

# Current Issues Speakers to Consider Modern Art

by Elaine Kilbourn  
"The Twentieth Century Arts: Revelation or Rubbish?" is the theme of tomorrow's Current Issues' Program. Houghton is privileged to have Dr. H. R. Rookmaaker as the featured speaker of the day.

Dr. H. R. Rookmaaker graduated from the Municipal University of Amsterdam in 1952, where he also received his doctorate in 1959, and became lecturer in the history of art at Leiden University in 1958 before taking up his present post in 1965. Presently, he is professor of the History of Art at

the Free University of Amsterdam. He is author of *Synthetic Art Theories*, on the art of Gauguin. His latest book, *Modern Art and the Death of a Culture*, deals with the meaninglessness present in modern art. He edited the Riverside series of re-issues of old jazz, blues and spirituals for Fontana Records. He is also a member of the programming committee of the Dutch national radio and of the Board of Censors of Films in Holland. He is also a member of L'Abri Fellowship, associated with Dr. Francis Schaeffer.

Also, participating in the program will be Mr. Bert Polman. He graduated from the University of Minnesota in 1969 and he received his M.A. from Dordt College. He is a candidate at the University of Minnesota in musicology. At present he is studying at the Institute for the Advancement of Christian Scholarship under Calvin Seerveldt. In the summer of 1972, at the Institute, he lectured on American Popular Songs of the 19th and 20th century, including rock. He has written articles on church music and liturgy in the *Christian Reform Church Banner*. He has also done a personal study and work on Charles Ives, an American transcendentalist.

The Current Issues' program

begins Friday night with the Lecture Series appearance of poet Chad Walsh. Professor Walsh graduated from the University of Virginia in 1938, where he also received his doctorate in English in 1943. In 1945 Professor Walsh went to Beloit College as assistant professor of English and in time became chairman of the department. Dr. Walsh has served as visiting professor at Wellesley College, and as Fulbright lecturer at Turku, Finland and the University of Rome. He is the author of more than a dozen books in the fields of literature and religion, including five volumes of his own verse, the latest being *The End of Nature*. A founder of the national quarterly, "The Beloit Poetry Journal," he is much in demand on cam-

pus for readings of his poetry. Dr. Rookmaaker, Mr. Polman, and Dr. Walsh will participate in a dialogue-panel discussion session.



Dr. H. R. Rookmaaker



Mr. Bert Polman is an expert on contemporary music, both rock and jazz, and will be a lecturer and panelist in morning and afternoon sessions.

## the houghton star

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No. 16

### Arabs Reveal Little Reaction To Downing of Libyan Airliner

by Gary Bahler

It has been two weeks now since the Israelis shot down a Libyan commercial airliner over Sinai and there has been remarkably little Arab reaction. At least a few shots over Suez or the hijack of an El Al airplane would have been appropriate. But apart from threats

and verbal protests, the Arabs have done little.

This past summer there was a massacre of Israeli athletes at the Olympic Games in Munich. In that case there was surprisingly little Israeli reaction. They threatened, just as the Arabs did last week, but there was little direct response.

What do these events and the lack of reaction to them indicate? Perhaps very little. It is all too easy to read much more into political events than is there. But it may be that there has been a noticeable shift in the Mid-East situation.

The Arabs and the Israelis seem to have reached a political/military standoff. The Israelis clearly have the military advantage. They have an undeniably superior military force. Over the long haul, on the other hand, the Arabs do have a geographic and population advantage which is hard to evaluate. But, for now, six days are still six days. However, world opinion at this point has made it almost impossible for Israel to expand beyond its present borders. The Soviets would not be thrilled by such a move and it is equally doubtful that the

United States would be any happier. Thus the standoff: the Israelis can not expand any further without displeasing the major powers and the Arabs cannot try to recover their lost territory without suffering military defeat.

A second, though more tenuous, conclusion which might be drawn from these two instances of muted response is that both sides desire reconciliation. It is not something which either side could openly profess. But in the past few weeks there has been a parade of Arab and Israeli officials in Washington. The apparent purpose of most of the trips was to explore the Mid-East situation with President Nixon. The President would no doubt like to add the feather of Middle East peace to his cap. Combined with the recent actions of both sides these visits could indicate a real desire for reconciliation.

Perhaps the lack of response to these incidents is merely coincidental. But there could be more. And that more could be a realization by both sides that they have created a standoff and it is now time to move on to a peace settlement.

### Morse, Barr, Bence Run Unopposed, Plan Major Revision in "Star" Format

Nominations closed Tuesday, February 26, for the new *Star* elections with Robert Morse and Robert Barr still running for the editorship unopposed and with Dindy Bence in a similar position in her bid for business manager.

Mssrs. Morse and Barr have proposed a major change in *Star* format should they be elected. Instead of the present

four-page weekly newspaper, which the candidates claim is becoming increasingly difficult to publish due to lack of material and the failure of writers to meet deadlines, they suggest a sixteen-page news and feature magazine published every three weeks.

In addition to the difficulty involved in continuing in the present mode, the candidates

cite the following reasons: 1) In present format the material must be assigned two weeks before publication and must be written nearly a week before publication. Therefore nearly all news is two weeks old, except for a few articles written hurriedly before press time. This procedure is much more acceptable in a magazine-style than in a newspaper. 2) In the present arrangement, writers have only one week of writing time at best and often less. Publishing every three weeks gives writers two weeks to write and polish their articles.

Tentative layout plans include four pages of news (two pages of local news and two pages of national and international news and comment), three pages of feature stories, one page of editorials and letters, two pages of sports, two pages of fine arts and one page of advertisements. The two remaining pages will be utilized as cover space, incorporating graphic art in their design. The pages will be slightly larger than those of *Time* and *Newsweek*, presented in a four-column layout.

Robert Morse lists as his qualifications... Managing Editor *Star*, English Expression Club.

Robert Barr... Ass't. Managing Editor *Star*, Asst. Editor *Boulder*.

Dindy Bence, candidate for business manager, ... Business Administration major, Layout Editor, *Boulder*.

### College Choir to Tour Four Eastern States

by Mark Cooper

On April 14 the Houghton College Choir leaves campus for a week-long tour of performances, taking them through New York, New Jersey, Delaware and Pennsylvania. The choir will present its complete three-part repertoire at each stop on the tour. Among the confirmed engagements are Princeton University Chapel, the Stony Brook School and numerous churches. Their final performance of the tour will be at a community sunrise service on Easter morning in Pittsburgh, Pennsylvania.

The College Choir, under the direction of Professor Donald Bailey, consists of 54 students, all chosen by competitive audition. The choir regularly pre-

sents concerts throughout the North-Eastern United States, bearing a high standard of choral excellence that has been a tradition since the organization of the choir in 1931. In the choir's performances various innovative techniques, such as the deployment of members throughout the auditorium, are used to create unique effects of sound.

Professor Bailey, who came here in 1967 as Associate Professor in Voice, is a summa cum laude graduate of Eastern New Mexico University, with the Bachelor of Music Education and Master of Arts degrees. He has recently completed residency toward a doctorate at the University of Northern Colorado.

The choir also plans a home concert on April 29 in Wesley Chapel.



Some of the 1973 publications candidates are (l. to r.) Suzanne Nussey - *Lantern*, Bob Morse - *Star*, Marty Webber - *Lantern* and Bob Barr - *Star*.





Dr. Chad Walsh will read and lecture on his poetry Friday evening, and address the all-campus forum on Saturday morning.

## The Changing Forms of Art Reflections of Society

by Dean Curry

Strolling gingerly alongside other bourgeois intellectuals hungry for culture, one gleefully anticipates the glory of the approaching aesthetic experience and then it happens: you and the masterpiece meet. The initial union of eye and art is certainly less than cordial: After all, art is . . . well, art is a reflection of an object, yes that's right, it's like a mirror or a camera. Very simply art must reproduce, as accurately as possible, what the eye sees. Van-Dyke did it and so does Wyeth, who then are Moore, Brancusi, Calder, DuChamp, Dali and a multitude of others who create, God knows what and label it "art?" All standards are surely gone, we soberly acknowledge, as we pass by Moore's square piece of rustic metal with a hole in it.

Where have all artistic standards gone? Today the very definition of art is in question from every segment of society, cultured and uncultured, educated and uneducated, young and old — all question the validity of modern art. Yet a closer look at the place of art in the past will certainly clear up many up-to-date doubts.

Traditionally art has served as a mirror; reflecting not only the superficial image it wishes to convey to the admirer, but more importantly art serves as a barometer of the ages, measuring the feeling, the values and the world-life view of the times. The one-dimensional Icons of the Middle-ages bear witness to a one-dimensional society in which the "other-world" is the only world. On the other hand the Renaissance's robust, muscular and very human sculptures indicate a change to a humanistic society where this world and man are the center and the measure of all things. Likewise the turbulence of the baroque era is portrayed in the strained architecture of the 16th and 17th centuries. With the advent of the Kantian dualism the artist envisioned the cosmos to be his easel, his mind had to feel his surroundings and he created what he sensed. The Romantic artist fulfilled that mandate as his world and his art became subjective. The nineteenth century artist no longer viewed the same world as did his counterpart three hundred or even fifty years earlier. Man, God, Science and the Mind had all changed places in the hierarchy of ideas. Thus with Impressionism — the forerunner of twentieth century art — one witnesses the rearrangement of the mind; the absolute world was dead, subjectivity alone is real, all else begins to become absurd.

It is this legacy the Expressionists, Dadaists and Surrealists and a host of other "ists" inherit. DuChamp saw a world or tragedy-comedy, hence his art reminds man of his hopeless predicament. Chamberlin's

crushed automobile chrome and fenders tell the saga of twentieth century America, that hodgepodge of twisted values. Unlike three centuries ago however, modern art is not monolithic in its message. Certainly all would agree the world itself is no longer monolithic either in its values or ideas. Therefore, a multitude of styles and schools permeate the art world; each is valid for each is one man's sense of reality.

Nevertheless one must not assume that all standards of judging "good" or "bad" art are dead. On the contrary the same tests of appeal, creativity and timelessness must be applied to Pearlstein as they were to El Greco. Moreover, in viewing contemporary art one must not confuse the definition of standards. As has been stated the tests for good and bad art are eternal; the way art looks, the form it should take is not eternal. Rembrandt was a product of his age, an age beginning to celebrate the glory of man and his world while still believing in a universal order. Likewise, Picasso is a product of his age, an age different if not antithetical to Rembrandt's; an era of fleeting hope, anxiety and despair with moments of peace and happiness tempered by a paradoxical absurdity in which man's shaky existence and future are in doubt. How then can their art look alike in form and structure when their worlds are eternities apart.

Perhaps we of rational intellect find it hard to accept the often irrational or, as is too frequently the case, we are just blind to the world around us — seeking what was. Art is something special, the creative expression of man. To appreciate and enjoy it, though it may be outside our frame of reference, is our God-given human responsibility. The next time we view Moore, or any of his contemporaries, let us not look at bronze and holes but rather at imagination, life, even the world itself.

## The Christian and the Artist The Inescapable Relation

by Elizabeth Kurtz

"Art is the grandchild of God."

Dante Alighieri

Among the implications of Dante's metaphor is the suggestion that the children of God, that is, the Church, and art share an orientation and loyalty to reality, to truth and ultimately to God that is wholly different from that of most men. There is kinship, close kinship, between the Christian and the artist, between the Christian and art. The artist is concerned with giving form and order to reality and thus enlarging our understanding and providing us with a base upon which to live. The artist shapes and orders actuality according to his personal vision of truth, his cosmos, which is almost invariably different from the prevailing philosophies operational in the world. Because the artist is attuned to a foreign world view he is detached from the world of men and mud. The parallels between the concerns and position of the Christian and the artist are clear. In fact, there is an important sense in which Christians are artists.

Yet, during the excesses of the English Restoration and the age of Louis XIV, the artist became suspect to the contemporary Christian community and in the atrophy that followed and continues the Christian community and the artistic circle glare

across the barrier that has been erected. There are occasional reconciliations, as in the work of Rembrandt and George Herbert, but these have been the exceptions. The rule has been continued hostility that has impoverished both camps.

However, there are groups within the warring parties who recognize the damage and strive to listen and consider, to the strengthening and benefit of the larger group. Because we are Christians we have the responsibility to join these listening groups, not only to offer our truth to "them" but to listen with discernment and respect, at the least.

Toward the end of communication, it is essential to point out that art demands participation. It is not enough to walk around a work of art, examining it; we must be willing to abandon our world view temporarily and enter the one offered by the artist in search of truth shed in general revelation. Granted, it is both frightening and dangerous to abandon the comfort of a framework that has provided emotional, intellectual and spiritual security to several generations of western Christians. But without such participation the Christian community will continue to grow in upon itself and by doing so will impair its own health and deny the commandment and example of in-

carnate God to extend ourselves.

Participating, while it involves risk and difficulty (particularly difficulty), offers a fresh examination of ultimate reality and consequently the possibility of truth. It should be remembered that the closer we approach truth the less possible it becomes to express that vision in the analytical terms with which we are familiar and the more essential it becomes to use a poetic medium, either paint, music or metaphorical language. I John 1:5 presents an exquisite example of such a situation:

"... God is light, and in Him is no darkness at all." The concept could not be more completely expressed, or more beautifully.

The artist offers the Christian, his step-brother, such beauty and clarity. The children of the God who is light must not continue to reject His grandchild.

Dear Editor,

It is with a feeling of disgust and deep disappointment that I protest the circulation of the Young Americans for Freedom newsletter and pamphlet through intra-campus mail. If this newsletter is to be circulated, can it then be assumed that material from the New Left, the Ku Klux Klan, the John Birch Society, or the Communist Party will also be allowed to circulate through intra-campus mail? Knowing the ideals and principles of Houghton College, I am convinced that would not be allowed. Why then, is it allowable for Mr. Young to circulate his propaganda, for it must be admitted that his newsletter is propagandistic.

The heart of my protest lies in the sub-title of the letter — "Published by God and Country Collegiate Young Americans for Freedom." The letter then proceeds to describe how the YAF group "took definitive measures at UCLA" to discourage SDS students who had occupied a building on UCLA's campus. The "definitive measures" in-

cluded the addition of EX-LAX to food being sent in to the SDS group. How sad that a group, claiming to be working for God and Country would stoop to such immature and irresponsible action. Regardless of the SDS' actions in taking over the building, it was the responsibility of law enforcement officials and not the YAF to act against the SDS.

Then, the usage of Ecclesiastes 10:2 to support or decry one's political prejudice is not only illogical but is offensive to every thinking man. I will not be referred to as a fool because my political or social ideals do not lean to the right. Perhaps the term foolish may be more aptly applied to those who take scripture verses out of context and apply them to political issues, thus destroying both the sacredness and validity of the Scripture.

More could be said, but I am limited by time and space. There are two courses of action now apparent. Either we allow only conservative propaganda, such as the YAF newsletter to be circulated or we remove all re-

strictions and throw ourselves open to all types of political and social propaganda. Neither course of action is desirable, so perhaps it would be better to keep the propaganda out of intra-campus mail and make it available only to those who want to pick it up and read it.

Thank you, Steven B. Rennie

Dear Editor,

Why is it that some guys here at Houghton shun girls who try to be friends? They seem to think we're all out to find a husband, but this just isn't true. Maybe some of the girls here are husband-hunting, but there are those of us who aren't. We'd simply like to establish meaningful friendships with our classmates and fellow students.

It hurts to think of the number of friendship experiences that are missed because of this misunderstanding. Perhaps if guys (and girls) could look at others as their brothers and sisters in Christ, then more lasting friendships could be found during our college years.

Sincerely, Kathy Garrison

## the houghton star

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# Half a League Onward

by Lionel Basney

## Wisdom and Innocence

The chief (not only) problem of "Christian education" is reconciling the skeptical inclusiveness of good study with the doctrinal exclusiveness of belief. A recent phrase — "Know God and know everything else" — is catchy, but deceptive. Can one know everything when he chooses to know "Christ only, and Him crucified?"

The question is not just quantitative. Granted devotional and liturgical ways of "knowing" God, how are we to go about "knowing" everything else? Are we to dive into the welter of experience like a Byronic hero? Pick and choose like a classical aesthete? Defend ourselves with a system, blind ourselves with dogma?

The problem is real, the antitheses difficult (perhaps not impossible) to reconcile. Let me try one approach. Our Lord once recommended that his followers be as "wise as serpents" but as "harmless as doves." The two images are contradictory but mutually dependent: for the snake's wisdom is proverbially tainted with malice, and the dove's harmlessness requires stupidity. We are, according to the text, to be that special sort of gryphon who knows but stays free to choose, who studies but believes, who protects himself but does none harm. In fine, we are to be innocent, but not naive.

This presents a problem of definition. Naivete I take to be little more than ignorance; though often a trait of the young, it is not always cured by age. Naivete may be cute, but it is extremely dangerous. Innocence, in contrast, has to do with motives, intentions, with the will. Naivete does not entail innocence, as in the case of a man who intends to murder

and fails only because of ignorance.

In contrast, it is at least theoretically possible to be innocent but not naive. Like all Our Lord's ethical ideals, this is best exemplified by His own life, and also impossible without grace. To know but not to will — to comprehend the possibilities of human action without willing any which is harmful or impure — is one of those jobs which are both impossible and necessary.

It seems to be that most of us are much too naive and not nearly innocent enough to succeed at "Christian education." Knowledge and innocence are both in short supply. Of the two, if we have a choice, we must plainly choose innocence; but for the job of the Christian college we need as much of both as we can find.

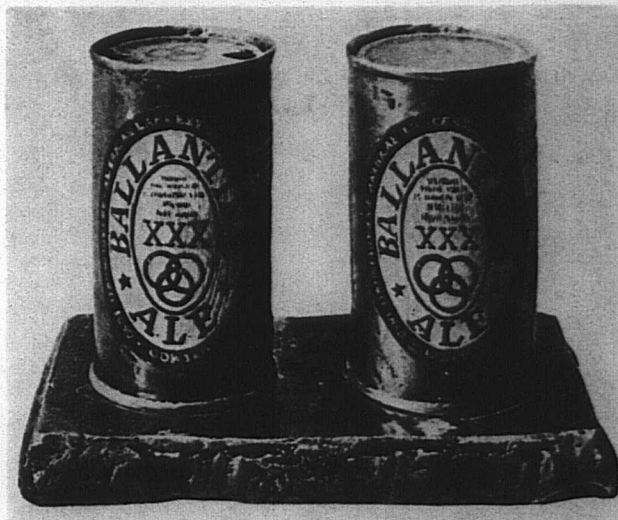
We may become less naive, I think, as we learn about ourselves in the context of history. What others have done, we may do and this goes for the good and the bad. History is not repeatable; but the essential motives of history are always repeated.

"Nothing human is foreign to me," wrote a Roman teacher; and this has always been used to sanction a sort of gentle humanitarianism. But it conceals a dangerous and radical challenge. If nothing which a human can do or has done is alien from my nature, then I contain the potential for anything. In Michelangelo, I see my own hand for proportion, my own eye for pattern; in Socrates, my own impatience with false and easy answers; in Aquinas, my own powers of synthesis. In Hitler, I see my own egotism; in Nero, my own venality; in Domitian, my own cruelty. And so on. Nothing human is foreign to me.

But I must be innocent. For

the Christian, this requirement is no one-time thing, but the perpetually renewed innocence of the clean hands and pure heart. It makes my knowledge both complete and effective.

Those who forget history, wrote Santayana, are condemned to repeat it. But those who remember may repeat anyhow, if they lack the innocence to keep themselves from it. The Christian's experience of faith and grace should keep him innocent; but it must not make him less willing to know what has happened, or less canny about what might happen. As a harmless snake, or a wise dove, he combines the knowledge of God with the knowledge of everything else.



"Painted Bronze" by Jasper Johns illustrates the problem of twentieth century art: Is it revelation or rubbish?

## Current Issues Schedule Offers Varied Look at The Twentieth Century Arts

The Current Issues Program begins a weekend-long look at the Twentieth Century Arts.

**Friday, March 10**

8:00 p.m. Lecture Series  
"The New Mode of Knowledge"

Speaker: Dr. Chad Walsh  
— Wesley Chapel

**Saturday, March 10**

9:00 a.m. All Campus Forum  
Speaker: Dr. H. R. Rookmaaker

10:30 a.m. All Campus Dialogue  
Speakers: Dr. H. R. Rookmaaker, Mr. Bert Polman, Dr. Chad Walsh

1:00 p.m. Workshops

Art: Open Question and Answer Period

Panel: Dr. Rookmaaker, Mr. Roger Richardson, Mr. Carl Carvill — Schaller Hall

Drama: Performance-workshop on Samuel Beckett's "Absurd" Drama

Panel: Dr. Lionel Basney, Miss Nan McCann

— Fancher Aud.

Poetry: The Relation of Word and Faith or Mad Straw Hat Strikes Again

Panel: Mr. Robert Morse, Mr. Kendall Wilt — S-24

Music: An Objective Look at Twentieth Century Musical Developments

Panel: Dr. Bert Polman, Mr. David Ott, Mr. Scott Kick-

bush — Presser Hall  
3:15 p.m. Open Question and Answer Forum

Speakers: Dr. H. R. Rookmaaker, Mr. Bert Polman  
7:30 p.m. Film: Ingmar Berg-

man's "Winter Light"  
— Wesley Chapel

9:15 p.m. Reception and Film Review  
Dr. H. R. Rookmaaker  
— Presser Hall

## Thompson, Schoultz Seek Boulder Leadership Position

Elections for the 1974 **Boulder** will be held Tuesday, March 13 during chapel.

Running for the position of editor will be David Schoultz and Harry Thompson.

Mr. Schoultz, who is a **Star** writer and history major, wants to produce a **Boulder** which would vividly show the "mind set" of the students on both local and international issues during the 1973-74 school year. He wants a book which shows not just pictures or events but would show mental attitudes. He plans to implement this through candid interviews with students to get a true idea of campus thought.

Harry Thompson, an English major and writing minor differs slightly from his opponent in that his goal for the **Boulder** is for it to be a representation of

the life on campus. He wants a yearbook that each student can relate to. He hopes to accomplish his goal through the use of more color photographs and relevant prose and poetry selections throughout.

For the position of business manager, two sophomores are in the running, neither of whom have had any prior experience in business or accounting. Bob Oehrig, a Biology major with Chemistry and Bible minors, is planning, if elected, to start work during the summer to insure a year in the black for the yearbook.

Jeff Speirs, his opponent, has plans for a strong advertising campaign to supplement the Student Activity Fee allotted to the **Boulder**. He feels a better yearbook is possible with the extra funds available.

## Christian Education Club Hosts Annual Conference

by Sharman Tybring

The Christian Education Club held its annual Christian Education Conference March 6th and 7th. Concerned with individuals relating to the Body of Christ, the theme centered around how Christian students can relate to the local church.

Wayne Augustine, a math teacher in Erie, Pennsylvania, was the main speaker. He has his master's degree in counseling and runs a summer camp program. Mr. Augustine spoke in chapel at 11:15 a.m. Tuesday and in a student body prayer meeting Tuesday evening at 7:00.

At 5:00 p.m. Tuesday, the Christian Education Club had a banquet in the trustees dining room.

In order to acquaint students

with their ministries and get the ministries involved with the students, representatives of many Christian organizations had displays and answered questions after the prayer meeting. The ministries and their representatives were as follows: Young Life of Canada (similar to Youth for Christ) — Stan Voth, Youth Development Incorporated (work with inter-city youth) — Alec Rowland, Christian Service Brigade — John T. Corbett, Bible Club Movement — Miss Brenna Price, Christian Ministries in National Parks (organize Christian services such as Sunday worship, campfire, etc.) — David Yeh, Hi-B-A — Gene McCord, Youth in One Accord — Coach George Wells, Camp Ha-Lu-Wa-Sa — Charles Ashman, and Campus Life — Bill Eakin.

Wednesday these speakers presented their work in classes and at their displays, because there was not time for so many Christian organizations to present their work in chapel. These conferences started in 1958. Their purpose is to acquaint students with the ministries and recruit their services.

### Intended

Ruth Becker ('72) to David Lalka ('72)

P. Dale Morgan ('73) to Norman Mead ('75)

Kathleen Robinson ('73) to Ron Hazlett ('74)

Linda McDonald ('73) to Douglas Peterson ('72)

## News Briefs . . .

Houghton College Associate Professor of Voice, Gloria Bugni McMaster will be the featured soloist when the Rochester Philharmonic Orchestra, under the direction of Traavo Virkhaus, presents a concert of classical music Monday, March 26 at 8:15 p.m. in the Dansville (N.Y.) Senior High School Auditorium.

Mrs. McMaster, a soprano, will sing "Santuzza's aria" from Cavalleria Rusticana by Mascagni, "Porgi amor" from Mozart's "Nozze di Figaro", and "Suicidio" from "La Gioconda" by Ponchielli.

Other works to be performed by the Rochester Philharmonic

include Mendelssohn's "Midsummer Night's Dream", De-Falla's "Three Corned Hat Dances", and Dvorak's "New World Symphony."

Tickets may be obtained by contacting Mrs. McMaster at Houghton College or Mr. Fran Griswald, Dansville, N.Y.





# The Paul Adams Sports Spectacular

by Paul Adams

A fourth place finish out of eight schools and a fantastic weekend was what the forty-plus Houghton participants brought home from the 17th annual Christian College Sports Tournament held at The King's College, March 1-3. The tourney was jam-packed with action and after the Saturday night awards ceremony was over, everyone knew that he had attended one of the finest get-togethers of Christian colleges ever held.

## Thursday

The festivities began on Thursday, with a full schedule of four basketball games and an evening of fun, food and fellowship. Houghton's cagers drew Eastern Nazarene College in their first bout (the eventual victors of the tourney) and got blown off the court by ENC's powerful offense. A 14-2 opening spurt salted the game away early. This loss shot down Houghton's chances of scoring many points because they then had to win their next two games to finish only fifth, trying to rack up ten points. In an exciting game on Friday, the Highlanders took the first step, edging by Nyack with only two points to spare, 79-77. This left them in the unenviable position of facing tough Barrington on Saturday for fifth place.

Playing without freshman center Steve Wilson for the entire tournament, Houghton played respectably and during the first twenty-five minutes of the game took complete control, leading by a 41-30 score at one point. Barrington called timeout, their fans brought the roof down with cheering and the lead dwindled to nothing; then it changed hands and BC began a runaway. A little regrouping of Houghton's forces, however, brought them back into the game and the score was tied 64-64 with 34 seconds left. Barrington's All-Tourney guard,

Roger Curry, went up for a shot at the top of the key and was fouled from behind by Dave Clark, his sixth personal. An experimental rule devised for this particular game gave Curry three foul shots and he came through in the clutch to sink all three which, for all intents and purposes, ended the game. Two more Barrington points made the final score 69-64 and secured a fifth place tournament finish for Barrington.

## Friday

Friday morning at 9:00 signaled the start of the table tennis competition. Vivian Halberg completely dominated the women's singles, breezing through her three matches undefeated. The winner of each match had to win two out of three games, and Vivian swept all six games she played to cop first place and fifteen points. Nobuo Chibana got to the finals of the men's singles before being knocked off by Dan Alexson, who also started at guard for runnerup Gordon College's basketball team. Alexson beat a tired Chibana in two straight games, leaving him in second place and with eight points. Dan Johnson and Linda Just played doubles for Houghton, but got beaten in the first round. A mix-up on the toss of the coin to determine services hurt their chances for victory and they lost two out of three games, and were thus eliminated from further action.

Friday night saw our Barbershop Quartet literally stealing the show, securing the only standing ovation of the night. "Sentimental Journey" and "My Wild Irish Rose" were the quartet's choices and Dave Norton, Jim Spurrier, Dave Clark and Shelton Francis blended fine voices with a hilarious presentation to make the judge's choice for first place an easy one. That win chalked up 25 more points for Houghton's growing total. Earlier that morning, the

cheerleading competition was held, just prior to the day's start of the basketball playoffs. Our girls failed to place against a field of fine cheerleading squads from the other schools. King's girls took the top spot, racking up 25 points for TKC's total.

## Saturday

Bob Ogden, Houghton's chess player, went to work at 8:00 Saturday morning and finally finished his day of labors at 6:00 p.m., cramming in three gruelling matches in ten hours and taking a third place, worth eight points. His first test was against King's brilliant chess player, rated as one of the best Bob had ever been tested against. The three and a half hour marathon ended in a draw, and after a good deal of arbitrating among the judges the victory was awarded to Ogden. Forced to step right in against another top opponent with hardly a breather, Bob was a little de-psyched and dropped the match to the eventual winner from Messiah. Following right after was the consolation game against PCB and after a period of feeling each other out, Bob put the game away. PCB's player threw in the towel after Bob wolfed down a chocolate éclair and made a few subtle hints about being famished, because he had not eaten since breakfast.

At 8:30 a.m. Saturday, women's volleyball began and Houghton's girls destroyed all three opponents they faced to dominate the tournament, racking up a big fifty points. In their first match, against ENC, the girls humiliated their opponents, allowing only 7 points in the two games they swept. Then they advanced to the semi-finals and likewise took care of an outclassed Messiah team. The King's College was the victim in the last match for the tournament championship. The first game wasn't ev-

en a challenge, as the ladies romped to a 15-2 decision. Between games, King's coach Joy Oostdyk got her team together and squelched the initial nervousness that ruined their first game effort, so that a still bubbling Houghton squad found themselves trailing a suddenly cool, efficient King's attack, by a 13-11 score. A couple of service exchanges followed here, then Houghton, realizing that they were on the brink of losing their first tournament game, woke up and with a wildly cheering partisan crowd behind them, poured in four straight points to finish in a flurry and conclude their day of victories. Consistency was the unhidden secret that Houghton's girls used to win, always taking their three allowable hits to set up the girl with the best position to put away the point with a hard, driving spike, characteristic of those of Darlene Ort, who provided a good portion of the girls' offense.

Houghton's previously undefeated bowling team struggled for three hours Saturday morning, trying to keep their record unblemished. All efforts failed as the bowlers rolled their lowest 3-game total ever in competition, scoring 1810, 45 pins behind the winners, ENC. Fifth place, worth two points, was what they came up with, finishing just two pins behind fourth place Messiah. Neil Graves led the attack with a 511 total, averaging 170 for the day.

One of the most enjoyable events took place at halftime of the Houghton-Barrington game, as Bill Johnson and Lynn Baldwin combined to tie PCB for second place in the Alumni Free

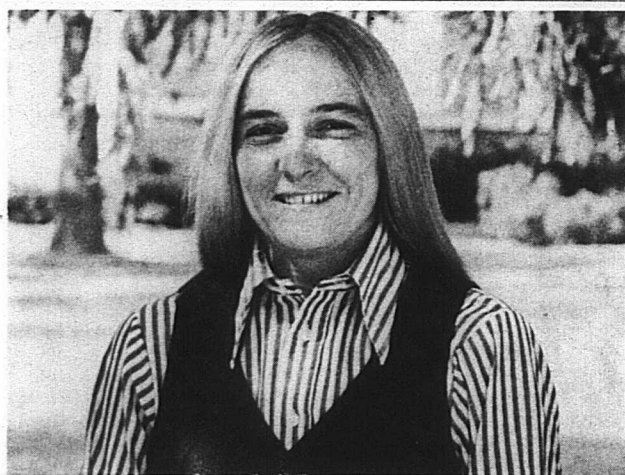
Throw contest. Two alumni from each school took six shots from various spots on the court and whoever had the highest number of baskets won. First place was worth ten points, so Houghton wound up splitting nine points with PCB, taking 4½.

One last interesting event was the Student Body President Contest. Each participating school gathered together their strongest guys and tried to raise their Student Body President on their shoulders as high as they could. King's took the contest at over 17', copping five points.

The highlight of the entire weekend for Houghton came at the very end of the ceremonies, after all the awards except one had been given out. Every year, a special award is given to the tournament participant who exhibits the finest example of sportsmanship. TKC President Robert A. Cook delivered a short introduction as to what the award meant and announced the name of the 1973 recipient — Harold Spooner's name coming from the lips of President Cook caused an unbelievable reaction among the crowd. Everyone stood up and applauded, Houghton's fans screamed and the coaches smiled in appreciation as Harold ambled up to receive the coveted award. It was a perfect finish to a great tournament.

Following is a list of the results of the total points of the top five teams:

1. ENC — 149 points
2. Kings — 129 points
3. Gordon — 127 points
4. Houghton — 112½ points
5. Messiah — 97 points



Coach Joy Heritage watched her women's volleyball team destroy the opposition at the King's Tournament. Consistency is the team's secret.

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