



"Phil Keaggy and Band": From right to left, Phil, Dan Cunningham, Terry Anderson, Phil Madeira, Lynn Nichols.

Phil Keaggy Band Returns For Season's First Concert

It's been almost one year since the music of the Phil Keaggy Band filled Wesley Chapel. They'll be back again next semester on January 11, the first night after the Christmas break.

The band, on its second tour, is rooted in Love Inn, a non-denominational Christian fellowship near Ithaca, New York.

Keaggy first became nationally known in 1970 as a guitarist in the Glass Harp, a band out of Kent, Ohio. As his fame grew so did his involvement with drugs and the drug culture. It was in 1972, after his mother's death in an automobile accident, that Keaggy became committed to God through Jesus the Messiah.

Following his conversion, Keaggy left the Glass Harp and eventually moved to Love Inn. By 1975 he once again gained national recognition through his first post-conversion album "What a Day." Since then he has produced two albums — "Love Broke Through" and a live album from last year's tour, soon to be released.

In the present band Keaggy is complemented by Lynn Nichols on guitar;

Terry Anderson, drums; Dan Cunningham, bass; and Phil Madeira, piano.

Keaggy gains much of his fame from the speed and dexterity he displays on his guitar. But Phil is more than flash. In a *Guitar Player* interview he states that after his conversion, "I stopped being a 'rock guitarist' as such and felt that I had found a musical identity of my own."

Whatever that destiny is, it moves one to label him an artist. He has developed a technique using the volume control on his guitar that allows him to bring his music from a loud

wail to a soft violin-like sound; to a sound reminiscent of Wesley Chapel's pipe organ. His guitar doesn't just make sound — it sings.

Following last year's Houghton Concert Keaggy told a *National Courier* correspondent that he and the band try "to bring something new and fresh to the kingdom in the way we're sent out and to inspire people to live in a covenant relationship."

In everything they do, be it musically, lyrically, or just through their example, Phil Keaggy and Band certainly are inspiring.

Forty Entering Students Join Houghton Community

Students, faculty and staff members at Houghton College will again be able to welcome several new students to Houghton when second semester begins. While a total of twenty-five students transferred to Houghton second semester last year, there will be at least forty new students entering this January.

The majority of these new students, according to Mr. Richard Alderman, director of admissions and records, are transferring from state colleges. He says that many have decided to come to Houghton because they want to attend a Christian college. Four of the remaining incoming students

are returning to Houghton after having left for a semester or more. There will also be five international students joining the student body at that time. Four of the new students are post-graduate students who are coming to Houghton in order to earn an additional degree or certification. One student is entering as a freshman having completed high school a semester early.

Several fields of study are represented by these incoming students. Among them are the various science fields which claim ten of these new students. Nine are in the Christian service fields and five are education majors.

Argumentation and Debate Course Holds Class Intramural Debates

"Greater freedom to investigate and prosecute felony crime," was the basic theme of the intramural debates that took place from December 1-10 as the final project of Professor Roger Rozendal's "Argumentation and Debate" course. In a year when both debaters and judges have agreed that the topic was complicated, a number of impressive performances were put out by members of the class.

Judges for the debates were members of the Houghton College Forensic Union, which recently completed an impressive semester of its own. In competition at three tournaments, the Forensics team managed to collect a total of eighteen trophies in events such as informative, persuasive, extemporaneous, and impromptu speaking.

Each debater in the class completed a total of six rounds — an extensive performance especially for beginning debaters. Because there were a total of twelve separate teams in the class, at times there were as many as six debates occurring simultaneously in various classrooms in Fancher and Woolsey Halls.

Top ranked team in the class was

Melinda Laurin and Lloyd Lane, with a 5-1 record. Their case, on the affirmative side, dealt with investigation and prosecution of rape. Coming in for a close second was the team of Leah Omundsen and Laura Brown, also with a 5-1 record. In third place, again with a 5-1 record, was the team of Terry Anderson and Kevin Butler.

In terms of individual speaking ability, the top speaker was Melinda Laurin, with second and third places filled by Laura Brown and Leah Omundsen, respectively. These three debaters, along with scoring impressive victories in the majority of their debates, maintained consistently high ratings as individual speakers throughout the six rounds.

All in all the intramural tournament was a great learning experience for debaters and judges alike. Each team put in a significant amount of work in preparing affirmative cases, and an extensive amount of research in preparing negative refutations. Some of this year's debaters will be part of next year's Forensics Union as a result of their performances in this tournament. Forensics Union President, Paul Mathewson, in commenting on the quality of the debaters, stated, "It was a

good class. Four of our people will be graduating in May, but this tournament shows that there's plenty of talent available for next year."

Executive Committee Increases Tuition Students Receive a Twenty Cent Raise

Tuesday's snowstorm only delayed the official action for one day. Many people would have liked to have had it delayed indefinitely, but everyone knew that it had to come eventually. Not even Houghton is secluded enough to escape the pressure of inflation. At the Trustees' Executive Committee Meeting rescheduled for Wednesday, December 7, inflation once again made its presence known. Although most members of the committee felt a certain amount of reluctance, the decision to raise the tuition, room, and board at Houghton College met with strong support.

The obvious reason for this increase is that the operating costs of the college are going up just the same as prices everywhere are going up. However, the Executive Committee chose not to raise the college fees proportionately to the expected rate of inflation. The rate of inflation for the 1978-79 school year is estimated at 6.5%. The members of the committee agreed to set the school's price hike at slightly over 5%.

This means tuition will go up to eighty-three dollars per hour. Room rates in Brookside will be raised by twenty dollars, Shenawana by thirty, and Gao and East twenty to thirty, depending on the quality of the rooms. We will be paying twenty-five dollars more for our food. Generally students will be paying \$210 more per year.

These changes are scheduled to go into effect as of September 1978. In

the meantime, the Executive Committee has boosted all student on-campus job wages by twenty cents. The minimum Houghton wage which is now \$2.05 will slide to \$2.25 per hour. This wage raise will start with this coming semester. Furthermore, the committee has proposed to re-evaluate this minimum wage each semester.

Along with this, the college expects that increases in Basic Grant and Tuition Assistance Program packages will help offset the climbing student expenses. Some of these increases

may prove to be retroactive if certain legislation goes through. For these reasons, the Executive Committee feels that the students may even be a little better off next semester and next year, whereas, Houghton College will probably be losing ground because it must absorb the 1.3% difference between inflation and the 5.2% increase.

Whatever the case may be, the members of the Executive Committee certainly will not be the only ones winning at the price increase and the inflation rate next year.

Graphic's Problem Remains Location Is Still Unsettled

In the beginning of October, the Houghton College Graphics Department moved from the basement of Gao dorm to the basement of Luckey Building. The move was made to make adequate space for the new Gao dorm office and lounge. (The office and lounge were moved from the first floor of Gao to provide more rooms for students this year.)

There have been reports circulating on campus that security would be moved into Luckey Building and the Graphics Lab into the security building. The moving of graphics into Luckey was only a temporary situation. Plans are now being discussed to make a permanent location for

graphics, said Larry Whitehead, head of security and assistant to business manager. But, no definite decision has yet been made, reported Ken Nielsen, business manager.

Several of the Houghton College offices may need to expand in the near future and this makes the choice of a permanent location a difficult one. A decision, however, will hopefully be made by the Christmas vacation, commented Larry Whitehead.

Dr. Barcus, head of the English Department, commented that he has not heard any negative comments about the Graphic's Lab location in Luckey Building.

The Star Staff

wishes everyone a

Merry Christmas

and a

Happy New Year

Guest Editorial

Christians' obsession with wealth (and through wealth social recognition) has become to me the most repugnant form of worldliness. Dancing, drinking, rock music, short skirts, and long hair (yes, still!) get equal time in the pulpit as "things of the flesh." Yet, the idea that "Christians should go first class" is espoused in Christian periodicals, sermons, even from the podium during chapel without the batting of an eyelash from the "vigilantes against worldliness." Balls and bands, wine and women we can give up fairly easily; but our middle-class mentality, complete with two cars, a house in the suburbs and the newest fashions in the closet? That (conveniently) is a sign of blessing from above.

Starvation-inflated bellies don't move us beyond a love loaf once during our college years. Reports of the many who live below poverty level in the U.S. don't affect us beyond the shake of our heads. After all, if they worked hard, they too could be a success, right? Since it's the Christmas season, let me just say, "Bah-humbug! !"

Or perhaps, since it's the Christmas season, we could look at the life and words of our Lord with clearer understanding. Even with our limited understanding of Heaven, we surely realize that it is a grand, glorious place. But Jesus traded that for earth, where he had "nowhere to lay His head." (Matt. 8:20) He did not covet temporal wealth, but rather gave it up, as well as Heavenly glory, to minister to mankind and present His life as a sacrifice.

But, we say, He was God. It wasn't as hard for Him. (Bah-humbug!) Besides, the masses were so poor, He probably didn't have much less than they did, right? Poor they may have been; yet, when Jesus said that it was easier for a camel to go through the eye of a needle than for a rich man to enter the Kingdom of God, the disciples (not the rich young ruler), astonished, asked "Then who can be saved?" Perhaps it is difficult for us to admit our own wealth because it is always the guy one step above us who is "well-off." We are always "average," "normal," even "struggling to make ends meet." Paul says that if we have food and clothing, we are to be content. (I Tim. 6:8) I seriously doubt that there is even one among us who doesn't have these two things, not just to meet our needs, but our wants as well.

Please, let us read James once again (and again, and again). James scorns those who don't give to those in need. We cannot fulfill our obligation to destitute human beings even by giving regularly to World Vision or Bread for the World. We must be willing to give up more than a few dollars (or even thousands of dollars) a year. We must give up our desire (lust) for wealth as well.

God does not judge us as the world does. The world often rates us a success by our income. God rates us against His holiness and righteousness which He has revealed to us through His Son and in His Word. Conformity to His image should be our desire, not conformity to the world's standard of wealth equals success.

— Sharon Brautigam

Letters to the Editor

During the past few months, I have noticed some real needs at Houghton. I'm sure most everyone can agree with me. I have been perplexed as to how these needs can be met. In my searchings, the Lord has given me some ideas which I would like to share with you. He has shown me some practical ways that He can use us to meet many pressing needs:

1. We can pray that God would pour out His Spirit on this community, reveal Himself to us, and make us of one mind. Let us pray that God's Spirit may shake us and enflame us for Christ.

2. We can dedicate ourselves to His service, "giving what we cannot keep to gain what we cannot lose." Forsaking all for the cause of Christ, let us ask the Lord to reveal His ministry for us here and now.

3. Finally, let us consider what true Christian living is. Paul said, "For to me to live is Christ, and to die is gain." (Phil. 1:21) This, then, is the essence of the Christian life: dying to live. As we deny ourselves, take up the cross of Jesus, and follow Him, then He can really begin to use us. It is so easy to put self in the way of God, and it is only as we let Him use us as vessels poured out of self and filled to the newness of Christ that He can really begin to meet needs through us.

John DeVolve

It is in the interest of Christian commitment and radically expansive concepts that I am writing this letter. While I do not deny that my Hough-

ton experience has had its beneficial consequences there are certain sentiments which I wish to expound upon; sentiments which I feel have been denied, violated and overlooked to the extent that they can no longer be tolerated.

Granted there are those people here who need certain restrictions placed upon them (i.e. dorm life and dormitory rules — curfews, et cetera) but I definitely feel that there is a need of an alternate life-style to be offered for those students enrolled here who would like to pursue the New Testament practice of community life-style. I am aware that this would not be feasible for all students, nor desired by all students, but I feel that those who would consider themselves mature enough to do so should be allowed. This maturity would come out of their desire to make such a co-operative effort a reality. In Acts we have the example of what such a household system could be based upon. These New Testament Christians found that not only was it important to have a common belief, but a common life-style as well. I am suggesting then that the college should make provisions for, and encourage men and women to together set up a household system for a nominal rent. Within this structure they would encourage the sharing of such tasks that are part of a family relationship. Family images are found throughout Holy Scripture. Designated responsibility comes from God, by Him through our parents, and from our fellow Christians.

The importance of such shared responsibilities and the commitment to one another, with Christ as our head, is an essential part of such an exper-

ience. Meals would be shared together and the duties of their preparation would be apportioned among the members. This discipline would encourage commitment and growth among themselves. (I am not so idealistic to suggest a three-meal-a-day situation; perhaps just breakfast and dinner.) Other household chores would likewise be shared.

The purpose of such a situation would do several things. Among these would be the preparation for men and women to accept practical responsibilities which they will face in their churches and other life situations. It will also help them evaluate and formulate the needs of commitment of brothers and sisters in Christ. A practice like this would not be exclusive of faculty or staff personnel. Indeed, their membership would be encouraged. Space does not allow for all the things that would evolve from a true community commitment to Christ and each other in such a proposed household situation.

If there are other Christians, like myself on this campus (and I know such students with like goals do exist) I feel that the administration should definitely support a movement to such an ideal and that it be implemented next autumn. Having acquired college approval, the men and women desirous of such a life style would take responsibility for the necessary steps that would be involved in planning and carrying this out. By proving to the college that this could work it would remove some of the singleness of heart that is too often a facade at Houghton College.

Sincerely,

Charlotte M. Dexter

Student Senate Report

The most significant item of business at the last Senate meeting of this semester was a report from Terry Slye concerning tuition, room and board increases for the school year 1978-79. He reported that the Finance Council, at its last meeting, voted to raise tuition five dollars per hour (to eighty-three dollars per hour), to raise room rates twenty to thirty dollars per year (Brookside to be raised twenty, Shenawana thirty, and Gao and East twenty to thirty, depending upon the quality of the room), and to raise board by twenty-five dollars per year. This is a total increase of \$210 per year, or about 5.2% increase. Slye explained that the increase was necessary due to general inflation currently expected to be about 6.5% next year, increased student wages and utility rates (both

projected to increase by 10% next year), moderate salary increases for faculty and staff, and higher social security taxes for all college employees.

Kevin Knowlton reported from Student Development Council that a proposed open house policy for the dorms will be discussed with the RA's before any action will be taken on the matter by the Council. The Council will also be nominating a sub-committee to study dance, its history, interpretation and definition.

A request will be forwarded to Mr. Nielsen asking that the post office be open between 12:30 and 1:30, so as to be more accessible to students during lunch.

Dr. Larry Christiansen was approved as one of the advisors for next semester's Current Issues Day.

Dr. Katherine Lindley was approved as the other advisor at a previous meeting.

The resignation of Laura Brown from two committees due to her plans to attend the American Studies Program in Washington, D.C., was announced. To fill the vacancies, Kathy Kissel was elected to the Learning Resources Committee and Mary Jo Miles was elected to Lecture Series Committee.

Jan Weber moved to elect a committee to handle the Senate used book sale next semester. The motion carried, and Linda Bicksler and Dave Ragonesi were elected to this committee.

Terry Slye moved to invite Mr. Nielsen, college treasurer, and Mr. Frase, controller, to a future senate meeting to discuss the college finances. The motion carried, and Phil Bence then moved that a copy of the college budget be made available to the Senate so that senators would be able to study it prior to this meeting. This motion also carried.

Another motion by Phil, to advise the Constitutional Review Committee that seniors should not be allowed to vote in the elections for Senate executive positions was defeated. Following this the meeting was adjourned.

New Wave Revolution Punk Indifference

by Gregory Pickett
& Dance Raymond

(CPS) — In case you haven't heard, there's a new revolution in rock: "The New Wave." Although "punk" is the word being struttled on media banners these days "punk" is only part of the larger movement towards a more basic, visceral, energetic and less glamorized rock & roll.

While punk and new wave bands proliferate on both American coasts, the movement is still local to Great Britain. Born of cynicism, welschmerz, alienation and apathy, the new wave is working-class youth's first strategy in the "politics of boredom." It is an attack on now-complacent '60's hippie culture, impotent '70's musical stylings, and the pop star system that divorces rock from its street and lumpenprole influences.

If the new wave — with its vast spectrum of musical differences — can be typified, then it is a return to the threadbare necessities of rock, with its frenetic beat, buzzsaw guitar and guttural vocals. The songs are short and jump from one into the other without a moment's respite, endings fizz out as if they haven't

been rehearsed, extended guitar solos are traded for simple, biting riffs; and spontaneity overrides contrivance. Some bands, like Blondie (American) and the Stranglers, are considered more "artsy" and use keyboard instruments, but most stick with "the poor man's piano" — the guitar — in line with the rebellion against synthesizers in rock.

New wave and punk is a fierce rebellion against the reigning rock superstars with their profligate wealth, jet-set decadence, musical bankruptcy and audience disdain. Most new wave bands hate their bourgeois counterparts like The Stones, The Who, and Led Zeppelin, while blasting the mentality of fans who spring upwards of five pounds to hear their increasingly uninspired concerts.

While the punk bands thrive in an atmosphere of helpless indifference, they nevertheless use their lyrics, music and clothes to pinpoint British society's more rampant cancers. Charles Shaar Murray, in a recent *New Musical Express* editorial entitled "We Didn't Know It Was Loaded," offers that punk rock is essentially different from previous trends:

"The mass of this country's population haven't ever been as scared of a youth culture phenomenon as they are now. Teds, Beatniks, mods, hippies, skinheads, glitter kids . . . no competition. The hippie movement was middle class, the punks are working-class, they don't have anything to drop out from. Where the hippies rejected society, society has always rejected the punks. And society has always hated, suppressed and tried to destroy the people who bear most blatantly the scars inflicted upon them by the system under which they have to live because scars re-

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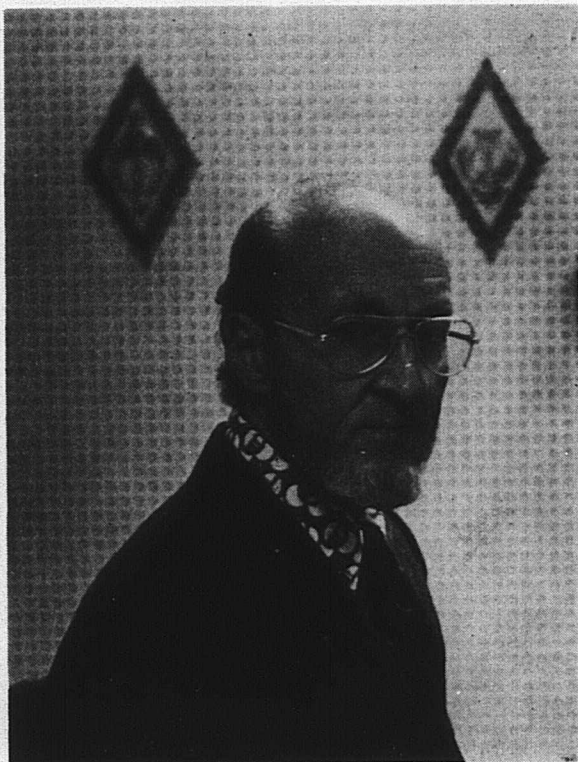
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Campus News Brief

The Houghton College Concert Band, directed by William Allen, proudly presents their second concert of the semester. Take a break, come to Wesley Chapel on Monday night, December 19, at 8:15 and catch a little Christmas spirit.

As a special attraction, Suzuki method music students, from five to thirteen years old, will be featured on piano and violin. These students of Jane Allen and Nancy Barcus will perform "Fair Seed Time," a piece arranged by Dr. Allen and Mrs. Barcus.

The band will perform Christmas music and marches by Schubert, Sousa, Bach, Bizet, and Allen, including "March Militaire," "El Capitan," "Fandango," and a medley of familiar Christmas tunes. "Aria" will feature solo trumpeters Alan Bullock and Greg Giles. Make the band concert a memorable part of your holiday season.



Keith C. Clark

Clark Writes Symphonic Reference Book NY Brass Conference Publishes Article

by Ann Marie Post

His office is neatly tucked away in an inconspicuous corner beneath Wesley Chapel. The walls of this tiny cubicle are decorated with antique horns, trumpets and assorted other brass paraphernalia. Keith Clark, professor of brass and hymnology, is a small but none-the-less dynamic man. "It takes a certain type of person to be a trumpet player," he honestly admits, "Lively and outgoing like his instrument."

Mr. Clark, on sabbatical leave this semester, has temporarily put down the trumpet to take up the pen. He denies that he has fallen prey to the "publish or perish syndrome" which is so prevalent among college professors these days. Rather, his curiosity in the topic began as a young boy in junior high school who wondered about the initial inscriptions engraved on his horn. As he grew older, his curiosity concerning music personnel in major American symphony orchestras increased even more as he found just how little was actually written in this area. Thus,

says Keith Clark, the purpose of his book is to give an account in chronological order beginning with the year 1894 to the present, of "who played what position in which orchestras." So far this has meant some 12 to 13 hundred different players and roughly 200 conductors for approximately 31 American symphony orchestras including, not only "The Big Five" (Boston, New York Philharmonic, Philadelphia, Chicago, and Cleveland), but a variety of others less known like Indianapolis, Detroit, New Jersey, San Antonio, Honolulu, the newly formed North Carolina, et cetera.

Mr. Clark's research has taken him far and wide. He spent last summer digging through information in Europe, and most of this semester in libraries across this country. "One day," he proudly recalls "I was browsing through the Library of Congress Music Collection (where he has stack privileges) when Aaron Copeland walked in."

Throughout the course of his research he has found himself doing

such odd things as searching old payroll lists trying to decipher name changes, and running up bills on the conductor of the Boston Symphony's telephone.

Things look pretty hopeful. He has an appointment with the editor of The International Trumpeter's Guild Publications, his potential publishers, in Nashville on December 27. As an outgrowth of his research Keith Clark has been invited to publish an article entitled "Beginning of a Legend: The Young Harry Glantz" for the New York Brass Conference for Scholarship in January of 1978.

He was particularly suspicious when God was drafted into national endeavors — when political causes were invested with holiness. On the level of relations between the super-

powers, this lesson has been learned. The tone of intercourse is scrupulously pragmatic, the issues bluntly approached as matters of power and the balance of power. On the level of regional relations, however, the holy cause has flourished fuelling the bitter tribal wars that have fractured peace all over the globe, and fractured it nowhere more than in the Middle East, where the battle dates are holy days and the objects of contest holy places. The entire thrust of the effort to achieve peace in the Middle East has been to deflate this sense of holy mandates and the blind emotions they generate; to reduce the issues to a cold, unemotional, pragmatic level; to make a realistic deal. So it was confusing to hear those very elements which had seemed to muddy the issues and block the way to peace suddenly become clarifiers enlisted as a great force for peace. Subsequent analysis did not dispel this impression; the speech had an innate persuasiveness independent of ingenious device. The parts that were theoretically evasive were actually the most direct; the parts that were theoretically embellishment were the most significant.

This was only one of the anomalies of Sadat's trip. The experts scurried frantically to measure the visit by familiar, objective standards, but they never seemed to be able to find one that fitted. The trip, they said, would be a failure if the Israelis did not make a major concrete concession, but when the concession, as far as we know, was not made the trip seemed far from a failure. Sadat's speech and Menachem Begin's were no more than restatements of the Arab and Israeli positions, which have been deadlocked for so long. The only hope lay in the private talks between the leaders, and yet when nothing "hard" was apparently achieved in these the two men behaved toward each other in a manner that in no way suggested alienation, discouragement, or frustration. No one even seemed to be able to describe Sadat's action accurately. It was heroic, it was naive, it was a gamble — and yet there was Sadat; modest, calm, underplayed. None of the epithets fitted. What was this trip, this action? It seemed to turn all our assumptions about international politics upside down. Sadat's decision was truly original. The drama of his speech was the drama of a man growing, publicly expanding his definition of himself and inviting others to follow. Menachem Begin's

speech touched on many of the same themes, but for its power it relied on old music, not new. He was far behind, but he cannot really be blamed for this. We were all far behind. We were all taken by surprise. The question is not so much WILL he follow as CAN he? Can a man who has been down Menachem Begin's life route find in himself the resilience for such a new journey? Can a man whose definition of himself was hardened in the crucible of Israel's early struggle break the mold so formed and create a new and larger one?

From beginning to end the Sadat trip was so relentlessly moving that our Edmund Wilson instincts were in a constant uproar. We wanted badly to believe both in Sadat's sincerity and in the efficacy of his gesture, and we knew that this desire, along with the theatrical quality of the trip, was just the sort of element that can blind one to reality. In the struggle to be realistic, we made a false assumption. This was that the trip should be judged in terms of success or failure — in other words, that it was a stunt, which would either be pulled off or not. There were moments during the trip when our spirits fell — when we thought that the evanescent inspiration had evaporated, that the stunt was a flop — but we were always brought up short by Sadat himself. Sadat had his own understanding of his mission, and he stuck to it unwaveringly through all the hopes, fears, suspicions, and interpretations that swirled about him. Its strength was not a flashy, illusory symbolism; it was Sadat's original decision — that the right thing to do was to go to Israel, to cut through all the gamesmanship and masquerading of war, and state face to face with the adversary what he sincerely felt, in contrast to what he was supposed to feel. The manifest security of his conviction and the action that followed upon it were real, not symbolic, and throughout the trip that reality came through steady and strong. The onlookers vacillated between hope and despair, idealism and cynicism, but always there was Sadat: unruffled, thoughtfully attentive, not posturing in any way, never striking a false note — just a man, a very fine man, who had made a decision because he thought it right, and, without illusions, was carrying it out. It was not an act, it was a deed, and, what ever happened, the integrity of the deed stood. What ever happens in the future, it will still stand.

Punk Rock . . .

(Continued from Page Two)

mind the authorities of their own guilt and failure . . .

Yet despite efforts by the Young Communist League, Socialist Workers Party, and the National Front to ally punk with their crusades, the new wave's political roots remain diffuse. When punk bands suggest fascism, anarchy, nazism, and communism, most are doing it for attention-getting or out of a healthy teenage desire to needle their elders. Most honestly believe they will not be taken seriously, no matter what they sing. But there is a very real fear that, because of the punk ambivalence, many kids with political leanings will take to the front ranks of some ghastly revolution.

Whatever the politics of the new wave bands (and there is a wide divergence), one message blares through: the kids are outraged at having to live in a screwed-up world they had no part in creating and can find no simple remedy for. Most new wavers are in their late teens, but

even those who are not are explosively energetic; they feel their energy is better put into music and good times than in a dreadful factory job. Says Billy Idol of the front-running new wave band Generation X: "It's (rock & roll) the only thing that makes me feel alive . . . I ain't got nothing else to feel alive about. I mean, I could have a car, or something nice to eat — but they don't make me feel like I'm a living person. I'd rather do rock & roll. It makes me feel as though I'm achieving things."

The names of the groups, with their mechanical/sexual, demonic, or nazi/fascist overtones, are further indicators of the new wave's threatening blatancy: Razorblades, Buzzcocks, Cyanide, Damned, Dictators, Depressions, Killjoys, Nosebleeds, Rabies, Sex Pistols, Slits, Slaughter and the Dogs, Strangers, Vibrators, Zero.

Although considered misrepresentative by many proponents of the movement, punk has spawned a new "chic" of its own: "Dumplings" (baggy

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Orchestra, Choirs to Present Messiah Handel Awestruck With The Creation

by Linda Bicksler

Mobs of people crowded the theatre doors — waiting, anticipating. The date: April 13, 1742. The place: Dublin, Ireland. The occasion: the first performance of Georg Frederick Handel's newest oratorio, *Messiah*.

Rumors spread through the crowd. "Did you know this is supposed to be the best one ever?"

"It should be — it's costing us enough."

"But all the money is going to charity — Handel himself insisted upon it."

"Charity! We couldn't even wear hoopskirts or bring swords — the paper said not to."

It's a good thing we didn't — where would we sit? Look at all these people!"

"He wrote it in just twenty-three days, they say, without stopping. Not even to eat or sleep!"

"You don't say!"

After hours of waiting, the crowd was finally admitted into the theatre to hear Handel's *Messiah*. The response was tumultuous. Even Handel was awestruck by his own creation.

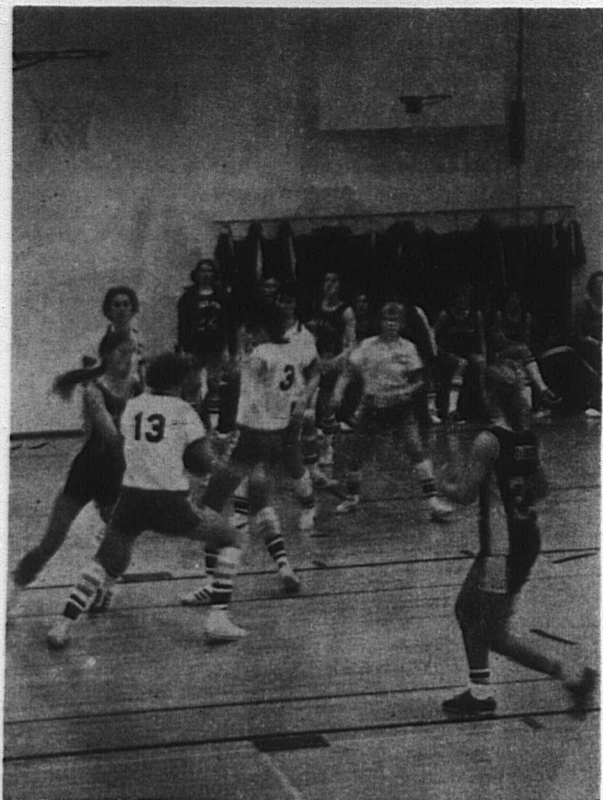
Over two hundred years later, *Messiah* is still going strong. Houghton is presenting the Christmas portion of one of the world's greatest oratorios this Sunday night, Dec. 18, at 6:30 in Wesley Chapel. Houghton has presented this masterpiece before, but this year's performance promises to be the best.

The choir is comprised of a union of all Houghton's choirs: the College Choir, directed by Dr. Bailey; the Chapel Choir and the Men's Choir, both directed by Dr. Brown; and the

Women's Choir, directed by Miss Reigles. In the performance, Dr. McNeil will direct the choral union as a whole, backed up by a community orchestra.

Soloists include the following: Bonnie Ballash, Diane Best, and Lisbeth Skala singing the soprano solos; Nicki Ackner and Ruth Campbell for the alto solos; John Hugo as tenor soloist; and Bud Nelson and Steve Olsen singing the bass solos.

The Christmas portion of *Messiah* includes all of Part I, and ends with the Hallelujah chorus. As Handel completed writing the triumphant climax to the Hallelujah chorus, he said, "I did think I did see all Heaven before me and the great God Himself!" Receive a blessing from God by attending Houghton's presentation of *Messiah* this Christmas tide.



The women in action.

Indoor Track Teams Keep In Shape Space Limitations Require Omissions

Regardless of the fact that Houghton does not have an indoor track, we do have an indoor track team. The indoor team consists of a group of athletes that are interested in keeping in shape during the winter months. The competition offered in the meets provides an incentive for achieving this goal.

Indoor track consists of both field and running events but with some modifications. Because the meets are run indoors the limitations on space make it necessary to omit certain impractical events that require greater areas, while incorporating new events such as the 35 meter dash and hurdles and the 35 lb. weight throw. An average meet will offer these along with the high jump, shot, pole vault, 300, 600, and 1500 meter runs and various relays.

Men returning this year for Houghton are junior cross country stand-outs Al Blankley and Dwight Brautigam, along with Dave Hagle, Ken Heck, and sophomore Jeff Tarbox. Offering new talent to the team this year are seniors Charlie Thompson and Boyd Hannold, and freshmen Al

Hermen and Frank Lyons. Priscilla Chamberlain, Peg Roorbach, and Cindy Chrzan are returning this year for the women's team while freshmen Nancy Chrzan and Venice Evans will add new strength to the already talented team.

Last Saturday the team participated in two separate meets sending one half of the team to Eisenhower College and the other half to Alfred University. At the Alfred meet several strong performances were turned in by Dave Hagle, Ken Heck, Al Herman and Frank Lyons. Cindy Chrzan was the lone woman participant for Houghton but placed well among the

other women participants. Her leap of 5'0" in the high jump broke the Houghton women's record of 4'11" set last year by Cindy herself.

The Eisenhower meet consisted totally of relays with the exception of the 1500 meter run. Boyd Hannold and Al Blankley ran well in the 1500 and then teamed up with Charlie Thompson, Jeff Tarbox and Aaron Shire in the relays.

The indoor team is open to any interested persons. Anyone that would like to know more about the team should contact Coach Rhoades for further information about upcoming meets.

Punk Rock . . .

(Continued from Page Three)

pants); bondage suits; ragged shirts emblazoned with words like HATE, and DESTROY in crimson; garlands of raw meat; and safety pins pierced into cheeks, lips, noses and earlobes. There is however, no requisite style of dress and teddy boys — swaggering toughs with conservative '50's values — are often mistaken for punks.

Some observers are leeringly awaiting the first slip of new wave ethics. Rock critic Simon Frith's response to the punk bands is: "So, okay, how are you gonna protect YOUR rock & roll integrity? How are you going to stop your records, your successes, your messages from becoming just more commodities in a well-oiled market?"

Johnny Rotten has already answered Frith — at least verbally — in a short interview he gave to Alan Betrock's NEW YORK ROCKER:

"You see, everyone thinks it will be inevitable we'll end up with Rolls Royces and mansions in the country, but if you look back on your rock history, only one generation has done that (the mid-sixties superstars.) But I mean, so what, they had some fun. It's no way near us, the '60's. We're nothing to do with them. They had it easy. . . . In that respect we've learned a hell of a lot off those bands. How NOT to do it. How not to be. . . ."

Where will it end? Will today's new wave end up in tomorrow's G-bins or as K-Tel filler? In truth, the movement has just begun. As more British youth flock over to this unfettered new energy and as Americans hear the real essence of new wave once it filters through the smokescreen of radio censorship, there may be an even bigger demand to take rock & roll back to the streets.

Women Take First Win at Alfred Roorbach, Jennejahn, Taylor Score

After dropping a 39-61 game to Buffalo State the Women's Varsity got their act together to take Alfred University 69-50 for the first win of the season.

High-scoring Peg Roorbach's effectiveness was cut in the Buffalo State game by an injury to her shooting hand. That did not hurt the team as much as ineffective passing and turnovers against a speedy and tall Buff State quintet. After being down by 13 at the half, the team, sparked by Marty Winters, cut the deficit to only 7 but could not hold that margin and quickly dropped behind again. Marty

led Houghton scorers with 10 points.

After a special Friday afternoon practice session, the team traveled to Alfred University on Saturday where they took charge of the game very early. Ann Taylor scored 15 of her 17 points in the first half and led the rebounders with 11. Peg Roorbach scored 10 of her 14 in the first half and Marty 6 of her 12 to take a 39-16 lead. Polly Jennejahn helped control the boards, as usual, with 10 rebounds, and also chipped in with 8 points. All twelve players played and only three did not score.

Statistical leaders after three games are: Peg Roorbach, averaging 12 points, and Ann Taylor, averaging

10.6 points per game, Polly Jennejahn, averaging 12 rebounds, and Ann Taylor, averaging 10 rebounds per game.

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