

# THE HOUGHTON STAR

JUNIOR EDITION

VOLUME XXIV

HOUGHTON COLLEGE HOUGHTON, N. Y., MAY 6, 1932

NUMBER 25

## Move-up Day Traditionally Celebrated

Among Houghton traditions, one of the most interesting and spectacular is the Move-Up Ceremony celebrated each spring. This year the occasion was celebrated in one of the most memorable of programs thus far presented in the memory of present students. The morning program began the day with the march which represents the progress of the classes to new rank; the evening program in the chapel was the product of class talent and supplied amusement for all who are acquainted with the habits and peculiarities of the individual students; then the bonfire scene on the old tennis courts brought speeches, the burning of class emblems, and the class and school songs.

At the morning chapel period, the underclassmen appeared adorned with caps suitable to indicate the stages of their curricular advancement—to use pedagogical language. The physiognomies of the Frosh were set off to advantage by dashing green-and-yellow caps; the Sophs were a little less prominent in caps of white crepe trimmed with cardinal red; and the Juniors, worthy aspirants to the positions formerly occupied by the present graduating class, appeared with impressive green caps and buff feathers, carrying swords decorated with crepe of the same colors.

After leading the traditional 'Move-Up' ceremony, the Juniors formed an arcade of swords; under-class hats were doffed as the march was played and the Senior processional began, led by Alexis and Zickler. The Senior banner, in clearly-defined orange letters against an ebony background, was carried by Pitzrick and Dolan. Professor LeRoy Fancher, Senior class adviser, led in prayer, after which the assembly sang the stately old hymn, 'A Mighty Fortress Is Our God'.

The reading for the devotional period was the parable of the builders. Professor Bain then gave a pleasing vocal solo, "The Wanderer", by Schubert, which, to judge from the applause which followed, was well appreciated.

Dr. LaVay Fancher introduced the speaker of the occasion, Principal Charles Pocock, a former Houghtonite and a graduate of Cornell University, who is now at Rushford. Mr. Pocock addressed the students on the topic, LOYALTY. The phrase which expressed his theme was incorporated, he said, in the book "Foundations for Human Engineering", by McGow. The phrase was 'Loyalty Up and Loyalty Down', i.e., loyalty both of servants for their superiors, and of the elite class for their subordinates. His advice to those entering the teaching profession was this: "Examine yourselves to see whether you are qualified to be a good teacher.... The teaching profession is overcrowded."

(Continued on Page Four)

## Star and Lecture Course Officers Elected

The annual election of STAR and Lecture Course officers was held Thursday after chapel. This is an event of special interest to upper-classmen, but it is part of the responsibility of every individual student to aid in selecting the persons most worthy of the positions.

The election results were as follows:

STAR Editor Harry Gross  
STAR Bus. Mgr. No election  
Lecture Course Bus. Mgr. Albert Albro

Pitzrick and Dolan were but one vote apart for STAR Business Manager. A new election will be held soon.

## Choir Closes Concert Season Sunday

After singing successfully Tuesday evening at Wellsville, N. Y., and Thursday evening at Fillmore, N. Y., the A Cappella Choir is looking forward to closing its concert season triumphantly in a three-concert trip to Buffalo and vicinity this coming week-end. Sunday morning the organization will sing at the Kenmore Methodist Episcopal Church, Sunday afternoon at the North Tonawanda M. E. Church, and the evening concert in East Aurora in the Presbyterian Church. All concerts have been extensively advertised to insure good audiences and there is reason to believe that the Choir will be as favorably received as it has been in the various other places it has sung in this year.

The concert at Wellsville was another confirmation of the fact that the Choir is actually getting down to real singing, and consistent singing at that. Spontaneous applause followed every number, applause that was so prolonged at times that it was necessary.

(Continued on Page Three)

## The Lantern

During the last week the editorial staff of *The Lantern* has spent considerable time sorting material submitted for publication in the forthcoming literary book. The present line-up shows a large number of authors. All classes in college will be represented in the book by the inclusion of the best productions from their own literary geniuses. A surprising amount of excellent talent is being unearthed among the lower classmen.

*The Lantern* will be printed on fine grade of paper and will be suitably illustrated by Walter Alexis. The cost of the thirty-two page book will be only twenty-five cents and reserve orders may be given to Paul Vogan. Most of the necessary material is in and the book will go to the printer about the middle of next week. Dr. Charlotte Moore and Miss Josephine Rickard of the English Department are co-operating with the staff in putting out *The Lantern*.

## Choir Takes a Week-end Tour

Late Sunday night the College Choir returned from a week-end tour which took them through the greater part of southwestern New York State. The first two days the jumps between the concerts were of relatively small distance, but on the final day there was a considerable bit of driving, a test through which the Choir nevertheless came through splendidly, singing one of its best concerts at the Presbyterian Church in Bradford.

The audiences to which the Choir sang were of goodly size and appreciative to the extent of being verbally enthusiastic over the offerings of the Choir. Friday afternoon, singing at the Ten Broeck Free Academy in Franklinville, encores were called forth by the applause of the high-school students and the children. At Cattaraugus the same evening, a like reception was received, the people here declaring the concert to be the best type of musical entertainment which they had ever heard. This concert held in the Methodist Episcopal church was the first paid concert in the Home concert.

The town of Panama, N. Y., was next on the schedule. The concert was held in the high school auditorium here, and although it was ample in size, yet the crowd far exhausted its seating capacity, and extra chairs had to be placed around to accommodate most, but not all, of those standing. Mr. Virgil Hussey, of the class of '28, principal of Panama High School, and sponsor of the Choir's appearance there, introduced the organization to the audience.

The final day of the tour called for concerts at Cambridge Springs, Pa. and Bradford, Pa., the distance between the two being about 120 miles. Thus it was necessary to make all possible speed after the afternoon concert in the Methodist Episcopal Church, of which no better audience could be asked in the point of appreciation. Yet the crowd of nine hundred persons that listened to the Choir Sunday evening in the First Presbyterian Church in Bradford could by no means be said to have been lacking in appreciation. Favorable were the comments heard here, including the implied compliment in asking us to come back again.

## FROSH STAR STAFF

The following have been chosen by the Freshman Class to edit their edition of the STAR:

Editor-in-Chief Keith Burr  
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Managing Editor Malcolm Cron  
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Feature Editor Malcolm McCall  
Ass't Feature Editor Paul Crumley  
Literary Editor Magdalene Murphy  
Athletic Editors  
Boys Draper Smith  
Girls Vera Hall  
Circulation Mgr. Alden VanOrnum

## Dr. MacMillan to Speak On Missionary Day

Friday May 13 occurs the Annual Missionary Day for the raising of the pledges for the support of our College Missionary. Rev. Sim MacMillan will give a missionary address, after which the students will be asked to make pledges, payment being due one year after date of pledge. We are hoping that there may be sufficient pledges to pay the whole of our missionary's salary of \$600. The student body and faculty are requested to make this a special subject of prayer.

## Student Talent in May Concert

The annual May Concert will be held this evening in the College Chapel at 8 p. m. The program represents a varied type of instrumental music, readings, and solos, including some selections by the most famous composers. Among the numbers scheduled to be given is Schubert's lovely "Ave Maria", Mme. Schumann-Heink's favorite, which will be sung by Miss Edith Stearns. From Gounod's opera *Faust* is taken that much-beloved-by-baritones solo, "Ever bravest heart may swell", to be sung tonight by Mr. Theos Cronk, whose voice is well adapted to this type of solo. Piano solos, including a composition by Brahms, readings, and the first appearance of the new string quartet and the new instrumental trio are other highlights of the program, which might be said to be Houghton's recognition of National Music Week, now being celebrated throughout the nation.

## Boulders Coming

Tuesday in chapel "Pete" Albro gave the last call for reserving copies of the 1932 *Boulder*. We hope the students properly appreciate and grasp their opportunity here. President Luckey once said in chapel: "He that hath a horn and tooteth it not the same shall not be tooted"—so here's where we give the *Boulder* horn one long blast!

It certainly is going to be a worth-while book. In a recent issue of the STAR, you learned something of the ideals and traditions behind the publication of the year book. And, built upon these traditions, the *Boulder* for 1932 has some ideals of its own. To produce the best annual in the history of Houghton is no mean ambition in itself. But to accomplish this, and also produce a book artistically perfect is something more.

The Staff, under the efficient and energetic direction of Editor Driver has attempted to prepare for publication a book which is a harmonious unit, and to carry on the perennial motto of every *Boulder* Staff—"Better every year!"

## World-famous Westminster Choir to Sing

Houghton College may surely consider herself highly honored in having the Westminster Choir of Ithaca as one of the numbers of the 1931-1932 Lecture Course. There are but few organizations in the realm of music which can claim such an influence on church life as can this choir. Thru its achievements sacred music has been raised to its proper standard and religion has been made to appear in a different, more holy light to many.

Thru the vision and foresight of John Finley Williamson the Westminster Choir was organized as a unit of the Westminster Choir School. He personally created the entire plan. Its success needs no mention. Among the great teachers under which he studied were David Bispham, Herbert Witherspoon, and Herbert Wilbur Green. Each member of the choir must present character, personality, leadership, mental equipment and musical talent as qualifications.

It has been said that in this "Jazz age" religion does not of necessity require music but music does need religion. Young people of this age, given the opportunity will always choose the best but, as it now exists, they have no choice. Hence they turn to jazz. Westminster is providing the opportunity for acquaintance with all the great music of the ages. Mr. Williamson's determination is that the ministry of music shall be conducted with the same sense of its importance and demand of quality as the ministry of preaching or of teaching. Dr. Williamson says, "We are attempting to preach the Gospel of feeling and intelligence and to recreate an interest in the art of church music."

The choir in many instances resembles a well-balanced orchestra so soft at times and then so perfect in its powerful crescendos. It has been compared to a great organ which responds to the slightest touch by its remarkable director.

Houghton is especially proud to present the Choir since one of its faculty members, Professor Wilfred C. Bain, was a member last year. His splendid success with his own A Cappella Choir this year has proved the merits of the Westminster plan of choral singing.

In the afternoon of May 11th, Dr. Williamson will speak in the college chapel to a delegation of pastors and ministers of music from Allegany and Wyoming Counties on Church Music. Everywhere, throughout America and abroad, this famous choir has been received with great enthusiasm. We are looking forward to this concert as one of the most memorable occasions of the school year.

# THE HOUGHTON STAR

Published weekly during School year by Students of Houghton College.

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## SENTENCE EDITORIALS

*Our lives contain a great many move-up days, of which Move-up Day in school is a pleasant and important part.*

*Fairness, that most impartial of all virtues, is sometimes tempered by consideration of personalities.*

*Reform is something to be acted upon rather than talked about.*

*The standard of honesty of a group is fixed by the lowest standard of honesty of any individual of that group.*

*Birds singing, day-dreaming students, tennis, afternoon walks, track athletes practicing, cutting of classes, Arbor Day approaching—Spring is really here.*

*Why do people think differences have to be appreciable to be noticed, when a hair's-breadth is often all that separates disaster from success?*

*A big event usually has a trail of satellites of lesser import.*

H. G.—E. R.

## Nick Names and Why?

Has it ever occurred to you that there is a story behind even the commonest things? Even nicknames—just for instance. The big problem is to dig out the "hows and whys."

Some of them are of course obvious—but when a boy with the perfectly good name of Albert becomes universally known as "Pete," and another, sailing under the good old English monicker of Richard is hailed blithely as "John"—well, there's something putrid in Peru.

As a step in solving these mysteries and adding to the general knowledge of the world, a Junior reporter was assigned to the case. But sometimes the longest searchings revealed no light. Why "Pete" is "Pete" we cannot state. (Though we do like it a lot better than an explainable "Bertie!") As to Dick being called "John," we learn that it is because of another who is called the same thing—

Then there's Peroxide, most verdant of Frosh. If anyone has any doubt as to the reason there, just ask

him. There will be doubt no longer. "Pee Wee", Sophomore big shot, is named for a reason too; and "Klon-dike," of the Juniors—we hear he's shovelling for big pay lately,—and "Goliath", that strong man.

Then there's "Chic". Hasn't she a lot of style, though? And "Ditto"—in some things. But no one can explain "Deets"—unless it's a perscription of "Doc's."

"Dusty" Rhoades got his from a perfectly understandable source, tho "Muddy" has been suggested as equally suitable, if not more so. Which suggests other possibilities—why not "The Lonesome Cowboy" for George Press? Or "Irish" for Magdalene? Or "Weary Willie" for Wilfred Robinson?

## FORTHCOMING LITERARY MASTERPIECES

Paul (Peroxide to you) Crumley has written a thrilling detective story in which the villain shoots the victim from a gun concealed in a violin named Herman. The Smithsonian Institute is seeking the manuscript, and the Gowanda Institute is seeking the author.

## Literary Column

### BOOK REVIEWS

*Basque People*, by Dorothy Canfield.

Here is a book for the large number of people who are heartily tired of the so-called modern novel—tired of sordidness, and realism that is more real than reality. *Basque People* is a series of word pictures, painted in rich, full colors, with deft, unerring strokes. While reading it, one actually lives for a time among the simple people of the Basque country—those picturesque people with their jaunty berets and red sashes; those people of tradition and background. One meets their heroes, noble souled lads, and meets also the realization that there is evil in ever this modern paradise. But the evil does not dominate the book, which makes fascinating and stimulating reading.

*Susan Spray*, by Sheila Kaye-Smith.

This is the story of the private life of a woman evangelist. The settings are unfamiliar to the modern American reader, but the people strike one forcibly as being old acquaintances—very like the people we come into contact with daily.

The style of the book is firm and light, and makes very entertaining reading. The plot moves with surety and decision, and unprejudiced candor through the life and loves of Susan. It is a soul-portrait of a woman who knew what she wanted of life, and never quite got it.

### PRAYER

God, give us zest of living,  
Give us love,  
Let us dream.  
God, grant us strength to follow  
Faint flashings  
Of the gleam.

—E. C. Roberts.

We print this week an excerpt from Joseph Conrad's masterful novel, *Nigger of the Narcissus*, which contains many vivid descriptions, of which the following paragraph is one of the finest, an example of what a truly powerful writer can do with words. The book itself may be found on the library shelves and is well worth reading. The picture below is the *Narcissus* coming into port.

"Under white wings she skimmed low over the blue sea like a great tired bird speeding to its nest. The clouds raced with her mast-heads; they rose astern enormous and white, soared to the zenith, flew past, and falling down the wide curve of the sky seemed to dash headlong into the sea—the clouds swifter than the ship more free, but without a home. The coast to welcome her stepped out of space into the sunshine. The lofty headlands trod masterfully into the sea; the wide bays smiled in the light; the shadows of homeless clouds ran along the sunny plains, leaped over valleys, without a check darted up the hills, rolled down the slopes; and the sunshine pursued them with patches of running brightness. On the brows of dark cliffs white lighthouses shone in pillars of light. The Channel glittered like a blue mantle shot with gold and starred by the silver of the capping seas. The *Narcissus* rushed past the headlands and the bays."

### BIOLOGY

Ah: What do elephants have that no other animals have?  
Choo: Dunno.  
Ah: Baby elephants.

## Club News

### Der Rheinverein

"Der Kaiser rief, und alle, alle kamen" zum gemütlichen, deutschen Unterhaltungsabend letzten Montagabend. Uralter Sitte gemäss begann die Versammlung etwas spät, aber welch ein buntes Bild, das sich hier den Augen bot! Natürlich die alten Getreuen—hoch sollen sie leben. drei leibhaftige Professoren—Rheinverein. Hut ab! und eine ansehnliche Schar Freunde und Gäste—Herzlich Willkommen, und lasst euch wiedersehen.

Kein Glaserklirren, weder Mutz noch Band, und doch wurden die Lieder aus voller Kehle und mit strahlenden Gesichtern gesungen, als hatte man eine Gruppe deutscher Studenten vor sich. Jedermann lauschte andächtig während Herr Hess sehr gefühlsvoll Franz Schubert's Lied "Am See" vortrug. Interessante Züge aus den Jugendtagen des frühreifen jungen Johann Wolfgang wurden uns wieder lebhaft vor die Augen geführt von Fraulein Stevenson. Armut, Verachtung, bittere Kämpfe waren das Los des unüber-trefflichen Richard Wagner. Welch ein Reichtum musikalischer Schätze dieses Genie uns hinterliess! In der kurzen Zeit die ihm zu Gebote stand gab Herr Donnelley einen eindrucksvollen Einblick in das Leben und Wirken des grossen Komponisten. Fraulein Rothermel, immer hilfsbereit, berührte die zarten Saiten des Herzens als sie Mutter und Kindheitserinnerungen in die Erinnerung zuruckbrachte, die allgemeinen Beifall fanden.

Rheinvereiner, Deutschstudierende, diese Versammlung gehört Euch! Es wird dort nicht "geochst", Langweile findet keinen Raum. "Wir wollen uns", um uns in Prof. Fancher's Worten auszudrücken, "vor allem grundlich freuen". Wer nicht probiert, verliert! Kommt und probiert, uns einmal!

### The Owls

The regular weekly meeting of the society will be held at 1:00 Friday afternoon.

### Paelaeolinguists

Sodalitas Latina descriptiones annum relictum nuntiat. Comitium proximum quod mox habebitur de structuris Romae erit. Libellus insequens fictus est:

"Tractatio de Foro Romano"  
"Descriptio de colibus Capitolino Palatinoque."

"De Aliis Aedificiis Notis."  
Illud Pantheon, Arcum Lati, arcum constatinis, Columnam Marci Aurelii et Tempia Veneris includet.

Proxima duo comitia religionem fabulasque Romanorum attinebunt.

(Editor's note: There is no trot furnished for this.)

## June Oratorical Contest

Announcement is made of the winners of the preliminary oratorical contest. The following will compete in the contest during Commencement week:

Paul Allen, "United States the Cour- ageous"  
Ethel Doty, "Indian Swaraj"  
Fred Ebner, "Great Faith and Bible Critic"  
Kenneth Wright, "Bacchus or Brains"  
Warren Thurber, "Detours"  
Harriett Pinkney, "America's Place in The Peace Parade"

## Bernheims in Chapel

Mr. and Mrs. Bernheim, who are in charge of the Hebrew Christian Mission in Buffalo, were speakers during Monday's chapel hour. Mrs. Bernheim in her enthusiastic manner brought to us greetings from the mission telling us of some of the daily occurrences there. In speaking of the children with whom they come in contact she said that "the dirtier they are the better they are and the more we care for them."

Mr. Bernheim chose as his Scripture reading Deuteronomy seven. His talk was in the form of a missionary appeal for the salvation of his people. He gave God's love for the Jewish race as the answer to the fact that they are hated everywhere. What the world hates, God loves. Too many times people take all the promises of the Old Testament for themselves and leave nothing but the urged a more liberal attitude toward the Jews closing with "My heart's desire and prayer to God for Israel is, that they might be saved."

—H.C.—

## Church Services

The Scripture Lesson was taken from Psalm 119, verses 89-104. Professor and Mrs. Kreckman then sang a duet, "At the Place of Prayer."

Rev. 14:6-7 suggested the text. "Fear God, and give glory to him for the hour of his judgment is come: and worship him that made heaven, and earth, and the sea, and the fountains of waters."

We have heard much about evangelism lately. Sow beside all waters because we know not what will be the result. "My word shall not return unto me void." The Word of God is not a word for non-believers. It is given to those who believe. Only by having His word dwelling in us do we have any success in evangelism. God has guaranteed only His word, not any other effort. This is the reason why there is so much failure in evangelism. Men are not preaching God's word but their own. To be a success one must first learn the Word, accept it, and then learn to speak it.

We never appreciate our blessings until they are taken away from us. We would be more appreciative of God's Word if we could realize its greatness, its compelling power as a message, and the predictive revealing power of God's word. Everything was made by the Word of God. "And God said, Let there be Light, and there was Light." God's word is also great in duration. "Thy word is settled in the heavens." "Heaven and earth shall pass away but my Word shall not pass away."

No one can appreciate the in-working of the power of God unless he has experienced it. It is an irresistible power—when God speaks you preach whether men hear you or not. However, people do not always recognize the voice of God. Peter and John were forbidden to preach Christ, but they could not refrain from speaking of the things they had seen and heard. It was not they who spoke, but God speaking through them. Peter declared the wonders performed on the day of Pentecost were not their workings but the workings of God and were for all men who believe and accept Jesus Christ. All received the power in the upper room and they all had to witness for Christ. We must confess with our mouth and believe with our heart to be saved.

After a brief but sincere and inspir- (Continued on Page Three)



## HOW WELL DO YOU READ YOUR STARS?

The STAR Staff of 1931-1932 has published its last issue of the STAR and with the consciousness of work well-done can now sit back and watch the struggles of the special Staffs, who are gaining valuable experience in publishing a school weekly.

The issues of the STAR this year have varied—good, bad, and indifferent—as everything does. On the whole, though, we think Editor Burgess and her co-workers deserve a little pat on the back and a word of commendation and appreciation from their readers.

It is rather interesting to run back over the files for the year, and see just what things stand out, especially as regards features, editorials, and things of like nature. In the issue of October 9, there was a very interesting editorial by the Managing Editor Mr. Bristow, decrying the lack of literary interest in the school. Do any of you recall it? It is the first awakening of the interest in things literary which we believe has taken a long step in advance during the current year. Another very fine article on the same subject was contributed by Professor Raymond Douglas in the issue of November 6.

We have been privileged to have many fine speakers on our platform this year. Do you recall the write up on Mrs. Abigail Luffe? On "Paul Harris Thrills Students?" On Dr. A. W. Beaven? These appeared at different times during the year.

It is one of the ideals of America that the press is free to all, and one of the ideals of the schools of America that the school paper is the voice of the student. And where should student opinion be better expressed than in the weekly editorial? There have been some very fine editorials on very vital subjects during the year just past. Of these, I think the following will be recalled by every STAR reader: The editorial on the Student Council, by Ruth Burgess, in the issue of February 26; one entitled "Faults" in the issue of March 4, signed by Merle Brown; and the two concerning the Library Benefit Concert—"Why" by Ruth Burgess, and "In Reply", written by Miss Rickard.

The feature article is the most plastic of all journalistic write-ups. Features are the cream of the issue—or the padding stuffed in to fill those galleys before the dead line. Features are serious or comic, or serio-comic; they have no limits of subject range or length; they are the harried Editor's bane or joy. Much praise is due the editor who maintains the high standard of feature work exhibited in this year's STAR, as a general thing. There were some that were not so good, too. Here is a list of features—classify them as you feel they deserve, if you can recall them. Lost and Found Column—which appeared off and on; "Teacher Travels Abroad," in issues of November 6, 11, (and others); a write-up on the use or misuse of the Library, by Keith Burr; T. N. T.—by a couple of local boys; "Thirty Day's War" which concerned a name for the budding STAR Literary Club; K. W. W.'s article on Sophomore English and the reply to it by Merle Brown; and "College Choir Tour Successful" in the issue of April 8.

The fact that the prime reason for the existence of a newspaper is to convey news to the general public must not be overlooked. However in a place the size of Houghton, where

news travels through the walls of buildings and on the winds which cross our campus, news articles often necessarily resemble features. Write ups of noteworthy current events during the week are featured largely or the front page of the STAR. Are any association paths awakened in your mind by "Douglas Discovers Rar Aphid." or the write-up (critical) of the Boulder Concert? Or the Alumni Issue of January 8,—which was mostly all feature, and wherein Professor Stanley Wright plunged into Journalism with a capital J? Others are the review of Professor Sorensen's recital, and of the Willard Hallman Concert. These last two named are excellent.

Well,—that about finishes this list of brick-bats and bouquets. Remember in the future, however, when you feel in the least inclined to criticize the STAR or to sling mud at any of its Staff that it is not the easiest thing in the world to walk the straight and narrow line that divides public favor from public censure and not tread on anybody's toes!

—E. C. R.

### Church Services

(Continued from Page Two)

ing praise service in charge of Roma Lapham, Rev. Pitt brought us the message of the evening. The text was taken from John 14:16-17, "And I will pray the Father, and he shall give you another comforter, that he may abide with you forever."

A Christian is not only one in whom the spirit of God dwells, but one who keeps the word of God—John 14:21-23.

A Christian, according to Christ, is one who is God-taught, Spirit-guided, and who has a double portion of peace—peace with God and peace of God. Difficulties in coming to Christ are always in the individual himself. Everytime Jesus found a lack in a person he was able to place his finger on the lack in the person himself.

"I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." This is the beginning of a holy walk with God, and the walk must have a definite beginning. This beginning takes place when we have it out with ourselves and decide to go with God. It takes the power of God to start us on the way and to keep us in the way.

### Choir Closes Season

(Continued from Page One)

sary to give three encores. The splendid singing of Miss Eileen Hawn in the solo part of "In Joseph's Lovely Garden", and that of Miss Stearns in "Beautiful Savior" occasioned two of these, while the third was due to the entire Choir's vitalized singing of the final number "O Praise ye the name of the Lord." The encore given was "Celestial Voice", by Alcott.

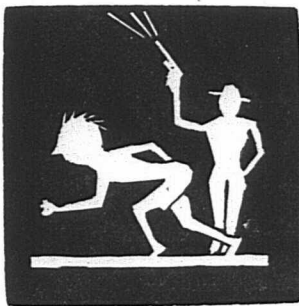
Last evening the concert was given in the Methodist Episcopal Church in Fillmore, N. Y. Here again the Choir rendered the numbers with dignity and expression, singing the finest of Church music with appreciation of the message it contains.

### Feeds of Quality

Chamberlain Bros.  
Canadea, N. Y.

### Tony Midey

SELLS and REPAIRS  
your shoes at  
Fillmore, N. Y.



### TRACK

On May 28th the Houghton Athletic Field will be the scene of intensive competition in athletic events. It is expected that many records will fall.

Prophecies from those "in the know" indicate that the former stars will be much in evidence, supplemented by new material. The Purple offers new competitors in Dodson, Wright, and Morrison.

Johnson, Vogan and Dolan are back on the scene for the Gold. The event promises to be interesting from start to finish.

Gold girls, too, are shaping up. As yet we have seen no Purple contestants on the practise field. Come on, everybody, snap into it and let's have a really peppy Track event this year.

We mortals have to swat and shoo The flies from dawn to dark 'Cause Noah didn't swat the two That roosted in the ark.

—Kozy Korner Restaurant—  
Near Skeets' Garage

TRY OUR TOASTED SANDWICHES  
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### PROSPECT GARAGE

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## Intimate Revelations by Choir Member

Following are the notes of the dates from April 29—May 1, from the diary of one of the Choir members:

FRIDAY, We're off at 1:30 P. M. . . . Everybody comes out to see the Choir off . . . getting to be a good old Houghton custom . . . what, no tears? Franklinville first stop . . . gosh, doesn't this gang raise a racket in the bus . . . nothing exciting yet. We reach Cattaraugus about five o'clock . . . check me if I'm wrong, Prof. Bain's car came over a wiggling road (that's classic for a winding road), but they beat the bus nevertheless. A swell, or peachy, if you prefer, meal served to us by the ladies of the Methodist church. Nize. Never saw the gang feeling so happy just before a concert as they did tonight . . . absolutely all kinds of pep and vim and vigor . . . and did they sing? Ask me somebody. . . . Showing us out to different homes . . . everybody's satisfied, so good-night and whatnot.

John Farwell quiet today.

SATURDAY, As the morning sun was throwing off his silvery cloudy coverlets, and rising to show his golden face above the blue hills. (are I a poet! Yeah, thazzright, it was a grey cloudy morning, so that doesn't fit. I'll get another book) we left the little village of Cattaraugus, whose chief claim to fame is the fact that Tiny Dietrich was born there . . . Well, that's considerable of a claim . . . How's the caows over your way? . . . On our way to Jimtown now. We lay over here for five hours. Chatter in the bus: Mable Farwell: "Laugh! I thought I'd . . ." Hess: "When do we eat?" Roth: "What is that man doing? What's that thing over there? What's . . ." . . . Jimtown. We eat at restaurants. . . . Prof. Bain's car is delayed by a broken spring . . . Honest weight . . .

Is it raining! . . . Jupiter Pluvius again . . . my old pal! Makes the hills bluer (by the way what does make hills get blue? Sumpin I done?) . . . Some of gang gets their pictures taken . . . they don't like them, but it isn't the photographers' fault. Hiya boys! After all, what do you want for a dime? gold bricks? . . . Dick Hale Mable Farwell, Malcolm Cronk and Marian Taylor go around pricing furniture . . . Well, that's another way to lift the depression . . . encourage the storekeepers . . . Lots of people in this town (Well, if it isn't Winifred Winterbottom, my old schoolteacher!) . . . must be three times as big as Houghton . . .

Bus leaves at four o'clock . . . Ebner, Gross, and Roth charge in just before the deadline . . . Prof. Bain looks like Donnerwetter . . . the spring was fixed; then went Democrat again . . . Some of us get off at Ashville, six miles from Panama. where we're put up by good people . . . Scrumptious meals . . . Good crowd at Panama. Singing all right too . . . Nize work, boys and goils! . . . Dusty Rhoades' folks came over with a delegation from Cherry Creek. Lucile Wilson sang the solos tonight . . . nice! Local girl makes good . . . We sang on a stage tonight too, with curtains and all that . . . Am I tired! Somebody please ask me . . .

John Farwell quiet.

SUNDAY, My partner snored last night, a peculiar snore that was a cross between the wor-whoop of an Indian gone nertz and the mating call of the rhinoceros in its native haunts

. . . I poked him in the ribs, and asked him to let me get to sleep first. He did, and then the battle was on! . . . Cambridge Springs today . . . A health resort, they tell me, and Marian Taylor's home town. She told me all about it while we were on our way there . . . New York must be a suburb of this place . . . It's nice anyhow, though; fine people . . . shame to rush out like we did.

What famous musical person says: "You must, people; you absolutely must! There's no question about that."? Aw, ask me another! On the trip to Bradford Clissy put enough rouge and powder on Barker that he made a fairly presentable girl when he had a hat on. Never heard a girl with a voice like that before . . . Yes, I did too, but that wasn't her fault . . . She was taking oratory. . . . in the bus: Fred Ebner bawling out, "Coo-ky! . . . (followed by a Bronx cheer)." . . . John Farwell's sister yelling, "Ooh, looka, a fitch hashery," when she actually meant a fitch hashery, or rather a fish hatchery . . . oh golly, am I getting that way too? . . . Gross wanted to sell Cronk a duck, that is, he would have sold him a duck if he had had a duck, and Cronk would have bought the duck if he had wanted a duck and if he had the money to buy a duck, and . . . laugh! I haven't had as good a time since I escaped from Gowanda! . . . Here's to you, Miss Farwell! . . .

Dick Graham must have bought a pair of shoes in Jamestown yesterday. Anyhow he's been carrying a shoe-box around with him all day today. Why Oswald, what would a shoe-box carry if it didn't carry shoes? . . . Now run along and don't play with that Hess boy any more. . . . They tell me that yesterday in Jamestown Albert Roth wandered around East Main Street, then West Main Street, and wondered why he didn't get "on Main Street in this here town" . . . Nice scenery here in Pennsy . . . mountains . . . (Thar's gold in them thar hills, stranger!) "Curse you, Jack Dalton!" We arrive in Bradford at 7:20; concert at 7:30 . . . And do we rush to get the risers up! (By the way, why are they called risers? Do we rise to fame on them? . . . but let it pass.) Prof. Bain has a blowout, (a tire blowout, Edgar.) and is slightly late . . . A good concert.

Light lunch served in the church parlors after the concert . . . and was the coffee good? Ask . . . oh all right! So off we blithely go back to dear old Houghton, with a song on our lips, and tripping daintily back . . . and how do you like cutting out paper dolls, Mr. Ebner?

We arrive in Houghton at three minutes to twelve . . . Peroxide in his nightie waving to us from a window . . . and he used to be such a nice boy! . . . Did we wake everybody up? What a shame. I know not what course others may take, but as for me, I'm going to bed.

John Farwell . . .

—H C—  
Bet you're kicking yourself for falling for this one.

—H C—  
**Move-Up Day**  
(Continued from Page One)

ed, but not with good teachers." His illustration of his theme by the relating incidents from actual life made his meaning clear and vivid. The address was rewarded with the warm applause of the student body and faculty.

The Recessional closed the chapel exercises and each class began prepar-

ation for its evening program.

The evening opened with the simultaneous appearance of our 'Pep Orchestra' and the worthy Juniors—the latter again had their green caps and crepe-covered swords. The orchestra then played the Senior class song as the Senior class filed in with Prof. LeRoy Fancher at their head.

After the invocation by Professor Fancher, the first act of the program was given by the Freshman class. A cleverly planned and humorously presented slow-motion baseball game between the Seniors and the Frosh brought laughter from everyone, the actors not excepted. The ball had peculiar 'stuff' on it so that everyone is looking forward to seeing Mr. Williams on next year's Varsity baseball team.

The Sophs had the Seniors all in prison and the crimes which had incarcerated them were properly aired before the warden, Bev. Wagner, who adjudged them all deserving of imprisonment. The mention of Fillmore Separators in the warden's telephone conversation was welcomed with a hail of applause.

A vocal solo by Edith Stearns furnished a delightful variety to the program; the audience was disappointed in the hope of hearing an encore, but expressed its pleasure with waves of applause.

The speech given by Professor Ries was laconic and humorous, but contained wise (?) advice to each class, particularly to the Juniors. After this speech, Lyle Donnelly gave a piano solo and met a mishap—the loss of his music—with faultless calm. The audience indicated the fact that it would have appreciated an encore, but was kind in not insisting.

The Juniors presented a school-board scene with Willie Robinson in the chair. The applications of Mrs. Kluzit (represented by Edna Strat-

—The—

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ton), of Ruth Burgess and Walter Alexis (represented by Mildred Stoddard and Howard Dietrich), and of Louise Zickler (represented by Mildred Hunt,) were presented in realistic style, and were of decided interest to the appreciative audience.

At the close of this scene, the senior will was presented by Louise Zickler, after which the meeting adjourned to the old tennis courts.

Everybody sang weakly on the song: "Come Back to Dear Old Houghton." Walter Alexis, the Senior President then stepped forward into the circle and made a short speech. A second song was followed by a speech by Ray Pitzrick, President of the Juniors. The rite of burning caps was observed intermittently, the Juniors being the first to supply the fire with fuel, in the shape of their swords. Professor Fancher then spoke using as his idea the phrase, "Are you moving on, or moving up?"

During the speeches of Mr. Pitzrick and Dr. Fancher, heat caused the disintegration of a rubber tire, which had been thrown on the flames by a promising young disciple of Lavoisier—so to speak. The group around the campfire broke up with cheers and the Alma Mater.

JUNIORS

now

SENIORS.

—H C—

VIEWPOINT

He: (bustling with news) "There's something going around that will interest you."

She: "Well, be careful. There's pins in my dress."

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MIXED FIGURES.

An Irish member of Parliament once grew verbally excited over the onslaughts of his opponents. "I smell a rat," he shouted, pounding the desk with his fist, "and I see it floating in the air before me, but I'll nip it in the bud!"

GANDHI?

The poor benighted Hindu  
He does the best he kinde  
He sticks to his caste  
From first to last  
And for pants he lets his skindoo?

—H C—  
**T. N. T.**

Give the Seniors enough rope and they'll Skip themselves.

Today's cheerful thought:

Let us eat,  
Let us drink,  
Let us eat and drink  
For tomorrow we die.

Suggestions for next year's Christmas presents: an abridged dictionary for Prof. Stanley.

Telephone in chapel now. Something on the platform knows when to ring off.

If they keep on decorating the flagpole, they'll think we're running a tenement around here.

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