



Debate Team Wins First Prize

(l. to r.) Prof. Miller, Lovestrand, Profs. Willett, Killian

Debaters win trophy at Utica College competition

The Houghton College Debate Team received the first place trophy at the Utica College Invitational Novice Debate Competition on Saturday, March 5. Competing against first-year teams from Syracuse University, Potsdam State Teachers College, St. Rose College (Albany) and Buffalo State Teachers College, the four Houghton students best presented the affirmative and negative positions of the resolution, "that law enforcement agencies be granted greater freedom in the investigation and prosecution of crime."

Paul Lovestrand, captain of the Houghton team was also awarded a plaque for the best negative speaker. Defending this position with him was George Earl, while Paula Goddard and Barbara Wurth represented the affirmative. Professor Charles Killian, one of the team's three coaches, also accompanied the group.

Future plans for the debate team are still nebulous. Professor Willett, another of the team's coaches, expressed hope that within a few years a "small college" forensic association will be organized. This association would give debaters from the New York, Pennsylvania and New Jersey area an opportunity to compete with schools of comparable size and skill. The team is presently a member of the New York State Debate Association.

With the possibility of an elective course in debate next year, Mr. Willett predicted a larger participation in the program. He stressed the advantages of joining the team in the early semesters of college in order to develop adequate experience and skill. Mr. Lovestrand concurred; "For the past three years I kept thinking that I didn't have the time . . . now debating is one of the most rewarding aspects of my college career."

Wide-screen film at Star program

The Star will present *A Man Called Peter*, the life story of Peter Marshall, tonight at 8 o'clock in Wesley Chapel. This cinemascope and color film, starring Richard Todd and Jean Simmons, will be presented on a fifty-foot screen which the Business Office is making for this occasion.

Rev. Peter Marshall served as chaplain of the United States Senate and pastor of the Presidents' Church in Washington, D.C. He came to the United States as a poor Scotsman to attend seminary in the South and became one of the best known ministers in this country.

The film also relates the story of his courtship with his wife, Catherine. His married life and career were cut short, however, by a fatal heart condition.

The feature will be shown along with a cartoon *Papa Gets the Bird* and a travelog *The Hills of Assisi*, also in color and cinemascope.

Grant Reynard returns for painting demonstration lecture

BY MARY SAMPLE

The painter and warm personality, Grant Reynard, will be at Houghton on March 17. Nebraska-born Mr. Reynard originally pursued a career as an illustrator. Today his paintings and prints are among the permanent collections of the Fogg Museum at Harvard University, the New York Metropolitan Museum of Art, and the Library of Congress. His seven one-man exhibitions in New York City hint at his preference for the traditional: country scenes rich with color and weathered barns. Today he is president of the Montclair Art Museum, member of the National Academy, and Doctor of the Humane Letters — an honorary degree presented to him in 1955 by Baldwin-Wallace College.

Colorful etchings, both on canvas and from Mr. Reynard's verbal presentation, will offer the student a rich flavoring of his art. The painter's four day stay will be centered around "A Painting Demonstration" at 3:00 p.m. on Friday in East Hall lounge, and the Dean's Program on Saturday where slide projectuals, "People I Have Known in the Arts," will be presented. Mr. Greenway's Fiction class will offer Mr. Reynard an opportunity to further acquaint the students with some of his celebrated writer friends: Thornton Wilder, Willa Cather, Stephen Vincent Benet, whom he met while a Fellow of the MacDowell colony in New Hampshire. Mrs. Sents's Art classes will also benefit from his "creative fire." Incidentally, he's Sophomore Don Dey's grandfather.

Area pastors discuss role of clergy in 4-day course

BY MICHAEL BOWLING

The Quadrennial Ministerial Refresher Course of the Wesleyan Methodist Church will take place March 14-17. This year the Refresher Course is being held on Houghton's campus. Ministers from evangelical churches in Western New York and seven Wesleyan Methodist conferences will attend.

The Ministerial Refresher Course is sponsored by the Ministerial Planning Committee of the Wesleyan General Conference. The course is held the third year of each quadrennium. The Public Relations Department reports that this year will be the best on record with over one hundred and thirty ministers applying for housing.

The Ministerial Refresher Course is not limited to only Wesleyan Methodist Ministers. Representatives will come not only from the Wesleyan Methodist Church, but also from the Free Methodist Church, the Church of the Nazarene, the Christian Missionary Alliance, the Salvation Army and the United Church of Christ.

The theme for this year's institute will be Role of the Servant: the workman, the word, the world. Many guest speakers are invited to speak on the theme and other topics of interest. Among those invited to speak to the assembly are Dr. George E. Failing, Editor of *The Wesleyan Methodist* from Marion, Indiana; Dr. Harold B. Kuhn, Professor of Philosophy of Religion at Asbury Seminary in Wilmore, Kentucky and

Dr. Paul S. Rees, Vice President at large of World Vision and Editor of *World Vision Magazine*, from Pasadena, California.

Houghton's faculty and students will also get a chance to participate in the four day workshop this year. Members of the Houghton theological faculty will be speaking, among them Dr. Bert Hall, Chairman of the Division of Theology and Christian Education. Student participation will be encouraged by the formation of student panels.

Besides his present position as Editor of *The Wesleyan Methodist*, Dr. George Failing has served as a member of the Board of Trustees of the Wesleyan Methodist Church, Vice President of the Evangelical Press Association, a member of the Editorial Board of the Aldersgate Biblical Series and is a member of the Society of Biblical Literature and Exegesis of the Evangelical Press Association. He also contributed to the Wesleyan Bible Commentary. Dr. Failing has toured in the West Indies

and Mexico and has conducted several Bible tours.

Also among those speaking during the Ministerial Refresher Course is Dr. Paul S. Rees. Dr. Rees has served in the past as the Vice President of World Evangelical Fellowship and as Vice President of Today's Publication Company, publishers of *Christianity Today*.



Dr. Paul Rees

Max Rudolf leads concert of Bartok, Brahms and Schuller

BY HAROLD J. BAXTER

The concert presented Wednesday evening by the Cincinnati Symphony Orchestra, under Max Rudolf, was a pure musical delight. The orchestra was beautifully balanced, precise and thoroughly musical. It was apparent that here is one of our country's top orchestras.

The orchestra opened the concert with Beethoven's *Coriolanus Overture*. The interpretation was staid, reserved and "classic" without being stodgy. Although Maestro Rudolf was very obviously in complete control, his flexibility aided in keeping this tried-and-true warhorse "alive."

By far the highlight of the evening, next on the program was contemporary American composer Gunther Schuller's *American Triptych: Three Studies in Texture*. In this trilogy, the composer captured (admirably) the textural feelings aroused by artists Alexander Calder, Jackson Pollack and Stuart Davis. The Calder section, *Four Directions*, while not impressionistic, caught almost visually the movement of a Calder mobile.

The Pollack section, *Out of the Web*, with its serialistic pointillism, was the most successful section of the piece. Points became blocks as brass piled on string sonorities to become covered by another emerging idea. The Davis section, *Swing Landscape*, was best received with its jazz riffs and sock-cymbals and its sudden shifts of color and rhythms. Schuller is coming into his own in this country and one would say after hearing this piece, that it is about time.

Concluding the first half of the

concert was a lovely performance of Bartok's *Dance Suite*. The *Suite* is of the same period and accessibility as Bartok's *Hungarian Sketches* and *Roumanian Dances*. The brass section was displayed to good advantage in this piece.

The second half of the concert was a performance of Brahms' *Symphony No. 4*, in e. The Fourth Symphony must be some sort of apotheosis for Brahms. In it are found the heroism of the First, the lyricism of the Second, and the grace of the Third. Rudolf handled the orchestra well, avoiding the cloying romanticism inherent to so much Brahms' interpretation. It was Brahms *a la* Beethoven, showing Brahms to be the very worthy successor to the great symphonist.

For an encore, Mr. Rudolf graciously served his beaming audience with Wagner's embarrassingly passionate *Liebestod* from *Tristan und Isolde*.

Christian playwright visits campus

Thursday, March 17, usually reserved for Irish celebrations, is preempted this year by the Expression Club for its annual banquet, which will be at 6:00 in East Hall dining room. The Reverend Mr. Richard D. Waters of Wellfleet, Massachusetts, will be the guest speaker.

After twelve years in the legitimate theater, Mr. Waters experienced the reality of Eternal Life as he participated in a discussion group led by Peter Marshall. Dr. Marshall, known as the "Man Called Peter", was Chaplain of the United States Congress before his death.

Rev. Waters often remarks that he was certainly an unlikely candidate for the ministry. "But," he says, "I could no longer run from the compulsion that calls men to proclaim the Gospel of Jesus Christ."

For the past three years, the Rev. Waters has been the minister of two Methodist churches on Cape Cod. An intricate, bold and new evangelistic idea, established as the parishoners caught his unusual vision, has developed into the Fisherman's Players.

Cape Cod is a center of summer theater, and much of the transient summer population has little concern for spiritual development. As pastor, producer, director, co-laborer, and playwright, Dick Waters is aiding the Fisherman's Players in becoming one of the finest dramatic groups on Cape Cod.



Editorial . . .

Questions and Reactions

Where are we going? Part II

We picked up more pointers at the College Newspaper Conference last Friday. Ideas which we hope to profit by and incorporate into our own little tabloid.

The *Star* was praised for its good photography and general format. The use of glossy white paper, as opposed to newsprint, was seen as a good factor. To last year's Jean (Waldron) Cutter and Ron Fessenden go the "plaques" for make-up and photography.

The ideas we thought especially useful were suggestions for more humor, ("But, sir, we get irate letters . . ."), bigger photos (we're working on that), more news about students (why don't you kids do something?), and, oh, several others. There were rebukes for us, too, which I'd rather not go into, except to say that we're working on them!

The whole thing is just one big learning process. Gracious!

Where have we been?

Well, some students took it literally — and, incidentally, here is news about students. The First Annual Conclave of College Senior Pancake Eaters (North-East Division) met last Saturday at the Aunt Jemina Kitchen in Ashtabula, Ohio. Houghton's delegation numbered sixteen. Oddly enough, no other delegation showed up, giving the Houghton group complete control of the first annual meeting. The conclave featured topics such as "What's a blintz?" "Who is the real Aunt Jemina?" and, on the return trip, "How many people can stand on one picnic table?" By no means aimed at establishing a precedent, the Houghton delegation returned strangely silent. Gee, aren't Seniors fun?



The View From Here

BY BOB AND RON

The Wonder of it All

Ever wonder how rumors and things get started? Or have you ever pondered the mechanics of the grapevine? Each of us in our sworn innocence has stooped at some time or other to give our inbred sensationalism a free reign. Fortunately, this clever little personality quirk lies dormant most of the time. But once provoked, our love for intrigue and (Oh, horrors!) scandal is revealed in myriad ways. Some are the whispering type, who have to be primed and pumped like an old water well before they divulge even part of the latest story. Others talk frankly concerning the day's hush-hush news, adding their own imaginative details for the person who might be eavesdropping. Still others never get in on a hot tip until the wave has almost subsided, and upon hearing the belated news, explode with a burst of passion or sympathy or . . . Then there are those who live beneath (or is it above?) all this and simply aren't aware that next year, East Hall will be a men's dormitory. (See what we mean?) With this introduction, we thought it would be interesting to apply the Whitman Sampler idea to the latest set of rumors. Ready?

- (1) Chapel fines will be raised to \$5 a cut starting in September.
- (2) Chapel will be offered as a credit course next year.
- (3) The *Star*, in order to meet its Friday deadline, fixed the recent Student Senate elections.
- (4) Shenawana Hall has been the scene of at least three beer busts in the past month.
- (5) The Dining Hall has, on occasion, intentionally used bad food, in cooperation with the Infirmary's latest experiments in medication and patient care.
- (6) At least four faculty members are being dismissed in June because they never attend chapel.
- (7) The latest intra-faculty affair concerns an English teacher and a music major?
- (8) The pancake house in Ashtabula serves cocktails.
- (9) On March 8, 1966, D. Smith was seen in Reed's jewelry store in Olean. . . .

Farewell

Students and friends of Professor Charles Bolton regret his leaving. The memories of class hours spent singing *Sur le Pont d'Avignon* and other pleasantries, as well as informative hours at Houghton Hall will be filed and annotated with other inspiring ones.

Why are we here?

Seems I already delivered the oracle on that one. Except to add that as the end of the fourth year approaches, a certain feeling creeps over you — relief!

What's coming up next?

Tonight — a tremendous film program — part of what one faculty member referred to as Houghton's "Friday Night at the Movies" series. A truly memorable motion picture — *A Man Called Peter* — the life story of famed preacher Peter Marshall. It is tastefully done, well acted and promises to bring tears to the eyes of those so inclined. It is a factual (although somewhat "Hollywoodized") representation of one man's entire dedication to his "Chief." (If the ambiguity bothers you, see the film.) And, for the very first time, a movie will be shown on a genuine Cinemascope (50 feet wide) screen!

Also coming up soon is the Gordon-Barrington Invitational College Bowl. This year, besides the traditional New England schools, Houghton's Bowl team will be challenged by the "varsity scholars" from "the other school" — Wheaton, to be exact. Here's where the old (?) school spirit should show through. Come out next Friday with banners, pennants, placards, etc. (careful, now!) and support your team.

What's left?

I hope this editorial has offended no one and has been as innocuous and trivial as it could be. If so, please tell me so when you see me — That's what I need these days — a good word — I've heard so many recently!

The *Star* wishes to thank the Houghton Print Shop staff, especially George Cotton, Harold Grant and Al Smith, along with Student Senate President Wally Strock, for their invaluable help and patience in bringing out the Senate election results the same day as elections.

Senate views problem of library, chapel conduct

BY WALLY STROCK

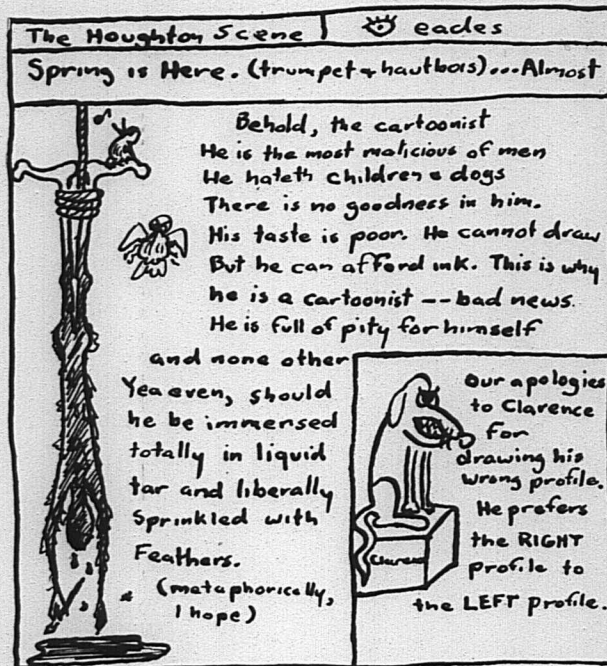
The election of next year's Senate officers enforces the nostalgic feeling of the approaching year's end. At the same time, the reaction is tempered by three months of hard work. Congratulations to Houghton Kane and the 1966-67 cabinet. With that congratulations goes hope and prayer for serious preparation, a responsible year of government, and mature actions and support of the student body.

This has been a year of problems. Reflection over them will accomplish very little; nevertheless, it is the purpose of this column to note some current sore spots. Our attitude will determine their results.

If you attended the last Senate meeting, you would have noticed a lengthy discussion concerning recurrent chapel cutting. No action was taken by the Senate. It might be well to check ourselves concerning our chapel attendance and behavior. The chapel program is sometimes not considered the best; however, constructive comments are considered. The Senate both welcomes suggestions and assumes the responsibility for conveying them to the Chapel Committee.

The recent addition of library hours has produced a better program for studying. We cannot kid ourselves — with the addition has come a more rigid enforcement of quiet behavior in the library. Some negative criticism has resulted from its implementation. The most serious reason for adding more hours was the need for a quiet place to study during the dinner hour from five to six and the late evening hour. This need is generally affirmed. There is no implication of condoning or condemning any particular disciplinary action; but, although the sufficient reason for many rules is not seen, there is the necessity of living with them.

Student government progresses as our actions prove to be mature. We have grown much this year. Much has been taken in stride, much overcome, and much removed. Rapport is being increased between faculty and students; nevertheless, the need for improvement remains.



Letters



Dear Sir,

We would like to praise the administration and especially the Theology Department for the fine series of Chapels last week. They were stimulating and very informative.

Sincerely,

John M. Dunnack
William Bautz
Lester W. Linder
George Craik
C. David Salico
Kenneth E. Seaman
Clarence Driskill

Dear Editor,

Is Tuesday an unscheduled holiday for the holy linen room?

B. Schlenke

Society News

PRIEBE — JONES

Reverend and Mrs. Charles M. Pribe, Jr. of Wilmington, Delaware, announce the engagement of their daughter, Lois Lynell, (ex '67), to Mr. R. Brandon Jones, son of Dr. and Mrs. Ralph B. Jones of Smyrna, Delaware. A July 2, 1966 wedding is planned.

"SILVER" SCHOLARSHIPS

Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which scholarships totaling \$2050 are being offered to women students at a selected number of colleges. First prize is a \$500 cash scholarship.

The entrants simply list the three best combinations of sterling, china, and crystal from patterns illustrated.

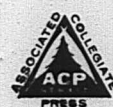
Linda Hay is the student representative who is in charge of the contest at Houghton. Any woman interested should contact Linda for entry blanks and for complete details concerning the competition rules.



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Tuition, room rent increase next year, while wages stay the same

The Business Office has announced an increase in charges for the next school year. Tuition will increase two dollars bringing it to thirty-two dollars per semester hour. Although there has been an increase in tuition every year for the past five years, Houghton still has the lowest rates for any private, fully accredited college in New York State. These added funds will help increase present faculty salaries as well as making pos-

sible the employment of new faculty members. The infirmary fee will be raised by four dollars a year. It has been noted that the infirmary account has experienced a deficit for the past two years. The increase in funds will help balance a previous increase in nurses' salaries, supplies and the services of the college physicians.

Ten dollars per year will be added to the room rents in East Hall and

Shenawana. This increase is necessary to cover operating expenses for these dormitories and to repay money borrowed for their construction. Since the expenses for maintaining services in Gaoyadeo are not as great, there is no need to add to its present rental fee.

The revision in miscellaneous fees is still under study, but an increase of two dollars to five dollars is anticipated. Though food costs are rising, the board rates will remain for the coming year.

Students can anticipate an overall increase of seventy to eighty dollars from this year's bill. The basic problem underlying this change is recognized as inflation — the buying power of the dollar is declining.

Unfortunately, increased expenses for students will not be balanced with an adjustment in student wages. Houghton wages compare favorably with those of other colleges, however; and over \$185,000 will be spent by the College for student wages this year. A further revision is expected for the school year of 1967-68.



Journalists Attend News Conference

(l. to r.) Fessenden, Marolf, Gridley, Basney, Hicks, Bence, Baxter

Star staff finds conference filled with praise and rebuke

The Seventh Annual College Newspaper Conference, held last Friday on the R.I.T. campus in Rochester, was attended by seven Houghton students, two alumni and one advisor. The conference, co-sponsored by the Rochester Gannett newspapers and the Rochester Institute of Technology, is a yearly affair which was organized for the purpose of evaluating, criticizing and encouraging college journalists.

The program, which began at an unearthly 9 a.m., featured food, speeches, panels, introductions, food, photography seminars, clinics, arguments, food, award presentations, encouragements, and lastly, food.

The representatives from Houghton heard last year's *Star* excoriated for its "monastic" approach to journalism. Also mentioned was the flowery feature style of one particular reporter (no names, please!). The Houghton students slid down in their seats and tried to muffle their hysterical laughter, realizing full well that next year is when "we get ours!"

Panels were surprisingly informative. The representatives of the three several community colleges bemoaned the Sword of Damocles under which they wrote. State colleges were immediately recognizable by their bearded constituency and, one must suppose, Houghton and Roberts students were noticeably free of all faults.

After a speech presented by novelist-newspaperman David Beetle of Albany, awards were given for best yearbook, best newspaper and best literary magazine. The first place winners (respectively) were Nazareth College, St. John Fisher (Rochester) with a tie between Wells College and Oswego State for the latter award.

After the Lobster Newburg — Roast Beef Smorgasbord, the Houghton representatives (Jan Marolf, Bud Bence, Ron Fessenden, Dave Hicks, Rich Koch, Dave Lucier, Harold Baxter, alumni Nancy Gridley and Lionel Basney plus advisor Professor Alfred Campbell) toured the Rochester scene. Not incidental was the purchase of a rather unusual yo-yo — ask Ron!

Shea in England

Professor J. Whitney Shea and his wife left yesterday for the British Isles and a four-month sabbatical leave of absence. The professor of Sociology had just returned from Northwestern University where he was a visiting professor for three weeks.

The trip to Great Britain will include stops in Ireland and Scotland, but the main part of the stay will be in London at the London School of Economics. Here Professor Shea will have visiting library privileges and, as at Northwestern, visiting professorship privileges.

Because the sabbatical lasts into July, Dr. Shea will not be conducting his summer Caribbean seminar in Sociology. This will, however, be resumed next year.

Senior class gift to finish lower chapel with gallery

An art exhibition center for the lower halls of the Chapel will be presented to the school by the Senior Class. This will partially finish the gaps left by the contractor. Dr. Willard Smith, Business Manager of the college, revealed that the cost of the gift would run from \$3,000 to \$4,000, of which the Seniors will pay half.

Finishing will include approximately twenty inches of wainscoting with beige monks-cloth on the upper walls. The ceiling will be raised and then finished with acoustical tile. Most of the funds will be used for the illumination, which will include mounted flood-lights and fifty candlepower of diffused lighting. Dr. Smith expects the work to be done over Spring vacation so that the gift may be presented before graduation.

ALONZO STAGG AWARD

The following men have been awarded the Amos Alonzo Stagg Award for best all-around basketball player in the Purple-Gold series: Gary King, Dan Smith and Paul Zabriskie.

Christian Ed. Conference held

The Christian Education Conference opened on the evening of March 7th, with a dinner in the Marine Room of East Hall. Representatives of nine organizations were present and students were invited to eat with the representative of the group in which they were interested.

The Chapel service on Tuesday morning afforded an opportunity to hear briefly about each organization, displays in the basement of the Chapel were interest centers for discussion with the representatives, and free literature was available to all students. Tuesday afternoon each organization presented its work in Presser Hall to a greater extent for the students with an interest in a specific field.

Tuesday evening at Student Body Prayer Meeting, Mr. Monroe Richardson of Christian Service Brigade, gave the message in which he forcefully challenged the students with the theme of the Conference, "Does Christian Education Involve You?"

TALENT WINNERS

Last Friday evening, Dan Burgess, a transfer sophomore, was awarded \$25, first prize for his pantomime act in the 1966 Boulder talent show. Second prize (\$15) was awarded to Bill Foster, John Ennis and Rose Ann Button for their skit "The Nervous I'm Reason". Steve Coupland and Roger Miller were third place, singing folk songs. They were given \$10.

Four faculty members — professors Crossley, Carpenter, Barcus and MacLean served as judges for the 15 acts.

The program showed more of the "newer" talent on campus, as was evidenced by the majority of underclass participants. Bob Brotzman, who humored the audience with his jokes, was the master of ceremonies.

Contrary to tradition, little vocal controversy was encountered at the class meetings which led to the decision. Gift suggestions ranged from the good to not-so-good. The class chose between the options of a Recordak Microfilm Reader for the library, improved projection equipment for the chapel and the art gallery. Even a miniature *Arc de Triumpe* was contemplated for the college entrance.

Senior In Focus . . .

Honors, activities, mark busy schedule of Bence

He's a Senior, a western New Yorker through and through and has been, for the past three and one half years, one of Houghton's more active denizens. These may or may not be virtues but the fact remains, Clarence Luther Bence will leave more at Houghton than a name on the files denoting his having been here. (As far as the name goes, the family heritage has long since given way to a less formal 'Bud'.)

Scholastically, Bud will leave a mark surpassed by only a few. In June, he will graduate in the *cum laude* ranks, with comprehensive honors on the Graduate Record Examination. With a philosophy major and a strong background in the physical sciences, Bud is this year, a most capable member of the college bowl team. Verification of his intellectual abilities is seen in his nomination to the *Who's Who in American Universities and Colleges*.

In some respects, to say that Bud's extra-curricular record is surpassed by only a few might be a bit dubious. Yet the fact remains he has been a member of the College Choir, Premed Club, and Student Senate. He served as lay-out editor for the 1965 *Boulder*, and presently occupies the same position on *Star*. He was Junior Class President and has participated in several houseleague activities. As a member of the Dean's Liaison Committee, Bud has assumed the somewhat difficult responsibility of mediator between students and administration.

Campus Crusade courses to find outlet in Buffalo

BY PAUL MAITLAND, CSO President

Claiming the Biblical fact that "he that winneth souls is wise," fifty-six Houghton students are presently enrolled in a Campus Crusade for Christ course in personal witnessing.

The Campus Crusade course, sponsored by the University Outreach arm of Christian Student Outreach, purposes "to get people talking about Jesus Christ." The course is to be used not only for University Outreach, but also by those wishing to be better suited for witnessing in other branches of CSO.

The requirements of this course are mandatory attendance at four weekly classes plus at least three to four hours study per week plus four personal witnessing assignments using Crusade materials. Each student must also belong to a prayer cell and Bible study. The University Outreach prayer cells will form core groups which will be the unit of witnessing in future evangelism at the University of Buffalo.

Twelve members of University Outreach have already taken the training courses and will be the leaders at the University of Buffalo program. Once at UB, the workers will fan out over the campus witnessing for Christ and inviting UB students to a Sunday evening meeting of "Counibus," a combined group of students from both schools and local businessmen. Here the claims of Jesus Christ will be presented and the non-Christians told about Christ.

The Campus Crusade Leadership Training Course is being taught with permission from Campus Crusade by David Smith and David Peterson, leader of University Outreach. Another opportunity to take the course will be given after Easter vacation.

University Outreach has three major goals at present: 1) to get a strong witness started in UB as soon as possible; 2) to send a group of Houghton students to the Campus Crusade summer training institute at Arrowhead Springs this summer; and 3) to have a Campus Crusade representative from Syracuse University teach the full course here next year.

This course is just another encouraging step in the trend toward personal evangelism for Christ which has seen CSO grow from 90 members to over 200 in less than two years.

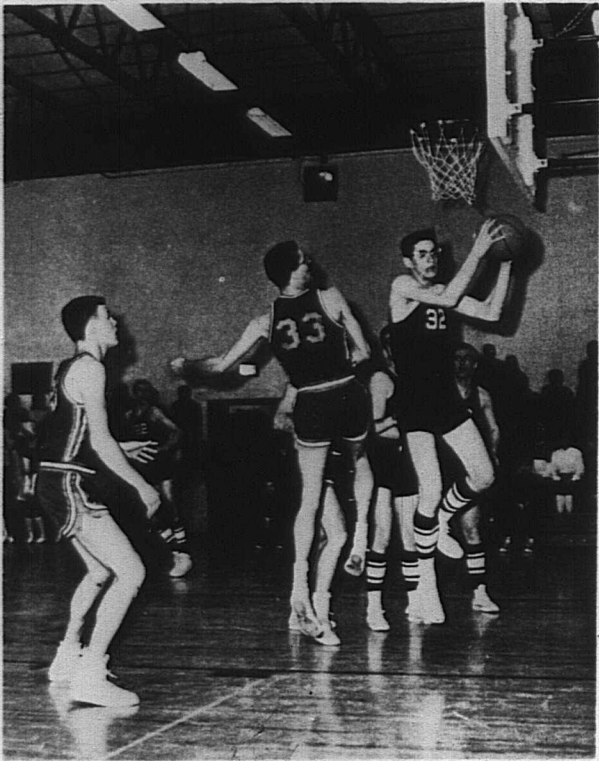


Senior Clarence Bence
a less formal "Bud"

Following graduation in June, Bud plans to spend a summer working for his hometown newspaper, the *Rochester Democrat-Chronicle*, then travel to Asbury Seminary where he will continue with his theological studies in September. Seminary could lead to any one of several alternatives for Bud — God's direction being the deciding factor — among teaching, preaching, or further study.

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Varsity-Frosh Action on Monday Night

Chase moves in on Shea as Owens wishes

Frosh team a real test for varsity 'Avengers'

BY BOB CANTERBURY

Monday evening the 1965-66 Class Champions met an all-star Varsity team in one of the closest, most exciting games of the season. The Freshmen finally bowed, 79-75, but not without fighting tenaciously to the very last minute. For the Varsity men, each having tasted defeat at least once at the hands of the Shenawana Sixty-Niners, revenge was not as sweet as it might have been, for the game certainly proved that the Class Champs are Champions indeed.

Ironically, the very factor which earned the Freshmen respect in class competition — their being a second-half team — was the factor which sent them to defeat before the Varsity. In a number of evenly-matched contests, the Freshmen have pulled away from close half-time scores to devastate their opponents in the second half. Monday night they followed a similar pattern, but out-scoring the Varsity 44-38 in the second half was not enough to overcome a ten-point edge held by the Varsity at intermission.

Analyzing some statistics we find that the Varsity controlled the rebounding easily, 47-34, using the experience of several fine players to gain inside positions. Phil Chase pulled down 18 rebounds to lead all players while Shea and Hammon each rebounded 11 for the Frosh. In the scoring department, the solid depth of the Varsity and a 21 point spurge by Rog Owens made the difference. While 5 of 7 Freshmen scorers ended in double figures compared with only 4 of 8 Varsity players hitting ten or more, the balanced attack of the remaining Varsity players easily surpassed the Freshman bench, which is not as strong as early season speculation indicated.

With seven of the ten top regular season scorers, the Varsity performance was in some ways a disappointment. Jim Parks, for example, and Verlee Dunham scored only six points each although Parks' season average

of 20 points per game ranked him number one and Dunham's 17 per game earned him third spot. Some of the other top scorers improved their averages, however, and overall the Varsity played a fine, well-directed game. Owens' 21 points made him a standout, but even this was in keeping with the planned offense designed to spread the Freshman zone defense.

The Freshmen scorers worked pretty well up to expectations. Johnson was high with 17, Shea had 16, McCarty 15, Cronk 11, and Hammon 10. The big second half found three players making 56% of their attempted shots. The Varsity shot about 40% for the game.

It was great to see a fine crowd exhibiting a healthy spirit of competition. Let's make the Varsity-Alumni Game a fitting climax for the '65-'66 basketball season with a large turnout.

Alumni rated 'strong team' in annual contest Saturday

BY RON DOOLEY

After the exciting win by the Varsity over the Frosh last Monday night, the only "big" basketball game remaining this season is the one between the Varsity and Alumni. Last year, the graduates almost managed to upset the Varsity but bowed in the final seconds, leaving a score of 65-63.

Led by John Ernst with twenty-four points and assisted by Robb Moses, Phil Janowsky, Jim Molyneux, and "Prof" Ruiski, the Alumni outshot their opponents from the floor. The game was decided at the foul line where the Varsity picked up their two-point winning margin.

This year, the Alumni team will feature Thom Brownworth and Jim

Titus, who played with last year's Varsity. Also returning will be Ernst, Molyneux, Larry Johnson and Al Gurley, all of the class of '64; and possibly Paul Mills ('61), who is considered by many to be the best player yet to come out of Houghton.

Pitted against these will be the Varsity starting five of Smith, Chase, Angell, Owens, and King, plus a strong bench. This team, one of the most powerful put together in recent years, has outstanding shooting potential, coupled with a withering fast break.

The Alumni, although missing Janowski with his soft hook-shot, will also field one of their strongest teams yet to attack Houghton's youth, with the additions of Mills, Brownworth, and Johnson. The forecast calls for a close, high-scoring game with the Alumni hoping to win their second game in nine years.

Protagonists, Innmates continue winning streaks

The Protagonists defeated the Drybones Wednesday night in Men's A League action to remain the only undefeated A League team. The Drybones, not wanting to be eliminated from the tournament, fought hard, but ran into trouble in the last few minutes of the game. Wednesday's victory left only the Protagonists and the Extremists in A League and the Extremists have already dropped a close game to the Protagonists. If the Extremists win, they will have to play the Protagonists a third time. The Protagonists should have the edge — by about two baskets.

In B League action, the Innmates are undefeated. The Innmates defeated the last round champions, the Champlainers, by a score of 66-46. The Chinese Bandits, with only one loss, also defeated the Champlainers to knock them from the competition. Bill Struse scored 20 for the Bandits. The "66'er's, capitalizing on 17 points by Senior Bruce Fountain, defeated the Chinese Bandits in an earlier game to remain in the competition. The Convicts, after losing their first game, also remain in the second round competition. The likely winner — the Innmates.

The Toronados started like a whirlwind in C League as they downed Steese 94-9 and the Muffia 97-44. Howard Robinson averaged 35 points for the winners in these two games. The Muffia bounced back to win their next two games and remain in the league. The Cavaliers, who were edged by the Toronados 64-56, also remain in the league. Dan Carradice scored 22 points for the losing cause. The likely winner in C League — the Toronados, perhaps.

Senior Lou Suter earned six with two second places while Tim Nielsen did the same for the Frosh. Mark Noblett was the only Soph entry, earning ten points with first in the 45-yd. Freestyle and 90-yd. Freestyle.

Peoples leads purple women to victory in P-G series

BY JOYCE DEIBERT

On Friday evening the Purple-Gold basketball series for women ended with the prediction of another championship for Purple coming true. This year the Gladiators gave more of a fight and played four games instead of the usual three. Purple won the first game as expected, but Gold won the second game, 22-19, surprising everyone and making the series more competitive and enthusiastic for the girls. The Purple Pharaohs, spurred on by their last defeat, crushed Gold 44-19 in the most lopsided game of the series. The last game Purple won 25-15.

In Friday's game Gold was ahead 5-1 in the first quarter. Because of the poor passing by the Gold players, Purple led 13-7 at halftime. Gold never seemed able to get ahead or even close and when the final buzzer rang Purple was on top by ten points, 25-15.

Overall, Gold had the disadvantage of having just enough players or just one substitute. Purple on the other hand had about five or six extra players which were substituted frequently. The Gladiators did not have as many high scorers as Purple. As a result Gold played basically a defensive game while Purple played offensively, shooting from all over the court. The high scorer for the series was Purple's Alice Peoples with a total of thirty-five points, thirty of them field goals. Gold's Sharon Heritage, a Senior, was second with twenty-seven and Nicki Lazaris, a Frosh, was next with twenty-six points.

After the Purple-Gold series, the varsity squad was selected. The squad consisting of seven players from Purple and two from Gold was made up of four Seniors, four Juniors, and one Sophomore. L-Louise Herman, Winky Leinster, Joyce Lawson, Marrolyn McCarty, Alice Peoples, and Barbara Wurth were the representatives from Purple with Sharon Heritage and Linda Simons from Gold.

On Monday the Varsity played the Freshman team in one of the closest games of the year. At the first quarter the Frosh were ahead but by half time the Varsity led 11-9. The score saw-sawed back and forth and the Freshmen came out victorious 22-21.

Agenda

FRIDAY, March 11: Star Program, "A Man Called Peter," 8:00 p.m.
SATURDAY, March 12: Varsity-Alumni Basketball Game.
MONDAY, March 14 - Thursday, March 17: Ministerial Refresher Course.
MONDAY, March 14: P-G Swimming, Women, 8:30 p.m.
WEDNESDAY, March 16: P-G Swimming, Men, 8:30 p.m.
Volunteer Fire Department Program — film.
FRIDAY, March 18: Gordon-Barrington College Bowl.
Artist demonstration, Grant Reynard, East Hall Lounge, 3:00 p.m.

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IN PERSON WALLACE TABER TO NARRATE
His Dazzling All-Color Adventure Film
Houghton College Auditorium
Wednesday, March 16 — 8 P.M.
Advanced tickets available at reduced rates from Yanda's Gulf, Houghton; Yanda's Texaco, Filmore; Ted's Barber Shop.
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