



# The Houghton Star

October 24, 1980

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Colleen Kotchapaw with escort Tim Nichols.

## Colleen Kotchapaw Reigns at Homecoming

by Dee Ahrens

Colleen Kotchapaw of Ajax, Ontario, Canada was elected this year's Homecoming Queen.

When asked how she felt about her new role as queen, Colleen responded, "I've never been in that kind of position before—of being queen and people looking at me—and it was really different. It made me feel self-conscious, but it was fun while it lasted, and I did feel very honored."

Colleen rode on her class float in Saturday's parade with her escort, Tim Nichols, the Senior class president; the other two class attendants, Deb Swauger and Ruth Woolsey; and their escorts, Chris Peck and Steve Hoover. Since this year's homecoming theme was "A Ride Through the Orient," the three girls wore traditional Chinese outfits loaned to them by Kristen Omdal. The Senior class float, which won first place, was a Chinese scene complete with pagodas, cherry trees, and a rock garden.

After the parade Colleen was presented in the new gym by Lois

McAleer, the Student Senate president. She was then awarded the queen's tiara and a dozen roses by Dr. George Wells.

Other responsibilities of the homecoming court throughout the weekend included the buffet dinner Friday night, during which they sat at the head table, and an introduction at the alumni dinner Saturday night.

## Rep. upholds idealism

by Graham N. Drake

In a convocation here Wednesday, Rep. Stan Lundine, Democratic Congressman for the 39th District of New York, spoke about the political stewardship of American ideals.

According to the editor of the *London Times*, Lundine quoted, America has "more basic strength and less confidence about its future than any other country." In response to this statement, Lundine declared that he believed in increasing opportunity and in the fulfillment of the American dream.

To accomplish this task, Lundine explained, Americans must get rid of pessimism. The U.S. must stress stewardship—not only of natural resources, but of human resources. Americans must also be willing to make sacrifices in order to ensure a better world for future generations.

On the domestic scene, Lundine supported cooperation between labor and government rather than opposition between adversaries; increased capital investment toward the rebuilding of the auto and steel industries; an emphasis on alternate and renewable energy resources; and the continued pursuit of equal rights.

In the international arena, he stressed the preservation of

## Homecoming features Oriental theme; Physical education Center dedicated

Houghton College students chose the theme "A Ride Through the Orient" for the college's 1980 Homecoming Weekend October 10-12, at the Allegany County campus. Events of particular interest to the public include an Artist Series concert featuring The Contiguglia Brothers, duo-pianists; an art exhibit; float parade; coronation of the Homecoming queen; dedication of the new Physical Education Center and a soccer match with RIT.

Weekend activities began Friday with the traditional Founders' Day convocation at 10:00 a.m. in Wesley Chapel. Dr. Robert R. Luckey, President of Marion (IN) College, gave the address entitled, "Consider the Years". Former Houghton College Vice President in Development, Dr. Luckey was a faculty member and administrator at the college for 34 years serving as Director of Public relations and Professor of Mathematics and Physics, as Acting President in 1967, and as Interim Executive Vice President in 1971. A 1936 Houghton graduate, he was named Alumnus of the Year here in 1976.

Following the address, President Daniel Chamberlain conferred the honorary Doctor of Letters upon Dr. Luckey. Special recognition was given to three former faculty members as Dr. Chamberlain conferred emeritus status and presented captain's chairs to Mr. John M. Andrews, Associate Professor of Violin and Orchestral Instruments 1935-74; Mr. Eldon E. Basney, Professor of Music Theory and

Applied Music 1952-78; and Dr. Helen H. Hirsch, Professor of Christian Education, 1960-80.

Friday afternoon an Academic Open House allowed alumni and other guests to visit student classes (Those offered included: American Government; German Conversational; Physiological Psych; Communication Graphics; Precalculus Mathematics; Ethics; and Music Theory.) Students attended a fellowship dinner at 5:00 p.m. in the Campus Center Dining Hall decorated to reflect the "Ride Through the Orient" theme.

The Contiguglia Brothers appeared in concert at 8:15 p.m. in Wesley Chapel. Marking their third Houghton appearance in 10 years, the world-renowned duo-pianists from Auburn, NY, have performed in recital and as duettists with major orchestras in the United States and Europe. Knowledgeable in the long-ignored transcriptions

of Liszt compositions for two pianists, the twins are frequently invited to give master classes and lecture demonstrations on duo-piano playing and literature. On display for this Artist Series concert was the 1980 Houghton art faculty exhibition. Art department head James Mellick showed paintings and sculptures. Mr. Bruce Wenger displayed prints, drawings and paintings, and parttime instructor Gary Baxter exhibited ceramics. All objects are recent creations by the three men.

Saturday morning the annual alumni versus junior varsity soccer game began at 9:30 a.m. on Stebbins Field. The women's hockey game against Alumni started at 10:00 a.m. on the Alumni Field. An oriental theme float parade started at noon. The Homecoming Queen—chosen from among senior candidates Colleen Kotchapaw, Ajax Ontario; Deborah Swauger, Catteraugus, NY; and Ruth Woolsey, Houghton—was crowned at 12:45 p.m. in the new Physical Education Center. Dedication of that Center occurred at 1:15 p.m.

Together with faculty, students and contractor Larry Olson, Wesleyan Church General Superintendent Dr. Robert McIntyre of Marion, IN, participated in the ceremonies. Tours of the nearly completed structure followed. Partial use of the facility is expected to begin in late October as offices, swimming pool, indoor track, racquetball courts and classrooms are completed. Hardwood finishing of the three-court gymnasium floor will continue into November when the auxiliary gym is also scheduled for completion. Nearly \$1,500,000 must be raised to clear the Center debt.

The RIT-Houghton soccer match was kicked off at 2:30 p.m. on Stebbins Field. At 4:00 p.m. a reception in the Alumni Dining Room of the Campus Center honored the 1980 Alumnus of the Year recipient.

The 6:30 p.m. alumni banquet climaxed the weekend. Outgoing Alumni Association President Silas Molyneux of Lockport, NY, presented the annual Alumnus of the Year award to Cuba, NY, resident.

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"America's greatness." He believes in strong military preparedness and "positive policies" directed towards the less fortunate peoples of the world.

Young people need to be involved in this political stewardship, Lundine noted. Governmental processes on all levels require talented young adults to provide leadership.

Aware that he was speaking to a church-related audience, the Congressman approved of

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## WJSL returns to AM; boosts power

by Linda Ippolito

Houghton College's WJSL radio is officially an AM/FM station. Its FM signal, broadcasting with a ten-watt transmitter, is located at 90 on the dial. Its AM signal, however, is nowhere to be found.

These facts about WJSL's AM/FM signal are the basis of two of the station's major goals: to boost its FM signal to 250 watts and to begin broadcasting on AM once again.

An FCC ruling made effective this year states that all radio stations under FCC licensing must broadcast at a minimum of 100 watts. At present, WJSL is broadcasting at up to seven watts on a

ten-watt transmitter. A grant of \$5000 worth of equipment from the Christian Broadcasting Network will make it possible to broadcast at 250 watts over a 1000-watt transmitter, a signal that could be heard as far away as Olean.

When the boost will go into effect is not yet known. Even though the FCC has made the ruling, WJSL had to apply for permission to make the jump and is still awaiting confirmation.

WJSL's AM problems are not so simple. While Mark Humphrey was station manager two years ago, the AM transmitter suffered major damage, making it impossible to continue broadcasting.

The station turned the problem over to Bill Sitzman, a consulting engineer. Sitzman repaired the burnt-out transmitter plates, fine-tuned it and up-graded it to fifty watts.

Although Humphreys offered the station his own transmitter on loan, current station manager Mark Kreidler feels that since the original should return any time, the donation would not be necessary. Sitzman had promised to return the transmitter 2-4 weeks into September, but the repair job took longer than he had expected.

After two years of being off the frequency, WJSL AM should return stronger than ever, Kreidler concluded.

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## Ed Clark

by Ed Zehner

The more I read about this year's "major" candidates, the more they look alike.

- All three plan for increased government spending.
- All three call for increased tax revenue.
- None of them shows any ability to halt the mushrooming of the federal bureaucracy.
- None of them seriously questions the increasing government control over our daily lives through regulations, spying, dependence on government programs, etc.
- All three plan on continued inflation.
- All three will continue a foreign policy of meddling in the affairs of other countries and risking entanglement in the affairs of other countries in wars both small and large.

Most important, each has constantly changed his positions in the past year with little regard for underlying principles. No one knows what direction any of them will go in the next four years.



Libertarians, on the other hand, base all their positions on the principle of freedom—"freedom to live your life as you choose so long as you are not violating the rights of others; freedom to be responsible for the consequences of your own actions; freedom to solve problems, great and small, in voluntary cooperation with others." (Ed Clark, *A New Beginning*, p. 7.)

Libertarians believe that rigorous applications of this principle will cut at the root of many of the problems that plague our society. Some examples:

I. The Libertarian Party is the only party planning to trim the federal government. Presidential candidate Ed Clark's eighty-page proposed budget details tax cuts of \$180 billion and spending cuts of \$215 billion to balance the budget at \$415 billion.

An independent taxpayers' organization figures that in the first year such a cut would create six million new jobs and boost the GNP more than \$350 billion—all without cutting out programs that help the poor.

II. Our government still fuels inflation through artificially financed deficit budgets, unfunded loan guarantees, and other policies that increase the money supply without increasing the amount of goods and services produced. Only the government and the government-controlled banking system can do this. Only the Libertarians give priority to stopping it.

III. Libertarians would stop foreign intervention and foreign arms sales, drop our barriers to free trade, and replace our "policeman of the world" policy with "defense of the homeland." They would stop the mindless drift toward foreign entanglements, unexpected crises, confrontations, and accidental nuclear war.

IV. Libertarians would remove many of the often contradictory regulations which aggravate our energy problems. Freed from interference by agencies such as the Department of Energy (to be abolished), private enterprise could produce more energy in a more competitive spirit.

V. As federal spending on education has increased, the quality of public education has decreased. We see increasingly mediocre standardized education, more bureaucratic paperwork,

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## Ronald Reagan

by Scott Myers

So the quadrennial bread and circus festivities are upon us again and admission this year is higher than ever. J.E. Carter, Presidential stand-in these four years following the happy 200th, wants the American public to sponsor him for another four-year spending spree. It seems the present deficit hasn't sufficiently stimulated the economy or controlled inflation or provided for us those services we cannot so well provide for ourselves, and that a deficit would better such ends. But wait! The people's choice, the Hon. John Anderson, Esq., has a better idea: let us add a fifty cent tax on each gallon of gasoline. No, let's not use these revenues to develop alternate energy or public transportation. Let's throw it into the social security abyss. This way we can be providing now for those golden years while we drive around bet-

ween garage sales. Such examples of clear thinking make the white-haired representative a favorite among the intellectually chic.

Our times demand someone better. But to whom do we turn?

In such troubled days, where can we find our hopes of better times? Who embodies that ideology which will raise us from our troubles with the Olympian fire of his vitality and insight?

Nobody we could elect would possibly be able to fulfill our demands or hopes. I've consciously lived through only four presidents, but I'm sure the same holds true for every president—that no president has gone through a term in office without major criticism. Maybe

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## Jimmy Carter

by Priscilla Roberts

Four years ago, in a tired nation recovering from devastations like Watergate and Vietnam, there burst on the political scene a smalltown Southern Democrat. He was warm, brisk, refreshingly unknown—and full of surprises. The first was, as *The Christian Science Monitor* put it, "learning to call him 'Jimmy'." The second was when he took the Inaugural Parade on foot, daughter in hand. Since then the surprises have continued—some good, some bad. Are we ready for four more years of President Jimmy Carter?

It is difficult to find a person who will stand up and answer with certainty, "Yes!" Despite the sometimes favorable predictions of the polls, support for Carter seems to be scarce. It is much more popular to criticize. Thus Carter has spent the first half of his term in office learning to do his job, and the second half defending the way he was doing it. Even the best president cannot function at his best if he lacks the confidence of his constituents.

President Carter has made mistakes. But he has also accomplished several monumental goals, among them the Camp David agreement between Egypt and Israel, the Panama Canal treaties, the normalization of relations with China, influence in Zimbabwe and South Africa, and although ratification is still pending, negotiation of SALT II. At home, he deregulated the trucking industry and the airlines. His efforts to slow our reckless and selfish consumption of energy are beginning to show. And his worldwide campaign for human rights and fervent desire to avoid nuclear war are much needed in the next four years.

As for Carter's failures, there is some question as to the precise origin of the problems. For instance, suppose we had successfully recaptured the hostages, perhaps at the expense of a few Iranian lives—what then? The grievances which precipitated the capture would smoulder even hotter in the face of defeat. Not to say Carter did the right thing; but the ultimate question is, what would have been the right thing? "From one perspective," says the *Atlantic Monthly*, "the hostages who languish in Iran are a perfect example that the modern world threatens great powers with indignities they simply cannot prevent." Concerning his economic policy, the *Atlantic* notes that inflation and unemployment have steadily worsened under

## Commentary

Dear Star:

I just really want to ask a question and find out if we can still write letters to the *Star*. Because I remember last year people would write and complain about things and I just really liked to read and find out what the letters said. Some were really funny, even though sometimes I don't think they were supposed to be. Anyway, I just noticed that nobody writes letters to the *Star* anymore, so I just wondered if we still could. Can we?

Sincerely,  
Bill Lamberts



the past five presidents, both Democrat and Republican, and that those directly involved with "the nuts and bolts of economic planning provide further evidence that if times are tough under Jimmy Carter, they'd be tough under anybody.... This is meant not as an alibi for Carter but as a suggestion that our problems originate somewhere other than with him."

As we choose the next man to wrestle with those problems, neither should we overlook what *Newsweek* has called "the President's superior virtues—his experience, his restraint, his mastery of complexity." Reagan, his prime challenger, lacks presidential experience and possibly the second and third qualifications also. The very cautiousness and attention to detail which has sometimes been Carter's downfall could prove a God-sent check on nuclear war.

Something may certainly be said for experience, too. Any man who has spent four years as President of the United States knows a few things no one else could know. President Carter took office in a tumultuous time and is just beginning to see some of his long-range plans through to fruition. Not since Eisenhower has a president spent a full two terms in office; especially since Watergate, the American people are impatient and increasingly fickle, like a director interviewing hopeful starlets and quick to sigh, "Next, please." Will yet another new president solve anything?

Finally, President Carter has quietly and consistently demonstrated an uncommon personal faith in Jesus Christ which affects both his private and national decisions. This is unlike so many politicians' flag-waving, "In God We Trust" brand of belief which is saved for Sundays (at a church which doesn't offend the voters) and occasional invocations at state dinners. We should not underestimate the potential of a man like Jimmy Carter who is so openly committed to God, especially if his fellow Christians support him in prayer.

## John Anderson

by Paul K. Miller

With Doomsday (Nov. 4) drawing ever nearer, the time has come to end debates about the Presidential candidates and actually pick a man and vote for him. The choices seem to be slim.



On the Right, there's aging Ronny Reagan—the ineffectual former Governor of California who, with his personal brand of red-necked ultraconservatism, promises to increase defense spending to the point where Russia and the rest of this world will know who's #1 in muscle and might. His solutions to the hostage crisis, oil shortage, and ailing economy are simple: 1) get the hostages back, 2) find more American oil, 3) slash taxes and balance the Federal budget. His foreign policy is still slightly incoherent (Just how does he feel about Taiwan, anyway?), and his across-the-board tax cut carries with it ominous threatenings of subsequent inflation. So much for the Grecian Formula King.

On the Left, there's struggling Jimmy Carter—the incompetent incumbent who has a lot less to

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## The Houghton Star

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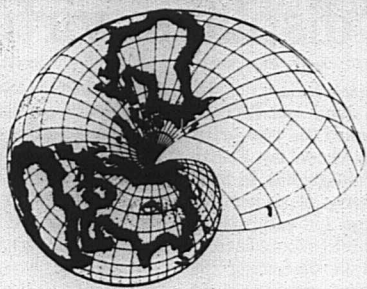
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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.





## World Scene

by Ann Morris

### Court turns down Laetrile

The U.S. Supreme Court turned away, without comment, arguments that terminal cancer victims have a constitutional right to use Laetrile, an apricot-pit derivative. By refusing to hear the appeal of a 1975 lawsuit filed by Glenn Rutherford, a cancer victim, the Court let stand a federal appeals court ruling that allowed the government to ban the controversial substance.

### Iran, Iraq continue "holy war"

Ignoring appeals from other Moslem nation, Iran and Iraq continued their fighting during Islam's holiest holiday, the feast of id el-Adha which began last Sunday. The Koran forbids the spilling of human blood during this period.

The fighting was concentrated in Iran's Khuzistan province as the Iraqi army continued its siege of the oil refinery city of Abadan and the port city of Khorramshahr.

The Iranian government announced it was renaming Khorramshahr—which means "fertile city"—to Khuninshar—which means "city of blood." The name change was in tribute to the "epic resistance" put up by Islamic revolutionary guardsmen. Iraqi aircraft also bombed Kharg Island, Iran's offshore oil terminal.

The Ayatollah Khomeini urged his people to prepare for general mobilization and a "holy war." Iraqi President Hussein told his troops to "strike hard because you are truly God's sword on earth."

### Iran tells US to stay out of war

Iran's Prime Minister Muhammad Ali Rajai, in New York to address the United Nations, suggested that the U.S. could improve prospects for a hostage release by removing radar planes from Saudi Arabia and by keeping Jordan from aiding Iraq. Secretary of State Muskie refused to withdraw the AWACS reconnaissance planes, stating that they had no offensive capabilities and were not being used to pass intelligence information to Iraq.

Muskie noted that he had personally informed Jordanian authorities about U.S. opposition to a widening of the Iran-Iraq conflict. The Secretary also expressed concern about the possible dismemberment of Iran which could open the way for expanded Soviet influence in the Gulf. While still claiming neutrality, he suggested the administration is holding Iraq "responsible by referring to the war as the "Iraqi invasion."

In further comments on the hostages, Rajai predicted that the Parliament's decision on the hostage release was "not far away." But a hardline legislator, Assadollah Bayatt, said consideration of the hostage issue would have to wait until after the war was over.

In a campaign speech over the weekend, President Carter promised to lift all economic sanctions and unfreeze Iranian assets as soon as the hostages were released.

## President Chamberlain releases results of Trustees' weekend meeting

by Karen Blaisure

At a Tuesday afternoon faculty and staff meeting, President Chamberlain reported on the Board of Trustees' actions and decisions made over Homecoming weekend.

"Founded on the rock Christ Jesus," is Houghton College's new motto. The board voted to change the present motto by adding Christ Jesus" to it.

The board endorsed, in principle, broad outlines of programs which will be developed at the buffalo campus. A professional semester will be introduced along with a

complete developmental studies program. Graduate programs focusing on Christian teaching and religious studies are being planned. Also, the board agreed to cut the three-year ministerial program offered at the Buffalo campus to a two-year program.

The Buffalo campus Dean, Ronald E. Strumbeck, will concentrate on external affairs involving public relations and fund raising for the initiation of these new programs. Dr. Charles E. Massey, presently Dean of Student Development on the main campus, will concentrate on the curricula and the teaching for these programs.

## Senate report: October 21 Meeting

by Meg Martino

Lois McAleer called to order the sixth meeting of the Student Senate. Ms. McAleer reported that the Trustees recently took action to accept the recommendation concerning May Term and Summer School rates, as well as to have a HUD-approved engineer survey Gao dorm to report on the feasibility of renovation. Further, \$1.6 million more is needed for the gym. Finally, the Trustees voted to add the words "Christ Jesus" to the college logo "Founded on the Rock."

The Senate accepted the nomination of the Housing Action Corp. as its Annual Charity Drive recipient. Rev. Jeff Kotzen presented the HAC and its programs to the senators for consideration and questions. Presently, the organization operates a winterization program for needy people in Allegany County. Rev. Kotzen noted that Senate's contribution will help to avail more people of HAC's services and also increase the profile of Houghton College in the county.

For Current Issues Day next semester, Ed Zehner nominated the topic "Toxic Chemicals and Nuclear Waste," to be chaired by Ro Essepian. Essepian explained that three areas of concern could be discussed: the health, legislative and environmental consequences of nuclear wastes. In order to allow time for further nominations, Senate decided to postpone the vote on this topic until its next meeting. Any student with a potential topic is urged to see his senator.

Dean Massey presented three concerns regarding student behavior on campus: the high level of noise in the library; tardiness, noise, and studying during chapel; and the moving of furniture (causing ripping of carpeting) and amount of litter in the Campus Center. Senators discussed these problems extensively, and offered suggestions for their solution.

Jim Spurrier stated that scheduling for the new gym is being examined. Discussion by Senators centered around possible hours and programs that could be tailored to meet student needs. Senators were encouraged to speak to their constituencies about student sentiment on the gym.

Senate will receive further nominations for Winter Weekend Committee next week and will then vote upon them. So far, Dorothy Hostetter is the only person nominated.

Naomi Ruder reported for Student Development Council. In their last meeting, SDC discussed the noise problem in chapel, and the transportation problems of those needing to get to various off-campus locations for health services; weekend rides to Buffalo and Olean; and rides home for vacation. The Council also approved the Class of 1984 Constitution.

According to Glenn Piper, Academic Affairs Council has approved a B.S. in Church Ministries. The Council further announced plans to continue its present system of faculty evaluation. Students will receive evaluation forms shortly after mid term. Faculty will receive the results before the end of the semester.

Ed Zehner reported that Campus Activities Board has defined its

sub-committees and their responsibilities. He noted that he needs an organizer for the remaining study breaks and socials. The Board plans to stage "The Great November Rake-Off," a service project to help members of the community who are unable to rake their own leaves. CAB is also working on better utilization of space in the Campus Center basement.

For Cultural Affairs Committee, Glenn Burlingame reported that the Committee has filled positions in all of their sub-committees, and that the Film Review Committee has decided that several movies need not be reviewed, including Oliver, Tom Sawyer, and the Halloween horror flicks. Ann Morris added that the movie "War Game" will replace "Executive Action" in order to coincide with the Current Issues Day topic.

## Spurrier Returns to H.C.

by Jim Pinkham

James Spurrier came to Houghton this September to assume a multi-faceted job involving supervising and planning recreation programs for Houghton students.

Most know Jim for his work with house sports leagues, movie choices, skating parties and socials. Specifically, Jim is the Director of Student Activities and tries to see that the various campus events mesh but do not tangle with each other.

Jim would like to see student activities provide not only competition, but also cooperation—that is, not people striving against each other for a common purpose, but rather people striving with each other.

In planning activities, Spurrier would like to consider "the best ways of bringing students together to enjoy one another and to develop all—the whole person—of the student." He wishes to "help students to think creatively in new ways—not just being satisfied with a bunch of movies and a few concerts and saying, 'That's good.'"

Finally, Spurrier would like people here to understand that a liberal arts education and recreation activities complement each other.

"Leisure is an important dimension to all of our lives as Christians. In fact, a healthy observance of the Sabbath, for example, may be just what this campus needs. I'm not proposing idleness as some people may think, but investing time in things that will renew the person."

Spurrier does not believe in no activities on Sunday, but he feels the only activities on that day should be worship, relaxation, and occupations which renew and bring refreshment and enjoyment.

Jim's position also makes him chairman of the Film Review Committee, co-director (with Mrs. Nielsen) of the intramural programs, member *ex officio* of the Campus Activities Board and a close associate with the Lecture Series, Cinema Series, and Student Activity Fee Committees.

Together with Dr. Wells, Mrs. Nielsen, and Dean Shannon, Jim is also planning the curriculum of the recreation major in the offing for Houghton. He seeks to have a strong emphasis on the theoretical aspects of recreation: the philosophy and history of leisure and the Christian view of leisure.

"Too often we just think of recreation as something like basketball or volleyball. For some, recreation may be reading a good book. For others, it's going over to the Computer Center. Whatever it is that renews a person, that's recreation."

Spurrier did not enter a stranger to Houghton this fall. In a sense, he is starting here for the third time. Jim attended Houghton and graduated in 1974. After graduation he worked here for two years in Admissions and Alumni Relations, and another two years as Associate Dean of Student Activities and Off-Campus Housing.

In 1978 Spurrier left for Oregon. He entered the master's program in therapeutic recreation at the University of Oregon at Eugene. While there he also worked in the state's Special Olympics and the Easter Seals program. He shared his last few months in Oregon with his wife, Faith, whom he married this past December.

After completing his master's program, he had the offer for his present position at Houghton and possibilities for continuing the therapeutic work he had been doing in Oregon. After some months of reflection and prayer, he and his wife felt that they could "participate and contribute in the Houghton community" and that the Lord wanted them here. Faith Spurrier coaches the women's soccer team and is involved in the nursery school program of the Houghton Wesleyan Church.

Intended

The staff of Brookside are proud to announce the engagement of Marisa Ceraulo ('82) to Joe Santaro

The Houghton Star Staff unflaggingly support

Sarah Coventry

for the office of President of these United States of America





Richard and John Contiguglia

## OUT ON THE TOWN

### Music

**BROCKPORT KEYBOARD FESTIVAL: CONCERTS** SUNY-Brockport, Tower Fine Arts Center Oct. 23-25 8PM; Oct. 26 3PM 395-2332, 395-2319

**BROCKPORT KEYBOARD FESTIVAL: LECTURE/RECITALS** SUNY-Brockport, Tower Fine Arts Center Oct. 23-26 395-2332/2319 1/2 call for schedule

### rochester

**"THE ITALIAN GIRL IN ALGIERS" BY DONIZETTI** Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Oct. 24-26 8PM; Oct. 26 2:30PM 275-3037

**YIDDISH & RUSSIAN CONCERT: EMIL GOROVETS** JCC/Alfred P. Ida Hart Theatre, 1200 Edgewood Ave. Oct. 26 2PM 461-2000, ext. 239

**GALLERY CONCERT: EASTMAN SCHOOL STUDENTS** Memorial Art Gallery, 490 University Ave. Oct. 26 3PM FREE 275-3037

**FINGER LAKES SYMPHONY ORCH., R. DWELLY, COND.** Newark Sr. High School (probable) Oct. 26 3PM FREE 624-3775

**EASTMAN WIND ENSEMBLE CONCERT** Eastman School of Music, Eastman Theatre, Main & Gibbs St. Oct. 27 8PM FREE 275-3111

**KILBOURN CONCERT: NATHANIES ROSEN, CELLO** Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Oct. 28 8PM 275-3037

**RECITAL: EMANUEL AX, PIANO: YO YO MA, CELLO & YOUNG UCK KIM, VIOLIN** RPO/Eastman Theatre, Main & Gibbs St. Oct. 30 8PM 454-7091

**PROMENADE I RPO WITH RICHARD HAYMAN, COND.** Dome Arena, Monroe County Fairgrounds Oct. 31 8:30PM 454-7091

**EASTMAN NOVA CONCERT** Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Oct. 31 8PM FREE 275-3111

275-4764

### Theater

**"THE COTTON PATCH GOSPEL OF MATTHEW" TOM KEY** Roberts Wesleyan College, 2301 Westside Dr. Oct. 24 8PM 594-9471

### Film

**ITALIAN COMEDY FILM SERIES** Nazareth Arts Center, A-14, 4245 East Ave. Oct. 26 "Bread and Chocolate" (1978) 3:30PM 586-2420/8744

**LECTURES AND READINGS BOOKS SANDWICHED IN SERIES**—Rundel Library, 115 South Ave. Oct. 28: "Bellefleur" Susan Stuard 12:12 p.m. FREE 428-7355

**ARCHITECTURE: THE ART WE LIVE IN** Memorial Art Gallery, 490 University Ave. Oct. 24: "Shelter in the World: Early Colonial Interiors" by Jean France. 10:30 a.m. 275-3081.

**POETRY READING FRANCESCA GULI** Nazareth Arts Center, 4245 East Ave. Oct. 26 3 p.m. FREE 586-2420

**"GEORGE EASTMAN ORCHESTRATES HIS ARCHITECTS" BY BETSY BRAYER** Rochester Historical Society, 485 East Ave. Oct. 26 8:15 p.m. 271-2705

**BRET WALLER ON RECENT GALLERY ACQUISITIONS** Memorial Art Gallery, 490 University Ave. Oct. 30 11:45 a.m.—1:15 p.m. FREE 275-3081

**HAROLD HACKER LECTURE: JOYCE CAROL OATES** Rochester Public Library, Xerox Sq. Aud. Oct. 30 8:00 p.m. FREE 428-7355/advance tickets

### DANCE

**COUNTRY DANCERS OF ROCHESTER** St. Thomas Episcopal Church, Winton and Highland Oct. 30 8-10:45 p.m. 244-1375

**ISRAELI FOLK DANCING WITH DAVID VALENTINE** Jewish Community Center, 1200 Edgewood Ave. Oct. 26 7:00—10:00 p.m. 461-2000

**INTERNATIONAL FOLK DANCE CLUB** 12 Corners Middle School, Winton and Elmwood Oct. 27 7:30—10:30 p.m. 271-0399 call for Oct. 13 place and time.

### Exhibits

**COSMOS: VOYAGE TO THE STARS(MINI SHOW)** RM-SCI/Strasburgh Planetarium, 663 East Ave. Oct. 1-31 7:30 Nightly 244-6060

**RICHARD LUBEY: DRAWINGS** MCC/Library Gallery, 100 E. Henrietta Rd. Oct. 1-31 Mon, Weds, Fri Noon-1PM; Tues, Thurs 12:30-1:30PM FREE 442-9950, ext. 2314

## Duo displays virtuosity

by Roderic Hutton

Duo pianists John and Richard Contiguglia opened the 1980 Artist Series in Wesley Chapel last Friday evening. The Contiguglias, in their third appearance at Houghton, delighted a large and enthusiastic Homecoming weekend audience.

A key word in describing the Contiguglias' performance would be "identical". Two rambunctious-looking identical twins walked (identically), in identical outfits (white tie and tails), onto the stage, sat down at identical pianos, and played with identical accuracy and skill. It would be difficult to say whether John or Richard was the better pianist, for the simple reason that it was difficult to tell which was John and which Richard. Their playing was so perfectly matched, so well blended, that one could not discern the sound of two separate instruments. There was only one harmonious and unified sound. Dynamics, tempi and tempo changes, attacks, releases: all were perfectly matched, identical.

That these two, fully nine feet apart could strike each note, each chord at precisely the same instant for two whole hours is, at least to this reviewer (who has considerable difficulty making his own two hands land at the same time), amazing.

The most striking example of the Contiguglias' musical fraternity was demonstrated in the "Variations on a Theme of Beethoven" by Saint-Saens. In several of these variations, the motive was thrown back and forth very rapidly; the figure was often only three sixteenth notes. But always there was one melody, one dynamic line, one tempo: flawless, unified.

A fortunate digression from this "identical" nonsense was the Contiguglias' choice of music. From a

Schubert Polonaise and March, to the Saint-Saens Variations, several Folk Song Settings by the obscure twentieth century composer Percy Grainger, and a transcription of "Les Preludes" by Liszt, the Contiguglias applied their identical skills to a widely varied program.

When the novelty of all this "identical" stuff wears off, it is encouraging to note that John and Richard Contiguglia are, individually as well as corporately, excellent pianists. Both showed remarkable control and strength, virtuosity and sensitivity. Each, no doubt, has the skill to be an excellent solo pianist. But the combination is stunning.

### WHO'S WHEN IN WESLEY

Oct. 28: To be announced  
Oct. 29: To be announced  
Oct. 30: Dr. Wilson Greatbach  
Oct. 31: International Students

### LOCAL CALENDAR

Oct. 24-26: Parents Weekend  
Oct. 24: Artists Series: Goldovsky Grand Opera, "Barber of Seville", 8:15 p.m. in Wesley.  
Oct. 25: Men's Soccer: Houghton vs. Canisius, 2:00 p.m.  
Tom Key in "Cotton Patch Gospel", 8:00 p.m. in Wesley.  
Oct. 27: Faculty Recital: John Stave, organ, 8:00 in Wesley.  
Oct. 28: YAO CAMER DAY (Reinhold)  
Oct. 29: Houghton College Philharmonic, 8:15 in Wesley.  
Oct. 30: Educational Movie: "The War Game," 9:00 p.m. in Wesley.

**DRAWINGS BY JAMES BEYOR** Allofus Art Workshop, 740 University Ave. Oct. 3-30 Mon-Thurs 10am-1pm & 7-9PM; Sat 10AM-Noon FREE 442-2210; opening: Oct. 3, 7-9PM

**EDWARD KOHRN/PAIN-TINGS, THOMAS SHUBERT/CERAMICS** JCC/Germanow Gallery, 1200 Edgewood Ave. Oct. 5-26 Mon-Fri 10AM-2PM; Mon, Thurs 7:30-9:30PM; Sun 11AM-3PM FREE 461-2000; Opening: Oct. 5, 2-4PM

**DON FRANKLIN AND DAVID BRAUN:** Landscapes Artist Showcase, 2132 Five Mile Line Rd. Oct. 5-Nov. 1 Tues.-Sat. 11AM-4PM FREE 385-3220

**EMERGING ARTISTS VI: PETER MORIARTY** EMP/George Eastman House, 900 East Ave. Oct. 7-Dec. 7 Tues-Sun 10AM-4:30PM 271-3361  
**STEPHEN MCKEOWN IN-STALLATION:** Metalworks SUNY-Brockport, Tower Fine Arts Gallery Oct. 10-Nov. 9 Daily 10AM-4PM FREE 395-2436; Lecture-Demo: Oct. 10 5PM; Opening Oct. 10 6:30 PM

**SELECTION '80: STUDENT ART FROM SUNY CAMPUSES** SUNY-Brockport, Tower Fine Arts Center-Rainbow Gallery Oct. 10-31 Daily 10AM-4PM FREE 395-2436; Opening: Oct. 10 5PM

**C.D. GREGORY;** porcelain 1/2 printmaking 1/2 paint Atrium Gallery/Eastman Dental Center, 625 Elmwood Ave. Oct. 12-Nov. 7 Mon-Fri 9AM-5PM FREE 275-5064; Opening: Oct. 12 4-6PM

**LITHOGRAPHS BY WALTER CASSEBEER** Landmark Soc./Sibley's Ward Gallery, 228 E. Main Oct. 17-25 Mon-Sat 10AM-5:45PM; Tues, Thurs 5:45-9PM FREE 546-7029

**WOULKS BY CHARLES TRAUB & PAUL BERGER/GERMAN FILM POSTERS/VISUAL LANGUAGE IN ARTISTS' BOOKS** Visual Studies Workshop, 31 Prince St. Oct. 17-Nov. 21 Tues-Sat Noon-5PM; Mon, Tues 5-9PM FREE 442-8687

**RAMON SANTIAGO: PAINTINGS AND DRAWINGS** Gallery 696, 696 Park Ave. Oct. 18-Nov. 1 Tues-Sat 11AM-5PM FREE 442-4370; Opening: Oct. 18 1-5PM



**SPAS FACULTY SHOW**  
RIT/Bevier Gallery, 1 Lomb  
Memorial Dr. Oct. 18-Nov. 7 Mon-  
Thurs 9AM-5PM & 7-9PM; Fri  
9AM-5PM; Sat 1-5PM; Sun 2-  
5PM FREE 475-2646

**PLANETARIUM FEATURE**  
SHOWS RMSC/Strassenburgh Plan-  
etarium, 663 East Ave. Oct. 20-  
Nov. 23 "Capturing Time" Mon-Fri  
8PM; Sat 1:30, 2:30, 3:30, 8PM;  
Sun 1:30, 2:30, 3:30, 4:30, 8PM  
244-6060

**CONTEMPORARY GLASS**  
DRAWINGS BY JODY STORM  
Pyramid Gallery, 1255 University  
Ave. Oct. 24-Nov. 14 Tues-Sat  
11AM-4PM FREE 461-4817

**NATIONAL CONTEM-  
PORARY CRAFT EXHIBITION**  
Pyramid Gallery, 1255 University  
Ave. Oct. 24-Dec. 1 Tues-Sat  
11AM-4PM FREE 461-4817

**NEW PRINTS**  
Artworks as Sibley's, 220 E. Main  
St. Oct. 25-Nov. 2 Mon-Sat 10AM-  
5:45PM, Tues, Thurs 5:45-9PM  
FREE 423-2000; Opening: Oct. 25  
2:30-4:30PM

**LISA FORSTER/WATER-  
COLORS, VAL  
CUSHING/CERAMICS** Shoestring  
Gallery, 2180 Monroe Ave. Oct. 26-  
Nov. 25 Mon-Tues 10AM-4PM;  
Thurs-Fri 10AM-4PM; Sat-Sun  
Noon-4PM FREE 271-3886;  
Opening: Oct. 26 Noon-4PM

## buffalo

### MUSIC

Buffalo Philharmonic Friends Series,  
featuring Duane Saetveit on French  
horn at 8:00 p.m. Oct. 27, in Baird  
Recital Hall (Main Street). General  
admission \$3, U/B faculty, staff,  
alumni and senior citizens, \$2, students  
\$1.

Student Voice Recital at 12:15, p.m.  
Oct. 28 in the Baird Recital Hall  
(Main Street).

Black Mountain College II Concert  
Series presents "The Virtuoso Pic-  
colo" with piccolist Laurence Trott,  
percussionist Jan Williams and harpist  
Mario Falcio, at 8:00 p.m. Oct. 29, in  
the Katharine Cornell Theater. Ad-  
mission \$3, students \$2.

Faculty Recital, featuring tenor Gary  
Burgess and pianist Leo Smit, at 8:00  
p.m. Oct. 29, in Baird Recital Hall  
(Main Street). General admission \$3,  
U/B faculty, staff, alumni and senior  
citizens \$2, students \$1.

Jazz Concert by Airo and Flora  
Purim at Granada Theatre, 3176  
Main, Oct. 29. General admission \$6,  
students \$4.

Visiting Artist Series, featuring the  
Richie Cole Quintet at 8:00 p.m. Oct.

30, in Baird Recital Hall. General  
admission \$5, U/B faculty, staff,  
alumni and senior citizens \$3, students  
\$1.

### FILM

**RIO BRAVO** (1959) at 7:00 p.m.  
and **EL DORADO** (1967) at 9:30  
p.m. Oct. 27, in room 170 Fillmore  
Academic Center, Ellicott Complex  
(Amherst).

**MR. SMITH GOES TO  
WASHINGTON** (1939) at 7:00  
p.m. and **STATE OF THE UNION**  
(1948) at 9:20 p.m. Oct. 28, in Room  
170 Fillmore Academic Center,  
Ellicott Complex (Amherst).

**IN A LONELY PLACE** (1950) at  
7:00 p.m. and **BIGGER THAN LIFE**  
(1956) at 8:45 p.m. Oct. 29, in the  
Conference Theater, Squire Hall.

**THE FOG** (1980) at 3:00, 5:00,  
7:00 and 9:00 p.m. Oct. 30, in Waldman  
Theatre, Norton Hall (Amherst).  
Admission \$1.60 for students, \$2.10  
for non-students, \$1 students admission  
to matinee.

### THEATER

**RHINOCEROS** by Eugene Ionesco,  
directed by Saul Elkin and presented  
by the Department of Theater and  
Dance at the Center Theatre, 681 Main  
Street, in Buffalo's Theatre District.  
Performance at 8:00 p.m. Oct. 30.  
Reserved seating at \$5 and \$4, students  
and senior citizens half price, ADS  
vouchers accepted.

### LECTURE

Laurence Booth, Chicago architect,  
speaks on "Current Work: Searching  
for the Urbino Axis" at 5:30 p.m.  
Oct. 27, in 335 Hayew Hall (Main  
Street).

**FENTON LECTURE SERIES**  
presents Frank Mankiewicz, president  
of National Public Radio, commentator  
and author of **PERFECTLY  
CLEAR: WHITTIER TO  
WATERGATE**, Norton Hall  
(Amherst campus).

## Lundine speaks

(continued from page 1)

"Christians who are committed to  
moral issues." At the same time,  
he voiced the need to maintain the  
separation of church and state. Clergy and laity in increasing  
numbers are aligning themselves  
with partisan politics. While no  
church members should be  
prohibited from political in-  
volvement, he said, they may soon  
regret the consequences of par-  
tisan politics. In a similar vein,  
Lundine discouraged association  
with "single-issue" politics.

Throughout his speech, Lundine  
claimed to uphold America's need  
to preserve her idealism. "I  
believe we can continue to be a  
beacon of opportunity only if we  
stand for something and uphold  
our idealism.... This country needs a  
sense of its national purpose, and  
it's up to you and me to restore it."

## Confidence aids in volleyball wins

by Chris Schmidt

While the rest of the school was  
enjoying the homecoming parade  
and festivities Saturday, Houghton's  
volleyball team travelled to  
Oswego to play three matches and  
add three more wins to their  
record.

The team won their first two  
matches against Buffalo State and  
Russell Sage fairly easily. Then they  
lost the first game of the third  
match to Oswego, but came back  
to win the second and third. As  
Cindy Rudes, one team member,  
put it, "We got our confidence up  
and blew them off the court!" These  
victories make the team's  
record ten wins and six losses. After  
a poor showing in the early part  
of the season, the girls began a  
winning streak in late September,  
when they beat the University of  
Pittsburg and Elmira at home. They  
went on to beat Niagara,  
Binghamton, D'Youville, and the  
three teams this past weekend,  
losing only once in their last nine  
games to Geneseo.

Coach Tanya Shire feels that the  
team is "definitely very strong this  
year, better than the last two or  
three years." She added that  
"We're a more consistent team;

even in games we lose, we don't  
fall apart. I guess that comes with  
maturity...it's a winning attitude."

Mrs. Shire also thinks that  
Houghton's volleyball team could  
have beaten some of the teams  
they played at the beginning of the  
year. Sometimes, she said, it was  
only a matter of a couple of lucky  
breaks or close calls that caused  
their opponents to win. One more  
fantastic save or one more serve  
over the net might have given  
them a victory. She concluded that  
the cause of their rough start was  
simply that the team needed to  
build confidence.

As for the rest of the season, the  
confidence is now present and the  
outlook is good. "We know that we  
can come from behind and win,  
because we've done it," says Mrs.  
Shire.

The key will be the PCAC tour-  
nament, in which they must play  
St. John Fisher again, the toughest  
team they have faced. Mrs. Shire  
has a positive attitude toward the  
tournament, and the possibility of  
beating them is strong.

Commenting on the scheduling  
of an away game on Homecoming,  
Mrs. Shire said, "Sometimes a  
mistake is made and it's not quite

ethical to change it." The  
schedules are made up as far as  
two years in advance, and since  
Houghton has just changed volley-  
ball leagues this year, many of the  
teams on their schedule are no  
longer obliged to play them, so  
they can't be too fussy.

As one member of the team put it  
however, "The general consensus  
of the team was that we wouldn't  
want to miss homecoming again,  
but it was worth it because we won."

## GORP launched

by Kevin L. Kingma

Group Outdoor Recreation Pro-  
gram (GORP) is underway once  
again at Houghton College, providing  
a wide variety of recreational and  
educational experience in the out-  
doors.

The program, started in 1979 by  
Thomas Kettlekamp, offers  
weekend trips as well as outings  
for academic credit. The weekend  
trips, which are offered throughout  
the fall and spring semesters, in-

## Men's soccer battle Roberts to 1-1 tie

by Chris Schmidt

The Houghton Highlanders bat-  
tled arch-rival Roberts Wesleyan  
Saturday in a home soccer match  
which ended in a 1-1 tie after two  
ten-minute overtime periods.

The Highlanders, playing before  
a rather large crowd of fans from  
both schools, came out hustling at  
the start and dominated the first  
half. On a nice cross by Al Bushart,  
James Modozie found himself with  
an open net and scored to give  
Houghton a 1-0 lead only twelve  
minutes into the game. This was  
James' first game since Septem-  
ber 24, when he injured his knee  
playing against St. John Fisher.

Showing tremendous control,  
Houghton continued to pressure  
Roberts, but the Raiders took ad-  
vantage of a Houghton defensive  
lapse as forward Ken Nangle put  
the ball in the net with only twenty-  
nine seconds to go in the half.

Houghton returned to the field  
for the second half minus the  
aggressiveness and coordination of  
the first. Said Coach Burke: "I was  
very impressed with the way the  
team played in the first half; I was  
very confused as to why we played  
the way we did in the second half."  
Although the Highlanders came  
back during the overtime to  
pressure the Roberts' defense,  
they were unable to score.

Commenting on the Raiders' abilities  
and the outcome of the  
game, Coach Burke said, "I don't  
think Roberts is quite as strong as  
they were last year," and also ad-  
ded, "They were psychologically  
down...." (Brockport had upset  
Roberts 2-0 only a few days before,  
and one of their starting fullbacks  
had left school without notice at the  
beginning of the week.) "...and  
we're in a position where we  
should have beaten them."

Also to the Highlanders' advan-  
tage, Dave Stewart, the keeper for  
the Raiders, had lost the powerful  
kick that used to put the ball in his  
opponents' goal area on one boun-  
ce. He suffered a broken leg in

last season's playoffs against  
King's, and Coach Burke feels that  
as a result "He (Stewart) is more  
tentative than he was before."

The physical aspect of Satur-  
day's game was better than it has  
been between the schools in recent  
years, when rough play presented  
problems. "Overall," Coach Burke  
said, "the spirit and the attitude  
were good."

A tie against Roberts holds  
significance for Houghton because  
the game could have been a  
determining factor for the home  
field advantage in any  
Houghton/Roberts play-off games

this season. As it stands now, there  
is a good possibility that the two  
schools will face each other again,  
and whether the game will be at  
home or away will depend on how  
they do in their remaining games.

The Highlanders' record for the  
season is now 10-2-2, after the  
Roberts game and last Wed-  
nesday's 1-0 loss against Bingham-  
ton. They are presently eighth in  
the NAIA rankings (right behind  
three-time defending champion,  
Quincy). Roberts holds a record of  
7-3-1. They are not ranked in the  
NAIA; however, they are  
receiving votes for the rankings.



by Brian Davidson

It was a pleasant surprise for the  
Highlander team and their fans to  
have relatively warm weather for  
this year's homecoming varsity  
soccer game. The teams in the past  
have been forced to play on cold,  
rainy and sometimes snowy days.  
The Highlanders took advantage of  
the good weather and played good  
soccer.

The opponent, RIT, was out-  
played most of the day, but  
managed to keep the game close.

The Highlanders showed good  
hustle and fine ball control  
throughout the game. Even though  
the Highlanders created many  
dangerous situations in the RIT  
end, they couldn't seem to find the  
net. Cross after cross went in the  
danger zone and out. After the  
Highlanders had missed several  
opportunities, one finally made the  
net. It took an RIT player to kick  
the ball in for Houghton, but a goal's a  
goal, and the Highlanders aren't  
complaining.



## Ed Clark (continued from page 2)

and government moves to reduce the freedom of quality schools like Houghton College that are still independent.

Libertarians propose a package of measures to give individuals more of a choice in tailoring an individual's education to his and his family's needs and desires.

VI. The Social Security system is bankrupt. Its \$4 trillion unfunded liability will lead to skyrocketing taxes if the system continues.

Libertarians would abolish the Social Security system for those under forty. Even low-income workers can buy a better retirement plan from a private company with the money he pays to Social Security. And, because his money would be invested, it would help spur economic growth.

VII. Big governments' "war on poverty" has failed. "Hundreds of billions of dollars have been

wasted on social programs which have not helped the poor, but which instead have effectively kept them 'in their place'—economically immobile and dependent. And meanwhile the government has sabotaged those elements of a free market economy which were once the best hope of all those who wanted a better way of life." (Ed Clark, *A New Beginning*, p. 85.)

Libertarians would cut through the mass of regulations, taxes, and controls that are snuffing out economic life in poor areas such as Allegany County and inner-city Rochester.

VIII. Libertarians oppose domestic spying, harassment, and other encroachments on our private lives by federal agencies such as the FBI, CIA, IRS, OSHA, EPA, and DEA.

Further, they note that crack-downs on victimless crimes have increased the violent crime rate while diverting our law enforcement resources from this area.

Libertarians stand for civil liberties combined with economic freedom. They say you cannot have one without the other.

If you like what you have been reading, vote for Ed Clark and the other Libertarians on your ballot this year. Each vote helps bring the Libertarian Party the attention it needs to build into an effective political force by the end of the decade.

## Composers Perform

by Carol Howard

At the beginning of the Student Composers' Recital on October 15, Dr. William Allen released himself from responsibility for the creations that would soon follow. He said that they were the compositions of students and expressions of their personal feelings, not necessarily his.

A "Packet of Variations" began the program. The compositions were obviously a class assignment, and in that light, they were interesting expressions.

The next piece was a vocal composition for flute and voice by Lisbeth Skala. The well-written flute accompaniment was beautifully performed by Patty Skiff.

Peter Omundsen followed Skala and Skiff with "Rondo a la Boom." One may tend to think that Omundsen wrote this piece to get his composition class and Dr. Allen on stage to make fools of them all. If such is the case, I'm sure Omundsen is still snickering.

Next, Mercy Zecher performed an excellent jazz number with an excellent flute, bass, piano and drum ensemble.

Dueling pianos met center stage in the next piece. Although quite short, the performance would have put the Contiguglia Brothers to shame for its enthusiasm.

Bud Nelson's composition for flute and piano was beautiful, very similar in style to Debussy. Marilee Banner followed with a bizarre composition which accurately portrayed the confusion forever emanating from the Music Building.

Mark Chadbourne's innovative composition was rather lengthy, but he presented his feelings very well throughout the organ movement and the taped special effects. One could not avoid being carried up in the emotion that Chadbourne invited the listener to join.

In the final "Hallucination March" played by the Elementary Composition Ensemble, each of the members left the stage one at a time. Peter Omundsen was the last one on the stage. The famous theme he played on his tuba gave the entire recital a "Mickey Mouse" ending.

## John Anderson

(continued from page 2)

smile about lately. Carter's answer to the myriad of problems that face the country is even simpler: DON'T ELECT REAGAN-PLEASE! The tried-and-failed liberal is having a rough go at it these days.

What does one do? Flip a coin? Refuse to vote? Or perhaps vote for another. Another? surely you jest. There are no others—except for that Anderson guy, and he's a lot better than both of the aforementioned oafs, but he doesn't stand a chance of winning. Or does he?

My purpose here is not to tell you that you should vote for Anderson. Others can tell you that. But it is my purpose to ask why, if indeed Anderson is the best candidate, shouldn't you vote for him. If he really is a better choice than Reagan or Carter, why, then, doesn't he stand a chance?

One of the major tests of the candidates in this race has been their stands on certain "moral" issues, such as abortion and the ERA. Nationwide groups such as Jerry Falwell's "Moral Majority" have thrown their support to a particular candidate because of his stand on these issues. By this test, however, Anderson appears to be the only legitimate candidate. Unlike Carter, who isn't sure what "born-again" means, Anderson has maintained a consistent Christian testimony since being saved in a tent meeting at age nine. Named the Outstanding Layman of the Year in 1964, by the National Association of Evangelicals, Anderson has frequently preached at Christian colleges and evangelical churches across the country. Why then, do Falwell and other lay leaders support Reagan, a man who carefully

I've had four poor examples, but the idea is that no president will do what we want. We must vote for the candidate that tends toward our ideals.

denies ever having a "born-again" experience?

Perhaps the most crucial issue in this election, though, is not abortion, or the family, or defense spending, but rather energy. Anderson's stand on energy places him well above both Carter and Reagan in terms of his grasp of the world energy crisis and how best to deal with it. Anderson's "50-50" plan calls for a 50 cents a gallon tax on gasoline, with a corresponding 50 per cent reduction in Social Security taxes. The result: less consumption of gasoline, less dependence on foreign oil, and a tax cut that would offset the higher price of gas. (Top that one, Jimmy and Ronny.)

Finally, Anderson's twenty years of experience in Washington cannot be equalled by either of the other two candidates. Hasn't Carter taught us all (and painfully so) that a President needs more than enthusiasm and good intentions, or even selecting a staff? Or must we learn the lesson all over again—this time from Ronald?

The polls say that Anderson hasn't a chance in November. Never mind the fact that he's one of the few remaining true moderates; that he's financially conservative, socially liberal, and unabashedly bipartisan; that he has long criticized reckless defense spending and that he has been at the forefront of civil rights legislation. He can't win. Or can he?

What do I do? Do I vote for Reagan or Carter just because they're the only two that have a statistical chance of winning? Or do I do what my conscience compels me to do? If Anderson is indeed the best candidate, why shouldn't I vote for him? Gallup isn't always right, you know.

## Country of the Week:



Jim Maika ees a verry wonderfool eyelund neetion. Blest weeth sonny skeyes, sugar-wheyye betches, un Spennish-spicking mun een grin fatigues, wee arr a turrst heven crulling weeth Mairxist sympatheyesers.

Among arr chif expurts arr sugar ken, peyenepples, coola notts, un soccarr playairs for Rubberts Wisleen Cullige.

Coom si us soomteyeme-we'll trit yu ruyally!

The Turrst Berd of Jim Maika

## Ronald Reagan (continued from page 2)

Right now my major concern about the federal government is its size. It is too big. Inefficient government is a given, but big government isn't. Let's have a small, inefficient government and give back to private sectors and local governments the powers usurped from them by the federal government.

Reagan has a plan for making the federal government smaller. He is the only one of the three candidates who seriously proposes a plan to cut the size of the federal government. You all know what it is—reduce taxes by 30% over the next three years. Everyone cries that such a cut will hurt vital government services such as welfare. People said the same things about Proposition 13 in California, but that tax cut has had no ill effects. People criticize this tax cut as being inflationary. Well, for the last couple decades the federal government has practiced

deficit spending, which if nothing else is inflationary. Why not try taking in less taxes as a way to stimulate the economy rather than spending more than present taxes bring in?

As to Reagan's policy towards the poor, Reagan has a better idea than the one currently supporting the welfare system. Rather than simply giving away money and thus engendering dependence, he wants to give welfare recipients incentive to work their way out of tight situations. His plans on this line include tax-free zones in poverty areas and a sale of government-owned houses for \$1 each to families that promise to live in and renovate one of these houses.

These are examples of the philosophy I would like to see dominate political thinking and action in this country. With the other candidates I see a continuation of present trends. Reagan seems to offer a change.

## Students serve in D.C.

CCN)—This fall there are thirty-six students from sixteen member colleges participating in the American Studies Program in Washington, D.C. By far, the majority of students are interested in serving as interns in various political, legal, or research organizations.

Six students interested in a legal experience were placed in offices such as the Chief Magistrate of the U.S. Court Systems, the offices of Federal Judges Martin Bostetter and Oliver Gasch, as well as several law firms.

Fourteen students have been placed in Congressional offices; six in the offices of various House members, five in various Senatorial offices, and three with Congressionally-related groups, such as the Congressional Budget Office and the Republican National Committee.

Students have also been placed with various public policy lobby and research groups including the Washington Office on Latin America, the Center for Defense

Information, the Committee on National Security, and the Friends Committee on National Legislation. In addition, students are working for World Relief, which is a part of the National Association of Evangelicals, and the Peace Corps, as well as the Japanese Embassy.

Other unique internship opportunities have also been arranged which represent working experiences significantly different from those mentioned above. For example, two students are working in journalism; one for *Religion Today* and the other for the *National Journal*. Two students are working in urban work; one for John Stagg's Urban Ministry and the other with the Cities-In-Schools Program.

If you would like to learn more about the range of internship opportunities in the American Studies Program, Rich Gathro, the Associate Director of the Program, would be glad to hear from you and discuss ways to make these opportunities better known on your campus.

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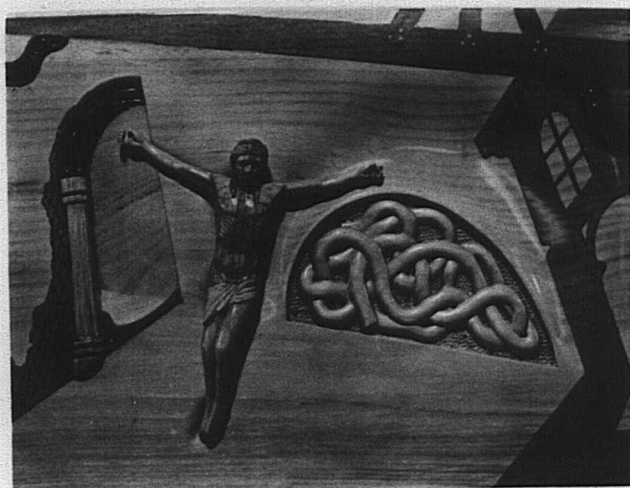
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Woodwork from Mellick's "Variations on a Promise"

## Art Faculty Exhibits Original Work

by Carol Allston

On October 10 the A.D. 1980 Faculty Art Exhibit opened in the basement vestibule of Wesley Chapel. The three contributing artists, James Mellick, Bruce Wenger and Gary Baxter set forth an extraordinary display of their many talents. Their exhibit will be open until October 24.

A very prominent feature of the show was a series of paintings entitled "Variations on a Promise #1, #2 and #3" by James Mellick. Although I don't know what he had in his mind while he created, the three paintings seem to me to be a representation of God's promises through the ages, beginning with creation and ending with the

crucifixion of his Son on the cross. All three were painted in an abstract, surrealistic style and used a literal rainbow of colors.

Most of the paintings, drawings and etchings by Bruce Wenger center on the theme of carpentry and construction. Their beauty lies not in the subject matter but in the way Mr. Wenger handles it. "Contractor's Dream #2" was my particular favorite, with its complicated line work and unique frame. Another very original work was "Crow Print," which incorporated two crows (done in intaglio) and an actual carpenter's crow bar.

Gary Baxter had a potpourri of ceramics on exhibit, ranging from

his "Five Little Vases" in raku to "Untitled," which stood over two feet high. "Weed Pot," shaped in stoneware and porcelain clays and reduction-fired, kept attracting my attention. (Would the crab ever emerge completely from its hiding place?)

Other highlights of the show included "Erin" and "Heather," portraits in Hydrostone by Mellick; "Construction" and "Breaktime" by Wenger and the subtle blue "Covered Jar" by Baxter. This exhibit was impressive—which goes to show all art majors and minors that their instructors do know what they're talking about.

## Graduate assistants study at Buffalo and in Houghton College internships

by Pamela J. Altieri

The Student Development Office now offers a two-year program to graduates interested in pursuing a master's degree in Student Personnel Administration. The most recent Houghton graduates participating in this program include Dana Lehman, Rob Perkins, Janyce Dayle, Mary Kay Snaveley, and Dave Foster.

"It's an extremely flexible course of studies," said Dana Lehman, Resident Director of Brookside. "You generally get out of your classes whatever you put into them. It's not so much like un-

### Lanthorn Returns

by Glenn Thibault

First published ca. 1934, Houghton's *Lanthorn* has reflected changes in Houghton society—via art, music and literature—for over forty-five years.

"It's really interesting for me to sit down and read, read over the years," said Co-editor Rosemary Essepian.

The *Lanthorn*, a semi-annual literary publication, was first compiled to include only winners of a literary contest held in the English Division; but this year, as in the past few years, submissions will not be limited only to this contest (which is not being held this semester.)

"We want an entire representation of the Houghton campus," Essepian emphasized. "We would like everyone to submit, not just creative writing majors."

The *Lanthorn* publishes poetry, short stories, short essays, line drawings, sketches, pictures (black and white) and even music.

The next *Lanthorn*, paid for by the Student Activity Fee, will be distributed in early December. Prospective authors should type entries and lay them out on paper the way they would like them to appear in the *Lanthorn*. All art must be in black and white. Interested students should mail their entries to Rosemary Essepian or Chris Schmidt on or before November 5, 1980. They will then pick the best and let each person know whether or not he has made it.

Rosemary Essepian is a history major and art minor. Her Co-editor, Chris Schmidt, is an English major. Doug Roorbach is business manager and Prof. John Leax serves as advisor.

dergrad college work because there are no exams, so you learn from your internship, your personal research, and your interactions with other people."

Buffalo State University offers the Student Personnel Administration degree and students are officially enrolled at that school. The program was originally organized by Deans Charles Massey and Roberta Dunkle.

For first-year students, the program basically consists of three independent studies. On Thursday mornings the group meets to discuss management skills for administration with Dean Massey. Once a week the first-year class travels to Buffalo for two practicum courses, Student Personnel Internship 624 and 625, taught by Drs. Quatroche and LaMort, professors at Buffalo State. One course consists mainly of seminars on administration-related areas, and the other includes real-life case studies presented by the students. Next semester the group will take a class on moral development from Dr. Ann Schroer, and will attend a conference on moral development next January at Asbury College. "The case studies deal with ac-

tual situations, and therefore are tremendously helpful. They point out important things to be aware of, practical things, and aid in learning how to make value decisions," said Dana. Dana and Rob are both partially fulfilling their degree requirements through their Resident Director positions, as is Tim Nace. Mary Kay Snaveley currently works in the career Development Center. Dave Foster is an assistant in Student Development at the Buffalo campus.

Rob Perkins, R.D. of Gao, said, "The classes are pretty informal. I like the way the program is set up. Dean Massey wants to put as much responsibility back into the students' hands as possible." Rob plans to remain as R.D. of Gao next year.

Assistant Dean Roberta Dunkle strongly feels that the concept of student development is all-encompassing. "It is my firm conviction that the entire college is involved in the process. Academics is certainly the main thrust, but we are people with physical, mental, emotional, and spiritual capacities. You can't develop one area without all the others, or you'll become warped. The grad program recognizes this balance."

## Snack shop sees changes

the faculty," said Austin Swallow, food service manager.

Pioneer has also attempted further changes with the snack shop, such as creating stations for the workers (one person fixing ice cream and drinks, one person on cash, and one on the grill) to increase the speed of service. Snack shop workers are now urged to take more than one order at a time for greater efficiency.

Special coupons, such as the one that appeared in last week's *Star*, will be available in future issues from time to time also. One other bargain which Pioneer has created is the Highlander, which includes a quarter pound hamburger on a bun with cheese, lettuce, tomato, onions, french fries, and a large drink - all for \$1.99, a savings of 40 cents.

Basically, however, the snack shop has remained the same as in past years, and the main emphasis of the food service is on the dining hall. As Austin said, "The snack bar is never going to be a money maker. It has more chance here because of less competition, but for the most part you're doing it as a service for the kids."



Consortium Students Stockin, Roberts, Funk and Gulley

## Four Consortium students spend fall semester here

Houghton College has four students on campus that are involved in a very exciting program. They are Pamela Funk, Tyrell Gulley, Priscilla Roberts, and Becky Stockin. All four are on consortium.

The Christian College Consortium is a group of 12 Christian colleges across the nation that feel the reinforcement of a Christian education is important. Learning opportunities are broadened by the opportunity for students to enroll at other Consortium colleges for one or two semesters.

"I tell people I'm on consortium from Seattle Pacific College, and they say, 'Oh, what'd you do?'" They think it's like probation or something," laughs Pam Funk from Belmont, Washington. She likes both Seattle Pacific and Houghton. "Seattle Pacific is very different from Houghton. One aspect is that Seattle is much larger than Houghton. I am enjoying myself here!" Pam is majoring in psychology and will be here for two semesters.

Tyrell Gulley, a pre-law major, also comes to us from Seattle Pacific but originally hails from Illinois. "I truly like

Houghton," she says—so much that she has decided to transfer. "It's much more conservative than Seattle. The academic level is much higher here."

Priscilla Roberts is from George Fox College in Newberg, Oregon—"and it's pronounced 'Ory-gun,'" she says with a smile. She adds that Houghton is more "reserved" than George Fox and also "A more self-contained community; sometimes the interaction is quite different." Priscilla, a writing major, is enjoying herself here at Houghton also.

Becky Stockin, from Westmont College in Santa Barbara, California, greets Houghton students from behind the hash browns every morning. She is related to the Stockins in town.

All four girls agree that Eastern culture is quite a change from West Coast culture.

The Consortium program is open to selected upperclassmen. If you are interested, more information can be obtained by visiting Dean Shannon or by writing President, Christian College Consortium, 11 DuPont Circle NW, Washington, D.C. 20036.





The Senior Float, representing both Imperial and modern China, placed first in the Homecoming parade competition.

## Homecoming (continued from page 1)

dent Mrs. Velma Harbeck Moses, civic leader and former teacher, currently the Advance Gift Chairperson for the Olean District Capital Funds Drive of the United Methodist Church. Mr. Molyneux offered a progress report and installed the newly elected alumni association officers, and incoming President Priscilla Ries of Chicago, IL, gave remarks.

The Student Senate sponsored the movie, "The King and I," was shown at 8:30 p.m. and a "Senate Spot" where students present variety entertainment - was held at 10:45 p.m. in Wesley Chapel.

Homecoming events concluded with the regular worship service of Houghton Wesleyan Church Sunday morning.

## Notwithstanding

by Susan Fichtelberg

Trees mantled in their autumn patchwork whisper in the breeze. Bursts of warmth prevent the snow from falling, but summer truly is "gone with the wind." Teachers have gotten into the rut of scheduling tests so students have them all in one week, the fun way.

Three tests out of four done. The most important one is tomorrow night, and I can't study anymore; I'm going crazy. What do you write about when you can't study? When you're going crazy?

"Tom's a cold. Poor Tom's a cold."—Edgar.

"I, I care."—Luke.

"Caesar of the start and Cleopatra to worship him."—Lenore.

"Love, you? Be logical. I could no more love you, than a new species of bacteria."—Carolyn.

"Is that the secret of your power over women, the thunderbolts you throw?"—Carolyn.

"Biology. Vulcan biology."—Spock.

"He's dead, Jim."—Bones.

"The joys of love made her human, and the agonies of love destroyed her."—Spock.

"Risk, risk is our business. That's what the Enterprise is all about. That's why we're aboard her."—Kirk.

"I want to stay, ssttaayy, sstttt aaayyy..."—Charlie.

"He has an illusion and you have reality. May you be as happy in your choice."—The Keeper.

"My mother, I could never tell her I loved her. Jim, when I feel friendship for you, I feel ashamed."—Spock.

"This is for my good? Do you mind if I say I still love you? I said that five years ago and I can't seem to stop repeating myself."—Leila.

"I didn't want to, Jim."—Spock.

"And if there are self-made purgatories, we all have to live in them. Mine can be no worse than someone else's."—Spock.

"Mr. Spock, the women on your planet are logical. Yours is the only planet that can make that claim."—Kirk.

"I wanna live."—Kirk.

"Die, die, kill you all."—Hingest.

"Secure him to the rostrum."—Plusus.

"I know longer wish to be limited to the clouds."—Droxine.

"Vulcans mate only once every seven years? And can nothing disturb that cycle?"—Droxine.

"Extreme feminine beauty is always disturbing."—Spock.

"Words can be lies just as years can be centuries."—Vanna.

"Where'd ya dig up that old fossil, anyway?"—Han.

"Death lies on her like an untimely frost upon the sweetest flower of all the field."—Capulet.

I would say I'm sorry this doesn't seem to be a real essay but you're never supposed to apologise for your work, in your work. So I'll just say, "Live long, and prosper."

## GORP

clude such activities as backpacking, canoeing, rafting, rock climbing, and ski touring. Outings for academic credit are offered during vacations or academic breaks and occur at more distant locations.

The program, headed this year by Jim Spurrier, is designed to provide competence in all aspects of outdoor tripping as well as opportunities for individuals' spiritual growth through personal and group challenges.

Costs of the weekend trips include transportation, group equipment, food, and special equipment depending on the type of outing. Activities in the 1980 GORP outings are still being drawn up and information should be available to the students shortly.

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# Film series discusses sanctity of life

by Dave Seymour

For the past three Sundays, the Francis Schaeffer Film Series, "Whatever Happened to the Human Race?" has greeted large audiences at Wesley Chapel. The groups have been generally attentive, though it is hard to say whether this attitude has been a result of utter captivity or mere politeness. Probably somewhere in between.

Part I (Sept. 28) made some introductory remarks essential to the theme of the whole series. Schaeffer claims that Judeo-Christian principles, upon which the laws of Western society were based, are now being abandoned for the sake of humanism, hedonism, and even economic convenience. While charges of decadence and decay have probably been hurled at every society in every age, Schaeffer points out one value in particular—sanctity of life—which has become a subjective idea to be questioned instead of an indisputable moral law. I find it curious that this one moral issue is the sole subject of a film series dubbed with such a broad title. Obviously, the intrinsic value of human life is extremely important to Schaeffer; I question, however, whether its importance to a society is alone a reliable moral barometer.

The first part also discusses abortion, especially the effects of the 1973 Supreme Court decision which revoked most states' privileges to prohibit abortions. The film producers made some company rich by purchasing six thousand dolls so that they could scatter them on a beach by the Dead Sea in Israel. The idea was to look at all those dolls and to think of a thousand times that many, and imagine how many fetuses have been aborted since 1973 (six million). How horrible, you're

supposed to say. This type of informationless propaganda is the sore spot where the films can be viciously attacked; the first flick contained perhaps ten percent argument and ninety percent persuasion.

The second film (Oct. 5) was no better than the first in this respect. The topic looked at was infanticide, that is, the active killing, or more typically passive neglect (leading to death) of a newborn. This is still rare, but is sometimes done in hospitals to grossly deformed or severely ailing babies. Schaeffer does well to point out the hypocrisy often involved when people rationalize that "they would lead miserable lives anyway," when their real motive is to avoid responsibility and care for an unlovely person. But he didn't have to spend as much, if any, time showing that handicapped people do not lead miserable lives. Surely some of them do but this is irrelevant. Even if all of them did, this would not render infanticide permissible. For, at least according to Schaeffer and the medical authorities who help narrate the series, it is not human happiness, but human life which is sacred and must be protected. All those interviews may have been moving, but they were morally unenlightening.

Part III (Oct. 12) was downright

sensational (literary connotation). The subject, euthanasia, was, as were abortion and infanticide, denounced categorically as murder. This film was the most entertaining. It was fascinating to see how the writers tried to compare the U.S. today to Nazi Germany; the connection was blown out of proportion, if it was there at all. Granted though, when humanism moves in, humanitarianism moves out. Hopefully the day will not come in the West when we push "death with dignity" to the extreme of exterminating undesirables because they are imperfect. The filmmakers were unable to offer actual examples of this being done today; pulling the plug on a patient whose brain is dead is a far cry from baking cripples and Jews and engineering a perfect race. Hence I can make the accusation of sensationalism.

One colleague of mine has labeled Schaeffer a pseudo-intellectual; another said his arguments were "riddled with fallacies." Both wrong. What is lacking so far in the films is a consistent, less dogmatic application of Schaeffer's objective observations and sound arguments. The series as it stands is little more than an updated and less scary version of Toffler's *Future Shock*. We lack only Orson Welles as host.

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