

The Houghton Star

Vol. LII

HOUGHTON COLLEGE, HOUGHTON, N. Y., WEDNESDAY, DECEMBER 16, 1959

No. 6

College Oratorio Society Sings Mendelssohn's 'Elijah'

The Oratorio Society, under the direction of Dr. Charles Finney, presented a complete performance of Mendelssohn's *Elijah* Dec. 13 in the chapel-auditorium. This selection was divided into two presentations, the first part at 3:30 p.m. and the second at 7:30 p.m.

The one hundred and sixty member chorus served as a background for Lyle Richardson, guest soloist. Mr. Richardson, who portrayed Elijah, is a Christian and an old acquaintance of Houghton College.

This number, chosen by the Society, is being given for the first time at Houghton.

The performance depicted the complete life of Elijah. Part one contained the battle between Elijah and the Priests of Baal, and the rain sent after the famine because Elijah prayed. This score was not narrative, but the story of Elijah's life could be seen. Part two deals with his later life and his ascent to heaven.

The performance was accompanied by Elaine Faris, Adele Haritonoff, Jane McMahon and Dolores Wilson at the piano. David Childs was at the Baldwin organ.

Gay Goodroe, Beverly Fish, Gloria Sauter, Annetta Goodman, Claire Hutchinson, Ruth James, Marcella Frisbie, Verna Shedd, Donald Doig and John Hickox carried the other solo parts.

This performance will balance the Society's spring concert of the *Passion* by Dr. William Allen, a feature of the Living Composers Festival.

Childs, Johansson Give Organ Recital

The Houghton College Department of Music presented David Childs and Calvin Johansson in an organ recital, Friday, Dec. 4, in Houghton church.

Mr. Childs presented *Saviour of the Nations Come*, by Bach, *Toccata From Heaven Above*, by Edmundson, and the *Nativity* consisting of *The Manger*, *The Angels*, *The Shepherds* and *The Holy Family*, by Langlais. Other pieces played by Mr. Childs included the works of Langlais, Brahms, Bach, Karg-Elert and Peeters. The music was well chosen and performed.

Mr. Johansson began his program with *Fantasia and Fugue in G minor* by Bach and continued with selected pieces by Sessions and Dupre. His final number, *Variations on a Noel Theme*, by Dupre, has only been performed once before in the history of Houghton's music department.

Mr. Johansson is a music education major and Mr. Childs, a church music major.

Dr. Huizenga Displays Artistry In Demanding Keyboard Recital

The Department of Music presented Dr. C. Nolan Huizenga in a Faculty Recital on Dec. 11, in the chapel-auditorium.

Although a trace of sound distortion was noticed by some, it did not conceal the splendid pianistic technique.

The program began with Schubert's *Sonata in B-flat Major*, which Dr. Huizenga presented effectively. The dark-colored second movement especially revealed Schubertian lyricism and interpretive artistry.

Three short impressions by Debussy followed: *Sounds and Scents Mingle in the Evening Air* from the first book of *Twelve Preludes*; *Evening in Granada*, from the *Estampes*; and *Reflection in the Water*, from the first set of *Images*.

Prokofiev's *Sonata No. 7*, opus 83, concluded the program. The ecstatic frenzy of the last movement, with its stunning, smashing closing chords, showed clearly the professor's deep involvement in his work.

The performer, slightly dazed by the final pyrotechnics of the Prokofiev work, was nevertheless recalled by applause demanding more of him.



Dr. C. Nolan Huizenga

The encore consisted of the restrained adagio movement of the Beethoven *Sonata "Pathétique."*

Dr. Huizenga, who received the degree of Master of Music from the American Conservatory in 1953, and has served on the faculties of Wheaton College and the University of Michigan. The Ph.D. was conferred upon him this summer by the University of Michigan.



The National Symphony Orchestra

National Symphony Performance Shows New Acoustical Effects

BY TIMOTHY MUENZER

The National Symphony Orchestra of Washington, D. C., under the direction of Howard Mitchell, played in the new College Chapel-Auditorium before an estimated audience of

1000, Saturday, Dec. 5.

This fourth Artist Series concert of the season had double significance: the auditorium, for the first time, was very near acoustical completion, and the orchestra was the first full-size symphony to appear in Houghton.

As a test of new acoustics, the concert had aroused considerable expectation. There was no disappointment; the effect was impressive. Completion of the remaining work should bring under control the "liveness," scarcely objectionable at present.

Dr. Mitchell's conducting revealed good taste and, in the "whirlwind of passion," admirable restraint. Although distressed somewhat by unusually high temperatures under the stage lights, the orchestra, playing with remarkable precision and balance, gave a convincing performance of the varied program.

Mozart's *Overture to Magic Flute* was done with grace. Exquisite woodwind and sonorous horn tone highlighted the Purcell-Barbirolli *Suite*

for Strings, Horns, Flutes and English Horn. The Schumann *Symphony No. 4 in D Minor*, Op. 120, although perhaps lacking a trifle in warmth, moved the listeners.

That great modern work, Hindemith's *Mathis der Maler* was the *piece de resistance*. Here, the orchestra was quite at ease, yet keenly aware of the demands of the music. The sensitive re-creation of Hindemith's aesthetic response to the Isenheim Altar deserved the reception given it.

The program concluded with Berlioz's kaleidoscopic *Roman Carnival Overture*. The enthusiastic audience recalled Dr. Mitchell several times. The orchestra played two encores: *Siciliana for Strings* from Handel's *Royal Fireworks Music* and a *Spanish Dance* by De Falla. These last two numbers added nothing to the impression left by the Hindemith.

It was fitting to mark the beginning of regular use of the Chapel-Auditorium with a concert of such excellent quality.

Former Mathematics Professor And Benefactor Of Bedford Gym Dies

Clark Bedford, former student and professor at Houghton College, died in St. Petersburg, Fla., on Thanksgiving day from a heart attack. He was 84 years old.

Born in Bradford County, Pa. Mr. Bedford graduated from Houghton Seminary in 1900 and received his B.A. from Oberlin College in 1910. He was professor of Greek and mathematics at Houghton College for fourteen years. One of his greatest contributions to the college

was the planning and building of Bedford gymnasium.

Mr. Bedford was president of what is now known as Central College, Central, S.C., and later became the first president of Marion College, Marion, Ind. As a member of the Friends, he was president of Pen College, Oskaloosa, Iowa and minister at the First Friends Church, Richmond, Ind.

Surviving are his widow, Nelly; son, the Honorable Ward Bedford, member of the Vermont Legislature; three daughters; eight grandchildren and three great-grandchildren. His sister, Mrs. Stanley Wright, is a resident of Houghton and Miss Donna Bedford, his great niece, is a junior at Houghton College.

College Offers Interim Program

The Ford Foundation has recently announced an award to the Board of Higher Education of the City of New York for an internship program for college seniors in an effort to attract capable college graduates to administrative careers in government.

Houghton College is taking part in the program which is open to all New York State and New Jersey colleges and universities. The program will be in operation for five years.

The central feature of this program is an internship, during the summer between the junior and senior college years for selected undergra-

duates in a federal installation which includes a field trip to Washington, D. C.

Students are assigned to an appropriate course during the senior college year. They meet their faculty supervisor each week and continue working in a federal agency on a part-time basis. The college gives credit for summer work.

Each participating college has a campus co-ordinator who screens applicants and has sole responsibility for the academic supervision of the interns selected in his institution. Dr. Richard Troutman, associate professor of History, will be the campus co-ordinator for Houghton College.

Calhoon Receives Grant
Stephen W. Calhoon, Associate Professor of Chemistry and currently on leave of absence, became a member of the National Honorary (scientific) Fraternity, "the society of the Sigma Xi," on December 7. The National Science Foundation granted Mr. Calhoon a Science Teachers' Fellowship of \$5,100 plus all tuition and fees for next year.

Criticism Demands Loyalty

The question of criticism comes into focus on any college campus and perhaps even more sharply in a Christian environment. For the Christian, who thinks in terms of glorifying God, the problem takes on a spiritual aspect. Is the attitude that it is wrong to question or criticize policies of a Christian organization or ideas of evangelical speakers one which a careful Christian must adopt? Even though such a philosophy could produce only inferior scholarship, vacillation and unoriginality, some would endorse it.

The apostle Paul did not advocate passive and indiscriminate reception of ideas, for he exhorted the Corinthian church, "Judge ye (i.e. critically evaluate) what I say." A college which emphasizes intellectual growth should expect and even encourage an accompanying growth in critical discernment. And the refusal on the part of an individual or organization to accept criticism would inevitably result in inferior quality.

Quintilian, a Latin author of the first century, cautions in his treatise on education that "The reader ought not to be too ready to believe that everything the best authors have said is in every way perfect. One of the greatest Christian writers of all time, John Milton states, 'I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race . . .'"

Any teacher, writer or speaker who is in the foreground and claims considerable attention is a natural object of thought and criticism. Such a person by virtue of his very position has a responsibility to present material worthy of evaluation. This being the case, one might even question whether a man who is not criticized is receiving attention on challenging thought.

In any consideration of criticism, however, it is necessary to distinguish between true criticism and cheap detraction. Real criticism consists not merely in "blowing off steam" or in the type of activity referred to in a recent chapel address as "wrecking." To endorse this would be folly.

The difference between constructive and destructive criticism, as they are commonly called, lies within the critic and involves mainly a question

of basic loyalty. An individual or institution can take endless criticism from one who is known to be loyal to the truth and benefit by it. On the other hand criticism coming from one arbitrarily critical is apt to be biased and invalid. The same thing is true of the college or even of the cause of Christ. Criticism which causes the greatest harm to the cause of Christ comes not from the individual who has its best interest at heart nor from the admitted unbeliever. It comes from the individual who according to all expectations should be loyal to Christ but because of a low spiritual condition or a harsh disposition wavers in his loyalty. This is the person who resorts to innuendoes and scornful superiority.

Perhaps the classic example of this type of criticism is the murmuring of the children of Israel in their desert wandering. These people because of God's dealings with them in the past had every incentive to-

ward allegiance to God. God was in this case doing his best to answer their prayers and take them from a land of bondage to one of freedom, but because of the "hardness of their hearts" every crisis became for them an occasion for complaining and criticism.

Loyal criticism is characterized by kindness. It is not promiscuous; does not broadcast. Criticism which broadcasts itself usually has a selfish motive, either to bolster self-confidence or to gain prestige for the critic or to actually promote his personal gain.

It was Quintilian in his same treatise who advocated that "critical judgments . . . be made with balance and breadth in view; otherwise we may fall into the common error of condemning what we do not understand. But if the reader must miss the mean one way or the other, I should rather have him indiscriminate in his likes than in his dislikes."

From The Bookshelf . . .



Modern Humanist Criticizes Contemporary Social Mores

BY HERBERT SMITH

Human Nature and the Human Condition by Joseph Wood Krutch; Random House, 1959.

According to Dr. Krutch, the threat of total war is only the most immediate problem on the general impasse which is faced by Western civilization. Even if the crisis created by the current arms race is successfully met, there is yet to be considered the frightening probability that the expanding world population will in time overtax the world's economic productivity. To increase the difficulty of this situation, the controlling groups who have been much responsible for our troubles appear unwilling even to pose the crucial questions.

The author places the major blame for this parlous condition of our society on the relativistic materialism which has so completely altered our social structures in the nineteenth and twentieth centuries. The modern mind is characterized by an unwill-

ingness to deal with problems in which the variables cannot be physically examined and the result demonstrated. While it is this attitude of disinterestedness which has made possible the astonishing technical progress of our age, it is also this attitude which has created the modern concept of man as the inevitable product of the forces of his environment, with no personal value except as a unit in the material processes of production and consumption.

This author traces the application of this concept of the "mass-man" to education, where teachers coddle children to help them adapt to their environment; to religion, where churches join people instead of people churches; and to modern commercial advertising, where psychological needs are created to increase the waste spending which is necessary to our expanding economy.

Dr. Krutch proposes as a remedy to our progressively more dangerous condition a return to the faith in human nature which the English moralists of the eighteenth century held up in opposition to the early relativism of Thomas Hobbes. There is, he affirms, a basic "human nature" which is a constant attribute of humanity and not merely the product of the current "human condition;" and man should be directed by "the logic of his own evolving nature rather than the logic of evolving technology."

While the re-affirmation of a vague, hardly pacticable humanism appears a rather feeble solution to the grave problems which he discusses, the insight and honesty of Dr. Krutch's analysis make this book a significant statement on negative aspects of contemporary American culture.

Bi-Lines



JIM AND CAROLYN

Roses to Yu

We applaud the recent proposal of our senior class president, Tony Yu, to inaugurate a Graduate School Seminar here next semester. Unanimous approval by the junior and senior classes indicates an active interest in advanced scholastic pursuits. Having recent Houghton graduates who are now in the throes of grad work present the week-end forum should provide invaluable aid to those contemplating a similar move.

Some Through the Flood

Our sincere condolence to students whose heads as well as spirits have been dampened by the aquatic cascade from the eaves trough above the front entrance of Gaoyadeo. Perhaps a delegation of Gao girls armed with ladders and bubble gum could accomplish a damming feat to obviate one cause of straight hair on the part of the fairer sex and muttered expletives by the less fair.

The Life You Save May Vote Republican

Anyone sadistically inclined would be pleased to note Houghton's contribution to the annual sport of car-wrecking. According to our figures there have been no less than seventeen Houghton cars involved in accidents in the last couple of months. With almost the entire student body on the road tomorrow such a person might even look forward to rounding this satistic off to an even two dozen by the end of Christmas vacation. Not being sadists at heart, we hope this figure will remain static.

In Appreciation

A note of appreciation to an "unsung" group on campus, the chapel-planning committee, might be in order. This group, consisting of Dr. Rickard with the aid of the Cultural and Spiritual Life Committee, has the job of providing for well over 100 chapels this year. To clear up any misapprehensions we would like to point out that student leaders whose suggestions and criticisms appeared in a recent *Star* article on chapels also voiced approval of various aspects of the program. We also whimsically note that the cry for more faculty speakers on the part of last year's students has its counterpart in the cry for more outside speakers this year. Moreover, an appraisal of this year's chapels points up the fact that about one-third of the speakers have not been college personnel.

If the Rain Lets Up . . .

Anyone interested in having Purple-Gold snowball fights on the athletic field Saturday afternoons please contact Roy Mills or Sunny Johnson at your earliest convenience.

What The Quad Says

CHAPEL TALKS EXPLAINED:

The chapel talks this year were planned with one end in view — that we might see the Lord Jesus Christ as we have never seen Him before. Our whole future as men and nations depend upon it.

These talks did not just happen. After weeks of prayer some fifty hours were spent just planning and preparing the programs. The committee met for two fairly prolonged sessions and confirmed the plans. Since then the speakers have spent unnumbered hours in study and in seeking the mind of the Lord. One of them reported great enrichment through his study and another said that the morning of his talk God spoke His Word to him in power and glory such as he had never before

experienced.

It seemed to those in charge that the Lord Himself, designing to pour out his blessing upon us, inspired the central theme. Many students by their own testimony have been greatly blessed by the exaltation of their beloved Lord and Master. They have witnessed that God has spoken.

He that hath ears to hear let him hear. Let the rest sleep on.

Josephine G. Rickard

Dear Editor:

Is music before chapel just for very limited occasions? We think it would be a great asset to have music before chapel each day to create an atmosphere of worship such as we experienced last Friday in the music by the brass choir. We feel that appropriate music heard upon entering the chapel would very definitely help to accomplish the desired ends of the chapel program by transferring our thoughts from our daily pattern of life to things of a spiritual nature.

Music has been used very effectively in various ways. Couldn't it be used here to give us the incentive to focus our minds before the Lord?

Very truly yours,
The Greenberg Girls



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Carolyn Paine

James Finney

Marcia Caldwell

Ruth Percy

Mary Douglas

Stanley Sandler

Alice Andrews

Mac Cox

Richard Fero

Bonnie Boggs

The Limelight

SCHMID — STRONG

Mr. and Mrs. George Schmid of Haddon Heights, N. J., announce the engagement of their daughter, Marianne, ('60) to Oliver P. Strong, Jr., ('60) son of Mr. and Mrs. Oliver Strong of Haddonfield, N. J. No date has been set for the wedding.

BENSON — RICHARDS

Mr. & Mrs. Lawrence Benson of Williamsville, N. Y., announce the engagement of their daughter Linda Ruth (Alfred '62) to Richard Franklin Richards ('61) son of Mr. & Mrs. Franklin Richards of Williamsville, N. Y.

Church Observes 25th Building Anniversary

BY MARY DOUGLAS

Houghton Wesleyan Methodist Church celebrated the twenty-fifth anniversary of the present building and the 107th anniversary of the organization of the church, early in December.

C. E. York built the present church at the cost of \$38,000. The ground breaking was in August, 1932; the dedication, December, 1934. Building committee members were M. C. Cronk, chairman; Claude Ries, secretary; Rev. J. R. Pitt, pastor and C. E. York, James S. Luckey, LaVay Fancher and J. R. Molyneux.

Original Organ

The largest contribution, which paid for the organ, was from Belle Moses, an instructor at the college. The bell, which came originally from Rushford Presbyterian Church, is the same one used in the old church. The pews in the balcony are likewise from the old church.

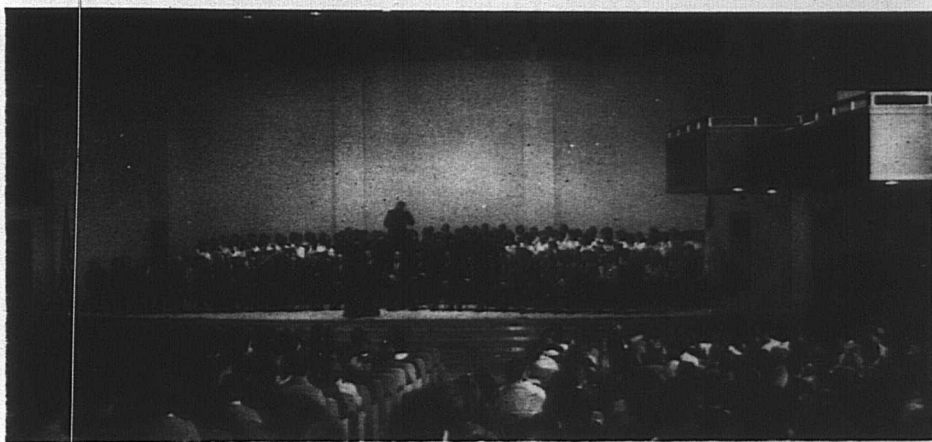
Houghton's first church, now the recreation hall, was built as a result of a meeting called by the pastor, Rev. G. Cooper, in January, 1876. The purpose: to elect officers for the "building of a house of worship to be known as the first Wesleyan Methodist Church of Houghton Creek," according to a church clerk's record of that time. Since 1852 when the church was first organized, worshippers had met in the district school house.

170 Give

All who paid at least one dollar toward the church had voting power in the building program. Altogether, 170 people gave \$2,003.56 to the cause. Willard Houghton, the largest contributor, gave \$235.

Growth of the congregation necessitated the building of several additions. The church had no musical instrument until 1908, when during Rev. J. N. Bedford's pastorate, the members purchased an organ for \$35.

In a recent Sunday evening service, four persons recounted experiences concerning the building program. The Rev. J. R. Pitt was the pastor of the Houghton church throughout those depression years. Mr. Elmer Roth, Sr. told of the views of the village. Miss Bess Fancher was teaching in the college at the time and represented the college. Dr. Claude Ries took the part of the building committee.



Dr. Charles Finney directs Oratorio Society at first assembly in the new chapel.

Thanksgiving, Quiet Reverence Prevail At First Chapel Service In New Auditorium

BY DORIS SPRINGER

"Praise God from whom all blessings flow." These words seemed to express best the praise and thanks

felt by the student body and faculty as they united in singing the familiar doxology in the new chapel-auditorium Friday morning, Dec. 4. This was the first chapel service to be held in the building in near completion.

At 10:35 a.m. the four classes met separately at appointed places on campus and marched into the auditorium. Cheerleaders representing each of the class colors ushered the students to their seats. A reverent silence was maintained as students viewed the vast ultra-modern auditorium so long a dream and now a reality.

The Rev. Martin Cox opened the chapel service with prayer. Dr. Paine then introduced Dr. Smith, head of the business department, who described the building's numerous, streamlined facilities. He stated that it was designed for the two-fold purpose of offering the best in comfort to both worshippers at sacred services and patrons of concerts and secular programs. He also described the heating system installed beneath the floor, the sound-absorbing materials forming the walls and ceiling and the acoustical system.

The Oratorio Society, directed by Dr. Finney, sang two selections from the *Elijah* entitled, *Cast Thy Burden Upon the Lord* and *And Then Shall Your Light Break Forth*.

Dr. Paine gave special tribute to the supervisors and construction

company who were responsible for turning a blueprint building into actuality. Prolonged applause followed his deeply-felt words of gratitude to Mr. and Mrs. Ortlip for enriching the interior of our new auditorium with a mural depicting the plan of salvation and the entire story of God's Word from creation to the judgment day.

Lastly, Mr. Ellsworth Decker, the Christian businessman largely responsible for making this building financially possible, spoke to the students and faculty on "Building or Wrecking" as related to our spiritual lives.

Dr. Claude Ries led in the closing benediction.

In order for Houghton to receive the Kresge Foundation grant of \$25,000, the structure must be complete by Jan. 31 and the school yet needs \$40,000 to accomplish this goal.

Stockin Attends Classical Assembly

BY GALE ALTMAN

Dr. Gordon Stockin has not eaten Thanksgiving dinner at home in the last six years. Each year he sits behind a desk collecting dues, accepting scholarship donations and doing clerical work instead of sitting down to a roast-turkey dinner at home.

Here's the reason: the Middle States Association of Colleges and Secondary Schools holds its fall convention each year on the two days following Thanksgiving. Dr. Stockin is secretary-treasurer of the Classical Association of the Atlantic States, an affiliated branch of the Middle States Association. Early Thanksgiving morning he leaves his home to travel to the convention, this year held in Atlantic City in the Chalfonte-Haddon Hall.

"Because of my duties, I didn't get to hear any of the speeches," he said. "They must have been interesting though," he conjectured, "because I would hear periodical bursts of laughter floating from the auditorium."

Holding the secretary-treasurer's position entails considerable work. "Upon returning home Sunday I found thirty-nine pieces of Association mail awaiting me," he said.

Dr. Stockin's wife and children accompanied him this year. "I wanted them to see the goings-on before I left office," he said. "I've held the office six years. It's time to let someone else have the honor," he mused, paused and then added, "and the work."

Dr. Willard Smith, Houghton College Business Manager, also attended the convention.

Hungarian Regehu Szuts Relates Flight To Freedom

BY MARIAN JOHNSON

Daughter of the first woman psychiatrist in Hungary and refugee from that same Communist-infiltrated country is soft-spoken Regehu Piroksa Szuts, now a freshman at Houghton College.

Involved in one of the major conflicts of Russia's aggression, Miss

Szuts, her mother and her brother fled to freedom in Austria twelve days after the uprising started.

The rat-a-tat-tat of machine guns, the clomp, clomp of the soldiers' boots and the road of the tanks aroused Miss Szuts' mother who screamed, "the Russians are coming!" Grabbing a basket of grapes from the table, she raced into the bathroom followed by her daughter and her father.

Five miserable days were spent in the tiny room, the trio eating nothing but grapes.

The following morning, the family left, taking nothing but the clothes on their backs. They first got out of school and then traveled by foot or buggy until they reached a doctor's house near the border.

Leaving at midnight, they followed a guide, to whom they had paid \$500, across fields and around hidden mines until they reached Austria, where friends put them up for the night. On Dec. 18, 1956, they arrived in a new land — America — to start a new life.

Lucky Edits Experimental Issue Of Annual For College Alumni

BY MIRIAM BURROUGHS

"Maintain a collegiate attitude, keep in touch with my alma mater — these are two things I must do," fervently vows the recent college graduate. However, in reality, he usually finds that after graduation he must narrow his scope of interest to one field. It is difficult for him to maintain a broad scholarly interest in as many areas of knowledge as he could while he was in college. He also finds as he moves from east to west or north to south that it is impossible for him to return to his alma mater even for Homecoming. This situation presents the college with the opportunity of inaugurating a way to provide an intellectual stimulus as well as to present recent news items to its alumni.

Houghton College has recently extended its contact with its alumni through the introduction of a new bulletin, *The Alumnus*. Published in November this 16-page, glossy papered bulletin is an expansion of a smaller monthly issue which is sent

to alumni, parents and friends of the college. The new bulletin is an experimental one. If it is well received the college plans to publish comparable magazines at least once a year.

Dr. Robert Luckey, editor of *The Alumnus*, states that the purposes of this enlarged publication are "To give alumni a view of the academic and literary side of the college, as well as news briefs found in our other bulletins; to give a wider avenue of expression for campus speakers, faculty papers and the general literary gifts of alumni and college personell and to build in the minds of alumni readers a continuing philosophy of Christian education and our responsibility in its growth and development."

In keeping with these aims the first issue contains a leading article by Dr. Bert Hall, a description and pictures of the 1959 Homecoming events, a condensation of Dr. Harlan Tuthill's address at the June 6 Alumni Banquet and current alumni news briefs.

Mural Portrays Biblical Truths; Displays Impressionistic Style



Scene portraying the second coming of Christ.

BY JONATHAN SHEA

"In the beginning God created the heaven and the earth . . . God said, Let there be light: and there was light . . . Let the earth bring forth grass . . . And God said, Let us make man in our image . . ." "The first heaven and earth were passed away . . . I am the Alpha and Omega, the beginning and the end . . ." Such is the stream of history and theme of Redemption portrayed by the 160-foot mural recently mounted in the foyer of the new chapel-auditorium.

The purpose of the painting intended by the artists is to make Bible truth more real by converting the Scriptures into visual form. The artist engaged by the college to paint the revealing panorama, Professor H. Willard Ortlip, knows of no other mural which depicts Bible history in a similar "visionary technique."

Most of the mural is based directly on Bible history and prophecy — all of it, in fact, except the scene picturing "the realization of Farmer Palmer's prayer for Houghton." This ramification was suggested to provide local interest and to show how the total theme applies to Houghton.

The gray tone sustained throughout, however, tends to unify the widely inclusive theme and harmonize with the chapel interior.

A preliminary painting in oil, "The Seventh Trumpet Sounded," exhibited with Allied Artists of America, attracted the attention of the National Society of Mural Painters and caused them to invite Mr. Ortlip to become a member. The entire theme was realized in pastel sketches before the actual mural was begun. It is noteworthy that half of the work has been done since Mr. Ortlip suffered a stroke — which occurred, strangely enough, the day after he had depicted Christ binding Satan with chains.



Freshmen make program plans for their Christmas party.



Robert Palmatier, Marcia Caldwell and Douglas Warren decorate for the junior party.

Students Gather On Holiday Eve, Seasonal Fun Marks Festivities

BY PHYLLIS CHAMBERLAIN

The curtain goes up tonight on the final act of the annual campus celebration of the holiday season, the class parties.

The senior gathering at East Hall will be semi-formal and will feature predominantly a music program along the theme, "A Winter's Eve." A choral group under the direction of Claire Hutchinson will perform, as well as several other vocal and instrumental groups. The program also includes group carol singing and a short devotional talk.

Led by John Hickox, the juniors will go caroling to Houghton's shut-ins and then gather at the dining hall for an old-fashioned Christmas party. They will see two Walt Disney films, "How the World Began" and "How to Have an Accident at Home," and hear a few devotional words from Dr. Charles Finney. Refreshments will include eggnog and Christmas cookies.

At the recreation hall, Mr. Roland Kimball will emcee the sophomore program of music and fun. It will

include a vocal solo by Dawn Flint, a trombone duet by Wayne Hill and Paul Titus, a violin solo by David Norman, a pantomime by Lois Dietrich and a trumpet solo by Kenneth Boon. The group will also sing Christmas carols.

The freshmen festivities directed

by emcee Joseph Weber will begin with a carol-singing hayride around town. Then the frosh will gather in rooms 24 and 27 of the Science Building for a program of music and skits. Rev. James Mills will present the devotional thought for the evening.

Townsend Lecture Emphasizes Need For Christian Education

The two main imperatives of the Christian church are reaching the unreached and teaching the untaught. Rev. Norman Townsend stated in his *Challenge of Christian Education* address to the Christian Education Club, Dec. 2 in East Hall lounge.

Mr. Townsend, Eastern Director of Scripture Press, and former pastor of the Quiddessett Baptist Church in Rhode Island, is nationally known for his contributions to Christian education and his speaking ability.

Quoting statistics freely to prove his challenge, Mr. Townsend stated that 133 million people including

100 million adults are not in any Sunday School, and that 66 million have no church affiliation.

Stating that Christian education includes the total program of the church, he amplified this education as the very heart, genius and essence of Jesus Christ. It is the process of achieving better behavior, not the sole process of learning facts or earning degrees.

Mr. Townsend criticized church programs that campaign students into Sunday School by any possible means and then conduct an uncoordinated program that scares them out again.

In the discussion period, the Scripture Press consultant explained that his former Sunday School success was due to a teacher and leadership training program, active publicity and visitation, use of transportation means and a Bible-centered curriculum.

Mr. Townsend stressed the opportunities and need for Christian education workers, directors and writers.

Versifyer Adopts Classic, Creates Breakfast Lament

BY ANONYMOUS

The layman is always interested in how the poetic mind works, so a word about the genesis of this poem might be in order. The poet has an experience which drops like a stone into a pool; the waves are set up in all directions. The stone, in this case, was the argument in the Star over the breakfast situation; the pool was the poet's head or brain and the "brain wave" is the poem. The poet, who prefers to be anonymous, first thought of calling it: *Lines Inspired by Reading Shakespeare on an Empty Stomach*, but later decided that there would be more simple dignity in: *Dilemma, a Fragment*.

To eat or not to eat, that is the question.
Whether 'tis wiser, on the whole, to heed
The pangs and shocks of brutish appetite
Or to deny the fierce stomachic passions
And by ignoring, end them. "Qui dort, dine!"
The Frenchman has it, and by sleep to still
The heart-burn and the pains perennial
That flesh is heir to: 'tis a consummation
Devoutly to be wished. To eat, to sleep;
To sleep, perchance to starve: ah, there's the rub.
For in that weakened state, what dreams may come
When we have turned upon the sagging springs
(Conducive at the best to doubtful ease)
Must give us pause. There's the respect
That makes calamity of long sleeping.
For who would bear the shrill rebuke of Time,
The clamorous clock, the tired blood's apathy,
The new-roused consciences' condign reproach,
The insolence of office, and the spurs
The tardy suppliant for breakfast takes
When he himself might his repose maintain
Yet knitting up the sleeve of care in bed?
For who would leave his couch to eat a meal
But that the dread of value not received,
The early breakfast for whose non-consumption
No student can collect, puzzles the will
And makes us rather face the sickly dawn
Than woo the morning sleep we'd rather have?
For laziness makes cowards of us all,
For thus the natural voice of indignation
Is drowned quite in Morpheus' drowsy bourdon,
And projects to ameliorate iniquities,
With this regard, their sails are disinflated,
And lose the name of action . . .

Merry Christmas
from all the fellows
to
all the girls

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Government Loan For \$500,000 Enables Dormitory Construction

Houghton College has received the approval for a \$500,000 loan from the Community Facilities Administration, Washington, for the construction of a men's dormitory.

Planned by the Broker Associates, Concord, N.H., the dormitory will be built to accommodate 124 men students, two proctors and one supervisor. The total cost of the building is estimated at \$520,000; \$20,000 will be raised by the college itself.

Bids for the construction of the building will be let sometime after Jan. 1, 1960, Dr. Willard Smith, business manager, announced. Construction on the dormitory, which will be located just east of the Alumni Field and west of Dow Hall, will begin in the spring and a section will be ready for occupancy by February 1961.

This will be the first men's dormitory. To date there are 331 men

students housed in private homes. Many homes have been enlarged to accommodate students but there is still a shortage of accommodation which has forced the college to reject eligible students. The two women's dormitories, Gaoyadeo and East Hall, accommodate 347 students with a small number of women housed in private homes.

Luke 2:11

For unto us is
born . . . a Saviour
which is Christ
the Lord.

Houghton College
Bookstore

Christmas

Greetings

from

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Grant From Esso Foundation Will Aid In Building Of Quantitative Analysis Lab

A two-thousand dollar grant from the Esso Foundation has been received by Houghton to aid in the construction of a quantitative analysis laboratory. The contact and request for financial assistance was made this spring by Dr. Paine to Mr. George M. Buckingham and Mr. Charles Menagh of the Esso Foundation. At the time the request was entered it was noted that all commitments for the current year had already been made by the Foundation. The unexpected gift of \$2,000 is the third such grant made by the Esso foundation to Houghton. The previous \$4,000 was used for the chapel construction program. Last year when the laboratory project was first considered the cost was estimated at \$14,000 for remodeling, furniture and equipment. During the summer through contact with Dr. Harlan Tuthill, Houghton alumnus and division executive of the Smith, Cline and French Drug Company of Philadelphia, a grant of \$7,500 was received for the construction from the Smith, Cline and French Foundation. After receiving this a lower bid for the project was received placing the present estimated cost at \$12,000. With the Esso Grant this leaves only 2,500 dollars of the total sum to be obtained.

Construction will begin with the onset of Christmas Vacation. The furniture has been ordered and is expected for delivery in the latter part of January. The equipment for the laboratory has not as yet been ordered.

Town Meeting:



Strike Tactics Terminate End Of Economic Truce

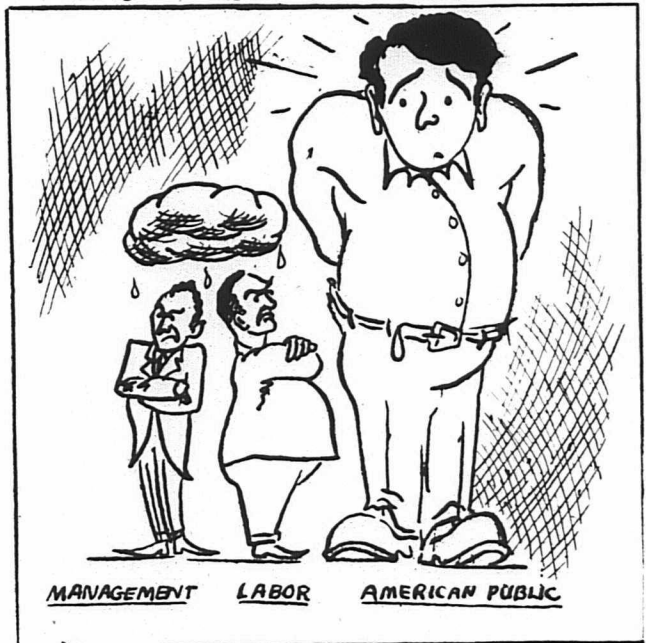
BY STANLEY SANDLER

Despite some impressions to the contrary, the United States has witnessed an era of profound labor peace in the last decade. Since the bitter strikes of the post-world War II period, most labor conflicts have been of short duration and relatively free from the head-splitting violence and bitterness of the 1930's.

But apparently this "era of good feelings" has come to an abrupt end, with the current steel strike impasse. For once again we find ideological battles taking the place of purely economic differences. The strikes that most of us remember from the recent past were of the bread-and-butter type, concerned with wages-and-hours and fringe benefits. Therefore those conflicts could be fought on a pragmatic level, relatively free from class hatreds. The costs of benefits granted to employees could be passed on to the public who paid this price for industrial peace.

Battle Lines Redrawn

But the new rash of strikes in steel, the docks and railroads seem to hark back to a more distant past. Strikes in those "good old days" were fought on basic ideological levels of union recognition and a living wage. The great strikes of the 1890's and later 1930's were the closest the United States ever came to class warfare. Today, such ideological battle lines are drawn once again. Management seems to feel that it is time to call a



halt to "something for nothing" labor gains. Worried by competition from the prosperous free world and the ambitious Soviet bloc, American management is also looking for ways to tighten up production costs and increase efficiency.

Main Issue of Controversy

Labor, on the other hand, is determined to preserve the gains won over the years by long strikes often carried to the starvation point. The sorest spot of the steel strike controversy, and the major road-block to settlement is the issue of control of plant work practices. Today labor has a large say in the question of how many men per work crews, the allotment of breaks and work scheduling. Union leaders feel that to return such control to management as is insisted upon now would result in abuses in the form of over-work, "speed-ups" and unsafe working conditions. Management maintains that union control means loafing and subsequent loss of efficiency.

It can be readily seen that the main issues are more profound than wages or hours or benefits. It is a basic question of who will have the day-to-day control of a major industry. Railroads face a similar issue over the use of firemen in diesels.

Such clashes of basic philosophies, emphasizing class feelings again are a dangerous throw-back to a grim and bloody past.

INFO ON SALE

The 1959-60 "Info" student, staff and faculty directory, appeared on sale Fri., Dec. 11. Information is compiled into the booklet, which comes out annually just prior to Christmas vacation. This year the "Info" is under the editorship of Alice Andrews with John Sabean as business manager. Purchase may be made in the print shop.

Education Students Observe In Preparation For Teaching Work

Wanted! . . . science teacher . . . music teacher . . . teacher, grade four — the demand for personnel in the field of education is one that increases annually. To fill this demand an increasing number of liberal arts colleges are offering educational methods courses to their students. Included in these courses is a period of student teaching designed to allow the future teacher to experience an actual classroom situation.

Houghton College's education program is divided into three groups — secondary education, music education and elementary education. Thirty-four students returned last Saturday from their first week of observational student teaching. According to the most recently inaugurated plan for secondary student teaching, these students, mostly juniors, will spend another week next semester observing in their major and minor fields. Then in September of their senior year they will spend four weeks actually teaching.

A. H. Daughters Entertain Families

The Anna Houghton Daughters entertained their families at their annual Christmas party Dec. 14, in East Hall lounge.

The program included group singing of Christmas Carols, directed by Professor Troutman and the showing of "The Greatest Gift," a film presenting the full message of Christ. Elisabeth Eyler narrated a flannel-graph story for the children and a student quartet provided special music.

The party was under the direction of Mrs. Robert Luckey, president, the program committee, headed by Mrs. Douglas Burke and the Social Committee. The Hostess Committee, under the direction of Mrs. Shannon and Mrs. Finney, served.

Faculty women and wives and resident missionaries compose this society. It was founded in 1923



The band concert features trumpeters: Robert Vogan, Ronald Kerr, Robert MacKenzie and pianist David Childs.

Band Begins New Season; College Inaugurates Clinic

The first major college ensemble to perform in the new chapel-auditorium this year was the Houghton College band under the direction of Harold McNiel, Wednesday, Dec. 9. Marches, which included *Procession of Nobles* by Rimsky-Korsakov;

Troika by Serge Prokofieff; an English *March* from *Folksongs for Band Suite* by Erik Leidzen; *Brighton Beach* by William Latham and the familiar *Bugler's Holiday* by Leroy Anderson, featuring the trumpet trio, dominated the program.

Il Pasticcio by William Latham, the modern *Pageant* by Vincent Persichetti and the well-known *Warsaw Concerto* by Richard Addinsell with David Childs at the piano were also a part of the program which concluded with *Chorale and Alleluia* by Howard Hanson.

The band will participate in a band clinic March 25 and 26. This clinic, the first in the East, will comprise conducting lectures and demonstrations by guest clinician, James Neilson, representative from Oklahoma City University.

Area high school bands, including Olean and Wellsville, will be invited to attend, as well as all college band members, music majors and those interested in conducting. Mr. McNiel said he believes such a clinic might be effective in getting high school students interested in Houghton when they might not otherwise consider the school.

Basney And Chamber Orchestra Plan Five-Day Tour In January

Conductor Eldon E. Basney and the Houghton College Chamber Orchestra plan to take a five-day tour during the semester break in January, 1960.

The repertoire will consist primarily of the program played for the first concert given this year by the orchestra on Dec. 2. It includes two movements from *Serenade for Strings* by Tchaikowsky, the *Bach Concerto* in D Minor for two violins with

Geraldene Rumohr and Donald Wessel playing duets and *Concerto Grosso* Op. 6 No. 1 by Corelli.

This 16-member group has a near half and half ratio of music students and liberal arts majors. Three of the four violinists in the first section are in the liberal arts courses.

The musicians will probably leave on the last day of final examinations, Jan. 29. Their playing engagements in D Minor for two violins with are as yet indefinite.

Merry Christmas

from

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Sportscripts . . .



Referees Draw Complaints; Changes Mark Athletics

BY MAC COX

The basketball season is half over and we can begin to see which way the series may end. The Sophomore fellows are obviously the men's team to beat. The Senior girls seem to have it in the women's contests. Dry Bones have the height to go all the way in House League.

Each year we seem to hear groans from both stands and the team benches as to the caliber of the fellows wearing the white and black striped shirts. We agree that one official can not always see what is happening when others are between him and the ball. Those who are the most disturbed should try making split-second judgments for twenty minutes with 150 onlookers yelling at them. The happy medium between leniency and strictness is hard to find. Granted, some calls are bad, but the referee is usually closer to the action and can see it better. What person enjoys doing anything for a complainer? So much for scolding. The change that Christ makes is evident in most of Houghton's crowd when compared to that of a secular crowd.

It's beautiful to see a team that works the ball around snappily and that works as a team, each fellow looking for the team-mate that may have a better shot at the basket. When a fellow can go from hitting in double figures in each game during one season to doing the same only by totaling his points for four games he must have learned that he is not the only one playing for his class.

It will be good to get back to the printed schedule for the next year (printed on the blotter you bought from the A.A. at the beginning of the semester, of course). When schedules from the registrar's office and even Scoop Sheets are wrong we become confused at times. Still on changes, change the date of the second athletic program from that printed on the blotter to April 6. Now on athletic programs, reserve the first Wednesday after vacation for a pleasurable evening, compliments of the Athletic Association.

Herm Simmeth must fondly remember having once played with Mills, Arnink, Rider and German. But two years can bring many changes and even one year has produced a remarkable change with regard to the standing of the Crimson and Gray and that of the Buff and Brown. However, no change has been effected in our wishes to you at this time of the year — Merry Christmas and a Happy New Year.

SPORTS CALENDAR

Jan. 5-15

Jan. 6 — A.A. Program, 7:30 p. m., Chapel

Basketball

Jan. 9 — Jr. - Acad., 7 p. m.

Jan. 11 — Sr. - So.

Jan. 13 — Jr. - Fr.

Srs. Score Victory Over Spirited Prep

The Academy Varsity squad lost its second contest against the college class teams last Saturday night by bowing to the Senior men 42-37.

The victors scored ten points before John Tysinger finally sunk a field goal for Prep. Roger Warner caught fire in the second quarter scoring nine straight points while the Seniors scored only three. Despite this outburst the younger quintet left the floor at the half on the short end of a 26-15 score.

Both teams traded point for point for five minutes after the intermission until Rich Hibler and Don Grimes each scored a basket and a free throw to bring the Academy within seven points of the Seniors. The lead continued to diminish in the final period and was down to two points with only a minute left in the game. Then free throws by Jim Walker and Ron Waite iced the game for the college Blue and White.

Waite and Walker made double figures in individual scoring for the Seniors and Warner did the same for the Prep.

Dry Bones Down Burton; Lead League At Mid-Season

The Dry Bones continue to dominate the House Basketball League as the teams reach their mid-season break. The faculty members possess a 4-0 mark, while Paine House and Hazlett House follow closely with 3-1 records.

Hazlett started out Dec. 12's ac-

ting a last quarter rally. This set the pattern for the day's big game — Dry Bones vs. Burton House.

Dry Bones edged out Burton 43-40 in a tight, thrill-packed game. Breaking up a third quarter tie, the powerladen victors hit for 13 big points in the final quarter. Ken German started for the losers, scoring 26 points before fouling out of the contest.

In action of Nov. 28, Dry Bones walloped Fern House 43-20, Burton won by forfeit over Gilmore and Paine squeaked by Hazlett 31-29.



John Weaver taps the ball over Dr. Hall's outstretched reach.

tion by outlasting Fern House 48-45. John Griffith and Dave Rahn led the winners' attack with twelve and eleven points, respectively.

After Academy won by forfeit over Gilmore, Dry Bones romped over Twin Spruce 56-24. Taking advantage of the losers' sloppy ball handling, the Dry Bones pounded the nets throughout the contest. Again Mr. Fairbanks led the victors' scoring with twelve points.

Despite a one point second quarter, Paine House edged out the Academy 29-25 to open the games of Dec. 5. Twin Spruce then defeated hapless Fern House 34-29, by stag-

Athletic Evaluations

What do you think is different about the sports program this year? Where asked: Dining Hall and Boulder Office

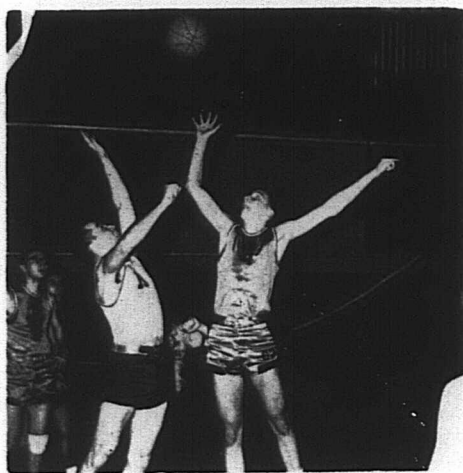
Jim Walker: I think that the idea of the class teams playing the academy has helped individual team spirit.

Jack Orr: There seem to be fewer "real" athletes participating on the various teams.

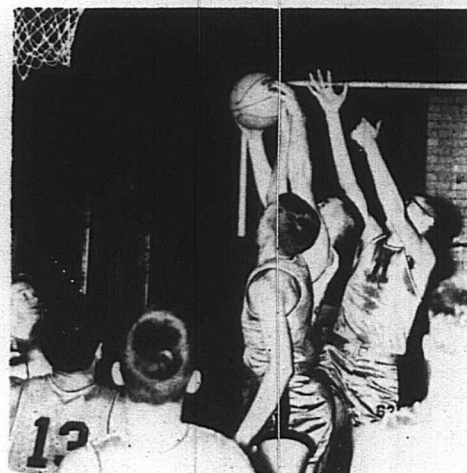
Jeanne Heilman: The class spirit and enthusiasm has gone down tremendously. After being out for a year, it seems as though the cheerleaders and the teams are the only ones who care.

Andy Nelson: There is not enough publicity about the games and fewer spectators in attendance.

Elsie Stumpf: The newly initiated referee program by the coaches which has a seminar each week has added more interest to the girls' and House League games.



Royce Ross and Dan Krommenhoek go up after the ball.



Paul Biggers and Rich Dominguez attempt to block Dave Nylund's shot.

Seniors Top Freshmen, Juniors; Sophs Trounce Jrs., Hold Lead

BY MARK OYER

The Seniors beat the Freshmen 45-33, in the seventh game of the Houghton College class basketball series Friday night.

Freshmen, in third place with one victory over the Juniors lost this encounter from the foul line. The Seniors, who are in second place with one loss to Sophomores, collected 15 points on the 20 fouls committed by "slap-happy" Freshmen. By comparison Freshmen managed 7 points from 11 fouls by Seniors.

With 15 out of 43 attempted field goals, Seniors shot a disappointing 35% while the freshmen made 13 in 25 attempts for 52%.

Ron Waite dominated the scoring with 19 points for the Seniors, 5 out of 9 from the charity line and 7 sweet swishes in foray.

Don Fancher led Freshmen scoring with 12 points, 4 field goals and 4 out of 5 in the demonstration of technique department.

Both teams suffer from the crippling disease of "singularitis." At times the court exhibited ten particles of Brownian Movement.

Two Half Games

In late history, Juniors played half a game against the Sophomores last Wednesday evening the 9th, Juniors won 31-30! Unfortunately the next half turned into a rout as Sophomores cleared the table with a final score of 70-47.

The first half of the game outshone all other basketball encounters of the year, a far cry from the moldy material which has pounded up and down the Bedford Gymnasium this season.

In the wake of Herm Simmeth's 5 soaring set shots, the Juniors managed an inspired take off. Second half, their defense collapsed and Sophomores moved in for the coup. The "Mills of Paul" ground out

32 points worth of Junior tribulation. Teammate, Wayne Hill, delivered 18 points, making 8 of 10 field goal tries and 2 for 2 at the foul line.

Superior Accuracy

Seniors edged out the Juniors 44-40 on Monday evening, Dec. 7.

On field goals, the Seniors hit 18 of 30 for 60% accuracy. Junior marksmanship lagged with 17 out of 33 for 52% accuracy.

Dick Sheesley came out of his season daze to score 9 of 11 attempted field goals and 2 for 2 at the foul line totaling 20 points.

Ancient history records Freshmen squeaking past Juniors 40-38 while spectators approached adrenalin fits. Date — approximately 12-4-59 A.D.

Cave art from the Early Bronze Age depicts a memorable conflict between Sophomores and Seniors. Sophomores wheezed to victory, 35 to 32, on Monday evening, Nov. 30.

Sophomores lead the competition with three wins and no losses. They have started every game with sludge in the crankcase and kerosene in the gas tank. A fast moving team would triumph if it hit the league leaders while they are building up steam.

Seniors Place First With 3-1 Record; Sophs Edge Juniors For First Win

At the half-way point in the women's class basketball series, the Seniors lead with a 3-1 record. The Freshmen are a close second with a 2-1 mark and the Sophomores and Juniors are fighting for last place, with respective showings of 1-2 and 1-3. The general upheaval in this part of the season is illustrated by the rather confusing fact that although the Juniors and the Seniors have beaten each other once the Seniors are otherwise undefeated, while the Juniors have lost to every other team.

Last Minute Victory

The Sophs' first victory of the year was yanked out of the Juniors' hands in the last minute of a 26-24 rout on Dec. 9. The Sophs led at half, 15-10, but by the end of the third quarter, the score was tied at 18-all. The forwards matched each other basket for basket in the last period, until Marilyn Howder dropped through two game-winning free-throws for the Sophomores and the clock ran out on the Juniors' furious efforts to re-tie the score. A tight Junior zone, with "old guard" Jo Johnson in the front spot, forced the Sophs to rely on long shooting. Steffensen swished through 16 points

for the triumphant squad, and Jan Stroup led the Juniors with 15.

Clicking Combo

The Seniors squelched the Junior hopes by a 35-25 win on Monday, Dec. 7. The effectiveness of the clicking combo of Seniors B. Boggs, A. Andrews and L. Mazza was appreciably increased by Laurie's newly revealed outside shot. Her proficiency with it accounted for the majority of her high-scoring 18 points. Jan Worrad's six successful set shots led the persistent, if not overly accurate, Junior forwards. Blanche Miller, Junior guard, used her jumping ability to good advantage by successfully blocking a number of Senior basket attempts.

The Freshman 22-9 slam of this same Junior team could be considered the upset of the girls' basketball contest. On that night, Friday, Dec. 4, Char Woodard, adept ball-handler and play-maker, marked up 10 points for the Frosh.

The Senior rise to the top of the heap was helped by their 34-26 defeat of the Freshmen. Mazza led with 15 points, and Andrews and Woodard each put in 14.