

HOUGHTON
COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents the

Houghton Wind Ensemble

in cooperation with the

Letchworth 7-12th Grade Band

in concert

Janette LaBarre, *director*

Dan Wartinger, *director*

Jason Decker, *director*

Nathaniel Libby, *graduate conductor*

Jerome Bell, *graduate conductor*

with

Dustin Woodard, and Ian Riley, *soloists*

Wesley Chapel

Saturday, April 22, 2017

7:30 PM

Program

Sailor's Odyssey

arr. David Bobrowitz
(b. 1945)

Dan Wartinger, *director*

Suite from Bohemia

Vaclav Nelhybel
(1919-1996)

1. *Procession to the Castle*
2. *Folk Tale*
3. *Tournament*
4. *Round Dance*

Nathaniel Libby, *graduate conductor*

And the Nightwatchers Awake

Carrie Magin
(b. 1981)

Janette LaBarre, *director*

- intermission -

Double Percussion Concerto

Baljinder Singh Sekhon, II
(b. 1980)

Dustin Woodard and Ian Riley, *percussion*

Iditarod

Hunter Gregory
(b. 1995)

Jerome Bell, *conductor*

Amor de mi Alma

Z. Randall Stroope
(b. 1953)

The Planets

Gustav Holst
(1874-1934)

1. *Mars, the Bringer of War*

Ian Riley, *conductor*

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

About the Music

Sailor's Odyssey arranged by David Bobrowitz explores the familiar sea chantey Drunken Sailor. The free-wheeling nature of the tune comes through, as young bands perform a nice array of articulations and thematic variations.

Suite from Bohemia is in four movements, written specifically for younger bands by Vaclav Nelhybel, evoking a sense of the medieval through programmatic titles and homophonic writing.

And the Nightwatchers Awake refers to the image and legend of gargoyles, the grotesque creatures found high above on cathedrals and other buildings to divert water and supposedly ward off evil spirits. The Letchworth Junior High Band students requested a piece sounding "haunted," "creepy," and "mysterious," and this inspired the character of the work. Evoking gargoyles coming to life, the piece expresses an eerie stillness, strength, ferocity, and even majestic power. This work was commissioned by Jason Decker and the Letchworth Junior High Band with a grant from the Arts Council for Wyoming County.

With music of luminous vocal resonance, percussive intensity, and shimmering instrumentation, internationally-performed composer **Carrie Magin** traverses a wide emotional range with her fresh and universal voice. She is currently Assistant Professor of Composition and Theory at Houghton College.

Iditarod is a work for wind ensemble by senior composition student **Hunter Gregory**.

Double Percussion Concerto is a two-movement work for two percussion soloists and wind ensemble. Presented in two movements, the work explores structural and stylistic complementation and how contrary elements are interdependent and symbiotic.

Amor de mi Alma is set to a stunning 16th century love poem, which translates "You are the Love of my Soul." A deeply emotive composition, the work contains a rich harmonic language and lucid vocal passages that are both expressive and masterfully written.

Houghton Wind Ensemble Personnel

Flute

Rachel Decker *
Carolyn Duttweiler
Sarah Kopa
Angela Matson
Elizabeth Salzman
Kara Smith
Aubrey Wilkens
Alexander Wood

Oboe

Monica Farfaglia
Marissa Perez

Clarinet

Jerome Bell
Maggie Clune
Teresa Soley
Carrie Smith
Dan Wartinger ^
LinLin Yamaga

Saxophone

Derek Chase
David Dytschkowskyj
Hunter Gregory
Tanya Hatton
Dillon Hirsch

Horn

Jessica Gottschall
Jeffrey Hansen
Hannah Hijleh
Kate Ross

Trumpet

Eric Bernardin
Nathaniel Dee
Adam Funch
Dakota Hirsch
Jacob Hoskins
Janette LaBarre +
Ellen McCutcheon

Trombone

Jason Decker ^
Nathaniel Libby
Carolynne Waddington
Seth Wright

Euphonium

Rickardo Folkes
Jill Templeton

Tuba

Matthew Stanton

Percussion

David Cruz
Akil Grampus
Brandon Jones
Ian Riley
Jessi Sacco
Daniel Stevens

Piano

Alanna Cross

* - community member

+ - Houghton faculty

^ - Letchworth CSD staff

Letchworth 7-12th Grade Band Personnel

Flute

Jenna Brace
Makayla Conway
Jade Flitcroft
Autumn Harris
Olivia Karasiewicz
Madison McDowell
Lauren Royce
Kirsten Webster
Arrieanna Wright
Addison Whalen

Oboe

Reagan Drumma
Natalie Shearing

Bassoon

Morgan Brace
Linsey Rissinger

Clarinet

Melina Dembinski
Kyla Enario
Emily Greene
Brooklin Hastreiter
Allison Karasiewicz
Tiante Murray
Kissler Tumangob
Sarah Wilkie
Claire Wilkins

Saxophone

Allison Diver
Allison Pfeiffer
Madison Weaver
Morgan Wright

Horn

Shawn Drumma
Kayla Fox
Ian Mistretta
Tucker Owens

Trumpet

Josh Perl
Thomas Richmond
Chloe Shafer
Brooke Tousey
Ben Williams

Trombone

Maggie Lee

Tuba

Casmira Bartz
Clayton Cousins

Percussion

Madison Baker
Brooke Wilkins



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Upcoming Events

Apr. 28, 6:30 pm Recital Hall
May. 1, 6:30 pm Recital Hall

Houghton Composer's Recital
Houghton Percussion Ensemble



HOUGHTON WIND ENSEMBLE

www.facebook.com/houghtonwindensemble

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Greatbatch School of Music Faculty, Staff, and Administration