

"THOSE BEST CAN BEAR RE-
PROOF, WHO MERIT PRAISE."
—POPE

JUNIOR EDITION

The Houghton Star

"VIRTUE IS ITS OWN REWARD."
—CONFUCIUS

VOL. XLI

HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MAY 20, 1949

No. 30

Athletic Banquet Features Gil Dodds

Gil Dodds, holder of the world's record for the indoor mile and head track and cross country coach at Wheaton College, Wheaton, Illinois, will speak at the Athletic Banquet at the Roycroft Inn in East Aurora, Monday evening, May 23.

Dodds, dubbed the "Flying Parson" or the "King of the Milers" by admiring newsmen who respected both his athletic achievements and his religious earnestness, climaxed a brilliant track career on Jan. 31, 1948 when he flashed to a new world record for the indoor mile at the Madison Square Garden, covering the distance in four minutes, five and three-tenths seconds. It was the fastest competitive mile ever run by any American, indoors or out.

After signing with Wheaton as coach, Dodds left the amateur ranks and is technically considered a professional. "I'm definitely through with competitive racing," says Gil.

Gil once before retired from track. Early in 1945 he hur- up his spikes in favor of an extensive national speaking tour after he had set his first record in the mile in the Chicago Relays. He returned to the track in June of 1946, convinced that "the Lord could use me on a cinderpath as well as behind the pulpit."

Winning the mile in the Boston Athletic Association Games in Boston Garden early last February culminated his comeback trail which saw him win 31 consecutive races, and capture 21 indoor mile events in succession. Gil's 1948 season was cut short by a session with the mumps after three races, including his record-smashing effort.

In 1943 Dodds won the Sullivan award presented to the "amateur athlete who has done the most to advance the cause of sportsmanship during the year," and in 1947 he received the annual track writer's trophy for outstanding contribution to the sport.

A graduate of Ashland College, the bespectacled native of Nebraska acquired his Bachelor of Divinity degree from Gordon College of Theology and Missions at Boston in June of 1945. Dodds was student assistant track coach for three years while a graduate student at Wheaton.

Since the Wheaton cross country and track teams have been under his direction as student coach, they have each year swept both the Illinois state cross-country championship and College Conference of Illinois track title. They won the Midwest Invitational meet in 1947.

Those eligible to attend the banquet include this year's varsity lettermen and their guests, and members of the Athletic Association and their guests.



GIL DODDS

String Quartet Ends Season's Concerts

The concluding program of the Houghton College Artist Series concerts will be held on Friday, May 27, at 8:00 p. m. in the college chapel. The artists composing the Modern Art String Quartet are: John Cedentano, first violin; Alfred Schneider, second violin; Francis Tursi, viola; and Allison MacKown, cello.

The program, consisting of three selections, opens with the *Quartet in C Major*—Kochel No. 465, by Mozart, which is sometimes referred to as the dissonant quartet because it anticipates twentieth century dissonance in the opening adagio. The composer of the second selection is Vittorio Rieti of the Romantic School with Italian background. He completed the *Quartet in F Major* in 1926.

The concluding quartet is a tribute to Purcell, sixteenth century English composer, completed in 1946 by Benjamin Britten. Britten is the composer of the opera "Peter Grimes" which was given a Metropolitan performance both last year and this year.

SENIORS RELAX ON SKIP DAY

The annual Senior Skip Day was held at Alexandria Bay, New York, on Friday, May 13. The seniors and their guests left Houghton at 4:15 Thursday and made their first stop at Fair Haven Beach, Fair Haven Park, on Lake Ontario, where they enjoyed their supper. Then they travelled on to Alexandria Bay, arriving about midnight to spend the night in Hotel Monticello. Friday morning was spent in leisurely walks around the Bay, tennis, and souvenir expeditions and the afternoon in a three hour boat trip around the Thousand Islands before returning to a banquet in the Green Room of the Hotel. The return trip started at 6:00 p. m. They stopped at Fair Haven Park for devotions.

The seniors, their wives, husbands, and other guests, including Miss Fancher and Dr. and Mrs. Paine, boarded

four chartered buses in front of the Old Administration building and made a slick getaway for a secret destination, but not before their junior brothers had taken revenge on certain Junior-Senior Banquet activities and passed out printed cards to all on the buses reading, "Have a good time at Watertown and 1000 Islands—your li'l friends, the Juniors." Their guess wasn't too far off.

Hostesses were on hand to make the trip a pleasant one with magazines and candy. At Fair Haven Beach (Continued on Page Two)

RODDY HEADS NEW COUNCIL

In the Student Council elections held May 16, Philip Roddy was elected president, Lawrence Vail, vice-president; and Charmaine Lemmon, secretary-treasurer.

The senior representatives are: Philip Roddy, Harold Blatt, Bernard Grunstra, Arlene Werres, Ellen Thompson, and Marian Anderson. The junior representatives are: Matthew Rennie, Lois Karger, Lawrence Vail and Charmaine Lemmon. The sophomore representatives are: Lois Albro and Franklin Horst.

At a student body meeting to be held in the chapel on Monday May 23, at 9:00 a. m., a vote will be taken to decide if the students favor an increase in the activity fee to provide funds for the radio project. Officers will be elected.

CHOIR ENDS SEASON

The Houghton College A Cappella choir will present the home concert, May 22, at 7:30 p. m. in the Houghton Church. The program will be similar to that which is given on tour and may include some works by the music faculty.

CALENDAR

Friday, May 20
Purple-Gold Track Meet — 10:00 a. m.
Spring Festival
Sadie Hawkins' Day
Saturday, May 21
Choir Rehearsal — 7:30 p. m. at Church
Sunday, May 22
Home Concert of the A Cappella Choir — 7:30 p. m. at Church
Monday, May 23
Athletic Banquet
Senior recital — Dorine Olmstead
Student body meeting — 9:00 a. m. — chapel
Tuesday, May 24
Student prayer meeting — 7:30
Wednesday, May 25 to June 2
Final examinations
Friday, May 27
Artist Series — Modern Art String Quartet — 8:00 p. m.
Monday, May 30
Memorial Day — Holiday!
Tuesday, May 31
Student prayer meeting — 7:30
Thursday, June 2
Program by Speech and Music Department — 8:00 p. m. — Chapel
Friday, June 3
Theological Class Night — 7:30 p. m. — Church
Saturday, June 4
High School Class Day — 10:00 a. m. — Chapel
Alumni Banquet
College Class Night — 8:00 Chapel
Sunday, June 5
Baccalaureate Service — 10:30
Campground Tabernacle
Missionary Service — 7:30 p. m.
Monday, June 6
Annual Commencement, Campground — 10:00 a. m.
Tuesday, June 7
Registration for Intersession
Joe Sastic's Wedding — 7:00 p. m. — West Avenue Methodist Church, Rochester

Wilson, Keyes, Huff Address Graduates

Hutchison Reveals Mission Needs

The Reverend Elmer Hutchison, deputation secretary and representative of the Unevangelized Tribes Mission, addressed the Foreign Missions Fellowship on Wednesday, May 11. Rev. Mr. Hutchison, who recently returned from the field on furlough, has been serving as evangelist under the Unevangelized Tribes Mission for several years at the U.T.M.'s station located near Leopoldville, Belgian Congo. He plans to be in this country for at least a year before returning to the Congo.

The message, given through the aid of slides, was entitled, "The Macedonian Call." Rev. Hutchison presented the need of the people. Some of the people are lepers; some are demon-possessed; and some are victims of other diseases, traditional tribe markings, or other scourges which greatly mar their bodies. He said, "The witch doctors are the greatest racketeers in the world."

Rev. Mr. Hutchison also mentioned several of the hardships that missionaries of that field face. To avoid disease they must boil all water for at least twenty minutes. Numerous insects present a serious problem.

Rev. Mr. Hutchison in emphasizing the need for workers stated that all types of workers are needed, but he believes that the most important need is for well-trained Bible-teachers and Bible-preachers to give God's Word to the natives.

College Augments Faculty

Mr. Oliver H. Williams, a graduate from Eastern Nazarene college of the class of 1948, who is receiving his master of arts degree this year from Boston University, will instruct in the history department.

A member of our present graduating class, Mr. Harry Perison, a piano major, will instruct in piano.

Miss Jo Ann Springstead who graduates this year at Geneseo State Teachers College with a major in library science will be added to the library staff as head of the cataloging department.

Miss Helen Porter, another member of Houghton's class of 1949, will serve as assistant to the Registrar.

COLLEGE BESTOWS DEGREES

The Reverend Oliver G. Wilson, editor of *The Wesleyan Methodist*, and former professor of Theology at Miltonvale college, will be the speaker at the annual Baccalaureate service of Houghton college, Sunday morning, June 5. At the evening Missionary service, the Reverend George Huff, recently returned missionary from Africa, will bring the message.

Mr. Kenneth S. Keyes of Miami, Florida, will address the graduating class at the annual commencement exercises on Monday morning, June 6.

Reverend Huff, an alumnus of Houghton, is serving as a missionary to Africa under the Wesleyan Methodist board. He is at the present time in the States on furlough. Mr. Keyes, president of the Keyes Realty Company, Miami, Florida, is a prominent Christian businessman. He has travelled more than 100,000 miles at his own expense delivering his message, "In Partnership With God."

Reverend Mr. Wilson will receive a D.D. degree and Mr. Keyes an LL.D. degree at the commencement exercises.

College Quartet Attends Convention

The college quartet composed of Arland Rees, James Mills, Paul Ellenberger, and James Harr, attended the annual convention of the Bible Meditation League in Columbus, Ohio, May 13-15, as official representatives of the school.

Leaving Houghton on Friday, May 13, they sang that evening in the first meeting of the convention at the First Presbyterian church of Columbus.

Saturday mornin- they performed on a half-hour broadcast over WHKC. The same afternoon, the quartet sang for a ladies' forum meeting and that night rendered their services at the annual banquet of the M.L. representatives and executive board.

On Sunday morning the quartet participated with Dr. Donald R. Falkenberg in the B.M.L. representation service at the Columbus Church of Christ in Christian Union.

'49-'50 ARTISTS ANNOUNCED

The music faculty of Houghton college has chosen the artists for next year's Artist Series.

MAX LANDOW, pianist — October 7. Mr. Landon studied in Berlin and Paris under Kary Klindorf, a former has not only taught in the Peabody Conservatory but has also been a member of the faculty of Eastman School of Music. Mr. Kreckman and Mrs. Mack have studied under him.

JOSEPH KITZNER, violinist — Oct. 21. In his youth Joseph Kitzner studied under Leopold Auer, and at the age of fourteen years he made his debut as soloist with the New York Symphony under Walter Damrosch. He continued studies under Louis Persinger while attending the Institute of Musical Arts and the Juilliard graduate school. He has been soloist

with the Cleveland Orchestra for five years, also appearing with such organizations as the New York Philharmonic Symphony, Philadelphia Orchestra, Denver Civic Symphony and the Columbus Philharmonic. Since 1941, with the exception of his service in the intelligence division of the U.S. Army, Mr. Kitzner has been head of the violin department of the Cleveland Institute of Music.

TRAPP FAMILY SINGERS — Nov. 7. The Trapp family are picturesque in the vari-colored peasant costumes (Continued on Page Four)

The Houghton Star

Published weekly during the school year by students of
HOUGHTON COLLEGE

STAR STAFF

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We Must Criticize

The college student, during the course of his education, faces the challenge to discriminating thinking, particularly in his scope of achievement. In accepting this challenge, he develops a concern for acuteness, a practice of scrutiny, and a sense of evaluation. These habits will affect broad areas in all his thinking. He will view the qualities of other individuals with the same discerning eye with which he investigates his own. The conscientious student thus becomes critical.

A critical student may find it quite natural to detect defeats of a chapel speaker's message or to notice a grammatical error in an evangelist's exhortation. Should an individual be ashamed of his own awareness, esteeming it a detriment to his character? Should he attempt to repress a critical thought, for fear it might stain his personality? Certainly, a person can find himself in a futile maze if he persistently searches for error, seeking to destroy rather than to evaluate. Christian respect does not demand one to close his eyes to errors. Why not recognize both the good and the bad?

The person who analyzes and takes account of himself generally has a definite purpose. He would not likely search for his own inconsistencies or examine places where his pet theories are weak as a means of mere mental pleasure. For a person to have a definite motive in criticizing others, then, seems fitting—not necessarily because of a burden of duty constrains him, but because it's pointless and vain to do otherwise.

In a world of diverse, conflicting notions and opinions, we cannot afford to lack a critical attitude in scrutinizing our theories, our beliefs, and our convictions. We have a right to question a concept presented by any man, however noble a saint he may be, because one his equal might have a contrary idea. To fortify ourselves against error, we must think carefully, according to the ability granted us by our Creator. In thinking, we will evaluate, and reach some sort of conclusions. If we are going to be judicious about our standards, we must criticize. Criticism is a right, an obligation, a necessity. Let's not shun it, but employ it in a manner that reflects the character of the Christ.

We Can Make It

On the chapel stairway there are some odd-looking thermometers. As you go up the stairs, look at this chart and observe that since the drive to raise funds for the new girl's dormitory began only forty percent of the \$5000 goal has been reached. Why has this lack occurred? We as individuals have not been sufficiently willing to contribute to this worthy cause. Consider the percentage participation lack of our classes in order of achievement; a little over 40 percent of the sophomores have given, and in each of the other classes less than 30 percent of the members have contributed.

These statistics indicate that we are failing as individuals. Shouldn't we be sincerely concerned about our carelessness toward a cause as vital to the proper functions of our school as this drive for new housing? Houghton sorely requires added living quarters. Houghton is part of God's representation on earth; therefore the more efficiently the college operates, the deeper will be the impression made upon the world. Houghton needs the dormitory; yet time is running out. The drive concludes at the end of the semester on May 24th. Only one half-week remains.

We cannot expect others to support this effort if we fail. What can we do? In the last few days let us strive toward the goal, sacrifice the unnecessary superfluities and even some items considered necessary in our own thinking. We cannot accept defeat; we can be victorious. But will we?

Letters To The Editor

Dear Editor:

We're sick and tired of training the date-bait! Fellows, if your fishing is causing dateless Fridays and you get that certain, "Sorry, I'm busy," with a hopeless glare when you commence to begin to ask for a date as early as twelve hours before that special night—don't frown, brown; wise up. No girl is flattered by an SOS alarm.

Be concise fellows, the weather report is available on any radio station on the hour, so why pine, spruce up. Ask the \$64 question and never mind what we are doing tonight. Lots of times it depends on you.

And fellows, when that buddy or guest of yours visits, introductions may be painful, but they pay-in-full!

Also, don't take girls for granite; it wears off.

If you are fortunate enough to have a car, usher her in and out of it. Be proud of your manners; she is.

Remember brawn helps, but so do brains.

We may be minors but we are not after gold—the Inn will be there when your ship comes in. We still know how to pop corn and make fudge.

A stitch in time saves nine.

This is late

But save your fate

Watch how you date

You'll have your bait.

Yours Truly,

Ginny Sell

Frances Seifert

Betty MacCullum

Oratorio, A Cappella Presents Joint Concert

The Houghton college Oratorio society and A Cappella choir presented a concert May 15, at 3:30 p. m., in the church. It included Cantata No. II by J. S. Bach, Brahms' Requiem, and a motet by Bach, which was rendered by the A Cappella choir. Professor Donald Butterworth, music instructor, conducted. Professor Heydenburk presided at the organ and Richard Meloon at the piano.

Professor Charles H. Finney, tenor, and Professor Philip Mack, bass-baritone, sang solo numbers. Other soloists were Miss Eleanor Rease, alto; Miss Esther Bortner, soprano; Miss Dorine Olmstead, soprano; and Mr. Paul Nast, baritone. Accompanying instrumental music included a flute played by Miss Eileen Griffen, a violin by Miss Jeanette Jordan, and a clarinet by Mr. John Rommel.

There were approximately 100 voices in the choir.

Houghton's Spiritual Life Maintains Former High Level

By FRANK H. WRIGHT

The spiritual life of our college is a matter of more than passing moment to us who have been a part of the institution through the changing years of her development. The evaluation of that spiritual life is a matter of personal measurements. Standards differ in such matters. Development just naturally drops off some elements and adds others. I am convinced that Houghton's spiritual life is still of a very high calibre. I am very pleased with our increased missionary zeal. During my thirty-seven years of residence in Houghton I have never seen the missionary spirit at a higher level. For this we thank God and take courage. The work of the Torchbearers this year has been most commendable. The meetings have been spiritual and

Whatsoever Ye Do

To the stock clerk, the statistician, the accountant, Mr. Average Income-tax-payer—to everyone, whatever their livelihood—comes a time for inventory and appraisal of the year's activities. To the college student, likewise, comes the final exam.

But final exams are not always an accurate portrayal of a year's activities. The final test mark and term grade can represent only a very circumscribed area of a college year. An A, B, C, D, or F, or grade point index will never represent all the conflicts and struggles within the individual. Each of us must conduct our own private inquest and determine what the year actually has brought forth, and to determine what it has actually meant to our personality, character, and spiritual growth.

Have we striven for academic attainments only to become impoverished in health, or personality, or friends, or spirituality? In order that the "man of God may be perfect, thoroughly furnished unto all good works," one cannot really ignore any phase of his development. This

column emphasizes the spiritual, which, if it is given its real meaning, can bring all the others into harmony.

There are definite scriptural standards for this matter of Christian living. A concise definition for the goal is "Whatsoever ye do, do all to the glory of God." If we are to maintain a constant standard of high Christian living we must constantly re-examine our motives in the light of this exhortation—"do all to the glory of God."

May I be very specific and give some concrete examples of places where the writer has looked into his motives and asked these questions of himself. They might be used as a guide for our proposed self-inventory.

Is my testimony always to the "glory of God," or is it really a semi-conscious attempt to impress friends, or faculty members, or others with my piety? The Biblical standard for testimony is always the unburdening of an over-flowing heart.

Do I go with extension groups to the "glory of God," or is it really for remuneration, or social approval, or prestige, or just a good Sunday dinner? The only valid motive for Christian service is the constraint of the love of Christ.

When I bow my head before the beginning of a church, is it humility or social pressure? When I pray, is it because of a real need for communion or because others expect me to? When I go to church is it because of a desire to feed upon spiritual blessing or is it merely the compulsion of our society to conform?

All of these questions can adequately be summed up in this one question—*Is my religion a garb or a heart experience?* A life which is merely pretence will avail nothing with God; though "man looketh on the outward appearance, God looketh on the heart." And it is imperative for us who are Christians to realize that we are rewarded on the basis of willing service, not on the basis of begrudged efforts. Let's make it our policy always to examine our motives in the light of "to me to live is Christ."

Skip Day...

(Continued from Page One)

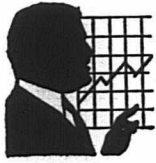
the seniors had supper. From there they traveled on to Alexandria Bay with ample entertainment provided by such old hands as Bob Benedict, Bob Holland, Joe Sastic, and Doug Gallagher. After refreshments of pop and sandwiches in the hotel's Green Room, accompanied by music provided by the hotel, 145 sleepy heads hit slightly over-crowded pillows and dreamed of beloved books and classmates. Brunch was served the next morning between nine and eleven, and the rest of the morning was spent in games of tennis, walks about town, picture-taking, and the collection of souvenirs. Pierce Samuels shocked local fishermen and defied the icy St. Lawrence with a short dip with Bob England on hand to record reactions with his movie camera.

At noon the group boarded boats and toured the Thousand Islands, Bridge enroute. A banquet awaited their return to the Green room of the hotel, with David Kaser presiding as master of ceremonies. The program following consisted of impersonations of job-seekers now and during the war by the master of ceremonies, and the class prophecy with gypsy Elaine Tonge at the crystal ball and Iggy Giacovelli handling dramatic interpretations with background music by Med Sutton.

(Continued on Page Four)

Mathematicians

By BOB NUERNBERGER
and LLOYD SLATER



In discussing the problem from the mathematicians point of view, one must necessarily study the history of mathematics. The expression "Sadie Hawkins" originally comes from the Latin phrase "sad hawk," which translated literally means multiplication. The old Greeks used to have difficulty because their togas had the tricky habit of getting under foot. This was eliminated at the institution of trousers during the fifteenth century A.S.D. (After Sadie died)

The calculus formula for Sadie Hawkins Day is:
 $G+B$ equals T^w

Definitions:

G^+ equals girl with angle

B equals boy, bell, bitterness, better (as in could be)

T equals tiddleywinks; trip'm, tackle'm and tie'm

w equals glimpse of wedding

The formula when integrated means—"the safety zone is in front of Gaoyadeo."

In the modern day, the female often refers to the male in terms of geometry, such as "solid," "plane," "square," "round," "ellipsoid," and "who cares?" Other geometric figures such as:

The triangle—when two women catch one man, in which case there is a division of the problem at hand. This is the reason why the girls carry such sharp knives.

The circle—when there is a fellow and a girl, each one on the opposite side of a tree.

The tangent—when a girl chasing a "square" finds that there is a "solid" off to the left.

The cylinder—when the girl has to climb a tree to get her man.

The rectangle—a ditch six deep, covered with leaves.

The sphere—a larger rock aimed with deadly accuracy.

The parallel—a fellow and girl on opposite sides of a short stone wall.

The angle—a rope stretched across a dark path. (Also the horizontal)

The arc—a huge sling shot used

Philosopher

By PHILIP RODDY

Why Sadie Hawkins' Day? It is exceedingly improbable that one can contemplate life in this institution, so fraught with horror for the confirmed bachelor, so laden with possibility for 'many of the finer girls', so hoary with tradition to those 'aged infants' who yet trod the campus, and so irregular (and, therefore, enjoyable) to the normal student—to contemplate its life, I say, without perceiving, at least superficially, that it may entail multifarious, seemingly—innoxious implications, which, if more systematically analyzed, might be seen to produce a profound and prolonged effect upon (1) present-day theory concerning the development of life, (2) the essential drive of ethics, and (3) the antinomy existing between determinism and its logical contradiction.

I see you are smiling! You have already delved deeper into the first problem, and suppose that I am going to assert that the forlorn creature seen on the campus only (supposedly) on S.H.D. is the long-sought 'missing link'. Such is hardly the case, though you are at least using your mind in some worthwhile endeavor.



The hypothesis demanding the 'missing link' for its validation, which dates back, in principle, to the ancient Heraclitus, and in bold assertion to, at least, Charles Darwin, is nearer final proof today. No, the 'link' is no nearer. However, if the evolutionary system is one of progress and inevitable development, is not the attainment of a higher level as valid proof to point as clear demarcation of lower levels? You wince, now you smirk. You see my point? Precisely. Although the link is yet missing, the higher man might no longer be a speculation. He might well be the creature of S.H.D.!

You didn't expect the conclusion just reached; but now, what about this 'drive of ethics'? Consider the basic question: What shall we do while on earth? At the outset, we must alter previous notion, and remember that 'higher man' is actual, and therefore, his standard must

Poet

By KENNETH MOTTS

I am told that this article will be one of a group of articles expressing the views of various departments of the school—I represent the English department. When I was asked concerning my reaction to Sadie Hawkins Day, I became swamped in a multitude of emotional conflicts. The day certainly does inspire me, but how might I express myself? An ode? Perhaps a sonnet! Free verse, maybe! How about blank verse? Only those who know something about the technicalities of poetry can appreciate my plight. How would you react to dactyl, anapest, truncation, catalexis, iambs, pentameters, anacrusis—eek! Is it any wonder I'm mad?

I seek, but I seek in vain for eloquence, I strive, I reach, I grope, I search, I struggle—there is a demon of creative genius clawing within me, but I cannot release that force—the inspiration of Sadie Hawkins' Day leaves me an impotent poet, a musing muse.

After struggling far into the night, I came out with some imitations of great poems which I hoped would capture that atmosphere which I sought:

Sadie Hawkins' day, ah beautiful it was,

The men with neat corsages were arrayed.

No, that doesn't sound right. How about:

It is an ancient Dogpatcher,
He stoppeth one in three,
With harried look and gasping breath
Wherefore stoppeth thou me?

Or:

By the steps of Luckey building
On the hill of Houghton campus
Stood the girls all tensely waiting
Seeking in a flash to clamp us.



After much labor and burning of the midnight oil I decided that simplicity should be the keynote of my poem. Here, fellow Dogpatchers, is my contribution to Sadie Hawkins' day literature:

I raced upon the hill top,
The girls in mad pursuit.
The chapel bell was pealing,
I was the hunted brute!
Then screams of fiendish laughter
Came floating up the vale.
Alas! I knew the hunters

Psychologist

By BOB DINGMAN

Before looking into the reasons behind the annual phenomenon designated Sadie Hawkins' Day, let us enquire as to the origin of this holiday. I sought the answer to this question in psychological texts, the Encyclopedia Britannica, Who's Who, Why I Do Not Attend the Movies, Emily Post's book of Etiquette, the Koran, the Student's Handbook and other notable publications, but it eluded my search.

Overlooking personalities and speaking abstractly, I first notice from most responses a willingness of women to step out of their usual role and identify themselves with the typically masculine role of socially aggressive behavior. There can be a number of reasons for this. First: identification of one's self with the role of the opposite sex; secondly: social frustration; thirdly: the desire for athletic competition with man so as to show superiority.

Into the first group fall only a fraction of the participating women. Girls often wish they had the social prerogative of asking a person for dates, but infrequently does it become advanced enough to have them forego the material benefits and considerations that accompany their role of being feminine. Those that do uphold this viewpoint are compensating on this single day for the months of social restrictions they endure. They have unconditioned themselves and adjusted to a new role. To some, aggressiveness is more attractive than passiveness.

The second category includes the majority of the girls. However, there will be few that will admit it, because they have indulged in rationalization to legitimize their position of being active participants in the festivities. Participation necessarily involves disinhibition because our social mores frown on open aggressiveness by women. Some girls have been none too successful socially and this is their day to express themselves. Sublimation, inhibitions, rationalization, compensation and all the other mechanisms are laid aside temporarily.

In the third class are some girls who have a superiority complex and regard men as egocentric creatures who are actually vastly inferior. Also included are those who fancy themselves as exceptionally desirable but heretofore socially unappreciated. As soon as she has caught her man she

Scientist

By JUNE DUKESHIRE

The phenomenon which we know as "Sadie Hawkins Day" was first discovered in 1895 by Professor Elihu Oliver Hawkins. Dr. Hawkins made the discovery quite by accident on a trip to the Kentucky mountains following up vital research on the love life of the deciduous gymnosperm. While making his headquarters at the thriving town of Dogpatch, the professor, ever alert, noted steadily growing aggressive tendencies among the female population. At a loss to determine the cause of such an alarming state of affairs, the courageous doctor was determined to investigate more closely. Finally, this aggression assumed an explosively active form: women were seen actually chasing the desperately fleeing men. Although the male natives took to the hills, Elihu Oliver Hawkins never lost his true, calm, scientific spirit. Realizing that a level head and a commanding eye are masters of any situation, Dr. Hawkins stepped up to a six foot specimen with a large shellaileigh to observe the severe mental symptoms in greater detail.

When he came to, he found that he had become the proud husband of Sadie Boondoggle.

Many old wives' tales have since grown up concerning the origin of the name "Sadie Hawkins Day" for the annual outbreak of the most active form of the disease, and the story of Professor Hawkins' true sacrifice and devotion to the cause of scientific research has been almost lost to posterity. This account was rediscovered in an obscure scientific journal and will henceforth be a praise-worthy example to all (especially bachelors) who aspire to be scientists.

Ten years later the work was resumed by Dr. Popo Catepetl, a brilliant biologist of Aztec lineage. He thought it wiser to direct the work from Mexico City, rather than from Dogpatch itself (for obvious reasons), sending assistants to Dogpatch to collect data which he correlated from the Mexico headquarters. He worked under tremendous handicaps, finding it necessary to train a new staff after every Sadie Hawkins Day. Strangely enough he never seemed to lack trainees. Despite these overwhelming odds, Dr. Catepetl actually discovered the key to Sadie Hawkins (as it is known to the medical world)! He devoted the remainder of his life to writing his findings, filling ten volumes. However, since he used a

SADIE FACES THE EXPERTS

to throw girls long distances.

These insidious devices are on their way out, however, and the future will see women using radar, television, rockets, and strong robots. But one method that shall never be outmoded is chemical warfare.

Everyone remembers the old story of Isaac Newton, the founder of modern mathematics, who discovered the law of gravity when the apple grazed his noggin. The law of gravity was there all the time, but it took a worm chasing his other end to loosen an apple before scientific man woke up. Upon investigation of this story your happy math profs found that, in truth, Izzy was dizzy when he was conked by an eager lass during a seventeenth century "Ye Olde Sade Hawkins Day." This evidence is verified by the fact that only a guy who was dizzy at the time could invent such a foggy system as the calculus.

Remember Pluto's infamous word of service: "You'll never get to kiss'm if you miss'm!"

We might remark that the authors were both caught when they tripped over a "square root."

necessarily prevail. His standard?—That of exploiting that which he is least capable of enjoying. His brain is enlarged, yet he scorns mental exertion. His ego is colossal, yet he succumbs to the frail hand of woman. His manliness is phenomenally developed, yet he slouches in tatters, having no aim but aimlessness. Most capable of being truly happy, he is complacently sad as he exchanges insipid and meaningless bagatelle with his neighbor. This is the S.H.D. creature. It, becomes, then, our duty to do whatever is least natural for us to do.

Again you look puzzled. But, wait this further point. Consider the query: How free is man? To some, man is 'Scott-free'; to others, iron-bound. Still others would say he has qualified freedom. Again, eradicate prejudice, and evaluate the S.H.D. creature, or 'higher man', as we have dared to call him. He must assert himself, that he might be cut down; he walks out, according to his dignity, in liberty, and stumbles back, according to his ignominy, in thrall-dom. He isn't even free to succumb to command; he is bound to such re-

Were hard upon my tail.
The headmost foes came onward,
I started for the gate.
I tripped upon my shoestring—
That's how I met my fate.
Then pounced the foe upon me,
"He's mine," she screamed, "he's mine."

She put a rope upon me
And led me down the line.
She took me back in triumph;
She was so sweet and gay.
But I—I was the victim
Of a Sadie Hawkins' day!

Don't you feel that I've proved that Sadie Hawkins' day is an inspiration to poets?

course. What his level of development has not necessitated *per se*, it has by implication, and has made human freedom exactly a philosophical speculation of a particular level of development—and no more. Why then, S.H.D.? Simply, these: (1) reveals 'higher man'; (2) shows man at his best; and (3) no other alternative.

will allow him to appreciate her true beauty and magnetic personality. She will smile complacently as he succumbs to her feminine charm. This type of thinking is often called "flight into fancy" or the closely associated 'delusions of grandeur.' This is frequently found in psychopathic personalities.



Looking Sadie Hawkins' Day over as a whole, I regard it as psychologically sound and beneficial because it allows expression of repressed desires and pent-up emotions, and encourages one to have a flexible and more adjustable personality.

In closing let me give a quote reputed to have been made by those famous men Thomas E. Dewey and Franklin Vaughn; "I decline to run this year."

lost language of the ancient Aztecs no one has ever been able to read his extremely valuable work.

Since World War I, alarming increase in the frequency of occurrence of S. Hawkinsosis has been noted. Various theories have been advanced as to its cause, but authorities have been unable to reach an adequate decision. Leading experimenters do agree that there is a definite relation between severity of the attack and the diet of the affected person. An oversupply of macaroni and baked beans is definitely aggravating to the condition.

Vast amounts are now being spent in research. The world is breathlessly awaiting news of the progress of science on the Sadie Hawkins front and—listen students of science—there are still plenty of openings in the field for promising and interested young scientists. It is hoped that this article will inspire many to follow in the immortal footsteps of Dr. Catepetl and Hawkins, until science has conquered another potential threat to the welfare of Mankind—Sadie Hawkinsosis.



FOUL BAWL

by Mitz

The 1948-49 school year has been a very successful year for Houghton's big, brawny athletes (including the men). So what if the girls have showed us men up all year? We still have Sadie Hawkins' Day to prove that we, well, that we are—oh skip it! What can the men accomplish against the opposition sex?

We started the year with a bang-up football season. The juniors carried away the pigskin honors with "the boys," Nast, MacPherson, Dongell and Company spearheading the attack. But the sophs have some consolation, because their girls took the champs in the women's division. I always thought they played football, but I was informed that the girls played hockey this year.

The senior men emerged as victors in the drawn out basketball season for the fourth straight year by nosing out (I guess you know who has the biggest noses!) their little sister soph quintet. Take the gun out of my back, Dave! Okay, I'll say it—David Pythagoras Buck, Jr. won the individual scoring crown by matching Tony Lavelli point for point (must have been quite a few).

The juniors copped their second crown of the year when they splashed to victory over the frosh, sophs, and seniors. Before I forget to mention it, this was the Houghton Swim-Fest held at the Bedford Swimming Club (affectionately called by Houghton-

ians "that overgrown bath tub").

On the diamond the Gold baseballers have won three and the Purple two in the four out of seven series. Buck has two wins and one loss; Roos has one win and one loss. For the Pharaohs, Reed has a 500 average with 2 and 2 and Eckler has suffered one set back. I predict the Gold to come through again on their superior hitting power. The sluggers this year seem to be Nast, Dongell, Buck and Troutman for the Gold; Snyder, Juroe (not Thug), Hunsberger and Reed for Purple. At this writing Snyder is leading the pack with a lousy .785 (why Jim, you're slipping!) Then again, we must keep in mind the outcome of the basketball color series. (I believe the underdog Purple won!)

On the clay courts, I mean dirt courts, my handsome room-mate Clyde Jake Kramer Braymiller has won over Troutman and Morgan to enter the quarter finals. Nast has knocked out Strong from competition. These are the only matches played thus far. I say that Braymiller will go to the finals and emerge victorious then we can "both" go to the Athletic Banquet.

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COTT'S GROCERY

PREP BANQUET

The annual Junior-Senior banquet of Houghton Preparatory was held Friday evening, May 13, at Olean House, Olean, New York. The Rev. David Anderson, of Bradford, Pa., addressed the fifty-one students, guests, and faculty members on "The Thrills of Life."

The program began at 8:00 p. m., with Curtis Wright as toastmaster. Donald Nichols gave the welcome. Features of the program included a vocal solo by William Ryan, a violin solo by Louis Knowlton, and a quartet number.

Inside Gaoyadeo Will Be Painted

Professor Willard H. Smith, business manager of the college, has announced that during the summer months the inside walls of Gaoyadeo will receive a complete repainting, and that the men's cloak room downstairs will be enlarged to approximately twice its present size.

Other jobs to be completed include the reroofing of the rest of the old Administration building, and the completion of the stone facing on the Fine Arts building and the new water-softener building. The business office sends out an urgent request for students to work between now and commencement.

Skip Day!!!

(Continued from Page Two)

Horns blared in final celebration as the happy throng hit Houghton The sophs, with a band playing "Home, Sweet Home," welcomed them. Cake and milk were served their skipper-hatted sisters by the underclassmen, and the seniors' final fling ended as they headed for home with pleasant memories of a day well spent.

Daily Vacation
Bible School Supplies
Word Bearer Press

Artists Appearing Next Year

(Continued from Page One)

of their native Tryol. The Trapps also flavor their programs with rarely heard instrumental music performed on quaint blockflutes, recorders, and the spinet.

ROCHESTER LITTLE SYMPHONY—November 25

This group is made up of twenty-four of the first chair players from the Rochester Civic Orchestra, conducted by Guy Fraser Harrison.

FREDERICK JAGEL, tenor—March 24

Frederick Jagel, a singer of the Metropolitan Opera House, has played such roles as Riccardo in "The Masked Ball," Radolphe in "La Boheme," and The Duke in "Rigoletto."

FIVE-WIND ENSEMBLE—April 28

The Five-Wind Ensemble, including a flute, clarinet, horn, oboe and bassoon, was organized two years ago. It made its first public appearance during Columbia University's Festival of American Music in May 1949.

Their program will include discussion and demonstration of the wind instruments, an open forum on woodwind instruments, and a group of representative selections from the repertoire.

Next year's Artist Series' tickets will be for sale for the rest of the school year starting Tuesday, May 24, at 9:30 a. m. Anyone wishing to retain his present seat for another year must pay the initial two dollars next Tuesday, after which all tickets not reserved will go on sale.

STUDENTS!!!
SADIE HAWKIN'S DAY
Our
Special Pints of
ICE CREAM
THE PANTRY

Club News

Wednesday, May 18, the Student Ministerial association had a picnic in Letchworth park. The following officers were elected for the coming year: Charles Samuels, president; Nelson Crowell, vice-president; Dorothy Pease, secretary; Paul Cauvell, treasurer; and Stanley Soderberg, program chairman.

The group was favored with several selections by a male quartet. Warren Ball gave a short devotional talk on Christian conduct.

The newly elected officers of the Spanish club are: Kenneth Dekker, president; Everett Prentice, vice-president; Betty Dilling, secretary; and Tony Lombardi, treasurer.

Pre-Med club officers for next year will be Ed Neuhaus, president; Warren VanCampen, vice-president; H. I. Speirs, chaplain; and Nona Merckell, secretary-treasurer.

The Psychology club elected the following officers for the coming year: president, Robert Smith; vice-president, Neil Arnold; secretary-treasurer, David McDowell; and chaplain, Arlene Werres.

In their last meeting at the recreation hall, the French club elected Douglas Silvernail, president; Joyce Medland, vice-president; Marilyn Phillips, secretary-treasurer; and Paul Ellenberger, program chairman. Ping pong was played for recreation, and during the devotional period the Bible was read in French.

Dorm Fund Increases

The latest data on the new dorm fund shows an encouraging increase in class participation. The sophomores are now in the lead having a total of 91 participants with a total of \$987.64. In second place are the spirited freshmen with a total of 54 students contributing \$519.85. The juniors and seniors have also shown their increasing interest by raising their number of participants to 53 and 41 respectively, and their total contributions to \$541.95 and \$347.40 respectively. This brings the grand total to date up to \$2387.84.

Barker's Fri., Sat., & Mon. Specials

PRODUCE		MEAT	
FLA. ORANGES	8 LB. BAG. 68c	WEINERS	LB. 47c
LETTUCE ICEBERG	2-25c	BACON Fancy Sliced	LB. 47c
CALIF. POTATOES	10 LB. 59c	PERCH FILLETS	LB. 33c
STRAWBERRIES	QT. 49c	CHEESE, Mild	39c
GRAPEFRUIT	8 LB. BAG 69c	BACON SQS.	27c
SHURFINE SHORTENING	No. 3-75c	OXYDOL	LG. PKG. 27c
PINK SALMON	TALL CAN 49c	DREFT	LG. PKG. 27c
HERSHEYS COCOA	LB. 35c	TIDE	LG. PKG. 27c
DE-LISH-US MILK	TALL CAN 2-21c	JELLY DROPS	LB. 23c
NOODLES	PKG. 19c	S. F. MARSHMALLOWS	LB. 25c
NORTHERN TOILET TISSUE	3-20c	S. F. COFFEE	LB. 48c
IVORY SOAP	Med. 3 BARS 25c	S. F. CANDIED DILL STRIPS	39c
IVORY SOAP	10 oz. 2 BARS 19c	S. F. SWEET PICKLES	39c
CAMAY SOAP	Reg. 3 for 25c	S. F. DILL PICKLES	QT. 39c
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