

Bob Hall Portrays In Color Film, 'Japan After Conquest'

Monday March 28, the Lecture Series will present Bob Hall, producer, and the film "Japan After Conquest" in the Houghton college chapel at 8:00 p. m.

Japan is more significant than ever before. Japan has always been a fascinating country of natural splendor in an Oriental setting. Our successful occupation has now focused world attention on that country, and



BOB HALL

is inspiring even greater interest in Japan and her people.

The full-color lecture-film, "Japan After Conquest", to be presented in the Houghton College chapel on Monday, March 28, depicts today's citizens of a growing Japanese democracy. It shows the teeming thousands in the bombed streets of Tokyo; gala G. I. rodeo in Tokyo featuring "First Frost," the emperor's famed white horse; a flight alongside Fuji yama, the "trade mark" of Japan; the plodding workers clearing the ruins of atom-bombed Hiroshima; polite, smiling farmers and innocent, curious children, the citizens of tomorrow in Japan.

Bob Hall, the producer, lectures with the film, supplying a wealth of authoritative background information gathered while he was in Japan. He was one of only a few photographers chosen for their professional proficiency and flown to Tokyo from London for the U.S. Strategic Bombing survey. For thirteen months he traveled through Belgium, Germany

France, England, and Japan as an army photographer, preparing himself for the important work he is doing to promote a better understanding of other people through his motion picture lectures.

"Japan After Conquest" was produced in Occupied Japan and is as up-to-date as your daily newspaper. It gives a genuine human-interest picture of Japan as it is today after the long conquest, but it is not a war film lecture. Of course, Bob Hall's historical film record of the devastation of Hiroshima will ever be priceless. Apart from the touch of war he shows the people who were at first confused and who, as occupation policies took shape, have cooperated in the rebuilding of their country in an admirable way, outstanding in the history of conquered peoples.

Activities

March 18, Friday
"Open House", Physics Department—7:30-10:00 p. m.
Senior Recital—Joyce Clifford and Helen Orr—8:00 p. m. —Chapel.

March 19, Saturday
Singspiration—6:45 p. m.—Dorm Reception Room.
Church Choir Practice—7:30 p. m.—Church.

March 21, Monday
Oratorio Practice—7:30 p. m.—Chapel.

March 22, Tuesday
Student Prayer Meeting—7:30 p. m.—Chapel.

March 23, Wednesday
Senior Honors Banquet.
Mission Study Group—7:30 p. m.—S24.
Student Council—7:30 p. m.—S21.

Expression Club—7:30 p. m.—Music Hall Auditorium.
General Recital—7:30 p. m.—Chapel.

March 24, Thursday
Class Prayer Meetings—6:45 p. m.

March 25, Friday
Debate—Houghton vs. Penn State—4 p. m.—S24.

Artists' Series—Alexander Kipnis and Adelaide Bishop—8:00 p. m.—Chapel.

Evangelist, Miss McGhie, To Address Chapel, FMF

Miss Anna E. McGhie, world-traveled evangelist will be the speaker in chapel and in the Foreign Missions fellowship meeting on Wednesday, March 23. Miss McGhie, who has visited every important mission field during her many years as an evangelist, has made two complete trips around the world and several shorter ones to Palestine and the Spanish-speaking countries. Working interdenominationally, Miss McGhie serves under the National Holiness Missionary society.

Before World War II, Miss McGhie held evangelistic services in India with the Rev. E. Stanley Jones. In 1946, she and Mrs. Rufus Reisdorph of Houghton toured Central and South America and the West Indies, visiting mission centers in Guatemala, Honduras, Panama, Colombia, Jamaica, Cuba, and Havana and the HCJB station at Quito, Ecuador.

Miss McGhie is greatly interested in the problems and plans of today's youth and has been, for 15 years youth advisor and evangelist for a youth camp in Sharno, Ohio.

Mrs. Reisdorph speaks highly of her youth work and especially her fruitful prayer life. "On that trip to the Americas," said Mrs. Reisdorph, "so many times Miss McGhie's prayers seemed to invoke the immediate response of the Lord for our needs."

Miss McGhie's book, *The Miracle Hand*, which gives the story of her journeys in evangelistic work, and several other books addressed to young people will be on sale here in the near future.

Before construction of the dorm (Continued on Page Four)

Christian Couple Needed in Home

An SOS from Miss Martha Johnson, director of the Susquehanna Valley home, Binghamton, New York, has come to the students of Houghton college, via a letter to President Paine.

Miss Johnson issued a plea for a Christian couple to take care of older boys in the children's home and for a young man for other full-time service on the staff. Christian young people who will be a positive factor in the spiritual development of the boys and girls in the home are urgently needed. Most of the present house-parents are old and unable to fill the needs of the children.

Two years ago Miss Johnson, a graduate of Wheaton college, invited some students from Houghton college to visit the children's home in Bradford, Pennsylvania, where she was then director. As a result of the visits of these students, many boys and girls of the home were won for the Lord Jesus Christ.

The call is for Houghton students to meet the need. If you have any suggestions as to a Christian couple or a Christian young man for these vacancies please notify the president's office and give some information in each case.

Lecturer Imre Kovacs Praises American Brotherhood

Imre Kovacs, who lectured in the Houghton college chapel, March 10, on "Democracy—Keynote of the Future," urged those attending as the representatives of the America of the future, to pray for their nation and to act through agencies such as their Congressional representatives.

Mr. Kovacs—Hungarian by birth, Yugoslavian by compulsion, American by choice—spoke with authority from his experiences under the "isms" of our day. Seeing a "communism" as the answer to marxism, he highly praised the American ways of brotherhood and encouraged world cooperation. An international police force which would call Russia "bluff" and override her veto is his suggestion for peace among nations. He expressed his disapproval of the "melting pot" of America for it yields a "homogeneous goulash." He advocated rather a mosaic garden of America.

Mr. Kovacs' lecture, abundantly

Students Urged To Give to Dorm Fund

In order to acquaint the student body with the plans and purposes of the College Development committee, the Wednesday chapel, conducted as a roundtable discussion, was in charge of that group.

A brief history of the present campus and a forecast of things to come were presented. First on the list of proposed projects is a new dormitory for which \$35,000 has already been raised. A new dorm does not mean that the enrollment of Houghton will be increased. Rather, it is desired that the present student body, of which only half now is housed in college owned property, have adequate living quarters. The new athletic field, second of the projects, is under construction at present.

Before construction of the dorm (Continued on Page Four)

Kipnis, Bishop Present Joint Singing Concert

The fourth concert of the 1948-1949 Artist Series season brings Alexander Kipnis, bass-baritone, and Adelaide Bishop, lyric coloratura, to the Houghton college chapel in a joint concert, 8:00 p. m., March 25.

Russian-born Mr. Kipnis, a member of the Metropolitan Opera association, and Miss Bishop, artist with the New York City Opera company, accompanied by Donald Comrie, will present a varied program from such composers as Schumann, Schubert, Moussorgsky, Mozart, Strauss, and Debussy.

Press Arrives At Print Shop

The printing presses of the Houghton college print shop have recently been supplemented by the arrival of a 12" by 18" Chandler and Price job press. The college board approved the \$2,000 purchase in the latter part of January, and the press was received Tuesday. Before the press arrived, the print shop contained two job presses, a Kelly automatic press and a Lee cylinder press. The new press will greatly speed up work in the shop, for it is capable of making 3,000 impressions an hour.

A nineteen year-old girl, red-haired Adelaide Bishop has been in the public eye since her first appearance in ballet at the age of 18 months. Beginning her radio career on the Paul Whiteman show, Miss Bishop continued appearing through the years on soap operas, children's programs such as "Let's Pretend," the Fred Allen show, Morton Gould's program and many others. In later years she entered more serious work first in operetta, and later in opera with the St. Louis, Memphis, Toronto, and Atlantic City companies. This past fall she sang "The Marriage of Figaro" and "Old Maid and the Thief" with the New York City Center company.

Mr. Kipnis, presently a member of the Metropolitan, having sung the leading roles in the Wagner Festivals in Bayreuth, the Salzburg Mozart Festival, and the Vienna State Opera, and having appeared in most of the opera cities of the world, had an international reputation before making his debut in the Met.

Although Russian by birth, Mr. Kipnis is an American citizen; his specialty, however, is still Russian folk songs. Strangely enough internment by the Germans during World War I proved to be the beginning of Mr. Kipnis' operatic career. His singing was overheard one day by a German Colonel who was so impressed by his voice that the Colonel made arrangements for the director of the Wiesbaden State Opera to hear Kipnis. The result was a five year contract, with Kipnis maintaining the dual role of opera star and prisoner for a time.

Students Give Recital



Miss Evelyn German, lyric-dramatic soprano, and Miss Martha Bowers, pianist, gave their senior recitals in the college chapel on Wednesday night. Miss German, a student of Professor Butterworth, and Miss Bowers, a pupil of Mrs. John Andrews, are both music education majors, contemplating teaching. Miss German is a member of the college A cappella choir and Miss Bowers, is a member of the band, orchestra, and a gospel team.

Miss German, accompanied by Mack Weiford, opened the recital with the singing of Handel's "Art Thou Troubled," followed by Bach's "Stay Thou Near By," and Beethoven's "The Drums Loud Are Beating." Miss Bowers' first group consisted of "Choral Prelude," Buxte-

(Continued on Page Three)

Chapel

Friday, March 18
Mrs. Rufus Reisdorph
Tuesday, March 22
President Paine
Wednesday, March 23
Miss Anna McGhie—World traveler and missionary.
Thursday, March 24
George Failing—Director of Public Relations.
Friday, March 25
Mrs. Cheney—State Child Welfare.

Editorial . . .

I've just read a book. The book was the story of a man seeking the meaning of life as everyone is seeking. He tried many things.

After a boyhood of persecution and repression and bewildered lethargy in a world which he did not understand, he left the dead little town in which he lived and went up to London to study. There he tried making study his goal, a degree his goddess. But it wasn't vital enough. His youthful attention was drawn away by the pulsating desire for romance, for real love. A beautiful woman became his life, his life purpose to win her. She, void of response or understanding, disappointed him.

Heartsick and confused, he turned to Science. He found in her "steely certainties" salvation from despair—for the time being. He thought that he had found his answer to life. "Things grow under your hands when you serve her," he exclaimed joyfully, "things that are permanent as nothing else is permanent in the whole life of man." But following her, serving her, he discovered that she too was an unresponsive mistress.

Nevertheless, his work as a builder of engines did serve to occupy his ever-wearying brain. He worked busily, feverishly extracting what satisfaction he could. But he was still seeking. Where was the answer to those questions that he had asked for so long? What am I doing? What am I for?

As before, something was lacking. His work was not near enough to the center of his being. He wanted something living and responsive. So again there was a woman in his life. His passion flamed and he clutched once more at happiness. But here was disappointment too. He was a struggling research worker; she was a luxury-loving spoiled woman. She went back to the life she was used to and left him tasting the "ultimate bitterness of life," and feeling its "utter futility."

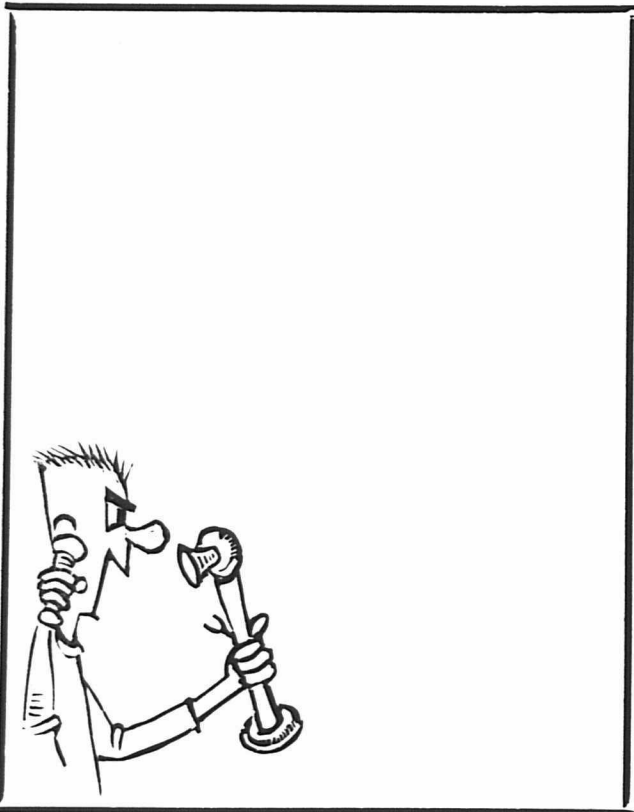
He had tried. Now there was nothing. He had come to sense that in nature there is a strong central something—a reality to be drawn "by pain and effort out of the heart of life." He didn't know what this something was. He only knew that it was supreme and that it was outside him and that he couldn't find it. He couldn't find his meaning. His mission was hidden. And he was headed toward the open sea.

I've read another book. This book is also about a man of obscure earthly beginnings. "He shall grow up . . . as a tender plant, as a root out of a dry ground." Out of a root that was almost extinct—out of desert ground that did not seem capable of producing—he grew as an unwanted plant. But this man was not seeking a meaning for life. He had it within himself—"Wist ye not that I must be about my Father's business," he said early in life. He went about doing good. He was misunderstood, persecuted. But he was not bewildered. "I came to call sinners to repentance." "I came to save men's lives," he said. At the end of his earthly life he said I have finished the work which thou gavest me to do. His mission was given Him by Father and He fulfilled.

This man's meaning was inside Himself. The first man sought the meaning outside. He sought diligently but he did not recognize it when it came. Once when he was a little boy he said that he did not believe in God. He would not listen to those who said they knew about Him. They were dull and stupid and slow themselves and he did not recognize the real message in what they said. He turned and ran away from it. All the rest of his life he ran away. He never tried that. At the last he was sailing down the river and out to the open sea. And he met the message coming in from the sea. It trembled all around him. But he couldn't grasp it.

All along he felt that there was something. He felt always that there was Something—Something.

WHOSE COLLEGE NOW? by JERZ



No, Don't send me any money yet. They're gonna syphon us next week and I want to tell them I'm broke.

Talk Of Many Things

BY ROBERT NUERNBERGER

Every time I begin to feel a little disheartened, I think of André. I met André when I was working in the orphan-home in Buffalo. The smaller boys were lined up in the wash-room ready to be inspected before they skipped up to bed, and this particular little fellow was the last in line. Perhaps it was his unusually grave brown eyes, or the curl drooping over his pale forehead, but whatever the cause my heart went out to him and we soon became fast friends.

André Ricard's history was the same tragic story that I had heard so many times in slightly different settings: parents Charles and Annette Ricard-French; came to U. S. 1940; father

employed in bakery; both parents killed in automobile collision July 23, 1945; survived by son, André; no relatives.

André possessed a very sensitive nature, and probably would have cultivated a brooding disposition, but the peculiar competitive atmosphere of the home kept him from living in the past. There are a good many obstacles that young boys and girls have to face in an orphan-home, and the usual worker found in such an institution has had no training in modern psychological handling of children. Granted that they do their best, but they cannot give that needed parental love that is so essential to the child. As I said, André was sensitive, and this was manifest in the great talent lying untapped in his soul—André was a born pianist. While yet a small boy, he could remember tunes and used to spend many play periods pounding them out on the old upright in the chapel. The director tried his best to help him, but then he could not justly give one child an education and neglect the others.

Some days André and I would sit together under the gnarled apple tree on the back lawn to discuss his future.

"If only I could go to a big university," he used to say, "and devote my life to my beloved piano, I think that I would be the happiest boy in the world. And I wish, too, that I could see God. I can feel Him in the rain, and sometimes at night when I think of mother I pray the prayers she told me and a great peace falls over me. I know that he is with me at times when I play piano—I can almost feel His Hands on mine but I wish that I could see Him."

He was a comfort to all the other boys, and was a great sympathizer in their ills and sorrows. His shining face radiated with some of that love that his Lord held for him, and his laughter rang in the halls and in the yard. Life to him was an endless procession of amusements, and new curiosities; his hands were always examining a stone or a bug, or a flower found among the weeds. Yes André was a light-house of courage to all, and the example of a living faith—for you see, André was blind

CLUBS



EXPRESSION CLUB

Houghton college's dramatic society, the Expression club, is due for an "airing." Its members, under the leadership of their president, Med Sutton, are planning a party to be held at Letchworth park in the near future. Even our dramatic element may enjoy the rugged out-of-doors.

PRE-MED CLUB

Dr. George Nairn, eye-specialist from Warsaw, New York, will address the Pre-Med club on Wednesday, April 6, at an out-of-town dinner.

MINISTERIAL CLUB

Dr. Claude A. Ries, professor of theology at Houghton college, spoke on the topic, "Sanctification," at the monthly meeting of the Ministerial club, March 16. Dr. Ries is the faculty adviser for the organization.

SWIMMING MEET SCHED

CLASS MEET SCHEDULE
March 24, 3:45 Girls
March 25, 3:45 Men

PURPLE-GOLD MEETS
March 31, 3:45 Girls
April 1, 3:45 Men

The Decline Of Christianity

BY GEORGE DOEPP

Their crumbled and decayed religion mocks them and defiles the blood of their holy martyrs. The living religion is dying. Once there were armies that fought in Christ's name; once there was a time when men led clean moral lives for the sake of their Redeemer. There had been times of great revival; in fact, some of us even remember the day of heightened missionary interest. But because of disharmony among the churches, and the attacks of modern thinking, only a few believers remain today.

It is noticeable that Christianity had thrived the most during times of greatest persecution. For example, when Nero persecuted the church, nearly half the Roman population became Christians. Believers during the reformation were tortured and killed; and consequently, their numbers increased.

Today Christians no longer suffer for their Saviour. If they expected to suffer today, they would likely care for the spiritual and social needs of those in other countries. The decline of missionary interest was noticed some time after the second World War. Young men became too much interested in comfortable living conditions in their own countries. Even within the warmth of their homes, they forgot to display the love, the kindness, and the humility that their religion expected of them. Today, more than two thousand years after the crucifixion of its first martyr, the religion that lived by dying, dies by living. People are fat and comfortable. Their lives mock even that first martyr.

Watching the few remaining believers, I see the folly in becoming a Christian. They claim rebirth, but they live the same lives. They claim new power, but they are weak. They claim love and humility, but display neither. If the life of Christianity is evidenced by these attributes, and these attributes are not evidenced by those who claim Christianity, then Christianity does not live. Their crumbled and decayed religion mocks them and defiles the blood of their holy martyrs. The living religion is dying!

Taken from *The Houghton Star*, Mar. 18, 2049 A.D.

"YOUTH TO WIN PEACE" -- KOVACS

BY CONSTANCE JACKSON

"The only language the Russians understand is the language of the clenched fist," said Imre Kovacs emphatically, after his lecture Thursday evening.

The people of the United States take their democracy too complacently, he has concluded from traveling extensively around the country. America must watch the Soviets with her own propaganda. She has no right to be on the defensive. Sixty-two cents out of every dollar is going for military equipment—a tragic fact when one considers the humanitarian projects that could be launched in war-shattered Europe.

Mr. Kovacs believes that the Marshall plan is not satisfying the people of Europe. It is like feeding them intravenously while what they want is steak. Sporadic uprisings are not enough. The democratic peoples of the world should take advantage of the increasing disappointment in Communism by an organized plan.

The greatest tragedy of the 20th century is the war-sick people who have no hope in living. The youth in this country must be the cutting edge to remedy the situation, Mr. Kovacs believes.

"The year of '49 will decide world history," he asserted. "It may prove democracy too soft and disintegrated to be a counteracting influence on Communism. The historic destiny of the United States is a united states of the world."

"Young men fight and die to win wars; old men lose the peace. The time has come to win the peace with the rebelliousness of youth who cut the labyrinths of politics with their keen young minds."

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Bedford Gym Rises From Ruins Of Old Seminary

Mr. Clark Bedford, a Houghton alumnus, took the initial step that led to the construction of the Bedford gymnasium. During the alumni banquet held on the Houghton camp-ground in the June of 1913, Mr. Bedford sprang quickly to his feet and proposed to those present, about fifty in number, that they build a gymnasium on the college campus from the bricks and other materials of the old seminary building several miles from the present location of the campus. Carrying out this plan would greatly surprise Dr. James Luckey, who was on a tour to Europe and Palestine. Those present responded well and donated eighteen-hundred dollars in cash and pledges for the project set forth.

Clark Bedford, the eldest of four children of a Wesleyan Methodist minister, attended Houghton from 1897 to 1900. He then remained here as an instructor in mathematics. He went to Oberlin College with several other Houghton students in 1909 to take the senior year and obtain the bachelor of arts degree, since Houghton then offered only three years of college work. This number constituted the first group that went

from Houghton to Oberlin for obtaining their degree. He then returned to Houghton and taught for about five years. During this period he served as pastor of the Wesleyan Methodist church at Fillmore. The college students enjoyed his chapel talks particularly, for he had excellent oratorical abilities.

Mr. Bedford left Houghton and taught in Penn college, a Friend's school at Tuscaloosa, Oklahoma. Later he became president of Marion college in Marion, Indiana. He then served as pastor in several of the larger Friend's churches in the Middle West.

Today Mr. Bedford, who is in his early seventies, lives in Middlebury, Vermont. During recent years, he has done a little teaching in mathematics in the public schools.

Lab Holds Open House

Forty experiments and music by the physics department vocal quartet will highlight the physics open house this evening. The experiments which will be set up on the third floor of the science building will be given continuously from 7:00 to 10:30 p. m.

The Rut

By Jan Burr

Frustration of frustrations! ! This spring the Rut must have a form with daring new lines, I said. It must be lower on the outside, higher on the inside; narrower on the outside, wider on the inside; shorter on the outside, longer on the inside. So I effected the transformation. On the outside it was so low, so narrow, and so short, it wouldn't pass the editors. On the inside it was so high, so wide, and so long it simply could not be contained within the outside by any law of physics or ethics. There must be a solution somewhere. If Dodge can do it, why can't I?

Unfortunately for you, that reminds me of this little scene from a court trial.

Attorney: You mean to say you ran the man down without even giving him a warning? You didn't even blow your horn?

Defendant: Shucks! Couldn't he read? Right on the front of my car it says, "Dodge, Brothers."

Hal Speirs: Joe, is it true that you play betting games with the boys down at the Waldorf?

Joe Barber: Me? I'm the proctor of the house.

Hal: Well, doesn't it all hang together . . . Proctor and Gamble?

A problem in chron-illogical order: The heroine of *The Last Days of Pompeii*, 79 A.D., playing Handel's *Largo* on her liar. (Oh, but it was)

Frankie Vaughn: Doug, will you please hand me my coat?

Doug Silvernail: Where is it?

Eugene Burmaster: Oh, you can't miss it. It says Ringling Brothers on the top.

(Incidentally, Burmaster, I wish you and two other characters would take your mail out of our box at least once a week. That second class mail takes up room.)

The intellectual seniors may now decide whether to graduate with a summa, magna, or just cum laude. Bob Dingman has announced his position: "I'm graduating cum summa . . . cum summa school, that is."

Latest report on George Doepp's mustache. It has now approached the

density of peach fuzz. George, you seem to think that we like it. Well you're cracked! Wait a minute, that was someone else's line.



A kindly note of philosophy from Millie Pavelec: Don't be blue. If things are setting you down, remember—100 years from now you won't know the difference. Anyway, the first hundred years are the hardest. If they don't kill you, the second will. You don't have to face it much longer. Don't be blue.

Chapel Hears F. G. Stockin

The student who knocks the school really knocks himself because, "It's not the school, but you." With this thought Professor F. Gordon Stockin closed his second chapel talk on "relationships," especially those of students and teachers.

Briefly, the points which he emphasized are as follows: What the teacher wants in the student (1) Promptness, regularity, and faithfulness in class preparation and class attendance—this doesn't require mental superiority; (2) The attitude that grades are not the chief aim of the course; (3) The realization that because one is able to earn good grades in one field he may not receive grades just as high in another field in which he does not excel; (4) Intelligent study of the teacher by the student to determine what is desired by the instructor.

What the student wants in the teacher—(1) A courteous, approachable manner combined with a real interest in student problems; (2) The ability to receive differences of opinion from the student without lowering his grade; (3) Controlled emotions; (4) The art of giving students a sense of personal value; (5) An initial outline of materials to be covered and of methods to be used; (6) Neat personal appearance; and (7) A Christian life that is consistent with the teacher's testimony and a source of inspiration for the student.

Pianist, Coldiron; Soloist, Miller Perform In Chapel



The Houghton college division of music presented Ruth Coldiron, pianist, and Gordon Miller, bass-baritone, in joint senior recital in the chapel Friday, March 11.

A student of Professor Alfred Kreckman, Miss Coldiron played three groups of numbers. Included in her part of the program were "Sheep May Safely Graze" from the *Birthday Cantata* by Bach-Petri; "Arabesque, Op. 18" by Schumann; "Etude de Concert in D flat" by Liszt; "Voiles" and "The Little Shepherd" by Debussy; and others. For her encore she played "Carnival in New Orleans" by Newman.

Mr. Miller, a student of Professor Philip Mack, included "Arm, Arm ye Brave" from *Judas Maccabaeus* and two other numbers by Handel in his first group.

Succeeding groups contained "Wenn Ich Deine Augen seh" by Schumann; "In Meiner Heimat" by Trunk; "Zueignung" by Strauss; "Vision Fugitive" from *Herodiade* by Massenet; "Bright is the Ring of Words" from *Songs of Travel* by Vaughn-Williams; "Over the Steppe" by Gretchaninoff; and several other numbers.

Rupprecht - Morgan

Mr. and Mrs. Arthur A. Rupprecht of Saylesville, Rhode Island, announce the engagement of their daughter, Joyce, to Robert C. Morgan of Dearborn, Michigan. A tentative date in August has been set for the wedding.

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German, Bowers

(Continued from Page One)

hude, and two sonatas by Scarlatti, "D minor Longo 370," and "D minor Longo 58."

"Les Roses D'Ispahan," Faure, "Viole Blanche," Vivara, "Un bel di Vedremo," Puccini, was Miss German's next offering. Miss Bowers then played Grieg's "Sonata in E minor." An air from Weber's early opera *Oberon*, "Ozean, Du Ungeheuer (Ocean, Thou Mighty Monster)" was sung by Miss German, followed by Miss Bowers' rendition of Shostakovich's "Three Fantastic Preludes," in E flat major, op. 13, No. 2.

An American group, sung by Miss German, "Wild Geese," David Guion, "A Little China Figure," Franco Leoni, "When Children Pray," Beatrice Fenner, "My Heart Is Like a Singing Bird," C. G. Spross, and Debussy's "Ballade" and MacDowell's "Concert Etude" closed the program.

Pianists Orr, Clifford Play In Recital Tonight

The senior recitals of the Misses Joyce Clifford, and Helen Orr, pianists, will be presented tonight in the college chapel at 8:00 p. m. As students of Professor Kreckman their recital is given in order to fulfill partial requirement for the Bachelor of Music degree in Music Education. Miss Clifford, a member of the Oratorio society and the board, will be teaching at the Arcade Central high school in the fall. Miss Orr, who has obtained a position as teacher at Chazy Central high school, is a member of the Oratorio society.

The program will be variegated, including Scarlatti, Chopin, and Debussy. Miss Clifford will open the recital with the playing of *Three Sonatas*, G Minor, D Major, and G Major, by Scarlatti. Miss Orr will follow this with Schubert's "Sonata, Op. 143, Liebestraume III," by Liszt and "Ballade II," by Chopin, will be Miss Clifford's next contribution. Miss Orr will then play "Romance in F Sharp," Schumann, and "Rhapsodie," Brahms.

The recital will be brought to a close with Miss Clifford's rendition of Debussy's "Nocturne in D Flat" and "The Sunken Cathedral" and Griffes' "The Night Winds" followed by Miss Orr's version of two compositions by Dohnanyi, "Postludium" and "Scherzo."

Viola Blake Gives History Of Inasmuch

"The fundamentalists have taken the truth of Matthew 25 too much for granted and left the practical work of Christianity for the modernists to do." This was the observation of Miss Viola Blake, director of the Houghton College Inasmuch group in speaking to the March 9 meeting of the Foreign Missions fellowship.

In presenting the work of Inasmuch, Miss Blake outlined the group's origin and history and its work for this year. The project of sending food and clothing to the needy in Germany and other European countries was formulated in the education department in 1947. The plan stipulated that for proper distribution the packages should be sent to evangelical families known by Houghton faculty and townspeople.

The education department assumed the work for the first year, each of the classes being responsible for a certain phase during a two-week period. In September, 1948, the work was placed under the jurisdiction of the Foreign Missions fellowship with Miss Blake, Hazel Dermont, and Paul Meyerink in charge. To date, the 1948-49 group has received \$250 and has sent out 118 packages, which have included 766 Gospels of John in German. The donations have been sent to a total of 20 families who have in turn distributed them. Two of these families supply the necessary materials for two children's orphanages.

Workers meet each Thursday afternoon at 1:15 p. m. in the Pantry den to pack the boxes.

One Request Only... Martin

"If you were given the opportunity to ask God for only one request, would you ask for the Holy Spirit as Elisha asked Elijah for the spirit that he had?" This was the question presented by Rev. Edgar J. Martin, president of the Middle Atlantic States' conference of the Wesleyan Methodist church to the students and faculty in his chapel message, Thursday, March 10.

Using as his scripture text II Kings 1:1-10, Mr. Martin pointed out how Elisha refused to allow anything to keep him from securing Elijah's spirit without which he would have been powerless, just as we lack potency without the presence and knowledge of the Holy Spirit in our lives.

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ANY KIND OF CUT FLOWERS
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Prompt Service! - Reasonable Prices!

COTT'S GROCERY

Foul Lines

--- By Med

Whether this paper comes out before activities on Friday night or not is always a toss-up, according to how many mistakes Sam has made and how late this column is. But you people who have been yelling vainly for inter-collegiate sports at Houghton can take a cue from the Varsity-Alumni game tonight. This is Houghton's one demonstration against an outside foe in the sports world. Of course the fellows who play for the Alumni are well-remembered as students here, but nevertheless they represent an outside team. Last year, the fans cheered for the Alumni almost without exception and did not hesitate to tell their Varsity how to play the game and how not to play it. If the students took pride in the downfall of their boys at the hands of the Alumni, what would they do when Houghton played other schools?

One added attraction will be the sight of Norm Walker playing basketball in clean sweatsocks. Since he had to take them home with him we are assuming that they are clean anyway. Let's hope that it doesn't disturb his equilibrium.

Volleyball, that jump-up-and-sock-it sport, will be ushered in with the last moaning sounds of the harsh March wind. (That's a hang-over

from the literary contest. Oh, well, somebody has to make filler for the Lantern.) That volleyball is a funny game. You go over to the gym and everyone seems to be having a wonderful time shooting the volleyball into the basket. I guess it's a bit easier than regular basketball and more gratifying. Last year the Seniors took the crown so we'll have a new champ come May. If any team desires practice periods, pester Coach Wells for them. . . . He'll try and assign you a time conveniently placed between floor-oiling and Wolcott's locking up spree.

Books To Be Returned Apr. 4

Students borrowing books from the library before April 4 are urged to return them before spring vacation April 7, to avoid paying an extra vacation fee.

Miss Mary Graham, librarian, said that such books have often been promised to other students for spring vacation, and she is making a special appeal that they be returned on time. Those wishing to use library books during vacation should take them out during the week of April 4.

Writers Review Game Scores Markell, Armstrong Lead

Men's Basketball

According to an unofficial computation of the statistics Paul Markell led individual scoring in class league competition. The fast forward of the Seniors compiled a total of 111 points in all nine games which the first place team played, thus registering a 12.4 average. Dave Buck, Sophomore co-captain, led in respect to high scoring—average per game with 95 points in the six games in which he participated for an average of 15.9. Dave also is accredited with the high single game of 22 points. Don Strong of the Juniors was third in both capacities with 84 points in eight games for 10.5 per game. Dave Larson scored 83 points for fourth place while Max Nichols, Prof. Jim Harr and Les Beach finished the season with 79, 77, and 71 points respectively. Last among the first eight is Doc Bob with 67 counters.

Med Sutton and Joe Guest took individual scoring honors in the color series with 44 points each. This aggregation of points in the four games gives each an 11. average. Dave Buck, Gold captain, was second with 42 and a 10.2 average per game. As for the highest total in one game, that honor went to Sutton with 21 points.

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Women's Basketball

An unofficial glance at women's basketball for the 1948-1949 seasons shows Mary Lou Armstrong pacing the high scorers with a total of 102 points. Playing in five games, Mary Lou tops all class scorers with a 20.4 game average. Lou, the mainstay of the senior team, also takes honors for most points in a single game with 30.

Marge Helfers, the junior stronghold, took second scoring 84 points for a 14 point game average.

Fancher with 59, Russell with 58, and Carville with 57 followed having game averages of 9.8, 9.7 and 11.4 respectively. It should be noted that Carville played only five games while Fancher and Russell played six making the differences in the averages.

Gravink and Thompson were close with 38 and 36 for 9.5 and 9. averages while Knapp finished eighth with 28 points. Holmes and Krause rounded out the top ten with 27 and 23 points.

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Try Our
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THE PANTRY

Student Council Poll Favors Seating List

The results of the recent poll taken by the Student council in the dining room are as follows:

1. Would you be in favor of a seating list at noon similar to the one used at night?
2. Are you in favor of using the present seating list for dinner for the rest of the semester rather than making a new one on the same basis?

YES	NO	TOTAL
51	429	480
359	110	469

Since the majority are in favor of the present arrangement on both counts, no action will be taken.

The Student council reports that the Science and Old Administration buildings were emptied in approximately two and one-half minutes during the recent fire drill. Although that is regarded as satisfactory, it is hoped that this time will be shortened in future drills.

Fund Campaign

(Continued from Page One)

may begin it is necessary to have \$40,000 more on hand. For this reason, a fund campaign will be inaugurated March 22, at a dinner given for the faculty and staff in the dining hall. Chapel Thursday March 24, will put under way a sixty day campaign among the students of both the college and the high school. There will be class competition based on average per student and the percentage who contribute. One hundred per cent participation is urged.

The members of the committee are J. Whitney Shea, Dr. Lauren A. King, Rev. George E. Failing, Dr. Frieda A. Gillette, Dr. Robert R. Luckey, Dr. Pierce E. Woolsey, Robert E. Hauser, Willard Smith and President Stephen W. Paine

Varsity Men Edge Out Frosh In Last Quarter

The Varsity vanquished the Frosh March 16, 48-35 in Bedford Gymnasium. The scoring was close throughout the contest until the last quarter when four of the Frosh retired from the game on fouls.

The Frosh quintet started fast, remaining ahead by the margin of a basket throughout most of the first quarter. Jumping to a 4-0 lead at

the outset of the game, the Frosh continued to hold their vaunted Varsity rivals to even terms by means of their offense. The Varsity cagers failed to make many of their shots for the first minutes. They were experimenting with the use of a tight zone defense which later proved to be quite effective. Their opponents, on the other hand, used a more loose defense, especially in the front court. Buck and Norman led the scoring this quarter, with four points for their respective teams.

The Varsity began hitting from all angles in the second quarter, scoring 12 points to six for their opponents. Much of this scoring occurred as a result of fast breaks, especially by Buck, who accounted for six points. Dick Price scored three of the six points which the Frosh boys accumulated during the second quarter. At halftime the score read, 24-16, in favor of the Varsity.

The Freshman team staged a comeback in the third quarter. Center George Norman and his hook shot accounted for five of the yearlings points. They outscored their upper classmen, 14-12, in this quarter. In the meanwhile, the Frosh were beingaced with the problem of adequate replacements for Alexander and Johnson both of whom fouled out in this quarter. The Varsity at the end of this period held a four point lead, the score reading, 36-32.

The last quarter assured the victory for the Varsity when Norman fouled out. This event left the Frosh with a depleted squad, who were able to tally only three points. Second year man Dave Buck achieved the honor of highest individual scoring with 19 points for his Varsity team, while George Norman scored 10 for the losing Frosh.

Women's Varsity Overwhelms Frosh

The annual Varsity-Frosh women's game resulted in a trouncing for the under-classmen who lost 65-31.

Lou Armstrong was "at it again" for Varsity, breaking her own previous game record of 41 points with her nights' high of 50 points.

Pacing the Frosh, Lynn Gravink scored 16 points while Pearl Holmes tossed in 11.

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3 Rolls 19c

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Can 17c

DE-LISH-US MILK

4 Cans 49c

ABC DOG FOOD

3 Cans 25c

GRANULATED SUGAR

5 lb 46c

BISQUICK

40 oz. 45c

SHURFINE TOMATO JUICE

46 oz. Can 25c

SWANSDOWN CAKE MIX

Pkg 34c

BON BONS

lb 45c

JELLY BEANS

Asst. Colors & Flavors lb 25c

OXHEART CORDIAL

CHERRIES

lb 65c

DAWN FRESH ASPARAGUS

No. 1 Can 18c

PET & CARNATION MILK, 6 Cans 79c

APPLE SAUCE — It's the finest!

No. 2 Can 16c

Blue-White

4 Pkgs 30c

1c SALE

Sweetheart Toilet Soap

4 CAKES

Reg. Size 27c

Bath Size 39c

MEATS

Plate Boil

35c

Butter

CORN COUNTRY

69c

Rolled Rib

WHILE THEY LAST

59c

Oysters

57c

ICE CREAM SUCKERS

ORIGINALLY 10c

5c