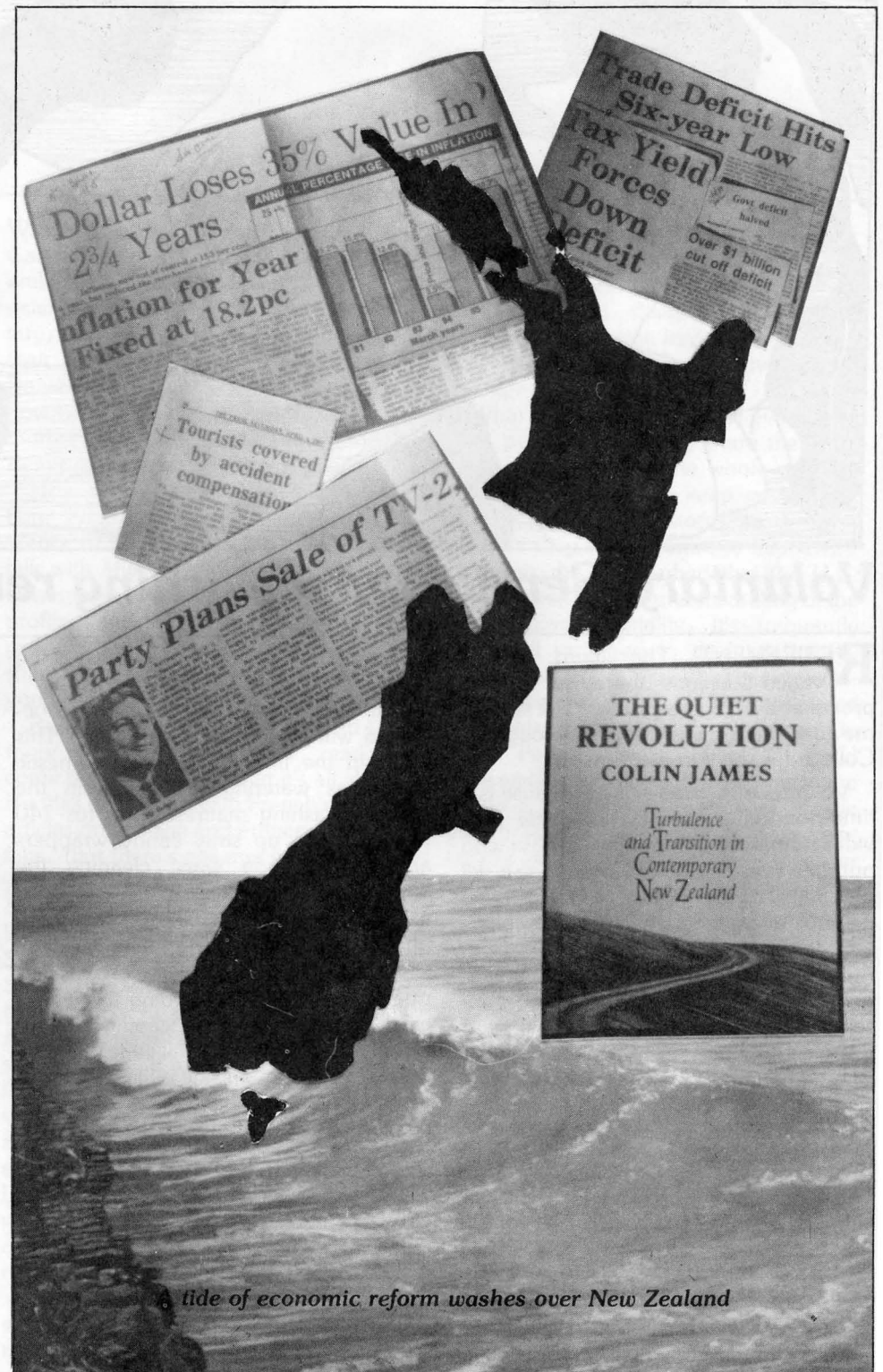
by Arnold Cook

IS IT POSSIBLE for those living in a large country like the United States to learn some significant truths from a tiny nation on the other side of the globe? On a personal level I can respond affirmatively, for that was my experience during a five-month study leave in New Zealand in the first half of 1987 as I accompanied my wife, Betty, on her sabbatical leave.

My previous experience there in 1979 had raised a nagging question which had meanwhile piqued my curiosity: Why had an otherwise freedom-loving nation imposed and endured a wide range of controls on business activities? On this trip I was seeking to answer my question. But in the process I encountered what amounted to a major reversal of economic and political policies in the process of taking place. These changes were occurring with remarkable speed and expedition. I became intrigued with another question: If New Zealand can quickly bring about major, needed changes to deal with severe economic problems, why is the United States seemingly helpless to do so too, especially when some of the issues are of the same nature?

The two questions appeared to be related, so I started with the first: Why is business so controlled, or, more precisely, how did it happen? My approach involved researching the history of this two-island nation. Dr. John Jensen, a 1951 Houghton alumnus and member of the history department at Waikato University in Hamilton, graciously directed me to sources inside and outside of the university. Talking to knowledgeable scholars of Kiwi economic history supplemented my wide reading on the subject. But the answer was not the one I had expected to find.

The scenario I had envisioned was the planned development of a socialistic welfare state by people committed to that ideology. It seemed logical to expect that



A tide of economic reform washes over New Zealand

the controls flowed naturally from the need to manage the economy in directions that would support socialistic goals. But I did not find that such a consensus of people with these deliberate goals exists or ever did exist. Instead, I found quite a different set of circumstances which squared with the outcomes.

Since pioneer days in the latter half of the nineteenth century, New Zealanders have espoused a type of "defensive individualism of getting for oneself a good and secure share of the fruits of the eco-

nomy, keeping that share for oneself, and using the state to make life easy by removing the vicissitudes of economic life." (Colin James, *A Quiet Revolution*, p. 14) Such an approach was in harmony with the concept of egalitarianism which has characterized New Zealanders over the years. With the elimination of provinces under Prime Minister Vogel in 1876, the national government became the agency to which citizens turned with all manner of problems. Each new difficulty called for more government in-

tervention and control in response to the expectations of the citizenry. This tactic followed naturally from a pragmatic approach to satisfy largely-selfish interests with a keen eye on fairness based on outcomes, not opportunity.

In the process, businessmen traded freedom for concessions and lost the competitive edge. Free enterprise became less and less free. Productivity was a natural victim, but, as long as the resulting lower standard of living was shared, no one became too concerned about the inefficiencies induced by such regulations. These ran the gamut from licenses permitting the holders to import certain goods to prohibiting weekend funerals.

Over time the New Zealand government entered or took over a variety of functions commonly left to the private sector in the United States. Such areas included public air and rail transportation, the Bank of New Zealand, life and casualty insurance, telecommunications, energy generation and distribution, all higher education, and many others. These were in addition to the customary government concerns for the postal operations, health care, and social welfare. So comprehensive was government involvement in the lives of its citizens that Bellamy, an American commenting on the Kiwi scene, coined the popular phrase which seemed to epitomize this goal of guaranteeing "the nurture, education, and comfortable maintenance of every citizen from the cradle to the grave."

During the last half-century, the two major political parties have been **National**, generally conservative and business-oriented, and **Labour**, inclined

towards liberal and welfare-related causes. While in power, the Labour Party had been responsible for adding to the above agenda of regulation and welfare benefits. Taking its cue from the popularity of such a direction, National fell into the trap of aping Labour's approach. In the meantime, New Zealand's economy was moving into serious trouble. Some difficulties stemmed from external causes such as the OPEC oil crisis and Britain's entry into the EEOC with the resultant severance of its special trading relationship with New Zealand.

Roger Douglas, who became Minister of Finance in the Labour government elected to power in 1984, earlier

Each new difficulty called for more government intervention and control in response to the expectations of the citizenry.

authored a small volume titled, *There's Got to be a Better Way*, in which he identified the key problems and malaise of his land. Along with other things he cited lack of direction, conflicting self-interest, lowered standard of living, loss of young people to emigration, and impending economic ruin. Two prime areas of concern held in common with the United States were a staggering national debt and a large trade imbalance. David Lange, the new prime minister under the Labour government, gave Douglas the opportunity to put into effect his suggested remedies, policies soon dubbed "Rogernomics."

Among the steps he quickly took were

to devalue the New Zealand dollar 20 percent and then allow it to float against major currencies, to terminate agricultural subsidies, to revoke import licensing, to remove many of the restrictions on business, to corporatize a number of government enterprises, and to significantly trim government payrolls. Generally these were actions diametrically opposed to the traditional stance of the Labour Party. Acceptance and implementation of Milton Friedman's economic policies by the Democratic Party would be an apt comparison.

Arriving in New Zealand in the midst of this "revolution," I wanted to find out how such a reversal of policy had happened so quickly. The newspapers daily played it up. Everyone in the country was anxious to talk about it. This was a critical moment in their national history and I was there to share in it. It seemed that in the midst of this change might reside an answer instructive for the United States, the answer to the question, Why can't the United States government inaugurate and bring to fruition significant needed change in a reasonably short time?

First, New Zealand's geographical area is tiny compared with the United States. As a result, most members of Parliament can return to their home districts on weekends, thus keeping in better personal touch with their constituencies than do our congressmen.

Second, developing consensus in a population only one and a half percent as large as that in the United States is far easier to achieve. Concentration of much of that population in a few urban centers, especially Auckland, further simplifies communication.

Alumni transplants in New Zealand

John and Frances (Journey '52) Jensen '51 have lived in New Zealand for some two decades. After leaving Houghton he earned his Ph.D. from the University of Pennsylvania and did further study in London, Vienna and Paris. Before moving to New Zealand he lectured at New Massey University of Manawater. He chaired the history department of Waikato University in Hamilton, New Zealand, before relinquishing administrative duties for the classroom. The Jensens' international research travels have included China and the Soviet Union. Frances teaches special education classes. He will visit the United States in January of 1988, and professor Cook hopes to arrange a campus visit then.



Third, the composition of New Zealand's population is far more homogeneous than that of the United States. With 86 percent of Kiwis primarily from British origins, only the Maoris with eight percent constitute any appreciable group with cultural differences. How different is the mix of nationalities in our own country!



Fourth, government under New Zealand's constitution makes possible coherent and prompt action by the administration in power. The party capturing the most seats in parliament, often not by a majority of total votes cast, wins the election and the right to name the prime minister. The prime minister is a member of parliament and knows the other members, quite a contrast to the distance between the President of the United States and Congress. The party in power can pass and implement legislation in a timely and coherent form. Our present circumstances with the President of one party and both houses of Congress from the opposite party draws out the process of getting change. Legislation often suffers from compromise necessary to satisfy both sides. Inability to have item veto and the slipping in of amendments irrelevant to the primary legislation makes for warped and distorted policies. One of the most disappointing examples was the so-

called simplification of the federal income tax law.

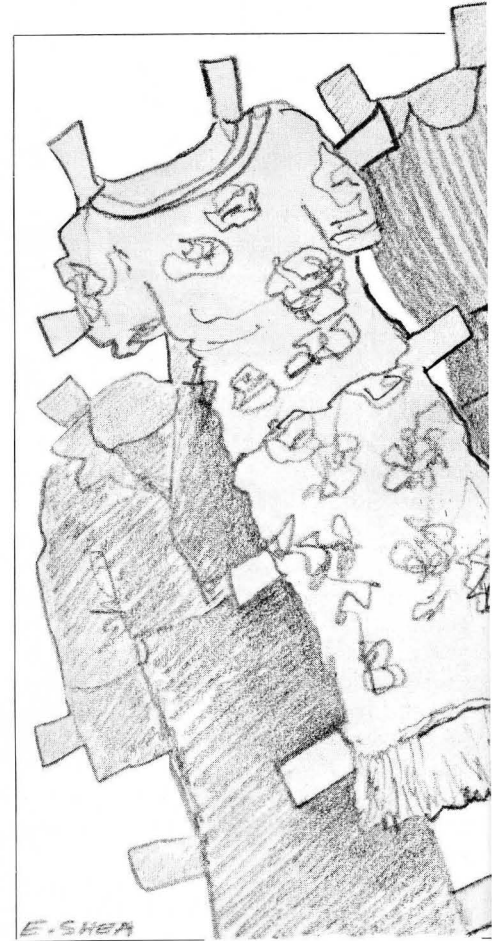
Again this was illustrated by the continuance in power of the Labour Party in the August 1987 election. The electorate seemed willing to give Rogernomics another three years to carry out its program.

While I am not advocating adoption of the New Zealand form of government, I believe that some modification of our own could help to reduce frustration and ineffectiveness in enacting and implementing coherent policies. Perhaps we could conclude that if little New Zealand can, we can too!

Finally, while New Zealanders' character and social attitudes contributed to their difficulties, these may now prove a boon to reform. Most Kiwi men exhibit a poor self-image in the form of "tolerant endurance" of undesirable circumstances or conditions. Contrast this to the American tendency to seek instant redress for any cause. The Kiwi reticence to complain was manifest in the August election which returned the Labour Party to power for three more years. Thus, continuity of policy may allow sufficient time for the evident benefits of reform to outweigh temporary negative side effects.

Voting for a candidate or party may force the voter to difficult choices. The August election in New Zealand caused many to weigh the appropriateness of supporting Labour's economic views, as desirable as this part of the platform might be judged, when it also meant endorsing the social legislation approved by the party. Labour's winning coalition paired advocates of economic reform and supporters of legislation further weakening the family and broadening gay rights. Loyal and concerned New Zealanders thus faced the question of how to reserve both the economy and soul of their country.

Professor Cook has headed the college business department since 1964. Eight years ago he and his biology professor wife, Betty, spent his sabbatical leave in New Zealand. Their five months back in that country for her sabbatical this year, enabled him to complete or re-assess earlier impressions. The preceding article was based on Mr. Cook's faculty lecture of the same title, given at the college on September 17.



"Women think through their m and that's probably what I've be with my mother's diary. My sist ume on my dad's desk the day h the twenty-one-year-old woman"

Dress Codes and

IT'S HARD TO TAKE Christian college dress codes too seriously when you come from a family like mine. When I left Brooklyn for Houghton College in 1958, my mother instructed me: "Now, June, those are very good Christian people out there. Don't think you're going to change them overnight. Just do what they say and think your own thoughts." I assumed her advice applied to dress codes, though to be honest, I never did exactly what they said and I did some things they never said. They certainly never said, for example, that I could wear a trench coat over bermuda shorts when I went to classes if I carried a tennis racquet to imply—falsely—an imminent match.

Current Houghton students, of course, won't even know the term "dress code." (It may become more familiar to them now that short—and I mean short!—skirts are fashionable once again.) In the early 1960s we struggled with elaborate college rules about skirt length, shorts length,



by June (Steffenson) Hagen '61

thers,' claims poet Adrienne Rich, 'n doing here in mid-life, especially and I found the leather-bound vol-died. Hearing that vibrant voice of hills in our sense of ourselves."

My Mother's Ruffles

sleeveless dresses, and even socks worn with stockings underneath, if you can believe that. Yet when a member of the Class of '62 at our recent 25th reunion asked the inevitable question "Is there a dress code at Houghton now?" my thoughts did not fly to Miss Bessie Renick, Dean of Women at Houghton College in 1962, and my short plaid skirt. No, I immediately conjured up Miss Jane Redpath, Dean of Women at Moody Bible Institute in 1926, and my mother's ruffles.

My mother's 1926 diary from her first semester at Moody provides a lively record of social adaptation. The excerpts below detail the progress she made in "doing what the Romans do," all in good spirit, tailoring herself and her clothes to a school even more strict than her Evangelical Free Church and Norwegian family in Brooklyn. She was 21, had been working in Manhattan offices since leaving high school at 14, was used to

making decisions, even about skirt length, and she was a modest Christian woman to boot. Yet since Emma J. Jacobsen chose to go to Moody, she chose to fit in and obey the rules. She also chose to laugh with her friends over the patent silliness of it all.

"Thurs., Oct. 7. . . My clothes are so short in comparison with the other girls.

Tues., Oct. 12 Getting up in the world. Played [the piano] in the auditorium for Report Hour. First time I played for the whole school. Managed all right. Was a wee bit nervous. Had to stay up on the platform too.

Thurs., Oct. 28 Well some days certainly are queer. The first thing that greeted me today was that Miss Redpath wanted to see me. Immediately I realized that she had noticed how short my blue flowered dress is as I played last night in devotions. I have my rose suit on today so I pulled it way down. I hate to be called in to see her. After dinner I went in and instead of her telling me what was wrong, I told her. She was very nice. I went home and lengthened my blue dress, blonde dress and black satin. Some job. It is so hard to get the pressing out.

Weds., Nov. 3 Started to put the ruffle on my flowered dress.

Sat., Nov. 12 Worked on the tan extensions.

Sat., Nov. 20 Went shopping with Edith. Bought a corselette, ribbon, etc. I certainly buy conservatively now. . . Made my green dress longer.

Weds., Nov. 24 B. Die bought a lovely blue dress. I'm giving my green one a rushing this week. Am glad I made it longer as I have to appear in the Auditorium tomorrow.

Weds., Dec. 15 Ruth Morris said I looked like a Moody student today because of my outfit. We had a good laugh in my room."

My mother laughed then in her Chicago dorm room and she laughed later, too. Those sewed-on ruffles and the students' chuckles elicited by her "adjusted" dresses when she strode across

the stage to play the piano became a staple family story which she told with great relish. But she *never* told us the whole story. She never told us that for a time she adapted to Moody so well that she harshly judged the good church people at home. I, for one, take absolutely straight her diary entry after the Young People's Society Christmas social back in Brooklyn—my mother was given to laughter, but not to irony:

"Mon., Dec. 27 Folks in general at home here seem so frivolous and shallow. Why the short clothes that the girls wear! I was shocked. Well I guess I would be the same if I hadn't been to Moody Bible Institute."

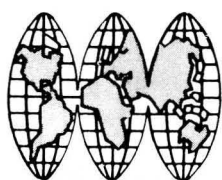
By December, though she had returned home for Christmas, she had clearly separated her college life from home life.

After MBI, my mother put skirt length back in its place and spent the rest of her life accepting others more charitably, seeing dress codes and their like, indeed all those evangelical mores which some people elevate to canonical level, for what they are: changeable minor parts of fallible human communities. Emma J. Jacobsen learned the "when in Rome" lesson we all need for socialization, yes, but by the time she taught that adage to me, it had a valuable addendum:

"When in Rome do as the Romans do, but don't ever mistake ruffles for spirituality."

June (Steffenson '62) Hagen has come to writing reflective essays after 20 years of what she describes as "the usual stuff of a Victorian professor's life, especially one who took Doc Jo's prose class: scholarly articles, a book on Tennyson and His Publishers (Macmillan Press: London, 1979), a goal of being a great teacher, and lots of energy poured into students." She likes best her essay "The Silent Farewell" in The English Journal, December 1985. Eventually she wants "to do for English teaching in a Christian college what James Heriot did for horse doctoring in Yorkshire—record its glories and its glooms." Right now she is editing a text by the Women's Studies Group at The King's College Briarcliff Manor, NY, where she plies her trade

All the above gets caught up and tangled thoroughly with two children, her husband, rector of an Episcopal church in Astoria, Queens singing with the New York Choral Society, and what she calls "feeble attempts to be a Christian who hears the Gospel and does it from the heart."



ALUMNI IN ACTION



Over the summer eight members of the Class of '27 gathered at The Glen Iris Inn at Letchworth State Park (NY) and posed for this photo by Ruth Steese. All are from that class unless otherwise noted. From left: Florence (Long '29) Bishop, Sidney Vaughn (not alumnus), Dot (Long) France, Katherine (Jennings) Vaughn, Paul Steese, Ruth (Warburton) Chamberlain, Doris (Neal) Smith, Hazel (Sartwell) Benson, Bertha (Williams) Mather, and Ione Driscall.

1960s

'66 **TOM HILTSLEY** is pastoring the America Baptist Church in Springfield, VT. His wife **DEIDRE (GIATAS '66)**, is substitute organist, directs the church choir and community chorus. She writes, "We cannot praise the Lord enough for his leading and blessings in our lives, especially in the last year."

'66, '87 **EILA SHEA** is teaching art part-time at Houghton Academy. Her nursing career is taking a reserved seat as she paints oils, watercolors, and restores old oil paintings. At a recent exhibit of the Wellsville Art Association, her painting of ocean waves received the first place ribbon in the oil category.

'69 **KAREN (ORTLIP) DAUGHERTY** wrote her dissertation titled "Oral Health Behaviors and Beliefs: A Basis for Oral Health Care in Africa" for her doctorate from Ohio State University. She and her husband, **DAVE DAUGHERTY '69**, are missionaries to the Central African Republic. He is a dentist; she is a nurse and sociologist.

Being permanently confined to a wheelchair poses special obstacles for all involved. In 1982 **DON STETSON '69** suffered a brain hemorrhage when an arterial venal malformation ruptured, leaving him legally blind, with little use of his legs and arms, and with severe speech loss. His family's struggles to build a new life were the subject of a feature story in the Glens Falls, NY *Post Star* in September. The article describes the support of friends, family and church. The idea of raising money for a wheelchair van came after the Hadley-Luzerne Lions and Lioness Club built a wheelchair ramp to the side door and a deck-like platform outside of the Stetson home's bedroom. Mrs. Stetson had been transporting her husband in the family's car by a Hoyer lift, a kind of jack attached to the car roof. A complicated process, it nearly impossible in nasty weather. A family friend convinced her church elders to begin a fundraising drive to purchase a van. Eventually gifts totaled nearly \$15,000. A local dealer provided the van at cost. Another company added a camper roof extension and the hydraulic lift. According to the newspaper, "The Stetsons have only had the van a little over a month but the change it has made is already evident." Mrs. Stetson said, "Don used to stay indoors for months at a time. Now we can go out whenever we want or need to. Don really appreciates that." The family made their first long trip in the van at the beginning of September to bring their daughter, Tonya, to Houghton for her freshman year. The six-and-a-half hour trip would have been impossible without the van.

1940s

'47 **JIM PINNEO** and his wife, Lois, have moved to Diamond Lake, Alaska. In January and February they plan to take a short-term medical missions trip to Haiti. Jim will provide temporary relief at the Claire-Heureuse Hospital, a 35-bed facility in one of the poorest areas in that country.

1950s

'52 **FRANK A. YOUNG** has accepted the position of mission medical coordinator for the Sudan Interior Mission. Consequently he and his wife recently moved to North Carolina.

'54 **LOUIS** and **MARY (MILLER '56) KNOWLTON** have begun their furlough year in Carol Stream, IL. They are missionaries with Brazilian Evangelistic Association.

'56 **LEE BETTS**, former president of Muscatine (IA) Community College, is in his second year as president of Frederick (MD) Community College. He writes that Frederick may be the only college town in America with two Houghton alumni as college presidents. Dr. **MARTHA CHURCH (hon. '83)** heads Hood College there. Last year her school was named the number one small comprehensive college in the region and this year she was named among the top 100 presidents in the nation. Lee notes that his own college is first in Maryland for the quality of students it transfers to four-year colleges and first among graduates from nursing programs.

'55 **ERNEST HICKMAN** and his wife, **MARY (SHREVE '55)**, have gone to Aruba where they

are serving under TEAM. They had spent one year on furlough in Pennsylvania.



The Hickmans

On July 10 **CLAIR** and **OLIVE (PRICE '56) DAY '56** celebrated 50 years of marriage. Family gathered for a dinner in their honor at a local restaurant near their home in Central Square, NY. Children attending were **DAVID DAY '60** and his wife **EVELYN (SMITH '63)**, **BARBARA DAY '61**, Carol Hoyer and her husband, and **CONSTANCE DAY '64**. Four grandchildren attended, including **MICHAEL DAY '85**. The couple has four great-grandchildren. The Days received more than 100 anniversary cards from family and friends from the various places they have lived and worked in the pastorate. Rev. Day had ministered in Pennsylvania, Ohio, Michigan, and New York as an evangelist and pastor. In retirement, he fills in for other pastors in area churches. Mrs. Day retired from a secretarial position at Houghton College admissions several years ago.

'57 **MARION (HELLER) LIPP** who has taught sixth grade at Westminster Academy in Fort Lauderdale, FL, for the past 15 years, is studying to become certified as a reading specialist.



Left: Award recipients with alumni president Luckey. Above: Bob as 1959-60 Academy Choir director. Left: Joy in her *Who's Who* picture from the 1960 Boulder

MacKenzies Named Alumni of the Year

Alumni association president Peter Luckey presented the 1987 Alumni of the Year Award to 1960 Houghton graduates Robert and Joy (Titus) MacKenzie during the Founders' Day Convocation October 9. He repeated the ceremony on Saturday at the alumni banquet.

Luckey called the MacKenzies people "who obviously love living," a couple who "excel in creating and serving." He noted that in college Bob majored in trumpet and music education and was a member of Houghton's best known trumpet trio. Some of their recordings are still played on radio stations. As a senior, Bob directed the Houghton Academy Choir.

Joy, a French major, graduated *cum laude*. In 1961 she married Bob, a man she describes as "a handsome, irresistible human dynamo." That year he was a member of the United States' Military Band at West Point and was music minister at Tabernacle Baptist Church in Poughkeepsie, NY, from 1962-63. The MacKenzies pursued master's degrees together; she from Columbia University Teachers' College; he from Columbia University. Concurrently, he chaired the music department at Shelton College (NJ) until 1964.

The MacKenzies moved to Nashville, TN, when Bob became general manager of the Nashville Symphony Orchestra. Joy was assistant professor of education at George Peabody College of Vanderbilt University in Nashville for the next six years. Meanwhile, Bob became creative director of John T. Benson Publishing Company—a position he held for nearly 10 years—publishing the work of such well-known songwriters and arrangers as Bill and Gloria Gaither, Dallas Holm and Dotie Rambo. He produced such Christian artists as The Imperials, The Oak Ridge Boys, Dave Boyer, and Doug Oldham. Bob's work has received four Grammy Awards and numerous Dove Awards, one for producing the gold record "Alleluia—A Praise Gathering for Believers."

Joy has created numerous musical publications for children, has worked with the Gaithers, Ronn Huff, and Joni Eareckson Tada. Released during October was a children's musical titled

"The Creation Sensation." Joy has taught for 12 years in all elementary grades, and in special classes for both gifted and mentally disabled students. Author and co-author of more than 30 professional books for teachers, she has two children's trade books scheduled for release by David C. Cook's Chariot Books next spring. She travels extensively as consultant and guest lecturer at universities and colleges, at professional meetings and workshops. Joy has also served as consultant and children's book buyer for the Zondervan Family Bookstores chain. Currently she is vice president and secretary of the board of Incentive Publications, Inc., an educational publishing company in Nashville.

Bob left the Benson Company in 1975, forming Paragon Associates to represent many Christian songwriters. Before Zondervan bought the firm in 1980, Paragon published "Hymns For the Family of God," a non-denominational hymnal which has sold some two million copies. Subsequently, Bob and Houghton classmate Ron Kerr have concentrated their energies on Sound Stage Studio, Inc., a holding company controlling interest in four major Nashville recording studios. Two of these are leased exclusively to MCA records. MacKenzie and Kerr also hold controlling interest in KAMP Associates, Inc. which controls more than 1,200 major pop copyrights and several thousand historic recordings. Additionally, KAMP operates The Writers Group, a successful country music publishing firm which has had eight number one country hits in the last two years, including the 1987 Country Song of the Year.

The MacKenzies own MacKenzie and Associates, Inc., a Christian communication company that produces musicals, controls a number of Christian song copyrights, and produces several Christian artists.

During their Houghton visit, the MacKenzies lectured to student groups, Bob before the music educators' club, Joy to prospective student teachers. The couple have two teenage daughters, and live in Brentwood, TN.

1970s

After five years of teaching Old Testament theology at a seminary in Kuala Lumpur, Malaysia, **GORDON** and **ADELE (DURKEE '71) FINNEY '71** are living in Toronto, ON, where he was inducted the incumbent at St. Peter's Anglican Church on November 15.

After serving as associate pastor of The Alliance Church in Portsmouth, VA, for a year, **STEPHEN B. CLARK '73** has been called to serve as executive director/administrator of the Delta Lake Bible Conference Center in Rome, NY. His wife, **PAULA (DOUGHTEN '73)**, has taught elementary school for seven years.

'73 **DAVID SMITH** is a functional manager at IBM in Rochester, MN. His wife, **CINDY (DUNHAM '73)**, is a full-time mother and teaches math part-time at Winona State University.

'76 **MITCHELL PIERCE** has left the Allegany Free Methodist Church to be minister of outreach and evangelism at Pearce Memorial Free Methodist Church, North Chili, NY, adjacent to the Roberts Wesleyan College campus. During his eight years in Allegany, his first appointment, the church relocated and built a new \$600,000 facility. His wife, **LYNN SUE (BANNISTER ex '75)**, retains her full-time job as mother of four children.

'77 **LOREN DILL** has accepted an offer by the National Research Council for a resident research associateship at the NASA Lewis Research Center in Cleveland, Ohio. He will investigate the thermocapillary motion of bubbles under microgravitational conditions to improve knowledge of processing high technology materials in outer space.

'79 **DANIEL BOUW** recently completed an MBA in professional accounting from Rutgers University (NJ) and has accepted a position as staff accountant with Arthur Andersen in New York City. He will be sitting for the CPA exam this month.

'79 **JONATHAN D. YOUNG** is teaching in the Royal Oak, MI, school system.

1980s

'80 **WILLIAM HORN, JR.** is physical education instructor and coach at Jasper-Troupsburg Central School near Wellsville, NY.

'81 **JEROLD BIGENHO** accepted the position of minister of music and worship at Olivet Baptist Church in Crystal, MN. He and his wife, **CHERYL (RICE '81)**, moved to Golden Valley, MN, after living in Indiana.

'81 **TIMOTHY L. CARR** graduated from SUNY at Buffalo School of Dentistry in May 1986. He now has a dental practice in Lancaster, PA.

'81 **KENNETH LORD** has completed doctoral studies in biochemistry at the University of Pennsylvania. Now he is a postdoctoral fellow in molecular biology at that university. His wife, **DENISE (CARPENTER '82)**, is a medical technologist in the hematology and oncology labs at Children's Hospital of Philadelphia.

In September **DALE** and **ROBYN (KELLY '81) SHANNON '82** arrived in Ghana, West Africa, as Peace Corps volunteers. They are teaching math and general science and work on service projects. There is no electricity or water system in the village, and mail reaches them infrequently.

'83 **WILLIAM E. DINSE** graduated from Temple University School of Dentistry with honors last May. He and his wife live in Vacaville, CA, where he is doing a residency at David Grant Medical Center through the Air Force.

'84 **D. GORDON BRAUN, JR.** is a senior majoring in history at the University of Delaware. He is serving as a student pastor to four rural United Methodist churches. This fall he plans to attend Drew Theological Seminary.

ex '84 **KEN CUTLER** is an electrical engineer for the Philadelphia (PA) Electric Company, on staff at the Peach Bottom nuclear power plant. He graduated from Virginia Tech with a bachelor of science degree in electrical engineering.

'84 **ROSELYN (BALLARD) DANNER** has had a series of drawings accepted into an art exhibit titled, "Life, Liberty, and the Pursuit of Happiness." A pro-life response, the show is to be displayed at Paul VI Institute for the Arts in Washington, DC, January 21-February 18, 1988. The show will then begin a one-year tour to various Unites States cities. Danner's piece is a triptych, "Left to Right to Life: An Amarylliscape."

'85 **TIMOTHY DEEKS** graduated from SUNY at Buffalo School of Social Work with a master's degree. He is attending Asbury Theological Seminary (KY), pursuing his master of divinity. His wife, **LINDA (LEWIS '85)**, works for the seminary library as a special collection assistant processing the papers of the former president, Dr. **FRANK B. STANGER (hon. '62)**.

'85 **KEITH FREEMAN** is an announcer for WMHR in Syracuse and does maintenance work

there. He also gives private instrument lessons to students in that area.

'85 **ERIC MOYER** and his wife **DENISE (DE GEORGE '85)**, are graduate students studying chemistry at Virginia Polytech Institute. They were married in July.

'85 **SALLY PARKER** is copy editor for the Rochester (NY) *Business Journal*.

'85 **CHARYL ROPP** is in her third year of teaching seventh and eighth grade math and science at Quisqueya Christian School in Port-au-Prince, Haiti. **KAREN WOODMANSEE '83** also teaches there.

After doing missions work in the inner city, **DEAN SPANGLER '85** is a staff member of Youth for Christ in Springfield, IL.

In mid-July, **RON WHITEFORD II '85** was named vice president and general manager of Whiteford Dealer Group (IN). At this company he has been major account coordinator and marketing and administration manager.

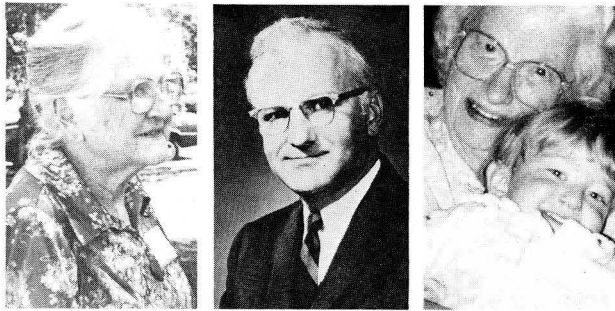
'86 **BILL WICHTERMAN** has an entrance-level position in Congressman Robert Walker's (R-PA) office in Washington, DC. He writes, "I live and work on Capitol Hill!"

'86 **KATHRYN WILMOT** is a secretary and receptionist at the law firm of Richardson, **DAVID PULLEN '70** and **DAVID BRAUTIGAM '72** in Fillmore, NY. She's involved in the Rushford Baptist Church and plays trumpet in the Rushford Town Band. She writes, "I'm still happily single."

ex '87 **KECIA WHITEHEAD** has earned a B.S. in physical therapy from the University of Maryland at Baltimore's School of Medicine. She now works part-time at the Staten Island Hospital.

Future Alumni

Peter & Dawn (Field '85) Aldrich '85	Aaron Daniel	8- 4-87
David & Helen (Mason '84) Atzenweiler	Rebecca Jeanne	10-13-87
John & Sue (Seltzer '83) Bell	Kevin Christopher	6- 9-87
Scot (F) & Lisa (S) Bennett	Taylor Elizabeth	10- 3-87
Timothy & Karen (de Vitry ex '83) Carr '81	Daniel Joseph	6-28-87
Don & Barbara (Barnett '73) Daake	Michelle Diane	8- 2-87
Richard & Laura (Worthington '82) Dibble '82	Andrew Seth	2-12-87
Greg & Michelle (Fuller '85) Hollier	Amanda Leigh	6-25-87
Douglas & Linda (Clow '76) Jarvis	Douglas Landry	8-17-87
Markus & Patricia (Moore '81) Kaiser	Cecilia Lynn	10-4-87
Brad & Karen (Schmidt '79) Lettsome '79	Matthew David	1- 4-87
Thomas & Donna MacIntyre '83	Ian Thomas	6- 1-87
Bruce & Betty (Frye '83) Makin '84	Jacob Ryan	5-17-87
Philip & Sandra (Schafer ex '86) Merrill '86	Cassie Nichol	5-28-86
Ray & Paula (Dudt '78) Morris	Justin David	9- 4-87
Mark & Brenda (Dye '82) Mutton ex '80	Tyler Benjamin	7- 5-87
Robert & Donna (Coddington '75) Oehrig	Sarah Louise	9-28-87
David & Cindy (Dunham '73) Smith '73	Jordan David	5- 5-87
Cass & Ruth (Travis '82) Stacy '82	Christen Jean	3-23-87
Bob and Donna (Hume '75) West	Timothy Nathan	7- 9-87



Zola Fancher
Everett Graffam
Margaret Paine

Fancher, Graffam, Paine Deaths Surprise, Sadden College Community

'26 ZOLA (KITTERMAN) FANCHER died November 3 following a stroke in her home. At 91, she still epitomized Houghton's scholar-servant ideal, 23 years after she retired from a 30-year career at Houghton Academy. As a collegian, Mrs. Fancher had married her chemistry professor, Willard LeVay Fancher, in 1918. She graduated following the birth of their children, the late GWENDOLYN '43, and MAXWELL '49. Zola taught math methods, economics and accounting at the college while her husband was finishing his Ph.D. at Cornell. After his untimely death in May of 1934, Zola finished teaching his courses, then began her academy career. There she added geography, history and Bible to her teaching schedule. Over the years, Mrs. Fancher housed perhaps 120 students in her home, some of them internationals who roomed there without charge. Until the end Mrs. Fancher traveled widely—Alaska, California, Georgia. But, appropriately, her students traveled farther. Returning from Japan just a few weeks ago, Dean Bence said that Zola Fancher was the person most asked after by alumni. Her association with the college and academy spanned 70 of their 104 years. Speaking at her funeral, academy principal Philip Stockin said a typical alumni reaction to news of Mrs. Fancher's passing was: "She can't do that," or "she's supposed to be there forever." Certainly her example of thorough preparation, devotion to Christ and duty, triumph over circumstances, love of people and life endures. Too, the academy named its then new women's dormitory for her during the 1983 centennial. Surviving in addition to her son are five grandchildren; including LA VAY SHELDON '69 and LYNDELL (SHELDON '71) HARTER, and six great-grandchildren, nieces and nephews. Memorial gifts may be made to Houghton Academy.

EVERETT GRAFFAM, president of Buffalo Bible Institute from 1954-61, died October 20 following a stroke in his Ft. Myers, FL, home. Dr. Graffam presided over the merger of BBI with the Buffalo Bible Conference which led to a move from a Delaware Avenue facility in the city to the present suburban campus location. He also helped establish the 3 and 1 program whereby BBI students transferred their credits to Houghton and, after a year's work, received baccalaureate degrees. After leaving Buffalo, Dr. Graffam served 10 years as director of the NAE's World Relief Commission, overseeing relief and rehabilitation projects worldwide. At his death, he was working on a project to provide food for Haitian children. Before these careers, Dr. Graffam had headed production of a machine tool manufacturer in New England, been an executive of Club Aluminum Corporation, and served as business manager of the former Barrington College. Concurrently he'd been active in missions, the Gideons and American Red Cross and, during WWII, the U.S. Coast Guard. Survivors include his widow,

Lillian; a daughter; two sons; (Alan was an instructor at the Buffalo campus), two brothers; a sister; eight grandchildren and a great-grandson.

'43 MARGARET (WEAVER) PAINE died on November 3 while in an Olean, NY, hospital awaiting surgery. She was born in the Panama Canal Zone. A registered nurse, she moved to Houghton in 1960 when her husband, emeritus professor of physics Dr. S. Hugh Paine, joined the faculty. With one year's interruption she was a college nurse from 1966-78, much of that time serving as supervisor of the health center. Most recently she'd been charge nurse at the Houghton Nursing Care Center. Beyond her professional nursing, Mrs. Paine was an unstinting care-giver to young and old within the community. Survivors in addition to her husband include four children, CHARLES '54 and his wife GRACE (MC KINNEY '54), SAMUEL '57 and his wife CAROL (HOOD '64), Mrs. Margaret Swanson, and Mrs. ANNE (ROOT '58); 35 grandchildren; 31 great-grandchildren; a sister; and several nieces and nephews. Most of these were present for the memorial service in Houghton on November 7. Six grandsons served as pall bearers. Memorial gifts may be made to Houghton College.

In Memoriam

'25 MARK BEDFORD died October 15 in Forksville, PA. At Houghton he was president of his graduating class. This was the first class to receive the B.A. degree from Houghton. Mr. Bedford received his M.A. degree from Teachers College, Columbus University. He was a high school science teacher and counselor. Mark received a "chair" from the University of Rochester in recognition of his many years of service to the youth of western New York. He is survived by a brother, FRED L. BEDFORD '25.

'42 MARIAN CARR died October 15 at her Canton, OH, home. She was 70. Born and raised in LeRoy, NY, she studied at Grace Theological Seminary after graduating from Houghton. She began her ministry at West Avenue Methodist Church in Rochester, NY, where she was youth director and assistant. Miss Carr was active with Rochester Youth For Christ in its early days. Having a deep love for children, Marian joined Child Evangelism Fellowship and went to the Canton area to serve as director over five counties. She held many teacher training classes and Bible Clubs. She is survived by one brother and his wife; a niece; and a nephew.

'25 ESTHER (HAYNES) COTT died September 4 in Jones Memorial Hospital, Wellsville, NY. A graduate of Rushford (NY) High School, she had taught eighth grade at Scio Central School for many years, retiring in 1965. Mrs. Cott was a member of the Monday Club of Wellsville, Allegany County Garden Club, the

Wellsville Golden Agers and the Scio Senior Sunshine Club. Survivors include two sons; three grandchildren; a sister; and several nieces and nephews.

Word has been received of the death of WORTH COTT '37. He is survived by his wife, EULAH (PURDY '38); two sons and a daughter. Interment was at Houghton.

'51 MILES CUMMINGS has died following a quarter-century battle with Lupus. Following service as a tuba player in a military band in Europe, he sold instruments and taught music for a music store. He lived with a family in Corfu, NY, and made himself a medical expert, respected and sometimes consulted by physicians during his frequent hospital stays in the Buffalo area. Survivors include three sisters and two brothers, among them, Houghton German professor '50 ROBERT CUMMINGS.

'40 JEAN (FELDT) GRAVLIN died September 3. Burial was in Arlington National Cemetery. She is survived by her husband, ARTHUR GRAVLIN '43; a son; a daughter; and a sister.

Word has been received of the death of ELLIS HOPKINS '18 on March 5.

'51 BETTY JACKSON died August 13 of lung cancer. Her parents survive her.

MARVIN PRYOR, who taught physics at Houghton from 1929-40, has died of a heart attack in his Albany, NY, home at the age of 84. He was to have married HARRIET (SARTWELL '36) NORTON two days later. Pryor taught at several institutions after leaving Houghton, and retired from SUNY Albany.

'24 HARVEY ROBINSON died September 7. He was 84. Born in Waltham, Quebec, he was the youngest of eight children. Ordained in 1931, Robinson served Wesleyan pastorates in Canada, New York, New Jersey, Pennsylvania, Ohio and Indiana. He retired in 1973 when he moved to Churchville, NY. Robinson spent the last six years of his life in Houghton Nursing Care Center. Surviving are his wife, MARY (SHEA '23); his son, DAVID '63; a daughter, EUNICE (ROBINSON '66) SITZER; and one brother. He was predeceased by four sisters, two brothers, and an infant son. Elders DANIEL HEINZ '46, Lester McClelland, FRED GORDON '50, FRED IRISH '53, and John Hartman assisted in the memorial service at the Spencerport (NY) Wesleyan Church.

'29 C.W. SALLBERG died October 10 at Lake Shore Hospital in Irving (NY) following a brief illness. Sallberg did postgraduate work at Cornell University. He moved to Silver Creek (NY) in 1930 and taught high school level math and science at the school there, retiring in 1957. Mr. Sallberg was a member of the First Baptist Church of Dunkirk. Survivors include his wife, EDENA (HAYNES '29); one son; one daughter; a sister; seven grandchildren; three great-grandchildren; one aunt; and several nieces and nephews.

Correction: In the obituary for Roberta (Molyneaux '29) Grange, the September Milieu failed to list Roger Grange, the widower, among the survivors. We regret the omission.

Keith & Rae Freeman '85
 Brian & Yvonne Hazlett '78
 Robert & Lisa (Weydman '87) Hobba '85
 Rob & Rosemary (Cornell '74) Kay
 Bob & Carmen (Ranalli '85) Morrison '87
 Eric & Denise (DeGeorge '85) Moyer '85
 Michael & Heidi (Mlott '84) Roof
 Raymond & Cassandra (Combs '86) Specht '86
 Mark & Janice (Kings '87) Stevens '87
 John & Nancy (Watkins '82) Sutton

Eighteen



Academic vice president Clarence (Bud) Bence held an alumni chapter meeting in Tokyo during his recent lecture tour of Japan. Left to right in the photo above are: Barry Ross '61, Wesleyan mission coordinator for Japan, now on furlough in California; John Tsutada '55, pastor of Immanuel Central Church in Tokyo; Benjamin Saoshiro '55, pastor of the Immanuel Church in Chiba and head of holiness publishing for Japan; Edith Buss, wife of SIEGFRIED BUSS '54, president of the Japan Evangelical Missionary Association and editor of Japan Harvest; CAROL (BACKENSTOE '68) and BUD BENCE '66; MARGARET (TYSINGER '59) ROSS, JOHN MASUDA '57, who coordinates use of the center for most Christian outreach groups in Japan and insures networking among them; RYUGO SHIMAZAKI '76, chaplain at the Tokorozawa Eli Center in Tokyo; JAY THOMAS '78, Japanese translator for The Lutheran Hour; and CONSTANCE (HUGO '75) MATSUMOTO, a homemaker whose husband is an official of the Japanese education department.



BBI Alumni Plan 1988 National Reunion

A DOZEN BBI ALUMNI met with Buffalo Campus dean's assistant Deborah White during October to plan publicity and program for a national BBI reunion at the Buffalo campus next July. The reunion was given added impetus by the enthusiastic response of 64 BBI alumni to a May meeting (see June *Milieu* chapter summary update).

To celebrate 19 years of merger with Houghton College and to encourage BBI alumni to visit their *alma mater*, program planners met with the *Milieu* editor to help plan cover and inside features about BBI and the 19 years since merger for the March 1988 issue. After the turn of the year some 500 BBI alumni addresses will be added to the mailing list of persons receiving the magazine, and Mrs. White said she hoped many of the more than 500 addresses yet unknown can be recovered as a result of the publicity. She hopes more than 100 will attend the next reunion, with many of them being housed on the campus.

Pictured above are the committee members. Seated left to right are: Joan Watson '64, Theo Zabriski '50, Ruth Butler '50, Deborah White and Betty Schauf '54, '80. Standing are: Lorraine Danney '64, Joan Wood '60, Jim Allein '61, '84, David Butler '70, Mary Duttweiler '57, Beverly Hayes '59, Larry '57 and Lucille Smith '58. (When two class years are listed, the second is for Houghton College.)

HOUGHTON INN Eulogy to a Memory

The passing of a Christian friend, a professor, or a relative is a sad occasion, a time for mourning, a time for reflection. But it is also a time for joy in realizing that the loved one is with the Lord. The loss of something less permanent and greatly loved is therefore occasion for *true* mourning and sense of loss: since that thing lives on only in memory or in old yearbooks. I refer to the Houghton Inn.

The Inn was home to some of us back in the early '60s. It was rickety, the walls were thin, and, even then, the charcoal from past fires lurked just beneath the layers of paint. But we loved it! Those 11 single rooms provided solitude and escape, the comfort of sack time, meals cooked off campus (special emphasis on off campus), freedom from close supervision, and all the comforts we were inspired to create inside their walls. The Inn was our fraternity, 11 young men who made friendships that a lifetime has not broken.

There was a special camaraderie. We shared our faith and our food, our love and our clothing, and, of course, a brand of fun that was sometimes wild and woolly, but always the stuff that memories are made of. We called ourselves the INN-MATES, a title originally intended only for our House League basketball team, but accepted proudly as a label of our common bond at the Inn.

When food was cooking below, it was never long until someone was downstairs at the counter. For most of us, the Inn was *the* place to go after an Artist Series, football game or other special event. Who knows how many engagements resulted from the courting done at the only restaurant in town—The Inn.

I believe I can feel what those who lived in Gao felt when that grand old structure came tumbling down. Knowing that the Inn is gone leaves an empty spot. It was treasured. It is gone. We will miss it.

—Jim Buck '64



Fire-gutted shell of the Houghton Inn was removed at the end of October. Owners are considering options for use of the property.

Men's soccer to NAIA playoffs

Coach Doug Burke's soccer squad is again headed for playoffs after another winning season. They posted a fine 9-5-3 record, and were declared the NAIA District 18 champions since no one else even finished with a .500 season. They now head for the area 10 playoffs seeded No.1 with the game at Houghton November 14. The winner advances to national playoffs in Wichita Falls, TX, on November 23-28.

A Homecoming win over Judson College (15-2-1) was particularly interesting since Judson is coached by Doug's son Steve, who is building a mid-west power at Judson.

Coach Burke's defense philosophy paid off again as goalie Tim Kangas had eight shutouts and allowed only 14 goals. In only three games was Houghton scored on more than once.

Houghton's soccer men journeyed to Midwestern State University, Wichita Falls, TX, to participate in their third NAIA national tournament November 23-27.

At presstime the team had lost its first game to number one ceded Simon Fraser of British Columbia, then battled eighth rated Avila of Kansas City, KS to a 1 to 1 tie. Eliminated at that point, the team was hoping to reach Houghton on Thanksgiving Day.

Correction: Sports page copy for the September Milieu should have been credited to Skip Lord.

WOMEN'S SOCCER

First year coach Paula Maxwell was faced with a tough task—a really difficult schedule and an inexperienced team. The results were fairly predictable. They finished with a losing season of 5-8-1. The bright side is that most of the losses came against toughest teams at the beginning of the season and the team constantly showed improvement in individual skills and team play with each game.

The old cliché of "Wait 'til next year" seems to be true this time. The recruiting is looking promising with some strong players on the way. All the best statistics this year are held by underclass players: Sophomore Diane Matney in goal had 8.6 saves per game; Frosh Becky Keene led with six assists; and Sophomore Janell Leathersich led all scorers with seven goals.

BASKETBALL PREVIEW

Both men and women are in rebuilding programs. Both have large practice squads competing for starting jobs as they face difficult seasons versus taller and more experienced teams.

Senior All American Jodi Carlson will lead the women in search of that elusive winning season. One of the most talented newcomers is Jodi's twin sister Jacki, who is transferring to Houghton with All American credentials and high statistics in scoring and rebounding that will make them a formidable duo under the boards. They will be complemented by returning letter winners Ndunge Kiiti and Colleen Morgan. The guard spot is the deepest with four letter winners and five newcomers competing for playing time and starting slots.

The men's team faces the formidable task of a full NAIA District 18 schedule with 6'3" Tom Kirschner as the only returning starter. Junior guard Brad Starkweather and junior forward Geoff Stedman are being counted on heavily to contribute leadership as well as skills to this team. Geoff is returning to top form after missing much of last year because of a knee injury. The Highlanders open their season at the Roberts Wesleyan tournament where Roberts is dedicating its new Life Fitness Center.

VOLLEYBALL

Coach Skip Lord's volleyball team a finished with a losing record of 13-18. I had no seniors and nine of his 12 players were first-year players. The season began well when the injuries set in and several key players as well as key games were lost.

They did finish strong at the St. Joseph Fisher tournament and the NCCAA playoffs, finishing third. At Fish Houghton knocked off two teams who had defeated them earlier, including the host team. Diana Bandy was named the Fisher All Tournament Team as well as All District First Team. Cindy Antis made the All District Second Team. The entire team will return for next season.

FIELD HOCKEY

Senior Ndunge Kiiti led Coach Welby field hockey team to a 6-9 season. Kiiti who set a single season scoring record of 20 goals last year, finished with a career record of 39. Goalie Michele Taylor has already set a career record eight shutouts in only two years.

AWAY BASKETBALL

December			
1	8:00	East Stroudsburg	M
2	7:00	Univ. of Buffalo	W
5	2:00	D'Youville	W
8	8:00	Brockport	M
10	8:00	Alfred Univ.	M
January			
5	5:30	Geneva	W
	7:30	Geneva	M
7	5:30	Westminster	W
	7:30	Westminster	M
12	7:30	Point Park	M
16	8:00	Waynesburg	M
18	7:00	Fredonia	W
21	6:00	Pitt-Brad	W
	8:00	Pitt-Brad	M
23	7:00	St. Vincent	M
27	7:30	Daemen	M
February			
6	6:00	Roberts	W
	8:00	Roberts	M
12	6:00	Geneseo	W
	8:00	Geneseo	M
16	8:00	Behrend	M
27	5:30	Daemen	W
	8:00	Keuka	M



Library Computerization Nears Completion

What role do eight computer terminals have in the Willard J. Houghton Library? They mean you will have to use the Virginia Tech Library System (VTLS) instead of the Dewey decimal card system.

Installed in Houghton's library in May 1984, the VTLS allows a user to access Houghton's book collection by author, title, subject, call number, professor's name for reserved books, and course names for reserves. Currently 98 percent of the 165,000-volume collection is in the database. The rest is slated for completion over Christmas break. "We are just starting to input our periodical holdings," said computer systems manager Nancy Harris.

Students learn the system by referring to the two-page help sheets next to the terminal, or "they ask staff at the desk," Mrs. Harris said. Students enjoy the "holding" feature of VTLS. When a book that is coded "hold" is returned to the library, a memo is automatically printed out to the student stating they may pick up their book which is waiting at the library desk. This same procedure works for fines on unreturned books.

Among many possibilities, future enhancements may include generation of overdue notices, keyword searching, alphabetical order printout of keyword search, and terminal access at the Buffalo campus to the main campus collection. A grant from the Pew Foundation bought hardware and software for the VTLS, and a New York State Regional Library Automation Program grant got Houghton's holdings into the VTLS database.

OCLC, a cataloging subsystem with a main base in Dublin, OH, will remain in tact. "Interlibrary loans will work the same; the VTLS doesn't affect this system," Harris concluded.

A Surprising Designation

According to the Christian College News, a report based on a National Research Council study of 839 private four-year institutions showed Houghton College among the top 50 colleges in the nation for graduates who have gone on to earn doctorates in computer science.

Off-loading long-awaited steel for the new visual arts building on November 23 became a somber event in the absence of construction superintendent Jim Ross, who died of an apparent heart attack while hunting on the 21st. Ross had worked steadily at Houghton for Balling Construction Company since 1985, overseeing work on South Hall, the Fancher Hall move and the visual arts building. Years ago he'd supervised work on the Stephen Paine Science Building, Irma Lambein Hall and Reinhold Campus Center when he worked for Decker Construction Company. He was a lifelong resident of Angelica, NY.

Endowment income steady in market turndown

Vice president for finance Kenneth Nielsen reported that Houghton's endowment income for the current fiscal year will not suffer this year despite the October market crash.

He explained that the spendable income figure is determined in May and is based on the previous three years of market experience. Market value of endowment was \$7.7 million at the time of the crash, and the planned income this year is \$139,000.

Nielsen observed that the college's

portfolio is highly diversified and that unless the downturn is protracted, longer term income may not suffer. However, should the market not recover, outstanding pledges to the capital campaign might be deferred and that could jeopardize construction timetables for the academic building and fine arts center.

CALENDAR

December	
10	Artist Series: The Boston Camerata "Nativitat" 8 pm
11-12	Madrigal Dinners (Buffalo)
13	Oratorio: "The Messiah" 6:30 pm
January	
13	First day of classes
18	Faculty recital 8 pm
19-24	Christian Life Emphasis Week: David P. McDowell
25	Faculty recital: Susan Klotzbach, organ 8 pm
29	Artist Series: Sylvia McNair, soprano 8 pm
February	
1	Artists' Dinner and Gallery Talk: Ken and Linda Schaffer
4	Lecture Series: "Early Man's Entrance Into the New World," Martha Symes 8 pm
10	Young Performers' Concert 8 pm
11	Business chair lecture on Yugoslavian Economy 8 pm
12-13	Winter Weekend
17	Young Composers' Concert 8 pm
18	Lecture Series: "Today's Islam," David Schenk 8 pm

TRUSTEE CARLSON DIES

Earl Carlson, chairman of the college trustees' finance committee and a member of the executive committee, died of a heart attack at his Live Oak, FL, winter home on November 7. A trustee since 1979, Mr. Carlson had recently retired as a managing partner of Chester M. Kearney and Co., Easton, ME.

College administrators said of his service, "Earl was a valuable trustee, a great help to us. He will be missed." In addition to his service to the college, he'd been a prayer partner for the Youth in One Accord ministry, a Sunday School teacher and board member of the Easton Wesleyan Church. Survivors include his widow, Helen; two sons and daughter, Jeanne '77.

At Homecoming:

Eyler, VanGorden honored, campaign launched

Because of its "Renaissance" theme, Houghton's Homecoming Weekend ranged from parade floats depicting living statues and play scenes, to a multi-media slide show about the college's \$13.5 million capital drive and a Founders' Day address calling for the reform of student athletics.

Before the Founders' Day convocation, Dean Bence addressed nearly 200 attendees of a prayer breakfast on behalf of the capital campaign. At the convocation, honorary campaign chairman, alumnus George Beverly Shea, sang with the college choir two pieces he's closely identified with—his own "I'd Rather Have Jesus," and "How Great Thou Art." 1972 Alumnus of the Year Marvin Eyler used his expertise in the history and theory of sport and career-long experience in physical education—ultimately as dean of the physical education school at the University of Maryland—to decry the loss of perspective in bigtime college athletics.

In "Death at an Early Age: the demise of the student athlete," Dr. Eyler described the ideal of sport, enumerated the ways in which the priorities of today's athletic industry make mockery of those

ideals, and enunciated correctives needed to return collegiate athletes and athletics to an honored role in higher education.

Presenting Dr. Eyler for an honorary Doctor of Pedagogy degree, President Chamberlain traced his career from birth in Olean and being a staff member's kid at Houghton, to military service and a career in physical education. He concluded, "You and Kay are the parents of three children, all of whom are with us today. Your busy lives together are solidly built on faith in Christ . . . Houghton College is proud to claim you as her own."

Awarded a Doctor of Commercial Science degree was John H. VanGorden, a former railroader, then an employee of an Endicott (NY) clock manufacturer which became IBM in 1924. There he organized the testing department, served as a field representative and became a leading instructor. In the 25 years since his retirement from IBM, Dr. VanGorden has begun four diverse businesses, spearheaded construction of the United Methodist Senior Citizen Center in Binghamton, authored three books and served higher education as a philanthropist and trustee at two area colleges.



Queen Naomi

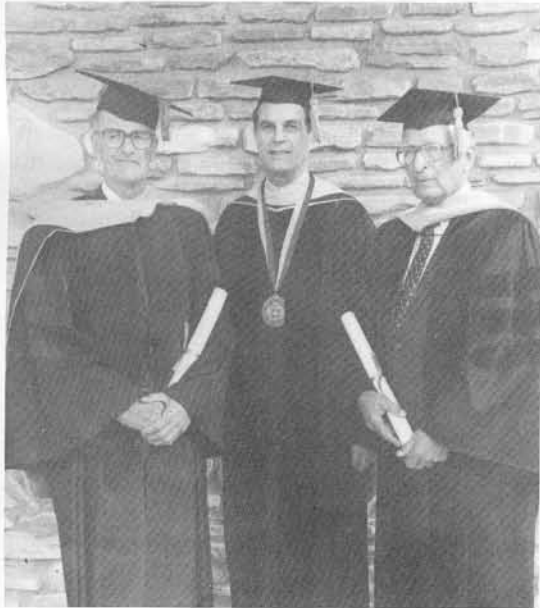
At the convocation, the 1987 Alumnus of the Year Award was presented to Robert and Joy (Titus '60) MacKenzie '60 (see story on page 15).

Named Homecoming Queen on Saturday was senior Naomi Woodmansee of Thompsonville, MI. She is an English major. Featured through the mild and sunny afternoon were a craft fair and "trunk shows" depicting scenes from King Arthur and Robin Hood.

During the Homecoming banquet Saturday night, two generations of the extended Vogan family provided brass music led by Robert MacKenzie. He and Robert Vogan were members of the college trumpet trio from 1956-60.

Dr. Chamberlain presented a ceremonial first copy of *DeoVolente*, the biography of emeritus president Dr. Stephen W. Paine, to him, and announced that nearly half of the printing had been sold. Author Miriam Paine Lemcio was honored for her nearly five years of work on the book, and she signed copies for purchasers after the program. The pastel painting of Dr. Paine, which alumna artist Anne Boyer Lepere created for the book's cover illustration, will hang in the Paine Science Building.

Photos at left: Drs. Eyler, Chamberlain and VanGorden. Bev Shea sings with college choir.



Music students participate in national video conference

Via a new satellite down-link and closed circuit TV, 16 Houghton music students and faculty participated with 16,000 music teachers and students nationwide in a Keyboard Teacher Video Conference on October 15.

Houghton's Buffalo campus was one of 200 sites for this largest of its kind ever. Participants studied the question, "Is Independent Studio Teaching a Viable Career?" Professors Huizenga, Boespflug and the students joined some 70 other regional teachers and students at the Lambein Learning Center. Attendees received a manual on the business of piano teaching. According to Huizenga, the conference was valuable because it "considered the business aspects of professional studio teaching, a topic that is not covered extensively in music courses here." Also, the conference gave students a chance to interact with experienced professionals.

Huizenga said highlights of the conference were a five-member panel speaking from the national center in Ohio who answered questions submitted from the various sites, and "three junior or senior high school age national music contest winners performing their winning pieces. This lent aesthetic appeal to the conference."

Huizenga said that student comments have been positive, including commendation for Lois (Lillie '56) Jones, a piano instructor at the Buffalo campus, for her organization of the conference. Lois has been a studio teacher in the region for 30 years.

RABBI TEACHES JUDAISM COURSE

For the fourth year running, Houghton College is offering a fall course on Judaism, in the words of religion division chairman Carl Schultz, "from the perspective of a practitioner." Under the sponsorship of a Jewish Chautauqua Society, Rabbi Donald Heskins is offering the three hour course for religion or general credit.



"A play is going to work with love in it. There should be a triangle for spice, maybe some religious controversy. To make it life-like and encourage thought, there should be no final resolution of the story lines." So reasoned composer-in-residence William Allen last spring when a senior asked him to write a play. Allen created the non-musical "A Play, A Play" in three acts. First produced for a small audience last Mayterm, it was recast and played to larger audiences in October. Dr. Allen called it "a dream play" with messages about "Christian love, about rights to opinions and about human foibles in general." Humor and word play—trademarks of 35 years' worth of Allen musicals and operas—were abundant. (Jane McMahon '61) Allen produced, Judith (Lynip '61) Brown directed. Ten students, faculty and townsfolk comprised the cast.

Fuller, Jonathan recognized in leadership roles

Timothy R. Fuller, director of admissions and retention, has begun a second term as president of the National Association of Christian College Admissions Personnel, with members from 76 Christian liberal arts and Bible colleges in the U.S. and Canada.

Fuller's duties include chairing executive committee meetings, chairing the annual meeting, giving direction and guidance to the eight-member executive committee and to the organization in general. Under Fuller's guidance, Houghton College was selected to host the association's 1989 three-day annual workshop, which typically attracts 150 admissions professionals from 40-50 schools. His term as president runs through next August.

Mr. Fuller also serves on the planning committee for a week-long enrollment marketing seminar sponsored by the Christian College Coalition, to be held in St. Louis next March. There he will teach several sections and handle administrative details. Planners hope the seminar will attract three to four person teams from 16 colleges.

Following a nationwide search, admissions counselor Parker Jonathan was selected as one of 100 representatives of various ethnic backgrounds to attend the Lausanne Committee for World Evangelism Leadership Development conference in Pasadena, CA, November 12-14. Jonathan, a Seneca Indian from the nearby Tonawanda Reservation, said the all-expenses paid conference aims to plan Leadership '88, a conference to be held in Washington, DC, next June 27-July, where "emerging Christian leaders aged 25-40 will map strategies for world evangelism among ethnic communities." Jonathan says his selection resulted from his attendance at a Native American leadership conference in California last April, and awareness of Houghton College's efforts to recruit Native Americans.

Jonathan attended Houghton in the early '80s, then did retail marketing and managed a traveling evangelistic team till last fall, when he returned here to complete a B.A. in business administration next May.



Chamberlain honored, lectures in China

Citing him as "an educator of the highest caliber . . . a leader in advancing the cause of Christian higher education in this country," Messiah College (Grant-ham, PA) presented its 1987 Distinguished Alumnus Award to President Daniel R. Chamberlain October 17, during Messiah's homecoming.

Chamberlain actually graduated from Upland College in California in 1953, but that school was merged with Messiah 23 years ago. Messiah's alumni association president, Dr. John Z. Martin, presented the award, tracing Dr. Chamberlain's career from faculty member and then president at Upland, to his years with SUNY. He called Chamberlain's subsequent eight years at Messiah "some of the most exciting in the history of the college," observing: "Never one to shy away from change, you were a powerful force in shaping programs that have contributed to Messiah's uniqueness among Christian colleges. The integrated studies core curriculum and Messiah's Philadelphia campus are perhaps your greatest legacies to the college . . ."

As Houghton's president, Martin said Chamberlain has steered a course of "academic excellence and financial stability," noted his service as chairman of the Wesleyan Education Council and on the denomination's Task Force on Public Morals and Social Concerns. He characterized Mrs. Chamberlain as "a good friend,

a loving mother, and a gracious first-lady for the college you now serve," adding: "Your seven children stand as a fitting tribute to a long and happy marriage."

Three years ago at the invitation of the Chinese government, Dr. Chamberlain lectured on American higher education at Beijing University. This November 23-27 he was again in China, this time lecturing at the Social Science and Economic Research Institute of Shanghai. A West German foundation sponsored the trip, and Dr. Chamberlain is using these experiences in gaining background and perspective for his role in Houghton's program of internationalizing its curriculum.

Dean Bence lectures, visits Japanese alumni

Remarkably lucid for a man who'd just traveled 30,000 miles and spoken to nearly a thousand people in a half dozen cities within nine days, dean Bud Bence offered impressions of his recent trip to Japan and his meetings with Houghton alumni there.

Dr. Bence was in Tokyo and Osaka at the invitation of the Japan Holiness Association. Alumnus missionary Barry Ross '59, who lives in Yokohama, set up the schedule of lectures and preaching services for pastors and Bible teachers, several of whom are also Houghton alumni. Additionally Bence held an

alumni chapter meeting (see page¹¹).

He was "impressed by the vitality of the Japanese church and its deep commitment," and discovered that Japanese evangelicals seemed to be more interested in John Wesley and his ideas of church structure than are Americans. Bence observed a seeming inability to break into an indigenous theology, "to catch the essence of Wesley's doctrine, but be creative in incorporating it." Approximate translations of western camp-meeting songs caused him to wish for culturally Japanese church music.

He said he wished that American students showed some of the respect for scholarship he found in Japan, but noted that an educational system based on teacher authority, tends to make students see his lectures as truth dispensed rather than as ideas to be confronted in a joint grappling for wisdom.

Bence was pleased to see that Houghton alumni are well placed in Christian endeavor and that their Houghton educations have served them well. There are eight Bible colleges, but no Christian liberal arts colleges there, a situation some national Christians would like to change—with help from Houghton.



Boespflug "brilliant, memorable" in breach

When a labor dispute caused the Rochester Philharmonic to cancel its Homecoming Artist Series concert just days before the event, faculty pianist Dr. George Boespflug stepped into the breach, performing a concert one colleague called, "brilliant and sensitive. He translated his confident command of the keyboard into warm communication with the audience. The result was personal; a memorable musical evening."

Boespflug had been scheduled as soloist with the RPO for a performance of Rachmaninoff's *Third Piano Concerto*. Instead he performed works from a recital series he gave last summer in Spain at the International Institute of Music in Madrid, sponsored by a Madrid cultural foundation. A graduate of the University of Colorado and Eastman School of Music, where he earned his D.M.A., Boespflug has been on the Houghton faculty since 1985. The RPO concert has been rescheduled for next April.

PLEASE MAKE ANY ADDRESS CORRECTIONS BELOW. TEAR OFF AND RETURN NEW AND OLD ADDRESS TO MILIEU, HOUGHTON COLLEGE, HOUGHTON, NY 14744-9989.

Name _____

Address _____

City _____ State _____ Zip _____

FIRST PLACE honors in the Third Invitational Adirondack Ceramics Exhibition (Old Forge, NY) last spring, went to Houghton assistant professor of art Gary Baxter, for the cup and saucer pictured on the cover. These pieces are now part of the permanent collection of William Miller Ceramics, Skaneateles, NY, donor of the prize.

Baxter, who juried a seven-county exhibit two years ago, has been exhibiting his own work since 1974. He will be exhibiting 10 pieces in a show at the Adams Memorial Gallery in Dunkirk, NY, in late November from which he anticipates several sales. Asked how he conceives and produces designs, Baxter says it begins with a sketchbook in which he

lasts most of the night." Since Gary uses tungsten film and matching lighting, daylight would upset the color balance.

Today among his former Houghton students are professional artists in commerce and industry and one who does public relations for a photographers' group. Asked what impact he envisions from the burgeoning interest in the elec-

Baxter Ceramics Win Award

Baxter, who succeeded the late Mrs. Georgiana Sentz here in 1979, operates a ceramics studio from his home in nearby Castile. A native of suburban Los Angeles, Gary came east as a high school senior. He earned his BA at SUNY Brockport and completed his MFA from Rochester Institute of Technology.

At Houghton he teaches a "five-sevenths load," and observes, "I get a lot of energy and enthusiasm from my students. They're untainted by business considerations in their approach to ideas." He's looking forward to completion of the new visual arts facilities in the spring. While there is a net floor-space loss, the volume and quality of space in the new facility gains practically and esthetically, and there will be some new equipment, including a wood-burning kiln.

clarifies the shapes he wants to explore and makes notes on ideas for surface pattern and color.

"My cycle is to produce a body of work—60-70 pieces during a two to three week period, then spend another week for firing, glazing and final glaze firing [in my reduction gas kiln]." Before he began teaching, he would produce 10-12 groups a year. Now he's more likely to do three. Baxter photographs his work for his own records and for submission to exhibitions. A typical photo session begins "after the children have gone to bed, and

tronic potential of ceramics, Baxter says he expects artists will use technical advances to further art.

Ted Murphy explores color theory and explains the relationship between absolute hues and absolute gray to his students in a beginning visual design class.

