



Esther Hinds

Artist Series To Feature Esther Hinds Program Will Include a Great Diversity

Esther Hinds, who will be giving a recital tonight at 8:00 p.m., will be striving to be everything to everybody in a program that includes some bel canto and a group apiece of German Lied, contemporary American Art Songs, and Spirituals. It will be no surprise if the bel canto items show her voice at her best, for hers is the kind of voice that is made for the late seventeenth and eighteenth-century repertoire.

Included on the program Esther Hinds has chosen are two selections which make it an unusual one. These are the two songs by the champion composer of German Expressionism, Alban Berg. "In Zimmer" and "Die Nachtigall" are compositions which are seldom heard in live performances.

Ms Hinds, a former student of Helen Hubbard, is a member of the New York City Opera troupe and has given several recitals in Carnegie Hall and Kennedy Center to great acclaim. In 1977 Esther Hinds gained especial recognition for her role as Bess in the revival of George Gershwin's folk-jazz opera *Porgy and Bess* by the Houston Opera. She found this production to be "an unusual thing" for her, as "opera is not usually done on Broadway." (Maybe someday the public's taste will change. Maybe music will become a necessity and not a luxury, and there will be room for more musicians doing more performances the world over.)

At the Spoleto Festival, Clive Barnes cited her as "one of the individual triumphs of the festival" in her role as Cleopatra from Samuel Barber's *Anthony and Cleopatra*. This production was directed by Gian-Carlo Menotti for the American Opera Center of the Juilliard Theater. It

is with regret that Ms Hinds will not be singing any of the arias from this opera, although her program is scheduled with two of Barber's Art Songs. *Anthony and Cleopatra* is worth hearing. The tunes give delight. The score has what Stendhal called "candeur virginale," the freshness and felicity of a genius enjoying his mastery, a kind of springtime assurance.

Esther Hinds was named Alumna of the Year 1977 at Hartt College of Music (University of Hartford.) It was at Hartt, where she graduated from in 1965, that she met her husband Earl Brown ('66) a music teacher in the Bronx. In addition to her operatic career, she is a private voice

teacher and a mother of two small children.

Her professional credits include being soprano soloist for the First Presbyterian Church in New York City. This position, which she has held since 1965, has enabled her to share her Christian witness. Ms Hinds does not feel, however, that she is using her vocal talent to witness. Rather, she's singing so well that it earns her the right to witness, afterwards.

Attend and expect the evening to be one of the best things you can hear for such a modest price. It promises to be easy to enjoy on the simple level of stirring tunes, sung with a good deal of spirit.

Conquest is Successful Value in Confrontation

Now that FMF Conquest Week is over and done with, many people are left wondering if it was worth the time and trouble that went into it. What has been accomplished, anyway?

Some people are tempted to measure the week's success in dollars and cents, especially since almost \$2,150 were collected through two offerings and intra-campus gifts. After George Verwer's emphasis on Christian literature, the fact that over one thousand dollars worth of books were sold is impressive.

However, others feel that the effectiveness of FMF Conquest cannot be gaged simply because there is no way of knowing the spiritual impact it had on the campus. OM has not disclosed any of the feedback results,

commitments to missionary work, or applications for the ship Logos that they have received. The 8:15 p.m. to 2 a.m. prayer meeting on Friday night averaged a little over twenty people; but even this is not a true picture as there was a constant flow of people.

The real value of Conquest Week is the confrontation of students and faculty alike with the "tremendous need for missions." As one student put it, the four services and chapels along with Sunday's services, "if nothing else, served to expose the student body to the real world of missionary work." George Verwer called for changes in both our lives and our attitudes in order for missionary work to continue to grow. Let's discipline ourselves and make sure that these changes occur.

Middle East Issue Confronted Israelis, Arabs Represented

by Dave Brubaker

Congratulations to Joseph Lloyd and John Loftness for executing a superb Current Issues Day last Tuesday November 8th. Compliments also to William Brackney and Brian Sayers, who served as faculty advisors. These gentlemen were able to assemble representatives from the Israeli Embassy, the Egyptian Embassy in Washington, and the U.S. State Department to outline their respective government's positions on the Arab-Israeli situation.

Speaking first was Ariel Kerem, the Vice-Consulate of Information for the Israeli Embassy. Mr. Kerem delivered an intelligent and comprehensive view of the problems Israel faces in the Middle East. The afternoon session commenced with a presentation by Mohamed I Hakki, the Minister Counsellor for the Press and Information at the Egyptian Embassy. Mr. Hakki's presentation continually referred to the United States' role in the Middle East, and the significance of the American public's attitude in determining our official approach to the area. Following the presentation of both these men, Graham Bannerman analyst for Arab/

Israeli affairs with the Bureau of Intelligence and Research of the State Department, gave valuable interjections representing U.S. policy. All three of these men were subjected, in turn, to questions from a well-balanced (ideologically) panel, consisting of William Small (Chairperson of the Mathematics Division at S.U.C. at Geneseo), Dr. Stafford Thomas (Political Science Professor at Canisius College), and our own Dr. Carl Schultz (Chairperson, Religion and Philosophy Department).

It would be helpful to examine two key issues, addressed by all three speakers relating to the Arab-Israeli conflict. These concern the Palestinian refugee problem and the difficulties in establishing satisfactory borders between Israel and neighboring Arab states.

The hapless Arab refugees from the area known as Palestine represent a critical problem for every country involved in the area. Nudged out of the land that became recognized as Israel under the Armistice of 1949, they became displaced persons throughout the Arab world. Mr. Kerem acknowledged that the Arab mind sees the refugees as cowards for fleeing the 1948 War of Independence, and said the approximately three million refugees have become "international foster cases." Mr. Hakki countered that the main burden of the refugee problem has fallen on the Arab world particularly Egypt. His assertion is partially accurate. Arab countries such as Jordan and Lebanon have been wrenched by turmoil resulting from an influx of unwanted Palestinians.

Since all Arab states, and realistically,

ly, the Palestinians, recognize and accept Israel's continuing existence as a state, this raises a further question: What borders should be assigned to her? "Israel wants boundaries she can defend," stressed Mr. Kerem, explaining that the Armistice borders established in 1949 were intolerable from a military viewpoint. "Israel deserves secure borders and recognition by its neighbors," added Dr. Bannerman, suggesting that she needed a border like that of the U.S. and Canada. (Just how such an ideal could be applied in the Middle East was never explained.) At this point, it would not be illogical to presume that Israel may eventually return the land she acquired in the 1967 War, with certain guarantees concerning defensive positions beyond the actual boundaries.

Two fascinating issues were never adequately addressed by any of the speakers. These concerned the likelihood of Israel possessing nuclear capability (a possibility the U.S. State Department had obviously determined it should not comment on), and the effect of another oil embargo stemming from a future Middle East war. As Mr. Hakki pointed out, "the oil component was not present in 1967 (the 6-Day War)," and, as everyone now realizes not expected in the 1973 war. Dr. Bannerman reflected an unusually rosy State Department position stating that the U.S. response to Arab aggression would not be affected by the oil situation. Apparently the State Department believes that Saudi Arabia, the prime U.S. supplier, will not attempt to penalize the U.S. by cutting our oil supply in

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C. Castro, President of Senate First Woman In College History

The first woman President of the Student Senate at Houghton Extension Campus, Mrs. Clara Castro, took office at the onset of this semester. She succeeded Richard Ortolano, who resigned due to conflicts in his schedule. Clara has been a student at Houghton since 1974, when God directed her to become better equipped to use His Word through continued education. Leadership is not foreign to our new president who has recently been ordained an itinerant minister of the African Methodist Episcopal Church and serves the congregation at Bethel A.M.E. in Lackawana, NY.

On Sunday, Oct. 30, Rev. Joseph Mutton, a former student of Houghton Extension, introduced Clara Castro to his people at West Seneca Wesleyan as guest speaker for their evening service. In this presentation she stressed that her work for God begins at home. She cannot function effectively in church or school if her husband and five children are not receiving her first fruits. The latest channel of ministry to which Clara has, in faith, extended herself will be challenging for sure. One who operates from such a firm Scriptural base and has overcome such major obstacles to proceed through college would seem to possess the commitment needed to carry out positive changes for this campus.

From the pulpit Clara Castro projects the eminent Biblical assertion—"God wants His people together!" When asked about the goals of this 1977-1978 senate session she applies the same principle of spiritual unity in plans to draw the two parts of Houghton College into one accord. Specifics regarding actions of senate will be provided in future communications.

John Anderson, current head of the Spiritual Life Committee, is aiming for a program which not only organizes social events and entertainment, but also offers many opportunities for students to share vital spiritual experiences. "Plans of this committee have longer range effects . . . The activities will challenge students rather than merely bide their time."

Other happenings at West Seneca include the birth of a musical group comprised of Houghton students to represent the college to the public. The name and format of the ensemble are still being debated but one member related that to glorify God is the priority of the outreach. Also, the Madrigal Singers are scheduled to perform at a dinner which will be held at the Extension Campus at 6:30 Saturday evening, Dec. 3, in Lyon Hall.

Patricia Cunningham

Guest Editorial

Sometimes I think the seasons change too quickly. So often when the leaves begin to fall and the temperature drops I wish that the warmth of summer could continue forever. By the time the snow has covered the ground, though, and I see the beauty that is winter all around me, those wishes are forgotten.

I've seen a lot of changes here at Houghton. Most of them have been for the better; some seemed rather trivial. I can wear jeans whenever I want to now, and my hair can be as long as I desire it to be. I don't feel pressured to get dressed up for Sunday dinner anymore. These are all positive changes which resulted from a recognition of the changing society around us.

When I came here four years ago, I was disillusioned by a president whom I rarely saw, who had no real rapport with the students, and who failed to recognize effectively the needs of the institution. We now have a new president who possesses a high degree of leadership ability. Working within the administration system he has sensed students' needs and can effectively relate to them. When I came here four years ago, I was discontented with a dean of students who was short on reasoning and long on punishment. We now have a new dean who works with students instead of against them and who concentrates on recognizing problems rather than on catching wrongdoers. When I came here four years ago, I was disturbed by a pastor who could not relate to my spiritual needs and who placed himself above both the students and the community. We now have a pastor who is informed of the concerns which we have and who can speak to those concerns with effectiveness.

So everything's OK now, right? Wrong. While the three major changes mentioned above have contributed towards making Houghton a better college there is still much to be done. The very fact that these changes were made has caused many of us to develop an attitude of complacency. We cannot sit back, content with how far Houghton has come, for in doing so we would be closing our eyes to the problems all around us. The problems are obvious: we see chapel services which do not satisfy our spiritual needs, foolish practices and procedures which do not satisfy our psychological needs, attitudes which would separate Houghton from the rest of the world and do not satisfy our social needs, and academic procedures and policies which do not satisfy our mental needs.

Consider a specific example. The Maynard Ferguson concert was not approved because of "concern" over what kind of audience it would attract. Money was not a major issue as Financial Affairs committee had already recognized the feasibility of the concert. The idea is that we don't want people from outside our community on our campus solely because some of their social practices, which are for the most part accepted by society, are deemed inappropriate by the college. Any decision based on such a statement lacks sound reasoning and is faulty. The blame for this action does not lie with either the administration or the faculty. It was our own Student Senate that defeated the proposal. This is but one example of the numerous problems and inconsistencies which must be dealt with.

Houghton has experienced a long and beautiful summer. Now it must move on. If we don't, the complacency which is developing will all too quickly turn to apathy. We will become stagnant in our thinking and fail to develop the much-needed changes which cause this institution to grow. Indeed Houghton has come a long way, but the journey isn't over.

Therefore we must continue to strive for change. We must remain open to the needs and desires of the student body. We must recognize the social condition of the world around us and adapt our practices accordingly. Only then will Houghton realize its goal of being a truly fine academic institution which relates to the whole person.

— Paul Mathewson, president, Forensic Union

Faculty Recital

Mr. Gary Rownd

Mr. Gary Rownd is the newest member of the Houghton music faculty. Receiving his Masters last year from the University of Wisconsin he came to Houghton this fall, where his teaching duties include freshman theory, class and private piano. In addition to his full teaching load he also found the time to prepare a piano recital, which he presented last Monday in Wesley Chapel.

If his classes all go as well as his recital, Mr. Rownd should become one of the most popular professors on campus. He opened the program with the Busoni transcription of a Bach chorale prelude, *In dir ist Freude*. The work was brief, but very busy, with an endless procession of contrapuntal lines vying for atten-

tion. Indeed, the keyboard at times seemed too cluttered, diminishing the effectiveness of this otherwise enjoyable work.

Next on the program were three solos by Debussy, *Pagodas*, *Homage to Haydn*, and *Masques*. Debussy was an Impressionistic composer who strove to evoke a variety of colors and effects from the piano. From the oriental flavor of the *Pagodas* to the buffa atmosphere of the *Masques* Rownd's solid technique and excellent feel for the Impressionist style enabled him to bring the colorful music to life. His smoothly flowing ostinatos, clearly voiced melodies, rapid-fire staccatos, and other effects made these pieces a delight.

Closing the first half was Chopin's

Chapel — attendance and content of services — was the main issue in Senate Tuesday night. Senators were asked to voice their opinions on the proposed chapel attendance policy for second semester. The policy, in brief, defines chapel as a "unique contribution to the spiritual welfare of the academic community," and as such, all students, faculty, and administrators are expected to attend. Attendance would be mandatory for juniors, seniors, faculty and administrators but they would sit wherever they wished and their attendance would not be checked. Underclassmen would continue to have assigned seats and their attendance records would be kept.

Overall opinion of the Senate seemed favorable to the new policy. Some Senators feared that attendance would drop off. This observation brought up discussion of the quality of chapels — a drop in attendance would, perhaps, be indicative of dissatisfaction with chapel content.

A motion, sponsored by Kathy Conner, was passed which requested the Chaplain and Chapel Committee to examine more carefully the form and content of chapel, attempting to meet more fully the criteria (worship, aesthetic sensitivity, depth in spiritual experience, breadth in worship form and content) set forth in the college chapel philosophy. Senate members of the Chapel Committee mentioned that the committee does recognize problems with recent chapels and is working for better chapels.

In other business, Pres. Dickson said that Senate had sent a telegram to the Toccoa Falls Bible College to express our concern over the recent flood and loss of lives there. A motion was passed to take an offering in chapel to which Senate would add \$100 from its treasury, to be sent as aid to individuals who have suffered property loss.

Dickson also reported that the following rooms in Fancher-Woolsey will be unlocked in the evenings for

familiar *Scherzo in b minor*. Rownd added to the inherent excitement of this work with his breathtaking tempo and brilliant passage work. Although the lyric middle section was a bit rigid and mechanical it still provided an effective contrast to the opening. Returning to the bravura of the first section, the piece offered Rownd ample opportunity to display his technical prowess, and he did not disappoint the audience. Their reaction was evidenced by the curtain calls Rownd had to take before intermission.

The second half of the program consisted entirely of the *Dauidsbandlertanze* of Robert Schumann. In this extended composition, consisting of 18 separate pieces, Schumann is at his best, exhibiting a rare clarity of harmonic thinking, form and texture. Rownd too, was at his best. He approached the difficult work with complete confidence, and beautifully expressed the variety of moods encountered throughout the selection. From the simplest melody to the most demanding passages Rownd made the work both logical and expressive. His thoughtful phrasing and careful voicing demonstrated his interpretive as well as technical gifts.

Mr. Rownd's first recital at Houghton was an unqualified success, and we wish him many more.

— Robert Mills

Student Senate Report

those who wish to study there — F206, F215, W223, W224. Phil Bence said that the Academic Council is requesting professors to submit plus-minus designations with this year's grades on an experimental basis. These would not be recorded but would provide an opportunity for examining how they would affect grade points.

The following individuals were e-

lected to committees: Doug Balser (Student Activity Fee Review Committee), Richard Dickson (Presidential Evaluation Committee — a group which would evaluate the college president every four years), and Buddy Hubbard and Jan McGuckin (Winter Weekend Committee). Dr. Kay Lindley and Rev. Mark Abbott were approved as second semester Current Issues Day advisors.

Letters to the Editor

Dear Editor,

We complain that daily pressures are too heavy to allow us to 'worship' in chapel in the proper attitude. It seems to me, however, that if the peace of God has really entered into our lives, then the pressures would not hinder our worship, but develop it more fully. Paul and Silas did not hesitate to sing praises to and worship God in the Philippian jail while they sat in stocks and chains — that kind of pressure certainly seems harder to bear than our comfortable, daily 'grind' of studying. Pressure does not seem to hinder persecuted Christians in other less fortunate lands where they must meet secretly to worship. Historically, the Church has prospered under pressure and persecution. Why? Not only because the Holy Spirit was at work in His Church, but because the believers saw in their own inadequacy to meet daily pressures (simple things like death, torture, etc.) an urgent need for God. Pressure was and is not a hindrance to worship, rather a motivating force.

Obviously the word 'pressure' is used here in a number of senses, but it makes no difference. No matter how bad we hurt, physically or spiritually there is no substitute for worshipping and praising God. Praising Him in any situation seems to be the New Testament norm, and so there is no excuse for us to reject chapel as an inconvenient time or a time where studies and tests hinder our 'worshipful' attitude. Worship is not a good, tingly little feeling inside, but a sincere act of praise and thanksgiving to the Lord God who has mightily created us. Sure, bring your pressures to chapel — you couldn't possibly do otherwise — but if you take an active part in the worship, putting God first, those great, insurmountable problems will not devour you but subside or become conquerable. No one who has ever met God in worship has remained the same. It is a peace that passes all understanding that God gives, and He gives it freely. "Pressure" is a real word, a negative word, but not always destructive. Worship creates peace, peace alleviates pressure, and alleviation of pressure should cause us to worship Him more. Worship and praise should naturally flow out of the Christian as a stream flows from melting snows in spring.

Of course, all of this presupposes that worshipful chapels now exist... maybe more work is needed...

In Christ,
Lew Hiserote ('78)

It is in a spirit of carefulness and humility that I wish to respond to Lori Hansen's October 28 guest editorial. I will not deal with the spirit in which the editorial was written; nor will I discuss the tone of the editorial itself. I do not yet know

how to judge fairly these nebulous concepts, so I will keep my evaluations to myself for the present. I will, however, speak to some ideas that Lori wrote in her editorial dealing with the failure of college chapels to provide an atmosphere of true worship.

First of all, I agree with Lori's main point: too often, our chapel services have strayed far away from the proposed ideal. Times of true and spiritual corporate worship are rare. Instead we learn about the functions of various college offices or the programs of Houghton's extension campus. Chapel becomes informative instead of worshipful. (Parenthetically, let me add that I do feel that students should know about the Buffalo campus and the Public Relations office, but isn't there another way to spread the information? Perhaps a feature article in the *Star* or descriptive leaflets in the mailboxes would be better.) While we have had some excellent Chapels (e.g., the edifying and original services led by the Student Development Office,) we do need more opportunities for public worship and sound teachings.

I must re-act strongly to this statement by Lori, "I fail to see how speakers unqualified for public speaking can increase anyone's understanding of Christian doctrine." That is a dangerous statement to make; it is too sweeping a generalization. But take heart — Moses had that same problem, at least at first. He saw himself as unqualified, and he remonstrated with God, "Oh, Lord, I am not eloquent... I am slow of speech and of tongue." But did God reply, "Oh, I'm sorry, Moses. I had completely forgotten that you are not blessed with speaking ability. All right, you are therefore exempt from proclaiming My Word." Of course not! God gave Moses a helper to smooth out the rough spots, and Moses went on to great things, even though he was "unqualified." And in the New Testament we hear Paul say, "I was with you in much fear and trembling; and my speech and my message were not in plausible words of wisdom, but in demonstration of the Spirit..." Perhaps the fault of chapels lies not only with the medium, but with our failure to perceive the message. The cliché holds true: "You'll only get out of it what you put into it." Do you ask for the Spirit to give life to the words you hear? Do you listen with an attitude of, "What is God saying to me now?" You are chapel, too; you contribute in some way, either to its worthlessness or to its value.

From the Scriptures I have cited, it seems then, that God is fully capable of using anyone, no matter how "unqualified" to proclaim His message of liberty. As a Christian, my responsibility, as well as yours, is to listen creatively, to listen actively. The still, small voice of the Spirit may well sound very still and very small, but He is speaking.

In Jesus Christ,
Jean Parker

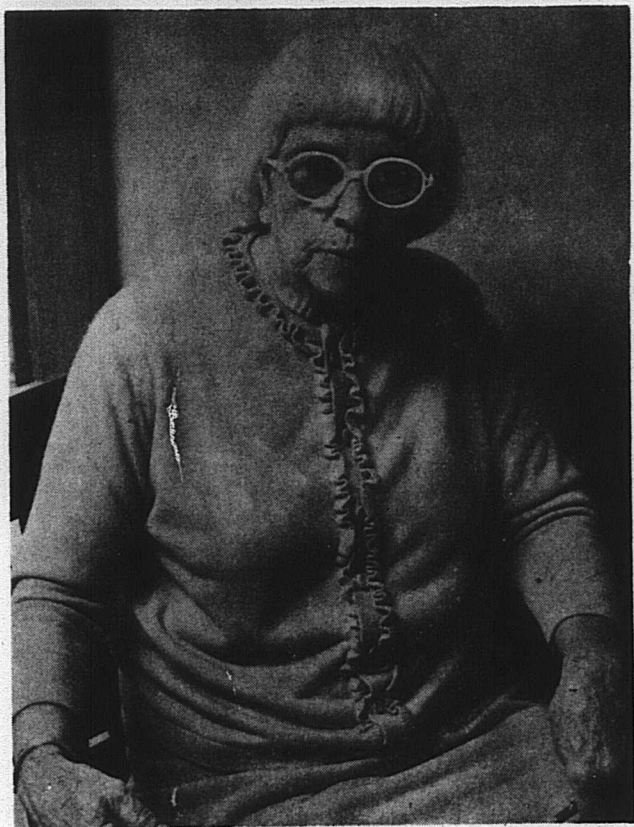
The Houghton Star

ESTABLISHED FEBRUARY, 1909
Houghton College, Houghton, New York 14744

The STAR is published weekly during school year, except week of Thanksgiving, Easter and 5 wks. at Christmas time. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

Steven Kooistra Editor	Connie Krause Business Manager
Managing Editor Nyla Schroth	News Editor Carol Snodgrass

Subscription rate: \$6.00 per year.



Dr. Alexandra Landis

Profile

M. Alexandra Landis

It is a brisk, gray autumn afternoon, and the philosopher M. Alexandra Landis, Ph.D. is sitting in her office waiting to go home and practice. Music is the newest of her many pastimes; one she began only five years ago. Today she wishes she had long ago forsaken art and philosophy to become a musician. She advocates that "Everyone should start a new career later in life."

Head on, Alexandra Landis is a noble looking person. Her face is rounded, full and handsome, and her fine white hair is swept back into a carefree, short style. Her black eyes are clear, and she talks in a legato, near-stuttering fashion, often using her hands for emphasis. She is wearing a fitted, gray, two-piece suit with yellow-ochre beads, and she declares she loves to dress casually. She is at ease with time, which is to say she pays as little attention to it as possible.

Toying nervously with a number of pencils and a fountain pen in her hands she talks about Houghton, where she is currently a part-time professor of Art History, as being an outstanding experience in her life. "I have many colleges with which to compare it, and it rates towards the

top." Indeed, many are her claims for various professorships. A listing of these would include seven years as a lecturer on philosophy, art, and education at Harvard, where she both studied and taught under Walter Gropius. He had been her Ph.D. program advisor and remained a dear friend until his recent death. Head of the Graduate School of Architecture at Harvard, he made it the first and foremost school to teach contemporary design in this country. Following this she was the first Director of Fine Arts for the State of New Hampshire. For several years Alexandra Landis was a Dual Professor of Art and Philosophy at Syracuse University, where she became friends with William Fleming. While in Florida, at the University of Miami, she was Professor of Education and Co-ordinator of the Teacher Preparation Program for thirteen years. Upon her departure, in June of 1972, she was appointed Professor Emeritus.

Colleges and universities at which she has held visiting professorships include Brooklyn College, University of North Carolina, University of Oregon, Penn. State, San Jose State College, Alaska Methodist University, a visiting lecturer in graduate art at Columbia University, and a year at the University of Punjab in Pakistan as a Fulbright Professor.

Born in Buffalo, New York, she was raised and has centered the majority of her professional life in Boston. Her education, which was acquired after she was married and a mother, began with studies at Alfred University. Here, as a French and Applied Art major, Alexandra Landis met Georgiana Sentz, who was "always spoken of with great admiration," as being "the best in the class." From Alfred, Ms Landis went on to pursue graduate studies in French at Middlebury College, Middlebury, Vermont. Following her studies there, she proceeded to Columbia University where she began her work in art, aesthetics, and philosophy. She culminated her graduate degree program studies by being one of the first women to receive the Doctor of Philosophy degree from Harvard University in 1947. While enrolled in Harvard her pursuits included philosophy, history of art, sociology, aesthetics, and architecture.

When on the Harvard faculty she was one of the two women then teaching there. Alexandra Landis was not allowed, as a woman, to enter the Harvard Club through the front door. (Since this was that period of history known as the Second World War, she was eating at the Harvard Club to save on food rationing.) One day, at luncheon, she was seated at one end of a long table. At the opposite end was an elderly gentleman. Both of them were reading newspapers. The gentleman lowered his newspaper and addressed her, "Madame. In a few minutes this room will be filled with men." Resuming his paper, silence reigned for a few seconds. Then, lowering her paper, Alexandra Landis retorted with, "Sir. I intend to act like a lady."

She has done Post-Doctoral work at Columbia in School Administration and at George Washington University (D.C.) in Methods: Teaching Reading, Science, Social Science and Mathematics. She also holds a New York State Certificate for Principal (Elementary and Secondary) as well as a New York State Teacher's Certificate in Art and French.

This is currently the fifth year she

has resided at her Alfred estate since returning from Miami. Smiling, she states that she is glad to be home. "I enjoy the climate of the Southern Tier much better than that of Florida." Her land holdings consists of a two hundred acre farm she planted with trees, now grown into woods and inhabited by a diversity of wildlife. She has two schnauzers for company: a necessity she considers compulsory as the nearest neighbor is a mile away. A gardener at heart, she grew roses and orchids while in Florida, and each summer she has a large vegetable garden.

Her civic duties include being the Vice-President of the Alfred-Almond School Board, a responsibility she enjoys. This enabled her to have, only recently, attended the New York State School Board Association meeting in Syracuse. She has twice (in 1969 and again in 1975) been a judge for the Zeros Art Contest in Panama City, Panama. Presently she is serving on the Board of Directors for the Allegany County S.P.C.A., an organization she supports in the summer months with the earnings of her fresh produce stand.

As a published author she has been represented several times in such various publications as the "International House Quarterly" and the "Eastern Arts Association Bulletin." Alexandra Landis is also the author of a book, *Meaningful Art Education*, published by the Charles A. Bennett Corporation, Peoria, Illinois.

She has been chairperson of the Boston Committee on Art Education and of the Art Division, Harvard Teachers Association. She was a delegate to the UNESCO Conference on Africa and has served as a member of both the Senate and the Board of Graduate Studies at Syracuse University. In 1962-1963 she was the Director of Children's Art Program, Lowe Art Gallery.

With a son living in Pensacola, Florida and five grandsons dispersed about the globe, she has many places to visit and still feel at home. Having traveled around the world, with several visits to certain countries, she likes Alaska best.

Alexandra Landis fidgets with her necklace and looks around. Her expression is serene and bemused. "I better think about getting along, go home and walk the dogs."

— J. Christopher Schweiger

Houghton Forensic Union Places Third At Bloomsburg Mad Hatter Tournament

The stage was changed, but the script remained the same — the Houghton College Forensic Union turned in their third successful ballot in as many outings this past weekend at the 9th Annual Mad Hatter Forensics Tournament in Bloomsburg, Pennsylvania. Consistent improvement was transformed into unprecedented success as the nine member delegation captured fifth-place in the prestigious 29-school tournament. More than 225 participants in nine events vied for top honors during the two days of competition and when all was said and done, Houghton had claimed six awards including, two first-place trophies. After only three tournaments, the Forensic Union has accumulated 18 awards and is quickly giving Houghton a

reputation as one of the finest teams in the eastern United States.

Houghton's recent success can be largely attributed to the dedicated leadership of President Paul Mathewson. His brilliant career was climaxed in storybook fashion this past weekend at Bloomsburg. Using a fluent, forceful delivery, Mathewson surpassed 48 other competitors to gain first-place in persuasive speaking. In addition, he contributed 23 points to the team's 114 point sweepstakes total. Demonstrating natural speaking ability weathered by three years of intercollegiate competition, Mathewson has proven to be an invaluable asset to the current forensics team.

A large part of the Bloomsburg success can further be attributed to

Vice-President Terry Slye. Competing in the extemporaneous category, Slye used his talent for organization to effectively analyze various current events topics. In the final round, this talent paid off as he earned another Houghton first-place. In view of this accomplishment and past performances, much can be expected of Slye in his senior year.

Senior Randy Singer won his third trophy of the year finishing sixth in extemporaneous speaking. His use of a persuasive tone and his ability to formulate convincing arguments make Singer a versatile and effective speaker. Dave White also won a sixth-place trophy for his performance in the salesmanship competition. His speech, which presented the innovative technology of a Moog Synthesizer, combined expository and persuasive elements to create a convincing sales talk. In the impromptu category, Dave Tideman was the Houghton standout as he became one of 12 semifinalists in a field of 78 competitors. A quick and thorough analysis, one of Tideman's strengths, is necessary for success in this event.

In the final analysis, however, these individual accomplishments were surpassed by the efforts of the team as a whole. Each participant played a significant role in capturing the sweepstakes trophy. Lori Hansen and Scott Shalkowski, double winners at the recent Cortland Tournament, each finished highly in three events. Bruce Merritt, finishing strong with a new persuasive speech, also scored highly in the informative and extemporaneous categories. Harriet Olsen was likewise successful with her informative speech and poetry interpretation.

Forensics coach Roger Rozendal believes the key to Houghton's success can be found in the high quality of the performances. "Our people have a good background in speech theory which becomes evident in competition," he said.

The Forensic Union will be sending two debate teams to Thiel College next weekend for the final tournament of the semester.

Fable

One day the elders of the Eagle of the Shield Clan sent word throughout their isolated village in Western New York that, "there is smoke in the winds. Let all the birds meet on the wires by the Council Lodge of the Dead Oak." And so the birds flocked together and migrated to the old oak tree. They sat with their friends on the telephone wires. A huge congregation in seven rows.

"My children. We are but a small family group in the Eagle of the Shield Clan, but we feel it is important that you know and understand the smoke in the wind," said the chief elder. "We have asked a member of the Double Triangle Clan, a chief in our own Eagle of the Shield Clan and a Hawk of the clan that now call themselves the Moon Stars Clan to represent their different positions. They will speak to us about the fuel, the water, and the fire which makes the smoke. You are old enough, we feel, to understand such things."

The representative of the Double Triangle Clan began to speak of the color of the flames. He spoke of the fuel it burned, and why it was lighted. The chief of the Eagle Clan spoke of

the water, and of the attempts to block additional fuel. The Moon Stars Hawk spoke of the changes in the color of the smoke, the fuel they felt the fire was burning, and why the fire had not yet been put out.

While they spoke the birds did not listen. They whispered to their friends. They rustled their feathers. They practiced the lessons they learned in school. Some even put their heads beneath their wings and slept. The council lasted four hours, and when it was over the birds flew away. The representatives of the other clans shook their heads. They thought to themselves, "we have spoken to the air."

The elders sat on the branches of the tree and were sad. Finally the oldest eagle spoke to his colleagues. "I am sad. The smoke in the wind is black, and the heat of the fire will someday reach this land. I am sorry the children did not learn."

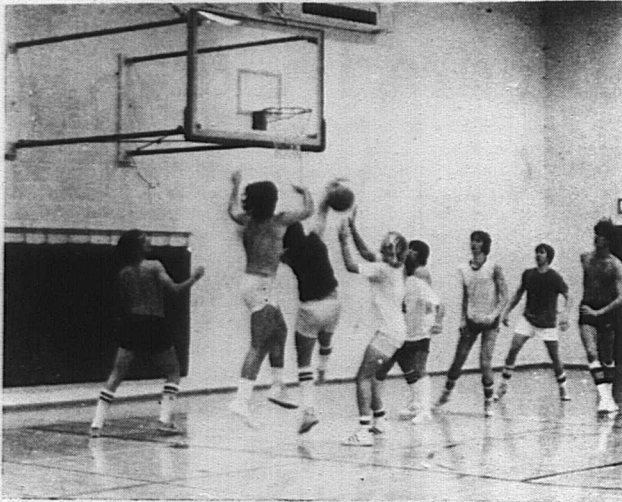
The chief elder said, "I am sad, too. I thought our children were grown, but they are yet small. Children who know no respect, and care not for their kind, their clan. It will be a sad day. A sad day when the fire comes." — Nic

Middle East . . .

(Continued from Page One)

the event of another war.

What are the prospects for peace in the Middle East? It is now evident that all parties involved in the confrontation recognize the United States as the powerhouse in any settlement. Israel has capitalized on this fact for decades (e.g. intensive pro-Israeli lobbying in Congress), Arab countries have only recently begun their attempts to direct public sentiment. However, it is President Carter and the State Department who have the most difficult challenge. For all the parties involved in the area have to be, as Dr. Bannerman said, "re-educated to accept no conflict in the Middle East," to realize that peace is possible. This means reducing Israel's neurosis that she's on the brink of extermination, eradicating the belief that Jews and Arabs are pre-destined to be bitter enemies, and getting evangelical America to allow God to handle the timing of the Apocalypse — and quit envisaging the end-times behind every border skirmish.



Basketball Squad at Practice.

Ten Men Return to Basketball Squad Turkey Tournament Begins Schedule

Houghton's Basketball Season will get underway next week Thursday as the Highlanders play Nyack at the Turkey Tournament. This Tournament gets its name from the fact that it is always played the weekend before Thanksgiving. It is a double elimination tournament made up of eight schools — five Protestant and three Catholic. Coach Rhoades feels that Bloomfield State or St. Thomas Aquinas will probably win the Tournament since they outclass us. If Houghton wins we will play the winner of the Eastman-Messiah game. If we lose we will play the loser of the Eastman-Messiah game.

This year's twelve-man team includes all but two of last year's

squad. The starting center is Brian Rhoades, six-ten, who was the number-one rebounder in the NAIA last year. Brian is a sophomore. Russ Kingsbury and Doug Smith, both six four, will be the starting forwards. Dwight Roeters (six foot) can play either as a guard or a forward. Other forwards on the team are Tim Hartman, Brian Kosa, and Peter Johnson. Jeff Hoffman and Gregg Harriman, both six foot, return again this year as starting guards. The team will also carry three J.V. guards. One is a sophomore, Gerret Van Housen and two are Houghton Academy graduates, freshmen, John Keith and Dale Shannon.

According to Coach Rhoades, these will add a lot of height to the team (already tall for a Houghton team), but they are inexperienced. The team will have to depend on a patterned offense since it is not a fast team.

Most of the squad has played together last year. "We had to learn how to play together last year" says Rhoades, "but now we are picking up where we left off. We're stronger all the way around." The team hopes to work on their defense this year. "We can score, but we're not keeping the other team out."

This season's schedule is two games smaller than last year's, because the PACA has a rule that doesn't allow a team to play more than twenty six games, including scrimmages. The Highlanders had their first scrimmage on Saturday, November 5 against Alfred Tech. They lost, but "a scrimmage doesn't prove anything. You do a lot of experimenting. We used our whole squad, which isn't something you'd do in a real game," says Coach Rhoades. On Thursday, November 10 the team had a second scrimmage against Genesee Community College.

Last year's team tied their best record (set in the '72-'73 season) at 7-9. They hope to improve on this record. Rhoades feels that the team's experience together will pay off for them.

Since eight of the members on the team are seniors, this year will have to be a recruiting year for the college. If the breaking ground for the new gym goes off as planned in April, Coach Rhoades feels that it will be a strong selling point for the college, since it doesn't offer any P.E. scholarships. There are already two promising recruits, possibly lined up, who are six-six and could help next year's team immensely.

Varsity Soccer Team Seeded 3rd Place In Two Day, Four Team Competition

The National Christian College Athletic Association held the District II soccer championship tournament at Eastern College in St. David's, Pa. last weekend. Houghton, with a 6-4-6 record, was seeded third in the two day, four team competition behind host Eastern College.

Friday's first game began at twelve noon and when it was all over, Houghton had proved the matchmakers wrong by again defeating Messiah College of Grantham, Pa., this time by the score of 1-0. The lone score of the match was scored by the Highlander's fine sophomore Rob Jacobson, who banged it in with only 4:58 remaining in the first half. Messiah had an 8-2-2 regular season record, including a loss to Houghton and a tie with undefeated Eastern, but the Highlanders made it all immaterial as they eliminated a fine Messiah squad.

The Highlander victory placed them in the finals against host Eastern on Saturday afternoon. Eastern had defeated Baptist Bible of Clark's Summit, Pa. in the second game on Friday. The only blemish on Eastern's record was a regular season tie with Messiah, whom Houghton had already defeated twice. The first half was a scoreless tie, but Eastern took advantage of opportunities to score three unanswered second half goals to advance to the national finals, which will be held this weekend at Covenant College in Chattanooga, Tennessee.

It was the end of a rather frustrating season for the Houghton team, as they wound up with a record of six wins, four losses, and six ties. The remarkable number of ties was undoubtedly responsible for much of the squad's frustration. However, the high-quality soccer displayed by

the Highlanders in last weekend's tournament is indicative of the continuing high caliber of Coach Douglas Burke's program.

Saturday's loss to Eastern was the last game for five seniors: Buff Sylvestor, Al Hoover, Doug White, Scott Records, and Mark Parsons. These players have made substantial contributions to Houghton soccer, and the Houghton fans will no doubt miss them. The story of Hoover deserves mention here: everyone with their eyes open has noticed Al has been hobbled by a bad knee for a while, but he had it taped and started against Eastern. Hoover displayed a lot of sheer determination and guts, as it is painfully obvious to those on campus who saw Al 'walking' Sunday. The fact that Al was able to play at all shows the power of much prayer by both team members and fans.

The future looks promising for the soccer program, as Coach Burke can look forward to the return of starters from all three classes. Standout frosh this year were John Cervini, Peter Fuller, and Jon Ortlip; the sophomores were amply represented by standouts Rob Jacobson, Dewey Landon, and Tom Liddle. Houghton fans can also look forward to the return of this year's standout juniors: Dan Irwin, Johnny "Cool," Ron Barnett, and Steve Lennox. Help can also be expected from the more than adequate varsity bench, a hungry and rapidly improving J.V. squad, as well as the addition of transfer talent.

NAIA Invites Boyd Hannold's Participation in National Meet

Houghton's cross country team recently completed a fairly successful season while competing against some of the best teams in the state. Houghton's runners developed a sense of team unity under Coach Aaron Shire, and have good prospects for next year. Yet while the team itself has improved since last year, the story of this year's team is that of the emergence of two runners, one of whom is one of the finest Houghton has ever had.

Boyd Hannold, a senior who could not compete last year because of transfer regulations, came out for cross country this year to "help the team." Boyd finished second for Houghton in the first two meets, and then he moved into the No. 1 spot for the rest of the season. Boyd's times improved consistently with each meet, and as his times improved, his accomplishments became prestigious. He was third in the PCAC meet, and three days later he just missed a trophy in the Houghton Invitational against the stiffest competition Houghton ran against all year.

After the invitational came the preparation for the National Christian College Athletic Association regional meet, and the NAIA regional meet. On October 31st at Messiah College, Boyd finished third in the NCCAA Eastern District meet. Only then did anyone on the team realize what he could do. But he did even better in the NAIA meet last Saturday at the King's College. In this meet

Boyd turned in the best performance ever by a Houghton cross country runner covering five miles in 26:49 and finishing fourth in the district. He defeated everyone from each team present except for King's. Quite a feat in a meet with over 50 runners! This achievement qualified Boyd to compete in the NAIA national meet on November 19 in Kenosha, Wisconsin.

Al Blankley has been steadily improving throughout this year and his improvement was seen in the NAIA meet also. Al ran a very good race and finished 16th, just one place away from qualifying for the nationals. Al has developed into a fine runner this year, and his return as a senior next year will buoy the hopes of that team.

But this year is not finished. Boyd and Al will both be running in the NCCAA nationals tomorrow (Nov. 12) at Baptist Bible College in Clarks Summit, PA. They should both do well, and would appreciate your support and interest.

Then on the 19th, Boyd will be competing with approximately 500 of the best runners in the country in the NAIA nationals in Wisconsin. This is the second year in a row Houghton's small and little-publicized cross country team has sent a runner into national competition. This could never have been done without the constant fine coaching of Mr. Shire, and the rigorous self-discipline of runners like Boyd and Al.

Director Les Wells Presents Thorton Wilder's "Our Town"

A bare wooden stage, a few carefully scattered chairs on either side, and a plaintive but poised Stage Manager. These will be the first impressions of the audience at 8:15 p.m., in Fancher Auditorium, on November 12, 16, 18, and 19. Masking momentary disappointment at the desolate stage, the audience will listen carefully, hoping something else will make their \$1.50 worthwhile.

Something will. As Dave Brubaker, in his role as Stage Manager "lays out" the stage — designating bare spots as houses, gardens, railroad tracks, main street, and even a tree — the simple little American town of Grover's Corners will emerge before the audience's eyes.

This is Thorton Wilder's "Our Town," presented by Houghton's English Expression Club. Les Wells, a junior at Houghton, is directing this

drama. Other lead roles are Emily Webb, played by Cindy Quiter, and George Gibbs, played by Tim Craker.

Pantomime is a big part of "Our Town." Numerous hand and body gestures effectively portray characters opening and closing doors, stringing beans, and tossing newspapers onto doorsteps. Reference to the play itself as a play — the Acts, the Intermission, and the actual people playing the parts — serves to make this drama unique.

"Our Town" is timeless, adapted and appealing to the audiences in every age. Its refreshing simplicity cannot hide the all-important universal theme behind it — that the beauty of life is often taken for granted, and it is too precious to waste on mere trivialities.

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