

Jagel, Tenor Star in Aida, Appears in Artist Series

On March 24, Mr. Frederick Jagel will appear in the college chapel in the third Artist Series program of the year.

Mr. Jagel was born in Brooklyn,

the son of two noted pianists. His earliest singing was with a church choir. He had entered the insurance business when a friend urged him to go abroad to study.

In Italy, he was living on a very meager income picking up whatever roles were available. His break came when he was offered the role of Radames in *Aida*. He caught the attention of the prominent Italian musicians who obtained some opportunities for him.

The following year he made a tour in Holland. In Nov., 1927, he made his Metropolitan Opera company debut in a special matinee of *Aida*. On January 22, 1948, Mr. Jagel gave a recital in New York City's Town Hall marking the twentieth anniversary of his singing career.

During these twenty years, he has appeared as guest soloist for the Los Angeles, Detroit, San Antonio, Austin, Cincinnati, and New Haven orchestras in addition to many foreign tours. He was the first American tenor to open an opera season at the famous Teatro Colon in Buenos Aires giving *Aida*.

His recent activities include his summer season with the Cincinnati Opera association singing in "*Tristan and Isolde*," "*Lohengrin*," and "*Salome*." January, 1949, he returned to the Met for another production of *Aida*. At the present time, he has a busy schedule of concerts.

Ministerials Learn Right Use of Music

"The Pastor and Music" was the topic discussed at the recent meeting of the Ministerial club on Wednesday evening, March 15.

Those participating in the discussion were Professor Donald Butterworth, Professor Charles H. Finney, and Dr. C. I. Armstrong, pastor of the Houghton Wesleyan Methodist church.

Professor Butterworth maintained that the purpose of music should be more fully utilized in the church, for the purpose of music is not to instruct but to worship and to set a mood for the sermon.

A list of reliable publishers of sacred music for choir and orchestra was given by Professor Finney. Also, he related the better twentieth century composers. His contention was: "I have a first-rate Saviour, and He deserves first-rate music."

Dr. Armstrong said that church music should be in good taste and have a definite worship value. Tunes should fit the words and should be appropriate for the sermon and the occasion. He said, "One time when I was visiting a home in which the wife was on her death bed, the husband asked me to sing, 'Throw Out the Life Line.'"

Lanthorn Shows Bev Shea And Count de Bergerac

The Lanthorn, Houghton's literary magazine, is sponsoring a group of motion pictures in the chapel on Friday, March 17, at 7:30 p.m.

Included among the pictures are "Songs of Fanny Crosby" featuring Beverly Shea, popular Christian baritone and brother of Professor J. Whitney Shea; and "Cyrano de Bergerac," famous French drama. The Lanthorn also promises cartoons, a reel of news of 1949, and other films.

CHAPEL

Tues., March 21

Dr. Paine

Wed., March 22

Rev. Nussey

Thurs., March 23

F.M.F.

Fri., March 24

Miss Evans

ACTIVITIES

Daily — Morning Watch — 7:30 a.m.—S-24

Fri., March 17—Physics Lab Open House — 7:30 p.m. — Science Building.

Lanthorn Movies — Chapel — 7:30 p.m.

Basketball Game — Varsity-Alumni—Bedford—7:30 p.m.

Sat., March 18—Singspiration—Dorm Reception Room—6:45 p.m.

Church Choir Rehearsal — Church—7:30 p.m.

Mon., March 20—Oratorio Rehearsal—Chapel—7:30 p.m.

Tues., March 21—College Prayer Meeting—Chapel—7:30 p.m.

Wed., March 22—Senior Recital—Smith-Mabuce—7:30 p.m.—Chapel

Thurs., March 23—Class Prayer Meetings—6:45 p.m.

Fri., March 24—Artist Series—Frederick Jagel, Tenor—8:00 p.m.—Chapel

Radio Workshop Takes Shape

In response to the offer of summer radio courses made by Dr. Luckey in chapel on Tuesday, March 7, 35 students said that they would be interested. As yet, little is definite. A letter has been written to Clarence Jones, co-director of the missionary radio station in Quito, Ecuador, to which a reply has not yet been received.

The course would be a two-week workshop in Christian radio covering script-writing, radio production, studio technique, technical problems of radio, radio from the missionary field, and the pastor in radio. Dr. Luckey said that Mr. Jones would bring in members of his own staff—trained radio personnel to supplement other outstanding radio men all over the country.

Remedial English Course Projected

The faculty has recently voted to introduce a course in remedial English.

Beginning next fall, the course will be required of all freshmen whose grade in the placement examination suggests serious deficiency in grammar, sentence and paragraph structure, and spelling. The juniors who will be required to take it will be chosen on the basis of tests or on recommendation of their teachers.

There will be no credit given for this course. Each student will have to take it only until he has overcome his deficiency, which may or may not be for a full semester.

The English department also has plans for two other new courses, provided an adequate faculty can be procured. A course in Chaucer and Middle English will be required of all English majors, which will make it necessary to take twenty-two hours of English beyond sophomore literature for a major and twelve hours for a minor. They also hope to offer a course in radio writing.

Billy Graham Speaks At Senior Graduation

President S. W. Paine has announced the speakers for commencement weekend.

The speaker for the commencement exercises in June will be Dr. Billy Graham, president of Northwestern schools, Minneapolis. At the time of his acceptance, Dr. Graham was in the Los Angeles revivals and stated that he considered it a privilege to be selected, and was thankful for the prayers of faculty members and student body as he ministered on the west coast.

Smith, Mabuce Present Recital

Jean Smith and Marion Mabuce will present a joint senior recital, March 22, at 8:00 p.m., in the chapel.

Their program is as follows: "Organ Toccata in C," Bach-Busoni; Smith; "Lord, to Thee Each Night and Day," from *Theadora*, "Cara Sposa" from Rinaldo and "Generosa c'è sol brama" from *Scipione*, Handel; Mabuce; "Mother Goose Suite," Ravel; Smith; "Sehnsucht," Schubert; "Die Tod, das ist die Kühle Nacht" and "Der Schmied," Brahms; "En l'au d'ne," Hahn, "Pres des Remparts" from *Carmen*, Bizet; Mabuce; "Capriccio" and "Intermezzo," Brahms; "Ballade," Chopin; Smith; and "From a very Little Sphinx," Wagenaar; Mabuce.

When questioned concerning her extra-curricular activities, Miss Mabuce explained, "I'm a music student!" Therefore, both Jean and Marion have been in Oratorio, a cappella, and orchestra during their college years.

"Music isn't a hobby," Jean said. "It's my profession. I like to cook and swim." A glance into the Mabuce-Smith residence reveals their attraction to stuffed animals, and shows that Marion and Jean are working on some bright argyles. Even music students knit!

Their high school years found them taking part in dramatic clubs, sports, choir and orchestra. Their future plans are to teach public school music.

n, from Warren, Penna., has been at Houghton three and a half years and has attended summer school and intercession. Marion, a Methodist preacher's daughter from Buffalo, has also attended summer session.

Music education majors. Miss Smith is a piano student of Mrs. Marcille Mack and Miss Mabuce, a voice student of Prof. Philip Mack. They have done practice teaching in Houghton, Fillmore, Rushford, and Belfast schools.

Lanthorn Judges to Include Jane Crosby

Last week a mistake was made in listing the local judges of the essays in the literary contest. The thirty-one essays entered will be judged by Professor and Mrs. H. L. Fancher, Mrs. Calhoun, and the Reverend Wesley Nussey.

Miss Jane Crosby and two others, whom she will choose in Winona Lake, Ind., are to be the final judges. Miss Crosby, who graduated from Houghton in June, '49, is employed at the Free Methodist Publishing House there. The other final judges are: poetry, the Cuba Poetry society; short stories, Dr. Ellsworth Barnard and other members of the English faculty of Alfred university.

The contest entries are expected back in Houghton by March 29 so that the Lanthorn may be printed soon after Easter vacation.

Rev. J. R. Swauger, home missions secretary, will bring the baccalaureate address. The annual missionary speaker will be Mrs. Helen Davison Stark, a graduate of the first class to receive degrees from the college—the class of '25. It was for this reason that the committee selected Mrs. Stark for speaker for she will represent the first class and also represent the missionary appeal.

Dr. Graham, a six-foot two-inch southerner 31 years of age, received nation-wide notice during the eight-week "Christ for Greater Los Angeles" campaign and during a similar effort in Boston. Both of these revivals were front-page material for the nation's leading newspapers. And in each of them, 3000 persons came to Christ.

Besides his position as president of Northwestern schools, Dr. Graham is serving his second term as vice-president of Youth for Christ International. Having travelled to Great Britain two times, he saw 10,000 people come to Christ there.

During a little over five years of evangelistic preaching, Dr. Graham has seen nearly 60,000 people come to Christ, according to some reports. Born in Charlotte, North Carolina, Billy Graham graduated from Wheaton college in 1943.

Lawyer Addresses Classics on Plato

Every man is not money mad, for Mr. Ralph Merriam, a retired Chicago lawyer, lectures free of charge, throughout the nation, to further the cause of the classics. The Classical society was privileged to secure him to speak to the club and to interested friends at their March meeting on Tuesday night, March 14.

Mr. Merriam has been particularly drawn to the writings of Plato. He gave as his reasons for this attraction: his brilliance and intellectual sparkle, the loftiness of his philosophy and the high quality of his literary output and the sublimity of his prose. To illustrate Plato's mastery of narrative prose Mr. Merriam gave a reading from the *Phaedo*, in which is related the account of the death of Socrates.

More concerned with understanding and enjoying Plato than delving into the intricacies of the Greek language, he assumed a more philosophical viewpoint. However, when discussing Cicero's oration "Pro Flacco" in a Latin class the next morning he pointed out the significance of each Latin word, taking a student's approach.

This treat was made possible through the thoughtfulness of Mr. Nease, Classics professor at Alfred university, who brought with him a delegation of students from that school.

The Houghton Star

Published weekly during the school year by students of HOUGHTON COLLEGE

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Graham Adds Appeal to Commencement

In June, Houghton's graduating seniors, their family and their friends will have the privilege of hearing Dr. Billy Graham, nationally known evangelist, give the commencement address. For this privilege they have the quick-thinking and quick-acting college administration to thank. Their keen insight and decisive action has gained for the college and for themselves the appreciation of the students and all others associated with and interested in the college.

Not that there is any definite goodness in the procurement of such a speaker, for it does not carry with it the guarantee of a profound, inspiring address—although we do believe it will be all of that. But obtaining a man who has gained such wide repute in recent months will add to the institution that popular appeal, that air of "bigness" that most people look for. This addition of popular appeal will not only make the graduating class of 1950 feel proud to bring their family and friends here, but it will aid the college in its appeal for needed funds for the construction of the girls' dormitory.

The newest twist in hedonistic ethics is: Eat, drink and do what you please, for tomorrow someone drops a hydrogen bomb.

Houghton's Progress in Radio

Some people hold that progress is inevitable; that no matter what events occur, there is one continuous advance in these events which surges forward, simply because mankind as a whole is innately good. Although we would in no way hold to any of the tenets of this dogma, we do advance the theory that progress now holds the upper hand at Houghton.

As some supporting data for this contention, we seize upon recent developments in the radio field. The progressive interest of Dr. Luckey has conceived a campus radio station. And, although their operation has not been on a strictly professional basis, some very excellent programming and transmitting has been achieved. And, although WJSL is not, in a sense, Houghton's pioneer station, (the *Star* will print why in a later issue), the station has provided the opportunity for students to gain experience in radio work. It is in the realm of providing opportunity for experience that station WJSL, the *Star*, and many similar campus organizations find their chief value.

Another item in support of our theory is the two-week workshop in Christian radio proposed to be given here sometime during the summer under the leadership of Clarence Jones and his staff from HCJB. And still another item in our favor is the possibility of a course in radio script writing being offered by the English department. Naturally enough, a two-week workshop or a single course in radio writing will never make a technical expert out of an individual, genius though he may be; but such supervised opportunities beyond those offered by WJSL will provide a taste of the field and aid the individual in deciding whether he should enter that work or not, and most certainly these opportunities for training will help to raise the all too low present standard of Christian broadcasting.

If these two proposals are put into action, and we sincerely hope that they will be, who can say that Houghton is not progressive?

Letters To The Editor

DEAR EDITOR:

Vernon Alexander wishes to express his sincere appreciation to all of you for your countless prayers, cards, and beautiful bouquet of flowers on behalf of his recent illness. He is now a patient at the Niagara County Sanatorium, Lockport, New York.

Gloria Moschen

DEAR EDITOR:

Although I am a "have" in a definite sense of the term, this enviable position happens to be not on this campus and wouldn't be due to the following reasons which seriously uphold the stand of the "havenots."

After overhearing one girl complain that her date failed to ask about her dress color thus causing anxious thoughts about a matching corsage, I thought, I'd rather be a "havenot" than run a social pressure gamut so prevalent here and embarrass both a date and myself; when girls expect favors because of social custom, I expect favors because of social custom; I expect to go stag.

Moreover, when one goes out once or twice with the same girl, the word goes around, "He's really mockin' out" (a McKinley perversion of my own Scot greeting); and, if numerous damsels are escorted, "He's a fast wolf." A man's date is his own business and not the reason for behind-the-back whispering of self-styled matchmakers.

And, as stated before by Mr. Soderburg, the ultradogmatism of some concerning the Lord's will can cause complications because (not discounting the wonderful call He does give) many state that reason psychologically to offset the mistaken conception of having to have a call before one can be accepted as "arrived" in Christian circles. Those of us who are science majors, etc., don't want to be blamed for influencing a decision otherwise or undergo the tension when some girls think it is their duty to influence our life's work so we "are fit to go together."

Furthermore, girls, a good vivacious and pleasing personality does more to supplement pulchritude than a staid, dignified, mortified, and petrified sanctimonious attitude which many of you think is a tag of Christianity—a good laugh and hearty conversation can do more to offset any lack of beauty than "warpaint" either battle-ship grey or otherwise.

Since this discussion seems to straddle both the dating and "have or havenot" issue, let us think practically because these were not the major problems along this line at another but secular college I've attended, apart from any worldly connection.

Probably this letter will bring cries of vengeance and indignation, but it will keep rolling the ball which Mr. Soderberg has made out of the strands of wool being pulled over most everyone's eyes. Both factions can claim Phil. 4:11, but the solution to the enigma lies in everybody's co-operation so that the Havenots are converted to a HAPPY Have state, not through necessity but desire.

Sincerely,

Thomas J. McInnes

DEAR EDITOR:

We wish to take this opportunity to express our appreciation to Elaine Andrews, Henry Davie, and Ken Goodberry on the entertainment committee; and Betty Atwater, Shirley Havens, Helen Kolbe and Don Smith on the refreshment committee for all their work in making the Senior Midnight party a success.

The Senior Social Committee

Pause to Ponder

STANLEY SODERBERG

Popularity may be a virtue if it is not bought at too steep a price. Lack of it has often stifled great genius. It has been a means of political and social salvation for many, for by it they have found themselves in "clover," raking in the shekels that others of greater talent and more ability by far have let slip through their fingers because they failed to popularize that which they had. It is something which one may wear on his coat sleeve for all to see, and whether he has much behind his eyeballs or not is of little import, for his popularity covers a multitude of weaknesses.

Yet, if popularity can be ours by natural right, it becomes a chief and valuable weapon in the battle for success, and he who could enjoy the "bravo" of the masses, yet bends over backward far enough to avoid them, will soon meet his end. On the other hand, there are many "ob-

scure indispensables," I am sure, who have the intellect and the courage to make a marked impress for truth and righteousness upon a community, but the one thing needful in the selling of their product collectively is popularity. Perhaps they have an in-born dislike for the limelight, or perhaps their personalities are not such as to catch the public eye. This is only natural, and such are not to be condemned by any means.

"Full many a gem with purest rays serene

The dark, unfathomable caves of ocean bear

Full many a flower is born to blush unseen

And waste its sweetness on the desert air."

These have never been placed upon the pedestal—yea, quite often they have tasted of the bitter dregs of loneliness and a sense of inferiority, but they are popular with God if their hearts are right with Him, and that is what really counts in the final analysis.

So I say, accept the garland of popularity if it falls to you by natural lot, and use it to adorn the cause of Christ and His kingdom. Do not tread on the masses' toes just to see how unpopular you can be. That is like casting pearls before swine, or diamonds into the sea. If you are by nature an introvert, cheer up, for you play an important role in the drama of God's unfolding purposes. Your deeds do not go unheeded. "Go labor on, 'tis not for naught; thine earthly loss is heavenly gain. Men heed thee, love thee, praise thee not: the Master praises! What are men!"

But at the outset, I suggested that the peril of popularity lay in the price that we pay for it. If it is graciously bestowed, and we are fit and psychologically able to accept it, take it; but never consciously bow before the wishes of the multitude to the extent that you pull down the banner of principle for it. That is treason against the economy of God and of Righteousness. It is idolatry, for it makes popular applause a god before which we bend our knees to worship. The Right is too sacred to be eclipsed by self-aggrandisement. God's Eternal Truth is too awful to be tempered and modified for the purpose of satisfying the ego of the multitude. To please "all the people all the time" demands compromise and concession and the end is much too flimsy to justify such costly means.

Popularity thus obtained is filthy lucre etherialized. Its rust will corrupt our souls, and render us spiritually and intellectually incapable of meeting the demands of the day—all our desires and decisions revolving around popularity as a pivot point.

Finally, such popularity will, in the end, lead to despair, for it is as ephemeral as the applause of the pickled multitude. You will then be left princeliness and applauseless. Remember, they which cried, "Hosanna" on Sunday, cried, "Crucify" within a week's time. "What is this world's delight? Lightning that mocks the night; brief even as bright."

Mrs. Delos Tanner Gives Birth To Girl

Judith Elaine Tanner, eight pounds and 14 ounces, was born on Monday, February 20, the daughter of Mr. and Mrs. Delos Tanner. Delos will graduate this June. Mrs. Tanner was nurse of the college infirmary in the school year 1947-1948.

Yes, This Is The Barracks!

BY DAVE SKOLFIELD

DEAR MOM,

Now that I have arrived at Houghton I would like to describe "Men's Hall," which is better known as the barracks. This long and low-built residence is nestled at the foot of a hillock. The sides of the building are painted yellow with black stripes running vertically.

The barracks is a natural studying place for the higher intellectuals. We have more than our share of those with high grade points. There is Dow Robinson who studies in S-10, Lew Lawton who studies in the library, and Bob Bailey who studies in the stacks.

There are many record holders here. Milt Trautman holds athletic honors; Gene High is known for his driving abilities (his record has been surpassed only recently by the late Joe Losacco); Ted Morrow is famous for his peanutless brittle; and Don Smith hasn't been to church in three years.

For those who have completed their assignments the evenings are always full of varied entertainment. In one room there is a rousing game of Rook. (Rousing? Brother, you just try to sleep). In another room there is a discussion on current politics (including the best diplomatic procedure for this or that girl); another room yields a conglomeration of sounds reminiscent of tin pan alley—O, yes, Dick Eschtruth giving his rendition of Grand Canyon Suite; still further down the hall we find Don Smith, lecturing a few innocent frosh on his interpretation of "the good life."

Now to the description of one of these rooms. Each room contains three walls—the door making the fourth wall—and a ceiling partly occupied by a hot-air register. Heat is always available by this means—provided the fire is going. Another exception to this occurred the other night when, feeling a little chilly, I opened the register and placed my nose close thereto in an attempt to warm my sensitive proboscis. I happened to glance into my mirror a minute later and noticed my nose turning a rather dull, sickening green.

This was a positive indication that someone had placed another stink bomb into the ventilation system. Quickly closing the air vent I again peered into the mirror and was overjoyed to observe my nose again returning to its natural bright-red glow. Glancing around my room, however, I noticed that a thin haze

(Continued on Page Four)

Introducing . . .

BY BOB BAILEY

Al Bennett

Al Bennett, a theolog, serves the sophomore class as vice president and therefore as social chairman also. Elected class president three times in high school and involved in many high school activities, he has been helping with class planning for quite a while.

Al stays in the Barnett house, in close proximity to Bob Barnett. Whereas Bob works in the Pantry, Al works at the Inn during the evening from five to eleven.

Converted when he was twelve at a Michigan camp meeting, and feeling definitely called into the ministry at sixteen, he is preparing to undertake a pastorate in his home state, Michigan. He says that his spiritual life has grown in Houghton mainly through studying the Bible in Dr. Ries' classes, saying of him, "He's my example of a Christian." As a natural part of his training for the ministry, he is teaching a Sunday School class in Oramel.

Al has been devoting his summer days in Michigan from dawn to dusk, helping his cousin work a general farm of about 400 acres. Since the farm is very well mechanized, the two have been able with long hours to run it themselves.

At present, Al and his roommates are covering the walls of their room with baby pictures taken from the *Buffalo Evening News*. He has quite an array already of very unique and expressive babies.

Bob Barnett

Bob, keeper of the sophomores' gold, is a general science major with a mathematics minor, and intends to teach these subjects in high school.

Am I Wrong ???

For years I have believed that if you make circumstances favorable to a person's happiness and comfort they would respect and appreciate it. For five years I have tried to convince the authorities of Houghton college of that principle. They told me it was not true. They argued that people just are not made that way. I repeatedly stated my philosophy saying that these are college students. They are Christian students.

I won. The authorities agreed to put it to the test. For what? For refurbishing the Reception Room of Gaoyadeo Hall. A committee spent time and effort to present a major plan. They could not complete that plan in its entirety, but purchased draperies, lamps, and furniture with a look to the future for rugs, occasional tables, and a change of woodwork. An interested friend presented us with a beautiful painting and loaned us a second one.

I look at it now. The furniture is constantly moved without being replaced. The floor is the recipient of gum papers, dirty kleenex, newspapers, magazines, etc. The lamps are jammed against the wall so that reflectors are smashed, and shades are bent. The draperies are unhooked without anyone seemingly to care. The venetian blinds are constantly being raised and lowered.

The authorities say, "I told you so." I see their point, but "Am I wrong?"

Miss E. Beck

Once he had thought of dentistry as a good field to enter and is still waiting to see how the Lord leads.

Bob has lived in the Barnett house for the past ten years and feels at home there, but he legally became a Pennsylvanian when his parents moved to Emporium, Penna., last summer. How much does he like Houghton? "I love it." Even during his summers he works here. Last year he and Professor Stone painted houses in the village, and the year before he did the same with Professor Tucker. His source of employment during the school year is in the Pantry, as all those who frequent Houghton's "coffee house" know.

Last fall Bob had charge of the soph jackets, and from November until the second of February, when the jackets finally arrived, incessantly heard one question, "Have they come yet?"

One wall of his room is gaily decorated with ribbons, representing his victories on the track. One event in which he won no ribbon, but which is the most memorable to him was an exhibition race in Jamestown, in which Bob, his brother Bev, and Tony Lombardi ran against Gil Dodds.

What Makes The Wheels Go Round

BY CONNIE JACKSON

Have you ever wondered just what kept things rolling around here? You've seen the boys busily polishing the floors in the old Ad and Luckey buildings, and you've been glad that someone kept the fires burning despite the coal shortage. The man who keeps the boys hopping and the furnaces crackling is Mr. Mills, chief of Houghton's janitorial system. His is a rugged job too, but behind him are years of experience.

Before he was ever an inhabitant of Houghton, Mr. Mills had a job in the American Viscose Co. in Marcus Hooke, Pa. From his early job as foreman in the production department when only 23, he worked his way up to chief of 18 janitors and matrons. Having charge of general maintenance work all over the plant kept him busy. And there was the job of keeping the union, the company, and the employees happy all at the same time.

When he first heard of Houghton through Dr. Paine, who was visiting the Wesleyan church at Trainer, he had no idea that he'd even come up as chief janitor of the college. Things began to shape up when his son Jim gave up his job and moved to Houghton to get ministerial training. "They need someone to supervise the janitorial system," he wrote home to his Dad. "Give up my job with its seniority and good pay?" Mr. Mills thought. "Never!"

But that wasn't the end. He visited the Camp Meeting in August of '48, where Prof. Smith talked it over with him. There was no place to live and that was a good reason for sticking with the old comfortable position, he thought. But Jim was persistent! He found a house for sale in Belfast, dashed home to tell his father, and after prayerful consideration, Mr. Mills decided to come. And so he moved to Houghton in the fall of '48.

"Rather than a sacrifice," he says, "it's a pleasure and a privilege to be here." The biggest reason for the big move was the opportunity to educate the boys in a school where there would be Christian teachers and a wholesome environment. James is a junior here now besides being pastor

A Woman's View Of Man's State

Men are what women marry. They have two hands, two feet, and usually two sweethearts; but never more than one dollar or one idea at a time. They are all made of the same material. The only difference is that some are better disguised than others.

Generally speaking, they may be divided into two or three classes: husbands, bachelors, and widowers. A bachelor is an eligible mess of obstinacy entirely surrounded by suspicion. Husbands are of three types: prizes, surprises, and consolation prizes. Making a husband out of a man is one of the highest forms of plastic art known to civilization. It requires science, sculpture, common sense, faith, hope, and charity—mostly charity.

If you flatter a man, you frighten him to death. If you do not, you bore him to death. If you permit him to make love to you, he gets tired of you in the end. If you do not, he gets tired of you in the beginning.

Man is just a worm in the dust. He comes along, wiggles around for a while, and finally some chicken gets him.—Selected.

NUGGETS

BY MARCUS ANDERSON

The best methods for personal work are to be found in Scripture. Specifically, those instances in which we observe Christ at work furnish us unique cases from which we can abstract principles. His efforts in personal evangelism provide us the *how*. It is well to note that psychology is involved in His work but that the *Holy Spirit* produced the fruit. Watch Christ as He deals with the Samaritan woman, John Ch. 6.

First, His contact with her was perfectly natural. The occasion for His talking with her was a desire to gratify a need—thirst. Beware of creating artificial circumstances. Such a synthetic situation is bound to be unproductive—and leave a bad taste for the gospel in your listener. In short, you will defeat your own purpose. If you are trusting God, He will engineer circumstances so that opportunities arise naturally for witnessing.

Note also the masterful transition that Christ makes from the physical to the spiritual. He does not bluntly ask, "Are you saved?" He makes a positive approach, saying that if she really knew what the free gift of God was she would want it. We must constantly be alert to any physical objects which can be utilized as stepping stones to bring a prospect into the realm of spiritual things. Christ made frequent use of analogy—"The kingdom of God is like"—something in the physical. We must translate spiritual truths into images and illustrations understandable to our prospect and then proceed from there.

Second, this entire conversation was intelligent, having real substance. If we expect our prospect to put faith in God, we must furnish him with knowledge. This involves being well informed on the Bible. Too many of

us expect people to trust God blindly. Faith is always on the basis of some knowledge. Christ ultimately revealed Himself to this woman as the Messiah, and He expected her on the basis of this knowledge to do something about her salvation. Let's give people a reason for the hope that is in us.

Third, this contact was progressive. Note that Christ talks of salvation and worship which results finally in service on the part of the woman. As the interview proceeds, it intensifies, becomes more personal. Side-tracks suggested by the woman are employed by Christ to bring the issue closer home. Avoid letting anyone thwart you by irrelevant subject matter which proves to be a dead end street and lets your prospect get away. The issue is Christ, not opinions on things.

Finally, this contact was climactic. Christ expected this woman to do something about Him—believe on Him. He was not satisfied merely to expose this woman to the gospel. Too much time and effort was involved for that. He had been carefully laying a foundation for the final step, "I that speak unto thee am He." I think indirectly He said, "What are you going to do in regard to this fact?" Let us exercise the discernment which the Spirit's presence gives in dealing with people to know when the climax of our contact is reached. To talk to a person beyond that point is to talk Him right out of conviction. This is the time for him to act, not you to talk.

If we observe these principles of sowing, we are bound to get a harvest—Christ did. Take a lesson from Him and use a positive approach.

The Boulder
Again Offers
Those Fine

QUALITY CORSAGES

for
That Special Date

Welcome to Worship!
First Baptist Church
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R. Ralph Standley, Minister
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March 19

7:00 p. m.—
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8:00 p. m.—
A Prophet who
Bears Fortitude Children

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PERCH FILLETS	Lb. 35c	NEW CARROTS	3 Bunches 25c
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WALNUTS	12 oz. 31c	S.F. APPLE BUTTER	28 oz. 20c
S.F. SHORTENING	3 Lbs. 73c	CODFISH, Boneless	1 Lb. 43c
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JELLY EGGS	Lb. 23c	DOG FOOD, Ideal	13c

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A Large, New Selection of Hallmark Easter Greeting Cards

Backboards

By STEVE

Purple—that delicate combination of black and blue—did it again. For the fifth consecutive year, the Purple Pharaohs have copped the color series title. It can be said (without too much bias, I think) that winners ran into more competition than previously. In fact, the scores certainly have all the earmarks of a crackerjack series. Three of the games were won by less than three points, and in no case was the winning margin more than seven points.

A perfect ending (for Purple fans) to a good series was Friday night's game, in which Purple slipped a two point noose about the neck of the Gladiators to take the game 53-51.

A Few Objective Observations

For the second time, one quarter spelled out doom for the Goldsters. This time it was the third quarter, instead of the last, in which the Pharaohs notched up 22 markers while their cooler rivals could only hit for eight of the same. Incidentally, this disastrous third quarter was the only period in which the Purple Cagers outscored the Gladiators.

I hate to keep harping on the regularity with which Al Johnson keeps scoring 16 points, but since he did share scoring honors with Bob Tiberio, I guess I have to say something. "Whiskerless" Tiberio, incidentally, played that last Purple-Gold game with a bum leg which is no easy job against a man-to-man. Scoring 16 points is no easy job with two good legs.

A careful look at the box scores for the final game in the Color series reveals that the Gold hoopsters could have turned defeat into victory at the foul line. While Purple sank 11 of 16 gift throws, the Gold men could toss in only 5 throws in 16 tries for a pretty poor 31%. Bringing that percentage up to a not-to-respectable 50% would have brought them the color championship.

An encouraging word from Coach Wells voiced the opinion that this year's Purple-Gold games displayed (rather spasmodically) some of the best basketball seen within the walls of the venerable Bedford gymnasium, both from the spectator standpoint, and in the brand of basketball.

And now we come to the Varsity-Frosh game last Wednesday night. The less said about that ignoble bat-

tle the better, but in due respect for frosh efforts, it must be said that they played heads-up, snappy basketball. Of course, the fact that the varsity looked like five little boys lost in the woods might have made some difference. Add to that about two dozen frustrated fast breaks, one little Wilbur Zike with 15 points from the outside, one big "Red" Dekker with 18 points from the inside, and you might even wonder how the varsity came within six points of the freshmen!

To be perfectly fair to the woebegone varsity, it must be remembered that it takes more than three practices to make any group of ball players into a functioning team, especially when working on an offense that is new and strange to most of them.

Looking forward with fear and trembling to the Varsity-Alumni game, probably most of the fans wouldn't give a plugged Confederate nickel for varsity chances. The alumni, however, will find themselves with even less practice than the home-town team.

Barracks

(Continued from Page Two)

of sulphur still hung in the atmosphere. (I now own three yellowish-green shirts).

There have been several attempts recently to obtain more space from the same room. One person, so they tell me, finding himself without a roommate, slept in the upper bunk, replaced the spring and mattress from the lower with a desk and chair and now diligently studies under his bed. Another group discovered a bumper jack with extensions and rigged it from one wall to the other, but the person next door noticed his room gradually becoming smaller and called a halt to this worthy experiment.

However, the most ingenious device was one put to use just recently when two roommates removed the door from their room, placed it in the opening to the reception room and moved in.

Well, some characters are trying to coax me into paying my \$oph due\$, \$o please \$end me \$ome more ca\$h.

Love,
Dave

Red & White Store

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Frosh Surprise Varsity Fivesome With 58-52 Upset

The frosh quintet pulled the major upset of the season by soundly trouncing the Houghton varsity 58-52 at Bedford gym, March 15.

The varsity, boasting a starting five of Nichols, Tiberio, Guest, Hunsberger and Lennox, poured in 14 markers in the opening period, but this was still four less than Dekker, Lewis, Knowlton, Zike and Kolowski. In this initial quarter all ten of the original starting players hit the hoop for counters.

The varsity closed the gap to two points at the sound of the first half buzzer, 28-26. This margin in favor of the first-year men was largely due to Lewis' and Dekker's sharp shooting, each dumping in eight tallies.

The varsity could not get started as they missed shot after shot, while the freshmen were more consistent in their field goal attempts. The freshmen could not work effectively with the new system which they had instituted. The surprising frosh outfit increased their lead to 43-37 at the three-quarter mark.

The final canto saw each team match basket for basket, point for point. Led by little Wilbur Zike, the frosh managed to stay in the lead all the way. The varsity challenged their opponents in the waning moments of the contest, but the freshman lead was too great.

Big Red Dekker led his cohorts by pumping in 18 markers. Wilbur Zike, the flashy frosh guard, helped his team to victory with 15 counters. The losers' cause was headed by Max Nichols with 16 points followed by Joe Guest's 12.

Purple Pharaohs Stage Upset In Final Playoff

Last Friday night, March 10, the Purple Pharaohs came from behind to clinch the playoff game and the series championship, when they edged out the Gold Gladiators 53-51.

In finishing up what was rated by many as one of the best Purple-Gold series, Purple played hustling basketball to overcome a six-point half time lead. Both teams were working hard with a hungry eye on the series championship, only to have Gold efforts frustrated for the fifth consecutive year.

The first quarter gave a good indication that the game would be nip-and-tuck from the first whistle, for the period ended with the score deadlocked 15-15. Matching their favored rivals basket for basket, the Purple men all had their chance at the hoop, and shared the scoring. But Lewis sank three buckets from beneath the backboards for the Gladiators.

In the second stanza, Joe Guest pumped in four field goals from a crowded keyhole to give the Goldsters a six-point half time lead, 29-23.

A six point lead never gives promises of a bread and butter decision, and the hot Purple cagers proved it when they came roading back to score 22 markers in the third quarter. Al Johnson set his sights quite accurately and rifled in eight points from his forward slot. This raised his total to 16 points for the evening to share scoring honors for the victors with Bob Tiberio in the opposite corner.

Not to be daunted by the nine-point lead, the Goldsters came back in the final chapter to pour in 15 counters while the Purple five tallied

only eight. Led by Bud Lewis who tossed in another eight points from his corner, the Gladiators cut down the Pharaohs' margin to two points in the last minutes of the game. Each team scored one more field goal, and the two-point margin remained in Purple's favor with 15 seconds remaining in the game. The Goldsters could do little, however, against the pressing man-to-man which the Purple Pharaohs employed very effectively throughout the game, and the final whistle blew with the score board reading 53-51 favoring the Purple squad.

Scoring laurels for the evening go to Joe Guest, who hit the hoop for 19 points. Close behind him was Bud Lewis, who sank 15 points for the losing cause.

PURPLE:	B	F	T
Nichols	4	3	11
Johnson	7	2	16
Tiberio	6	4	16
Alderman	0	0	0
Zike	3	0	6
Hunsberger	1	2	4
	21	11	53
GOLD:	B	F	T
Hostetter	1	0	2
Castor	6	0	12
Guest	9	1	19
Lewis	6	3	15
Trautman	1	1	3
Kolowski	0	0	0
Lennox	0	0	0
Vining	0	0	0
	23	5	51

Varsity Girls Slaughter Frosh

A capacity-filled Bedford gym was the scene of the merciless onslaught handed out by the varsity girls to a hapless frosh team. As the final buzzer sounded, the score board tallied up a score of 47-19.

High scoring laurels go to Lynn Gravink and Joan Carville who both piled up 12 points each for the victors; Jan Straley boosted the neophyte team's cause by dumping nine points into the losing basket.

BOX SCORES

FRESHMEN:	G	F	T
Lea	3	1	7
Straley	4	1	9
Schneider	1	1	3
Totals	8	3	19
VARSITY:	G	F	T
Fancher	4	2	10
Gravink	6	0	12
Russell	2	1	5
Bjorkgren	2	1	5
Carville	5	2	12
Young	2	0	4
Totals	20	7	47

Turning from basketball to a contemporary aspect of women's athletics. The women's class swimming meet is to be held on March 16 and the Purple-Gold event will fall on March 28.

The girls' inter-class series in the volley ball season will begin with an opening game when the seniors meet the juniors on March 21.

WJSL Schedule for March 21-25

TUESDAY	9:15—The Symphony Hour (Foot)
8:30—U.S. Navy Band	10:00—Organ Interludes (Motts)
8:45—News and Sports	10:30—Vesper Hour
9:00—Your Music Shop (Gifford)	FRIDAY
9:30—Organ Moods (Wharton)	8:30—U.S. Marine Band
10:00—The Poetry Hour (Schnorbus)	8:45—News and Sports
10:15—The Vespeter Hour	9:00—Yours for the Tuning
WEDNESDAY	9:15—Your Musical Background
8:30—U. S. Marine Band	10:00—Organotes
8:45—News and Sports	10:15—Vesper Hour
9:00—Treasury Star Parade	SATURDAY
9:15—The Empire State	8:30—U.S. Navy Band
9:30—Man is a Giant (Schnorbus)	8:45—News and Sports
10:00—John Eliason	9:00—Houghton Presents (Schnorbus)
10:15—Vesper Hour	9:15—Melody in 3-Quarter Time
THURSDAY	9:30—Your College Spots (Topazian)
8:30—U.S. Navy Band	10:00—Vesper Hour
8:45—News and Sports	10:15—Meditations and Music (Elmer)
9:00—English Hour	

MISSIONARY PICT-O-GRAPH STORIES

The Word-Bearer Press

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