
Program

I

String Quartet in g minor, Op. 10

Claude Debussy
(1862-1918)

Animé et très de décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré; Très mouvementé et avec passion

-- Intermission --

II

String Quintet in C Major, D. 956

Franz Schubert
(1797-1828)

Allegro non troppo
Adagio
Scherzo
Allegretto

Mr. Daurov, cello

Celebrating its 21st anniversary season, the **EUCLID QUARTET** enjoys one of the most highly regarded reputations of any chamber ensemble of its generation, with its members' constituting a multinational mix representing four continents: violinist Jameson Cooper (Great Britain), violinist Brendan Shea (United States), violist Luis Enrique Vargas (Venezuela), cellist Jacqueline Choi (South Korea). Captivating audiences and critics ranging from Carnegie Hall to school classrooms to radio and television broadcasts, the quartet consistently performs to enthusiastic acclaim throughout the country.

Following a summer that included the Euclid Quartet's world premiere performance of William Paterson's *String Quartet #2* at the Mostly Modern Festival in Saratoga Springs, New York, the ensemble's current season is highlighted by concerts throughout the Northeast United States with guest cellist Adrian Daurov's joining Euclid for Schubert's *Cello Quintet* and a six-concert survey of the complete Beethoven 16 string quartet cycle in its home city halls at the University of Indiana South Bend, Langlab South Bend and Saint Mary's College.

Formed in Ohio in 1998, the Euclid Quartet takes its name from the famous Euclid Avenue in Cleveland, home to a wealth of renowned artistic and cultural institutions. Within three years, the ensemble was awarded the String Quartet Fellowship of the Aspen Music Festival, where it was invited to return for the subsequent summer's concert season. The quartet was also invited to study with the Emerson String Quartet at the Carnegie Hall Professional Training Workshop.

Highlights of the Euclid Quartet's career include significant global recognition as the first American string quartet to be awarded a top prize at the prestigious Osaka International Chamber Music Competition. Prior to its Japanese laurels, the quartet also won awards in numerous United States competitions, including the Hugo Kauder International Competition for String Quartets, The Carmel Chamber Music Competition and the Chamber Music Yellow Springs Competition. In 2009, the Euclid Quartet was awarded the esteemed "American Masterpieces" grant from the National Endowment for the Arts.

Euclid Quartet Recordings:

Afinat Records, ARTEK Recordings, Centaur Records

Exclusive Management:

PARKER ARTISTS - 382 Central Park West #9G

New York, NY 10025

(212) 864-7928

www.parkerartists.com

www.euclidquartet.com

A native of St. Petersburg, Russia and now living in New York City, cellist **ADRIAN DAUROV** is one of the most dazzling artists of his generation.

Highlights of Adrian Daurov's current season include his debut with Colorado's Longmont Symphony Orchestra, under the baton of Elliot Moore, as well as Northeast touring with the Indiana-based Euclid Quartet.

Adrian Daurov, at the age of 15, made his debut as soloist with the St. Petersburg State Symphony Orchestra. Subsequently, he earned top honors at three international competitions - Bulgaria's 1st International Music Competition "Coast of Hope" (First Prize, 1996); The Netherlands' Peter De Grote International Music Competition (Grand Prix, 2002); New York City's L.I.S.M.A. International Music Competition (First Prize, 2004). In 2004, he toured as soloist with the St. Petersburg Chamber Orchestra, performing in St. Petersburg, Moscow, Warsaw and throughout Germany, and was appointed to the dual position of principal cellist and soloist with the Bayreuth Youth Festival Orchestra, under the baton of Peter Gulke. 2008 heard him as a featured participant in a gala Carnegie Hall concert celebrating Russia's Independence Day, a program that included the distinguished Russian singers Yelena Obratzsova and Vladimir Galouzine.

After studying at the St. Petersburg Conservatory, Adrian Daurov was awarded the Jerome L. Greene Scholarship for advanced studies at The Juilliard School with the renowned cello pedagogue David Soyer (of the Guarneri Quartet). At Juilliard, he completed his Bachelor's and Master's degrees, graduating in 2009. While still in school, he was appointed principal cellist of The Chamber Orchestra of New York. Mr. Daurov has also collaborated in chamber music programs with pianists Alexander Ghindin and Olga Vinokur, violinist Mark Peskanov and flutist Eugenia Zukerman. Recent seasons have included debuts with the Dayton and Massapequa philharmonic orchestras as well as the symphony orchestras of Bozeman, Glacier, Kalamazoo, Longwood, Ridgefield, Westerville and Wyoming. In 2012, he teamed up with the award-winning pianist Spencer Myer to form the Daurov/Myer Duo.

Adrian Daurov performs on a magnificent 1989 cello crafted by John Terry in Florence, Italy.

www.adriandaurov.com

HOUGHTON
COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

EUCLID QUARTET

Resident String Quartet
Indiana University South Bend

Jameson Cooper, violin Luis Enrique Vargas, viola
Brendan Shea, violin Jacqueline Choi, cello

ADRIAN DAUROV, cellist

Wesley Chapel
October 25, 2019
7:30 P.M.