

THE HOUGHTON STAR

VOLUME XXII

HOUGHTON COLLEGE, HOUGHTON, N. Y., APRIL 25, 1930

NUMBER 24

May Concert Announced

Last Number of Lecture Course Given Next Friday

The May Concert has been set for Friday evening, May 2 and the program is herewith announced. The concert is the last number of the lecture course, and usually one of the most popular. We believe it will prove equally popular this year.

Orchestra—
Moonlight Sonata (1st movement) Beethoven
Lyle Donnelly
The River of Stars Alfred Noyes
Ruth Kissinger
May Day
Harriet Storms
Carry Me Back to Old Virginny Bland
The Old Refrain Kreisler
Syncopation Kreisler
Miss Morgan, John Kluzitt
Wesley Gleason
The Vision of Sir Launfal James Russell Lowell
Theda Thomas
Country Gardens Grainger
Mrs. Velma Thomas
O Love That Will Not Let Me Go Peace
My Creed Garrett
The Brownie Stebbins
Girls' Glee Club
The Race Question Paul L. Dunbar
Mary Lytle
Hungarian Rhapsodie No. 11 Liszt
Margaret Carter
May Day Carol—English Folk Song
arr. by Deems Taylor
Miss Zimmerman
Heav'n Heav'n Burleigh
Dreaming Schelliey
Keep On Hoping Maxwell-Salter
Men's Glee Club

NEW BOOKS

Since September nearly four hundred books have been added to the library; since January 1, one hundred fifty-five. Many of these were introduced for the use of the various departments, particularly education, but some of them are general. Among the titles which may stimulate interest, we list the following: *With and Without Christ*, Sadhu Sundar Singh; *Magic Spades*, Magoffin and Davis; *Secondary Education*, Calvin Collidge; *White House Gang*, (Concerns Quentin Roosevelt) Looker; *Pure Gold*, Rolvaag (elsewhere in this paper reviewed); *America Conquers Britain*, Denny; *Blair's Attic*, Lincoln; *In Coldest Africa*, Wells; and *Uncertain Trumpet*, Hutchinson.

To forecast a little, it is hoped that several hundred more books will be placed on the shelves by one year from now. The English department alone hopes to place at least a hundred, these books to fill up some of the gaps in a complete library of English literature. Some rather important English and American authors are not represented at all, and others all too slightly. Then, more modern poetry and good fiction is needed. Finally, it is greatly desired that the *Oxford Dictionary* be completed. We miss the U, V, W, X, Y, Z. But it is confidently expected that next year's freshmen will have the last two volumes added to their treasury of reference material.

—J. G. R.



The Feder Plume in the year 1928-1929

The personnel of the present year consists of Professor Douglas, Josephine Rickard, Ellsworth Brown, Lovina Mullen, Edna Roberts, Hugh Thomas, Ethel Thompson, Beatrice Neal, Louise Zickler, Ruth Burgess. This edition of the STAR is being edited by the Feder Plume.

EASTER PROGRAM PRESENTED

Little Folks' Singing Reminds of Master's Love

On Easter morning "the sunshine was a glorious birth," giving us a beautiful setting for the commemoration of Our Savior's Resurrection. Professor Woolsey had arranged a fine program for Sunday School. Kind friends contributed lilies and other flowers for the occasion.

The Program was a marked success. We enjoyed, more than we can tell, the little folks' parts. They are fine little singers, "Heaven lies about us in our infancy." We surely felt the great Divine Presence around the children, and we thought of how our Master said, "Suffer the little children to come unto me and forbid them not, for of such is the Kingdom of Heaven." One striking number was given by the "Gleaners' Class." They called it the "Story of the Resurrection," and in it, they brought out many of the Scriptures concerning that great day and many facts about its observance. We learned many things from them. The rest of the program was given with an earnestness that all of us felt. We appreciated very much hearing the message in the duet by Misses Zimmerman and Gillette. This, we believe, is their first appearance together as singers. We trust it will not be the last. We especially wish to thank Miss Gillette for coming to us at this time. We sincerely enjoyed having her.

In detail, the program was as follows: Song by Congregation; Devotionals, Superintendent; Duet, Misses Zimmerman and Gillette; Recitation—"The Easter Pilot", Buddy Dow; Easter Hymn, Sunbeams and Gleaners; Recitation—"Talking for Jesus", Allen Smith; Dialog—"Little Dewdrops", Four girls of Primary Class; Recitation—"Easter Day", Helen Davison; Motion Songs, Jewels; Reading—"Glad Tidings", Edith Stearns; Dialog—"Because It's Easter", Five Boys of the Primary Class; Story of the Resurrection, Gleaners; Song—"Day of Love and Cheer", Jewels; Reading—"Crucify Him",

National Intercollegiate Oratorical Contest

With all the 1930 entries completed the Sixth National Intercollegiate Oratorical Contest on the Constitution now begins the elimination contest in 35 regional contests from April 24 to May 3.

Colleges and universities in 46 of the 48 states have entered the competition. One school had 85 local contestants. Some schools had only one contestant. More than one hundred schools are entered in the 1930 contest which were not entered in the 1929 contest. The total student body enrollment of the colleges and universities which will be represented by orators reaches the rather impressive aggregate of 460,191.

The winners of the regional contests will be assigned by P. Caspar Harvey, the Contest Director, to seven zone contests which will take place from May 9 to May 30 at Harvard University, Fordham University, Heidelberg College, Northwestern University, William Jewell College, Ashville Normal, and Oregon State College. The seven winners of these zone contests will compete at Los Angeles, June 19, for \$5000 in prizes.

"Every contestant in this year's contest," the national director announced when the entry list closed, "should realize that he or she is a very real part of the largest intercollegiate competitive forensic event in the history of the United States. Although tremendous honor will go to the victors in the various steps of the contest, it should be remembered that this honor would not be possible without the interest, work, and ability of all the contestants in all parts of the country."

The local orator in this nation-wide contest is Edna Roberts and will compete in the next stage of the competition at Syracuse on May 2, 1930.

Olive Benning; Recitation—"Celebrating Easter", Barbara Cronk; Exercise—"Easter Flowers", Six Children; Reading—"An Easter Poem", Edna Roberts.—B. J. N.

RESURRECTION DAY SERVICES

Rev. Pitt Preaches From: "I will see you again"

Sunday morning, those who attended Church appreciated the introduction of at least two innovations: there were printed programs, and four ushers instead of two showed the members of the congregation to their pews and also took the offering.

Reverend Pitt gave us a stirring sermon on "The Meaning of Easter." He took it up under three heads. I. Proof of that Eternal Life which was in Christ. II. The Presence: He appeared to the disciples as never before. He did not come in. He simply was there. When Mary saw Him in the Garden she did not know him until He called her by name. He was a different presence. The glory of God enveloped Him. III. The Promise—"Lo, I am with you always." He did not say I will be, or I have been, but I am!

The following was the order of service:

Easter Hymn—"Christ Arose", Lowry, by Church Choir; Scripture reading—John 16:16-33; Hymn—"I know my Redeemer Lives", Medley; Prayer; Anthem—"Palm Branches", Faure, by Church Choir; Offering; Piano offertory—"Moment Musical, Schubert, by Miss E. Hillpot; Choral response—"All things come of Thee", Ritter, by Church Choir; Anthem—"My faith looks up to Thee", Schaecker, by Church Choir; Sermon—"The Meaning of Easter" by Rev. J. R. Pitt; Benediction; Choral postlude—"A Hail the Power of Jesus' Name", Ellor, by Church Choir.

In the evening Reverend Pitt, in his sermon: "Risen with Christ," likened citizenship in heaven to our citizenship on earth as we gain privileges, protection and provision for earthly needs by virtue of our being citizens of some city or town, so do we also gain these same things in our Heavenly citizenship. When we get in trouble in an earthly connection we call the city government to our aid. When, because of sorrow, we are in need of divine help, we call

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Commemorate Passion Week

Men's Glee Club Sings in Three-hour Service

On Friday, April 18, The Glee Club made the second trip of the season to Wellsville, N. Y., to take part in the Union Passion Service. It was held in the Christian Temple, the other participating churches being the First Methodist Episcopal, First Congregational, and First Baptist. The service lasting from twelve to three—the hours during which Jesus hung on the cross—was a very impressive one. After an organ meditation played by Mrs. Floyd Junker, and a devotional prelude, in which the Glee Club sang "The Crown of Thorns" by Forrest, the service was divided into seven parts, each part having to do with one of the seven last words of Christ. Each part consisted of a Congregational hymn, a short address, a special song, a prayer in unison, a moment of silent meditation, and one minute intermission, during which people might come and go. At the first of the service, the audience was small, but before the close, we had an audience of about nine hundred people.

In part one, Rev. Richard E. Lentz, pastor of the Christian Temple, spoke from the text: "And they led Him out to crucify Him," Mark 15:20. Following this the Glee Club sang "Were you there when they crucified my Lord?" arranger by Daniel Protheroe.

In the second part, Rev. W. G. Mather gave an address on "The God of Mercy," using the text: "Father, forgive them," Luke 23:34. Following this, the Glee Club sang "Depth of Mercy" by Gottschalk.

The address of part three was given by Rev. M. Huyett Sangree on the subject "The God Who Hears Prayer" from the text "Today shalt thou be with me in paradise," Luke 23:43. The Glee Club sang "Remember Me O Mighty One" by Kinkel.

In part four, Rev. L. J. Engler spoke on "The Considerate God" from the text "Woman behold thy son," John 19:20. Following this the Glee Club sang "Somebody" (Continued on Page Two)

APPRECIATION

Prof. Herman Baker, Houghton College, Houghton, N. Y.

Dear Prof. Baker,

I wish to thank you and the men of your fine Glee Club for the splendid contribution which you made to the success of our Good Friday program. There have been many, many complimentary remarks concerning your music here Friday. Permit me to say, I have never had finer cooperation or a more spiritual support in a service than you gave Friday. It was a delight and an inspiration to me.

I hope that I shall be able to repay you and the College in some way sometime. Feel free to call upon me for any service I can render.

Accept my heartiest good wishes for your personal success and that of the Glee Club.

Yours sincerely,
RICHARD E. LENTZ.

THE HOUGHTON STAR

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FRIDAY APRIL 25, 1930



Collegiate Sam Says:

"A little learning is a dangerous thing"—altogether too dangerous when too little.

THE MATTER OF READING

In C. Alphonso Smith's *What Can Literature Do For Me* there is no better argument for the reading of books than is to be found in two articles found elsewhere in this issue, one on the results of the *Inglis Vocabulary Test*, and the other on the number of books read by students, other than those required in assignments. One of the four highest in the test reads, on the average, a book a week, another, two or three a week, a third has read twenty seven since January first, and the fourth, according to a friend, seldom retires until he has read a book or finished one previously begun.

On the other hand, one who received a comparatively low grade in the test admitted he had read no extra-curricular books since September, another reported four since that time, and a third, six.

"Reading maketh a full man. . . . If he read little he had need have much cunning to seem to know that he doth not."

HOOS HOO IN HOUGHTON

She is a member of the Faculty who has time for anybody and everybody. Not only can she listen well, but can say things well worth being listened to. If I may use present-day vernacular, she has "It".

Answer to last week's Hoo: Kenneth Wright. (Were you right?)

Birthday Greetings

April 27—Clayton L. Frank
Blanche Gage
April 28—Golda Farnsworth
James Arthur France
Harlan A. Smith, '27
Clarice Spencer, '25
April 29—Mary Alice Sloan

SOPHS EDIT NEXT "STAR"

The Sophomores have chosen their staff for the May 2 number of the STAR.

Editor, Louise Zickler
Associate Editor, Beatrice Neal
Managing Editor, George Wolfe

Miss Belle Moses entertained the Anna Houghton Daughters Friday afternoon, April 18th. Mrs. P. S. Bowen was assistant hostess. Letters of thanks for the boxes of clothing sent to the needy of the Southern mountains were read. A committee to nominate officers for the ensuing year was elected and plans for the spring social affairs of the Society were discussed.

Because of the lengthy business session there was no program. The demonstration of interest on the part of the Junior Anna Houghton Daughters was appreciated by the society.—M. W.

ALUMNI NEWS

Edith Lapham and Elva Lucas made a short return to the parental domiciles.

Mr. and Mrs. Irwin Enty visited in town one day this week. Mr. Enty is holding special meetings in Canastota, N. Y.

Seen in church Sunday morning: Keith Farner '25, Paul Steese '27, Elsie Baker '28, Ruth Kellogg Stugart, Lowell Fox '29, Ruth Luckey, Helen Kellogg '28 Ruth Crouch '28, Marion Fox '29, and Joe Kemp '29.

Kamabai, Sierra Leone, West Africa
March 9, 1930

Dear Bee,

It was nice to hear from you. I am glad you are back at Houghton. Do tell me all the news from the Campus.

I am sending you a "brief" for the "Star" as you requested. I hope it will fill the bill. I am sorry I did not get the "Star" this year but suppose it is all my fault. Time flies on wings and it is difficult to get the correspondence done that one must do let alone all one would like to do.

We are enjoying life in Africa though just at present it is hot as blazes. At noon the sun is terrific. We have to go to rest and stay until the sun begins to go down. Soon the rains will come and then it will be cooler and our clothing will mold and our shoes turn green. It is a great life if you do not weaken.

We have a comfortable little home. It is much nicer than I anticipated. It is on the order of a summer cottage at home. We use a sun-porch for living room. Often we eat our supper in the rock garden under the trees. It makes a lovely breakfast nook.

I am getting to be a "first aider" in operations since the nurse is not with us. I don't like the thought of them but when there is an emergency case and I am called to help I scarcely think of not liking it.

On every hand there are opportunities shouting at one. This is certainly the place for one to develop any talents one might have. Really I don't know why more young people do not come out here to work.

The French and Swiss traders are making money hand over fist. I cannot say as much for the missionaries but you know there are bigger things in life than money.

Give my love to any of the girls I may know in Houghton. Tell them we are always eager for letters. The weekly mail is all the outside life we have. Papers and magazines take on a new significance here. We do like to keep in touch with the world a bit.

I trust you are having a good year, Bea. You know well the most essential thing for happiness is this life and the one which is to come. I trust you are making the most of the good spiritual atmosphere of Houghton.

Lovingly yours,
ALICE JEAN McMILLEN.

SUNDAY SERVICES

(Continued from Page One)

on the head of our heavenly government. Reverend Pitt gave us the example of the city of Ottawa extending and enveloping the town of Westboro seven miles outside the city limits. Just so does the kingdom of Heaven envelop us here on earth when we are citizens of His government.

Special music was given: A duet—"One Day" by Misses Mullen and Stevenson; An Easter Hymn—"Hallelujah! What a Savior" by a chorus of sixteen voices.

The attendance at both services was unusually large, practically every seat being taken in the morning and well up towards two hundred being present in the evening.—B. J. N.

HOUGHTON HAPPENINGS

Elsie Baker, '28 is spending several days visiting her sister, Kathryn.

Elva Lucas of Rochester, N. Y. visited in town over the week-end.

Miss Dorothy Meade '26 of Cadyville, N. Y. visited her sister, Erma, recently.

Mr. and Mrs. C. J. Crandall and family visited Mr. and Mrs. Robert Riley at Utica, N. Y. over Easter.

Mr. and Mrs. Perry Tucker of Salamanca, N. Y. are spending the week visiting Mrs. Nellie Tucker.

Mildred Hunt was a week-end guest of Christine VanHoesen at her home in Franklinville, N. Y.

Margaret Loftis of St. Elizabeth's Academy, Allegany, N. Y. is spending the week with her parents, Mr. and Mrs. P. B. Loftis.

Miss Harriet Remington returned to New York Monday after spending several days visiting her parents, Mr. and Mrs. A. L. Remington.

Vivian Stevens was entertained at the home of Mr. and Mrs. W. K. Folger of Rosburg, N. Y. over Saturday and Sunday.

Elsie Higbee of Cattaraugus, N. Y. and Jean Eldridge of Fillmore, N. Y. were visitors at school on Monday.

Mrs. Young and daughter, Mae, and Mrs. Roth and daughter, Ida, spent the week-end in Buffalo, N. Y.

Mr. and Mrs. Winfield Stugart of Somerville, N. J., Mr. Peck and Miss Helen Kellogg of Panama, N. Y. visited Mr. and Mrs. G. D. Kellogg recently.

H. S. Glee Club Sings In Chapel Tuesday

Miss Davison chose as the scripture for her annual long chapel discourse the twentieth chapter of John. The need of faith, the blessedness of those who believe though they have not seen, was the central thought of the lesson.

After the brief devotional period the high school Girls' Glee Club, with Miss Zimmerman as directress, made their debut. The first group of selections, "Indian Dawn," and "I Hear the Bees a Humming," were well rendered in a light and lilting manner. Fine training was shown in the beautiful shadings and harmonies.

Margaret Lewis gave a fine interpretation of the beautiful solo "Trees." The Glee Club next sang the familiar tunes "Down by the Old Mill Stream" and "Smiles." Their clever portrayal of the words by pantomime was unique and met with hearty applause. Indeed, the first program by this organization was a great success.—H. T.

MEN'S GLEE CLUB

(Continued from Page One)

Cares," by Rhodeheaver.

The address of part five was given by Rev. John G. York, on the subject "The God of Sorrow," using the text "Why hast thou forsaken me?" Matthew 27:46.

Dr. Gilbert Campbell gave the address of part six, on the subject of "God the Trustworthy" from the text "Father into Thy hands I commend my spirit," Luke 23: 46. Following this, Leon Hines sang the tenor solo: "Father into Thy Hands," from the "Seven Last Words," by Dubois.

An address on "The Thorough God" was given during part seven, by Rev. T. Garland Smith, from the text "It is Finished," John 19:30. After which the Glee Club sang "Near the Cross" by Doane. An organ postlude concluded the service.

SENIORS SIGN UP

Last week Thursday, Miss Margaret Carnahan of Newfane accepted the position of instructor in Latin and History in the Frewsburg High School. She is the lucky thirteenth of the Seniors to receive the coveted contract. Mr. Warden and Mr. Kluzitt have signed their contracts to teach history and science respectively at Barker, New York. Several others have had interviews and will undoubtedly sign up before another issue of the STAR.—E. B.

Houghton Trio Gives Concert at Wellsville

Tuesday evening Miss Morgan, Miss Pierre, and John Kluzitt were guests of the Wellsville Musical Club. Miss Morgan and Mr. Kluzitt, accompanied by Mrs. Joseph Siedlin of Alfred University, rendered several musical numbers chosen from the repertoire of their Trio (known as the Tsigane Trio, of which Wesley Gleason is the regular accompanist) which has given several recitals during the past month.

Appearing also on the program were other guests from Alfred University and Rochester. Following the concert a reception was held at the home of Mrs. Otis.

EASTER SERVICE OF LIGHT BEARERS

With the two flags which are usually in the chapel and several plants placed in the front of the study hall, those who attended the Easter service of the Light Bearers were greeted with a different-looking study hall from the one they are accustomed to see. Several Easter hymns were sung, led by Willard Smith. Then, after a short session of prayer, Margaret Lewis very pleasingly sang a solo, accompanied by Gladys Jewel playing the piano.

Elizabeth MacFarlane then spoke of the significance of the Easter day. She repeated the oft' told story of the marvelous Resurrection, how Mary came to the tomb and found it empty. Then, seeing one whom she supposed to be the gardener, asked where they had laid her Lord. Jesus said "Mary", and she knew it was He.

After speaking for a few minutes, she opened the service for testimonies. A good many of those who attended testified of Christ's power to resurrect us who are in sin from the dead. The service closed with a benediction by Miss Burnell.

Next Sunday's service will be led by Florence Smith. There will also be two special numbers from a girl's double quartet from the High School Girl's Glee Club. Everyone is most cordially invited.—K. W.

Are You Guilty?

"To err is human; to forgive divine."

To err is scholarly and professorly (the weakness of students and professors) also if we are to judge by the grammatical errors heard by the freshmen, and posted on the bulletin board. To date, twenty seven have been heard, and duly recorded. Among them: there is very many; her and sister went; old adage; it must have been me; I asked another and they answered; there is only a few dishes; that don't answer the question; I haven't no . . . ; the bell has rang; like Moody undertook.

Singular subjects with plural verbs, wrong past participles, misplaced accents, inexact vowel sounds, like used as a conjunction;—though these are the exception in Houghton, they ought not to be heard at all. Beware! the names of the offenders may be published at some later time.

—J. G. R.



The Literary Corner



To The Sphinx

Calm Sphinx in the moonlight
I envy you not.
With all of my worries
I'm glad of my lot.
The moonlight can't warm you.
You can't hear a word.
You may look like a wise one,
But you're just a "queer bird."
You've ne'er been a steno
Chewing gum by the gross,
And answering such questions
Concerning your boss
As, "Is the boss in now?"
When it's perfectly clear
That if he were in
He had become atmosphere.
You never have wondered
Where they keep paper towels;
Have eggs become cheaper?
And why Baby howls.
Old Sphinx in the moonlight
Envy my lot.
I can answer and ask questions,
You simply can not.—R. B.

Memory Beauty

(Second Prize Contest Poem.)

A lone pine tree in silhouette
Against a sky of rose-touched grey.
A last warm kiss from the tired sun,
And bird's call at the close of day.
The splendor of moonlight on snow;
The flame of Autumn maple trees;
The curve of rose branch incense-
tippe'd;
The blue-green wave of summer seas.
While I have thrilled to each of
these,
At times the strange thought comes
to me;
This rapture brought by lovely things
Is mystic shade of memory.

—RUTH BURGESS.

Quo Vadis?

"Where are you going, my pretty maid?" Thus we modestly address Poetry today, and prompted by the nine muses that guard her, she turns on us a gaze that would relegate the Mona Lisa to the rumble seat. Three generations ago Tennyson struck on his harp and took up the theme of the old Arthurian legends. And oh! the romance of the past—glorious if impossible feats of chivalry, charming if impractical tales of love, and all set forth in almost unbelievable achievements of ornate stilted poetic diction.

Today E. A. Robinson picks up the thread of these old tales. Mr. Robinson is America's foremost intellectual poet, and one of America's most significant writers of all time according to Charles Cestre, head of the English Department of the Sorbonne at Paris. Incidentally, M. Cestre is writing a book on Mr. Robinson which is to appear this spring. Mr. Robinson retells the ancient Arthurian legends, building some of them on an allegorical background of the World War. But oh Ichabod! how departed the glory of impossible feats of chivalry, of super-idealistic perfection, and above all of ornate versification. Human men and women, loves and hates that bear psychological investigation, and the simple diction of the classicist! For Robinson sticks to the accepted media for the masters of the past. It looks like realism all right—but yet there is always the Light. And follow the gleam. For all her enigmatical smile don't we see Miss Poetry krending away from sordid realism to what may be a combination of past and present—romantic realism? Qui sait?

Notes on Recent

Books

MAHATMA GANDHI'S IDEAS C. L. Andrews

Among the leaders of New India Mahatma Gandhi holds a high place. He is a man of culture and learning, yet he clings to the very simplest customs customs of his creed. He is non-Christian, and yet his opinions, in their tolerance and humility, are truly Christ-like according to our sense of the word. In the book "Mahatma Gandhi's Ideas" by C. F. Andrews the heart and soul of this man are revealed through his words and the sympathetic interpretation of his friend, the author.

We may not agree with many of Gandhi's views, but it is certainly worth-while to give them careful consideration. In this volume he explains the basis of Hindu religion, the origin of "Cow Protection"; the reasons against the doctrine of untouchability; the caste-system; the opinion of a native regarding child-marriage; the place of Jesus and the status of Christianity among the Hindus and Mohammedans. (This last may not be very flattering but it is interesting to know where we stand!)

These questions and many others are seen through Gandhi's tolerant philosophy. He is one of the wise among the moderns, and his ideas make vitally interesting, instructive reading. His simple creed, found all through the book is expressed in these words, addressed to the people of Colombo:

"It is true we may each of us be putting our own interpretation on the word 'God'. We must of necessity do so, for God embraces not only this tiny globe of ours, but millions and billions of such globes and worlds. How can we, little crawling creatures, possibly measure His greatness, His boundless love, His infinite compassion? So great is His infinite love and pity that He allows man insolently to deny Him, to wrangle about Him, and even to cut the throats of his fellow-men."

—E. C. R.

WHITEOAKS OF JALNA by Mazo de la Roche

A couple of years ago Miss Roche attracted the public eye by writing, "Jalna," a story which won the *Atlantic Monthly* prize. She must have instilled a curiosity into the mind of the American reading public for she has now written a sequel to her delightful story of the lives and character of the Whiteoaks. The Jalna estate is an old but prosperous property in Canada. It is a bit of old England brought to America. The binding force of this closely knit but highly individualistic family is Grandmither Whiteoaks. She spends most of her time causing the family to wonder which of the group is to receive her money. Whatever may befall, the family must stay together although the younger generation sows a few wild oats and takes a long time to reach the summit of fool's hill. (At least in the sight of the older generation) For the lover of human nature there is many a chuckle in the confines of "Whiteoaks of Jalna."

PURE GOLD by O. E. Rolvaag

Here is another Rolvaag book. If you have read *Giants of the Earth* and its sequel *Peder Victorious* you will know that the author writes of his own race, the Norwegians, and

BUGS

Crash! Humph there goes another cyanide jar. Junk all over the place! You can't sit down without moving a box of bugs and if you stand up you will kick one," grumbled Joe Welch as he swept up the remains of the "smelly" jar.

It was nearly four years now since Joe Welch and Jack Pinckney graduated. Both professing to be woman haters, had decided to keep bachelor's hall together in the little town of Milford. Joe, a rising young chemist, worked at the Acme Chemical plant while Jack had money and no ambition. He spent his time collecting insects just for the pleasure it gave him.

"I can get along with Jack—but his 'bugs'. I must be getting old or touchy to let a 'bug' get my goat. I guess I'll have to tell Jack I'm going to move. I don't like to do that. Let's see if there isn't some way out of this. I can leave him as a last resort," muttered Joe half aloud. "If I can only make him disgusted with wasting time maybe he will give up the 'bugs' and do something practical. Oh! I have it! I'll send him over to old Jake Simmond's place. Old Jake is such a 'crab', he will tell Jack in no uncertain terms what he thinks of a young fellow wasting his time hunting bugs. If Jack isn't ordered off the premises, he will be lucky. This is a little rough on Jack but one or the other of us is going to have a little peace of mind that one is going to be Joe."

"What's that, Joe? I thought I heard you talking to some one," said Jack as he deposited his net and collecting can in the middle of the table. Say, Joe, 'bug' picking is getting a bit poor around here."

"Why don't you go over to the Simmond's place. There is a good patch of timber and meadow there," suggested Joe as he struggled not to appear too enthusiastic.

"Good idea! Thanks for the tip. I'll go over to-morrow."

"Well, that's that," said Joe to himself. "This is going to be easy."

All day long Joe wondered what Jack would say when he found that the Simmond's property was "posted". He, also, wondered what he, Joe Welch, was going to say when Jack accused him of trying to "frame him". With some misgivings Joe went up the front walk. "Well. It will soon be over," he thought.

"Hello, Joe. Great day! I got one of those new imported beetles today. Here it is. Isn't it a beauty? It looks like *Calosoma sycophanta*."

"Did you meet old Simmonds?" asked Joe, bound to get the ordeal over.

"I'll say I did! He's quite a 'character'. He gave me some pretty good advice. It was something I needed," offered Jack.

The next day was Sunday. Both Joe and Jack usually slept late and sat around the house reading magazines or took a walk in the afternoon. When Joe awoke at 9 Jack was gone. The net and cyanide jar were in the kitchen—just where they were left the night before.

"What's the idea!" If he is going

(Continued on Page Four)

their early settlements in the American Northwest. *Pure Gold* is the story of Lars Hougum and his wife Lizzie Oien. The Hougums, by sheer thrift and grit, have become economically independent. They are very happy together but one day Lars fished a new ten-dollar gold piece out of his pocket book. "See, Lizzie, this is pure gold," he says. She picks it up, amazed that such a small piece of yellow metal can be so valuable. Both have been wounded by the archer, Mammon, the insidious poison from whose arrow instills the love of hoarding, leading to unhappiness, misery and woe.—R. E. D.

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Dear Helpful:

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A. Frosh.

Dear A:

You can't always tell, he may be smiling just to rest his face.
Ivan.

Dear Count:

My wife doesn't agree with me. What is the trouble?
Prof.

Dear Prof:

Maybe you're suffering from matrimonial dyspepsia.
Ivan.

BUGS

(Continued from Page Three)

to skip out, why doesn't he take all of his truck. Here are his old clothes, just where he stepped out of them," grumbled Joe as he proceeded to get breakfast.

Weeks rolled by. Jack disappeared every Sunday. Every week day he went to the Simmond's farm. Joe had finally decided to have what he called "a show down".

"Well, Jack, you and I have been together for four years now."

"Yes, that's right. Oh! by the way can you break away the 14th. I am going to need a best man."

"Best man! What do you mean?"

"Oh! I'm going to be married."

"Married! What? To whom?"

"Why, to Jake Simmond's daughter."

"I met her that time you gave me that tip. I don't believe I ever thanked you for that. I'm going to move over there. You ought to see the collection of insects that her father has. He is just crazy about bugs."—R. E. D.

"What Do You Speak My Lord" "Words, Words, Words"

According to statistics, a three-year-old child should know two hundred words, a five-year-old, six hundred, a ten-year-old, twelve hundred. People who get little or no education seldom learn more than that number. High school students should know many more than that, and the college graduate should be acquainted with the meaning of about twenty thousand. He will probably, however, use in conversation and writing many fewer than that.

In order to ascertain the acquaintance of our freshmen with their mother tongue the teachers of freshman rhetoric have this year administered two *Inglish Vocabulary Tests*. These tests consist of one hundred fifty italicized words used in sentences. For each italicized word, a list of five words are given one of which is a fairly close synonym. The student shows his knowledge by choosing the synonym.

The median score for college freshmen is 70%, that for college graduates 86%. Our freshmen show median and average scores as follows:

TEST ONE	
Median Score	Average Score
Section A—66	62
Section B—62 1-3	63
Section C—60	56
TEST TWO	
Section A—68	67
Section B—68 2-3	68
Section C—64	59

The median score is that arrived at by taking the grade of the person who stands midway between the highest and the lowest.

The individuals receiving the highest grades were: Test one—Edna Roberts 94%, Germaine VanSlyke 92 2-3, Harry Gross 87. Test two—Harry Gross 95, Germaine VanSlyke 94, Edna Roberts 91, Beverly Taylor 90. The grades next highest were 82, 81, 78, 77, 75. In test one, eighteen of our freshmen were up to or above standard freshman grade, thirty seven below; in test two, twenty two were above, and thirty eight below. Not all were present when the tests were given. However, it should be noted that Sections A and B were very near to the median freshman standard in test two.

One more of these tests will be given this year.—J. G. R.

Questionnaire Furnishes Surprising Statistics

We have a library, but if no more people read in it than reported in the questionnaire, it is somewhat of a useless affair. Although we realize that some students who do read much, failed to respond to Miss Rickard's appeal. We must count them as having read nothing. Only forty students—eighteen percent of the student body—reported, and constitute the reading public of Houghton College. According to our librarian's estimate eighty percent of the students do no unrequired reading.

We have 6973 books in our library, of which only eight hundred are works on Theology. Three hundred of the remainder are fiction. Four hundred fiction books have been read this year! *Mirabile dictu!* Of our 5873 non-fiction books, sixty-seven have been lent from the library. Such books as "Revolt in the Desert," "Magic Spades," and the biographies of Queen Elizabeth and Henry VIII are not so much as glanced at.

Some students, however, seem to be pretty fair readers. One, in answer to the questionnaire, says, "I have read thirty-four books since January first, of which four are non-fiction. Altogether, I think fifty-five would be a fair estimate of the number of books I have read. About ten of these are non-fiction and forty-five fiction." One student had read seventy books of fiction and five of non-fiction. Because only three answers were turned in for the high school, no report is made concerning them. One boy from this department, however, had read eighteen books, ten of which were fiction. Another high-grade student in future vocabulary tests!

—W. L. Z.

Miss Moses, Jr., Entertains

Last Monday evening the Junior Anna Houghton Daughters were entertained at the temporary residence of Miss M. Belle Moses, Jr. According to our former agreement we carried on the meeting in imitation of the precedents of our illustrious Seniors. After a few vain attempts to bring the meeting to order, our erudite president, Miss Frieda Gillette, Jr., turned the meeting over to the program committee. That important organization immediately requested the president to relate something of her trip abroad. We were rather surprised, at first, at her submarine visit to the Catacombs and her attendance at the Notre Dame Cathedral during her stay at Rome. Then we remembered that the ten-weeks tests were not so very far behind us and the poor lady had not had time to recuperate. Miss Cole, Jr. then kindly consented to give us a solo. Under the circumstances we think she did remarkably well. By this time the obstreperous members of the Association had become quiescent and

Mrs. Luckey, Jr., spoke of how her "boys" conducted themselves.

When at last we were ready for business, Miss Moses, Jr., announced that some of us had overdue books. (This would have started a melee but for the timely intervention of Mrs. Baker, Jr.) After that the real business of the evening was conducted. Mrs. Woolsey, Jr., suggested that we have pins, and the question has been decided upon.

The only thing that we regretted was the lack of refreshments.

—W. L. Z.

PASSION WEEK CHAPEL

Thursday's chapel was devoted to a program given in commemoration of Passion week. The Men's Glee Club sang the very appropriate numbers "Somebody Knows," "Depth of Mercy," "Remember Me, O Mighty One" and "Near the Cross." Leon Hines inspired his hearers with his beautifully rendered solo, "Father Into Thy Hands."

Prof. Ries spoke impressively on Jesus The Merciful, using for his text, Luke 23. He then pictured in a very realistic way the Christ suffering on the cross between the two thieves. His love for the thief who cried for mercy and for all humanity. Because of this he died on Calvary's cross that all might have hope of Immortality and of an Eternal Home in Heaven.

The program was concluded with the Processional, "March to Calvary."

SHIPMAN - WOOD

Miss Helen Wood of South Dansville was united in marriage to Mr. Joseph Shipman at South Dansville on Sunday evening, April 20. Rev. J. C. Long officiated. Miss Wood teaches in the district school at South Dansville. Mr. Shipman is pastor of the Methodist Episcopal Church there.

CO - OPERATION

Co-operation parks cars in front of the college building or in the drive between the college and dormitory when asked to park them under the pines; studies in room 14 together with members of the opposite sex when requested to pursue the vocation of learning in separate rooms; and shouts through the halls when asked to "speak softly and let thy voice be low." Do you co-operate?

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