

A SOFT ANSWER TURNETH
AWAY WRATH; BUT GRIEVOUS
WORDS STIR UP ANGER.
Prov. 15:1

HIGH SCHOOL EDITION

The Houghton Star

BUT WHAT THINGS WERE GAIN
TO ME, THOSE I COUNTED LOSS
FOR CHRIST. Phil. 3:7

VOLUME XL

HOUGHTON, NEW YORK, APRIL 30, 1948

NUMBER 28

D'ATTILI TO GIVE CONCERT

Prof. Moon Announces '48 Honors

The faculty of Houghton preparatory, on Friday evening April 23, in the Music Building Auditorium, sponsored a party for the Junior and Senior classes to announce the honors of the class of '48.

Marguerite Krause, with an average of 93.2, obtained the honor of valedictorian while Robert Barnett, with an average of 84.3, attained that of salutatorian. They were presented plaques by Professor Moon.

Miss Warren presided as Mistress of Ceremonies, assisted by Miss Pool, who began the party by introducing several games. Some hidden talents of the faculty members were revealed to the students when they participated in a melodrama.

The oldest member of the Houghton prep. faculty, Mrs. Tarrell, gave an informal resumé of her early days in the community. She entertained the group by relating various amusing anecdotes of her life at Houghton, both as student and teacher.

A humorous and fictitious account of each senior was edited and presented by Miss Betty Warren.

Professor Moon exhibited some of his hidden humor when he took the role of a preacher and chose as his text, "A young man was sick with the palsy." Upon finishing his so-called sermon he went "from the ridiculous to the sublime" and presented the honors.

Music was presented by a trio consisting of Betty Warren, Joy Kendall, and Marguerite Krause. They offered several numbers during the evening.

Refreshments were then served after which Dr. Paine showed slides of the campus and its activities.

Professor F. G. Stockin Returns From Classical Association

Thelma Johnston Joins Staff

Mrs. Leon Johnston (Thelma Havill Johnston, '40) joined the library staff March 15, as a half-time assistant in charge of the periodical department.

Since her graduation from Houghton, Mrs. Johnston has earned a B. S. in Library Science degree from Geneseo State Teachers college and has served as teacher and librarian in high school work.

She returned to Houghton last fall with her husband, who is enrolled in the college, and their son, Paul.

Two Will Attend N. A. E.

Dr. Stephen W. Paine and Professor Moon will leave for Chicago tomorrow, May 1, to attend an educational conference of the National Association of Evangelicals (N.A.E.). The conference will convene on May 3-6.

HOUGHTON INSTRUCTOR TO RECEIVE HONOR SOCIETY AWARD



Miss Ethel Foust of the Dept. of Christian Education was informed by the authorities of Wheaton college on April 22 that she had been elected to membership in the college Scholastic Honor Society "by reason of your splendid record and your outstanding contribution in the work of the Lord."

The certificate of membership and the gold key will be presented to Miss Foust at the commencement exercises on June 14.

Miss Foust was a missionary in South China for five years, dean of women at Taylor university for ten years, and has taught in Colorado Women's college, in Mary Baldwin college, in Virginia, in Taylor university, in St. Paul Bible school, and at Houghton. She holds the degrees A.B. from Wheaton, A.M. from Columbia university, and M.Re. from the Biblical Seminary of New York.

Former Monk Visits Campus

On April 21 and 22, Dr. George Hills, from Brooklyn, New York, was present on the Houghton college campus and gave several interesting messages before the student body.

Just previous to the age of five, he went to Monte Casino in Italy to begin his study for the priesthood. He held the office of secretary to the present Pope Pius XII during and after World War I. Meanwhile, he was training for the Papal Emmissary to the Benedictine, Trapist, and Trinitarian Orders for business purposes. His education in these religious orders was wholly in the Latin language, and he was obliged to remain silent except in the course of papal business.

In the year 1920, he was a victim in a hazardous fire which resulted in the deformation and merciless scarring of his body.

During the second World War he was affiliated with the underground movement. He was captured and imprisoned in a German concentration camp.

CHOIR MAKES WEEKEND TOUR

On April 25, the Houghton college a cappella choir presented its second weekend performance since their return from their annual spring tour.

The three concerts were given at the Woodside Methodist church, the First Methodist church in Buffalo, and at the First Presbyterian church in Niagara Falls. The respective pastors of these churches are Reverend Engler, Reverend Davis, and Reverend Mabuse, whose daughter is attending Houghton college.

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TEACHER RETIRES DUE TO ILLNESS



Mrs. Lois Smith, former instructor in English and drawing in Houghton preparatory, was forced to resign, because of illness, in the early weeks of this semester. She taught here for over 25 years.

Mrs. Smith, a native of Marengo, Ohio, taught in elementary schools for several years before taking advanced work at Wooster college, Ohio Wesleyan university, and Cornell university.

Mrs. Smith, a lover of flowers, never failed to bring a bouquet each morning to brighten the study hall. Even now she remembers us and sends the bouquet.

In the classroom and school corridor her cheerful smile and friendly greeting were always encouraging and uplifting. Her consistent Christian life was a pattern to students and fellow-teachers.

(Continued on Page Three)

Glauco D'Attili, brilliant young pianist, who will play here on May 7, at 8:00 P. M. came to the United States as a sensational nine-year-old prodigy.

He was born in Rome in 1920. His father was a lawyer, but had studied music at the University of Bologna. One day, when Glauco was four years old, his father took him to hear a band concert in the park. The little boy's interest in the music was so intense that his father decided to start him on the piano immediately.

A year later he made his first public appearance at a school recital. At the age of six he made his professional debut, playing a program that included Beethoven's "Pathétique

Sonata" before the members Rome's Press Club.

His fame was immediate and sensational the critics acclaiming his "rhythmic sense of superb perfection" while writing of "the marvelous boy who amazed and moved the audience with his masterly performance."

He came to the United States in 1929. In a tour along the Atlantic seaboard, he played approximately fifty concerts during the next two years. The Boston critics hailed him as "one of the greatest musical geniuses of the age." The report from *Hartford Daily Courant* said he was "given an ovation such as is heard here very seldom." The *Brooklyn Daily Eagle* called him "a piano marvel," and the *Palm Beach Times* said, "his performance was amazing and even a jaded audience, used to surprises, was not prepared for it. A masterful touch permeates his work."

In 1930, Glauco D'Attili temporarily left the concert stage to devote his time to study. In 1934, he received a degree from Juilliard School of Music, having completed a three-year course in one year.

His career was highlighted in 1940 by the spectacular honor of being chosen by Toscanini to be soloist of the January twentieth broadcast of the N.B.C. Symphony.

More important to Mr. D'Attili than any of the newspaper reviews concerning this broadcast is the autographed photograph of Toscanini presented to him after the concert. Across it the great conductor had written, "Cordially, remembering your magnificent playing of the Concerto (Continued on Page Four)"

CALENDAR

Sunday, May 2—A cappella choir home concert changed to May 16.

Monday May 3—Professor and Mrs. F. Wright's golden wedding anniversary. Open house—3 to 5 p. m. Faculty and town people are cordially invited.

Tuesday, May 4—Student Prayer meeting

Wednesday, May 5—Public recital in the chapel.

Pre-Medic club

International relations club

Women's league

Thursday, May 6—Class Prayer Meetings

Friday, May 7—Artist Series—Glauco D'Attili, pianist

CHAPEL

Friday, May 7—Special speaker—Professor Harold W. Thompson of Cornell University.

Gospel Melody Team

The members of the Gospel Melody Team, namely: Barbara Phipps, a Junior, who sings; Wesley Eismann, a Freshman, who plays the marimba; Ernest Wharton, a Freshman who plays the piano and organ; Rufus Phipps, a Sophomore, who plays the trombone, sings and preaches, have been used mightily by the Lord. Through their testimonies in music, song and word, many have found a new life in Christ and many have been drawn closer to Him.

Among the places of engagements for the group are: Rochester, Jamestown, Garham, Port Crane, Waverly, Cortland, Scio, Whitney Point, and Randolph, New York; Erie, Labanon, and Indiantown Gap, Pennsylvania; and Cleveland, Ohio.

The Gospel Melody Makers predict a continued success, not that numbers mean much to the group but, thus

(Continued on Page Four)

Beatrice Fletcher Presents Recital



Miss Beatrice Fletcher, pianist, presented her Senior recital in the Houghton College chapel on Friday, April 23, at 8 p. m.

Miss Fletcher opened her program with Johann Sebastian Bach's "Chacone in D Minor." Typically Bach, with its ever-moving rhythm and thunderous climaxes, the transitions from the pianissimo passages to those at the fortissimo were performed with the utmost keen musical interpretation.

"Prelude, Choral and Fugue," by Cesar Franck, was Miss Fletcher's next presentation. Slightly modern, the entire work is one which expresses subtle emotionalism. The flowing, rippling prelude and fugue were particularly enjoyed. The choral is quietly moving and somewhat lacking in profundity. However, an overall sweetness combined with a magnificent forte at the end, displayed Miss Fletcher's fine talent as a pianist.

The heaviness of the two preceding numbers were then contrasted by a kind of musical caricature: *Impressions from the Jungle Book*, a suite by Cyril Scott. Adapted from the writings of Rudyard Kipling, its picturesque divisions were: "Dawn,"

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The Houghton Star

Published weekly during the school year by students of Houghton College

Member

Associated Collegiate Press

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Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$1.00 per year.

Are You Ready To Run?

"Let us lay aside every weight, and the sin which doth so easily beset us, and let us run with patience the race that is set before us." Heb. 12:1.

It has been said that a good runner is born, not made. The same can be said about a Christian. He cannot be made, but must be born again.

A good coach before a race will give his contestant vital instructions which, if followed faithfully, will help toward victory. If the runner is at all enthusiastic, he will listen and follow the instructions precisely.

There is one race in which everyone participates whether he can run with his physical body, or not. This is the spiritual race on the track of eternal life. This race is being run constantly even though the contestant may not realize it, and everything that he does or says decides whether he will finish triumphant.

When running the spiritual or physical race, there are always rules and regulations by which one is governed.

To run a physical race a contestant has to practice endless hours to be ready when the time of trial comes; but to run the spiritual race the Christian finds that he must read the Bible and look to God daily so that he will be ready in the trying hours that are ahead of him. This solid foundation is the most important part of the run, because without it he has nothing to back him.

A runner will "fag out" very soon if he doesn't set a definite pace and keep it. Many times an inexperienced contestant will try to keep the same pace as an "old-timer" and in so doing will have to drop out when the race is only half over. There are many new Christians who forget that they are only "Babes in Christ" and think that they should be as well equipped immediately following their conversion, as Christians who have gained in strength through years of service. We should let the Lord help us set our pace according to His will.

When the race is almost at an end, the runner sometimes feels as if the grueling fatigue that has come over his muscles and lungs will prevent him from finishing. This is the time that everything counts and above all, the runner should not let down but should exert his last bit of energy to keep the place that he has already attained. Many times the Christian finds the way is hard and rough, but these are the times when he can depend upon the Lord who sends these trying hours to test His children. If the Christian lets down here, he will find it harder to pass through the ordeals which are to follow.

A good runner will find that much speed can be gained if he holds his head up and puts all he has into the race. The sure sign of a Christian is that he will hold his head up and face the world because he has nothing to hide from anyone. He is free and not bound down by sin.

Near the end of a race, the one who is ahead usually tends to look back to see how near his closest opponent is to him. This is one habit that has lost many a race because whether he tends to look back or not the next runner, if superior, will pass him. His very act of turning around tells his rival to pass him. One of the worst things a Christian can do is to turn his head and look at his mistakes. "No man having put his hand to the plow, and looking back, is fit for the Kingdom of God." Luke 9:62.

A good runner, above all, keeps his eyes on the goal. Phil. 3:14 "I press toward the mark for the prize of the high calling of God in Christ Jesus." Thus he has no temptations to take his attention from the race and all of his strength is focused on crossing the mark.

Now that much of our attention is directed to track, because of the time of year, let us as students of Houghton college and Houghton preparatory examine our lives and see if we are in line and fit to receive the reward at the end of our race.

Editor's Mailbox

Dear Editor:

"Gifts should prove their use." On our campus we have a beautiful building, Luckey Memorial. But when I enter into this hall of knowledge, do I experience the qualms of rapture, instigating to study, which one should feel? No! I feel like an iceman who has to view the interior of sacred Monticello from the kitchen door; like a hobo slipping into a grace "C" beanery by the alley entrance.

Why don't we open the front door of Luckey Memorial and walk in like men instead of going in the back door like the family cat.

We must have steps? Then let us have steps!

Dear Editor:

Everyone will agree that the roads of a college campus are an important factor in its general appearance. The road leading to the Hill is no exception; it demands consideration.

During the winter season there is sufficient cause for the road being in an unfavorable condition. However, there seems to be no logical reason why it should remain so during the following seasons.

Dear Editor:

I wonder if the college students realize that the high school is still in the midst of chapel when they begin their "Carmagnole" down the corridor steps at 10:30. Sometimes we are having a moment of reverence when the confusion and turmoil in the halls makes it impossible to continue in such a spirit. Our corridors are for our use, except before and after chapel, but our classes are constantly disturbed by singing, whistling, laughing and joking throughout the entire day. We have been told to remain in our part of the building. Is there any reason why our section should be a gathering place for noisy college students?

Disturbed

Former Monk . . .

(Continued from Page One)
camp from which he miraculously escaped. Following his escape he walked to Spain and continued on to Rome. From Rome he was sent to Montreal to work in a monastery.

While on the voyage his ship was torpedoed and was sunk. The Lord intervened and he was one among the minority who were rescued by a fishing trawler.

Upon entering the monastery in Montreal, he took the vows of poverty, chastity, and obedience. Here, he remained for seven years in silence.

He was converted from Catholicism on Easter Sunday, 1947, through the reading of the twenty-third Psalm. The following August, he escaped from the monastery and came to New York City where he started to work with the Christian Convert magazine.

Dr. Hills is now specializing in the evangelization of the Roman Catholics. He is frequently seen along the waterfront, dealing with servicemen and telling them of the saving power of our Lord.

Let us all remember in prayer this man who, "lives completely on faith."

He is now residing at the Gospel Mission House, 474 Pulaski St., Brooklyn, New York.

ONLY 21 MORE DAYS
TO TRAIN FOR

Sadie Hawkins
Day . . .

The Rejoicing Christian . . .

BY CAROL KRECKMAN

"But let all those that put their trust in thee rejoice: let them ever shout for joy, because thou defendest them: let them also that love thy name be joyful in thee."

We, who are Christians, have been commanded to rejoice. How frequently we are disobedient.

Have you ever stopped to consider how much he has done for you? If someone were to rescue you from drowning, you would not hesitate to express your gratitude to him. Christ has saved us from depths of sin and surely the very least we can do to thank Him is to conscientiously obey His commandments.

Have we not a worthy enough cause to rejoice? In knowing Our Lord as our Saviour we are the unworthy recipients of peace, happiness and security. Far more glorious and wonderful than any of these, we have the assurance of reigning with Him in an eternal home of glory and splendor.

A true spirit of rejoicing requires a thankful heart. The present condition of Europe with its starvation and ill-clad multitudes should certainly stir the hearts of us who have the privileges and comforts of a democratic nation.

"For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing and all the trees of the field shall clap their

hands." Even nature has been commanded to praise Him.

"Rejoice in the Lord always: and again I say rejoice." This does not mean in times of joy and gladness alone but also when we are led along paths of sorrow and tribulation, that we might be made stronger and more perfect warriors of Christ. This should also be put into practice in the duties and responsibilities that we have to fulfill in our present vocation for the Lord.

It is true that each one, who claims to be a follower of Christ, must lose sight of himself and his own selfish desires and strive to have his mind and intellect awake to needs and circumstances of his fellow men. A recognition of their weaknesses and errors is not sufficient in itself, but should be followed by an analysis of the basic causes which would result in the betterment of the person's future life.

"Delight thyself in the Lord and he shall give thee the desires of thine heart." The life of a Christian should be one of happiness in Him. His countenance should portray cheer, true beauty and clean living, for it is often the only Bible to one unsaved and living a sinful life. As his disciples we have an obligation to be witnesses and testimonies to those around us, whether it be in a worldly, God-forsaken city, or a spiritually directed campus such as that of Houghton college and preparatory.

In Appreciation . . .

As was stated in last's "Star" the High School Staff has endeavored to maintain the three-fold function of "Star" that is outlined in the Student Handbook.

At this time I wish to acknowledge my appreciation to the staff for their splendid and untiring cooperation in making this issue of the "Star" a success.

O. K. Frosh, it's all yours. Take it away. R.E.B.

"Preparatory Highlights"

For the last two ten week periods the Seniors have won the scholarship award for the highest average in the high school. Last Friday night I found out why they are the smartest class. They have the valedictorian and the salutatorian of the high school this year. Seriously, we wish to congratulate Marguerite Krause and Bob Barnett for their splendid work. But it still takes our Southerner, Bobby Ried, with an average of 97.5%, to beat even the Seniors. The complete Honor Roll for the third quarter is:

| | |
|-------------------|--------|
| Robert Ried | 97.5% |
| Marjorie Paine | 95.25% |
| George Weiss | 95.25% |
| Marguerite Krause | 94.75% |
| Thalia Lazarides | 94.6% |
| Robert Knowlton | 94.4% |
| Sally Shea | 92.75% |
| Marilyn Tucker | 92.6% |
| Robert Barnett | 91% |
| Lynette Kreckman | 90.5% |
| Barbara Stedman | 90.25% |

Rumors are flying. It is said that the Junior-Senior Banquet to be held May 14 is a cause of anxiety to certain high school fellows. They are taking vitamin pills to get up nerve enough to ask some of the girls for dates. Further rumors have placed the banquet at Olean, Moonwinks Perry and Rushford. At least they might not all be wrong. We have also heard that there is going to be a Senior Skip Day, but we have not heard when or where. Some Seniors have talked of spending the day in Houghton, but the Juniors have their doubts.

The last two Friday nights have been highlights for the Junior and Seniors. The Juniors met at Knowl-

ton's for a night of games and refreshments. After apple pie and ice-cream and punch everyone went home satisfied and very well stuffed. Last Friday the Seniors and Juniors were entertained by the faculty. Yes, Prof, I know what you told us in English class, but a good time was had by all. I wonder if Bob Barnett has found out yet that the most important races of man are not the one-mile run and the hundred-yard dash. We found out what Duchess wants to do when she graduates. She wants a career in baseball so she can get a Homer. We also learned —'tain't so, Ginny is not engaged.

When this first comes out, the Seniors will be in Letchworth. That's faith, isn't it? Who ever heard of planning a party in Houghton without saying, if it doesn't rain?

Last Wednesday in chapel Prof. Moon received a birthday card. His present? That's still a deep, dark secret. It has been ordered and is on its way. Some day in chapel we'll all find out what it is.

But lest you get the idea that all we do is have parties and fun, it is not so. We do study and have our serious times. Probably most of the college students have heard us singing in chapel and during prayer meetings. We get a blessing out of our smaller meetings that we do not get in the larger, more impersonal college prayer meetings. For several of our best chapels we are indebted to college extension groups, to whom we say—"Thanks for the blessing we have received through you." We hope that in the future we will have a better high school through the work and fun we are having now.

THE PEST



An egotistical high school student said to a college freshman, "I think that the college wouldn't amount to much without the high school."

Back came the tort reply, "Have you ever heard the story of the fly on the end of the cow's tail? The fly said, 'Cow, I am about to leave you.' The cow looked over her shoulder at the tip of her tail and said, 'Oh, really! Why, I didn't know you were there.'"

What tends to keep the college and the high school apart? The Arcade.

A college teacher, who was also a spinster, in her declining years lived in one of the higher apartments on the school campus. An elderly admirer climbed the steps to see her and arrived at the apartment out of breath.

"Tell me, Rose," he exclaimed, "must you live so high up?"

"Yes," said the brilliant college teacher. "It's the only way I can make the hearts of men beat faster."

Homer Cox looked worried as he entered Dr. McMillen's office.

"Doctor," he said, "you've got to help me. I swallowed a silver dollar about fifteen years ago."

"You did!" exclaimed Dr. McMillen. "Why have you waited fifteen years? Why didn't you go to a doctor the day you swallowed the silver dollar?"

"To tell the truth," replied Homer, "I didn't need the money at the time."

Say, talk about collecting your thoughts. The other day in English IV, Prof. Stone asked for three collective nouns. Milton enthusiastically raised his hand and replied, "Fly-paper, vacuum cleaner, and waste paper basket."

According to Cal Hayes—he's always a bridesmaid and never a bride. Remember the Soph-Senior Party?

Wonders never cease! The other day Clyde Braymiller received a card to those Hefty, Handsome, Huge, Hairy hunks of humanity at Hess house.

VETERANS TAKE NOTICE

It has been suggested by the Veterans Administration that veterans be urged to pay their National Service Life Insurance premiums with money orders rather than with postal notes.

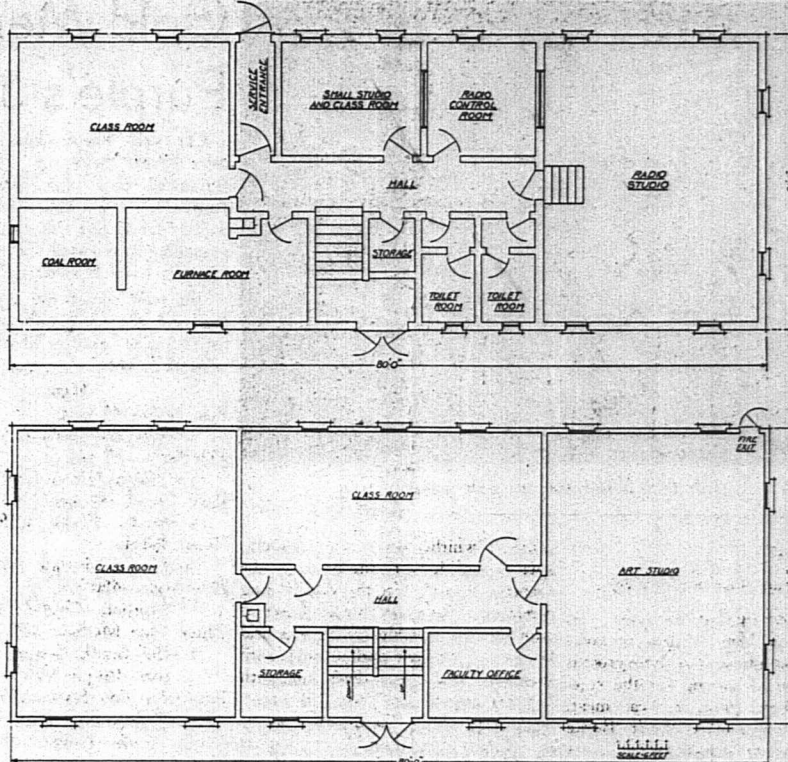
Local post offices keep a record of all money orders issued and if a veteran has lost his numbered money order, a search of the post office files will produce all the information necessary to identify a premium payment. No record is kept of postal notes issued and if the veterans should lose his receipt, there is no way to trace the payment.

Hanks - Hill

Mr. and Mrs. Albert L. Hill of Novi, Michigan, announce the engagement of their daughter, Margaret Ann to Milton Hanks, son of Gordon W. Hanks of Rumney, New Hampshire.

Our City Grows

The city of Houghton is expanding by leaps and bounds. A new barber shop is opening at Benny Smith's, operated by Davison Pratt, from Moores, New York. Hours—8:30 a. m. to 9:30 p. m.



The above drawing shows the floorplan of the "government surplus building" this is now being erected on the campus behind the music building.

SOPH'S FEATURE MOCK WEDDING

The scene is a dark April night, Friday April the 16th, in Houghton, and restless shadows are seen flitting over the campus. We hear endless rumors about a wedding and something called "Paul's Unorthodox Party." What is it, you ask? "The shadows know," is the only reply.

Of course the real solution is that it's the night of the sister class parties, Frosh-Junior and Soph-Senior, with the younger classes laboring earnestly to give their elders a good impression, remembering still the superb fall parties at Letchworth.

Invitations in hand to the wedding of Miss Rosebud Senior and Mr. Jonathan Sophomore, announced by her parents, Mr. and Mrs. Houghton P. College. We arrive at the Soph party, stepping into the softly lighted Old Church, decorated with white crepe paper, evergreens, and sweet peas and roses, we mingle with the assembled wedding guests. The wedding is to begin shortly, but what's this? We are to be present at a dramatized wedding. "Let's Get on with the Marryin'." A little different from what we had expected, perhaps, but we settle back in eager anticipation.

Parson Morrison (Bob Doepp) and pretty Mrs. Morrison (Jo Fancher) are getting ready for a real hillbilly wedding, the marriage of Sally Burke to Lem Lord, whom she

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85 PATIENTS IN INFIRMARY THIS YEAR

The Infirmary Staff announces that there has been an increase of contagious diseases in comparison with those of last year. Chicken pox, mumps, scarlet fever, measles, and Vincents angina were the most prevalent. There have been 85 patients this year, but no victims of serious illness to compare with last year's flu epidemic.

Most of the casualties this week resulted from wayward baseballs. The nurses express a warning to all those who are anywhere near a person with a bat and a ball, "Duck and run."

All improvements to be done on the infirmary this year have been completed.

CHOIR MAKES TOUR

(Continued from Page One)

Mrs. Marian O'Brien was present with the Robert's Junior College Choir, four of whose members sang with our group.

A reporter from the *Buffalo Evening News* was at the evening performance and also Squire Haskins from the First Presbyterian Church.

This weekend trip was highly successful and proved to be the most profitable financially. The choir has been requested to return to all three of these churches.

Robert Benedict Presents Concert

Mr. Robert Benedict, baritone, presented his junior recital in the Houghton College chapel, Tuesday, April 27, at 2:45 P. M. He was accompanied by Miss Atla Elmers.

Mr. Benedict opened his recital with the singing of three Italian numbers, "Invocazione di Arfeo" by Peri, "Filli, Non T'amo Più" by Carissimi, and "Care Selve" from "Atalanta" by Handel.

The second group consisted of three French numbers, "Dans les Ruines d'une Abbaye" by Fauré, "Bois Epais" by Lully, and "Vision Fugitive" by Masséu.

"Im Wunderschön Monat Mai" by Schumann, "Es Hat Die Rose Sich Beklagt" and "Standchen," both by Franz, were next on the program.

Three English compositions, "The Living God" by O'Hara, "My Master Hath a Garden" and "Velvet Shoes" by Randall Thompson, followed by "The Green-Eyed Dragon," by Charles. These numbers completed the program.

Mr. Benedict, a transfer from Robert's Junior College, is a student of Professor Butterworth. He has sung in the College a cappella and the Church Radio Choir during the school year.

GIVES NEW SERVICE

A new series of State War Service Scholarships for veterans has been established and the competitive examination is expected to be held early in August.

As soon as the application forms and circulars are printed, a supply will be made available to the Division of Veterans' Affairs for distribution. Index: War Service Scholarships.

'STAR' REPORTS STAFF PLANS

Miss Reed, head resident of Gaoyadeo Hall, announced today that she will be leaving Houghton next year in order to teach at Pilgrim Bible College, Keinersville, North Carolina.

Miss Reed said that this position will aid her with her master's work which she is taking at Asbury Seminary.

Miss Reed also said that she appreciates the many friends she has gained at Houghton but felt the "Lord leading elsewhere."

Peg Hill says her plans for the future are undecided, but if you see her going around with a worried frown on her face it's because she doesn't know how good her opportunities are for having a garden this year.

STOCKIN RETURNS

(Continued from Page One)

Accompanying Professor Stockin on his trip was Mr. Donald Wing, a senior Latin major. Mr. Wing will be teaching foreign languages in a high school near Syracuse, New York, next year.

CHARLES FINNEY PLAYS FAMOUS JOHN WANAMAKER ORGAN



Last Wednesday, April 28, Professor Finney gave a forty-five minute, semi-formal organ concert in John Wanamaker's store in Philadelphia. His selections were chosen from Bach, Handel, and other contemporary composers.

The organ is the second largest in the world and can be heard in an area equivalent to that of an entire city block.

Though this was Professor Finney's first playing on the thirty-seven year old organ, he has seen and heard it several times.

Mr. Finney, college instructor of organ and theory, travelled with the Houghton College a cappella choir on its recent tour of the East.

Bea Fletcher Gives Recital

(Continued from Page One)

"Rikki-Tikki-Tavi and the 'Snake,' and 'Dance of the Elephants.'" The first of the series opened with a touch of the minor and typically pictured a musician's impression of dawn in jungleland. The second number is the story of Rikki, a pet mongoose, who resembles a cat by his fur and his tail, but in habits is much like a weasel. Rikki gets into a terrible fight with Karait, a five foot cobra. The music clearly depicts the feuding back and forth between the two. After a tremendous struggle, Rikki emerges victorious. In the "Dance of the Elephants," Miss Fletcher played with such interpretational reality that one could easily visualize big, clumsy elephants vainly attempting to imitate graceful ballerinas, the results of which were lightly humorous.

Miss Fletcher's last group consisted solely of three compositions by Franz Liszt. "Concert Etude in D Flat," the first number, was passionately and movingly executed. The most outstanding aspect of which was the bell-like quality of Miss Fletcher's playing in the upper registers of the piano. With a light, delicate touch, Miss Fletcher continued with the Liszt group by playing the gay and liting "Valse Oubliee." The culmination of the recital was reached when Miss Fletcher performed the "Polonaise in E Major;" in this superb composition Miss Fletcher's fingers literally spoke the changes of mood that occurred throughout. Most particularly, her climactic build-ups completely captured the admiration of all those present.

Miss Fletcher, who received six curtain calls, played only one encore, "Toccato," by Paradine.

Each number was not played as a finger exercise to display manual dexterity, but rather as an interpretation to inform the listener of the nature and character of the composer; the music lost its piano identity and revealed the soul of the writer and performer. It took soul to put soul into music: this is the essence of Miss Fletcher's pianistic talent.

A piano major and organ and voice minor, Miss Fletcher is a member of the a cappella choir, accompanist for the Oratorio Society, and has been pianist with the orchestra for two years. She also does frequent extension work.

A student of Professor Alfred Kreckman, Miss Fletcher is making plans to attend the Eastman Graduate School of Music at Rochester, New York, in order to obtain an M.A. degree in piano.

Bert Hall Speaks To Ministerial Ass'n

A meeting of the Houghton college Ministerial Association was held on April 21, featuring Professor Bert H. Hall as speaker. His subject was "The Minister and His Library."

The meeting was opened with prayer and the singing of one hymn. A brief business session followed, in which it was voted to hold a weiner roast and outdoor party on the occasion of the next meeting, May 19, which will be the last assembly of the organization for the current school year. The message was a highly instructive discourse which was of profit to all in attendance. At the end of the talk, the audience was given an opportunity to ask questions. The meeting closed with prayer.

Sports News

BY HOMER

Except for the few who take part in track and baseball, the rest of the school year is a period of inactivity as far as sports are concerned. During basketball season it was possible for anyone, who wanted to, to play basketball because of the "Black and Blue Series." I wonder if it would not be possible to have the same thing in softball. I don't mean the black and blue part of it, but to have house teams. If there are not enough fellows in one house to have a team, maybe a couple of houses could get together. I know the High School would be willing to challenge any team that wanted to play.

Last year during summer school the fellows, sad sacks too, had a lot of fun playing softball, and there is no reason why we couldn't play more while more people are here to participate. Students at Houghton have always complained that there is never anything to do after basketball and volleyball are over. Why not quit complaining and do something about it?

After the articles that were written in last week's *Star*, there is not much more that can be said about supporting our athletic events, but let's all get out and show that we have some school spirit at the coming track meets. It will be difficult for many of us to see the baseball games if they are played in Fillmore, but there will be room for some people to go. So let's get out and support your color.

This evening, as I am writing this article, there are many fellows out playing softball, but the only drawback is that those who never take part in anything are not playing. Those who feel that they are not good enough are standing around watching. That is why I feel that if there were teams, everyone who wanted to play would get a chance. Teams have been organized in other sports; why not in softball?

As most of you know, class track and field day is Saturday, May 8. This year there are more students out for track than in many years past. This naturally means that there will be greater chances for the records to be broken. Let's all be out to cheer our respective teams on to victory.

Boy Scouts Aid In Annual Clean-up

On April 10 and 17, Houghton's Scouts, Troup 43 under Norman Yarnell, Scoutmaster, aided in Houghton's annual clean-up. The college truck, with Mr. Crouch driving, picked up rubbish on the down town level on April 10 and on the campus level on April 17. Several loads of rubbish were picked up on each day.

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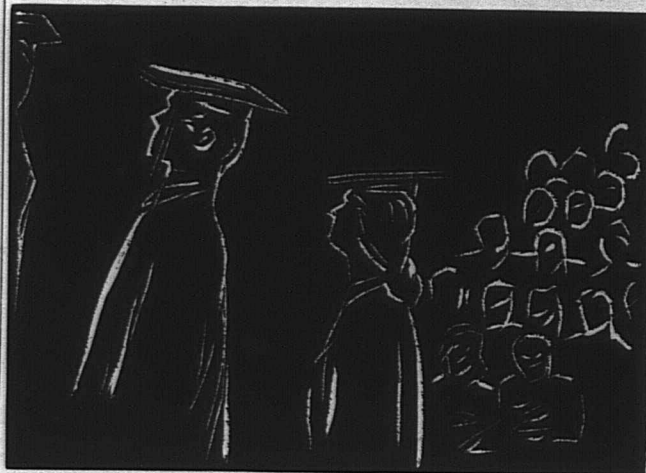
(Pure Ground Round Steak!)

C'mon down!

THE

-- Twin Spruce --

INN



Just think, some day we'll be seniors!

Class Party

(Continued from Page Three)

has kept waiting for six years. In the midst of Mrs. Morrison's complaining that prospective bridegrooms have a habit of paying for the ceremony in skins, guns, or bear meat, the noisy Burkes arrive. Mr. Burke (Virgil Plager) introduces the rest of the family: Mrs. Burke (Charlotte Kopp), Sally (Lynn Bourne), and "a boy," Tim Burke (Dick Paincaud). The bridegroom himself is so late in coming that despite her pretty new gingham wedding finery and the great distance of "twenty miles" that they have come, Sally flatly refuses to marry Lem. In the midst of a great uproar of shouting, sajoling, persuading and failing to persuade, "the boy" pulls the trigger of Lem's .22 and brings things to a grand climax. Lem and Sally are married in a hasty ceremony with Lem gripping Sally's hand firmly through a slit in the quilt partition. The wedding completed, they rush out. Lem returns momentarily to pay "pretty" Mrs. Morrison \$10 for the damage done the quilt, plus a skin for the wedding, and we are left in the dark with Mrs. Morrison murmuring to her husband, "Maybe if I had met that nice young boy..."

The laughter subsides only as we learn that there is to be a wedding in which "the bridal party will conduct themselves according to Emily Post and the audience... likewise." A hush settles over the room. Miss Mickey Stratton, accompanied by Mr. Kenneth Motts at the piano, step: before the candelabra at the flower-banked altar to sing "Because," "Oh Promise Me" and "I Love You Truly." Deacon Kenneth Goodberry, best man Don Montaldi and groom Jonathan Sophomore move out and anxiously await the bride. The two bridesmaids gownned in pastels appear, followed almost immediately by the blushing bride, who is to be given in marriage by Dr. Robert Luckey. As the last notes of the "Bridal Chorus" from *Lohengrin* fade away, the solemn ceremony begins, "to join together this man and this woman, which is an honorable mistake." Jonathan duly promises to buy Rosebud "a new hat when he is down in the dumps at least once in three years" and Rosebud in turn promises to follow Jonathan "whithersoever he leadeth, even though it be to the brink of the Genesee River." In the double ring ceremony, Jonathan weds Rosebud with all "his worthless oil stocks and bonds... to have and to hold until maturity" and she endows him with "all her unpaid bills" with the promise to keep all his "hard-earned wages in constant circulation." A chair is quickly placed for the groom (Mitz Maeda) and he hops up to kiss his beautiful bride (Fred Kling), who with her attendants, Cal Hayes and Ted Muller, is in a joyful state of confusion.

Everyone crowds around the rose bower where the couple are receiving to offer congratulations and to watch the bride cut the cake. Then in a flurry of excitement and confetti the wedding is over.

Rather prosaically we settle down to delicious ice cream, cake, and punch. Bob Morgan, the soph president, extends warm greetings to the senior which are promptly acknowledged by Myron Bromley, senior president. Recognitions are given Marjorie Helfers for her splendid work in decorating to carry out the wedding theme, to Jay Wenger's food committee, and to Dean Gilliland for the responsibility of planning the party.

In the last few minutes Professor Bert Hall reads to us from the Scriptures, Jerry Ellison leads in a closing song, and Miss Burnell and Dr. Luckey dismiss us with prayer.

And now let's leave the jumbled exclamations and coats to investigate our other half, the Frosh and Juniors. By this time, of course, their party is nearly over but here's the inside story as it was told to me.

Election Returns

The election returns from the Foreign Mission Fellowship are as follows:

President... Luke Boughter
Vice-President... Robert Morgan
Secretary... Iola Jones
Treasurer... Isabella Buchanan
Advisor... Mrs. McMillen

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Gold Men Score 34 to Purple's 31 in Meet

The first Purple-Gold swimming meet ever held in Houghton's mammoth pool took place Friday, April 23. I wouldn't say that our pool is small, but Pat Douglas went swimming and raised the water level of every bathtub in town two inches.

The meet turned out to be a close one with the Gold men winning 34 to 31. The winners of each event were as follows.

Men

Free Style—45 yds.
1—Morgan—Gold 22.5
Free Style—90 yds.
1—Tingly—Gold 1:00.3
Back Crawl—90 yds.
1—Smith—Purple 1:19.7
Breast Stroke
1—Session—Purple 1:27.2
Free Style—450 yds.
1—Morgan—Gold 6:15.3
Three Man Medley—135 yds.
1—Bob Smith, Session, and Johnson—Purple 1:29.3
Four Man Free Style—180 yds.
1—Trautman, Earl, Morgan, Tingly—Gold

Women

Free Style—30 yds.
1—Rupperecht—Gold 22.1
Free Style—60 yds.
1—Belding—Gold 54.6
Free Style—225 yds.
1—Merryman—Purple 4:30.9
Back Crawl—60 yds.
1—Rupperecht—Gold 1:04.2
Breast Stroke—60 yds.
1—Merryman—Purple 58.4
Ind. Medley—90 yds.
1—Belding—Gold 1:41.3

D'Attili Performs

(Continued from Page One)
by Martucci-Arturo, Toscanini." Married in February, 1946 to a singer Maria-Esther Robles, Mr. D'Attili and his wife make their home in New York.

Many a listener to Toscanini's N.B.C. symphony broadcast of January 20, 1946, wondered about the young pianist, Glauco D'Attili, who played Martucci's concerto so brilliantly.

Years ago, when the composer Martucci was still alive, Toscanini had conducted the B-Flat Minor Concerto three times with the composer at the piano. After Martucci's death, Toscanini was often asked why he didn't again include the work in his concerts.

"I will not play it again," he replied, "until I find the pianist who plays it the way Martucci wanted it played."

He changed his scheduled program of January 20, to include the Concerto. In his own words, he at last found the pianist who played it as "Martucci wanted it played."

Gospel Team

(Continued from Page One)
far this year, during the services over two-hundred have dedicated their lives to the Lord and over thirty have been saved.

This week end the Gospel Team plans to be in Cortland, New York where they will be heard Saturday evening on the Cortland radio station. They will appear at the Youth for Christ meeting, Saturday night and will hold a service in one of the local churches Sunday morning.

Medley Relay—135 yds.

1—E. Gibbs, Merryman, G. Gibbs—Purple

As you can see from the column below the same fellows had the most points, Morgan again the highest with 13.

| | |
|-----------|----|
| Morgan | 13 |
| Tingly | 8 |
| Gilliland | 7 |
| B. Smith | 7 |
| Session | 7 |
| Earl | 6 |
| Arbiter | 5 |
| Lehman | 4 |
| Johnson | 3 |
| Truotman | 3 |
| Ashton | 1 |
| H. Smith | 1 |

The Purple girls retaliated the defeat of their brethren by defeating the Gold women 29 to 26. Those who scored the majority of points is as follows:

| | |
|------------|----|
| G. Gibbs | 6 |
| Rupperecht | 11 |
| Belding | 11 |
| E. Gibbs | 8 |
| McDonald | 3 |
| Merryman | 12 |
| Chittwood | 4 |

SENIORS WIN CHAMPIONSHIP

Keeping pace with the women of the class, the Senior fellows defeated the Sophomores to win the volleyball championship. Losing only one game during the series to these same Sophomores, the Seniors had to call on "Shorty" Jim Smith to help them win.

| | | | |
|------------|----|----|----|
| Seniors | 15 | 14 | 15 |
| Sophomores | 5 | 16 | 7 |
| Juniors | 15 | 15 | |
| Sophomores | 13 | 11 | |
| Seniors | 15 | 15 | |
| Frosh | 10 | 8 | |
| Juniors | 15 | 14 | 15 |
| Frosh | 6 | 16 | 11 |
| Senior | 15 | 12 | 15 |
| Frosh | 4 | 15 | 7 |
| Senior | 13 | 5 | |
| Sophomores | 15 | 15 | |

Led by Winnie Lewellyn and Mary Lou Armstrong, the senior girls captured the volleyball championship, by winning 5 out of 6 games. Technically, the seniors won every game they played, but were forced to forfeit one game to the Juniors.

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