

Program

Estampes (1903)

Claude Debussy

1. Pagodes

- Inspired by Gamelan Music Debussy had heard at the Exposition Universelle in Paris, 1889

2. La soiree dans Grenade

- "Evening in Grenada" (Spain)

3. Jardins sous la pluie

- "Gardens in the rain" (in Normandy, France)

Elusions (2006)

David Hanner

The title is formed by blending the words *illusion* and *elusive*.

It is a work of seven short pieces, that actually is the only composition for piano solo that I have written...

- Although there is a playing order that I prefer, the pianist is invited to choose a different one.
- It is important, however, to allow for considerable silence before and after each piece, as this silence constitutes the frame work of the larger set.

Prelude, Fugue and Variation, op. 18

Cesar Franck

Originally written for Organ,
transcribed for piano by Harold Bauer

David Hanner is an American composer and Pianist who was born and raised in Germany. He lives in Buffalo, NY.

Growing up in a very musical family and following early instructions in piano, David intensified his studies as a young boy at the Richard Wagner Conservatory in Nuremberg, Germany.

At the age of 19 he moved to Graz in Austria which soon proved a decision that had a profound and enduring impact on his life and career as both a pianist and a composer.

Many of David Hanner's works had been commissioned by and performed at renown festivals for contemporary music such as the *days of contemporary music* in Bludenz, the *MusicProtocol* of the Styrian Autumn, the *Festival Opatjia*, the *Hoergaenge* in Vienna, *June in Buffalo* in Buffalo, NY, where he, at UB, also completed his PhD in music composition, studying with David Felder.

Mr. Hanner is currently an adjunct Assistant Professor for Composition and Music Theory at the Greatbach School of Music, where he is teaching 16th Century Counterpoint this semester.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Vincent Morris, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

David B. Hanner
composer/pianist
in
faculty recital

Recital Hall
Center for the Arts
Sept. 19, 2017
8:00 p.m.