



Purple Wraps Up P-G Series  
(Story on page four)

VOL LIX

# HOUGHTON STORY

No. 6

Houghton College, Houghton, N.Y., October 28, 1966

## Palma gains control Will head publication of 1968 Boulder

BY MICHAEL RABE

Two competent pre-medical students were elected Monday by the Sophomores and Juniors to operate and direct the 1968 *Boulder*. In tight balloting Paul Palma received editorship and Dave Snyder became Business Manager of next year's Houghton yearbook.

"I had four tests last week, two more coming, was out with a quartet Sunday and am going to Buffalo to sing in 'Oedipus Rex' so haven't had time to ponder but I'm real excited," beamed Paul when told he had won. "This is a chance to do something constructive for the school and like I said, I'm very excited."

Paul is aware of the basic plan for production of a yearbook from his experience with layout and copy in high school. He has not had time to lay out any pages yet but is ready to assume his role as "apprentice editor" for the rest of this year.

It is most important this year as an observer, he feels, to become aware of all the problems involved

in editing the *Boulder* so that he can be ready for them in 1968. "I'm to be observing but I imagine I'll get by hands dirty," he grinned with his characteristic quiet enthusiasm.

Paul had definite concepts regarding the personality of a college annual. "High school yearbooks are easy going and friendly: a college yearbook must be more sophisticated but never stuffy."

Equally busy, Dave Snyder is ready to assume added responsibility as business manager of the *Boulder*. "I haven't worked with a publication before but I think I can handle it," Dave states quietly. His 3.8 average explains what he means.

## Madam Sarmast of Persia will present second lecture

BY LINDA MOORE

Madam Lamya Sarmast, a native of Persia, will present the second of this season's Houghton College Lecture Series tonight at 8:00 p.m. in Wesley Chapel. She will discuss "Persia: Fact and Fable" with all the insight and breeding of a native Persian, and the foresight of a modern woman, who has worked as an editor and translator, speaking seven foreign languages fluently.

Madam Sarmast offers a fascinating study of this little-known, but very interesting and important coun-

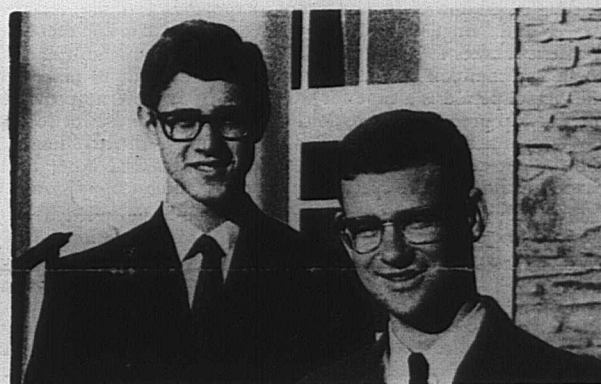
try. "Her charming voice, delightful personality and thorough knowledge of her subject matter have been rewarded by an enthusiastic reception wherever she has appeared."

Born into a wealthy Persian family, Madam Sarmast has experienced firsthand the narrow world of the confined Persian woman. Her education broadened through schooling in France and extensive travel throughout the East and Europe. Her composite and varied impressions merged in a written attack on the traditional position of the Persian

woman through music and verse.

As a poet and musician, Madam Sarmast realizes and appreciates her heritage of rich Persian culture but with the alert public figure which she is today, she fully recognizes the necessary transition Persia must undergo to transform itself from a feudal state into a modern nation.

Madam Sarmast has studied at Columbia University and has held several important government positions as an editor and translator. As one college professor observed, "With her knowledge and skill she should be in the United Nations."



Editor Palma, Business Manager Snyder  
"Sophisticated, but never stuffy"

### Agenda

TONITE — Lecture, Madam Lamya Sarmast, 8:00 p.m.  
TOMORROW — Soccer, Varsity-Frosh, 1:45 p.m.  
MONDAY — Departmental Recital, 2:40 p.m.  
Oratorio Rehearsal, 7:00 p.m.  
NEXT WEEKEND — Freshman Parent's Weekend  
FRIDAY — Artist Series, Sylvia Khatchadourian, 8:00 p.m.

### Students attend two conferences

One professor and three students from Houghton drove the thirteen-hour journey to Wheaton to be present at the annual Wheaton College Writer's Conference and the simultaneous Conference on Christianity and Literature October 20-22. Miss Noralyn Crossley represented the English department for the college. The students were John Leax, an English major, and Writing Majors Nora Swindler and Janet Pape.

This, the eleventh such combined conference, gathered a distinguished group of Christian authors, professors and publishers besides about sixty faculty members and students from Christian colleges throughout the nation.

Officially opening the Writer's Conference on Friday morning, Dr. Calvin Linton of George Washington University, known as the "arch foe of governmental gobbledegook," gave a highly amusing talk on this problem as it relates to all areas of writing. Poet Elliot Coleman, Director of the writing seminars at Johns Hopkins University, included several moving poetic readings with his paper discussing prose and poetry.

Other talks were presented on Friday and Saturday by Editor of *His* magazine Paul Fromer, professors from Greenville College, Arizona State and Muhlenberg College and the managing editor for religious books of publishers Harper and Row.

## Jackson portrays vivid picture of biblical men

BY MARIANE ROSS

With four spotlights, two benches and a throne for props, Paul Gerrard Jackson transformed Wesley Chapel, Friday and Saturday evenings, into a stage filled with the emotions and the reactions of four men who had the privilege of confronting Christ.

Through his expressive dramatic art, Jackson conceivably and successfully embraced the characters of the Scribe and the Blind Beggar Friday night, adding the Pharisee and Roman Governor Saturday night.

The first performance, portraying the Scribe who wished he was a Pharisee, showed the struggle which raged within his heart between the customs handed down to him from his forefathers, and the personality and message of Jesus. Christ's overwhelming power in dealing with people, that look in his eyes, gave evidence to this hypocrite that Jesus was greater than other men. But his tradition oriented mind could not accept Him for He had upset the ordered way of life of Nazareth.

The blind beggar was a mocker who verbally relegated his wife to the dung heap for her foolish faith that Christ had healed her when she had only touched the hem of his garment. But he too finds healing in

Jesus when his daughter leads him to Christ's feet against his wishes. His repentance and affirmation of faith in Jesus' power made possible his healing.

As the chapel lights dimmed Saturday night with the scene set by music, the four spots played on the purple backdrop from behind which

(Continued on Page Three)

## Eight weeks end for 60 teachers

About 60 secondary education students return this weekend from eight weeks of intensive practice teaching. Perhaps a little weary, but educationally strengthened, these Seniors express their experience in various ways.

Nancy Facer enjoyed meeting other professionals, and speaking of the teacher's relationship to the student, she remarked that the purpose is "Not popularity, but it helps to be liked." Cheryl Hussey, tackling a wide range of music teaching in grades one through twelve, remarked, "It's all very worthwhile when even your first grade class remembers what a minor key is."

## Proven formula applied to Science building campaign

BY SUSAN PALMER

This week Houghton began its fall campaign, an endeavor to spur alumni and friends to contribute toward the science building's goal of \$600,000.

The local board of trustees, who met on October 14, voted to permit the college to proceed with the drawing up of structural plans, using the services of Mr. Alfred Panepinto of Philadelphia.

During the summer and preceding fall months there have been many revisions of the preliminary plans, resulting from the recommendations of various members of the science faculty. These include constructing the building longer and narrower to reduce costs, and changing the size of the lecture room.

Pledges and gifts now amount to \$220,000, including one from Eastman Kodak for \$5,000. Large pledges, which are considered as good as cash, have netted \$46,000, but the trustees will not allow work to begin until half of the \$1,200,000 cost is attained. It will take between six and eight months to produce final plans, but actual construction hinges on an adequate budget.

The formula for Houghton's science building is  $Gp+W+Sg^2$  equals INSB, a formula which has proved effective in the past; only the outcome now has changed. Houghton has relied on God's providence and must continue to trust and pray for His provision.

Secondly, work by the faculty and staff must continue in any capacity, as individuals, as a college, as a community. Sacrificial giving; the important third ingredient, completes the formula to give one new science building.



## Editorial . . .

## Making rough places smooth

Gone are the days of the treacherous mud runways leading to the Inn over Tucker path. The rapid preparation, grading and paving of the Inn path astonishes those of us who lived through the slow motion construction of the bridge at Rossburg, between Fillmore and Portageville. (Another victory for private enterprise!) Both actions came at the request of the students — so keep asking, etc.

The only blight on the whole operation is the construction of those hideous barriers on the Tucker path bridge. The barriers were designed no doubt, by the same artisan who conceived checkpoint Charlie — for decreasing defections from Yorkwood to the Academy. May we suggest a new strategy and the purposive application of a pipe wrench.

## What's wrong with chapels?

The quality of chapels, in general, is as inconstant as faculty attendance here. Recent eleven o'clock meetings, however, have been of an encouragingly profitable sort. The current "Christ and Culture" series has scored in all three of its programs. A special word of thanks is due the Sociology Department for the level of fresh, disturbing concerns their guests brought to Wesley Chapel.

Constant chapel quality has made it more difficult than ever to rationalize indiscriminate paper rattling. Reader's Digest surveying, knitting and studying. It is one thing to read the hometown newspaper during the fumbblings of an inferior oration — all courtesy aside. To read the latest Time, however, while a qualified speaker or panel offers timely and perceptive insights seems somewhat irrational and insensitive.

The difficulty does not exclusively rest with students. A basic ambiguity over the purpose of the chapel period persists. A conglomeration of hymns, political speeches, sermons, lectures, prayer and "Buglers Holiday" confronts us. During the brief moment it takes to stand for prayer, the transition from the classroom and mailbox to a devotional time is difficult to make. If the chapel period is a time for worship, why is there no provision for worship preparation? One chapel a week set aside for secular affairs, politics, literature, etc., with no overt spiritual implications might be considered. With this approach, the other three chapels could be more specifically times of student body worship.

Cliche ridden, mediocre speakers should be weeded out. Toward this end, the Star will welcome critical evaluations of any speakers. The new effort to involve more students in the chapel presentation is healthy. Occasionally public prayer might be replaced by groups of two or four formed by chapel partners throughout the entire auditorium. Maybe just an old unsophisticated hymnfest, complete with songleader and a gospel song or two, would be spiritually invigorating one or two times a year.

The chapel period presents a real potential for experimenting with new forms of worship and praise. From Houghton College and Wesley Chapel new life can flow for our culture-locked middle-class churches. Chapel should and can be a spiritual-intellectual hub for our campus.

The Star encourages support and reaction on these and other issues in the form of letters to the Editor. You and only you make the Star a forum of constructive and corrective ideas.

djh



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**star**

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Letters  
to the editor

## Project Truth through Drama

Dear Mr. Editor:

Among many administrators and faculty members of the College, drama as an art form is looked down upon as a second rate means of expression. It seems that the official College policy spells out ipso facto the rejection of this form as a tool, usable by the students, to project and propagate Truth. We are allowed to study this form from the academic viewpoint, but the cultivation of an experiential appreciation of drama is frowned upon.

Because the College is located relatively far from any cultural center, the legitimate theatre is unavailable. A logical alternative would be to put on our own productions. As a relatively accessible method, however, this is available only to drama students, and then on a restricted scale. The majority of students have no opportunity to familiarize themselves with and gain an appreciation of drama.

In the first lecture of the year's series we were shown a possible way through which to make the truth of drama more real. Opinions about the quality of the performances, or their significance as drama per se are not relevant to this letter, but the potential of the idea is. Dare we as Christians turn over to the world (i.e. the devil in evangelical terminology) the exclusive use of this form? I dare not.

Hopefully,

Ted Robinson

\* \* \*

## Greetings from an Alumnus

Dear Editor:

A word of greeting to the Purple-Gold soccer team. A word of congratulations to my ex-teammates.

Sincerely,

Roy Stahlman

\* \* \*

## From one who fails to read all

Dear Editor,

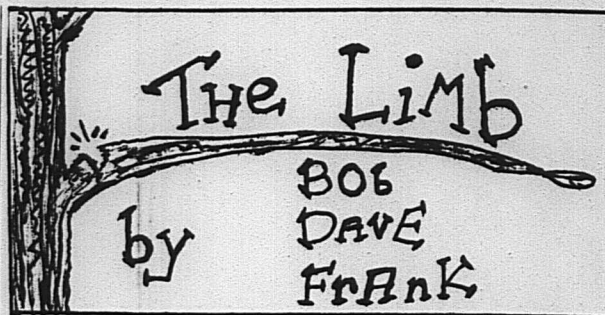
It has come to my attention that you are obviously unaware of the multitudinous hours of self-sacrifice that go unacknowledged of one of your staff. One who spends as much as eight hours each week and whose only reward is the personal satisfaction he receives from his work. Myself and several others sincerely believe that due recognition be given to this altruistic patriot of the Star. We sustain that Mr. Richard I. Winger is and by right of past and present labors ought to be included among the editors of your circular.

Thank you,

H. C. Squires

## Intended

Priscilla Anne Wheeler (ex '67)  
and John W. Treleven ('67).



## Errata

So I said, look Joe Schmuckbottom, how'd you like me to make you the first successful interstellar astronaut? We knew all along that they would finally open. Yes!! It was just a gag to fill space when nothing else was happening. Yes, we knew that Bob would finally give in and turn on the grill and light up the place. Yes, we knew that the home fries would finally sizzle and the Sundrop would come out of the ancient fridge —

You say Sundrop has gone out of business and they're only selling Mountain Dew. . . Did you ever feel like the whole tree is being methodically chopped away from under you.

## Rumoree

By the by, said Cock Robin, how do you like the cool Latinae titles? I'm not impressed, said Frank. You're getting bald though, said Henry. It's time to bring up to date the cool and daring fragments of rumor that are floating around yon campus as of this date.

- Dr. Paine will spend his sabbatical fund on a one-year ski holiday in the French Alps.
- The books torn up in the library Monday evening included two copies of Freud's *Etiquette* and illustrated manuscripts of sock baking.
- At least three faculty members now regularly wear Perma-Prest socks.
- Pieces of beef served at Gao and East last Sunday exhibited the title "His Majesty's Royal Reserve, 1885. Is that class?"
- Carl Kuntz plans to be an airline pilot.
- The campus heating plant will blow up at 12 o'clock noon, January 12, 1967.

## Trivia

The newest campus excitement — collecting the "Stand-Up Monster Boards" on Bent Cent cupcakes.

Thought of the week — If most people said exactly what they thought, they'd be speechless.

Houghton male voices who participated in "Oedipus Rex" with the Buffalo Philharmonic and Lukas Foss came back to campus liking modern music tremendously.

## Intersection • Dan Perrine

## Seeing God in mathematics

Senior mathematics major Dan Perrine contributes the second in the "Intersection" series in an active attempt to bring Faith and his academic discipline together. — Ed.

"The laws of nature are but the mathematical thoughts of God."

(Kepler)

Perhaps one of the most inspiring activities of a Christian in daily growth and walk with God is the study of what God is like. It was said of mortals, "By their works we shall know them." Could not the pronouns be changed and thus produce a method for this study? By His works, ye shall know Him.

To most people, mathematics is a complex array of symbols representing numbers and operations; and the mathematician is the man who arranges these symbols, puts in an equal sign and says, "behold." Yet, as with any other branch of knowledge, mathematics has meaning, and by knowing its meaning, man has been able to create and understand a complex world. It is in this understanding that a mathematician meets God.

What man could take a "law of nature," analyze it and put it into a mathematical sentence, apply it, and not marvel that it holds true in any like situation? To appreciate and enjoy the works of God is a satisfaction within itself. Yet when one can understand why a creation of God functions as it does, is this not a window to God Himself? But the mathematician need not stop there.

As with the musician and his ability to express himself through music, so it is with the man of numbers. Music is not created by man. He merely catches untried melodies of God that express his thoughts and puts them down on paper. In mathematics, one can express his belief and faith in God by searching out untried mathematical thoughts of God, giving them to the world, and thereby strengthening his own beliefs and permitting others to look through his window at God.

Yet this study must be more than the ability to see God. It must also enable one to understand Him. The proper study and application of mathematics develops a keen, objective mind, a mind that can reason logically and properly analyze its environment. Thus the mathematician has the ability to know God fully, to see and understand His likeness, and to feel His likeness within him; and thereby walk and grow in the power of His love.







Vetville Razed  
"The termites let go"

## Vetville demolished after 20 year "temporary" use

BY ROBERT BROTZMAN

"Built in 1933 to be torn down in 1934, the frame buildings leaned sadly toward the rising sun of 1956. The only thing that kept them up was the fact that the termites were holding hands."

—Herb Fleming in "The Case of the Warmed Over Corpse"

Last week it finally happened. The cause was pre-determined though; the walls and ceilings fell down not as the result of a freshening breeze, or a hard shower, but because of the urgings of the wrecker's bar.

And not a moment too soon, one might add. In recent years the originally-temporary construction of Vet-

ville had disintegrated even more. Rain streaked the wallpaper, and a stiff fall wind made the window panes sound like Gene Krupa gone ape.

Ask any long-term Vetville resident for opinions and you'll get a combination of humorous tall stories about life there and a wistful smile typical of temporal progress. The new apartments are designed, built, appointed better. The walls make neat right angles with floors, ceilings, and other walls. Lights work, and when

you turn on the hot water, there is no mocking laughter from beneath the floor. It didn't really take any impressive force to tear the two buildings down. When they were only humps on the concrete slab foundations, the men set fire to them. And so Vetville passed into history with scarcely an earth tremor. The usual pattern of opinion is to be expected to complete its cycle, passing from criticism to nostalgia to maudlin tears.

## 'round the quad

On Bells and Mornings

Every morning the girls in Gao are cheerfully awakened by the lilting sound of the six o'clock chime. Those girls living on the side closest to Fancher Building don't even have to get out of bed. The vibrations set up by the carillon shake their beds until they catapult from their resting places sometimes landing on their feet, sometimes not.

In past years many unloyal femmes have plotted the overthrow of Houghton's gigantic alarm clock. Some have planned to cut down the bells and melt them into formless masses. Others have thought of climbing to the tower and removing all the clappers. And still others plug their ears with cotton to shut out the noise. (It has been reported to RTQ that these girls have been left in the building during twelve consecutive fire drills.)

Each of these past plotters, and a few of the present ones, will be disappointed to learn that there are no bells in the carillon, merely several thousand dollars worth of electronics. To make this startling discovery RTQ had to find a beneficent staff member, climb several sets of stairs and open two strongly locked doors.

The system, contained in a closet off Fancher Auditorium balcony amidst the clutter of library magazine storage, consists of a five-foot-high rack panel which houses the timer mechanism, the control switches, tone generators and an amplifier. The system may be set to ring any combination of chimes. While microphones and a phonograph may be

connected to the system, the hymns are played by a punched paper tape, much like an old piano roll. For the do-it-yourself fan, there is even a keyboard for manual playing.

So, the next time you Gao girls begin plotting the destruction of the carillon, remember, your only solution is to cut its power.

NICODEMUS . . .

(Continued from Page 1)

stepped the age-bent Nicodemus.

Jackson convincingly portrayed the weary, year-worn Pharisee who, shuddering from the night's chill exclaimed, "Oh, to be born again!"

Through the monologue Nicodemus revealed to Joseph of Arimathea his meeting with Christ. "I determined I should meet this man (Christ) face to face. I sought him in secret, and he told me I had to be born anew if I were to see the Kingdom of God."

The weak, politically-minded nature of Pontius Pilate exhibited itself as he addressed his wife Claudia in Jackson's second performance Saturday evening. Seeking comfort from her and a cleared conscience, Pilate helplessly rationalized, "My verdict was unjust, but I was forced to defeat again by the irate mob."

Mr. Jackson, in suitable white toga, admirably rendered an accurate picture of the pitiable, terrified Roman governor.

The staging effects, controlled by Mrs. Jackson, were in the final scene startlingly accomplished. The flashes of lightning coupled with Pilate's near hysteria brought to a peak the desperation of the God-condemned soul.

## Kenya's Ndungu promised diplomatic place on return to country after 6 year absence

BY NORA SWINDLER

Graduation in June spells the end of a six-year separation from his family and the beginning of a career in international relations for Owen Ndungu.

"If all goes the way I'm hoping," Owen predicted, "I'll be going home then. The embassy has promised me a job as district officer to get thoroughly reacquainted with our government. Then after one year, I'll go to France to the school of diplomacy."

Owen began his diplomatic training with summer work at the United Nations in 1965 and in 1966 attended the Institute of International Education's seminar in nation-building at the University of Pittsburgh.

The African Service Institute, which provides practical training for students interested in international relations, sponsored his two-month study at the United Nations doing research on forms of parliamentary government.

Owen was one of the four African students chosen to participate in the International Education program last

summer. Four from Asia, four from South America and two from the Middle East also convened for the study.

Owen commented, "I'm interested in world affairs in general; the world is becoming more internationalized. I feel that if I can, I should offer something."

At Houghton, he has played his national sport, soccer, to Gold's advantage for three years. However, a back injury suspended the activity of the center half-back his Freshman year.

To Owen, used to International soccer rules, the American game is frustrating. Owen admitted, "I've been penalized on so many sliding tackles, which in International rules would be legal if I touch the ball."

In June, Owen will return to Thika, Kenya, and his father's coffee

plantation. Familiar faces as well as new will greet him, for he sees his five-year-old sister for the first time since he left for Houghton Academy as a high school junior.



Owen Ndungu

## Senate Report . . . On Boots and a Book

BY HOUGHT KANE

A phrase commonly associated with mothers is "Don't forget your boots!" (Probably all of us have memories of wrinkled socks, squeaking rubber, and crowded cloak rooms to accompany this idea of boots.)

There comes a time in every child's life, however, when boots are abandoned except in the more torrential downpours — a time when deep puddles must be avoided and resistance to dampness built up.

In these happy memories lies an application to our Christian life today. Until now, most of us have been wearing mental boots that keep us safely protected from many of the ideas and theories that are raining about us in today's real world. The young lady who believes in the "new morality," the hungry man growling with hatred at others who eat, the zealous young people who sincerely believe that Communism is the best system for the individual — these and more are strangers to our personal acquaintance.

This year the Student Senate is attempting to get its feet wet. We are starting with the Book of the Semester written by a fiery member of Russia's younger generation, Yevgeni Yevtushenko.

Born just before World War II, Yevtushenko saw Stalin, saw war, saw death, saw Russia, and emerged like a tornado slashing at the hypocritical parts of Communism, howling at the injustice in the world at large, and swearing allegiance to world love and brotherhood. You may like what Yevtushenko writes, you may hate it, but your feet will get wet in any case.

Throughout the year we will continue to interact with the rain. We need your help, ideas, and participation.

### NEWS SPECIAL

Six will attend the WWVA Jamboree tomorrow in Wheeling, W. Virginia: R. Comstock, H. Abbink, W. Erickson, D. Tiilley, B. Sandburg, and D. Sartell.

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"So close, so very close"



A Study of Involvement  
"For some cheers, guidance, for one silent concern"

## Gold drops final game giving Purple another

BY BOB HARRIS

Purple downed an aggressive Gold team 21-6 last Saturday to win the final game of the season and the deciding game of the series. The win enables Purple to take their fourth consecutive series championship.

Purple dominated offensive action in the first half as they ran 37 plays from scrimmage as opposed to 24 for Gold. This ball control, combined with the seeming inadequacy of Gold to get field position inside the 50 more than once, led to a first half lead of 14-0 for Purple.

The game's first score came on a 44-yard pass from Gardy Cronk to Al McCarty, the culmination of an 80-yard drive taking ten plays.

Gold then took the kick-off and ran only two plays before they fumbled on their own 38-yard line. It took seven plays for Purple to score with Greer going in from five yards out.

In the second half Purple took the kick-off and marched to the Gold 24 before being stopped, where Gold took over. Working from a shotgun formation, Bob Brotzman and Mike Holmes repeatedly ran for substantial gains. Their 76-yard drive was capped by a thirteen-yard pass from Holmes to Bill Foster. The extra point attempt failed.

The final score of the day came at the end of a 53-yard march by Purple. The drive was kept alive by the impressive running of Freshman Bob Dyer. Greer scored on a one-yard plunge. A Cronk pass to Dan Carradice added the extra point.



A Study of Active Participation  
"For some victory, others defeat"

## Gold takes crown for third year in field hockey series

The Gladiators have won the Purple-Gold field hockey championship for the third consecutive year after four well-fought games. Coached by Mrs. Nielsen, the Gold team won two games and tied two.

The first game of the series, which ended in a 2-2 tie, demonstrated the strong competitive spirit which prevailed throughout the whole series. In the second game, played under the lights, Gold with a strong offense edged Purple 2-0. The Gladiators won the third game 4-2. Linda Simons put two goals in for Gold after which Bonnie Ellison and Jan Chandler each scored one for Purple, tying the game. In the second half, Jan Babcock and Joyce Deibert each scored one goal and Gold came out on top.

Hard, fast playing characterized the final game of the season which ended in a 2-2 tie and gave Gold the championship. In the beginning of the game Purple took control of the ball and right inner Jan Chandler scored. The Purple forward line controlled the ball for most of the first half and near the end of the half, Freshman Sharon Nestler scored. At the beginning of the third quarter, Joyce Deibert drove the ball past Purple goalie L-Louise Herman. Joan Mullett tied the game after a fine comeback for Gold.

Overall there was good defensive playing by both teams. Purple's Alice Peoples, Jan Smith, and Dottie Miller did their best to keep the ball in Gold's territory. Joan Emery, Sally Fulton, and Sharon Poore for Gold kept a tight defense and were assets to their forward line.

Both teams have excellent potential for next year in terms of underclassmen.

Patronize those who are interested in your school.  
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## Pharaohs control post-season game

BY DAN MCBRIDE

Striking quickly with three goals in the first six minutes, an energetic Purple team easily subdued Gold, six to zero in Friday evening's post-season soccer contest. An already depressed Gold team, having dropped the color series on the previous weekend, was stunned by Purple's startling attack. The Pharaoh's early lead smothered any remaining enthusiasm that the Gladiators had manufactured.

Facilitating Purple's aggressive offense in the opening minutes was Gold Coach Craig's decision to temporarily bench starting goalie Gary King and center-halfback Owen Ndungu, in order to observe a few less experienced players under game conditions.

Following their immediate success, the Pharaohs consistently kept pressure on both Gold goalkeepers, Mark Weidemann and Gary King, throughout the entire first half.

Scoring first for Purple was Daryl Stevenson, on a head from right wing Fred Park's corner-kick. The second goal belonged to Fred Parks from right-inside Burt Baker's pass. Gene Ayers, left-inside, scored the third goal after a deflection from a Gold fullback. The fourth goal was scored by Jim Parks. The final goal of the half was also scored by Jim with the aid of precise passing from Daryl Stevenson and Mike Thomas.

The second half was more indicative of the familiar style of play seen during this year's P-G series. The only goal of the half was scored by Phil Stockin. The overall theme of the final thirty minutes was staunch defense. Most impressive on defense was Purple goalie John Ennis.

### Back of the Week

Keith Greer

### Lineman of the Week

Al McCarty

### Houseleague Football Standings

- (1) Drybones
- (2) Johnson House
- (3) Academy
- (4) Hurricanes
- (5) Outsiders
- (6) Gas House Gang
- (7) Heroes
- (8) Nielsenwood

## Experience, strength key to Purple victory

BY DAVE LOUGHERY

Spirit, experience and strength are the key words to describe this year's P-G football series. The Gladiators' team spirit produced two stalemates and a trouncing victory, while it was Purple's strong running game and experienced players that eventually gave them the championship.

Gold played the more consistent game throughout the season. Different players played the key role for Gold. Bill Foster, the leading scorer for the series with 42 points, excited

Gold fans with his spectacular runs. Hought Kane galloped for key yardage and Mike Holmes and Skip Hartman played heads-up ball to spark Gold throughout the season. Hartman and Holmes accounted for 504 of Gold's 825 yards rushing. Dynamo Jack Hazzard, Dave Southard and Glen Carlson played key roles on Gold's defense which was the Gladiators' main weakness.

Purple's backfield under the smooth and well-executed direction of Gardy Cronk was the key to Purple's success. Keith Greer led the Pharaoh backfield which piled up 1041 yards rushing with 447 yards for a new school record. But Greer and the Purple backfield owe much credit to the Pharaoh line and Gold's high tackling. As expected, Gold had the better passing yardage with 506 yards as to Purple's 406. But Gardy Cronk bettered Mike Holmes in pass completions completing 40 of 82 passes, while Holmes completed 42 of 95.

Gold played a determined and spirited ballgame throughout the series, but Purple's strong offense proved a little too much in the deciding game. But next year when Purple is without the likes of Carradice, Pope, Greer and Friedrich, the Pharaohs will be the ones facing the strong and experienced team.

## Tralee Restaurant

OF BELFAST, NEW YORK

Friday	Sunday
Sloppy Jo	Beef on Kimmelwick
French Fries	Potato Chips
10¢ beverage	10¢ beverage
65¢	60¢

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