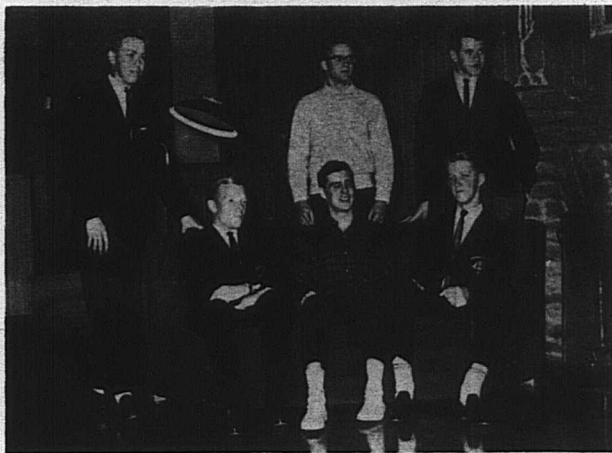


The Houghton Star

Vol. LVI

Houghton College, Houghton, N. Y., Friday, October 25, 1963

No. 3



Candidates Olsen, Adams, Strock (seated), Fessenden, Dunham, Angell

Volunteers for probation?

Adams, Olsen, Strock Vie For Boulder Editor

Nominations for officers of the 1965 *Boulder* will be placed before the sophomore and junior classes for voting on October 28. Chosen by the Student Publications Committee, the candidates for *Boulder* editor and business manager have been selected from the sophomore class. Since its first publication in 1924, the *Boulder* has been traditionally presented to the student body by the junior classes of Houghton College.

The two candidates who are elected will work with the present yearbook staff to become acquainted with their duties and responsibilities for the next year. The editor of the yearbook is responsible for the administration of the staff and thus for the content of the book itself. Financial affairs are the concern of the business manager who coordinates the budget.

Nominees for editor are Wayne Adams, Ralph Olsen and Wallace Strock.

In high school Wayne Adams served as president of Future Teachers of America, held membership in the National Honor Society, worked on the yearbook literary staff and was president of Youth for Christ Club. He was also a New York Boys' State Representative. At Houghton he is a member of Student Senate, Oratorio Society and Chapel Choir.

Ralph Olsen was president of the Bible Club and held membership in the Debate Society, yearbook editorial staff and National Honor Society while in high school. Ralph served as social chairman of the freshman class, was a member of the Debate Club and is active in Purple-Gold Football at Houghton.

During his high school years, Wallace Strock was a member of the band and orchestra, served as president of Youth for Christ Club, president and treasurer of his Youth Fellowship, and acted as Ohio Boys' State Representative. At Houghton he is treasurer of Freedom Forum, chaplain of the sophomore class and a member of Chapel Choir.

Candidates for business manager are Jonathan Angell, Verlee Dunham and Ronald Fessenden.

Jonathan Angell was vice-president of the freshman class, treasurer of Wesleyan Youth, a member of Student Senate and the Athletic Association, and participates in Purple-Gold basketball, baseball and class basketball.

While in high school Verlee Dun-

ham served as president of the junior class, president of Student Council and vice-president of the National Honor Society. He was a member of the orchestra and participated in Varsity football, basketball, track and baseball. Verlee is athletic manager of the sophomore class and plays Purple-Gold football, basketball and track at Houghton.

Ronald Fessenden served as senior class president and was a member of the high school choir. He was chosen valedictorian of his graduating class in high school. Ronald now serves as sophomore class president.

Acebes Guides Audience In Personalized Jungle Tour

When asked why he made treacherous journeys into the forbidding jungles of South America, Hector Acebes, photographer, explorer, author and anthropologist, answered: "I was living in South America — the jungle was there. Don't you have any parks near you?" Films of two of his journeys, one into the rain forests of Venezuela, Ecuador and Colombia, the other into northern Colombia, composed the first program of the 1963-64 Lecture Series, held at 8:00 p. m., Friday, October 18.

Despite Saturday tests and this season's only night football game, a large crowd gathered in Wesley Chapel to see the films. These were narrated by Mr. Acebes accompanied by appropriate music with a South American flavor.

In the first film, entitled "Vanishing Primitives of South America," the audience was skillfully guided through the tangled undergrowth of the rain forests and along rapid-filled rivers in a small boat in search of shrunken heads and the savage Guaioco Indians. Explaining that the requirements of an explorer are the possession of a strong stomach and the ability to "close your eyes on the proper occasions," the lecturer presented amazing scenes of the first attempt made by white men to reach and photograph the Guaiocos living near the headwaters of Venezuela's Orinoco River. The sweeping scenes of the vast jungles were magnificent "seas of vegetation" which, Mr. Acebes said, incited awesome fear because of their unexplored and legendary nature.

Author, Revivalist Brings Week's Special Meetings

"Dr. J. Edwin Orr . . . is one of the greatest authorities on the history of religious revivals in the protestant world. I think that God has given him one of the greatest and most unique ministries anywhere in the nation . . . I know of no man who has a greater passion for world-wide revival or a greater love for the souls of men." With these words evangelist Billy Graham describes the calibre of the man to conduct fall evangelistic meetings here at Houghton October 20-27.

Dr. Orr has been ministering in the United States since 1948. His work on college campuses has been especially rewarding. A great spiritual awakening has followed his ministry at Bethel College, Northern Baptist Seminary and other colleges and universities throughout the country. There is hardly any type of person with whom Dr. Orr has not been associated during his long ministry and extensive travels.

He began his ministry in England when he was a young man. With only one and a half crowns (about 90¢ by our standards) he started on a journey that took him nearly 10,000 miles into every town, village and city of England. Always his message advocated full surrender and the higher life in Christ. As a result of these experiences, Dr. Orr wrote his first of many books: *Can God . . . ?*

From England Dr. Orr felt the call to take his message to other coun-

tries; he decided (again with only a nominal sum in his pocket) to go to Norway. Miraculously his fare was provided. This is typical of Dr. Orr's ministry. Today he has visited and preached in 105 countries of the world.

No less remarkable than his travels is the story of Dr. Orr's educational background.

In 1930 Dr. Orr graduated from the Municipal College of Technology in Belfast, Ireland. He then came to the United States and continued his studies at the Northwestern University and Northern Baptist Seminary in Chicago. He received the Master of Arts degree from Northwestern University and at the same



J. Edwin Orr

Taking a new look

time received his Bachelor of Divinity degree from Northern. He also graduated from the Chaplain School at Harvard University. Soon after, he completed his doctoral address and received the degree of Doctor of Theology from Northern Baptist Seminary. To add to this, in 1948 Dr. Orr received the coveted Doctor of Philosophy degree from Oxford University. He also has the honor and distinction of being a Fellow of the Royal Geographical Society, a Fellow of the Royal Historical Society and a Fellow of the Royal Society

of Literature.

Houghton College is indeed honored to be the host to so distinguished a man.

What Dr. Orr is doing, is unique among the evangelistic campaigns held at Houghton during this report-time — precious time in view of his experience. He has taken the one week here — to drag out all of the old skeletons in the Christian theological closet and expose them to the light of modern scientific discovery. Consequently he has exploded many of the myths and fables that surround the Holy Writ. He has dealt in turn with the concept of God, the Genesis account of creation (including a look at six major theories of the origin of the earth and man), the inspiration of scripture, and the deity of Christ. The sum total of these lectures is a Christianity stripped of all but its bare essentials — a Christianity able to stand on its own feet in the face of the closest scientific scrutiny.

Dr. Orr argues dialectically: he reduces to absurdity those theories which oppose the scripture by showing them to be false or "repugnant to common sense." By exposing the Apostles Creed point by point to this careful inquiry, he is bringing the student populace face to face with the Gospel of Jesus Christ as it stands in the context of modern scientific thought. This Gospel, he emphasizes, is not only vital but in every sense contemporary.

What results this documentation of the faith will produce can only be guessed, but it is evident that one of the basic points of contention among modern students is the lack of this scientific testing of beliefs. At Houghton, where students are exposed to attacks upon the scriptures as well as to information in support of Scripture, the gap which some scientists seem to illustrate between Christianity and science is a very real issue. Dr. Orr has helped remove obstacles to faith by stressing the coordination of the two fields.

Lanthorn Publishes Twice; Solicits All Departments

BY JULIA ROSS

The Associated Collegiate Press has notified *Lanthorn* Editor Audrey Stockin that the 1963 *Lanthorn* received highest honor, the All American rating.

The *Lanthorn*, the Houghton literary magazine, will be published in two editions this year. Early in December the first issue will appear, according to Editor Audrey Stockin. The second production is scheduled for publication in the spring of '64. Sara MacLean is the adviser.

November 15 is the first deadline for any article of a writer's choice. Originality, creativity, and expression, several necessary factors, have a knack of appealing to an audience of any field. This early edition is open to all liberal arts departments — languages, science, music, humanities are but a few. Other colleges as well as Houghton are invited to participate.

Tradition, boasting of only one *Lanthorn* each year since 1923, employs this magazine as the publication

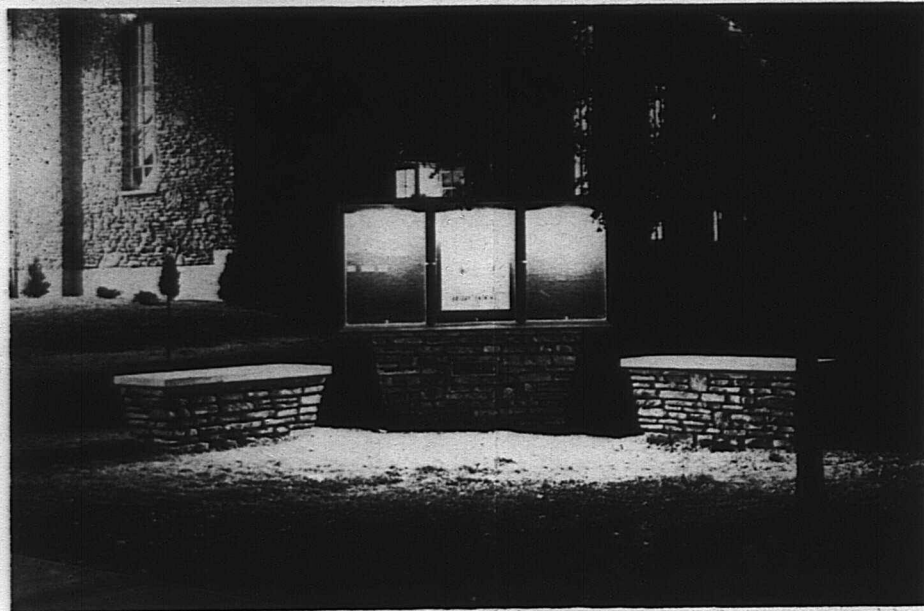
media for the annual College Literary Contest. This contest is centered in three fields: poetry, essay and fiction.

This year, to provide for a greater variety of interests, the *Lanthorn* will be published in two issues — the second of which will feature the Literary Contest. However, all entries may be submitted for the competition at the request of the author.

The reason for this revolutionary feature is to find and encourage writers from every field of personal interest. These productions do not need to be recommended by the faculty, and can be presented to the *Lanthorn* editor, or to the Publications Office before November 15.

" . . . Stoke the mental fires . . . spur the imagination . . ." in term papers, socratic dialogues, songs, laboratory reports, foreign language compositions — wherever the creative power leads. All this can be published in the first issue of the *Lanthorn*.

Rules will be available to each person by mail and posted on the bulletin boards in the arcade.



Class of 1960's Bulletin Board
Model: Easter, Island?

To Correct An Image

A cake was made last spring that is still worth talking about. It is remembered as being a two-layer vanilla with white icing, bordered in pink sugar flowers. It was a gift, presented in shy kindness and accepted with surprised thanks.

The next day nothing remained of it except this fact: it was, in its spirit, one of the finest gifts Houghton College received that year.

The home-baked goodie came from a nearby eating place and was given to several fellows who had displayed consistent good will in their between-meal patronage. The men in point are by no means Heroes of the College. Yet a simple attitude of theirs illustrates a philosophy vital to our progress.

We have a diligent and successful Public Relations Department which brings in a large amount of money for the College. We could not grow without it. But even a \$25 thousand

grant lacks a bit of warmth. Unfortunately, grants come or do not come, sometimes regardless of the deserving. Cakes, though, are granted only when earned.

Most of us cannot raise money for Houghton. All of us can bring in the more lasting funds of love. We all can pay far more attention to the people around us who have no more income than we have. A college should be a social, cultural center for miles around; and its students and staff should be outstanding, respected citizens of the area. Public Relations is working on it and needs our help.

Many of our neighbors do not understand us; it is because we fail to meet them on the universal ground of human kindness. We are not above them or below them: Christ died for us all.

Not many can receive Artist Series passes; few have the resources for tax-deductible giving. Are we to isolate ourselves

from all the rest?

No. Everybody responds to love. Let's spread some.

D. S. W.

Guest Editorial Just A Houghtonian

David, the king of Israel, spoke to me today. He did not know that he was speaking to me. He thought he was speaking to a man by the name of Araunah.

I should say, perhaps, that God, using David's words, spoke to me. He shot the words right through my heart: "Neither will I offer . . . unto the Lord my God of that which doth cost me nothing."

"Yes, Lord, I give — far more than I used to."

"But do you have everything you want besides?"

"Nearly."

"A good many persons you know of would have nothing to give at all if they did not forego all the extras and some of what you call necessities."

"Why are you saying this to me now?"

Those eleven missionaries that you and your fellows have promised to support are my servants, laboring together with me. They are occupying till I come. Are you?"

And then another of those piercing words burned themselves into my mind, yes, two of them: "If any man will come after me, let him deny himself . . ." and "We must all be revealed before the judgment seat of Christ."

No, I have no official connection with the Foreign Missions Fellowship. I am simply a Houghtonian — like you.

— J. G. R.

Society News

PHEMISTER — KOWLES

Rev. and Mrs. A. G. Kowles of Danang, Viet-Nam, announce the engagement of their daughter, Mary Anne, (ex '63), to William A. Phemister, son of Mr. and Mrs. C. A. Phemister of Los Angeles, California. An August wedding is planned.

LARDER — BARBER

Mr. and Mrs. Edgar Barber of Bliss, New York, announce the engagement of their daughter, Linda Jean, ('65), to Donald G. Larder, ('65), son of Mrs. Neola Larder of Canandaigua, New York. No date has been set for the wedding.

WESSEL — VANTYNE

Mr. and Mrs. Robert M. VanTyne of Perry, New York, announce the engagement of their daughter, Anne G., ('65), to Donald A. Wessel, ('65), son of Mr. and Mrs. Alfred Wessel of Buffalo, New York.

DAHL — FERRO

Dr. and Mrs. Homer J. Ferro of Houghton, New York, announce the engagement of their daughter, Nancy June, ('62), to Arne Dahl, ('61), son of Rev. and Mrs. Arne Dahl of New Hyde Park, Long Island, New York. A December 1963 wedding is planned.

HOLBROOK — WHITE

Mr. and Mrs. Roswell B. White announce the engagement of their daughter, Carolyn E., (ex '63), to Stewart Holbrook of Westport, Connecticut.

BEST — CONNING

Mr. and Mrs. William Conning of Averill Park, New York, announce the engagement of their daughter, M. Judith, (Oneonta State, '62), to William J. Best, ('64), son of Mr. and Mrs. Charles L. Best of Pittsburgh, Pennsylvania. A March 1964 wedding is planned.

BREY — GLOOR

Mrs. Mabel E. Gloor of North Branch, New York, announces the engagement of her daughter, Eileen Joyce, ('63), to Warren A. Brey, son of Mr. and Mrs. Harold Brey of Kenosha Lake, New York. An August 1964 wedding is planned.

Letters To The Editor

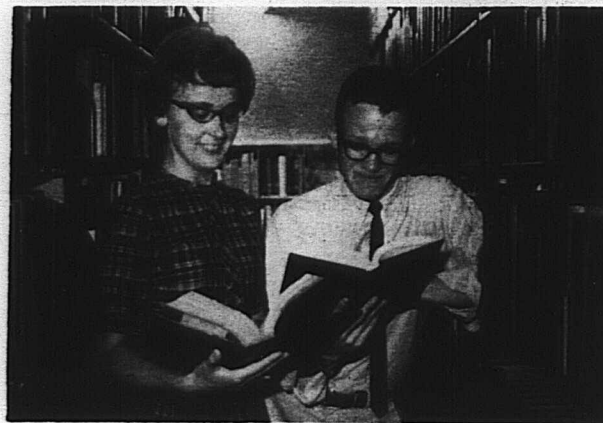
Dear Editor:

While they are having these world church councils they should find a way to add a peace corps type of program. It is about time for them to bring economics into their teaching to help people take care of themselves.

William R. Sullivan
Los Angeles, Calif.

Ed. — While we cannot officially endorse Mr. Sullivan's position, we feel that the question deserves attention. We admire the writer's frank statement of his views, and encourage others to similar honesty.

Subject To Change...



Judy and Dan

Oriental Brevity — "A thing of beauty . . ."

"In my own village
I think there are more scarecrows left
Than other people"

— Chasei

This is a haiku, a 300-year-old Japanese verse form, containing seven-syllables in three lines. The reader of haiku becomes co-creator with the poet by adding his own associations and imagery to a lightly sketched picture. We quote from the Peter Pauper Press Series:

"Don't touch my plum tree!
Said my friend and saying so
Broke the branch for me"

— Taigi

"To thine own self . . ."

"Be true! Be true! Be true! Show freely to the world, if not your worst, yet some trait whereby the worst may be inferred!"

"To the untrue man, the whole universe is false — it is impalpable — it shrinks to nothing within his grasp." — Hawthorne

"Though all the winds of doctrine were let loose to play upon the earth, so Truth be in the field, we do injuriously by licensing and prohibiting to mislead her strength. Let her and falsehood grapple; whoever knew Truth put to the worse, in a free and open encounter?"

— Arcopagita, John Milton, 1644

" . . . thy light to shed."

The new music of the alma mater coupled with minor lyric changes is most welcome. We are happy to see the exhausted strain replaced by a tune worthy of Houghton's musical reputation.

Chapel Speakers

We appreciate recent talks such as that given October 15 by Australian Archie Morton. We look forward to more chapel services of this type as well as those given by members of our faculty concerning their respective fields.

Greek Wisdom

"If thou hast, of all the world's goods, but two loaves of bread remaining, sell one and buy hyacinths to feed the soul." — Anonymous Greek poet



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Baritone Warfield Presents Well-Executed Performance In First Of Season Concerts

BY E. HARVEY JEWELL

Mr. William Warfield, one of the world's most distinguished Negro singers and certainly one of America's most famous contributions to the ranks of leading bass-baritones, left no doubt about his accomplished vocal artistry to a capacity audience at the initial concert of the current Artist Series. With flourish and confidence which comes only with successful stage experience, Mr. Warfield captivated the minds of an expectant audience. Throughout the performance, we were treated to a beautiful, rich, sonorous voice with scintillating brilliance and mellow dynamism. His effortlessly sustained phrases and amazing breath control were obviously displayed in the performance of several obscure selections from the baritone repertoire.

The four baroque English songs by Purcell and Handel were fine examples of the embellished technique of this stylistic period. Mr. Warfield seemed to delight in challenging his virtuosity by taking the secular songs at a very brisk tempo. I particularly enjoyed Handel's *Te Deum*. Here he demonstrated the full potential of vocal nuance and the result was an *intimissimo* (warmly or tenderly) moving melodic line which perfectly matched the religious text.

The Loewe Ballads, (German lied, forerunners of the Schubert art songs) were delightful gems of pictorialism. By using the translations and relying on Mr. Warfield's excellent sense and skill at dramatization, one had little difficulty in understanding the stories of the German songs. Phrases as "*das Kind war tot*" rang through the hall with the explosive *spitzig* diction which Schubert often requires to be effective.

Among piano accompaniments, there stand a few treacherous technical demons which fluster even the most accomplished pianists. One of these which demands the utmost in flexibility and endurance is Schubert's *Erlkönig*. Adequately fulfilling these requirements was Mr. Willard Straight, a graduate of Curtiss. After initially becoming the victim of our Baldwin's unusual touch, Mr. Straight settled down to a creditable performance.

To represent his operatic ability, Mr. Warfield presented Bellini's impressive aria *Vi ravviso* from the popular nineteenth century opera *La Sonnambula*. This delightful opera, involving the problems and situations of a sleepwalking maiden, Amina, depends on the character Count Rudolpho (Warfield) to explain the unusual antics of this naive Swiss maid. *Vi ravviso* is sung in the first scene of Act One when Count Rudolpho, upon returning to the little village, abandons himself to recollections of this the native town of his youth. In general, the aria was well executed; however, I question some of his phrase distensions, and there were some problems with the Italian diction.

The French songs from *La Bonne Chanson* by Gabriel Faure seemed to us a bit less captivating, primarily because of our ignorance of the beautiful. Although his restraint was magnificent, I think Mr. Warfield seemed a bit out of character by such extended subtleties. Conversely, Mr. Straight seemed to revel in the beautiful top tone melodies and nuance of phrases which set the tone for the songs.

Of the American songs, Samuel Barber's *I Hear an Army* seems outstanding. This rhythmically intrinsic

and harmonically intense melody was difficult, but a concerted effort by the artist made this a worthy contribution to the repertoire of American classics.

Announced by Mr. Warfield as a *divertimento* from the program, Strouse's lighthearted musical settings of what third graders of Westchester County "wished they were" proved to be the necessary relaxing element for both the performers and audience.

(Continued on Page Four)

Music Faculty Completes Homecoming With Recital

In the quietness of a Sunday afternoon after the excitement of a busy Homecoming Saturday had died away, students, faculty members, townsfolk, and visitors gathered in Wesley Chapel for a time of relaxation and cultural enjoyment.

Thirteen faculty members of the Houghton College Department of Music combined their talents in performing some works of the world's great composers.

Mrs. Nancy Shewan played a piano solo, the *Spinning Song* by Mendelssohn. Mr. Harold McNeil, accompanied by Miss Sarah Hostetter, played *Preludio* and *Aria et Scherzo* on the euphonium. Tenor, Mr. Norris Greer, sang two beautiful Yiddish melodies, *Eili Eili* by Kurt Schindler and *Israel, Loved of Jehovah* by Stevens.

Accompanied by Dr. Charles Finney, Mr. John Andrews played a

violin solo, *Canzonetta* from the *Violin Concerto, Opus 35* by Tchaikowski. Mr. Robert Shewan and Mr. Edgar Norton with Dr. William Allen accompanied, played the second movement of a clever *Discourse for Two Clarinets and Piano* composed by Dr. Allen.

Miss Anne Musser played *Two Chorale Preludes* on the organ. She was followed by a piano solo, *Sonata in D Major, K. 311* by Mozart, performed by Dr. William Allen. *The Lord is My Shepherd* by Kalmonoff was sung by Franklin Lusk, tenor, with Miss Musser accompanying him.

Very vivid depictions of the harp and the ocean waves were rendered as Dr. Nolan Huizenga played two of Chopin's etudes for piano; *Etude in A Flat Major, Opus 25, No. 1* and *Etude in C Minor, Opus 25, No. 12*.

Dr. Finney played a number dedicated to him by Dr. Allen: *Organ Variations on the "Wrestling Jacob."*

From The Bookshelf . . .



Huxley Revisits Utopia: Proposed Problems Real

BY CAROL YOUNG

Brave New World Revisited. Aldous Huxley, Harper & Brothers, 1958.

The fairyland of the socatopia painted by Aldous Huxley in *Brave New World* appeared flippant to the average reader when it appeared in 1931. Huxley's prophetic picture dealing with the potential danger of a utopia seemed far removed from the mechanical and military threats of our turmoil-ridden world. Huxley's amazement over the similarities between the fabled utopia he ingeniously presented and our present day situation, caused him to write *Brave New World Revisited*. "The nightmare of total organization, which I had situated in the seventh century After Ford, has emerged from the safe, remote future and is now awaiting us, just around the corner," writes Huxley.

The author states that mankind through modern medical and scientific advancement possesses drugs giving to man a "substantial measure of death control." This in itself increases humanity's momentum as it approaches the precipice of overpopulation. Authorities tell us that every four years mankind adds to its number the equivalent of the present United States population.

Thus Huxley's purely fictional "Bokanovsky Process" has its actual modern counterpart in the grim reali-

ty of contemporary society rejecting birth control methods. Since this grave problem of over-population has not been solved, it, therefore, is the biological background that affects all the other phases of life. These, Huxley commences to treat in chapters entitled: Organization, Morality, Education for Freedom, Propaganda, and the psychological phenomenon of attempting to educate during sleep — Hypnopædia.

Huxley feels that this uncontrolled population increase breeds totalitarianism. For example, he reasons that as economic problems increase (an obvious result of over-population), the Federal government must needs assume greater responsibility thereby investing more concentrated power in the hands of a few, as pictured in *Brave New World*. What is this, except a direct step toward totalitarianism?

The purpose of this brief review of Huxley's *Brave New World Revisited* is not merely summarization, for there is much which has not been presented. Needless to say, Huxley over-dramatizes the problem and oversimplifies the consequential order of events. Overpopulation is not the only force directing and molding man's future. Nevertheless, the Christian reader should be stimulated to think about and weigh intellectually and morally what Huxley presents — especially on as controversial a concept as birth control.

Student Conference Attendance Encourages Writing Department

BY VIRGINIA PALM

In the chill darkness of Thursday's early morning, two carloads of students accompanied by Professor Alfred Campbell left Houghton campus for Wheaton, Illinois. Their destination: Eighth Annual Writers Conference at Wheaton College. To Houghton's populace it is evidence of the rising interest in the field of writing. This is the first move of the newly created writing department to enrich and inform its aspiring students by contact with experienced,

successful writers, editors and poets of today.

"In the three years that I have been here," remarked Professor Campbell, teacher of writing, "I have seen an improvement in writing, a greater interest in writing, and a greater desire to write." Fulfillment of his wish that several students attend the conference seemed improbable at first, but the interest of so many students caused the matter to be brought before the Publications Committee. Two of Houghton's publications, the *Star* and *Boulder con-*

Magazine and author of *The Gospel Blimp*; Chad Walsh, an established Christian poet, Fulbright Fellow to Finland and Italy, and Professor of English at Beloit College; Eleanor Welch Bailey, who had positions with *Life* and *Time* for twenty years, currently assistant editor of international editions of *Life*. Students attending these lectures and workshops felt that the conference was an invaluable experience for their future writing.

Why has writing suddenly achieved prominence on Houghton's campus? In all reality it is not a sudden achievement but the culmination of an intellectual desire to read, to know, and to express: to teach others what the writers themselves have learned; to repudiate the false; to reveal the truth; or to correct the wrong.

Perhaps among Christian students it is the desire to give mankind the answer to such questions as the one insinuated by a chatty vicar in the satiric British play, *Beyond the Fringe*. "Life is like a can of sardines. We're all looking for the key." Or it may refute Franz Kafka's bitter voice: "God is a great cosmic jester. Man is God's monkey."

The desire may also be to sway a national opinion in racial, medical, social, political or scientific aspect. It may be just to express one's thoughts and come alive by doing so. However, the reasons for writing are less valuable than the results of good writing — writing that is artistic, powerful and influential.



Professor Alfred Campbell
After years of sighs, hope

tributed the sum of sixty dollars to defray traveling expenses, thus enabling nine students to attend. The publications are looking forward to new ideas, better writing, and more subject variety to rely on as a result of increased writing interest.

The conference began at 7:30 p.m., October 17, and ran until 1 p.m., October 19. Featured in lectures and workshops were such personnel as Joseph T. Bayly, president of Windward Press, former editor of *His*

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Purple Gridders Undeclared In Series '63

As fans lined Alumni Field Saturday, October 12, Purple trounced Gold 46-0 in an action-filled Homecoming football game. Gold's defense started out fine in the first quarter but gradually crumbled in the face of Purple's running and aerial attack.

Dan Barker kicked off for Gold to start the game, and throughout the first quarter both teams made fine attempts at reaching the other's goal. However, the quarter ended 0-0 with Gold in possession on its own 27 yard line in a 4th and 22 situation.

Gold punted; Purple's Verlee Dunham received and ran back 5 yards. Then Pete Fredericks, Verlee Dunham and Ralph Marks marched the ball down to the one yard line where Quarterback Marks went over for the touchdown. The PAT was made by Marks as Purple stepped out front after 1 minute 35 seconds were gone in the second quarter. Brownworth kicked off; Tysinger received and was brought down on his own 28. Gold couldn't go anywhere and was soon forced to kick. One more time Gold had possession of the ball before half-time, this time working it up to Purple's 45 where the first half ended.

In the last part of the third quarter

Purple once again sailed by Gold, this time a fifty-yard pass from Marks to Dave Beach. The PAT failed, Brownworth kicked off and soon Gold was again forced to punt. Marks received; Purple moved the pigskin to Gold's 41 where they fumbled and Gold recovered. The third



Purple players and coach

Is anyone going to shower?

quarter ended with Gold in possession

and the score 13-0.

Early in the fourth Purple gained control when Gold missed the first down by about 1 yard. With 1:17 gone, Marks completed to Tom Brownworth; on the next play Marks went over for the touchdown with an

off and Houghton Kane received for Gold. But it wasn't long before Purple took over and Marks went to the air again, this time to Brownworth for the touchdown, a play covering about 50 yards, and then to Beach for the PAT. With twenty-nine sec-

ple's victory is history now, but Gold still has a chance to balance the record books.

Six days later the two teams took the field once again and another football season at Houghton was brought to an end. Friday night the Pharaohs topped off the year with a 68-14 romp of the Gladiators and captured the season title.

Purple led in the total yards gained with 485 compared to Gold's 164. Verlee Dunham led Purple in rushing with 79 yards and Fredericks was close behind with 76. In passing, Garling attempted 22 and completed only 4 while Marks completed 8 out of 15. His total yardage gained by passing was 162. Tom Brownworth accounted for one of Purple's touchdowns, Dave Beach for three and Ralph Marks for five. Art Garling and Ron Dieck scored for Gold with five and seven yard runs respectively.

Gold had a total of 13 first downs and Purple had 15. Purple fumbled twice and Gold recovered both times but Purple balanced the scales by intercepting two passes.

Gold's casualties numbered three and included Houghton Kane with a broken collar bone, Marshall Cook with a strained ankle and Steve French, shaken up quite a bit on one play.

So ended the football season at Houghton with Purple coming through with three straight victories to end Gold's nine game winning streak and gain back lost prestige.

On The Sports Beat



Night Athletic Events—A Permanent Thing?

BY DAN SMITH

Reflecting on the past few weeks of athletic activities at Houghton, I find that already this season's events and innovations will make it distinct in the athletic annals of this school.

Our immediate thought is the Purple-Gold football series. Back in the dark ages (1958 to be exact) Purple won their last series. Evidently they have decided to make up for lost time, scoring a total of 154 points in the contests this year. Purple's strong line and even stronger backfield has crumbled Gold's plucky defenses.

Much credit must go to the players on both teams for giving up so much of their time — more than ever before — for practice sessions to make this season one of high quality tackle football. The cheerleaders are also to be commended for their necessary and worthwhile contribution to the game. But perhaps the supreme sacrifice is made by two men who are content to do their job quietly, and thus are often overlooked by the vast majority of us — the coaches, Mr. Douglas Burke and Dr. George Wells. Few men would work busy days and then spend two or three hours each night on a football field organizing and instructing intramural teams.

Due partially to the fine weather, attendance at both the football and soccer games has been exceptional compared with previous years. Each Saturday the football field has been lined with enthusiastic spectators witnessing a lively football game. Monday night saw a good number of students cheering at an exciting soccer contest. This display of spirit is greatly appreciated by the players and generally promotes a more exciting contest.

The appearance of night athletic contests on the schedule has provided an added attraction for the student and has increased the challenge of the game for the participant. Though the lighting is still inadequate, there is a heightened excitement inherent in a night game. Judging from the size of the crowd present at Monday's soccer game, student opinion would be in favor of making night games a permanent part of the program.

Warfield . . .

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The disjunct melodic and accompaniment figures seemed to portray the personality types and thought patterns typical of the exuberant child.

It was very appropriate that Mr. Warfield end his concert with a group of Negro Spirituals. Roland Hayes' setting of *The Passion of Our Lord* was magnificently dramatized. The audience was attentively suspended as he sang the unaccompanied recitative *He Never Said a Mumblerlin' Word*. Some individuals were concerned about his enunciation, particularly of final consonants. For these types of pieces, however, liberties should be expected regarding traditional Negro diction. There seems to be an irreplaceable element innate in the Negro which he alone can ex-

press through the spiritual.

For an encore, Mr. Warfield honored my personal request for *I Got Plenty O' Nothing* from Gershwin's *Porgy and Bess*. It was Mr. Warfield's dramatic characterization of the role Porgy, which brought world wide fame to this musical production. In response to an incessant ovation, Mr. Warfield returned to sing the immortal American ballad of the Mississippi, *Ole Man River*.

I was pleased with the courtesy of the Houghton audience. It is traditional that for the finer performers, two encores be required. It is unjustly demanding, particularly that a vocalist, after singing to his potential for two hours, be expected to do anything further.

Wiemers Penalty Score Gives Gold First Win Of The Season

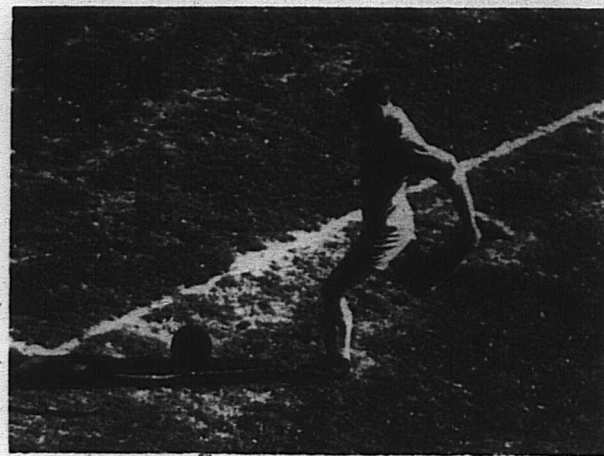
Two zeros showed on the scoreboard. One minute remained in the second contest of the P-G soccer series. Gold's line rushed toward the goal with the ball. 28 seconds flashed in the lights and suddenly a whistle blew . . . a pushing foul — penalty kick for Gold. Wild cheering hushed to an ominous calm as co-captain Doug Wiemer approached the ball. Purple's goalie crouched in anticipation. Slap! A low hard shot split the air and the diving goalie's hands strained for the ball. Too late . . . the ball rippled the net and Gold recorded its first score of the season.

Providing one of the most exciting and hotly contested soccer games in Houghton's history, Gold outlasted Purple 1 to 0 Monday night before a fine crowd. Purple's offense, especially Halfback Roy Stahlman, constantly challenged their opponent's defense, but poor organization and fine clears by Gold's Larry Johnson prevented a Purple tally. Several times the ball sailed toward Gold's net ending up wide of the net or in goalie John Ernst's hands. Though Gold played defense most of the game, one counter was all they needed for a win.

Marring the contest was a collision at the Purple goal between Ralph Young and Dan Smith, resulting in a broken leg for Young.

This win knots the best of five series at one win apiece.

The following Saturday under sunny skies, Purple shook off its nocturnal cloak to blast the opposition's nets for five goals, two of them coming in the first five minutes of play. In the final period, Lynn Leitzel took advantage of faulty defensive play to notch Gold's lone score, giving Purple a 5-1 victory.



Gold's Lynn Leitzel

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