

**ORTLIP GALLERY**  
News, p. #1

**TALENT SHOW**  
News, p. #1

**STUDENT COUNCIL**  
News, p. #2

**CLIMATE CONFERENCE**  
Opinions, p. #3

**YEAR IN REVIEW**  
Columns, p. #4

## ORTLIP GALLERY JURIED EXHIBIT

JAX JOHNSON ('23)

Tonight, from 6:30 to 8 p.m., the Ortlip Gallery will host the reception for its 34th annual Juried Student Exhibition. This exhibition consists of various artworks submitted by Houghton students, including paintings, photographs, sculptures, and even animations. In addition to the art presentation, awards will be given to student artists at 7:00 p.m.

As submissions are accepted regardless of major, this event provides students with an opportunity to publicize their work and be judged by an outside artist. For other students, this is an opportunity to see the different projects of their peers.

Junior Hannah Smith, who is showing both a sculpture and a painting in the exhibition, talks about how she enjoys

seeing all of the different submissions in the exhibit, saying, "We have some pretty awesome pieces going into the student jury show... some fantastic [Painting 1] submissions. We always get some good pieces from that class."

Another student who will be presenting her art is Junior Rebecca Haro, who also expresses excitement about the upcoming exhibition, saying, "I'm looking forward to seeing the large variety of mediums and personal styles among the selected pieces for the show. The independent creativity and diversity of techniques are always a delight to see at the juried show!"

Junior Aubree Niles, who along with presenting her art has also been working as an art gallery assistant, talks about the upcoming exhibition.

"What I enjoy about the student juried show is the variety of artwork displayed," says Niles. "A variety of media, subject matter, and style is evident. Houghton has some extraordinarily talented students, and I love to see what my fellow peers produce. Seeing my own work in a professional setting is so valuable to me as well (when it is accepted, that is). Also, as an art gallery assistant, it is a fun challenge to have such a wide range of work to arrange and display. The whole process is exciting, but the opening reception is my favorite part. I, as well as many other students, will have work on display. I hope to see you there!"

Tonight's art reception allows attendees to view the wide variety of artwork that has been produced by students across campus. Come to the Ortlip Gallery tonight from 6:30 to 8 p.m. to see what the Juried Student Exhibition has to offer. ★



Artwork from the Ortlip Gallery Exhibit

COURTESY OF AUBREE NILES

## Lambein's got Talent

JOSHUA CARPENTER ('24)

From 8-9:30 p.m. on Saturday, Feb. 18, Houghton University's Center for the Arts (CFA) will host the talent show "Lambein's Got Talent," in which students from across campus will compete for the grand prize of \$100.

"Let's be honest," says Junior Joshua Morris, "\$100 is one heck of a prize[,] especially for college students."

As the show's Master of Ceremonies, Morris is responsible for introducing the upcoming acts, facilitating conversations with the three judges (who will remain anonymous until the opening of the event), and entertaining the crowd during the intermission and between acts.

Morris also added that you "best believe I am going to also be throwing in

my own twists and surprises to get some laughs from the crowd too."

One of the performers is Junior Jonathan Hutmire, who will perform what he describes as "a moving musical number." In addition to his performance, Hutmire is looking forward to the "giggles" that will come out of the event.

Along with the performances, Morris speaks highly of the ways the show aims to entertain its audience, mentioning that audience members will have the chance to be picked by him to come up on stage and win mini prizes like candy and much more.

Men's Area Coordinator Shua Wilmot facilitated planning for the event with his assistant, ARD of Lambein Senior Adam McCutcheon.

Speaking on the event's formation, Wilmot says that the whole purpose of the event is "to get Lambein residents engaging with one another in new ways, for them to see a different side of their peers, and to have a Lambein

event that is open to the broader student body."

Towards the end of the event, he will perform in a short play that he hopes, as he does with the entirety of the play, "will offer students a fun evening that will make them forget about their homework and their worries for a little while."

"People should come out for [the show] because Josh Morris is going to be a fantastic Master of Ceremonies," says Wilmot, "and it will be a joy to see if Lambein's Got Talent. ★



"Lambein's got talent" official poster

COURTESY OF NURI PARK

## FEATURE: Student Council

Christian Welker ('24)

On Wednesday, Feb. 22, The Student Council will hold Elections for the 2023 Fall semester.

After replacing the Student Government Association in the Fall of 2021, the Student Council has acted as the voice of students to the University's Administration. The Council consists of 11 representatives: 1 for each Class (4 total); 1 Academic; 1 Athletics; 1 Diversity and Inclusion; 1 Resident Life; 1 Spiritual Life; 1 Student Organizations, and the Student Council President.

The Student Council Representatives meet weekly with their respective administrators, bringing concerns to their attention and discussing potential solutions that would benefit the student body as a whole. Additionally, they invite the administrators to Council meetings, in which the wider student population can ask questions and give feedback about changes and practices of the University.

Academic Representative and Junior Cody Johnson stated, "Through Committees and relationships with administrators, we can speak into things that many students do not know about."

This open communication with Houghton's Administrative team allows the Student Council to create effective changes on campus.

To Johnson, one of his favorite things about working with the Council is that "you can create policies and programs that will still exist long after your graduation."

Over this semester, the

Student Council has worked on several projects for the benefit of the Student Body. Class of 2024 Representative and Junior Kat Wojsiat commented that one of her semesterly projects is getting a food vending machine for Chamberlain. Along with Wojsiat, the Council has worked on improving building hours, increasing signage around areas such as parking lots, and providing student perspectives on the upcoming strategic plan.

The Representatives also expressed their excitement for the improvements that the Student Council hopes to experience throughout this semester and the next.

Student Organizations Representative and Junior Anna Catherman commented that she "would love to see more engagement [between the council and] the student body."

Similarly, Athletics Representative and Senior Ali Wisniewski stated that she would like the Council to "get the students to feel more comfortable coming to us with their concerns, this would help us make sure their voices are heard."

As the Elections Approach, The Student Council is looking to build next semester's team. Petitions to run for a representative position are open and due on Monday, Feb. 20. Every Representative interviewed commented that they would love more candidates to get involved.

Class of 2023 Representative and Senior Kathryn Evans states, "It's an

amazing opportunity to be involved in the "behind the scenes" side of the school."

Wojsiat added, "If you feel strongly about advocacy and/or improving the college, I highly recommend running next year!"

Elections will take place via email, and the results will be posted on Friday, Feb. 24. If students are interested in hearing the candidates speak, there will be speeches during the scheduled meeting at 6:30 p.m. on Monday, Feb. 20.★

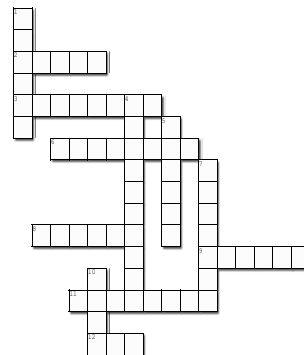
## Puzzles

More Mind-Melting Puzzles for you to enjoy!

(If your favorite professor is not on this list, let us know their name and a fun fact! Email us at [STAR@houghton.edu](mailto:STAR@houghton.edu). We will include them in Part 2)

### Crossword

#### Parallel Professors Part 1



#### Across

2. Director of the College Choir
3. Two Professors, English and Philosophy
6. A Real Ray of Sunshine
8. Space Jam
9. Ted and Madison, No Relation
11. Runs Coppie Co, Not J.L. Miller
12. The Only History Professor Currently on Campus

#### Down

1. Director of the Houghton Choir
4. Political Science Professor, You'll Never Spell It
5. Sweater Vests
7. Physics Brandon
10. Math Brandon

Created using the Crossword Maker on TheTeachersCorner.net

### Sudoku

3						9		
6			7		9			3
				2			4	
		2	5			1		
	6		2		8		5	
		3			4	7		
	9			4				
5			8		7			1
		4						6

Difficulty: Diabolical

PROVIDED BY SUDOKUOFTHEDAY.COM

## CORRECTIONS:

- In our February 10<sup>th</sup> issue, we credited the photo of the Wind Ensemble to the Greatbatch School of Music. The actual photographer was Rylee Archambault.

- In the question from our February 10<sup>th</sup> crossword puzzle "What did Dr. Greatbach invent?", Greatbatch was misspelled as "Greatbach".

Answers will be printed in next week's STAR!

# Stockholm Syndrome in Sharm El-Sheik: Searching for Hope at a UN Climate Conference



ISAAC MANN ('23)

Everyone in the conference center at COP27 (the 2022 United Nations Climate Change Conference) was looking for something. Some were looking for new partners or to expand their networks, while others were looking for investment opportunities or policy commitments. But I was looking for something less concrete: hope.

My search was shared by many in my group as well. I traveled to Sharm El-Sheik, Egypt, with the Christian Climate Observers Program (CCOP), a non-denominational group committed to teaching Christians to be better climate advocates. This organization brought together Christians of all ages from around the world, and many of the young people in the group shared a common struggle with climate anxiety. It was the fear of what the future would hold if no action was taken against climate change that motivated us, my-

self included, to come to this conference. For others in the group, anxiety had already passed into grief. Family members lost to flooding, communities lost to wildfire, or livelihoods lost to financial burden were the driving factors behind their activism. We sought hope of some kind, proof that God was working in the midst of the chaos around us. And so, our anxious and mourning souls went into the massive conference center, longing for a reason to hold onto hope.

My first activity at COP27 was to listen to the opening speeches. I sat giddy with excitement in a large overflow room filled with others not granted in-person access to the main event. We watched on big screens as prominent world leaders gave their opening remarks. Given the overwhelming scope of climate

*"The climate is being held captive by private economic interests and political systems that value profit and growth more than the well-being of those held dear by God."*

strange sort of climate Stockholm Syndrome.

Stockholm Syndrome is a condition that some people fall into during hostage scenarios. In a distorted understanding of their situation, the captives start to develop a bond and sympathize with their captors. And I had fallen into this state of mind. The climate is being held captive by private economic interests and political systems that value profit and growth more

"unity," "urgency," and "taking action," I became increasingly disillusioned. My skewed view of where hope would be found was made obvious to me as I realized I was being told how important reducing carbon emissions was by oil barons. I was listening to military dictators tell me how much they cared about justice. Even those from my own country, the United States, bragged about our new partnerships with billionaires and private corporations (the leading contributors to carbon emissions) to fund new environmental programs. It was these systems and leaders that I was sympathetic to, that I looked to for salvation, and yet they were the very ones holding our planet and future for ransom.

I spent those first few days discouraged. I realized my hope had been misplaced and tried to dismantle my climate Stockholm Syndrome, but I didn't know where else to turn for hope. I asked myself again, "If the world's governments couldn't solve climate change, who could?"

I did eventually find hope at COP27, just not where I had thought I would. In hindsight, I should have expected it. Our hope is in God, that much should be obvious to Christians, but where God would be found was what I needed to answer. God has never been revealed in the most powerful among us, in the wealthiest or most privileged. God did not appear to Elijah in 1 Kings 19 in the strong wind, or the fiery earthquake, but rather in the gentle whisper. God did not come to Earth in the form of a

Caesar or military leader, but rather as a carpenter from Nazareth. So, I should've expected that God would not be revealed to me in Egyptian President Sisi, or in Joe Biden.

Every morning, my CCOP group started the day with breakfast and a devotional. Together, we would rejoice the successes and commiserate the frustrations of the previous day. At every panel discussion or lecture I attended, I sat shoulder to shoulder with others who cared for the right reasons, who cared enough to travel to the middle of the Egyptian desert, who cared enough to listen and learn in any way possible. Conversations were had, connections were made, and I realized that I was surrounded by thousands of regular people who cared deeply about the protection of our planet and its inhabitants. It was in these people that I found God, that I found the hope I was looking for.

It's clear that we need to overcome our reliance and trust in those systems that are holding our planet and future hostage. To make it through the changing of our climate, we need serious systemic change. But what COP27 taught me is that this change will never come from the top down. Our hope will not be found in the economic powers and world leaders that preside. Our hope is where God is, with the marginalized, the disenfranchised, the mourning, the anxious, the masses who are calling out for a more just world. We are each other's hope, and only together will we be able to accomplish the change we need. ★

*Isaac Mann is a senior majoring in Biology with a minor in Theology. A member of the baseball team and avid backpacker, he loves spending time outdoors. He grew up on the south shore of Boston, where his love for God and God's Creation was instilled in him at a young age.*

*"Our hope is where God is, with the marginalized, the disenfranchised, the mourning, the anxious, the masses who are calling out for a more just world."*

change, I had gone into the conference expecting to find hope in these largest and most powerful bodies, so I listened intently to what they had to say. If the world's governments couldn't solve climate change, who could? I thought. But as I listened, my excitement and hope plummeted. I realized that I had developed a

than the well-being of those held dear by God. And yet, I had placed my hope in these very systems. I thought they were well-intentioned, that if we had the right people in power, saying the right things, meaningful change would come. It was with this twisted hope that I sat in that room.

As world leader after world leader rambled on about

Have an opinion  
you want to share?

CONTACT  
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## SPEAK OUT!

Letters to the editor  
should be less than 600 words

SUBMIT TO  
star@houghton.edu



The mission of the Houghton STAR is to preserve and promote the values of dialogue, transparency and integrity that have been the ideals of Houghton University since its inception. This is done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

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# The Houghton STAR

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## Movies!

### 2022: A Good Year for Movies!

Written by: Caleb Tiedemann ('25)

With the Oscars right around the corner, I am scrambling to try and watch each nominated movie to see if they are truly worthy of the categories they were nominated for. This year was terrific for movies that were not big-budget IP films. In this brief essay, I will discuss the various films I watched throughout the year, ones that were amazing and ones that flopped.

Firstly, Marvel and DC finally got knocked down a couple of steps from their pedestal as they released quite a few stinkers. The year started very strongly, with Marvel's darker-themed thriller in "Moon Knight," which truly showed the amazing acting range of Oscar Isaac and Ethan Hawke, as well as DC's Matt Reeves', directed, very darkly lit, almost horror-esque thriller, "The Batman." "The Batman" was a wonderful return to the form of a dark detective adventure, showcasing Wayne's early years as he brutally navigates an evil Gotham. "The Batman" emerges from 2022 as the best superhero movie.

Unfortunately, as the year progressed, the superhero genre released quite a few stinkers. "Morbius," though entertained as a hilarious internet meme for a while, was quite pathetic in terms of usage for a Marvel hero. "Doctor Strange" managed to be a fun movie but was brought down by studio interference pushing away Sam Raimi's directorial style and replacing it with uneven pacing and a shortened runtime. This was followed up by the disaster that was "Thor: Love and Thunder," which was a cheesy, disappointing, almost completely green-screened (and horribly) flop that disappointed nearly everyone that I have conversed with regarding the movie. I will not even mention "She-Hulk" as almost anyone who watched it would rather not ever discuss it again. It was then followed by DC's "Black Adam," which is essentially a "Shazam" ripoff with very few redeeming qualities. Our final movie from Marvel was "Black Panther: Wakanda Forever," and though it was not anywhere as bad as the previously mentioned movies, it felt very bloated and long, with a plot that lacked substance. Still, it managed to be exciting and an honorable tribute to the late Chadwick Boseman. So maybe, there's hope for Marvel in 2023?

Aside from superhero movies, we also got another big production in "Jurassic World: Dominion" which flopped horrendously, being a poorly written and directed film that neither honors the source material nor gives anyone anything meaningful in terms of character development or plot devices. We also got the release of "Fantastic Beasts: The Crimes of Grindelwald," which I enjoyed quite a bit, but no one seems all that interested in since Johnny Depp was fired from his role, which, honestly, is completely understandable.

But all these flops from big-budget IPs gave time to the others to shine, and shine they did! I started off the year quite nicely with a hilarious Cage and Pascal-led comedy, "The Unbearable Weight of Massive Talent," a funny, self-aware film that pokes fun at its own substance and character, as well as provides good laughs and a surprisingly interesting plot. It was then followed by the AMAZING A24 film, "Everything Everywhere All at Once," a supreme multiverse comedy/adventure that blows "Doctor Strange"'s multiverse concept completely out of the water. It tells the story of a divided family struggling to tolerate each other brought together by an evil threat from within. It's a completely insane idea and ride that has brought me to tears in ev-

ery viewing, with all the heart put in by the production teams. Ke Huy Quan gives an all-star performance, boosted by the rest of the movie's stellar cast, and is the only answer to the winner of Best Supporting Actor! Jordan Peele also gave a very nice horror film in his unsettling, unique, alien film: "Nope," a unique concept with a couple of scenes that genuinely terrified me in theaters. The final summer blockbuster that I thoroughly enjoyed was "Bullet Train." The Brad Pitt-led action, the turn-your-brain-off film was a fun ride to just sit and enjoy and put me in the perfect place to begin my 2022 fall semester.

2022 managed to end off with quite a few triumphs. A24's second movie, "The Whale," brings the wonderful actor Brendan Fraser back to the screen after a long departure, and he gives a wonderful performance as the 600 lb recluse, who, when told will be dead within a week, attempts to reconnect with his estranged, rebellious teenage daughter. Fraser gives a painfully honest and heartfelt betrayal as his character goes through the motions of accepting his upcoming death and the mistakes he has made throughout his life. Fraser himself has been nominated for Best Actor in a Leading Role and truly outperformed everyone else. Damien Chazelle also gave a completely crazy movie with "Babylon," a movie about the turning point from silent films to talkies and the effect it had on actors and Hollywood itself. It boasts a talented cast and composer who is up for the Best Original award; one that I am hoping he wins.

The final gem of 2022 has to be James Cameron's long-awaited "Avatar: The Way of Water." Cameron truly delivered another unique and fun 200-minute spectacle that manages to fully encapsulate the attention of audiences by providing great action and a whole lot of fun. His dive back into the Avatar world should award him the Best Special Effects award at the Oscars, as the CG is flawless and the motion capture is on point. There are very few movies that can be completely CG and still be absolutely stunning. Avatar is one of them. The final gem of this year and my personal favorite is "Top Gun: Maverick," a sequel that outshines the original in all the ways that count. It provided me with one of the most utterly mesmerizing theater experiences that hit every note in honoring the characters and "Top Gun" legacy. The use of practical effects and special tech to achieve an enthralling film experience was worth it and completely blew me out of the water when I saw it. It is up for Best Picture, though I doubt it, will win with the titans it has been pitted against it. My belief is that Best Picture will either go to "Avatar" or "Everything Everywhere."

In the end, I am so glad to be alive for an age of gorgeous movies and was very impressed with some of the original ideas that were put to screen this year. Of course, all of these opinions offered are my own, and if you agree, wonderful! If you don't, even better! I am sure there are many controversial opinions offered and welcome any new ones. Overall, 2022 was a successful year dethroning the usual titans and allowing others to perform on their own. I look forward to the upcoming Oscars and films that will be released this year, too.

## Artist of the Week

### Hayden Williamson ('23)



Hayden Williamson is currently in her senior year majoring in art with a minor in recreation. Taking quite a wide range of different mediums of art throughout the years, she has come to develop a passion in ceramics creating what she likes to call "face mugs." Each mug is sculpted in such a way to create a personality and then given a name that fits best. Besides clay as a medium, she also has enjoys taking painting and photography classes. Outside of her major she enjoys riding horses, running cross country, competing in track, and being apart of EPIC.

