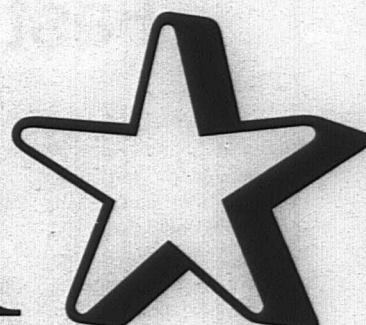


# THE HOUGHTON STAR

Volume 90.6A  
March 29, 1996



## New York State Parks: Spring Activities

**NAKED TREE IDENTIFICATION:** Sunday, March 31, 1pm, Buttermilk Falls State Park, Ithaca. Learn how to identify trees in the early spring. Meet at the parking lot by the pavilion in the upper park, located on West King Road, one half mile west of Rt 96B, south of Ithaca College.

**ROLE OF THE CHIEF, YESTERDAY AND TODAY:** Tuesday, April 9, 7pm, Ganondagan State Historic Site. Chief Bernie Parker, Tonawanda Band of Senecas, will discuss the traditional role of the chief in the past and the similarities and differences in the role of chief today. Tonawanda had Western Door within in the Haudenosaunee. To be held at Victor town hall. Admission charged.

**IDENTIFYING SPRING BIRDS:** Saturday, April 13, 10am, Buttermilk Falls State Park, Ithaca. Join a park naturalist to identify early migrating birds in the woods of upper Buttermilk. Meet at the parking lot by the pavilion in the upper park, located on West King Road, one half mile west of Rt 96B, south of Ithaca College.

**SCHUYLER COUNTY EARTHDAY:** Saturday, April 20, 10am, Watkins Glen State Park.

**MARCH FOR PARKS EARTHDAY:** Saturday, April 20, 1pm, Taughannock Falls State Park, Trumansburg. An Earth Day festival and hike around the gorge rim to help raise funds for educational signs for the gorge trail. Meet at the Falls Overlook.

**WOODLAND AND MEADOW BIRDING:** Sunday, April 21, 10am, Taughannock Falls State Park, Trumansburg. Join a park naturalist to discover and identify the birds that inhabit woodland and meadow areas. Bring binoculars and field guides as well as boots (in case of wet conditions). Meet at the Falls Overlook on Taughannock Park Road.

## A.D. Concert Rocks Houghton

Kristen Heberlig

On Friday, March 22, Wesley Chapel was rocked by several of the talented students here at Houghton.

To begin the concert, John Lilley, Kristen Knutsen, and a few others performed several slower numbers. All songs were original works by Lilley. One of the songs, "Blue Rose," was written by both Lilley and Knutsen. When asked about future plans, Knutsen said that Lilley has several options, including travelling with A.D. As for herself, her future plans are in God's hands.

Following Lilley and Knutsen, the new alternative

band, A.D., took the stage. The band is composed of lead singer Garrison Roberts, guitar player Brian Hicks, guitar player and singer Jason Zehr, percussion player Mike Wells, and keyboard players Lilley and Jeff Klino. The band had only played together for three weeks before the concert.

A.D. was originally started by Roberts and Hicks, who have been making music since they were five years old. After playing with secular bands in high school, the two of them were strumming together one night when Hicks remarked, "Wouldn't it be great if there

was a Christian band with a sound like U2 or Pearl Jam?" Roberts agreed. What happened afterward is history. They began composing "My Goliath" that very night, when two chords just happened to fit together.

Hicks and Roberts went on to writing eleven more songs. Five of these they performed, along with a cover of the U2 song, "God's Country."

These five songs were also recorded on a CD, which will be available for sale if there is enough interest. The concert and the CD are both an effort to break into the music world.

## Joint performance of King David

Adria Willett

The Houghton Choral Union joined the Buffalo Philharmonic Orchestra in a grand performance of Arthur Honegger's King David last Thursday evening. The Artist Series also included Francis Poulenc's Concerto for organ, timpani, and strings, with Judy Congdon, associate professor of organ, performing.

Arie Lipsky, a native of Israel, conducted the production. While introducing King David, Lipsky said he enjoyed directing it since the story took place

"almost in [his] backyard."

Tenor Timothy Schuman and contralto Margaret Kuhl sang two of the solo parts. Houghton's Kelley Hijleh, professor of voice, sang the six soprano solos. Sophomore Alison Bixler portrayed the voice of the Witch of Endor. Dr. William O'Byrne, professor of educational ministry, narrated the production.

"It was a lot of work, but I really enjoyed being a participant," said sophomore Sharon Manney. Both choirs had prac-

ticed the work since the beginning of the semester. They had several extra rehearsals the two weeks before the concert, including a trip to Buffalo to rehearse with the orchestra.

"It was a great opportunity for Houghton to have exposure in the Southern Tier area," said Manney. The group performed the production again Sunday in the Westminster Presbyterian Church in downtown Buffalo. Dr. Bruce Brown, professor of voice, anticipates a similar joint production in the future.

## A Thurber Carnival

Tonya Linden

Houghton College presented James Thurber's play "A Thurber Carnival" on March 20, 22, and 23, at Houghton's new theater. The play was directed by Bruce Brenneman, assistant professor of theater, with Dan Lehning, a communications minor, as student director.

The play consisted of a series of scenes taken from different

short stories Thurber had written. It began and ended with what Thurber termed a "Word Dance," an introduction and conclusion composed of one liners. This technique exemplifies the description Jill Herman gave of Thurber as an "abstractionist."

Lorraine Robertson characterized the play as "a commentary on our times," adding that

its comical, abrupt style was a good change from a straight play, like "Arsenic and Old Lace". Producing a play like this Bruce Brenneman said "took a lot of concentration, effort, and hard work," but "was very rewarding." Other cast members had to agree with Brenneman, that is was a lot of fun but hard work.

HAVE THE WINTER

BLUES

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## Quote of the Week

"It gets harder the more you know. Because the more you find out, the uglier everything seems."

Frank Zappa  
Rock musician  
1975

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# Fast for Hunger

A.J. Bunk

On the weekend of March 8th and 9th, approximately 200 Houghton students participated in the 30-Hour Famine sponsored by World Mission Fellowship. The object of this famine was to raise awareness and funds for the fight against hunger.

The annual 30-hour famine program is an international effort sponsored by World Vision, a Christian relief and development organization with over 5,200 projects in 100 nations.

Students were active throughout the Famine. A prayer meeting was held after the Rebecca St. James concert

Friday night, March 8th. Saturday morning students from Houghton, Fillmore, and Rushford collected canned foods in a "scavenger hunt." Over 300 items were collected for the Allegany County Food pantry which supplies food to the hungry and disadvantaged in this county.

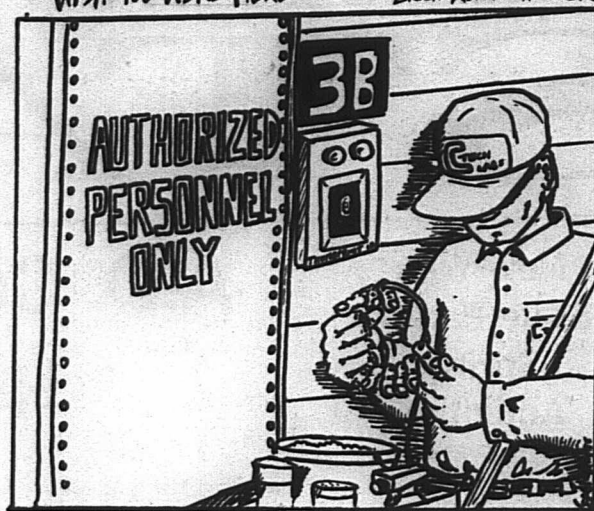
Later Saturday night, a praise-and-worship concert led by John Lilly, Jen Garrison, and Kristen Edwards took place in the chapel. The Famine ended at 7:00 pm Saturday with a pizza party at Big Al's. Participants celebrated with food and games such as a donut eating contest.

Over \$5000 was raised by Houghton participants. Ryan Lehigh raised the most support with \$500. Joel Barber, WMF outreach coordinator, and Christy Shea, WMF senator said the Famine was a huge success.

WMF is grateful to the following businesses who donated gifts for the 30-Hour Famine: Big Al's Snack Shop, Cuba Specialty Manufacturing Co., Inc., Family Affair Cafe, Fillmore Pharmacy, Jac-n-Mary's Family Restaurant, The Market Basket, Yorkshire Pizza Hut, The Sign of the Pineapple in Arcade, and Ted's Style Shop.

WISH YOU WERE HERE...

ERICH ASPERSCHLAGER



## A Book Takes Wing

Adria Willett

Dr. Richard Wing's door displays a sign that says, "Houghton History Project." Dr. Wing sits at his computer, typing, or at his desk, reading. This semester, he is gathering information for an analytical history of Houghton College.

"It's a traditional historical study, more than a family album," said Dr. Wing. Melvin Dieter, the board of trustees chairman, Kay Lindley, professor emerita of history, and Bill Brackney, a church historian, form the advisory committee for the book.

Dr. Chamberlain and the board of trustees asked Dr. Wing to set aside two spring semesters to work on the project. Dr. Wing accepts manuscripts and artifacts beyond the book in order to enhance Houghton's archives.

The book, aimed at alumni, will run about 250 pages, and includes biographical data on

Willard J. Houghton, James Luckey, and Stephen Paine. According to Dr. Wing, there will be some background on the Wesleyan Church as well, since it influenced Houghton's development.

"I have found it takes five hours of research and one hour of writing per page," said Dr. Wing. He anticipates interviewing around 80 people, including 20 alumni in the Houghton area.

Dr. Wing has served Houghton for 18 years, working in development, financial aid, cooperative education, the education department, and ending up in the English department. "This is my eighth office," he said. Before coming to Houghton, he spent 21 years in the Air Force.

Dr. Wing plans to teach writing again next fall, and end his career at Houghton soon after. "When the book is done, I'm done," he said.

## Playhouse Fairy Tales

Theatre Arts Playhouse

The Theatre Arts Playhouse is pleased to announce our upcoming production of Tales of Hans Christian Anderson which is a collection of delightful stories performed by a large ensemble cast of young adults. You will see your old favorites like Princess on the Pea and The Ugly Duckling; also included are some stories that you may not be so familiar with like Numskull Jack.

Tim McCormack, Artist in Residence at The Play-

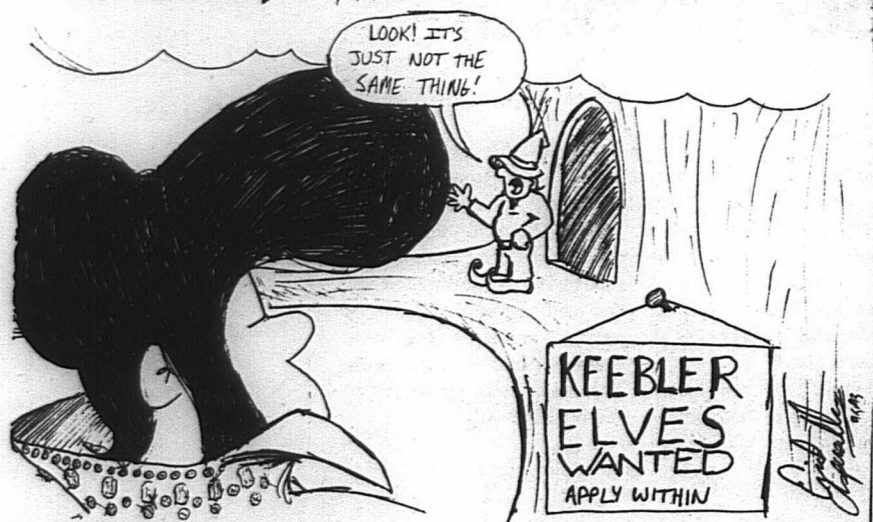
house, directed this production, and has put his own twist to the tales. The script has been updated to today's world, complete with slapstick, talking animals and houses made of people. But lest you be wary... don't be; the same stories that we all grew up with and remember with love still come through loud and clear! Don't miss your chance to see this unique collection of old favorites. This show is recommended for children ages 5+ and their families.

Performances are slated for

Saturdays at 12:00pm, and Sundays at 2:00pm from April 6th - 28th (no performance on Easter Sunday). Ticket prices are \$6 for every one except those under 3 years of age who receive a discounted ticket price of \$2. And, as always, group rates are available. All performances are held at The Playhouse which is located right in the heart of Penfield at 2106 Five Mile Line Road (just north of Rt 441). For more information and to make reservations, please call The Playhouse at 383-9060.

WISH YOU WERE HERE...

ERICH ASPERSCHLAGER



The Houghton

STAR ★

C.P.O. BOX 378  
HOUGHTON COLLEGE  
HOUGHTON, N.Y. 14744  
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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by 5:00 p.m. Friday, and they should be no longer than one double spaced page. The editors reserve the right to edit all contributions. The views expressed by the reporters and essayists of this publication are not necessarily in agreement with those of Houghton College.

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Matthew J. Essery  
Adria Willett.....Assistant Editors  
Dale Schuurman  
James A. Zoller.....Advisor  
Eric A. Jeffords.....Business Manager  
Joshua Daniels.....Sports Editors  
Mark Mashiotta

Contributing Writers:  
A.J. Bunk, Adria Willett, Tonya Linden, Dale Schuurman, Kristen Heberlig  
Cartoonist:  
Erich Asperschlager



# Publication Platforms

## STAR EDITORS

Adria Willett And Dale Schuurman

Hello, we are sophomore writing majors. We would like to run for co-editorship of the Star for several reasons. First of all, since we plan to be a journalists, we need experience. Through editing the Star we hope to learn a lot. We are also interested in the position for the sake of having a part in recording the life of Houghton College.

Adria's experience includes classes in journalism and editing a small periodical. She also has been writing for the Star since first semester of her freshman year. Dale also took journalism and also writes for the Star.

We hope to perfect the voice of the Star. We also hope to get more writers involved, especially writing majors who need the experience. We believe the Star should present news and issues that are relevant to students, faculty, and staff. If possible, we would also like to include more creative pieces.

We have a lot of ideas and we are eager to take on the job. We will do our best to make Houghton proud of its newspaper.

## BOULDER EDITOR

Lori Scott

Being a yearbook editor is a challenging task but very rewarding. Why am I very interested in becoming the next editor of the Boulder? I believe that I would be an asset to the Boulder staff as I possess not only experience but new ideas that have yet to be explored. A yearbook should leave a lasting impression of the people, places, and events that the Houghton College community has held close over the 1996-1997 academic year.

My aim is to produce a professional book. Importance must be placed on student participation in the process of creating the Boulder. Hearing student input and ideas is vital to the Boulder's production.

My primary interest and forte is in yearbook design. During my high school years I acquired experience in yearbook editing and advertising. Being familiar with the basic procedures of editing and layout give me a distinct advantage in bringing a memorable yearbook into existence.

I am a third year transfer biology major /pre-physical therapy with a minor in French. Working in a business for seven years has given me experience managing staff as well as administrating skills.

Being the editor of the 1996-1997 Boulder would be a wonderful and unique opportunity and I feel that my input would be of great value. I would be very honored if the student body of Houghton College would allow me to participate in the formation of the upcoming yearbook.

# Bored With the Board Plan

Dale Schuurman

To whom it may concern:

I assume that I now have the attention of nearly all those Houghton students on a full or part board plan. It is no secret that there have been low grumblings, at times dull roars, about the quality of the food served in the dining hall this year. Well, I can surely sympathize with these poor souls who long for the home cooked taste of their mother's rump roast, for I too find myself standing, far too often, in the cereal line with a half a glass of skim milk and a bowl of cold vegetables.

I am aware of certain distasteful habits (or at least rumors of these habits) that occur frequently in the kitchen of our fine dining hall here at Houghton College. I will at this point refrain from mentioning the details of these actions but I will say that (if these procedures occur) the Department of Health of New York State would be extremely interested, and even more so displeased, as would certain alumni.

By writing this I will no doubt strike a tender chord with Al, Bob, Ed, and certain professors who have at times privileged me with the information that "you students are lucky to have such a wonderful food service today. Why, in my day we only got to eat if we were lucky, we had to walk to school and back five miles uphill both ways in eight feet of snow while carrying twelve books and two stone tablets to chisel our notes on, and we liked it." Okay, I got a little carried away, but the fact is that in the "good old days" they did not pay sixteen thousand dollars and six dollars per meal to eat at and attend this fine establishment.

One fine weekday morning I rose early for breakfast, put on my Houghton sweatshirt like the proud student that I am and headed off to breakfast with just enough time left to inhale a few Lucky Charms, slurp down a bit of orange juice, and sprint to my eight o'clock class. To my dismay, as I attempted to gain access to this wonderful meal, I realized that I had left my ID card in my other pants pocket at home. The kind young lady at the scan-in desk simply smiled and said "I'm sorry but I can not allow you to go up." I was furious!!! Of course it was not the fault of this girl, but of all the nerve! There are only 1200 students at this institution, this girl knew who I was, I paid my six dollars for my breakfast and now because of a conspiracy of absurd red tape I was going to go hungry for the lack of a three inch by two inch piece of plastic; but of course they get to keep my six dollars.

I am extremely pleased to see that Houghton is making strides to keep up with the technology increases of main stream society today. My question is this: why can we not apply this technology to upgrade the meal plan system to a pay-for-what-you-eat system. Other schools with a fraction of the tuition that Houghton charges have had these plans for years; they run them year after year and are not suffering for it.

Obviously, by now some of you will be quite perplexed by my cynical attitude and wonder why I endure the severe hardships I have discussed above. After all, I could transfer. The fact is that I in no way regret my decision to receive my higher education from Houghton. I find the above problems menial and trivial compared with the positive aspects of a Houghton education. I am proud to attend this college, and to be associated with other people who have and do attend this college.

# Editorial

Jennifer Watson

## Safety and the Lack Thereof

Last year, I wrote an editorial about the state of security on this campus; since that editorial (although not because of it I'm sure) administration has installed a new security system that allows you to talk to an officer on duty via walkie-talkie. Well, that helps, but frankly it isn't enough.

Let me start by examining the security officers themselves. There should be more than one officer on duty at any given time. This campus is rapidly growing, especially with each addition to student housing. When next year's housing policy kicks in, there may be a need for security to stretch its resources even further. There is no way that security can feasibly cover their rounds, patrol the campus, and respond to calls all at once. They're wonderfully friendly men, and I appreciate the job they do, but there just aren't enough of them. Did they have to pass a physical fitness test to become guards? Was there a mandatory training session? Do they know self defense, or have the ability to defend someone else? Do they carry any kind of weapon? Security should be required to train, pass a physical fitness test, and carry some kind of weapon to use if necessary. And who ever told Houghton that hiring students to work security was a smart safety move? Are those students trained to respond to security situations? Who's to say that even if they've been given a record check, they won't abuse or allow their friends to abuse the authority given them?

Last year, I was followed by a man as I left the NAB and headed toward Walldorf; as soon as I realized that I was being followed, I went into South hall and called security. I left my name, the message and the extension from which I was calling - they never showed up, never called back. I finally called a friend of mine to come pick me up; she managed to arrive in about five minutes.

For three years, I was a student senator, and was constantly being appointed to committees to improve security; should that really be necessary? Are we students not the one thing that keeps this campus alive? I'm a senior now, and nothing much has changed. I understand that the budget places a lot of restrictions on what can and cannot be accomplished financially; but if Houghton managed to invest in the New Era scheme, and revamp the computer labs, shouldn't they be able to invest in our safety? Promises of funding have been made to student organizations but what is a promise when it is not carried out?

Every time the security issue is raised, we are told to lock our doors and not walk alone at night; this kind of lax attitude toward safety will only continue to fail. The traditional view on security has been one of trust - too much trust. Whether justifiable or not, there is a great resentment of this campus from the local people. Look at the rivalry between Fillmore High School and Houghton Academy: those children had to adopt their attitudes from somewhere - their parents perhaps? There is also too much weight put on the fact that Houghton is a rural campus, and therefore fairly safe; well, crime rates are growing, and city crimes are no longer confined to the city.

Administration needs to understand that locking our doors isn't an aggressive enough security tactic. We need more lighting on this campus, especially on the paths to Route 19 and the townhouses; if an area isn't within the Houghton college boundaries, press RG&E to take care of it. More security officers are needed, with some kind of training program required. Blue light emergency boxes should be installed in every lonely corner of this campus, with others in between; an on-campus escort service would also be a feasible safety step. And most importantly, the phone system for calling security needs vast improvement; no more answering machines and walkie-talkies. If there is an emergency, we should be able to talk to a switchboard operator who will in turn relay a message to the officer on duty.

Houghton may not be the wealthiest campus in the country, and I understand that much of their funding goes into student scholarships, as a recipient of that aid, I can be grateful. However, I'm sure that Houghton could raise the necessary money with some aggressive fundraising techniques. Macmillan has been broken into; Walldorf has been broken into; a girl was attacked while running track; yet another was attacked when an intruder waited for her in her room. How many more victims will



## Taking the Outdoor

### Season by Storm

Josh Daniels

They are not as popular as the basketball team or the soccer team. They never have any home exhibitions like field hockey or volleyball. Our college does not provide the proper facilities for this sport, but maybe it should. This team seems to break a school record every time they have a meet. This hidden treasure is the Houghton indoor and outdoor track team.

While we were relaxing at home for February break, the male and female Highlanders were in Nebraska competing in the NAIA indoor track and field championship. One standout was Krista Davis who became Houghton College's first NAIA indoor track and field All-American. This achievement has seemed to carry over into the outdoor season as well with an outstanding outcome last weekend at Indiana Wesleyan College. The Highlanders finished sixth out of seven teams, but don't let these statistics fool you. The lack of participants in certain events, mainly sprints and field

events influence this outcome. "We only have two sprinters, John Steinson and Matt Albright, and only one field athlete, Brad Logan in the high jump. The bulk of our team consists of middle and long distance runners," commented Lee Thurber on the results of the meet. Thurber's statement was backed up last weekend, especially by Krista Davis, Kim Wellington, and Brent Wright. In the 1500 meters Krista and Kim conquered the race finishing first and second respectively. In the 5000 meters Brent flew by the competition and destroyed another Houghton school record. Upon asking Brent for the reason of the teams success, he replied "We have a different coach (Bob Smalley), who brought with him a different style of coaching. It is more laid back but our performance has been the same or better."

After break the team travels to Messiah College for a meet and then they have a conference meet the following weekend. We wish our Highlanders the best of luck and keep up the hard work.

## I column as I see 'em

Mark Mashiotta

Here are some opinions and jests of mine while wondering whatever happened to Raffael Santana.

Everyone has to agree the surprise of the NCAA Men's Basketball Championship is the Syracuse Orangemen making it to the Final Four. It is my opinion that the Orangemen will continue to play spoiler as they will defeat Mississippi State in the National Semifinals on March 30. SU will then face Kentucky, where their luck will run out. Kentucky will win the National Championship by squashing the juice out of the 'Cuse 120-38.

The Vancouver Canucks are led by former Sabre and goal scorer extraordinaire Alexander Mogilny, who is on pace to net 65 to 70 goals this season. With him leading the way, Vancouver must be having a great season right? Sorry, they are three games under .500, at 28-31-15, for 71 points. That's good enough to make the playoffs in the feeble Western Conference, but not good enough to make any waves in the Stanley Cup race. Despite per-

sonal successes, Mogilny is leading the Canucks like he led Buffalo, down the road to mediocrity.

The acquisition of Wayne Gretzky from the Los Angeles Kings to the St. Louis Blues has done nothing but raise the payroll in Missouri. Word around the league is that everyone is trying too hard to feed the Great One the puck; and he's trying too hard to set up Brett Hull. Gretzky has scored five goals since his arrival, but St. Louis is not moving up in the standings in the Western Conference playoff race. Blues fans can only hope Wayne and Co. will work out the kinks and turn on their magic come crunch time.

The Chicago Bulls have won sixty games and only lost eight thus far in the National Basketball League. With fourteen games remaining, Michael Jordan and the Bulls will have to go 10-4 to reach 70 wins in a single season. No team in NBA history has won 70 games.

The Detroit Redwings of the NHL need 5 wins to reach 61 for their season, a feat never

accomplished in the National Hockey League.

Isn't it ironic that free agency is supposed to create a balance of competition in the world of sports. This balance has created monsters like Chicago in the NBA, Detroit in the NHL, Dallas in the NFL, and Atlanta in MLB.

Tanya Harding, yes, the figure skater turned batting champion on Nancy Kerrigan's knee, wants to be reinstated into United States Figure Skating competition. A personal tip to reigning US and World Figure Skating Champion Michelle Kwan to get a body guard and learn some karate.

Here is a sign that the apocalypse is coming: despite 36 points from Michael Jordan, the Chicago Bulls lost to the expansion Toronto Raptors Monday night, 109-108. Toronto has knocked off the Orlando Magic, Seattle Supersonics, and now Chicago en route to a 18-49 record. After beating the Bulls Sunday night, Raptors coach joked, "I think we're ready for the playoffs."

## Syracuse's Power House

Josh Daniels

I remember my first collegiate basketball game like it was yesterday. Sherman Douglas and Billy Owens of Syracuse were taking on Georgetown University. At this time I can recall the two rivals to be the collegiate basketball powerhouses. Since then Syracuse has been lacking the talent or unity to carry them to a significant spot in the NCAA tournament; but hold the press! Could this be the year they go all the way? There are only four teams left in the tournament, and yes you guessed it, Syracuse is one of them. There is one name that is being repeated by every sports channel and newscaster on television when they are talking about Syracuse, and that is John Wallace. This 6'8" forward from the beginning has been the powerhouse and substance behind the victorious Orangemen, and has continued to be a tremendous leader throughout the tournament.

This outstanding athlete has been in the spotlight ever since his junior year, when he withdrew his name from the NBA draft. The reason he did this was not only very smart but extremely commendable. He could of went in to the NBA and made millions of dollars and sitting in a huge house with all the comforts. He decided instead though to finish out schooling and to receive a

degree. This intelligible decision has proven to be nothing but happiness and success for him and his teammates. This triumph begins with Wallace's statistics in scoring this season. From three point range he has increased his percentage from 29% from last season to 40% this season. Another increase has been in his free throws which have increased from 68% to 76% from last season. These results have helped his team and Coach Boeheim reach the Final Four which Syracuse hasn't been able to do since 1987. This triumph cannot be talked about without mentioning Wallace's amazing three point shot at the top of the key with 2.8 seconds left and with two defenders in his face, to lift Syracuse over Georgia. This outrageous effort continued as Wallace contributed fifteen points and nine rebounds last Sunday to defeat Kansas and put Syracuse in the Final Four.

This tournament has been nothing but exciting, and Syracuse and John Wallace have been a key factor in this thrilling event. This week the Final Four will compete in New Jersey to see who goes to the championship. With teams like Massachusetts, Kentucky, and the surprising Mississippi State, Syracuse is going to have to play tremendously. I encourage everyone to take a time off relaxing on break to turn on the television and catch this amazing event.

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