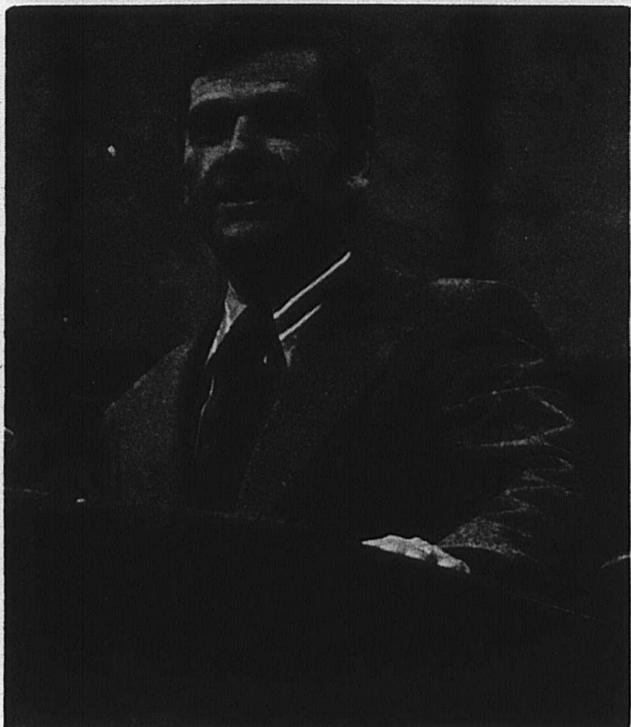


# The Houghton Star

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No. 4



Senator Mark Hatfield

## Sen. Mark Hatfield To Speak On Christian's Political Role

by Dave Brubaker

On the Houghton College campus this coming Thursday, the 14th, students can utilize an opportunity to meet the man who had the dubious distinction of nominating Richard M. Nixon for President at the Republican Convention in 1960. A Republican whose name conjures up associations with George McGovern and their perennial efforts to end the Vietnam War. We'll be hearing a United States Senator who, at the risk of tarnishing his liberal, progressive image, co-sponsored an anti-abortion constitutional amendment in 1974 which had no chance of passage.

But Current Issues Day speaker Mark Hatfield, Republican Senator from Oregon, instills a cohesiveness to his unique convictions through an evangelical religious perspective on the world. Senator Hatfield's assertion, that his personal philosophy is defined, "in terms of the Lordship of Jesus Christ", characterizes a career that originated when Mark Hatfield

campaigning for Herbert Hoover as a 10-year-old. An educator who received his B.A. in 1943 and A.M. in 1948 Hatfield served as an associate professor of political science and dean of students at Willamette University in Oregon until 1956. He has also been granted 36 honorary doctorates, elected as an Oregon State Senator and Representative, appointed as Secretary of State in 1956, and has invested eight years as Governor of Oregon. Mark Hatfield campaigned and won election to the United States Senate in 1936, and again in 1972, his position now secure until 1978. In addition, Senator Hatfield and his wife Antoinette have reared four children.

An early and vocal opponent of the Vietnam War, Hatfield decries the theological "silent majority", who "wrap their Bibles in the American flag." As the only governor at the 1966 Governor's Conference to support an anti-Vietnam War resolution, he was labeled a pacifist, too soft on communism. Senator Hatfield's convictions solicit letters skeptical of his religious persuasions, such as one which claimed, "you are against the military which guarantees religious freedom and democracy to this nation." But Hatfield remains a realist who can state that "the primary threat to the peace of our world stems not merely from the excessive military which mankind possesses, but

from the unmet basic human needs that plague two-thirds of the human race."

Senator Mark Hatfield will be arriving at Houghton late Wednesday night and will be speaking Thursday morning at 9:00 on the Christian's role in government. At 10:00 a.m., political science professor Morken will moderate a discussion, directing questions from a four-member panel concerning domestic and foreign policy. The panel is to consist of John Hasper (the Republican majority leader in the Allegany County Legislature), Olean Times reporter Susan Goetchius, Professor Jack Hazzard, and Star Editor Dan Hawkins. Students are invited to take notes on both sessions, as questions from the floor will be solicited at the afternoon meeting, to commence at 1:15.

A low-key, sincere, articulate, and liberal evangelical, Mr. Hatfield's visit should be a refreshing exposure for all of us, and possibly an antidote to the prevalent student political apathy. Related chapels on both Tuesday and Wednesday will proceed Current Issues Day itself. Professor Morken has chosen to speak on the controversial subject of a Christian's attitude toward elections. Dan Hawkins and Tom Hodge, the organizers of the week's events, will be attempting to set current election issues in a Christian perspective on Wednesday.

## Re-organized Board of Trustees Results In More Accomplishments at Meeting

Occasionally in past years students have voiced some concern over the fact that the college Board of Trustees descends upon the campus once per semester. Its members arrive from all over the country, periodically hold long mysterious meetings, make important decisions, and then vanish until some other crucial question needs to be dealt with.

The most recent meetings of the

Board of Trustees, over Homecoming Weekend, included a very significant change. On Thursday night, October 1, Trustees were instructed to meet in four sub-committees each related to four administrative areas. The committees are Academic Affairs, Finance and Investment, Student Affairs, and Development. In addition to Trustees, each committee includes several resource persons such as col-

lege administrators, alumni, and faculty members. Two students, Steve Horst and Rick Pointer, were members of the Student Affairs sub-committee.

This new format provided opportunity for much more input from on-campus sources; a broader perspective and more relevant details were gained in the preliminary work done in each sub-committee on Thursday night. After discussing issues, each committee prepared a report including recommendations, to be read before the entire Board, which then made decisions based on each committee's recommendations. This restructuring into sub-committees allows each Trustee to familiarize himself with one area of college administration. The board hopes to function accomplishing more in depth study in more efficiently during its meetings, the same amount of time.

The business covered in the meetings is fairly routine. The Board of Trustees Sub-committee on Development recommended that the Fall fund drive concentrate on raising money to underwrite student scholarship funds and faculty salaries. Re-examination of plans for the physical education complex was also recommended. Both recommendations were approved.

The Student Affairs sub-committee recommended that the Board change the college's stand against the use of face-type playing cards. The Board felt that the campus Student Affairs Committee should research the matter more thoroughly and develop the rationale further before it would make a decision. The sub-committee also presented the revised student pledge, which the Board endorsed. The Trustees showed an interest in the issues; however, they expect that students, faculty, and administration will work out most of them outside of Board meetings, or present recommendations with a concise rationale at the meetings.

## New Career Offices To Assist Students

The newly set up Career Development and Placement Center is located in the former Senate office. A combination of the once separate offices of placement and career counseling, it is coordinated by Dean Dunkle. Mrs. Schroer is counselor, and Miss Betty Daughenbaugh is the resource center coordinator and placement officer.

The center is set up to aid students in the areas of goal setting, decision making, values clarification, and self-concept motivation. It includes a career resource library with information on job sources, occupations, graduate schools, summer work programs, help for minority students, and the military services.

Also included in the center is a self-awareness program. In the career motivational aspect of this, the students as a group can explore their values, interests, abilities, personalities, and strengths and give feedback to each other. Then these areas are related to the world of work, and the counselor can suggest some careers that would seem suited to the individual. The students can also take interest tests, tests on personality and

self concept, and a self-directed search to determine individual strengths. The program may in the future, include programs in weight reduction, decision making skills, and test-anxiety reduction. Mrs. Schroer, the counselor in this self-awareness program can meet students on an individual or group basis. She says the center is an extension of the faculty advisor program and that they anticipate working closely with them.

The center is conducting a Career Awareness Day on November 4 that will include all major subject divisions. It will expose students to different kinds of careers, and will include representatives from seminaries. In addition, the center will sponsor a recruitment day for summer employment in the spring.

Mrs. Schroer stresses that the Career Development and Placement Center is open to and needed by everyone, even to someone who has declared his major. The student can come in with other problems than career related ones. It is open from 8:00 to 5:00 on weekdays, and possibly will be open some evenings if a need is felt. In the words of Betty Daughenbaugh, "We just want kids coming and going all the time"; no appointment is needed to come and browse through the resource library.

## Epidemic of Noisy Sirens Plague Houghton Village

Last year, Houghton College acquired a new fire system for some on-campus buildings. Due to its newness, the system has encountered some difficulties. On September 21, the fire alarm sounded in East Hall four times between two o'clock and three-thirty a.m. All four drills were unnecessary alarms due to a faulty smoke detector. The Science Building also had an unnecessary alarm on September 27. These "drills" have been accidental, due to either a fault in the system or problems encountered by people adjusting to the way it operates.

The system operates on two highly sensitive smoke and heat detectors. The smoke detector is set off when it senses even a small amount of smoke. On September 27, the alarm was set off when some toast was burned in East Hall. Likewise, the heat detector transmits an alarm when the temperature rises above normal levels. The detectors in the dormitories are connected to the siren which in turn brings fire engines rushing up to the campus. If an alarm goes off in some of the other buildings, the fire department must be contacted by telephone.

According to the State Education Department, the college must have at least seven or eight fire drills each year. Half of them must occur in the late evening hours. Mr. Harold Grant, chief of the fire department, sees no reason why the buildings cannot be evacuated in less than two minutes. The main problem is that the students do not take them seriously enough. If we try to file out as

quickly as possible without wasting valuable time, perhaps we might not have to have so many fire drills each year.

**NEWSFLASH:** Ironically it was a building without an alarm system or practiced fire drills that burned this week. Tuesday evening about 9:30 the Music Building caught fire in the janitor's closet. It was first thought that it was started by spontaneous combustion, among old rags, furniture polishes and other chemical substances.

At 9:30 Wednesday morning another alarm was turned in. First reports were that the fire had crept up the walls during the night and ignited in the attic, but as it appears now the fire was deliberately started in the attic. Arson experts are checking it out but have not yet confirmed their suspicions.

The estimated damage between the two fires is at this time set at 3000 dollars, but this does not yet include the damage done to the roof.

Houghton was assisted in their efforts by a tanker from Caneadea and finally from Fillmore who came up on standby.

**Who's Who Among Students at American Colleges and Universities:** Houghton's recipients are Keith Anderson, Kyle Atkinson Kroening, Daryl Brautigam, David Davis, Kathryn French, Stephen Horst, Molly Mann, Richard Pointer, Juanita Smart, Christine Webber, Daniel Woolsey, Carol Young. Details to follow in next week's issue.

## Editorial

### In Loco Parentis: Past And Present

I started to write an editorial about the concept in loco parentis, i.e. the college acting in place of one's parents. After five false starts and much wasted paper, I discovered something. In loco parentis at Houghton is not what it used to be.

One could compile a long list of outrageous restrictions; rules which lie embedded in Houghton's past like unbelievable fossils. We look at 10:30 curfew like we look at the dinosaur — did it really exist? And how did something so cumbersome and backward survive as long as it did?

Only a few years ago, little was left to one's own discretion. Resident directors wanted to know who their women were with, yea even the license plate number of the car they were riding in. Appearance was an important issue. I recall sneaking through the campus center lurking behind a hefty upperclassman, at 4:30 one day because I was wearing, heaven forbid, blue jeans. Even table manners — e.g. "all food (including ice cream) served on a flat dish is eaten with a fork" — were carefully delineated in the *Student Guide*. In short, the *Student Guide* and the Deans were Mom and Dad. And a far stricter Mom and Dad than many of us had ever known.

Each year change has occurred. With much ado and at a turtlish pace, but it has occurred nevertheless. However, this year has been one of radical progress by Houghton standards. Of course Title IX, an external irritant, has hurried the process more than many would have liked. But those who live in outside housing can come and go as they please. Men may wear their hair the way they want to. Double standards due to one's sex are basically gone.

Yet like the extinct animal, vestiges of in loco parentis still remain. A letter to householders states "Junior and Senior students have the privilege of living in community homes." Persons 20-22 years of age have the privilege of living in outside housing? Reluctance or downright refusal to allow students to live in their own apartments also reflects the in loco parentis mentality. (The "pledge" is another example — to be discussed in a separate editorial.)

The examples cited may seem picky. In light of current progressiveness, they may even seem nasty — looking a gift horse in the mouth, as it were. However, I fear that despite changes in policy, a change of attitude has yet to come. This is understandable though — for many years in loco parentis has been part of Christian college philosophy. It has been taken for granted that the institution not only instructs it shelters and protects. But speaking in the past tense is misleading; most Christian administrators still uphold in loco parentis.

Legally, the concept is ludicrous. At age 18, we are considered adults by our society. We can vote, sue, be sued, draw up a will — in short we are held responsible for our actions and decisions. One may say, of course, that many people though "over age" are still immature and irresponsible. I totally agree. Yet continuing to coddle them for four years will certainly not help. Paradoxically, one must be given opportunity to be self-sufficient in order to develop self-sufficiency. And if a person falls, what better place than in a Christian community where there are those who love enough to help?

It is natural that Christians desire to keep others from hurt and evil. The parent often fears letting his child cross the street alone for the first time. Yet the wise parent knows that this solo act is a necessity. The child must learn to function on his own.

So it is at Houghton. We are not children. While concern is necessary, parental concern is only a hindrance. Concern needs to be expressed in brotherly, agape terms.

Change has occurred at a remarkable pace this year. For this, we are glad. But let us be sure to keep going in the right direction.

K.E.C.

## The Houghton Star

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Ka'hleen Confer & Daniel Hawkins  
Editors

David Olsen  
Business Manager

Managing Editor

Steve Kooistra

Layout

Steve Kooistra, Mark Caruana,  
Sheila Bently & Sue Denton

News Editors

Daryl & Sharon Brautigam

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Kathy Amick, Dwight Brautigam,  
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Incalcaterra, Dave Penne, Lisa Hel-  
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Fine Arts Editor

Dave Knudsen

Sports Editor

Dave Irwin

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## After Slow Start Grateful Dead Gets It All Together

by John Cox

I'm glad I'm a dead head. I can blame my loyalty more than my aesthetic values for confining me within Rochester's War Memorial Auditorium a few Mondays ago. The Grateful Dead bumped into western New York for a little over four musical hours — solo. The most excitement I had for the first half-hour was deciding whether the nauseated, jelly-brained concertgoers, (the "go see 'em whoever they are" crowd) with their heads between their knees, were reacting to bad acid or bad music.

Among the first few mistake . . . er tunes were "Promised Land" and "El Paso", both from the Dead's latest album, "Steal Your Face". It treated the ear like cold, salty bacon grease treats the tongue. The only reason I was sure they were playing in the same key was the five minute tune-up they took between each song.

The concert broke, finally with the consistent gutrock drive of "Don't Let That Deal Go Down" the fourth song into the concert. Bob Weir, rhythm guitarist, and Keith Godchawk, keyboards, and the two drummers, Hart and Kreutzmann, fused the rhythms and chords together into condensed, tight, punchy rock; you knew where the music was headed to. "Brown-Eyed Woman", a Dead oldie off of "Europe 72", confirmed the direction. The Dead had repented from the first half-hour. For mood they nearly halted all energy with a slow, meandering blues ballad, "Row, Jimmy, Row", then closed out the set on "The Music Never Stopped", leaving the crowd still bobbing after they left the stage.

The second set had three songs. And one was an encore. "Help On The Way" seemed a healthy, yet innocent way to begin. But it provided a grand introduction for two mighty and extraordinary hours of music. Following an unphenomenal drum-percussion cadenza, Phil Lesh, the

storknecked bassist, incited the grinding, controlled beginnings of "The Other One", the lobotomy jam cherished by dead-heads on the "Rosey Skeleton" album. What started as a chaotic earload of piano scales, flighty guitar leads, dissonant chords, and sometimes thrashing, sometimes tapping cymbals gelled into a musical force which led you frenzied or frozen into "Wharf Rat", a strong, powerfully moody minor key, rock ballad. Jerry Garcia joined in vocal wedlock with Donna Godchawk as they both took your minor emotions with them. And in closing out the medley, Garcia's guitar leads led the sneak transition as it chugged into "Franklin's Tower" for 35 minutes. Garcia, Weir, and Mrs. Godchawk brainwashed the

audience with the familiar chorus, accurately blending to a sound like chamber singers without vibrato. The medley closed, two hours after it had begun. It was Garcia's showcase. He even grinned.

For me, the last two songs were mere formalities needed to close the concert with. A very loud and extremely raucous rock-n-roll tune of Chuck Berry, retitled "Around and Around" on the Dead's latest album, left most ecstatic enough to blow off ten minutes of energy retrieving the Dead for their "U.S. Blues" encore.

It wasn't an honest concert. It was Dead culture; a small taste of late 60's Frisco. But, yes . . . I'm glad I'm a Dead-head.

## Student Senate Working on Meeting the Campus Needs

by D. K. Knudsen

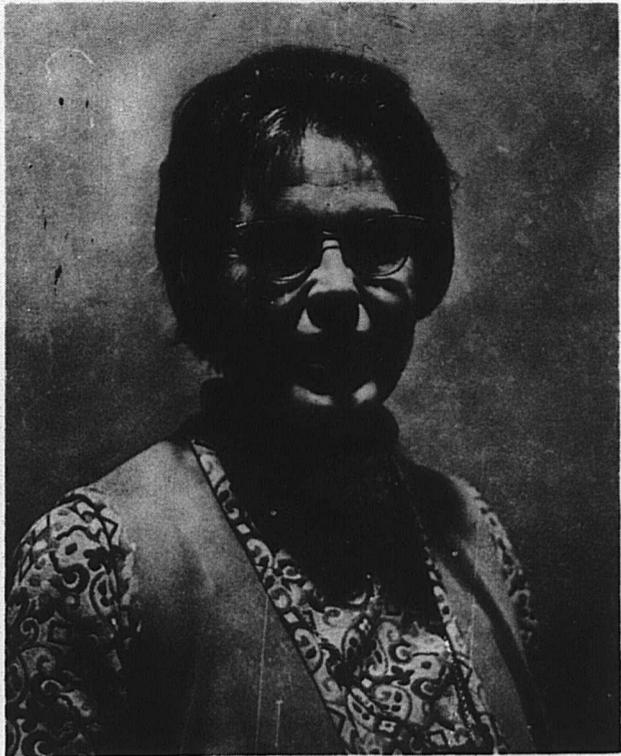
The Student Senate meeting of September 28, 1976 carried on its usual business of committee reporting and passing or defeating proposals. Unlike other senate meetings throughout the season, the meeting of the 28th dealt with some issues that should be of concern to all students. The Student Affairs Committee reported to the Senate that the committee had been working to corroborate the various forms of the pledge as it is found in the different publications. The committee also reported that they were examining and discussing the rationale behind some of the rules in the Student Handbook.

Motions passed include the donation of \$100.00 to the Bruce Wilson Memorial; the provision of at most \$60.00 for traveling and food expenses to the Houghton College representative of the American Association of Evangelical Students for a conference at Wheaton College; support of ACO's meal-gift policy; invitations to Buffalo

Evening News and Olean Times Herald to place coin-operated newspaper vending machines in the Campus Center. The Senate also voted Ruby Wilson as an additional member of Dean's Liaison Committee.

The Senate tabled a motion dealing with the current class attendance policy. As it stands, the college may penalize a student one hour credit if he cuts more than one-third of the total number of class meetings for a course. The motion recommended that a student's credit hours would not be affected by his cuts. The motion said nothing concerning the effect of a student's attendance on his grade; which in effect allows the professor to drop a student's grade on the basis of poor attendance. The Senate was reluctant to act on the motion as it was tabled until further investigation proved the motion to be beneficial to all students.

The Senate announced the change in schedule for further senate meetings. The meetings will begin at 7:45 p.m. as opposed to 8:15.



Mrs. Elizabeth Feller

Trustee Interview

# Elizabeth Feller

by K. E. Confer

A noticeable problem with student-trustee communication is the lack of said communication. We see them on Founder's Day and even then we do not talk with them.

Mrs. Elizabeth Feller, a Board member, hopes to remedy this situation. A retired teacher with a Master's degree in counseling and guidance, she was elected to the Board in 1974.

"There needs to be more interaction between us, instead of you here and we there. The trustees are weak in getting a feel of student life," Mrs. Feller said. She went on to say that students seem threatened by the trustees. The trustees seem unapproachable and unfamiliar. Thus, the students do not make the effort to talk to them.

"The gap must be bridged. Perhaps the Student Senate could set up an informal meeting of some sort," she suggested. We discussed the idea of an afternoon tea in the campus center lounge where the trustees

would be available to mingle and chat informally with students.

Now that Mrs. Feller is retired, she has more time to devote to her duties as a trustee. "I would like to come down on campus for a few days, just to try to get a feel of the everyday situation." Recognizing student wariness, she added, "I wouldn't be snooping."

The main problem seems to be lack of understanding. "Students need to realize that we are human beings," Mrs. Feller stated. Due to the trustees' brief visits with us, it is easy to view them as just a vague group, rather than individual personalities.

Although she said that she could not speak for all of the trustees, Mrs. Feller clearly expressed her desire to understand the students better. During subsequent trustee meetings, if you see her walking by, stop her and talk awhile. If you need a conversation opener, ask an obscure question about East Hall. For her Master's thesis, Mrs. Feller designed the building.

# 1001st Concert Well Liked By Artist Series Audience

by John W. Hugo

On Oct. 1, the Houghton College Artist Series presented Jerome Hines, celebrated bass, formerly with the New York Metropolitan Opera. Rarely has the Houghton audience been so much in the hands of a single performer. Rarely has a performer had such tremendous hands! Not only were his hands suited to the task of acting as flippers in MacGimsey's spiritual "Jonah and the Whale", but his whole person was mammoth.

Hines and his accompanist Alexander Alexay put on a pleasing variety of art songs and arias. Hines tended to sing in a very full voice much of the time, and although his interpretation was good, he did not make good use of dynamic contrast. Hines sold everything well and had complete control of his audience, giving a performance that was not technically perfect, but winning the hearts of the audience through a brilliant acting display. Among the works performed were compositions by Mozart, Handel, R. Strauss, Brahms, Debussy, and Rossini. The most appealing works that Hines performed were in the set of spirituals at the end of the scheduled performance. After the standing ovation (a practice which has lost its true significance), Hines sang four more crowd pleasers.

In the course of the concert, Hines pounded the piano no less than three times and shook that same instrument at the climactic point of Rossini's famous "La Calunnia" from the opera "The Barber of Seville".

Unbeknownst to the audience, Mr. Hines had backstage an entire bag of groceries, which he consumed at intervals during the concert. While Alexay played solo works by Bach, Debussy, and Gershwin, Jerome Hines tossed, ate, and quite probably digested a salad that would have satisfied ten mortal men. At every exit, he was eating, which would account for his numerous throat clearings and perhaps even the gastric interruptions in the "Jonah and the Whale" spiritual. I was unable to attend the reception, but I presume that Hines ate there too. And why not? He's got to support that frame somehow!

Also unbeknownst to the audience, or to Mr. Hines, or to Mr. Alexay, Mr. Hines' much underlined Bible was discovered in the Artist Room in Wesley Chapel on Saturday morning. It seems that an inept Senate Spot person, such as whom we will not mention, as he would be very embarrassed, put his trench-coat, tuxedo, ski goggles, and scarf on top of Hines' Bible. When Hines returned in the middle of the Spot to change his clothes, he never saw it, and after unintentionally wowing certain members of the girls barbershop quartet,

he left without it. We were greatly honored to have heard so great a singer, so sensitive an accompanist, and such pleasing music. Mr. Hines was not only big in physical terms, but also within his heart. We all wish Hines and Alexay well in the remainder of their second thousand concerts together. Incidentally, the concert here was number 1001.

team the couple will deal with the topic of how two Christian professionals work out the details of maintaining their marriage as well as separate careers.

# Diversified Topics Planned For Coming Lecture Series

"There are two ways to go in planning a lecture series," says chairman John Leax. "We could of course spend the whole budget and bring in a big name and probably wind up with the same speaker as the school down the road. But we prefer to bring in several speakers who have some kind of understanding of the unique situation at Houghton College. Generally speaking they give better lectures because they direct them specifically to us."

This is what the 1976-77 lecture series will aim to do — direct their topics to us. The committee is excited about this year's schedule.

The first lecturer, Dr. Sander Diamond, is the chairman of the department of history at Keuka College, in Keuka Park, NY. His talk at 8 p.m. on Oct. 11 will deal with his recent book, *The Nazi Movement in the United States, 1924-1941*. Dr. Diamond is also the author of several articles published in the United States, Israel, and Germany.

Then, on Nov. 5, the series will present a Christian husband and wife team, Drs. P. K. and W. H. Townsend. Mrs. Townsend is a cultural anthropologist and will be teaching courses at HoHoughton during May Term and the first semester of next year. Her husband is an engineer, presently teaching at SUNY at Buffalo. Mrs. Townsend will lecture on the theme, Cultural Anthropology as it relates to Christianity. And as a

Second semester will feature the Christian poet, John Bennet. To go along with the Fine Arts Festival, Mr. Bennet will have a presentation in chapel in addition to his evening reading on March 9. He presently teaches at St. Norbert's College and is the author of several books and the recipient of a Devins Award.

On April 25, Clare Romano, a graphics artist and former student of Mrs. Stockin will lecture on the place of graphics in the art world as well as give practical demonstrations. Ms. Romano has received a Fulbright scholarship and a Tiffany Grant. Her works are displayed in the Library of Congress Museum, The Metropolitan Museum, Brooklyn Museum, and many other famous collections throughout the world.

The Lecture Series will also sponsor another group of films second semester. Watch for further announcements.

Book Review:

# Between a Rock and a Hard Place

reviewed by Thomas Hodge

Senator Mark O. Hatfield (Republican, Oregon) is alarmed that Christians feel content and confident following the status quo in politics. It is his fear that our ship of state is headed for disaster and Christians are blindly following the blind. With a notable sense of urgency Senator Hatfield presents to the Christian community his convictions regarding our involvement in national politics in his (most) recent book, *Between a Rock and a Hard Place* (Word Books, 1976). The Senator has the rare distinction of being a liberally minded, Republican, Evangelical Christian who often finds himself the recipient of harsh criticism from the traditionally politi-

cally conservative Evangelical community. In the attempt to provide a justification for his "radical" political stands (e.g. opposition to the Vietnam War, criticism of government policies, etc.) Mr. Hatfield provides an intensive discussion relating to the Christian's role as a pacifist, his responsibility to oppose the government in areas where Christian values are being contradicted, and the importance of a distinct separation between the spiritual realm and the state.

With the research assistance of several seminary students, Senator Hatfield constructs arguments in defense of "radical" positions based upon scriptural documentation and the historical events surrounding the Old and New Testaments. The end product is the earnest moral conviction of a man who was strongly disillusioned by the horrors of war and confused by pressure to condone the policies of government which seemed

to contradict his Christian conscience. Through these Biblical and historical studies he was brought, (and now hopes to lead other Christians) to the realization that it is our responsibility to abide by our spiritual moral standards first. The Senator urges against moral compromise regardless of state directives.

In *Between a Rock and a Hard Place* Senator Hatfield does the Christian a valuable service by dealing with political issues which are commonly ignored by Christians, but are significant enough that we should be able to discuss them and express an opinion about them. This is done in an intelligent and comprehensible manner. His intentions, and his very purpose in life seems to be summed up when he states, "The purpose of my life is to be faithful to Jesus Christ, to follow His way, and to be molded according to the imprint of His life."

# Student Senate presents

# LAMB

Oct. 8, 1976

8:00 p.m.

\$1.50 with ID card

Intended

Brenda Keller (78) and Guy Newland (77)



Dan Irwin, What Are You Doing?

# Houghton Bounces To A 4-1 Win Over Undefeated Canisius

by Dave Irwin

The players were elated. The fans were, well, what the fans usually are after a big win. Even Coach Burke was excited. "I really wanted to win that one," Coach said. "Especially with all those fans. I wanted to prove we have the guys who can do it." Among the several hundred fans who turned out for the Homecoming game were several players on last year's championship team. They were

no doubt anxious to see if the soccer team could uphold the reputation it has gained in recent years. Others in the crowd were no doubt there for the first time wondering what the game of soccer was all about. No one was disappointed.

Undefeated Canisius College had the reputation for being scrappy and on the shady side of dirty. They were both. But even teams with little skill or ball control can win games, as

Canisius set out to prove by jumping to an early 1-0 lead. Fortunately for the soccer team an undisclosed source pointed out several flaws in the Canisius defense. Rumor has it that these reports came from a scout hovering over the field just beyond the far goal.

In any event, Dan Irwin and Robbie Jacobson were able to capitalize on this information giving Houghton a 2-1 half-time lead. Dan Irwin scored his second goal of the game before Alvin Hoover iced the win with his second goal of the season.

The fans were happy, the players were elated, the coach was excited, the doubts of the alumni were removed, the newcomers were impressed. And the man in the balloon went home contented.

## Rock Superstar Subject of Studies On College Campuses

(CPS) — "Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself — after fifteen years of myth-building and paying literary dues — is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but it is thought by some to be the major poet of our era.

In the last two years courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to a "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tambourine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at John Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringle, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Ad-

vanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

## "Great Gatsby" Theme Is '76 Homecoming Success

Homecoming '76, entitled "The Gatsby Years" is now history and its coordinators, Jan Means and Dan Persing were pleased with the results of their planning.

It all started with Founder's Day Convocation at 10 a.m., Oct. 1, which was, as usual, a memorable occasion. Friday's dinner was a buffet, complete with entertainment. Students were asked to dress in accordance with the '20s theme and a remarkable number did. Said Persing, "we were very pleased with everyone's cooperation in dress and also that a number of kids stayed and talked afterwards, listening to the music provided." The Jerome Hines Artist Series Friday night was a smashing success, with chairs lining the aisles to accommodate the crowd.

Saturday morning the Alumni-J.V. soccer game took place. Alumni won three to two. Saturday afternoon was the parade and the Junior Class float "By the Light . . ." (with a live barber shop quartet onboard) took first place in the class float competition. Soon after, President Chamberlain crowned senior Jennifer Polley the Homecoming queen. Her escort was Rick Pointer. Later Saturday afternoon the Varsity soccer team won an excellent game against Canisius by a score of 4 to 1. "The Great Gatsby" played in Wesley Chapel at 8 p.m. to a full house. Over two-thirds of the student population turned out for it.

Homecoming '76 is indeed now history, but for those involved it will not be soon forgotten.

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## Fall Gridiron Action Draws To Close

by Red "Hip Fake" Harper

Those in the "know" pegged King Enob's Mean Machine as no better than a third-place finished in this year's houseleague football sweepstakes. The *Star* editor just smiled. Did he know something that others didn't? Apparently he did for two important victories this week gave the Machine a stranglehold on first place in regular season play.

On Tuesday, September 27, the Machine rolled (47-21) over top-ranked Holy Horst. Led by Jeff Hoffman, King Enob's offense seemed to have too much grapes for the smaller Dried Raisins. Drybones fell victim to a squad somewhat drained from Tuesday's charged victory, and somewhat depleted by weekend vacationers on Friday. Bill "Wily Bill" Greenway was sharp as ever, but just couldn't

marshal the team as they lost 25-19, due to a last minute TD by Steve Johnson.

One more victory will lock up first place for Enob's men. They clash with Mark Cerbone's Biblical Brownies on Tuesday. The Brownies lost a squeaker to Drybones, 13-11. As the season winds up, Drybones and Holy Horst should place two and three, depending on the outcome of their head-to-head meeting this Wednesday.

Fourth place is a toss-up between the Brownies and the Pixies, with the winners being crowned kings of Fairyland. The Goa Boys seem to have last place locked up due to their forfeiting their entire season's schedule.

Playoffs are soon to follow. Enob will meet the fourth place team and Drybones and Holy Horst are likely to replay their upcoming match as the clock runs out on another houseleague football season.

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