



DRAWING BOARD | CULTURE, P. 4

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Houghton College's Student Newspaper Since 1909

FROM THE EDITOR'S DESK:
I'M TALKING LOUD AND FAST SO THIS
MUST BE URGENT | OPINIONS, P. 7

HOUGHTON FINALIZES SALE OF WEST
SENECA CAMPUS | NEWS, P. 3

ARTIST OF THE WEEK:
GREG ANTONOW | FEATURES, P. 8

Willard J. Houghton Library
Periodicals Department

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Faculty Lecture Series Kicks Off



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Professor Rebekah Yates opened the
new lecture series.

By EMMA HUGHES

The inaugural lecture of the new Faculty Lecture Series sponsored by Student Life's Campus Lecture Series was given Wednesday evening by professor Rebekah Yates, mathematics.

Yates' lecture, on the mathematical concept of infinity, was the first of 10 faculty-given lectures scheduled for the 2011-2012 school year. The series of lectures, first conceived by professor Benjamin Lipscomb, philosophy, is to be an opportunity for more interaction between college faculty, staff, and students in different departments and majors.

"I've been pleasantly surprised at the number of people who were enthusiastic about the idea," said Lipscomb. "There was some dissatisfaction about the options available for this sort of thing."

Lipscomb proposed the lecture series idea to Ron Mahurin, then Dean of the College, in August 2009 because of the concern that there are only limited opportunities for faculty members to become more aware of their colleagues' independent research, and even fewer of these opportunities for the students and staff.

"This [situation] is perplexing, for several reasons," Lipscomb said in the proposal. "Given the intrinsic fascination...these interests and endeavors, given our emphasis on the integrative study of the liberal arts and sciences, and given our character as an intimate community of mutual edification and encouragement."

After the idea was proposed to Mahurin, permission to go ahead with it was granted and from there, the present incarnation took shape. Under the direction of professor Peter Meilaender, political science, head

See LECTURE page 3

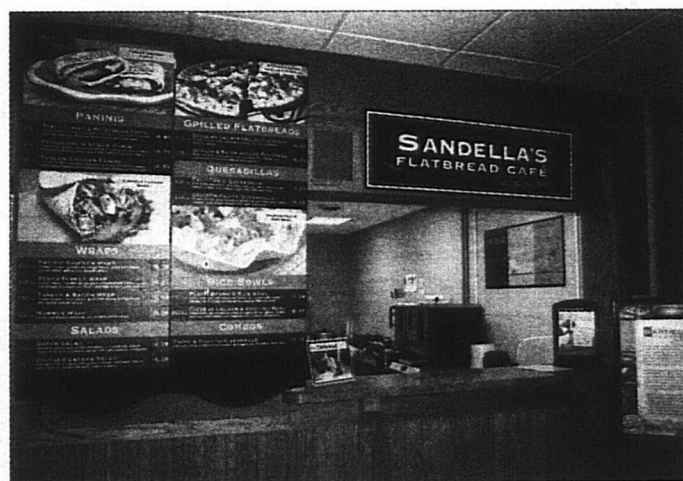
SANDELLA'S FLATBREAD AND 5 BITES: HOUGHTON EXPANDS DINING OPTIONS

By COLLEEN JENNINGS

The new school year has brought with it changes to the College's food options. Sandella's Flat Bread has been added to Big Al's, and "flex dollars" have replaced transfer meals, while Houghton Student Enterprises has taken over dorm desks.

Although it looks different now, Big Al's is still open, but with more food choices. According to General Manager Jim Ruoff, Sandella's "has options not offered upstairs or in Big Al's," including flatbread quesadillas, wraps, paninis, pizzas, and rice bowls. Ruoff noted that the food is a healthy alternative—the menu even has a calorie count for the nutritionally conscious. Junior Becca Booth said she likes Sandella's, because it has much more diverse flavors and ingredients than the former Big Al's menu. "It also seems a lot healthier, and I'm a big fan of the flatbread," she added.

Along with the previously mentioned changes, transfer meals have been eliminated and replaced by flex dollars that can be used at either Sandella's or Big Al's. Unlike transfer meals, the money—\$100 a semester—is not just reserved for specific meals; it can be used on anything, from



ANDREA PACHECO

Sandella's opened in the basement of the Campus Center this August.

meals to snacks to milkshakes, at any time. Ruoff said this option offers "a lot more flexibility" and added that, as a sort of bonus, students would not lose meals from their meal plan when using the flex dollars.

The option to choose from anything on the menu has been popular with students who have already put some of their flex money to good use. Booth noted that she previously felt "very limited in the

types of food [she] could get for transfer meals" and said she "will be going [to Big Al's] more often" because of the new options and flexibility.

The dorm desks have been unified this year under the 5 Bites brand name. Rather than being run by each dorm's Leadership Council, 5 Bites is run by Houghton Student

See FOOD page 3

Interdisciplinary Studies Major Approved by Faculty

BY KYLE JOHNSON

Houghton is now taking steps toward the offering of an Interdisciplinary Studies major, which will allow students to create a program of study that includes more than one discipline.

According to Mark Hijleh, Associate Dean for Academic Administration, the "program allows qualified students to propose an individualized degree program that involves integrative, not just concurrent, study in at least two academic areas," typically requiring at least 16 credits be completed in each discipline. Hijleh said that many Houghton students are already drawn to multiple areas of study. "The idea here is to allow for creative combinations focused more deliberately and coherently on particular ends," he said.

Students who complete such a degree would graduate with a degree in Interdisciplinary Studies, explained Hijleh. He emphasized that "it cannot be stressed enough that these students will not end up with a

named degree in some combination field."

According to Hijleh, "the proposal was reviewed and approved by the Academic Council...and subsequently...by the faculty," earlier this month and Houghton is "already seeking approval" from the state of New York.

Hijleh described some of the new opportunities this program could allow for. "Why not simply do the business major with two minors?" he proposed hypothetically. "This new configuration allows the student to make a more coherent case for how the areas of study might work together, and to design a focused capstone project that integrates them all," he answered. "Then they can articulate that as they talk about their qualifications to employers, or as they consider how to proceed to graduate school."

David Stevick, Director of Library and Information Resources, was involved in conducting research for the Integrative Studies Committee, researching "similar programs within New York State," as well as "a

couple other Christian schools and a few universities' programs that we stumbled on along the way," he said. Stevick described the proposed program at Houghton as "fairly typical."

As far as the type of student who would be potentially interested in the Interdisciplinary Studies major, according to Stevick, "based on the inquiries that have been received, this degree seems to appeal to motivated students who have very specific graduate school or vocational goals." He also said "the program models that we examined" often tended to focus on "area studies" such as Women's Studies, African Studies, Africana Studies, and American Studies, presumably due to their interdisciplinary nature. Stevick added that "proposals for the degree need not be limited to those kinds of emphases."

Stevick also said that "the program is not designed to enable students who have changed majors

See NEW MAJOR page 3

SGA UPDATE / ELECTIONS AND PROJECTS FOR ACADEMIC YEAR



ANDREA PACHECO

By SARAH JACOBY

This year has already been an exciting one for Houghton's Student Government Association (SGA). The past two Senate meetings have included committee elections, updates on new and old projects, and performing all of the other odds and ends the SGA is responsible

for. The semester has already seen the elections for freshman class positions; this year's freshmen are a group of talented students sure to make an exciting addition to the SGA.

Perhaps the biggest task the SGA has completed so far this year is electing student representatives for the various committees on campus. Running for a committee is one of the easiest ways for students to get involved in Student Senate and the College as a whole. These committees range from the Campus Enhancement Committee, which helps keep Houghton looking lovely inside and out, to the Academic Council, which is directly involved in discussing and approving new academic programs and curriculum. Students are privileged to have elected student positions in all the major committees on campus. Any student from any major can come to Senate and run for a committee seat if he or she is interested in a particular

position. Although most of the seats have been taken already, students can keep an eye out for the weekly SGA e-mail, which will notify them of any positions up for election.

One of the SGA's major projects lined up for this year is the Houghton Outreach Project (HOP), a student-led initiative which is designed to offer students academically-oriented service projects that will have a positive impact the surrounding communities in Buffalo and also in Allegany County. Although this project is still in its beginning stages, an exploratory committee has been formed to iron out the logistical features of the project, joining resources with on and off-campus organizations to research and consider how students can use their God-given gifts to show Christ's love in tangible ways. The members of the exploratory committee, led by chaplain Bethany Cheney, senior, are thrilled to be involved with the project as it gets off the ground, and

are excited to see where God will take the passions of the Houghton student body as members use their talents for His glory.

As your representative body, SGA senators and cabinet members would like to hear your ideas and concerns and allow for your voice, about the events and issues taking place on campus, to be heard—whether you have something to say about the basement renovations, the chocolate chip cookies in the cafeteria, or new chapel times.

Stop by the SGA office, which is located in the basement of the Campus Center and generally open. Drop in with questions and concerns about things going on at Houghton. Stop by if you would like to chat with your senators and cabinet members, or stop by if you want to snatch a donut on donut day.

Senate takes place at 8 p.m. every Thursday and is open to all students. The SGA would love to see you there. ★

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IN THE NEWS

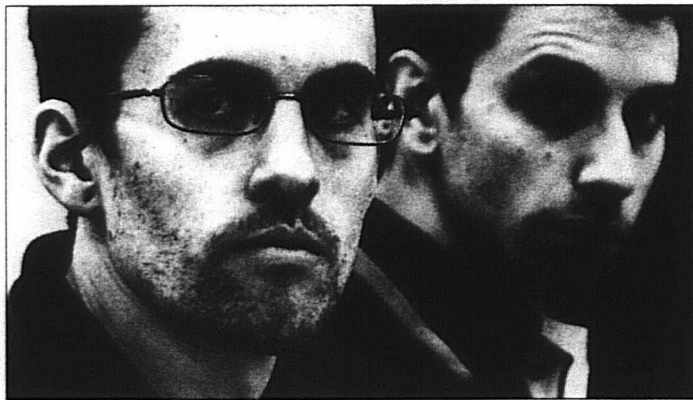


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TYPHOON HITS JAPAN | Extreme weather in Japan has caused major flooding and at least seven deaths, although officials expect that number to rise. One million people in western and central Japan were urged to evacuate as the storm, called Roke, made landfall.

Solyndra Investigation

Investigations of the Solyndra solar panel company continue today as company executives are summoned before a House committee. Solyndra received about a half-billion dollars in loan guarantees by the Obama administration under the stimulus plan. But despite financial backing by the federal government, the company filed for bankruptcy in late August and fired about 1,100 employees, leaving taxpayers to repay the loan. The House will be investigating whether Solyndra deliberately misled Congress about its financial situation.



WWW.ABCNEWS.COM

FREE AT LAST | After enduring a 26th month ordeal in an Iranian prison and being charged with espionage, hikers Josh Fattal and Shane Bauer were pardoned and finally released Wednesday.

AT THE UN GENERAL ASSEMBLY | President Obama addressed the UN General Assembly in New York City on Wednesday morning. His speech was highly anticipated as it addressed the US position on the recent Palestinian push for statehood as well as the protests sweeping the Middle East.



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US Establishing Drone Bases in Africa and Middle East

The Obama administration is establishing secret drone bases in northern Africa and the Arabian Peninsula as part of a campaign targeting al-Qaeda and other terror organizations. Specifically, installations of these drone bases are being established by the US in Ethiopia as well as in the Seychelles located in the Indian Ocean. The new bases affirm the growing concern that the US has over terror activities in Yemen and Somalia.

Houghton Finalizes Sale of West Seneca Campus, Faculty and Staff to Receive Small Compensation

By REBEKAH HALL

After much waiting, the College has finalized its West Seneca Campus sale. While Houghton made the decision to sell the campus several years ago, the process of finalizing the sale was longer than was expected. The West Seneca Campus is used primarily by the Program for Accelerated College Education (PACE), an adult degree completion program offered by Houghton. PACE will be able to continue to lease space from the West Seneca Campus until the end of March.

Dale Wright, Executive Director of Human Resources, worked extensively on the sale of West Seneca Campus. According to Wright, the long delay was due to the complex nature of the transaction.

"The property consisted of many parcels all owned by different people," said Wright. "These people either donated or sold the property to Buffalo Bible Institute (BBI) at different times over a number of years many, many years ago. BBI later gave the entire property to Houghton College."

As the different parcels were donated multiple ways over a long period of time, making sure the new owner, 800 Union Road, LLC, had the proper titles became a long process. That process, Wright said, is now over, and the sale is finalized.

"Ultimately everything worked out," he said. "It just took a while."

While Wright does not foresee a "significant impact on others" outside of the PACE program, he



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The entrance to Houghton's West Seneca Campus in Buffalo.

said that benefits from the sale of the West Seneca Campus will be felt by some faculty and staff.

"The President announced some time ago that if and when the West Seneca sales transaction was finalized that there would be a small, one-time payment issued to faculty and staff," said Wright. "The details of this will be announced to faculty and staff next week...compensation for both faculty and staff has been reduced recently. While this one-time payment won't 'make up' for the reduction, it is meant to be a token of our appreciation for the sacrifice that faculty and staff are making."

The West Seneca Campus has been home to the PACE program since its foundation in 1991. The program

has since located itself in Olean, Arcade, Jamestown, Dansville, and Williamsville. Far from regretting the loss of the original campus on the eve of the 20th anniversary of PACE, Associate Dean for Adult and Distance Education Katie Buvoltz has a sense of optimism about the sale and future move of the program, as the current campus has more buildings than PACE needs, and a new space where they don't need to focus as much on maintenance will be beneficial. Houghton has recently begun the search for this new space, which means relocating the 89 students and nine full and part-time workers before the end of the lease, but Wright asserted that their goal "is for this relocation to have minimal

impact on PACE students." They also hope to "stay within a five-mile radius" of the current campus, according to Buvoltz.

According to the College's news release in May, "the College's ongoing work in the Buffalo area will strengthen as students involve themselves more deeply in tutoring, internships, refugee support, and a range of other education and service ventures in the city." The sense that the loss of the West Seneca Campus is the beginning of better things for Houghton's various programs in Buffalo resounds in Buvoltz's excitement over the sale. "I think our best days are ahead," she said. ★

LECTURE from page 1

of the Campus Lecture Series, 10 professors from different departments and subjects were found for each of the lectures. Throughout the rest of the year, the lectures will be given in room 323 of the library.

As for what happens with the Faculty Lecture Series after its first year, there is no set trial deadline by which it will be reevaluated—so it may continue indefinitely. According to Lipscomb, he is already giving thought to setting up another series for next year, though it remains to be seen what the turnout and success of this year's series is.

Another point that may contribute to the potential longevity of the Faculty Lecture Series is the suggestion that the series be a new way of delivering

sabbatical reports for recently returned professors.

"The dean's office wants this to be a default way of getting sabbatical reports from people just back from sabbaticals," said Lipscomb. "It's a point I agree with and am hoping to demonstrate with my lecture."

Lipscomb is recently returned from his own sabbatical this last year, and will be presenting one of the 10 lectures himself later within the semester on his sabbatical subject—Elizabeth Anscombe and World War II British female philosophers.

As for the prospect of the series, there is also excitement going along with the customary apprehension of starting up something new.

"I'm excited about the idea," Yates said, "it's a good way to get people talking between disciplines." ★

FOOD from page 1

Stores under the Houghton Student Enterprises. According to senior Jordan Barnum, who is in charge of buying the products provided, Houghton Student Enterprises "is a student run business and 'value creation' group that seeks to help meet the needs of the campus and community through creative business ventures and experiments." 5 Bites is the group's first full-fledged operation.

5 Bites provides essentially the same products as the dorm desks did, however Barnum said that now all the dorms are "on unified operation with central accounting, inventory, and storage systems." This means that, unlike before, the prices are the same in each dorm.

Junior Megan Tennant, member of the Gillette Leadership Council, said that previously "Gillette was more pricey than Lambein, so it is nice to know that I'm not getting an unfair price based on which dorm I am in."

According to Barnum, changes were made to eventually allow all the stores to operate with more efficiency and become more profitable. "It also will allow the stores to bring in a wider variety of product offerings and unique specialty items," he said. He added that Houghton Student Enterprises is working on a plan to host special events and specialty nights and hopes to "give each store the chance to really create its own culture within each respective dorm and enhance the life within those dorms." ★

NEW MAJOR from page 1

several times to somehow cobble together a degree at the last minute. The degree is intended to be a developing, integrative, cohesive course of study and not merely an accumulation of credits." In fact, there is a "rigorous approval process for this degree," he said.

This is not the first time the creation of a degree program like this has been attempted. In the early

1990s, an attempt was made to develop this same sort of program. Despite faculty approval, however, "no one followed up on its development until recently," according to Stevick.

Margery Avery, Director of Academic Records, said that New York State "requires that we submit various forms in order to have any new major approved or any new concentrations to existing majors approved" and that it is no different for this new degree program. "However,

due to the open-ended nature of such a major simply completing the paper work may be more complicated than usual," she added. She also said the approval process "can take anywhere from two to three months, to considerably longer" and added that "we don't know what sorts of unusual questions [the state] will ask about this major, simply because it is different from a normal major in that there is no list of required courses."

Hijleh is optimistic. "We hope to

begin allowing students to make proposals starting in the fall of 2012, contingent upon approval of the program by New York State," he said. Continuing to look to the future, Hijleh is also optimistic about the future relevance of the degree program. "As the complexity of careers continues to increase and new areas of work and knowledge open up, [this sort of degree] may become increasingly sought after as a path," he added. ★

The Drawing Board Releases 100th Issue, Commemorative Book

by MITCH GALUSHA
and ERIN CARR

Last week marked an important occasion for one of Houghton's most well-known student-publishing groups. September 16 marked the release of The Drawing Board's 100th issue. Students who now read and enjoy the weekly comic may be surprised to learn that the publication began in the fall of 2005—then only a few comics in the Houghton Star. Gaining interest, the official Drawing Board made its debut the next year with founders and former editors, Joe "Cool" Freeman, '08 and Andrew Davis, '09.

To celebrate the growth of the publication, current Editor-in-Chief Even Yeong, senior, compiled years of Drawing Board favorites into one book, which he refers to as "The Drawing Board 100th Issue Big Book," or "a little over a month of my summer in paper form." However, his hard work was not without reward.

"To see the looks on peoples' faces when they picked up a copy was definitely some form of priceless," said Yeong.

The "Big Book" includes praise for The Drawing Board from well-respected Web cartoonists like Chris Hastings ("The Adventures of Dr. McNinja," Marvel limited series "Fear Itself: Deadpool"), Ramon K. Perez ("Butternut



A comic by the co-founders of The Drawing Board, Andrew Davis and Joe Freeman, originally featured in the Issue #1, September 7, 2006.

Squash," "Kukuburi," clientele includes Marvel, DC, Dark Horse Comics and Wizards of the Coast), and David Malki ("Wondermark"), to name a few.

Senior Andrew Williams, an avid reader of The Drawing Board, has been collecting every issue since he has attended Houghton.

"I was excited to see more comics that extended back before my time here at Houghton. Now my collection is more complete," Williams said. He was excited to be able to see inside jokes and world issues—how they have developed and which ones still remain today.

Another fan, sophomore Roxanne Kehr, was enthusiastic about the collection, and appreciates the fact that

Houghton has something as "on" and funny as the comics.

Despite the tendency to view The Drawing Board as a compilation of funny Houghton inside jokes, Yeong wanted to stress its weight and potential as a serious publication: "Satire is its own art form, and people need to know that this medium has the ability to both entertain and criticize."

This potential is certainly exemplified by senior Gordon Brown ("It's Not Easy Being Red" and "The Adventures of Ticked Off Jesus"), who is known for his satiric and, at times, stern treatment of touchy subjects. Co-founder Andrew Davis stated in the "Big Book," "I'm especially excited that so many of The

Drawing Board's cartoonists, past and present, have embraced the use of satire in their comics. It's a good weapon and it gives a really good weight and punch to humor—and it can say important things, too." Not merely a form of entertainment in the eyes of its editors and contributors, The Drawing Board is a form of free speech that educates students about core issues on campus and beyond.

As expressed in the "Big Book," Jones hopes to see the publication develop even further at Houghton: "I hope eventually that there are students clamoring to be a part of The Drawing Board." ★

And the Verdict on 2011's Best Summer's Movies?

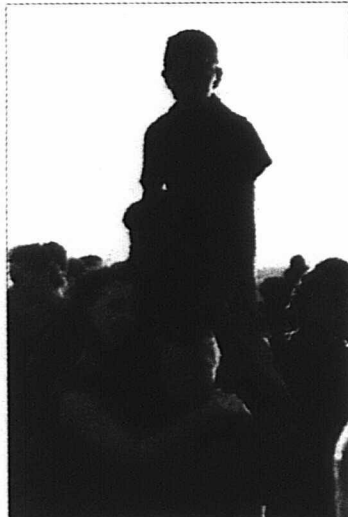
by SALLY MURPHY

I lament that after a whole three months of theater experiences, I have neglected to see some of the most promising, best movies of summer 2011. Including, and I cringe to say this, "Midnight in Paris" and "Planet of the Apes". However, even with those two failing I can undoubtedly say that I have seen three of the best movies of the summer, and oh, how fantastic they were.

I will start with third place, a contender by which I was pleasantly surprised. I can almost hear the scoffs as I admit that it was "Cars 2". But before you buffy write it off as just another over-advertised corporate sequel, hear me out. The movie, aside from being entertaining, was one of the more clever spy spoofs I have seen. After all, James Bond knock-offs are a dime a dozen, but in using the framework of children's movie, the characters were allowed to be exaggerated and melodramatic to their hearts' content. Like many of the best of its kind, "Cars 2" provides colorful entertainment for the kids and clever allusions to the film Noir and action genres for the adults.

My second place would have to go to a movie that I have subconsciously been awaiting my whole life—"Cowboys and Aliens". I have decided we do not ask ourselves enough: "What would have happened if Aliens landed in 1873?" The movie is a witty parody on the western genre, using grand clichés (the revenge of the family murdered by savages) to fuel the absurd action. It is riddled with direct references to classics ("The Searchers", "Stage Coach") and, as any worthy film would, draws attention to them. The plot is interesting, the characters complex, and the ending unsure. Plus it has cowboys...and aliens...and Harrison Ford.

But even with these two movie experiences under my belt, it was "The



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Terrence Malik's "Tree of Life".

"Tree of Life" that almost stopped my heart. I don't mind saying right now that this is certainly the best movie of the year so far, and it might very well keep that title. Like most great films, it is hard to decide definitively what this one is about. It opens with a scene of a mother receiving the news that one of her three sons has been killed. The disjointed "story" that follows is a tangled mess of what it means to grieve, what it means to pass through life as an observer, and participant and most blatantly—to what end and with what do we live our lives? The film presents two paths for living a life—the path of "grace" and the path of "nature." The choice is what haunts those in the film, particularly the oldest of the three boys, both in his contemporary context and in the boys' growing up in middle America in the 1950s. The film is concerned little with plot—time is instead spent on beautiful, simple scenes of childhood

and chilling sequences of domestic tension. There are also breathtakingly long scenes of abstracted images and moments implying birth and generation (à la "2001: A Space Odyssey"). It is not often that I have had the opportunity to see such a masterpiece in theaters.

I would highly recommend any of these films to you all. But be warned: they all present their challenges in viewing. Remember, "Cars 2" and "Cowboys and Aliens" have their moments of sincerity but also humor, so take delight in that. And please, when you watch "The Tree of Life", put away your Whoppers and chips and allow yourself to wallow in it. I assure you, you will be better for the watching. ★

by MARK LAUER

"Cowboys & Aliens" was about exactly what it sounds like. Daniel Craig and Harrison Ford played a surly outlaw and an older, surlier cattle rancher who must defend a small western settlement from aliens who have abducted a large group of the settlers. What could have come off as an extremely hokey movie actually worked quite well by having the story take itself just seriously enough. By having the characters refer to the aliens as "demons," the movie gave a pretty convincing interpretation of what an alien invasion would look like in the Wild West, which is actually refreshing given the recent swath of modern invasion stories (which now includes "Battleship"...why?). "Cowboys & Aliens" was certainly the best bang for your buck in the realm of good summer action.

Next on the list is "Harry Potter and the Deathly Hallows: Part 2", the grand finale of a series that has been 10 years in the making. The story, in case you have been spending the last 15 years in Azkaban (in which case, I'm sorry), found Harry, Ron, Hermione,

and the last of the good wizarding world making their last stand against Voldemort and his army of darkness. Dividing the last book between two movies was a wise decision, allowing the story a slower pace during the parts that needed a little more explanation. Even for someone who has not read the books, the movie did an excellent job keeping them up to speed on what one needs to know, unlike some of the past wizardly outings ("Half-Blood Prince", I'm looking at you). This movie was a magnificent and wonderful finish to a timeless story.

Many have rightly described "Super 8" as "The Goonies" meets "Cloverfield". While working on a project for a film contest, a group of friends witness a mysterious train crash, which brings about a number of disappearances and the government's involvement. With all of the suspense and alien destruction, this movie was truly about the kids and the adventure they undertake together. The story is full of moments that remind one of his or her own childhood gang and adventures (and misadventures) he or she got into; it's a movie that celebrates what it's like to be a kid growing up and the movies that influence our imaginations.

"Midnight in Paris" is the story of Gil (Owen Wilson), a writer, and his fiancée, Inez, who are on a trip to Paris. Gil, who feels like an outsider among Inez's friends, takes to wandering the streets at night to collect his thoughts and falls in with company who better share his interests. As a romantic comedy, the story, while more fantastic in some ways, was much more believable and honest than most of the genre. The film was more of a love story of a city and the people who have inhabited it and have drawn inspiration from it. This is a movie for the lovers of literature, of cities, and of times long past. ★

PREDICTIONS FOR THE NFL SEASON

by NICK FREDETTE

With fall comes football season. For many students, this means long Sundays filled with hard-hitting tackles, touchdown passes, and field goals; but for others, the word "football" has a different meaning. While the NFL season is in full swing, many students are also following another competition quite closely—the Champions League. For those who may not know, the Champions League is a tournament for European football (soccer) clubs, and the winner is generally regarded as the best in the world.

My prediction for Superbowl XLVI is for the New England Patriots to defeat the Green Bay Packers, with Tom Brady winning his fourth Superbowl, and third Superbowl MVP award. The Patriots are currently 2-0 and have dispatched both the San Diego Chargers and the Miami Dolphins. While some might argue that these teams do not propose the biggest challenges, the stats are still quite impressive. New England ranks first in the NFL in pass yards and overall yards, and third in points per game. Brady threw for an astonishing 517 yards and four

touchdowns in week one, demonstrating again that he belongs with the elite few quarterbacks in the NFL. This offensive prowess is made possible by his core of receivers, including Deion Branch, Chad Ochocinco, and Wes Welker. If the Patriots can manage to outscore their opponents with the ease they have had in the first two weeks, they will have a relatively easy route to the Superbowl, but they should still watch out for teams like the Steelers, who have been a perennial force in the AFC.

The Green Bay Packers currently hold the Lombardi trophy in its hometown, and return this season looking strong yet again. They are also 2-0, defeating the Saints and Panthers in two impressive performances. In both games, the Packers have put up big numbers offensively and have always had a strong defense. This week, Green Bay dispatched a hot Carolina Panthers team, led by rookie quarterback Cam Newton. Aaron Rodgers threw for 308 yards and two touchdowns, and the Packers defense contributed with two big interceptions from veteran cornerback Charles Woodson. The Packers have the right balance on both sides of the ball to do well this year.

As for the Champions League, I must preface my predictions by saying that of course FC Barcelona were in consideration and are one of the best clubs in the world, but the fact that repeats are rare edged them out. After seeing some competition this year, I have narrowed my selections for the Champions league final to two teams—Manchester City and Real Madrid, which I believe will be in contention for the final, but I predict that Real Madrid will slightly edge out City.

Manchester City is a football club with a long history and in recent years may seem to have been overshadowed by cross-town rival Manchester United. Under manager Roberto Mancini, this is changing, as City has made some huge transfers in recent years, acquiring Jerome Boateng, Yaya Toure, David Silva, Aleksandar Kolarov, and Mario Balotelli, to name a few. With their newly revitalized squad, Manchester City has shown their class on the pitch, winning the 2011 FA Cup after beating Stoke City 1-0. City are currently in the group stage of the Champions league, paired up with Bayern Munich, Villarreal, and a Napoli side with whom they drew 1-1.

Real Madrid is also a storied club with a famous squad and a top-level manager. Under former Inter Milan head man Jose Mourinho, Real boasts several prestigious accomplishments, including never having been relegated from La Liga in over 100 years. Real Madrid have one of the best squads in Champions League play, held together by, arguably, the best goalkeeper in the world, Iker Casillas. Cristiano Ronaldo is undoubtedly among the world's elite and will certainly be a factor in Real's success, along with Kaka and the French forward Karim Benzema.

Real Madrid have won the UEFA Champions League a stunning nine times, and my prediction is that this year will be the club's 10th. ★

Were You Aware?

During World War II, 79 Houghton students left the quiet safety of Houghton for the chaos of war so as to serve their country. While serving, 10 of those students were killed in action. To commemorate them and their ultimate sacrifice, Houghton planted ten trees in their honor. Those trees are the 10 that surround the Quad.

Details of Annual Artist Series

by MEGAN SPECKSGOOR

This year's Artist Series performance schedule, which includes the exhibition lineup for the Ortlip Gallery, promises a host of talented musicians and visual artists whose collective wide range of specializations guarantee something to please everyone. While the basic principals are the same, this year's schedule holds a few alterations and novelties.

"We changed when exhibitions are occurring," said professor Jillian Sokso, art. "The faculty usually shows in January, but we didn't want the spring to be dominated by Houghton work." Sokso is currently displaying a series of artist books, two prints, and two installations in the Art Faculty Exhibit, housed in the Ortlip Gallery. She commented that the faculty has input concerning which artists are invited to display their work on campus and that she appreciates the ability of the exhibitions in the gallery to showcase what students are learning, relate to Houghton values and activities, and connect with the community.

"The Ortlip Gallery is an extension of the classroom," said Sokso. "It's in close relation to the classroom, but it goes beyond that to reach what happens across campus." Sokso noted that the exhibits usually "pertain to the curricular," but they also provide a "service to the broader community of Allegany County and the campus." For instance, the Sub-Saharan artwork given to the College by the late Charles Hudgins can directly correlate with Houghton's various African connections, including some study abroad opportunities. Sokso remarked, "We are bringing another piece of the world right to our campus."

In addition to the Houghton Art Faculty Exhibition, the Student Juried Exhibition, the Senior Art Exhibition, all annual events, and the aforementioned generous collection of African sculpture and masks, Houghton has the opportunity this school year to welcome cooperative artists Josh Ippel and Charlie Roderick who plan on installing a piece entitled "Survival School." "I think I am most excited about the Survival School Exhibit," said Sokso. "I love collaborative efforts," she added, then said that they are "important in contemporary art and design." Sokso also commented that this exhibit is likely to be an innovative and unique one. "It's not like anything we've had before," said Sokso, who hinted that the artists will be depending upon audience participation. She enjoys the reaction of students to Ortlip exhibits most when a certain exhibit "changes [the students'] preconceived notions" and hopes that Ippel and Roderick's interactive and inventive piece will do just that for some observers.

Professor John Rhett, art, is also anticipating the exhibitions scheduled for the next two semesters. He appreciates the current show, because it "helps students to make connections between the various things the faculty is pursuing." Concerning the entirety of the sequence of exhibits happening this year, Rhett commented that "each season has some new things, and each has regularly scheduled events, like the senior show and the juried show. The great thing about them, even though they seem routine, is the variety of work that is produced in a variety of media each year" and added that "you never know what you will see."

As to the exhibit selection process Rhett noted that "the gallery director usually has the strongest interest in the selections, based on budget, availability, input from faculty or other interested

parties, whether the media treatment has been shown before or when it has, the works' potential to instruct our students, and its relevance to our program." From prior knowledge, he has confidence in the instructive ability of at least some of these exhibits. Rhett received the opportunity to view several of the pieces from Hudgins' collection a few years ago and said, "I was amazed at the quality of the work shown—I literally went through a section on African Art in our textbook with my Intro. to the Visual Arts class, and there were nearly perfect corresponding examples from the text on display in the show. It is a wonderful collection of Sub-Saharan work, with many rare pieces and a valuable teaching resource."

Overall, Rhett is anxious simply to see original pieces that spark unanticipated notice. "I look forward to the unexpected," he said. "There are certain media and techniques that I take an interest in, but what is usually most memorable for me any time I take in an exhibition, no matter where, are the works that have an effect on me that I was not expecting. It is like repeating a first discovery again and again, and that is a gift that art can give—no matter how much you think you have seen, the potential is always there to provoke the sensation of speechless wonder before a work."

Professor Robert Galloway, music, is in charge of the selection process for the musical portion of the Artist Series, part of Houghton tradition for over 75 years, and is looking forward to a year of opportunities for appreciation and growth at Houghton concerning this field of study. Galloway said that he chose the musicians this year using the practical guidelines of calendar and budget, but more importantly, that he made a conscious effort to schedule musicians on the basis of variety, expected reception, and refined musicality. "I thought of what would appeal to a mixed and broad audience while still maintaining the integrity of the cultured arts," said Galloway, who added that he wanted the performers to be of high quality without being too "esoteric."

He commented that certain types of music and musical groups, like the Renaissance imitation adopted by Piffaro and the brass quintet Canadian brass, are not new to Houghton, but that it has been several years since a similar style of music or group has appeared in the series. Caroline Goulding, violinist originally scheduled for last year's series but deterred due to sickness, will also be taking the stage this year. Lastly, the State Symphony Capella of Russia will take the place of the last two years' crowd favorite Chanticleer.

Galloway's hope for this year is that "students will be open enough" to attend a performance that they might have quickly dismissed upon first knowledge. He remarked that it "saddens" him to hear students say they wish they had attended a certain well-praised performance that they missed, because they didn't think it would conform to their tastes. "These same events and groups are being presented in places like Chicago and New York City at a significant cost," said Galloway, contrasting these big-city, pricey performances with the free concerts Houghton students can take advantage of on campus. "To have a small campus like this and to obtain this kind of quality is becoming rare." Galloway hopes that these performances will "add cultural depth and enrichment to the whole campus." His advice to skeptics is to simply "Give it a try." ★

SPORTS RECAP

FIELD HOCKEY:

Saturday, 9/17

at SUNY Oneonta - L 1-3

Wednesday, 9/21

at Nazareth College - W 2-1

Season Record: 3-3-0

Upcoming this weekend:

Saturday, 9/24

vs SUNY Oswego @ 4:30pm

MEN'S SOCCER:

Saturday 9/17

vs SUNY Cortland - T 0-0 2OT

Wednesday 9/21

at Walsh Univ. - L 0-1 OT

Season Record: 1-5-2

Upcoming this weekend:

Saturday, 9/24

vs Rio Grande Univ. @ 2pm

WOMEN'S SOCCER:

Friday, 9/16

at Grace College - W 2-0

Saturday, 9/17

vs Olivet Nazarene Univ. - L 2-0

Season Record: 6-1-0

Upcoming this weekend:

Saturday, 9/24

vs Roberts Wesleyan @ 3:30pm

VOLLEYBALL:

Friday, 9/16

vs Walsh Univ. - L 12-25, 10-25,

11-25

vs Malone Univ. - L 23-25, 15-25,

14-25

Saturday, 9/17

vs Univ. Michigan Dearborn -

L 25-19, 20-25, 17-25, 25-22,

14-16

vs Mountain State Univ. - W 25-

17, 25-20, 25-23

Tuesday, 9/20

at Daemen College - L 15-25,

8-25, 26-24, 17-25

Season Record: 3-10

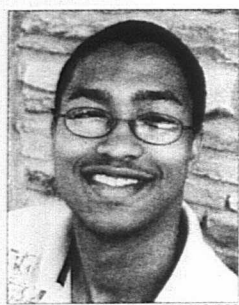
Upcoming this weekend:

Friday, 9/23

vs Carlow College @ 7pm

All information from
<http://athletics.houghton.edu>

The Woods are Lovely, Dark and Deep



BY NATHANAEL SMITH

"The woods are lovely, dark and deep.

But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep."

Faithfulness and weariness seem to go hand in hand here at Houghton. In this wooded area of scholasticism, it seems fitting to think on Robert Frost's poem "Stopping by Woods on a Snowy Evening". Sometimes it's hard to remember what brings us to this area. I mean, it's cold, it's dreary, and there is a never-ending supply of school work. But the "woods are lovely". Aren't they?

In middle of the semester, which we are quickly approaching, it is hard to recognize the beauty of what we are doing. We get caught up with moving through the "miles to go before (we) sleep". In our cacophony of motion, we forget the magic of our surroundings. Houghton, the location itself, is a beautiful, god-enriched place. The Houghton forest and our surrounding hills hold a certain beauty. The leaves fluttering down to form the gold-red paths that we walk through or run through as the fall sets upon us are beautiful. They hold a beauty that we would be amiss to ignore.

The beauty of Houghton is held not only in the location: the people here are beautiful. We form a community that is as special as it is unique. We come from a variety of locations, denominational backgrounds, countries, and ethnicities. Each of us has a story that is exclusive, that is owned only by ourselves... and God. Or perhaps it would be more accurate to say that each of us is in a story

that, while unique to us as individuals, is similar to the stories around us—each of our stories are owned by God. Indeed this is the most beautiful part of what Houghton is—it is a community of people owned by God.

Pauses should be built into life, not merely thrown in the moment before exhaustion

Yet, how often do we ignore the beauty around us, whether it's the people or the location, because of busyness. In 1956, Walter Hagen said "You're only here for a short visit. Don't hurry. Don't worry. And be sure to smell the flowers along the way". I am certain most of you have heard it as "stop and smell the roses". It's become a short, cli-

ché and pat thing to say to both others and ourselves when we get too busy. However, we would be wrong to rush through our time at Houghton, our experience here in the woods without taking some opportunities to tarry along the trees and meander in the beauty of our community. In the beauty of God's community.

Take the time here, at Houghton,

amidst the pressures to pursue faithfulness and fight off weariness, to pause. To slow down the craziness of your life and enjoy the rest that God has designed us to need. Last Monday in chapel, we heard a powerful message, a message that counteracted the message of our Frost-y poem (and, indeed, an overarching message of our culture). Dr. Ray Richards encouraged us to embrace a lifestyle of *Selah*: A lifestyle of pause. Can you imagine that? I am not sure I can (I'm even rushing to finish this opinion piece so I can spend quality time with my physics homework).

However, I invite you to consider with me an existence where pauses are built into life, not merely thrown in the moment before exhaustion. A world where we actually explore the "lovely, dark and deep" woods. With this in mind, let me leave you with a quote from e.e. cummings: "To be nobody but yourself in a world that's doing its best to make you somebody else, is to fight the hardest battle you are ever going to fight. Never stop fighting".

Nathanael is a senior biology major

The Penultimate Word

Christian Dismissal of Uncomfortable Questions



BY ELISA SHEARER

So in my church on Sunday the issue came up of how Christians are supposed to reconcile our contentment with the prevalence of ubiquitous pain. And of all the churches I've attended while at Houghton, the one I tend to go to now is the one in which I had the most confidence that that question would be discussed productively.

But there was a battery of responses to the question, and a lot of people spoke kind of frantically, as if there was some uncomfortable secret to hush up. "Be wary of questioning your faith," some said. Others said variations on "I think that even though events might be painful, we can see the work of God in the aftermath of those events, like comfort given to us by our friends." Still others just repeated: "You have to believe in God. You have to." The answers were wholly unsatisfying, bafflingly short, and at times disturbingly dismissive.

Some people consider the source of this problem to be a first-world view of pain; a view in which pain is merely an emotional hardship from which something can be learned, as opposed to a physical deprivation

which cannot be ignored. And yes, the "God uses bad circumstances for good" argument does tend to crumble, or at least feel really horrible to say, when applied to people lacking food or water or safety. But while the answer-clinging may be borne of a first-world society, I am wary of anything that delegitimizes people solely based on their economic fortune; yes, the first world may not experience such physical hardship as the third, but unless you can give me a scale on which every type of pain is rated relative to every other type of pain, with 'Hardest' at one end and 'Easiest' at the other, then the "fortunate people don't understand pain" argument doesn't really work for me. It is legitimately insightful but not logically satisfying, and it's not the only reason we give terrible answers to the why-would-an-omnipotent-god-let-bad-things-happen question.

Our natural response to pain is to seek comfort from it, and our natural response to questions is to seek answers for them. So cultural Christian answers (not theological Christian answers; not going to even try to discuss those intelligently. Have we solved the problem of evil yet, by the way?) to the problem of the existence of pain are usually platitudes, comforting phrases to be clung to and given others when they express discomfort.

People (possibly all people, regardless of religion or philosophy) are, in some core of their being, frightened and threatened by the prospect of legitimate questions of their beliefs. So instead of finding considerate arguments, people tend to (whether consciously or not) find the quickest way they can to shut out uncomfortable questions. Christians, I think, especially Evangelicals and Protestants, tend to do this by accusing the questioner (rather unimaginatively) of the act of questioning itself.

If you think this thought process is limited to Luddites and the horror stories we all heard of the Big Bad Church in the stupidly named Dark Ages, realize that people, especially students, who bring up philosophical quandaries are often given responses like "Be careful of what you're questioning," and "You're getting close to dangerous territory." These seem more like threats than earnest responses. "Stop making me feel uncomfortable."

To quote Dr. Case from a chapel he gave over a year ago, "Why are arguments threatening to us? Is our faith not

strong enough to withstand someone who disagrees with it?"

I think that [if/whatever the answer to the problem of pain is, we are not going to fully receive it in any way (you can add "while on this Earth" on the end of that sentence if you want). Imposing our own answers to unanswered questions onto other people will make us comfortable but it will also make us wrong.

Elisa is a senior English and psychology major

What do you think about the new Interdisciplinary Studies Major?

VOTE IN THIS WEEK'S POLL AT WWW.HOUGHTONSTAR.COM

I'm Talking Loud and Fast So This Must Be Urgent

— FROM THE EDITOR'S DESK —



BY ERIN CARR

Setting out to write this editorial, there were two topics I was expressly uninterested in covering: Houghton and Christianity. I was planning on writing about Internet trends like bit coins, owling, and Google Plus—until chapel Monday morning.

Bob Sjogren's "Cat and Dog Theology" talk instilled a sense of confusion and mild distaste from the get-go. Never mind the disorientation caused by his nonstop word delivery and clip art-ridden, PowerPoint nightmare that broke just about every design principle you can name ("Why are there 50 fonts on every slide? Why are they all moving?!" and, "What's with this creepy children's audio?" or, actual quote from senior Essie Sword, "I felt like I was in a really bad kid's movie!") The content of Sjogren's message and glib style in which he presented it is the main cause for concern.

The core of the Cat and Dog theology is that selfishness is a pervasive cancer in the body of Chris-

tian believers and we need to redirect our focus to glorifying God rather than ourselves. This is a good message—a needed message. It may be a necessary conviction in this time and place, certainly. But the black-and-white manner he went about it was much too simplistic for an audience of adults.

Only once did Sjogren mention that the self-centered "cat" and the God-centered "dog" are extremes, and every individual carries a bit of each in his or her outlook—an idea he never revisited. The bulk of the message detailed the Christian life at either end of his metaphoric spectrum:

Cats have "God Bless America" bumper stickers; Dogs have bumper stickers that say, "America Bless God." Cats don't want to suffer; Dogs will travel to the ends of the Earth to answer God's missionary call. Cats listen to Christian worship music that emphasizes the self and highlights words like "I," "Me," and "My;" Dogs like "Indescribable," "How Great Thou Art," and other Chris Tomlin hits. (Sidenote: My flatmate Joyce Taylor pointed out that the song "Indescribable" features lines like, "You see the depths of my heart and you love me the same" [emphasis added] and, "You placed the stars in the sky and you

know them by name," which are powerful only because they remind listeners of God's specific knowledge of them. In her words, "'You are amazing, God'... because you love me.")

These fluffy "good dog/bad cat" platitudes were bound to sound inappropriately juvenile and simple-minded to the majority of the student body. When such deep issues as the relationship between a human being and the unfathomable God of the universe are posed so comically, offering a serious response is somewhat difficult.

"After a minute-and-a-half I put in headphones and

vibed out to dubstep for the rest of chapel," said senior Adam Reinhardt, who added, "I actually really like cats."

"I did feel offended on behalf of cats," junior Colin Lauer blithely stated.

Even the anonymous administrator of the Roth Cat profile on Facebook complained, "Here's an experiment: try to explain to a nonbeliever why you're a Christian, WITHOUT saying ANYTHING about what God has done for you. Oh, and back when I lived on the path and you all fed me and gave me a home and took care of me, I never thought, 'Oh, I must be God.' I thought,

"These people are friggin' sweet."

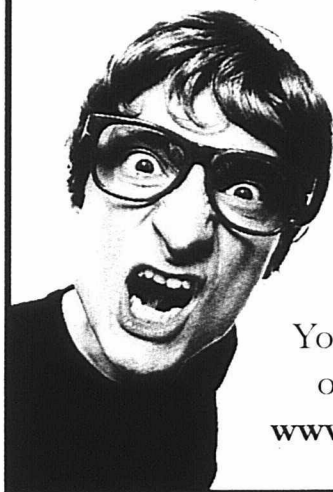
All humor aside, the crux of the issue was not merely that Sjogren's talk was lacking in depth and proper presentation. It is the danger of being one-track-minded. From the start, Sjogren's style carried the implication: I'm talking loud and fast so this must be urgent! There was no time for thoughtful consideration, no space for independent thought. In fact, there was no room for disagreement at all (What? You don't think we need to glorify God more? Then you cannot be anything other than self-centered.) Questions regarding what it looks like to glorify this infinite being, or why anyone should want to in the first place were entirely overlooked—and these are not obvious questions.

There is a violence in this. Not simply offense to those who ask for intellectual depth and honesty; not merely harm to those who are already unhealthily self-effacing, who will now feel the pressure to further diminish themselves to "glorify God" in some abstract sense—but violence to whatever it is that is holy in this universe. To reduce the human mind-set to an opposing set of domestic animal caricatures in a catchy PowerPoint presentation is worse than disrespectful—it is dangerous.

Erin is a senior art major

We want to hear what you think.

Letters to the editor should be 350 words or less and can be submitted to houghtonstar@gmail.com



You can also comment on articles online at www.houghtonstar.com

The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

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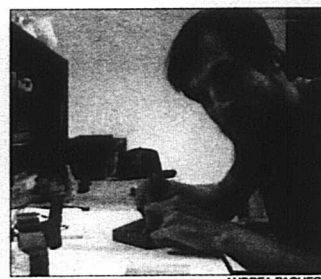
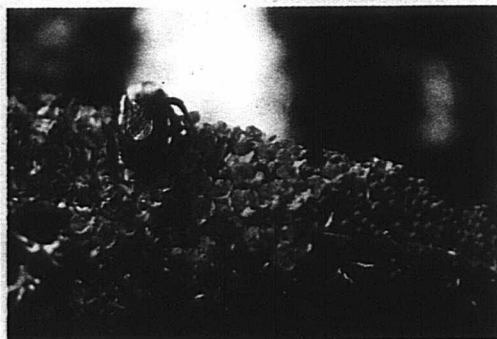
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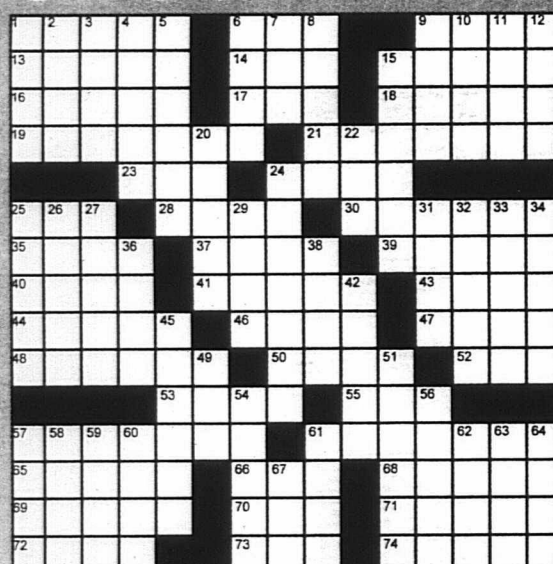
ANDREA PACHECO

GREG ANTONOW

My art life started when I was young, drawing cartoon things or making up my own characters and scenes. As I got older, I started to learn more and more about actual art and the different forms it took, from photography and graphic design to carpentry and sculpture. These are some of my favorite areas of creativity. I really love how they all function so uniquely in how they can be used. It feels as though all the forms and media I've used have helped to shape and enhance my art work as a whole.

L-R: *The End of Summer*, *ABC Gum*, *Creation in Detail*, Digital photography

CROSSWORD



ACROSS

1. Divisions of a family or clan
6. Threat to illegal aliens
9. Greek goddess of youth, wife of Hercules
13. Whitman's famous flower
14. *Homer Simpson's exclamation
15. Craze
16. Pleasant odor
17. Spermatozoa counterpart
18. Tear-jerker
19. Treat cruelly
21. *Nora plus 5 kids
23. CD-
24. Among
25. Adam's famous part
28. Often served hot with sushi
30. Relating to skin

35. *The Formans' son on "That '70s Show"
37. *The Cunninghams had only one on "Happy Days"
39. *Dora the Explorer's cousin
40. Actress Sofer's given name
41. "Or else" in music
43. Mountain goat terrain
44. Render harmless
46. Upper layer of earth's crust
47. "The Simpsons" palindrome
48. *Ozzie or Harriet
50. *Where Stewie sleeps on "Family Guy"
52. Buddhist doctrine
53. Done before wash?
55. Xanthan
57. *Jim Bob and Michelle plus 19 kids

61. Make one a sir, e.g.
65. Embryo cradles
66. Pen
68. Slobber
69. Frantic
70. Under the weather
71. Churchill/Roosevelt/Stalin meeting site
72. Throat-clearing sound
73. Tax helper
74. Sometimes used to describe dragon

DOWN

1. Block
2. Irish name of Ireland
3. Walk, as through mud
4. Less wild
5. *Lynette and Tom plus 6 kids
6. America's choice
7. Thanksgiving time
8. Medieval oboe
9. Beefcake
10. Fourth largest Great Lake
11. Uncouth person
12. European sea eagles
15. Bowed out, as in cards
20. Idealized image
22. Assistance

24. Plane discomfort
25. *Thomas family friend on "What's Happening!!"
26. _____ Adler, Sherlock Holmes' romantic interest?
27. Twofold
29. Mistletoe tradition
31. Puerto _____
32. *Fred or Ethel
33. Popular jewelry stone
34. Enter user name and password
36. Lightning McQueen movie
38. The one with pants on fire
42. Done to printer cartridge
45. Artwork of many pieces
49. Neither here _____ there
51. *Al and Peggy plus kids
54. Gelatin
56. No such thing as this type of victory?
57. Russian governmental agency
58. The Beehive State
59. DNA segment
60. Sinister
61. Singer Fitzgerald
62. Western cord necktie
63. Lesotho money
64. Distinctive elegance
67. One of a range in Europe

Last week's winner was **LAURA TOMASELLA!** Come to the Star Office to claim your prize.

To win a prize, bring your finished puzzle, clearly marked with your full name, to the Star office in the basement of the Campus Center.

1	2	8	6	7	5	3	9	4
5	9	4	8	1	3	2	6	7
7	6	3	9	2	4	1	5	8
8	5	9	4	3	2	6	7	1
3	4	7	1	5	6	8	2	9
2	1	6	7	8	9	5	4	3
4	3	2	5	9	1	7	8	6
9	7	1	2	6	8	4	3	5
6	8	5	3	4	7	9	1	2

Sudoku solution from 9/16