

the HOUGHTON STAR

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE

ON THE WEB: campus.houghton.edu/orgs/star

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THE world OUT where?

BY BEN HUGHES
STAR STAFF WRITER

Sharon Threatens Arafat

Ariel Sharon announced on April 23rd that he would no longer have to honor a pledge to not harm Yasser Arafat. The Israeli PM's decision sparked immediate opposition from the Bush administration and the international community. Around three years ago, Sharon had promised the U.S. that Israel would not target the Palestinian leader.

Sharon's latest threat comes after his country's assassinations of two prominent Hamas leaders. An Israeli missile attack killed Hamas' founder, Sheik Ahmed Yassin, on March 22nd. The spiritual leader's successor, Abdel Aziz Rantisi, was then killed in a missile strike on April 18th. Enraged Palestinians have vowed vengeance against Israel.

Israel charges that Arafat supports Palestinian violence against its people. Israel's desire to neutralize the Palestinian leader has been restrained by the U.S., which vigorously opposes killing or exiling him. Still publicly defiant towards Israeli threats, Arafat currently remains at his Ramallah refuge in the West Bank, where he has been confined for over two years.

Train Explodes in North Korea

On April 22nd, a train exploded in North Korea, devastating the surrounding populated area and prompting the regime to request international aid. The massive blast occurred at a railway station in the northern city of Ryongchon, near the Chinese border.

North Korean officials reported that 154 people were killed and 1,300 wounded by the explosion. 76 of the dead were children whose school was destroyed. Initial news reports from South Korea had suggested as many as 3,000 casualties.

The details of the blast, including its precise cause, remain unclear. In an official

See world news, page 2

Remodeling of Dining Hall Begins

BY D. ELLIOTT TAIT
STAR STAFF WRITER

A new coat of paint is not the only change happening to Houghton's Dining Hall.

By the end of May Term the eating facility will be totally redecorated and refurnished to match that coat of paint in what Director of Food Services Fred Libick describes as a "big change."

The plans for the remodeling of the Dining Hall were created around two ideas that were agreed upon by Pioneer Food Services, Houghton College administrators, and some students.

First, a "more intimate feel" was desired, "much like that of Big Al's," Libick said. Second, the Hall had to facilitate for the five or six large banquets it is accustomed to accommodate every year.

Initial talks between college administrators and Pioneer Food Services regarding the remodeling began in January of this year as Houghton College was selected to host the NACCAP - a large conference for "admissions people from all over the country" this coming June. The conference would provide a "chance for

Houghton to show off," Libick stated, and administrators wanted to capitalize on the opportunity.

The outdated and monotonous state of the Dining Hall would not only be unappealing to college visitors, but currently does not appeal to the student body, of which many have consistently asked for a remodeling.



Pioneer Food Services, which employs Libick and his staff, was very interested in Houghton's desire to remodel, and the President of Pioneer along with Libick met with Jeff Spear, Steve Peck, and Matt Webb on March 1 to lay out some ideas for the new layout.

The two parties agreed to proceed with Pioneer's plans, which split the Dining Hall into three sections. The two sections to the extreme right and left of the dining hall will have "a Big Al's feel with nine booths along the windows, new square tables and chairs" similar to those currently along the windows, and "six tall tables and chairs similar to those currently in Subway," Libick described.

These two sections will be separated from the larger middle section by black metal rails which are movable to facilitate for large gatherings. The bars will contain two 4' openings to allow student to access the middle section of the Dining Hall and the salad bar.

The middle section of the Hall will be completely refurnished with new round tables that Libick says "will

not wobble," and will have new chairs that are very similar to those currently in the Dining Hall.

New carpet, a new ceiling, and new light fixtures will also be in-

See Cafeteria, page 2

Tilley Heads Back to Familiar Southern Stomping Grounds

BY ELAINE TOOLEY
STAR STAFF WRITER

Tilley Heads Back to Familiar Southern Stomping Grounds

It was announced last week that Dr. Tilley, Vice-President of Student Life, resigned his position at Houghton College. Dr. Tilley will be heading to Atlanta, Georgia, to pursue a position with a Pre-Kinder-garten through 12th grade Christian school.

Dr. Tilley and his wife, Angie, will leave their post at Houghton to go to Mt. Paran Christian School in Kennesaw, Georgia - a suburb of Atlanta. There, Dr. Tilley will be the headmaster of a brand new facility that serves 800 students. Tilley helped found the school, and was headmaster from 1984-1988.

Tilley said he had no intentions of leaving Houghton. He and his wife, who works in the Admission Office, had just bought a house, and were working on fixing it up. While he knew that he would never retire in the North, he was not unhappy, nor was he anticipating a move after only two years at Houghton.

After the current headmaster at Mt. Paran Christian School resigned, the board unanimously decided to invite Tilley to accept the leadership position. The potential of Mt. Paran Christian School is overflow-

ing, he said. He saw this opportunity as an open door he needed to step through.

Also, with the acceptance of the new position, Tilley will be closer to his family. Tilley and his wife have two daughters in Atlanta - one a third grade teacher at Mt. Paran Christian School - and a son at Lee University, just an hour and a half from Atlanta. Parents and in-laws of the Tilleys also live in the South, and this will allow the Tilleys to care for family when the time comes.

The people at Houghton have been extremely supportive of Tilley. Many people have told Tilley, "I can't believe you're leaving. But, it makes sense." The supportive reaction of the Houghton community has been much appreciated by the Tilleys. They have enjoyed creating and fostering relationships with people in and around Houghton, and will especially miss cultivating those relationships.

Tilley will especially miss the leadership of Dr. Chamberlain. Tilley said, "He is a brilliant man of integrity who really, truly models servanthood...He is a wonderful man, friend and boss." Tilley's advice to the student body was, "Get to know Dr. Chamberlain."

Tilley said that during his short

journey through Houghton, he has found that "the student body is exceptional. The students here are just a cut above the rest." It is because of his collegiate experience, and the interaction with the student body that Tilley hopes to be an even better administrator at the Pre-K to 12 level.

Being a man who thrives on change, Tilley found it ironic that he considers himself to now be settling down. It is his current plan that this return to the South will be his last transition, his last move. "South is home," Tilley said. "It's always good to go home. A job that takes you home must be considered."

The leadership of Dr. Tilley will be missed by the Student Life Team, the college administration and the students. However, Dr. Tilley left a legacy of leadership that established vision, created new opportunities and promoted student life at Houghton College.

With this, the students, faculty, staff, administration and friends at Houghton wish Dr. and Mrs. Tilley the best as they head to Atlanta through the doors that God has opened.

The college is acting as the project's general contractor, and has hired a local carpeting company and local painting company to do some of the work. The maintenance staff will complete the rest of the work in order to get "the biggest bang for our buck," Libick stated.

Estimated cost for the project, as given by VP for Finance Jeff Spear, is \$130,000 - \$140,000. "The vast majority [of the cost] will be funded by Pioneer," Spear said, however since the project is still in its initial stages, it is unclear to estimate how much Houghton will be responsible to pay.

Currently the carpeting is scheduled for installation on May 14, followed by the furniture installation on May 21. The project is scheduled to be completed by May 26.

statement, North Korea blamed "electrical contact caused by carelessness during the shunting of wagons loaded with ammonium nitrate fertilizer." Another North Korean statement reported that the explosion occurred when train wagons carrying oil and chemicals touched power lines due to human error. An account from China's official news agency attributed the blast to a collision of trains with volatile cargo and a downed power line.

A Red Cross spokesman reported that 129 public buildings were destroyed by the blast. According to another Red Cross representative, roughly 2,000 houses may have been destroyed or damaged.

Picking just one memory from my four years at Houghton seems almost next to impossible because I have so many, but I will give it a try. Some of the greatest memories I have come from serving on Houghton's Residence Life Staff for two years. Thanks for all the relationships, the fun, the experience, and the memories that have been a result.

I remember when Pete Gowsky, Jordan Ray, Dan Kilpatrick and Pete Brady came home with me for a weekend freshmen year. They wanted a tour of the farm. When I got to the wild turkeys, Pete Gowsky was accidentally trapped in the room with them... I've never heard someone scream more like a girl.

One thing that changed my life during my time at HC was taking Dr. Charles Bressler's "Oxford Christians" Mayterm course. Through literature and discussion he helped me to open up my faith and spirituality to the world of

It's taken me four years to truly understand the many blessings that God has in store for me and looking back at the four years they weren't so easy. I've been blessed by so many people here at Houghton. Glory Neil for your love and strength in helping me to see that I am a beautiful person. Erin Atten my first college friend. Janice Abbey for your amazing talents and abilities that God has truly blessed you with. I don't know how I could have made it through it all without Christ and my sisters: Lisa Carroll, Sarah Gray, and Paige Smith who have been there for me every step of the way. To end, I came to Houghton College an only child, but I am leaving with more sisters and brothers in Christ that I could ever imagine in this lifetime.

The people that have influenced my life more than anyone here at Houghton have been my professors. More than any other professors I've had, the ones here really care about who I am and how I can fulfill my dreams. They have challenged me and encouraged me in ways that I will never forget.

Words really can't describe the appreciation I have towards the friendships I have made here at Houghton and I have very fond memories of quality time spent with these friends I have grown to love. My all time favorite memories however center around a very specific gorilla during sophomore year and the great escapades that seemed to continue afterwards, even into junior year with "the

Some of my greatest memories of Houghton have occurred during the spring. I can remember the beautiful, warm, sunny days with two classes still left in the afternoon (2:15 & 3:15) to attend and thinking “I can’t believe I have classes on such a beautiful day, I should be outside.” Then you and your friends realize, class doesn’t matter and it’s time for

Wiisssssccccoooooyyyyyyyyyyy, which is always the best decision. Wiscoy has some of my greatest memories, not classes that I attended.

I have so many great memories over my four years at Houghton. Some of favorite are the road trips taken over the past four years. Some planned and some impromptu: Detroit, Denver, San Diego, Philadelphia, Niagara Falls, Rochester, Buffalo and all the concerts. The All-Testosterone Hour and all the great memories there. The mayterms, homecoming, the soccer games and the Shen Block. Shenawana Hall, need I say more! The time when I shaved and walked around with a purple folder and no one knew who I was. There are so many great memories and so many awesome friends that I'll never forget but don't have the space to put on here!

COMPILED BY
AARON BOYNTON

Bill Malay's testimony is as hope-filled as it is unpredictable. Houghton had invited him to speak about his battle overcoming homosexuality. He stood in the crowded NAB classroom telling his life story concerning homosexuality and whether reparative therapy is a myth. His story started as a child growing up with an Irish catholic father who rejected him and an easy-going Italian mother. They got divorced, leaving Bill to sort things out. In his teenager years Bill felt that he was not a man or a boy, but he felt alone and needy toward fatherly attention. He didn't receive that attention till a family member and very close friend molested him. This is what kick started his long bout with homosexuality, though he never felt it was wrong. Bill kept it going because it was attention that he thought he needed. This led his life to be a young prostitute who could pick up aged men at bars. He further down spiraled with a drinking and drug problem. As an independent man he continued many relationships with men and supported homosexuality in parades. All these relationships he had with men led him to feel

powerless and depressed. He wanted to die, until he asked God for help one day in the kitchen and felt love deep inside. At that sorrowful moment he left his life behind. God began to reveal to him where he was spiritually on the account of his past. He established a Christian foundation when a Wesleyan DS gave him a church and a Bible to read. From then on he had a therapeutic relationship with him and attended Houghton for ministry purposes. He met his wife there and knew for the first time that he was going to marry her.

Bill Malay was a sincere speaker with a heart felt message and a phenomenal sense of humor. Though his struggle was very serious he could make light of it. He was very open to questions from the audience. In these questions he revealed that he wanted to bridge the gap between himself and homosexuals through counseling. He doesn't consider himself an enemy of the gay population, but sometimes they think he is a sell-out. He said this about his ministry in talking with men:

"The Lord loves them just the way they are. They need grace from the Lord... any moment the Lord could turn them around."

He was engaged in the occult religions while he struggled with homosexuality. His reason for being engaged in the occult

was very interesting yet very honest: he felt like he was rejected by the church.

"All I ever heard was that God hated gay people. I put two and two together and I knew God didn't like me"

Interestingly, Bill does believe that homosexuality can be a something you are born with. He says it's a "genetic cross to bear" and that genes can be "activated and deactivated"

This could be the reason he has such a passion to reach out to the homosexual community. Unlike the bold title on all of his Houghton flyers about reparative therapy Bill really thinks it is a myth. He explains that psychiatrists are looking to put all the necessary healing in a program. They wanted to quantify Bill's restoration even though it took a series of people and events to help him. This was his drive to pursue pastoral counseling.

It's obvious that Bill Malay went through thick and thin to be where he is today. Through his struggles with homosexuality and establishing a walk with God he has devoted his life to giving hope to men who fight with the same condition. He is an exquisite speaker and a heartfelt man.

Academic Awards Presented to Outstanding Students

The following are academic awards that were presented in chapel on Monday, April 19th, 2004 to recognize outstanding academic achievement in various academic disciplines, presented in the order presented in chapel.

Paul Timothy Anderson Award
(Presented by Dr. Chamberlain):
Aram Mitchell

RELIGION/PHILOSOPHY DEPARTMENT
(Presented by Harold Kingdon):
Baker Book House Award:
Rebekah A. Drew
Carlyle and Scott Smith Scholarship:
Alison K. Flaherty

MUSIC DEPARTMENT (Presented by Dr. Ben King):

Zeta Omicron of Pi Lambda Memberships: Sarah Keely, Shannon Smith, Olga Loskutova
Presser Scholarship Award: Kimberly Prins

ATHLETICS (Presented by Skip Lord):
Velma H. M. Hewson "Champions of Character/Outstanding Athlete Award"

Nominees: Jennifer Cadden, Brianna Claybourn, Jill Gabel, Sarah Gardner, Emily Monroe and Kirsten Nelson

Recipient: Brianna Claybourn.
Dr. Marvin H. Eyler "Champions of Character/Outstanding Athlete Award"

Nominees: Chris Buell, Tim Haffey and Seth Raper
Recipient: Tim Haffey

ENGLISH DEPARTMENT (Presented by Dr. Charles Bressler):
Arthur Beverly Taylor English Award: Elizabeth Sands

EQUESTRIAN AWARDS (Presented by Joanne Young):
Abdullah Equestrian Scholarship: Tamarah Czebatar

PSYCHOLOGY DEPARTMENT (Presented by Dr. Daryl Stevenson)
Seven New Inductees to Psi Chi (Psychology National Honor Society): Joy Bittner, Ellen Davies, Melani Fellows, Catherine Pfuntner, Sean Read, Hannah Seebald, and Jamie Wetherby.
Outstanding Senior Psychology

Major, sponsored by the Christian Association for Psychological Studies (CAPS): Bethany Harling.
Other nominees for this award were Robyn Elliott, Laura Clark and Janelle Potts.

BUSINESS DEPARTMENT (Presented by Prof. Ken Bates)
Wall Street Journal Student Achievement Award: Kara Sandford

RECREATION DEPARTMENT (Presented by Beth Markell):

Physical Education Major of the Year: Juliann Stoltzfus
Recreation Major of the Year: Janice Abbey

EDUCATION DEPARTMENT (Presented by Darlene Bressler):
Outstanding Student Teacher (Childhood Education): Emily Kinney
Outstanding Student Teacher (Adolescence Education): Jennifer Cadden
Outstanding Scholarship in Education: Minori Nagahara

Spring Break 2004

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Dolorous Keystrokes

BY GREG SIGOUNTOS

THIS WEEK'S TOPIC:

Having Fun at the Expense of the Overstressed

April around these parts tends to get hectic. Exams, papers, presentations, all conveniently due on the exact same day, thanks to what I call Professor-sense. You're pulling all-nighters, forgetting what day it is, and having nightmares involving Bruce Metzger and Dante in your daily 15-minute power naps. You're stressed. That's why I'm here. I'm going to share my secret of Exam week relaxation: Tweaking the music major.

Music majors, during this time of year, have these things called "juries", in which I assume they are called to serve on actual juries somewhere in the wastelands of Allegany county. This understandably causes much stress, because few cases actually involve Bach or motets, so the music major can understandably take that deer-in-headlights approach. From my experience, many are also sleep-deprived, moreso than the rest of us, and on some sort of caffeinated beverage. This makes tweaking them even more fun, because the music major is right about to snap at any given moment.

So, here's how you can play the game: Engage your target in conversation about music. Find one with disheveled hair, or one that's been wearing the same shirt for a week or so. Start off congenial, but drop your big bombshell- how Sammy Hagar is the greatest tenor the world has ever known, for example, or that The Darkness writes poetry in music that

dominates anything Bizet ever spat out. Here comes the fun part. Keep going with this train of thought. Be as absurd as possible. I like to finish with how music is simply a class boundary marker which serves to oppress the lower classes and hold the upper classes in power, and that all the hope for society lies in punk rock, especially because the three-chord progression is so unique and challenging.

You can award yourself points based on their reactions. Give yourself 100 points if the person breaks out into a fury and begins throwing instruments, 75 if you hear words we can't print here, 50 if veins pop out of the head, 25 if they curl into the fetal position, and -10 if they laugh you off. I've petitioned the SGA for some sort of leaderboard in the campus center, but they're more interested in naming the coffeehouse than this. (By the way, the name I wanted to submit: Don't Blame Me. I Voted for Glenney)

This is my first entry into the star, and it looks as if I'll be your humor columnist next year. So, not that I'm stealing anything from Chris Austin (imitation, flattery, you know.), but feel free to send me your comments. Send any written comments to CPO 1865. For hate mail, please don't send it, it makes me cry. You can E-mail me too, just put something like "Your Star column is great", or "Your star column changed my life" as the subject. Until next year, goodnight everybody.

Quotable Quotes

"You can squeeze me like you'd squeeze a lemon."

-Nick Ruiz, sleep-talking

Dan: "Well, we got an hour to kill... hey we could hang out in that mattress store!"

Sara: "Are Houghton students even allowed in mattress stores?"

-Sara Elston-Moore & Dan Perrine

Jake: "Why buy the cow when you can get the milk for free?"

Greg: "Because eventually you can cut up the cow and eat the meat."

-Jake Studioso & Greg Sigountos

"Well, I was talking about the stock market. You can't talk about the stock market in jeans, and I'd get marked off if I went naked, so the only choice was to dress up."

-Dave Truesdale, on suit-wearing

"Dude, I'm gonna make out!"

-Steve Rudd, asked why he was brushing his teeth at a party in a room full of girls.

"It feels like we're in the land of make-believe now.. I'm waiting for Mr. McFeeley to come by and deliver a package."

-Jeremy Zaborowski, commenting on the new clock

"We have a Subway too, ya know..."

-Store manager discussing the similarities between Olean and Houghton

"When I was your age I once bet a girl a quarter I could kiss her without her feeling it... I lost"

-Dr. Young, reminiscing

"This tastes like Windex."

-Nate Brown, contemplating a half-eaten breadstick

"Does Dr. Brittain remind anyone else of Morpheus?"

-Andrew Coutras

"What was Jesus' first miracle? Turning water into wine! Best part of the Bible right there!"

-Will Davis, theologian

"She's so masculine she makes Ben Askins look like Richard Simmons."

-Greg Sigountos

Have you overheard a student, professor, or staff member say something witty or funny on campus recently? The Star would love to take that quote out of context for the enjoyment of the campus! If you have quotes or quips, send them, along with the name of who said them, to the Houghton Star through CPO 378 or at star@houghton.edu.

2004-2005 *Houghton Star* Editorial Staff Profiles

BY RACHEL BRASK
STAR STAFF WRITER

Editor in Chief Daniel Stewart Perrine

junior, political science major, philosophy minor



What are the responsibilities of your position? What do you do for the Star? As chief editor, I work with other staff to decide where we want the Star to go. I edit anything that goes into it and have final approval on what actually gets published. I write occasional editor's columns, and do any odd job that no one else wants to do.

Why did you want to be chief editor? As the most widely-read publication on campus, I think the Star has a lot of potential when it comes to encouraging open-mindedness and the free exchange of ideas on campus. In the past, I don't think it has really lived up to this potential, and I want to see that changed.

Where are you from? Hammondsport, NY

What do you enjoy doing in your non-spare time? Reading, crazy hijinks with friends, tweaking my computer, playing games... I used to develop detailed plans to take over the world, but I decided that after the "conquest" phase it'd get pretty boring so I gave that up.

What is your biggest pet peeve about Houghton? Self-righteousness

What is your favorite thing about Houghton? The friends I've made

Who's your favorite philosopher? John Locke

If you could pick a Sesame Street character for yourself, who would you be? Bert... if you look at the photos closely, you can see that he was behind the grassy knoll.

What's your favorite Crayola Crayon color? I can't remember... which one tasted the best?

What came first: the chicken or the half-empty/full glass? The chicken wings came before my half-empty glass of... nevermind

Managing Editor Sarah Jean Kuziomko

freshman, communications major, business minor



What are the responsibilities of Managing Editor? I get Dan's coffee. No, for real I go in search of articles to be written for the star and assign them.

Why did you want to be part of the editorial board? Because it's a great experience to have.

What changes are you working towards making? Trying to make the paper more "reader friendly".

What are your (hopeful) career goals? My dream is to be the host of a Travel Channel show, that or become the next Bill O'Reilly

What's your favorite Crayola Crayon color? Sea foam. Where are you from? Wilson, NY

What is the meaning of life? To be a witness for God's Kingdom.

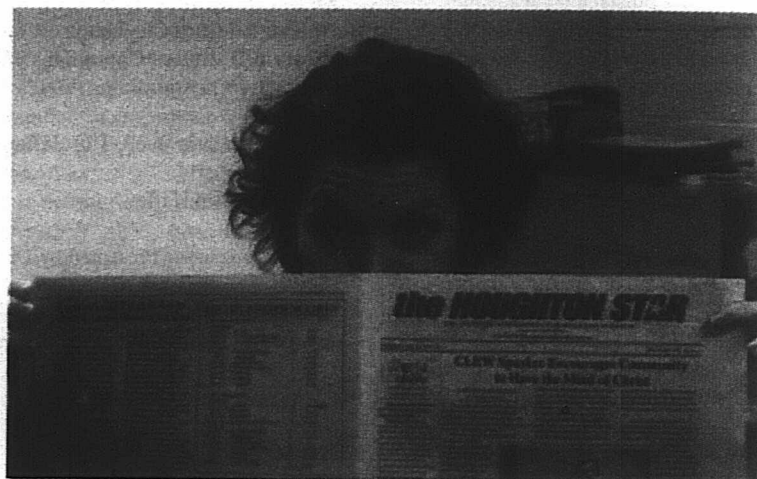
What is your favorite cartoon character? Space Ghost

Paper or Plastic? Actually, I like my paper inside my plastic. That way I get the big bag AND handles.

What is your Social Security number? 507-54-1987, and while I'm at it my credit card # is.....

Layout Editor Jessica Grace Weixler

junior, intercultural studies major, philosophy minor



What are the responsibilities of Layout Editor? Laying out the articles, pictures, ads etc on each page of each issue.

Why did you want to be part of the Editorial Board? Because I'm excited about Dan Perrine's vision for the Star.

What changes are you working towards making? I plan to make the layout of the star something more like a issues magazine than an actual newspaper.

Where are you from? Pennsylvania.

What's your favorite Crayola Crayon color? White (you can't see my bad hand writing)

If you could pick a Sesame Street character for yourself, who would you be? Oscar the Grouch, I'm in full character first thing in the morning.

What do you enjoy doing in your non-spare time? What spare time? *Fun*, *fun*, and rock 'n' roll. Or in HC lingo I do "homework."

What is your favorite thing about Houghton? The ice cream bar

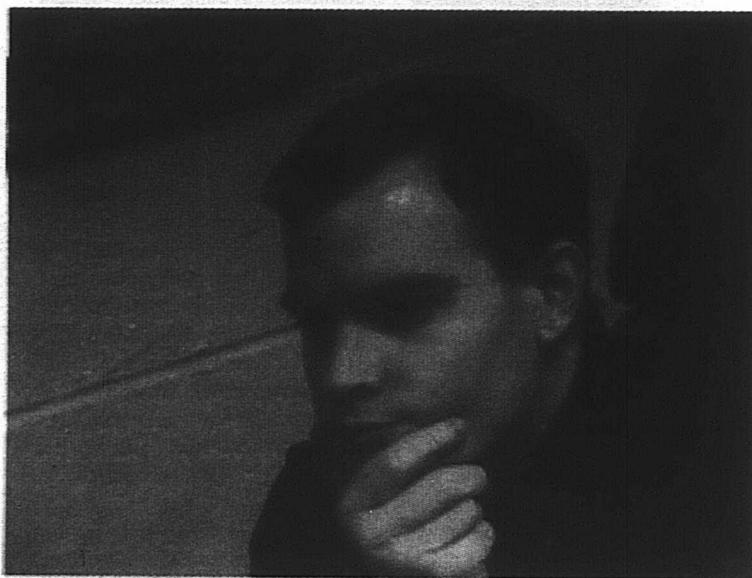
What is your biggest pet peeve about Houghton? I really think there should be chocolate peanut butter ice cream everyday of the week.

What are your (hopeful) career goals? Not to have a career. I want to be a reformationist.

What is the meaning of life? I wouldn't dare presume.

Business Editor Chris Stanley

senior, communications major, political science minor



What are the responsibilities of your position? What do you do for the Star? I'll be dealing with all of the external relations for the Star. Next semester I'll be concentrating more on public relations in order to further tailor the paper to the community's needs.

Why did you want to be part of the editorial board? I like paper and ink

What changes are you working towards making? Increasing positive perceptions of the Star on campus.

What is the meaning of life? To change the world, even if only a tiny amount.

Where are you from? Avoca, NY

What are your (hopeful) career goals? I'd like to be a U.S. Senator

What is your favorite thing about Houghton? My professors

What is your biggest pet peeve about Houghton? Too much secrecy, too much tradition

What is your favorite old-school Nintendo game (NES)? Duck Hunt

What's your favorite sports team? Cleveland Indians!!! This is the year!!! (Editor's note: Nope, sorry, Chris. Our bullpen sucks)

What came first: the chicken or the half empty/full glass? The chicken

HEL BRASK
AFF WRITER

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The End of a Journey

BY CHRISTOPHER
STANLEY
ADVERTISING EDITOR

At ten o'clock a.m. on May 8, Houghton College will bid farewell to another group of graduating seniors. Just over three hundred students are "marching" in the 2004 commencement ceremonies. These include students who graduated last December and those graduating between this May and next December. Dr. Catherine Clark Kroeger, author, editor, and adjunct professor of classical and ministry studies at Gordon Conwell Theological Seminary will be this year's commencement speaker. She will be given an honorary degree as will the Rev. Robert E. Baines, who is a pastor in Buffalo and Moderator of the Western District Baptist Association. He also taught the Pastoral and Church Ministries Program in Buffalo.

Something new this year includes the bagpipers that will pipe the students from their assembly in front of the Luckey Building to the entrance of Wesley Chapel. Far more guests are anticipated for this year's com-

mencement due to the fact that ceremonies are on a Saturday rather than a Monday. In the event that Wesley Chapel fills up, the Recital Hall and Orchestral Rehearsal room will be used for overflow seating. Wesley Chapel holds 1100 people while the combined overflow seating will hold approximately 325. The Academic Dean's Office encourages seniors and their families to have everyone come that wants to and not be restricted by the number of tickets that have been allotted.

Numerous other activities throughout the weekend include the unveiling of the Senior Gift at 11:45 am on Friday, May 7 in the CFA; the ROTC Commissioning at 3:30 in the CFA; An Equestrian Centre Presentation at 4:00 at Houghton's very own equestrian center; and Senior Spot is 10 pm that night (May 7) as well. For a complete listing of events, go to the Commencement webpage at <http://campus.houghton.edu/orgs/specialevents/commencement.htm>. These events, combined with many others, will make this a special weekend for seniors and their families.



Summer Living

BY JESSICA WEIXLER
OPINION COLUMNIST

For many students here at Houghton College, their schedule consists of a hectic conglomeration of club meetings, sports activities, and work study programs, in addition to the academic workload. Such high levels of mental, physical, and spiritual strain can and do cause great stress and anxiety on the general student population and can lead to a disease commonly referred to as: After Finals Severe Need To Party Syndrome, or AFSNTPS as the health desk calls it.

Causes can include:

- working an underpaid "janitorial job" (a.k.a. glorified poop pusher) every day for the entire duration of the semester
- all seniors on the 7-meal plan attempting self-inflicted starvation techniques or worse yet eating horrific amounts of Ramen Noodles to save a couple hundred bucks a semester.
- having more than 2 classes with 20pg paper requirements.
- fulfilling chapel requirements or undertaking the arduous task of finding someone to "scan and scam" for you so you can remain in a heavenly slumber.
- avoiding freshmen who can be found working till late into the night to foster a "loving community atmosphere" in the campus center lounge (a.k.a. mackin' it)
- using coffee as a dietary supplement as you go on a "study binge"

without sleep the entire week of exams. -having to re-take more than two of the Houghton classes you took this year at a community college over summer vacation.

Unfortunately some students attempt to deal with AFSNTPS by means of illicit summer flings with the opposite sex well after 11pm, gambling with the fifty cents left in their bank account after paying Houghton tuition, gyrating body parts to the rhythm of resounding beats in public places in a manner Houghton would define as "social dancing"... sadly the list could go on and on.

However, a remnant of hope still remains that some of the student population here at Houghton are true scholar-servants who would continue to live in utmost submission to the dogmas stated in the student handbook even when they do not have the uplifting accountability that they have here on campus, and even when parental standards would exempt them from the policies of the college. Students should be encouraged to carry on in good Houghton behaviors as they are sent forth this summer to infiltrate the dark forces consuming our dark and dismal world. May your suffering from AFSNTPS, rather than lead you astray, spurn you on as you realize your depraved state and strive towards higher standards of Christian living (like cutting all TV watching and secular music listening out of your life) so that you can represent this righteous institution in the purest of light!

Shakespeare Players Present *A Midsummer Night's Dream*

BY JOSH MILLER
STAR STAFF WRITER

This past week, Houghton's Shakespeare Players performed one of the Bard's most well-known comedies, *A Midsummer Night's Dream*—a play full of lovers' quarrels, mischievous fairies, and quick wit. Performances ran from Thursday, April 22nd to Saturday the 24th and were held in the Community Room of Houghton Wesleyan Church.

The location of the play proved to be problematic for the drama's overall effect. Since the room sits on level ground, those seated behind the first few rows could not see the majority of the actions or expressions when characters were sitting or lying down. Also, due to the room's poor acoustics, many lines were muffled or lost altogether. Along with these negatives, the ceiling fan spinning above the stage was also a distraction. While most (if not all) of these things were beyond the Shakespeare Players' control, they still took away from the performance.

The play begins with the introduction of a love quadrilateral: Lysander (Mike Humphrey), who's in love with Hermia (Kit L. Brooks); Hermia, who's in love with Lysander but whose father, Egeus (Dave Truesdell), forbids her to marry Lysander and orders her to marry his favorite, Demetrius (Dan Fessenden), or be executed; Demetrius, who's in love with Hermia; and Helena, who's in love with

Demetrius. To avoid Egeus' ultimatum, Hermia and Lysander run off to elope. Helena tells Demetrius of the couple's plans, attempting to win his favor, and the two pursue the lovers into the forest. While in the woods, the foursome unwittingly enters a world of fairies that enchant the lovers; they make Lysander fall in love with Helena, then make Demetrius fall in love with Helena, and finally reverse Lysander's enchantment, causing him to fall back in love with Hermia. In the midst of this confusion, the fairy kingdom also has its own lover's dispute between its king and queen, Oberon (Mike Marciano) and Titania (Leah Marshall), which results in Oberon enchanting his wife, making her fall in love with a local actor, Nick Bottom (Ryan Mayers), whose head has been transformed into that of an ass by Oberon's sprite Puck (Shamari LaCour). In the end, Oberon reverses this enchantment as well, all the pairs of lovers are happily married, and Bottom and his troupe put on an extremely awful yet hilarious play as the post-wedding entertainment.

Bottom (Mayers) and the rest of his playing troupe were the highlight of the evening. Mayers' over-the-top acting added life and humor to his lines, as did his exaggerated gestures and facial expressions. And his supporting cast only enhanced his performance. Vince Wagner, who played the part of Francis Flute, did a fantastic job of portraying the reluctant member of the troupe who's been cast

to play the female lead in their play; and Adam Carman's rendition of the slow, stuttering Snug kept the audience in stitches with his timid facial expressions and bungling statements. Ruth McFarland also effectively carried off the role of Quince, the leader of the troupe. She was one of the few less overtly comedic characters in the play who still delivered her lines with feeling. Her ability to remain in character in spite of Mayers' antics was particularly impressive.

While the acting group performed particularly well, the other sections of the play were not quite as polished. The fairy kingdom was rather hit-and-miss. Sometimes LaCour (Puck) would impress the audience with his mokey child-like attitude when Marciano (Oberon) gave him orders; other times he would go through his lines so fast that they would lack feeling and be hard to hear. The fairies also had their moments of brilliance and mediocrity. Their interactions with the ass-headed Bottom were hilarious and they maintained their impishness throughout the play, but their lines were often weakly delivered. The same was true of Marciano, who definitely looked the part (like the Mr. T of the fairy kingdom) but did not project well enough, so most of his lines came out garbled. Marshall (Titania), on the other hand, presented her character with a depth of feeling and was very easy to hear.

The lovers' foursome was the most disappointing part of the play. Both

Brooks (Hermia) and Frey (Helena) clearly knew their lines and projected well, but their acting was very conscious and forced. This was particularly evident when either of them had to look upset; they both looked as if they were thinking carefully about how to convey their anger and appeared very unnatural. Humphrey's Lysander was also lacking. He delivered most of his lines in a monotone that was often lost in the room's weak acoustics and almost all of his gestures and expressions came across as contrived and out of character. Fessenden, on the other hand, did a brilliant job as Demetrius. His creepy, self-centered characterization early in the play was reminiscent of Joaquin Phoenix's Commodus in *Gladiator*, especially when he crossed his arms and glared menacingly at Humphrey. Of the foursome, his lines had the most feeling. Both his words and body language seemed to flow from his character, which made him much more appealing to watch than his counterparts.

In spite of its flaws, the play was enjoyable overall. The strong performances, particularly those of Mayers and Fessenden, outnumbered the weaker moments, and it was definitely worth the \$3 ticket price. I just hope that next semester the Players can get the Recital Hall or Tysinger Auditorium; either venue would have greatly enhanced their performance.

Grade: B-

Senior Art Exhibition Livens Ortlip Gallery

BY RACHEL BRASK
STAR STAFF WRITER

The Stevens Art Building had been a busy place the past few weeks as senior art majors spent long hours and late nights preparing for the debut of their Senior Art Exhibit, which opened Saturday, April 24th. This exhibit is the culmination of the graduating art majors' senior seminar and college preparation. This year's show is very engaging, with a variety of creative talent manifested in sculptures, paintings, photography, prints and even film.

The evening of the exhibit's opening was crowded with students and faculty, friends and family, art majors and non-art majors alike. Viewers engaged with artists about their pieces. People roamed between the main Ortlip Gallery, the refreshment table and the recital hall, where Susan Liedke's short film, "Houghton, New York" looped.

Susan Liedke also set up a corner of the Ortlip Gallery much like a comfortable living room with couch and carpet, two televisions, a bowl of popcorn and earphones where viewers could comfortably view her films as part of her *Greetings from Houghton, New York*. This is an engaging departure from the typical paintings, prints and sculptures that usually occupy the gallery.

Familiar with Ronald McDonald, the KFC Colonel, and Cap'n Crunch? After viewing Nathan Boyd's *Icons*, you will rethink the way you see those characters. Boyd painted some popular icons of the food industry and twisted their usually innocent and cartoonish characteristics in a provocative manner.

Amy Hand's sculptural rendition of *The Seven Deadly Sins*, also comically and appropriately called, "The Culmination of a True Liberal Arts Education," depicts dwarfs, each one

representing one of the seven.

While the few exhibits mentioned so far have been playful and witty, there were also some very profound and compelling exhibits of a more serious and contemplative nature. A series in oil paint based on the seven churches addressed in Revelation, chapters two and three, Megan Giberson's *To Him Who Overcomes*, is a very remarkable photo-realistic illustration of the gifts given to the churches.

Becky Mohrlang's stoneware sculptures, *Glimpses*, display texture and the beauty of spiral in large vessels that defy being limited to sheer functionality, but are not completely incapable of it. Her *Olympian Dinnerware* functioned as a punch bowl for the evening's reception.

This year's senior exhibition displays an intriguing variety of media, subject matter, style, and statements. The few mentioned in further detail in this article were those that were of particular interest and engagement to viewers that night. The following are other works on exhibit: *Interactions*, sculptures by Carina Cali; *Selected Abstracts*, paintings by Juliet Barry; *Select Oil Paintings* by Anna Rushing; *Walls and Windows*, ceramic pots by Betsy Addison; *Collagraphs* by Elizabeth Krantz; *Inspirations of Fall*, porcelain dinnerware by Jennifer Doherty; *La Orchidea*, black-and-white photography by Carissa Beal; *Masks* by Jason Lee; "In the Crowd", an oil portrait series by Becky Mohrlang; and "Figure Study," sculptures by Amy Hand.

The Senior Exhibition will remain open in the Ortlip Gallery until Saturday, May 5, 2004. The public is encouraged to visit the Senior Exhibition, leave comments in the artist's booklets, read the artist's individual statements and congratulate them as they graduate from the Houghton College art program and continue their lives as artists.

New CAB Director and *Lanthorn* Editor Selected by Senate

BY MELANIE MARCIANO
STAR STAFF WRITER

The student senate recently approved Amber Klebes as next year's CAB director and Christina Turner as the *Lanthorn* editor. Amber and Christina look forward to the opportunity to serve and enhance the college experience for Houghton students.

Amber, a Psychology major who plans to become a guidance counselor, enjoys encouraging others, having fun, and fellowshiping. She feels that the position of CAB director will be a fitting outlet for her to serve the community. Amber's previous involvement with CAB at Union University in Jackson, TN has prepared her to take on the responsibility of organizing activities that she hopes will edify and entertain.

A love of reading, writing and literature motivated Christina's decision to major in English and

writing and to possibly pursue a career in editing. As *Lanthorn* editor, she hopes to gain experience and encourage others to use their abundant gifts. "There is so much talent on Houghton's campus that people aren't aware of. I am excited to work with the *Lanthorn* staff to help make literature more of a priority at Houghton". Christina's first priority is to make the *Lanthorn* more known. Many students do not know what it is or even how to pronounce it (Lantern is the proper pronunciation) By alerting unaware students of its existence and purpose, Christina and her staff hope to promote submissions of all genres (humor, fiction, essay, spiritual writing, etc.), in addition to poetry and artwork. "I'd like for the *Lanthorn* to be seen less as just a magazine and more as a community of writers who support each other and get the word out there about the writing that's going on here" Christina says.

The End is Here, Finally

BY AARON BOYNTON
MANAGING EDITOR

On Tuesday, April 20th, people were shouting, "The End is Here!" You may have mistaken them for the ever-popular doomsday prophets. However, they were shouting in reference to the final release from the already-defunct Five Iron Frenzy. Though the band played their final show last November, their ninth and final full release hit shelves last week. *The End Is Here* is a two-disc album containing one studio album (*The End Is Near* which was sold on the tour and online only) and a live recording of Five Iron Frenzy's final show in Denver, Colorado on November 22nd, 2003. *The End Is Here* features thirty-three tracks with some hidden material at the end of both discs. Five Iron Frenzy has always been a fan-favorite and they did not disappoint their loyal following with this final effort.

The first disc, *The End is Near*, is their most musically intense album ever. The band has re-released this album with an additional song, "The Cross of St. Andrew", and some soundbites from the *Winners Never Quit* tour. Over the years, Five Iron Frenzy (affectionately known as FIF) has grown from a pure ska band to a conglomerate of rock, ska, reggae, and punk putting them into a genre many label "Post-ska". Crunching guitar riffs dominate many of the songs including "Cannonball", "American Kryptonite", "That's How The Story Ends", and "Anchors Away". Lead singer Reese Roper and trombonist Dennis Culp have again combined to pen powerfully emotional songs, while still keeping the band's fun personality intact throughout the album. Five Iron Frenzy has never been afraid to be upfront with their Christian faith and with their concerns on social issues. The pinnacle of the album occurs in the final regular track "On Distant Shores" which, at the end, incorporates the chorus from their perennial concert-ender "Every New Day":

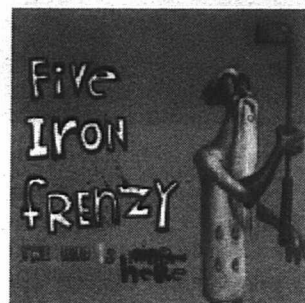
Healing hands/of God have mercy on

our unclean souls/once again.
Jesus Christ/Light of the World/
burning bright within our hearts forever.
Freedom means love without condition/without beginning or an end.
Here's my heart/let it be forever
Yours/only You can make every new day
seem so new.

The second disc, *The End is Here*, is a perfect example of why Five Iron Frenzy developed a huge fan base. Up-tempo shows, good song selection, witty banter between songs, and emotional, personal lyrics that related to their fans. There is a good balance of old classics and newer songs from *The End is Near*. Five Iron Frenzy pumps out fan favorites such as "Handbook for the Sellout", "Blue Comb 78" - an allegory talking about the divorce of Reese's parents, "Canada", and "The Phantom Mullet". One of the most amazing things about this album is the fact that the majority of the band members were feeling ill during the show, but it did not show as they again delivered a solid performance.

As tradition, Five Iron Frenzy closed out their show with probably their best performance of "Every New Day". Sitting here listening to the album, you are drawn in and feel like you are right there in the crowd. On "Every New Day",

Reese Roper gave it his all one last time, wailing out the chorus basically as a plea to God and you can sense a closeness to the Lord in that moment. After the song ended, the crowd went nuts and started chanting "Thank you, Thank you" over and over again. The band came out again and, along with the audience, had a time of quiet praise & worship, never forgetting that the center of Five Iron Frenzy was their full devotion and complete love for Jesus Christ. An exhilarating experience on cd, one can only imagine what it would have been like to be in Denver last November. Senior Pete Hutchinson, who was fortunate enough to get to the show said, "The live cd truly captures the emotion and feeling of the final show. It was amazing to be there and the cd does it justice!" Rest In Peace, Five Iron Frenzy. *The End Is Here*.



Movies... WITH DAN GRAFFAM AND ADAM KLINE

Top 10 of 2003: Revisited

Every student here knows how hard it is to keep up with the latest movies while at Houghton. With this in mind, we hope that you will forgive us for not having seen every eligible film while making our "Top Ten of 2003" lists a few months ago. Since then we have seen some movies again and watched others for the first time. In this issue we offer our "Top Ten of 2003: Revisited," thus washing of our hands of the year 2003. We encourage you to look for these titles in your local video stores over summer break as many of these films are already available on DVD and VHS now; the few that are not will be released in the coming months.

Dan's Top Ten:

10. Finding Nemo
9. American Splendor
8. The School of Rock
7. Big Fish
6. Shattered Glass
5. Mystic River
4. In America
3. Kill Bill: Vol. 1
2. Lord of the Rings: The Return of the King
1. City of God

Adam's Top Ten:

10. Capturing the Friedmans
9. Monster
8. Pieces of April
7. Finding Nemo
6. Lost in Translation
5. The Matrix Revolutions
4. City of God
3. Mystic River
2. Lord of the Rings: The Return of the King
1. In America

AUSTIN TIME

The Advice/Chris-Says-What-He-Wants-to Column

BY CHRISTOPHER AUSTIN

AT THE END OF HIS CONTROVERSIAL REIGN AS PREMIER COLUMNIST OF HOUGHTON COLLEGE

This Week's Topic:

UNTITLED

That is such a great non-title, fit for musicians and artists alike. Now I can join that very same club of cool people. I like to think to myself that this column has been well-liked by many people. Of course, I cannot verify this because I have not been around every time a person has read it (much like Joe Moore has been to every intramural game to assure us that there is nothing abusive about it, that was very kind of him to spend so much time and research in that area so don't forget to thank him for it). At any rate, this is the final article I will write for *the Houghton Star* so if you like my style, tough luck, and if you don't, well, you and Professor Stewart will have something to cheer about.

BUT, there are a few things that I need to speak on before I leave.

One, trash. At some points in the apartment building, a rubbish epidemic occurs. A rubbish epidemic is when, for some absolutely rotten reason, residents leave their garbage outside their doors in the common hallway. I would like to inform everyone at this time that there is not presently a garbage collecting service that goes door to door here in Houghton, and there shouldn't be for that matter. Get off your butt and walk it the 30 yards to the dumpster. It is a fire hazard and a nostril hazard, and it makes the place look dumpy.

Two, cafeteria line etiquette. This goes for everyone. If you are holding up a line, then something is wrong. A rule such as this can be applied to the ice cream line, drinks, "specialty food" bars. Standing around looking at the food for 5 minutes before choosing something while in line is not acceptable. Neither is talking to someone in front of the drinks while there are dozens of people trying to get to them, just get the drink and talk off to the side. And most importantly, ice cream should not take more than 3 minutes to scoop out - ever. You would think this is common sense but I can assure you, in the Houghton cafeteria it is anything but common.

Three, everything else. I actually have enjoyed a good deal of my time in Houghton, although you may not know it because I write like a crotchety old Oscar the grouch. Much of Houghton needs improvement, on both the students and administrations parts. However, students, administration, faculty, staff, and community have also made this community what it is, a mostly-Godly place with a passion for education, and it is a great place. So it both saddens and gladdens my heart and other body parts like my feet that never get mentioned at sappy times like these to be leaving Houghton.

I would like to apologize to the vast amounts of people I may have offended at some time in this article, and if you still read it to see this apology, kudos to you. It is never (well, rarely at least) my intention to offend or belittle, but I know it does come out that way some times and it is indeed unfortunate, so, I'm sorry. I also know that not everything I write is probably completely true, as I spend 10 hours of research times 0 every article I write, thus leaving room for the misinformation troll to attack my articles. So, my bad. With that being said, the key words of forever are **have a nice life**.

EDITORIAL

Theology on Tap

by Dan Perrine

When young adults today are looking to meet new people and make new friends, where do they go? You guessed it: bars, clubs, and dances. Why then, do we expect them to come to a stodgy church and sit in a pew early Sunday morning in order to meet Jesus, the best friend they could ever have? Any marketing director worth their paycheck would laugh ridiculously at the naivety of such a proposal. That's the stance being taken by a new young adult ministry, Theology on Tap, that is sweeping the nation.

The idea is quite simple: (for those of you who don't know), bars and clubs are great places to meet people and talk with them about all manner of things. If one wants to bring up a deep topic with a total stranger, I can think of no better place to do it than on a barstool. By consequence, if you're looking to talk about Christ with someone who probably has a very negative opinion of Christianity in general (most likely fostered by the Church itself), a bar is a great place to do it. Theology on Tap encourages young adults to congregate in the places they usually congregate and talk about life. Such lines of questioning invariably lead to the whole "God-thing" being brought up, offering a great opportunity to discuss one's faith in a realistic, non-threatening way rather than from the hostile heights of a pulpit. It's rather foolish to expect people who consider Christians to be a bunch of "freaks" (to quote what one Allegheny county resident I talked to had to say about Houghton) to come to a church; if you want to witness to them, you have to take your message outside those safe and comfy walls and go where "good Christians" aren't supposed to.

A lot of you who are reading this are probably pumped about going on a summer missions trip to some exotic locale. Good for you. Really: there's a lot of places in the world where God can use more devoted servants. But the average Houghton student can probably find someplace that, for them at least, is just as foreign as Tanzania just down their street. People there need Christ's message of hope and love just as badly as anyone else, but what with the stigma many Christian institutions have attached to the places where it's easiest to reach them, they're even less likely to hear the Gospel than a starving child in Africa. So don't feel like you have to go to the other side of the world or stand on a street corner handing out tracts in order to do God's work this summer: there's probably a great (and affordable) opportunity waiting for you just outside of your comfort zone.

So go someplace you might not normally go, sit down with someone, and get to know them a bit. Wait for God to present an opportunity to casually mention your faith (of course, if you're a local, a Houghton college t-shirt will bring the topic up much quicker). Don't expect to save someone on the spot; do expect to spark interest in Christ's love in someone who previously has only heard about brimstone. You'd be amazed to find out that God is more than capable of going places his Church has declared taboo, provided someone is willing to take him.

For more info about Theology on Tap, visit <http://www.yam.org/yam.cgi/programs/tot/>

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Frisbee Club Goes to Sectionals

BY ROBERY WHITE AND
RACHEL VENABLE
GUEST STAR WRITERS

Houghton's Frisbee freaks actually play real games? Most people on campus know of the Frisbee club since they're usually covered in mud and hanging out in the Campus Center with laptops. What most people don't know is that the team has moved from pick-up on the quad to tournaments against well-established teams.

On April 17th and 18th the Houghton Frisbee Club went to Albany to compete with 19 other schools in the area. The Frisbee club was newly formed this semester with 21 people on the team. Alan Belford, a new Biology professor is the club's advisor and coach. Sectionals in Albany was the second tournament the club has competed at in the last month. Though the team lacks experience, it managed to have a

rewarding season. The "Roaring Sheep" went 4-5 for the year, and 3-3 at the sectionals tournament. Most Frisbee clubs in their first year of existence don't win a single game. Houghton has won against teams from Alfred, Cornell, Albany, and Ithaca. Bill Hutchings, a Senior and co-captain, had a great semester on the team. He was instrumental in many of the victories through his use of speed and throwing. Melanie Neureuther, also a Senior and co-captain on the team who plays a Handler position (Handler is one whose main job is to make the tough throws with the disc) played excellent defense against Geneseo. Emily Ulery, is a Senior who has been involved in Frisbee at Houghton for all four years. Her dedication and desire to play will be missed next year. She caught her first point against Albany at Sectionals.

On Saturday the 17th of April,

Houghton faced Ithaca's B team and won 13 to 5. They went on to face RIT, Colgate, and Queens, but lost to all three teams. On Sunday, they faced Cornell B Albany B and won both games. The Frisbee Club placed 13th out of 19 overall at the tournament. Look forward to the club holding a tournament here at

Houghton next year! The team will be recruiting early next semester for any men or women who might be interested in playing.

Check out the new Houghton Frisbee web page at:
<http://campus.houghton.edu/orgs/frisbeeclub>



-- TECH CORNER --

by GEMMA CARCICH

As my esteemed colleague pointed out last week, summer for most of us students means summer student employment—three months of mindless drudgery for minimal pay. It's important to note, however, that the pay is the whole point. We are students, after all. Being constantly short on cash is in the job description (section 8, paragraph C). Therefore, we must migrate home in the next few weeks, back to our Walmarts and pizza deliveries, in pursuit of the not-so-almighty dollar. The truly sad bit of it is, many of us will never actually see our hard-earned green stuff. It'll all go straight into loan payments, car payments, college payments, apartment payments....

Why not, this summer, do things a bit differently? Instead of using your fresh (if meager) cash influx for such mundane, practical pursuits, why not jazz up your summer with a little superfluous techno-spice? With that in mind, here follows a few of my picks from the very latest (or at least the very nifty) in geek gadgetry.

USB flash memory drives: The floppy-killers. (I know, they said that about the CD, work with me here.) If I had a nickel for every person who has walked into the Helpdesk holding a corrupted floppy disk and wearing an expression of disbelief and desperation, I'd stuff them all into a bank and live off the interest. They're unreliable and unwieldy, they don't hold nearly enough information for the size (3.5 inches? Come on...), and they can't even be read by newer computers (unless you purchase an external floppy drive). They're a dying breed, folks. I suggest replacement by a great little device that fits on your keychain and plugs directly into your USB drive. For around \$20+, you could store as much information on one of these babies as you can on about one hundred floppies, AND the information would still be around five minutes after you put it there.

Personal Digital Assistants (PDA's): Not your Dad's portable calendar and "To-Do List." Handhelds now play MP3's, take pictures, call your friend's cell phone, surf the web, write papers, etc., etc. Admittedly, these are on the "expensive" side of the spectrum (\$200+), but think about it: why buy a cell phone, a digital camera, an MP3 player, and a datebook when you could have everything in one device, plus extras, for less money? Besides, there's nothing like a game of Klondike for those long bus commutes to your summer job.

Wireless internet: Outdoors-y types, unite! For less than \$100 (less for freshmen, since you already have wireless cards), you could be enjoying the great wild and looking it up on Google at the same time! Get yourself a wireless access point (\$30+), follow the directions to set it up with your home internet connection (you just click "OK" a lot), plug in your wireless card (\$30+), and sit back while the wonders of modern technology roll over you, relaxing in the grass with a glass of lemonade and a slice of internet.

If that's not enough for you, you may also want to look into flash memory cards (lots of storage in a postage stamp, good for PDA's and digital cameras, \$15+), clip-on headphones (like normal headphones, except wire instead of a solid bar connects the two earpieces, \$5+), and MP3-CD players (so you can reduce your CD collection to just a couple CD's, \$20+), to list a few. Enjoy that paycheck!

Top Eleven Rejected names for the Basement Coffeeshop

BY JEREMY EGGLESTON, FRED BROWN,
GREG KAMPATH, AND SUE LIECKE

FUNNY PEOPLE

- | | |
|---------------------------------|-------------------------------------|
| 11. Espresso Yourself | 5. McDonald's |
| 10. John Wesley's Wacky Wassail | 4. Greatbach School of Coffee |
| 9. Coffeectric Slide | 3. Mochlahoma |
| 8. Big Al's | 2. Houghton at Starbuck's Lake |
| 7. Lat-tè Amo | 1. Gansta Frappe / Busta Cappuccino |
| 6. Norman Schwartzcoffee | |

BUGS ARE EVERYWHERE. THE KIDS TALK BACK. THE ONLY AC IS THE BREEZE.

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