

Commencement Weekend Honors 241 Seniors

BY LIONEL BASNEY & NANCY GRIDLEY

It was the reason for the whole weekend, but some had forgotten in the rush of other things. Baccalaureate and Graduation were why they had come together, the seniors, the parents, the sibling, the friends, the juniors tardy-of-leaving.

But they did get in, as the marching, the speeches, and those inevitable, dearly-desired diplomas may testify. The speakers were properly dignified, and the seniors duly grateful.

Dr. Arthur M. Climenhaga, General Director of the National Association of Evangelicals, presented the Baccalaureate address Sunday, June 6. Using his fifteen years of missionary service in Northern and Southern Rhodesia as background reference, Dr. Climenhaga presented three divisions of the mission challenge: the dimension of the harvest, the dilemma of commitment to the harvest, and

the decision of workers for the harvest.

The message emphasized the needs of the world, and the paucity of Christian laborers. Dr. Climenhaga concluded with a challenge: to the graduates to become involved in the complete surrender demanded by mission work.

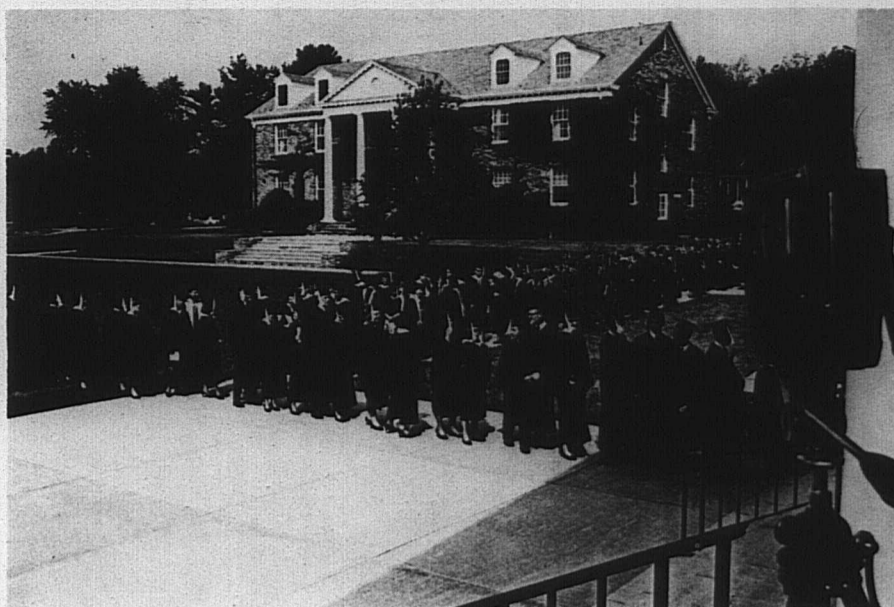
Professor Robert Shewan directed remnants of the College Choir in two numbers, "Love Divine" by G. Jones and "All That Hath Life and Breath Praise Ye the Lord" by J. S. Bach.

Commencement saw the presentation of an honorary degree to Dr. Climenhaga, as well as to the speaker of the morning, Dr. Robert A. Cook, president of The King's College. Dr. Cook was previously president of Youth for Christ International, pastor and erstwhile businessman. His Bible-based address, "The High Cost of Being Educated," emphasized the responsibility of the Christian student to redeem the time and effort spent in his education.

Contrasting the spreading gospel of moral responsibility felt upon secular campuses across the country with the spiritual insights available to the student of evangelical colleges, Dr. Cook called upon the seniors to pay the price of obedience. To be worthy of their opportunities, they are to pay the cost of Biblical presuppositions, involvement in the relevant issues of the day, and the burden of long-range choice. The consciousness of divine immanence, purpose and imperative will accompany the graduates in their future careers.

Also presented with honorary de-

(Continued on Page Two)



Seniors Enter for Ceremony

"But they did get in . . ."

Rites Performed At Class Night

Despite the late arrival of an organist and an audience similar to that seen at a music recital, the Class of 1965 observed the traditional Class Night in fine style.

Keynoting the program were the Salutatory and Valedictory addresses. Salutatorian Stephen Pelton, who is also President of his class, spoke on the need for the Christian student to have concern for social justice. Priscilla Thornton stressed the limitations of education and the need for regeneration in her Valedictory message.

One of the program highlights was the presentation of the mantle of seniorhood to the President of the Class of 1966, Wayne Adams. In bestowing this, Senior class Vice President Ernest Clapper emphasized the responsibility accompanying this rank.

Other graduates provided musical entertainment. Marilyn Burroughs and John Knox sang solos and Philip Ostien and Stephen Knapp performed an instrumental duet arranged by graduate Lionel Basney.

The program also included the class singing the class song, "More Than Conquerors," arranged by John Knox, and the presentation of a class gift of \$150 to Janice Bonino Clemens, a January graduate, for her mission work in South America.

Class of '25 Reunites At Glen Iris Inn

BY DR. JOSEPHINE RICKARD

The first class to be graduated with degrees was represented at its fortieth anniversary reunion by nine members and six spouses. Of the other eleven who received degrees in 1925 two are dead, four are recuperating from accident or surgery and one lives two thousand miles away.

After their reunion on alumni day at Glen Iris Inn, they recounted the firsts in tradition that they had started: first Boulder, first skip day, first mantle oration and other features of college class day, first *Star* as a newspaper, and the Purple-Gold system of athletics.

They listened also to the distinguished record of their class: three Ph.D's, one LL.B, nine master's degrees, one diploma in engineering. Six have served on the faculty of Houghton College and three others on the faculties of other institutions. One of them will teach at the Inter-American University in Puerto Rico, beginning in August. One heads the Women's Missionary Society of the Wesleyan Methodist denomination.



Repository for Documents

"Furnished in the pseudo-Victorian styles . . ."

Wesleyana Room Presents Rare Historical Collections

Crouching like H. G. Wells' proverbial time-machine, with carpet on floor and old-but-refurbished desk in corner, the campus' new Wesleyana Room waits to sweep visitors back on a documented tour of Houghton's past history. Situated on the second floor of the library building, the addition was opened to visitors (slightly unfinished, as it turned out) on June 7.

Furnished in the pseudo-Victorian styles prevalent in the mid-nineteenth century, and containing a collection of rare books, the room houses an historical record not only for the college, but also for the community, and for

the Wesleyan church itself. A stylish addition to the predominantly academic atmosphere of the library, the room has and will continue to draw great interest.

The library in general has been receiving a recent face-lifting, as new furnishings have appeared and new shelves are expected.

Furnishings imported from the old library reading room have been playing a much-needed stand-in role for the last few months. It is being replaced, however, as carrels (104 of them to be exact), large study tables (eighteen of these) and smaller indi-

(Continued on Page Four)

Smorgasbord, Class Reunions Attract Reminiscing Alumni

Homecoming was challenged for first place in alumni appeal as former students returned to the campus for Commencement Weekend. The food was just as good, there were almost as many old friends to see, and the

threat of snow was not quite so imminent.

Alumni Day officially was Saturday, as eight classes held Reunion Luncheons. The Class of 1925 marked its fortieth year with an outing to the Glen Iris Inn, Letchworth Park. Professor Josephine Rickard was hostess and organizer. Others meeting were 1930, '35, '40, '45, '50, '55, and '60.

Most returnees visited the new (to them) library, admiring the Ordips' familiar work, speculating on student talent, most of all noting the new facilities ("Remember the old senior stacks and the night we . . .?"). Music alumni met in Presser Hall with Mrs. Paul Steese, and sports-minded oldtimers played Purple-Gold softball on the quad.

The Smorgasbord, under the direction of Mr. Kenneth Nielsen and staff, was just as they remembered, they said. The display was attractive, most of the food was still warm, and the tent looked familiar.

And the annual Alumni Program — Mr. William Kerchoff in charge, with Charlotte Yoder, Jane Allen, Donald Doig and the Alumni Trumpet Trio providing music between jokes and interviews. Prospects for the future? There were 240 newcomers for a start . . .

Robert Crosby, director of Church Relations, has accepted the responsibility of composing the schedule of activities held during the four summer school sessions.

He announced today that, as in past years, chapel will be held daily in S-24. They will be twenty minutes long, beginning at 10:20.

Mr. Crosby also stated that there will be one scheduled social activity a week.

Dr. Arthur Lynip is responsible for the courses offered during summer school.

The STAR extends congratulations to the Class of 1965 and best wishes for a prosperous and God-directed future.

Grant Promises New Equipment

Houghton College has been awarded \$7,000 through the Undergraduate Instructional Scientific Equipment Program of the National Science Foundation, according to Dr. Kenneth Lindley, Chairman of the Division of Science and Mathematics.

Dr. Lindley further stated that the grant will be complemented by \$9,000 budgeted to the science department by the college. These funds will be used to purchase a \$6,600 Infra-red Spectrophotometer, \$2,000 worth of library reference material, \$2,500 worth of general equipment for the Organic Laboratory and miscellaneous other scientific equipment. He expects all the purchases to be completed in time that the equipment will be ready for use in the fall.

Dr. Lindley credited Dr. Stephen Calhoun and Dr. Frederick Shannon, both chemistry professors, with preparing the request for a grant.

In 1964 Houghton received a Physics grant of \$8,800 from the National Science Foundation. In outlining the criteria by which awards are made, an NSF pamphlet states that "priority is given requests on informed and effective planning for instructional improvement." During the past three years, 805 institutions have received grants from the foundation totaling \$21.7 million.

That Houghton should be included demonstrates both the aptitudes and potentials being realized in the research departments of the Christian liberal arts college.



Editorial . . .

A Louder Silence

In a world of lonely crowds, gray-flannel suits and existentialist entertainment, the individual strives for meaning. What do I mean? What is life all about? Is it worth all the effort?

Conformity has come to be a sort of panacea. Those who would have satisfaction must conform to the norm.

But what is the "norm"?

Individuality is the *summum bonum* but the price is high. The cost of being oneself is often too steep. The stipulations in the purchase agreement are stiff.

A wiser man than most has said, "I believe in self-expression — if the self is worth expressing." A basis for action; a criterion for promulgation.

The common man will sit wrapped in his silence, not daring to express any individuality; not willing to suffer those "slings and arrows of outrageous fortune." Instead, he will sit down in his Levittown rowhouse, watch his Nielson-approved and rated TV show, drink his "come alive" soda and bemoan the plight of the nonconformist. He will complain that he is trapped by society, threatened by "archaic rules" and impinged upon by everything from monthly rents to daily diatribes from his office cronies.

The nonconforming or "uncommon" man will first find himself, develop his philosophic orientation, open his mouth and . . . put his foot in it. But he has

done something very important — he has expressed his self.

But, is there a "converging of the twain?" Is it better to silently sulk? Or perhaps we should vociferously assert?

Maybe we need a louder silence —

Where do we of Houghton College fit into this Mad. Avenue picture?

The Class of 1965 is "out there" now. (Frightening, isn't it?) Each individual is a potential voice. They now have the choice to make.

But each member of the Class of 1965, while here, was given many opportunities to develop that personal philosophy, to find a purpose in life and to open his mouth from time to time. The procedure was not stated; neither was the framework.

A four-year stint at college is bound to develop a "voice" of some sort. The student has ample chance to refine and cultivate that voice. And, here at Houghton, we can be very grateful that Outside help is emphasized so much.

And so, we, the developing minds and voices, have the choice to make our silence a little louder and more meaningful or our nonconformity more purposeful and constructive.

To the Class of 1965, we would say thanks for an example worth following.

HJB



Through The Keyhole . . .

Now That It's Over

BY MIKE EMLEY AND RON FESSENDEN

Tradition has it that at least once a year, the writers of this column reach the printing deadline with absolutely nothing to say. When this happens, there are several alternatives: 1) we could print a blank space suitable for writing one-word critiques of previous columns; 2) we could print a series of pictures of the editor's desk (always an awesome sight); or 3) we could resort to Associated Collegiate Press news releases for some applicable story on "Classes for Sale", which doesn't sound like a bad idea after all, so . . .

If some college courses were judged on a monetary basis — \$21 for three credit hours — college registrars would be forced to set up a bargain table at the end of enrollment.

Take for example, a class in which the professor consistently arrives 10 or 15 minutes late. Since he makes a habit of tardiness and teaches only part of the class period, shouldn't that class sell for about \$17.35? Or, on the other hand, the class where the teacher runs out of material 15 or 20 minutes before the hour and usually lets his class out early should be quite a bargain at \$12.60.

A class where a professor never really is prepared or where he uses outdated, yellowed notes should go for about 25 per cent discount, or perhaps \$16.75. A class taught by a teacher whose tests haven't been changed since he got his doctorate and are in wide circulation probably should go at about half price.

An unchallenging teacher could be rated on a sliding scale from about \$8.50 to \$15, taking into consideration the amount of class discussion, completeness of material, size of class and number of times jokes are repeated per semester. A professor who uses his class as a personal soap box for political, religious or social harangues could sell for about two for \$5.

If a course combined several of these sales points, say a tardy professor with 10-year-old notes, it could sell for about \$8.98.

Sir, are you an \$11.98 professor?

(Author's Note: Whether that's saying anything or not is up to you. You would probably find, if such a system were endorsed, that the non-expensive colleges would grow cheaper, the expensive ones, more expensive. All in all, Houghton prices would most readily remain right where they are, which says something equally nice about Houghton prices and Houghton teachers.)

(Continued on Page Four)

End Of Year Brings Change In Faculty Staff To Become Effective September

The Business Office and the Dean of College Office have announced changes in staff and faculty to become effective in September.

Lois T. Swartout, Secretary to the Business Manager, listed the following Staff members as leaving:

James Hurd, Manager of the Book Store, will be employed at Seattle Pacific Bible College, in Seattle, Washington. He and his family leave for Washington June 16. Mr. Sherman Bolles will assume Mr. Hurd's position.

Bookkeeper F. Ann Coy will not return in the Fall, nor will Jean Marie Patton, Secretary in the Registrar's Office; Patricia Worrad, Secretary in the Public Relations Office; and Mary Lynn Gisselbeck, Book Store Secretary-Clerk.

Two housemothers are leaving. Mrs. Gladys Boos, who presided over the Leonard Houghton and Hazlett Dormitories this year and East Hall last year, will not be returning. Miss Helen Spearman, a Senior student and part-time housemother at East

Hall, graduated and will be married this summer.

The Library loses two secretaries, Deanna Shearer and Susan Mills.

Mrs. Nina Spencer, Assistant Cook at the East Hall Dining Room, will be replaced by Mrs. Pauline Shea Lusk.

Mrs. Swartout stated that many of these positions will be filled this summer.

Grace Soderberg, Secretary to the Dean of the College, said that John Andrews, Associate Professor of Violin, will be on sabbatical leave next year. Also leaving the Music Department is Robert Morrow, Interim

Society News . . .

HILL — BURGESS

Mr. and Mrs. Glenn E. Burgess of Fillmore, New York, announce the marriage of their granddaughter, Nancy Burgess to Robert Hill ('65), son of Mr. and Mrs. Wayne E. Hill of Orchard Park, New York. The wedding was Saturday, June 5.

KINZEY — SHAFFER

Mr. Ray Shaffer of Alum Bank, Pennsylvania, announces the engagement of his daughter, Kathryn Fae, ('65), to Mr. Joseph W. Kinzey, son of Mr. and Mrs. Wilbert Kinzey of Schellsburg, Pennsylvania. The bride-to-be is the daughter of the late Mrs. Harriet Shaffer. No date has been set for the wedding.



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Lanthorn Proves To Be Worthy Expression Of New And Abstract Student Creativity

As a measure of student creativity — in publishing and designing the book as well as composing the work contributed — the *Lanthorn* is an accomplishment worthy of student praise. The 1965 edition is no exception, proving rather strengthening to that tradition.

COMMENCEMENT

(Continued from Page One)

grees were Dr. Claude A. Ries, long-time professor and present Vice-President of Houghton College, and Mr. Harry C. France, Wall Street financier, author and financial consultant to the college. Mr. France's degree was presented *In Absentia*.

Accompanied by the performances of graduating music majors, the seniors strode, 241-strong, across the stage one-by-one to receive the long-sought-after degree and citations.

For them it was a day for last times, for the long-coveted cap and gown, the solemn march step, Wesley's *Choral Song* called by some ubiquitous. On the steps afterwards, surrounded by professors and families and friends, they made plans for reunions and promised to keep in touch. Hardly anybody said goodbye.

As always, the first place winners in each division were well worth reading and re-reading. Michael Bowling's essay, "In Defense of Science Fiction", read like a conglomerate of thumbnail book reviews gleaned from the last three centuries, but withal presented an eloquent defense of a needlessly-maligned art form. "The Anthill", Sharon Anscombe's first place short story, found a moving theme of loss and regeneration in the experience of a young boy who faces the inimitable finality of death. Thomas Eades, in meandering metrical feet and occasional rhymes, sketched the gauzy and indefinite emotional matrix which always accompanies "The Beginning of a Feeling".

The short stories were for the most part exercises in a kind of pointillistic lyricism, where the local and the intensely personal swell to carry the burden of universality. The little girl clinging with desperate faith to her treasure lent Mary Holton's story "The Pearl" the uneasy aura of a spyglass into self. Typical too was the preoccupation with the effects of death on the living: Joan Rapkin joined Miss Anscombe in restating such a theme.

The poetry on the whole seemed an

attempt to break out of conventional form, to use the abstract for expressing feelings which fit only with cajoling into traditional molds. For the most part these attempts were successful. Well informed of both freedom and discipline were poems by Joseph Hassey, Marion Same and John Leax.

At least two of the essays were inspired (?) by class assignments: Stephen Lynip's political analysis-in-dialogue, "I, The Great Well-Doer" and Lois Clement's sensitive and well-balanced essay "The Poem: An Experience". Poetic essays such as "Justification of Mirrors" by Marion Same balanced the highly opinionated "From the Top of the Pyramid" (Wayne Davis) and Nancy Gridley's episodic but moving "As Also I Am Known."

No review of the *Lanthorn* would be complete without full recognition of the work of artists and photographers. From the witty "Ballad Standza" by Becky Rumberger to the cartoon by Tom Eades (when will they ever get off Diogenes' back?) the art was enjoyable while the photos of Ron Fessenden (of the *Lanthorn* productions) and David Meader were equally factual and entertaining.

Cook Addresses Seniors On The Cost of Education

"You can never play at living — and get away with it," the Reverend Robert A. Cook told Houghton graduates in the Commencement address June 8. Mr. Cook, president of King's College in Briar Cliff Manor, New York, spoke on the topic "The High Cost of Being Educated."

"Now that you are educated," Mr. Cook said, "You are responsible; responsible to keep on growing and to learn to communicate Christ's message in modern times." The methods for discharging that responsibility are: prayer, faith, obedience as a way of life, sacrifice as a measure of motivation and miracle as the climate in which you live.

The educator asserted that when you have chosen Christ, "you must make the sacrifice of Biblical presuppositions." In an age of scientific skepticism this means presuppositions which are "God-centered."

In return, these Biblical presuppositions will cost you Biblical obligations; for if God is the center and the Bible, His Word, demands are made upon your life by the facts, he further exhorted.

Dr. Cook then noted that these costs include the price of warfare: total involvement, expendability, dependability, and being always on duty; and also the cost of service, counted in meeting human needs. "You have only met the obligations of Christ when you have met the needs of the men you meet," he stated.

"You have to pay the cost of choice." But "It is not anti-intellectual to be different. Make your choice according as you would wish it a million years from now," he concluded. He then reminded the seniors that "God is able to deliver."

STAR gratefully acknowledges the following, who gave of their time and energy in spite of the beastly heat to put out this issue:

Lionel Basney
Dan Cutter
Ron Fessenden
Nancy Gridley
Peter Hiler
Jim Titus
Charlie Gardiner

And thanks the following for anticipated help:

Judy Renner
Jane Rooney

And bids hugs and kisses to those who worried us through:

Bette Hill
Dean Liddick
Al Smith



Dr. Robert Cook Receives Degree
And the hood was purple and gold

Theology Department Presents Grads

BY PHILIP OSTIEN

It is in the Department of Theology and Christian Education that those who go forth to preach, teach, and communicate the Gospel of Christ, who assume leadership in our churches and schools, who are con-

stantly studying, evaluating and criticizing the traditions of our Christian heritage in the light of God's Word — it is here that they receive their training and guidance. Thus it is with great interest that the campus looks upon the graduates of this department. What are they thinking? Are they equal to the enormous task which lies before them?

Those who attended the evening service at the Houghton Wesleyan Methodist Church on Sunday, May 30, were given the opportunity to hear for themselves several of the 1965 graduates of the department of Theology. In its annual "Theological Class Night" the department presented a program of congregational singing, of special music, and "Messages" by six of its graduates. The theme of the program was "The Word and the Spirit." The testimonies were centered around the question "What has, or does, or will the Bible and the Holy Spirit mean to my life and ministry for Christ?"

Dr. Bert Hall, Chairman of the Division, was in charge of the proceedings. The two departing members of the faculty, Drs. Wilson and Zahniser, led in the invocation and closing prayer, respectively. Those graduates who gave messages were Pierre Ferdinand, Elaine Hitchcock, Philip Ostien, Phillip Howe, Florence Hulshoff, and Stephen Knapp. Special music was provided by the freshman men's quartet.

Those who heard the testimonies, which varied from personal to devotional to expositional, could hardly remain unconvinced that the graduates were not only sincere in their dedication, but also well instructed during their sojourn in the department. The service was reassuring: those who came left challenged. And changed.

Annual Speech Performance Exhibits Dramatic Talents

BY GLADYS GIFFORD

Variety characterized the annual Speech Recital given Thursday night, June 3 in Wesley Chapel. Called "Re-creations," the evening of dramatizations and readings ranged from relaxed, humorous dialect to lofty, tension-packed idealism.

The program, directed by Mr. Abraham Davis, Professor of Speech, began the evening with a thundering, "Restore the letter 'R' to the English language!" Orating Damon Runyon's "Between You and Me," Mr. Davis argued before the "ladies and gentlemen of the convention" that the vigorous, virile 'R' must no longer be displaced by the shapeless, sissy 'H' in contemporary speech.

As if to demonstrate Mr. Davis' thesis, junior Joyce Wilson employed the soft, burred 'R' of the Irish dialect as she recited "The Party at Crogan's," by Florence J. Boyce. Miss Wilson also read two poems,

"After Death" and "Song" by Christina Rossetti.

Barefoot and clad in tattered trousers, old flannel shirt and frayed straw hat, senior Edward Scutt impersonated Mark Twain's Huck Finn.

Seniors Gladys Gifford and John Seery dramatized the familiar Robert Frost poem, "Death of the Hired Man." "Joan of Arc," an adaptation by Lois Newberry from plays by George Bernard Shaw and William Butler Yeats was 're-created' by two students. Jerry Meloon recounted Joan's history while Paul Goddard declaimed the words of the maid.

The musical interludes and occasional accompaniments were provided by Dr. William Allen, Professor of Piano and Theory.

Caneadea Seeks Aid For River Purification

The Caneadea Town Council last Thursday night, June 3, applied for federal aid in a move which will eventually provide a closed sewer system for Houghton College and environs. The decision came after the recent State Health Department order that a sewage disposal district be formed for Houghton, since an inspection showed that presently sewage found its way into the Genesee River. The river has recently been reclassified as a stream to be exempt from sewage inflow. Consulting engineer on the inspection was Kenneth Woodward of Webster, New York.

The proposed timetable calls for the filing of preliminary plans by March 1, 1966; final plans to be filed in the Hornell District Office by April 1, 1967; construction to start by September 1, 1967; and construction to be completed by December 1, 1968.

Gordon College European Seminar Emphasizes History of Church



Itinerant Anscombe checks map
And here, here, and here

For nine Houghton students, June 19th is the focus of much anticipation, since Europe to them at that time will begin to take on an experiential dimension. In conjunction with the Gordon College European Seminar, these students will travel for eight weeks through countries including Scotland, England, Belgium, Holland, France, Switzerland, Italy and Germany. Included for this itinerary are Wayne Adams, Sharon Anscombe, Linda DeFilippo, David Foster, William Francis, Bonnie Greis, Sterling Osgood, Kathy Rogers and Barbara Ryan.

The emphasis of the tour will be upon the history and development of the Christian Church with views of the original settings supplemented with lectures and group discussions led by students taking the seminar for credit. Highlights include the

old Roman wall, the Wesley Museum (London), Westminster Abbey, Canterbury, a four day introduction to European education at the University of Amsterdam, nebulous Paris, campouts, skiing and mountain climbing in the Swiss Alps, bargains in Florence, reflections in Rome, cruising on the Rhine and a glance at a contemporary sorespot, East and West Berlin.

In addition to this tour there exists an alternate route offered by Gordon including a week in Greece. Sites there include Athens, Delphi, Olympia and Corinth to mention only a few.

To aid the "student-tourist", Gordon supplies suggestions in readings, clothing, necessities, and (unfortunately) inoculations. Relative to the latter item the student is allowed as many as he wished, but luggage is limited to one suitcase!

Though with the return (August 18) the group will experience a definite financial impression, each team anticipates a lasting, more broadened and intelligent outlook of his Christian heritage and a restructuring of continental concepts of institutions, customs and mostly, people.

Finally, if the reader would desire foreign correspondence from some willing tourists, write to the student(s) of your choice according to this formula: Diane Blake, (student's name), Hotel de la Plaine, 11 Avenue Henri-Dumont, Geneva, Switzerland. (Any letters to this address should be sent air mail by July 1.)

For Sale or Rent

ex-editor-in-chief's
PRESS CARD
at
Star office

Letters to the Editor

Dear Sir Editor,

We who only this morning withdrew our imposing presence from Houghton's ivied halls find it somewhat upsetting to be re-scaling those very same ivied walls in a valiant attempt to put out your paper. When the eastern sun is setting, and your faithful copy editor is wending her way to the Print Shop — again — may thoughts of your Alma Mater come to you and haunt you throughout your summer.

Sincerely,
Lionel Basney, interim editor
Nancy Gridley, spelling editor

Dear Editor:

I think everyone who had a part in the Bolton-Allen Cantata deserves a big thank you. Nothing has moved me so much or been so enjoyable for a long time.

Sincerely, D. Sentz

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Gares, Zweig Bring Home Sportsmanship Trophies

Carol Gares of Mamaroneck, New York, and Kenneth Zweig of Philadelphia, Pennsylvania were named "Sportsmen of the Year" by Dr. Stephen Paine at the annual Athletic Association Banquet Wednesday, May 26. Each was awarded the Sportsmanship trophy for good conduct in sports participation.

Carol combined skill and enthusiasm with her sportsmanship. Her favorite sports include volleyball and badminton, but she has also participated in field hockey, class basketball, track and field, and cheerleading.

In high school Carol played all the

major games and served as head majorette of the band. For her achievements on the secondary educational level, Miss Gares received the school sportsmanship trophy and Athletic Association Scholarship.

The love of athletics is not rare in the Gares home. Carol's father, professor of history at New York State Maritime College, and her mother are both avid sports fans. In the summer, when Carol is not working as a nurse's aide or a waitress, she spends time swimming or playing badminton with her sister, Jean. Carol has already won two badminton championships while at Houghton.

In her free time, Carol can be found practicing for her Water Safety Instructor's course or refereeing a game at the gym. As Senior Class Athletic Manager, Carol developed a certain smile that says "Can you play on the class team?"

Carol majored in Psychology and minored in Physical Education and Elementary Education. She plans to teach either in grade school or in a Christian College.

Ken is an avid baseball fan, but has excelled in other sports, too. He played for four seasons on the Purple baseball team, defending sure-handedly the third base. He has always been considered a threat as a long ball hitter.



Ken Zweig
Considered a threat

At Houghton, Philosophy and History majors have been Ken's academic interests. Wrestling with involved philosophic problems and concepts were as much a sport for Ken as his athletic endeavors. He has been equally successful in these areas. Graduate school or seminary with a goal of teaching in mind are possible future aspirations, although definite plans are still unsettled.

Ken's ability to make others laugh with his own particular style of dry humor is an asset he has enjoyed developing to its fullest extent. Soft spoken and quietly friendly, Ken has been characterized by a humility which gains the admiration and respect of others.

SPRING SPORTS LETTER WINNERS

BASEBALL

Thom Brownworth
David Beach
Phil Chase
Richard Dorst
Pete Frederick
Brian Lyke
Jim Parks
Jim Titus
Ken Zweig

CHEERLEADERS

Barbara MacMillan
Sandra Gibson
Marty Beavers

WESLEYANA

(Continued from Page One)

vidual desks (eight) appear. Blonde to match the original intentions of the library's architects, the new furniture was purchased largely through gifts and specific donations. Gift plaques will be placed on many of the carrels

A.A. Banquet Turns Into Big H Hangout; Fifty Letters Awarded

BY HOUGHTON KANE

The Athletic Association Banquet at The Castle officially closed the '64-'65 athletic program. This year's festivities featured T-bone steak fit for the most fastidious epicure, Laura Harker dryly reflecting on the past year, James Parks' rendition of "The Sound Of Music", and special speaker Mr. Harvey Chrouser explaining how athletics in the future will be more over more necessary in developing Christian character.

The main attraction, however, was turned to the letter winners, especially those athletes receiving the Big H award. Seniors Thom Brownworth and James Titus headed the list. Brownworth won the Big "H" for Baseball, Basketball, Football and Soccer; while Titus' award represented varsity rating in Baseball, Basketball, Football, Soccer and Tennis. Especially noteworthy was James Parks, a Sophomore, receiving his Big "H" for Baseball, Basketball, Track, Soccer and Swimming. Gayle Gardzinir and Karen Greer won the Big "H" award in women's sports. Both girls received varsity rating in Basketball, Field Hockey and Track.

President Paine brought the banquet to a climax in presenting the Sportsmanship Award to Ken Zweig and Carol Gares.

Thiessen Here For Missionary Service

The Commencement Missionary Service, held Sunday night in the Chapel Auditorium, was highlighted by a burdened message by The Rev. A. G. Thiessen, a graduate of Wheaton College and one of the founders of radio station ELWA in Monrovia, Liberia. His emphasis was on missionary trends in the contemporary world. He pointed out specifically that the indifference and materialism which are prevalent within evangelical Christianity are preventing an expanding missionary program. This is evidenced by the fact that today's mission boards are struggling to maintain the status quo in numbers of missionary personnel.

In the present world situation, during this time of rebellion against God's truth, it is vital for Christians to have and to give adequate answers for "the hope that lieth within." fail to do this is to fail to be obedient.

CHANGE IN FACULTY

(Continued from Page Two)

Associate Professor of Brass Instruments.

Coming to the Music Department are Judith K. Coan, Instructor in Voice and Mr. Harold McNeil, Associate Professor of Brass Instruments. Mr. McNeil is returning after a year's absence to do doctoral work.

Abraham Davis, Instructor in Speech, who will be doing doctoral study next year, will be replaced by Charles D. Killian, Interim Instructor in Homiletics and Speech.

Mr. Daniel Eastman, Professor of Physics, will be doing research at Pennsylvania State University. Coming to the Division of Mathematics and Science is William A. Roeske, Associate Professor of Mathematics.

The Division of Theology loses Dr. Charles Wilson, Professor of Bible and Theology, and Dr. Clarence Zahniser, Associate Professor of Bible. Irwin W. Reist, who is presently working on his doctorate at the Lutheran School of Theology, will be here as Associate Professor of the Bible.

Coming to the Social Science Division are Elizabeth Samuelson who will act as Interim Instructor in Sociology, and Arland B. Rees, who will be Assistant Professor of History.

Airline Offers Flight Training

BY LINDA TEW

Beginning June 19, 1965, Houghton College will "spread her wings" and take to the air by adding a course in flying to her curricula.

Sponsored by Interstate Aviation, Inc., of Hornell, New York, Mr. Carl Schultz, President and a pilot with United Airlines, offers this compact twelve month course at a student rate — only \$680.45 (with \$50.00 knocked off if paid for in cash.) The price is not too well suited for fitting right in with the average student's college budget, some, however, may find working triple-time at Gao worth it to be able to take this exciting seventy-lesson course.

Students may begin the lessons in

the Fall and complete the course that same season or on their own time during the year. Thirty-five hours of flight time, plus forty hours of flight instruction on the ground are needed in order for the student to obtain his pilot's license.

A shiny new Cessna 150 will be the students' "laboratory" while taking the course. Dean Arthur Lynip and Houghton College have also offered a classroom for the ground school and flight instruction.

Flight instructors for the course are sales and service representatives for the Hornell division of the Cessna Aircraft Company and are capable pilots and teachers.

Society News . . . Weddings

Certain couples are bound for a certain ceremony this summer. Some of them, with the date of that certain solemnity, are:

Sidney Bolton ('64) and Etha Wheeler ('65) on June 5.

Ricard Brandt ('64) and Patricia Forester ('65) on June 19.

Manfred Brauch ('63) and Marjane Bedsole ('63) on July 31.

William Bunnell ('64) and Marcia Facer ('64) on August 14.

William Carlsen ('65) and Gail Neal ('65) on August 14.

Robert Carr ('65) and Jessie Birchard ('65) in July.

Clifford L. Collins and Mary Juliana Moreland ('53) on July 3.

Daniel Cutter ('64) and Jeanne Waldron ('65) on June 19.

James Decker ('64) and Mariann Vogt ('66) in June.

Ronald Dieck ('64) and Donna Drowne ('65) on June 26.

Robert Edwards ('64) and Janet McDevitt ('65) on August 14.

Clayton Glickert ('65) and Marion Johnson (ex '65) on August 7.

John Hadden ('64) and Martha Lowe (ex '65) on August 22.

John Hazzard ('66) and Marrolyn McCarty ('66) on September 11.

Roy Hendrix ('64) and Esther McLaughlin ('65) on June 12.

John Hocking ('64) and Helen Spearman ('65) on June 19.

Steve Knapp ('65) and Billie Jean Morris on July 31.

Eugene Lemcio ('64) and Miriam Paine ('64) on August 28.

Kenneth McDonald ('65) and Anne Bogert ('65) on June 12.

John McFate and Jean Hogan ('66) on June 5.

Robert Miller ('65) and Elke Janssen ('66) on August 7.

A. Paul Mouw ('65) and Barbara MacMillan ('65) on August 21.

Philip Ostien ('65) and Yvonne Harding on August 14.

Arthur Robinson ('65) and Dorothy Eiss ('65) in July.

John Roederer ('64) and Sandra Carlson ('64) on July 10.

Guenter Peter Schreck ('65) and Carol Young ('64) on August 14.

Kenneth Seeling and Janet Phelps ('65) on August 21.

Stephen Steiner and Janet Decker ('64) in June.

Neal Stout and Marian Siler ('65) on June 26.

Harry Thomas ('65) and Margery McKinney ('67) on August 21.

Elisha VanDeusen ('65) and Nancy Mostert ('65) on June 26.

David Wait and Patricia Williams (ex '66) on September 4.

Seil P. Waite and Marlene Beers ('65) on July 3.

Daniel Willett ('64) and Karen Mikesell (ex '67) on June 19.

Barry Wolfe ('65) and Rona Sandercrook ('64) in August.

William Woughter ('65) and Joyce Alessi ('65) on August 28.

Letter to the Editor

Dear Editor:

We of the student body — having suffered sufficiently in the dark recesses of the Luckey Building facilities — would like to thank the college (if such a thing is appropriate) for the airy eminences of the Library. The light, expansive atmosphere lends a new dimension to our work.

Of course the Freshman coming this summer will never know a like exhilaration — raised on a steady diet of airy eminences they will not appreciate the change from dark recesses we savored. But we do.

Sincerely, Jennifer J. Mayo

Editor's Note: Color this utterly irrelevant.

Take advantage now and send in for your subscription of the 1965-1966 STAR. Alumni, keep informed about campus activities and news. Parents, surprise your offspring at Christmas and show him that you do know what is going on back at his alma mater. The cost for a year's subscription is \$3.00.

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