

# HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Dustin Woodard, M.M.

Percussion

in

“The Ridiculous and the Sublime”

Faculty Recital

Assisted by

Amanda Cox – Piano & Vocals

Daniel Wartinger – Bass

Dakota Hirsch – Trumpet

Derek Chase – Saxophone

Jason Decker - Trombone

Recital Hall

Center for the Arts

Monday February 20th, 2017

8:00 p.m.

# Program

The Whimsical Nature of Small Particle Physics.....Ben Wahlund  
(b.1977)

Séjourné Collection.....Emmanuel Séjourné  
Nancy (b.1937)  
Katamiya

1+1.....Philip Glass  
(b.1937)

Temazcal.....Javier Alvarez  
(b.1956)

## *Intermission*

Opening.....Philip Glass  
(b.1937)

Having Never Written a Note for Percussion.....James Tenney  
(b.1956)

Now That I Have You.....Salvador  
Arr. Dustin Woodard

Amanda Cox – Piano & Vocals

Daniel Wartinger – Bass

Dakota Hirsch – Trumpet

Derek Chase – Saxophone

Jason Decker - Trombone



Dustin Woodard has been playing drum set and percussion for over 20 years in different ensembles including orchestras, wind ensembles, pit orchestras, churches, big bands, Latin jazz ensembles, and many others. He has performed with the Gold Coast Wind Ensemble, New West Symphony and the Rochester Philharmonic Orchestra and is currently the principle percussionist of the Southern Tier Symphony. He has performed at the 2011 International Clarinet Festival in Los Angeles, California and the Monterey Jazz Festival with the prestigious California State University, Northridge Jazz “A” Band in 2010 under the direction of Matt Harris.

He is an active teacher of drum set and percussion in the western NY area teaching many different styles including classical, Afro-Cuban, Brazilian, rock, worship and jazz. His students’ ages range from 10 to 60 and vary from beginners to amateurs. His students have performed with All-State groups and have been accepted into collegiate percussion programs across the country.

Dustin received his Bachelor of Music degree from California State University, Northridge in 2011 studying under John Magnussen, Aaron Smith and Jerry Steinholtz. He then went on to receive his Master of Music degree in 2013 from Houghton College studying with Jim Tiller. He is a member of Pi Kappa Lambda music honors society and has been published in *School Music News*, *Percussive Notes*, and *The Instrumentalist*. Dustin is a Vic Firth and Black Swamp Percussion Educator. He is currently the Instructor of Percussion at Alfred University and Houghton College.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

***Shirley A. Mullen***, President

***Jack Connell***, Vice President for Academic Affairs and  
Dean of the College

***David Smith***, Chief Financial Officer

***Greatbatch School of Music Faculty, Staff, and Administration***