



LUKE LAUER
HOMECOMING SPOT REVIEW |
ARTS AND SPORTS, P. 4

the houghton STAR

Houghton College's Student Newspaper Since 1909

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October 11, 2013 Vol. 110, No. 5



Houghton Group Talks Business Development

GLENN HAMPSON

For those unfamiliar with Houghton, a tour of the town would most likely take somewhere around thirty minutes, including stops such as the Houghton Inn, China Star, Subway, the post office, and the college campus among others. This small town persona has defined Houghton for some time.

However, with the new Kerr-Pegula Athletic Complex nearing completion, the college is expecting an influx of visitors coming to see events held there. With the arrival of large groups of people comes greater demand for food, housing, entertainment, etc. A question presents itself: can the small town of Houghton meet such demands?

Enter the Houghton Group, a committee currently comprised of twelve community members who are trying to prepare Houghton for the traffic it hopes to see when the Kerr-Pegula Complex is finished. "We're working off of the mo-

See BUSINESS page 3

Alumni House Renovations



Alumni House during September construction.

LUKE LAUER

ABIGAIL ERLANSON

After recent renovations, Houghton's new Alumni House is almost ready to welcome former students and their families.

Previously used for student housing, the Alumni House underwent significant changes to become what President Shirley Mullen, described as a "place on campus set aside spe-

cifically for alumni—for them to network among themselves and with students." Mullen says the house will give returning alumni a place to stay with their families in addition to "making it clear that we value alumni."

Numerous alumni have contributed to funding the renovations for the house, which Mullen estimated to

cost between \$550,000 and \$600,000. Daniel Noyes, executive director of alumni relations, said that "the project was 100% funded by gifts from alumni, particularly alumni from families who have a strong connection with the college." The names of rooms in the house honor nine of those families: the Luckey, Essepian-Tysinger, Stevenson, Ries, Larder, White, Mills, Alderman, and Mullen families.

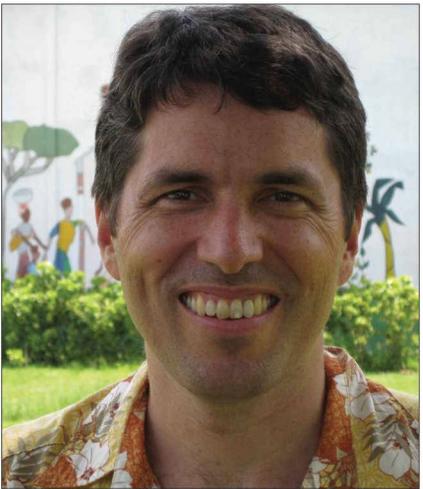
Joshua Derck, building trades leader, said that the renovations on the Alumni House were extensive and included work on walls and ceilings, heating and cooling systems, plumbing and electrical services, and windows, siding, and gutters.

The house also received changes to meet "ADA (Americans with Disabilities Act) requirements: a fully accessible room as well as access to the building," Derck said. "So the updates were for usage and cosmetic. This is a virtually new building."

Anna Maria Johnson, a 2001 Houghton graduate who lived in the Alumni House while it was still student housing, said that she has "mixed emotions" about the changes

See ALUMNI HOUSE page 3

Houghton Alumni Awarded 'Alumnus of the Year'



Dr. Joe Harvey WWW.WESLEYAN.ORG

THOMAS ECKERT

Houghton alumni Dr. Myron Glick and Dr. Joe Harvey received Alumni of the Year awards on Wednesday October 2, 2013. Glick was honored for his work with refugees in Buffalo, NY and Harvey for his medical work in the Republic of Congo.

The Alumnus of the Year award is an annual honor that highlights graduates who have taken the knowledge and wisdom gained from their time at Houghton and used it to better the



Dr. Myron Glick JDANATRENT.COM

world in a significant way.

Dr. Myron Glick is a 1988 graduate of the college. He founded Jericho Road Family Practice in 1998 and now operates as its CEO. Jericho Road works to provide medical care to a wide range of Buffalo residents including, as its website states, "[the] medically underserved, people in poverty, refugees and immigrants." It

See AWARDS page 3

Report: Sodexo's Contract with Houghton College

MARJORY KAUFFMAN

In 2010, Houghton College entered into a contract with Sodexo, naming them manager and operator of the college's food services. Since then, Sodexo stands as a prominent part of the college, gradually gaining more responsibilities, such as janitorial services and, most recently, the operation of former Java 101.

Currently Sodexo and Houghton maintain two contracts, referred to separately as Food Services and Facilities. The Food Services contract began on June 1, 2010 and spans a seven-year period following that date. This contract covers an agreed-upon group of Houghton services involving food, comprised of the cafeteria, Big Al's, Sandella's, and the newly-added coffee shop.

Contrary to common belief, Houghton College still maintains ownership over each of these campus features, including the coffee shop. Tina Powers, Sodexo General Manager, said, "We are contracted to run any retail that [Houghton has] requested us to run; we manage it for them. There's no ownership at all on

our part." She explained that the coffee shop was an important aspect of student life, and Sodexo and Houghton found it necessary to work together to sustain it.

This owner-manager relationship also applies to the second contract, Facilities, which covers the janitorial, maintenance, and grounds component of Houghton's services. This contract began later than the Food Services contract.

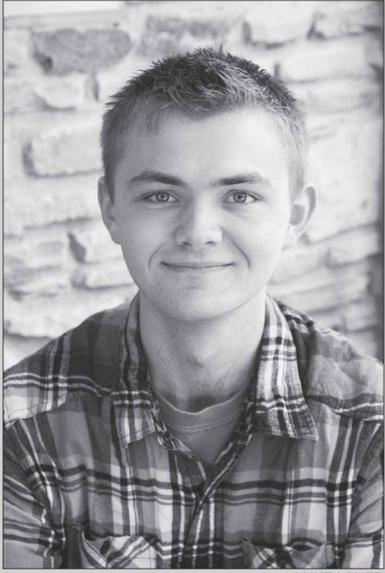
Both the Food Services and Facilities contracts cover specific details concerning the college's expectations for Sodexo, the service provider. For example, Robert Pool, Vice President for Student Life, said, the Food Services contract "specifies what the college owns, versus what Sodexo owns."

"In general," Pool said, "we own all physical property... all the permanent equipment (sinks, refrigerators, ovens), but bowls, utensils, inventory for all food, and food supplies – that's purchased and operated by Sodexo."

Along with these matters, the contracts also stipulate what So-

See SODEXO page 3

WORLD // U.S. Captures Senior al-Qaeda Member



LUKE LAUER

CALEB JOHNSON

connections to the 1998 bombings of the U.S. Embassies in Kenya and Tanzania that killed 224 people and injured another 5,000. While commandos were able to capture al-Liby, they failed in capturing Ikrima.

The capture of al-Liby is a big success in Washington's fight against al-Qaeda. According to Al-Jazeera, al-Liby was indicted by the Federal Court for the Southern District of New York in 2000 for his alleged role in planning the bombings of the U.S. embassies in Dar es Salaam, Tanzania, and Nairobi, Kenya on August 7, 1998. Currently, al-Liby is being interrogated aboard the USS San Antonio off the coast of Libya. He will be interrogated for sixty days before being transferred to the Federal Court in New York to stand trial. This comes as three U.S. Senators, Lindsey Graham, Kelly Ayotte and Saxby Chambliss, wish to send al-Liby to Guantanamo Bay's detention center for further interrogation. U.S. President Barack Obama, however, is reluctant to send more alleged terrorists to Guantanamo due to a desire to close the detention center which has housed numerous untried accused terrorists for years and received

criticism from various human-rights groups.

Meanwhile, the raid in Somalia was unsuccessful. U.S. forces planned to capture Ikrima, a senior commander in al-Shabab, an al-Qaeda-affiliated Islamist terror group that controls large swathes of territory in mostly lawless Somalia. A spokesman for the Pentagon, George Little, told the BBC that Ikrima was closely associated with two now-dead al-Qaeda members Harun Fazul and Saleh Ali Saleh Nabhan, who helped with the 1998 embassy bombings and later attacks on a hotel and airline in Mombasa, Kenya in 2002. The raid, however, was aborted after a guard for Ikrima's compound in the coastal Somali town of Barawe sounded an alarm. Out of concern for heavy civilian and possible American casualties, the commandos withdrew from Barawe and returned to a waiting U.S. ship in the Indian Ocean. Though the commandos managed to kill one al-Shabab fighter, Ikrima was not captured or killed in the process.

The raids against Islamist militants in Libya and Somalia highlight the United States' increased attention to terror networks operating in many

African countries with unstable régimes. According to Reuters, during a press conference on October 8, President Obama made clear that in cases where local governments lack the capacity to fight terror groups, the United States was "going to have to continue to go after them." Contested political authority has contributed to increased instability across North Africa. With the fall of longtime rulers in Tunisia, Egypt, and Libya since the Arab Spring, many al-Qaeda affiliates have taken advantage of the political turmoil and set up operations in these countries. Somalia has become a haven for terror networks, as it has been in near anarchy for over twenty years since the overthrow of dictator Siad Barre in 1991. Various analysts predict that until authority is reestablished in these unstable countries, the United States will not hesitate to conduct similar operations like in Libya and Somalia in the future. ★

Caleb is a senior international relations major.

WORD ON THE STREET



LUKE LAUER

"I don't like the name 'The Taco Shack,' so I'm glad it's being taken out. But it doesn't really matter what it's called. I feel since we're serving Starbucks Coffee, it should have the Starbucks name so that we don't have the rights to the name. And it's not Java, so it shouldn't be called 'Java 2.0.' So, we just need to find a name that's actually decent and fits the coffee shop that isn't totally abnormal."

--Zach Butler, freshman

"I heard a rumor that it was a copyrighted name, so that might have been a good decision on their part. I thought the name was a little weird to begin with. I'm not sure how prospective students would have felt if we named our coffee shop 'The Taco Shack.'"

--Victoria Finch, senior



LUKE LAUER

What do you think of "The Taco Shack" receiving the most votes from the list of coffee shop names and then being discontinued?

"I think it's garbage. The best man won, but where's his trophy? He shot the buck, but where're his antlers? He made the cake, but where's the icing? Gone."

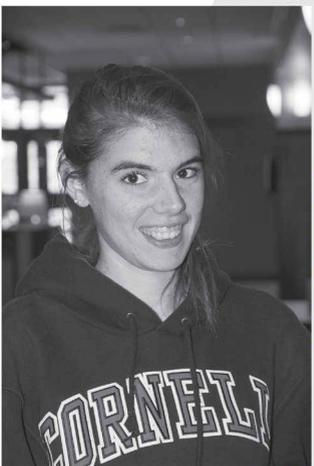
--Tim Kelley, freshman



LUKE LAUER

"I think it was supposed to be a student-picked name, and then students didn't really get to pick, to a point. So, I guess it's kind of ridiculous."

--Amanda Gokey, junior



LUKE LAUER

"I have mixed feelings because I think the name should be something involving coffee, because it's what's served there, but I also really enjoy the name 'The Taco Shack.' So, I both like it and hate it at the same time."

--Luke Ogden, senior

"Part of the problem is we don't know what received the most votes, so that's kinda what makes the situation so complicated, because we don't know that it was actually chosen. I've heard talk that people may have hacked the survey."

--Kaitlyn Nikirk, freshman



LUKE LAUER



LUKE LAUER

AWARDS *from page 1*

seeks to treat patients without regard to their insurance status or ability to pay. It supports this endeavor through donations from the community.

Since its inception, the outreach has provided health care to over 35,500 patients. It currently employs 3 physicians, 4 nurse practitioners and 1 physician assistant at 2 sites in the city.

Beyond medical care, Jericho Road also values the education of the refugee community in order to better its health and well-being as a whole. It believes that helping the community by providing services now will allow the residents to grow self-sufficient and independent in the future.

The practice spurred the founding of a sister organization, Jericho Road Ministries, as a counterpart devoted to fulfilling the spiritual needs of the refugee community. This organization was also founded by Dr. Glick, inspired by a need for spiritual healing for refugee residents.

In 2012, Dr. Glick also received the Community Leader Award from Houghton for his significant contributions to the diverse community he serves in Buffalo.

Dr. Joe Harvey is also a 1988 graduate of the college. He is the founder and medical director of Pio-

neer Christian Hospital. The hospital is located in the heart of the Congo River Basin Rainforest. It has 60-beds for providing general care to locals. The local Congolese it serves number about 300,000 individuals.

According to its website, the hospital most commonly provides treatment for, "malaria, sexually-transmitted diseases, tuberculosis, typhoid fever, HIV/AIDS, leprosy, meningitis, monkey pox, and other infectious diseases." Aside from these, pregnancy, hernia, hypertension, gastritis, diabetes, and trauma are also common.

In addition to its medical services, Pioneer also benefits the community by employing paid Congolese staff in obstetrics, pediatrics, surgery, consultation, laboratory, medical imaging, pharmacy, chaplaincy, administration, maintenance, and security. The paid staff work alongside missionary volunteers. To cover the costs of materials and staff, the hospital itself relies on funding from its partners as well as from donations.

Pioneer is also making an impact in the religious culture of the region by providing spiritual services to those it treats. Through these actions, it has reduced the number of preventable deaths and diseases and allowed for an inflow of Christian philosophy and doctrine into the region. ★

SODEXO *from page 1*

dexo's duties are within the specific services. The Food Services contract provides a definition of its services, reading, "Food Services shall include the following: Resident dining programs, retail sales, catering." Such instructions dictated by the contracts aid in clarification and direct decisions such as how much Sodexo can charge per meal, how they maintain hours of operations, and what aspects of the college's food services are managed by Sodexo.

Houghton and Sodexo work together to make changes, whether changing a part of the contract or simply rearranging the layout of the cafeteria. Pool described a recent layout change, saying, "Sodexo came to the college saying here's what we would like to do... and we then give some feedback."

Amendments are also made to the contracts each year to adjust, improve, or remove parts of the original documents. The college holds "expectation meetings" in which representatives from both Houghton and Sodexo discuss such adjustments in addition to the college's expectations for the service provider.

Powers summarized one recent expectations meeting, saying the meeting's focus was "just making sure that we're meeting expectations, and what [Houghton's] expectations are for the next six months or for the next year... right now they're focused on us making sure that students have what they need." ★

BUSINESS *from page 1*

mentum provided by the Kerr-Pegula project... obviously, it'll provide a big boost to our sports programs," says Professor Kenneth Bates, chair of the business and economics department and one of the twelve members of the Houghton Group. "But it's a wonderful facility in terms of providing venues and services to other people in the area. It will become the largest meeting place in the county. It's going to be able to seat 6,000 people. We're going to be able to host events here that we never have before."

"Right now, there's a couple places you can eat, a couple places you can stay," says Ralph Kerr, another member of the Group, "But there isn't anything else of any significance. So we asked ourselves, if we could dream a little bit, what would a new Houghton downtown look like? As we started taking about it, we put together a wish list, and we realized that we needed a group of people on this."

What is on the wish list for a new and improved Rt. 19? Professor Bates did not give any names of the businesses being engaged, but he said that restaurants, retail shops, and an outfitters store are all on the radar. Also, improvements to the existing Leonard Park (next to Subway) as well as the creation of a whole new town park are being proposed, the latter complete with potential access to the Genesee River.

Phyllis Gaerte, Head of Community Relations for Houghton College and the chair of the Houghton Group, looks forward to the coming changes: "I believe with the hard work of this group, we are going to see a different and better Rt. 19 corridor running through the hamlet of Houghton in the very near future.... Most of all I am anxious to see what a positive impact this will have on Houghton College, our town, Allegany County and the Western New York region." ★

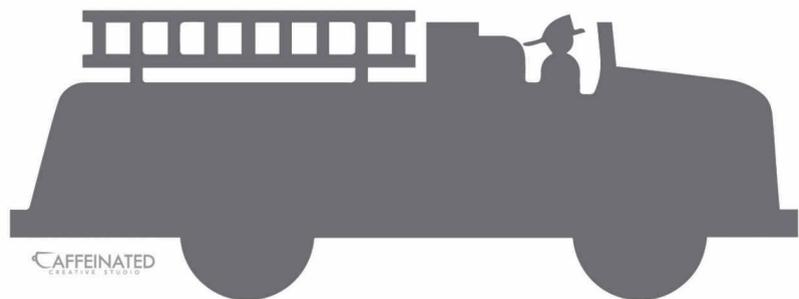
**Disgusted? Delighted?
Just confused?**



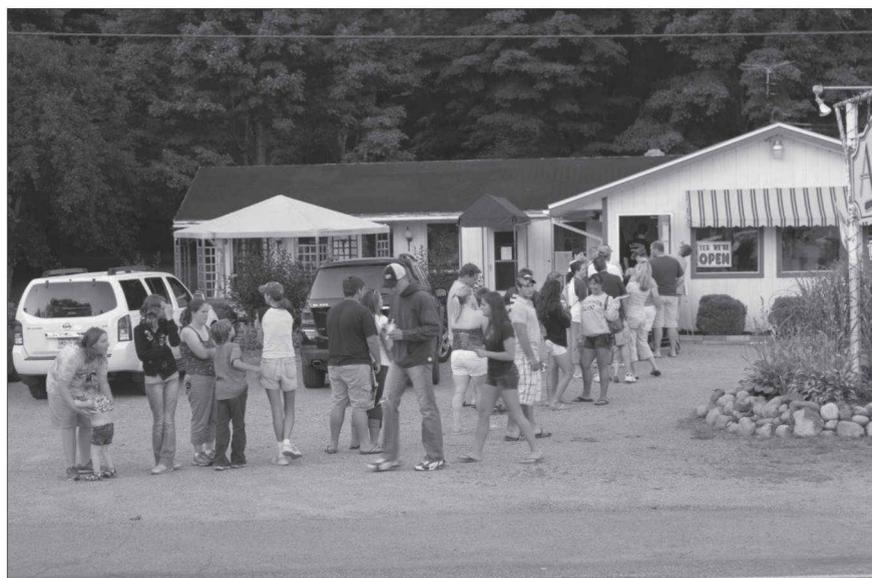
Send a letter to the editor to:
editor@houghtonstar.com

HOUGHTON VOLUNTEER FIRE DEPARTMENT

**OPEN
HOUSE
SAT, OCT 12
1PM - FIREHALL**



**MERCY FLIGHT LANDING @ 3PM | FOOD | GAMES
PHOTOS WITH SMOKEY THE BEAR | TRUCK BUCKET RIDE
BLOOD PRESSURE CHECK | CAR SEAT CHECK | BALLOONS**



The Houghton Group has been involved in helping Addie's Ice Cream open a second location in Houghton..



SODEXOEDUCATION.COM

Current Sodexo logo.

ADDIE'S ICE CREAM

Homecoming SPOT 2013 Review



Beardo and Dreads photobomb President Mullen and SPOT members.

KATHERINE TOMLINSON

SPOT hosts Hannah Lily and Will Strowe made their way on stage in sweatshirts and sweatbands, in a tribute to Sylvester Stallone's "Rocky", to kick start the 2013 Homecoming SPOT this past Saturday. A new spin on the structure of SPOT featured student acts of talent along with the usual videos, skits, dances, and songs that elicited laughter – for the most part. This year's addition of crowd questionnaires filled in the awkward gaps between acts and kept the crowd engaged, while the surprise stage visits of Houghton graduate celebrities "Beardo" and "Dreads" kept the audience on their toes. From "What Does the Fox Say?" to raps to German accents, SPOT displayed a broad array of talents and wit from faculty and students alike.

CAB was two for two in their video contributions; their "Valentine's Day" movie trailer depicted the almost inexhaustible joke of awkward Houghton couples and revealed the identity of stars within our midst. Their "Valentine's Day" video was followed

up by a rendition of "The Hunger Games" in which Sodexo kept a careful eye on the fruit to student ratio. First year students were comforted in their fight against the freshmen 15 by Hanz and Franz's "Buddy Workout" video. The final contender in the video section, a remake of the recently viral YouTube music video "What Does the Fox Say?," did not disappoint in its ridiculous hilarity and continuously perplexing question: what does the fox say?

While the SPOT videos were largely accepted as solid contributions to the expected humor of the night, the skits fared a harsher fate. Alumni Derrick Tennant, '93, received a mixed reaction to his lengthy stand-up comedy act; half the time the audience was unsure whether to laugh or "aww" at the jokes that more often than not poked fun at his own partial paralysis. Other skits, while possibly written with good intentions of entertainment, made light of serious issues and events that crossed the line into rudeness and insensitivity.

The new inclusion of purely talent acts was most evidently displayed in the dance performances. The audience was impressed by the skills stepped, jigged, leapt, and tapped across the stage, such as when a student trio performed a tap from the Broadway musical "Newsies." And while there was no stepping, jigging, leaping, or tapping done by the goat brought in for Taylor Swift's song "Trouble", he was an automatic crowd pleaser.

An historical crowd favorite, Danny Kim came back to his former glory as a "big deal" with a rap performance that, despite slip-ups, was carried off with style by him and Cory Martin. "Matilda Jane" however displayed less style and more confusion - who is Matilda Jane again? And no doubt was left in anyone's mind what dessert the Hardy twins ask for their birthday. Modified songs from Hercules, Veggie Tales, Pitch Perfect, and Late Night with Jimmy Fallon vocalized the musical talents and creativity of various students; and Dean Jordan apparently originated from Mt. Olympus not Philadelphia, as previously understood.

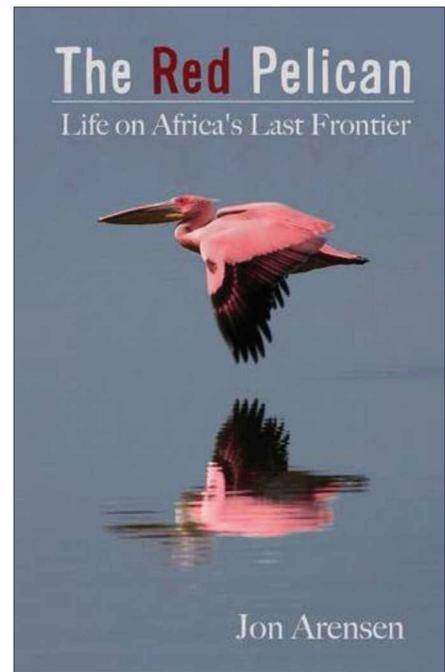
While some acts fell flat of their intended comedic effect, resulting in boredom or downright offense, homecoming spirits created an atmosphere of camaraderie and geniality that encompassed both the audience and performers. ★

Recommended Reads: Jon Arensen "The Red Pelican"

RACHEL WOODWORTH

Jon Arensen is as masterful a storyteller as he is a lecturer. As a freshman, I recall leaving his classroom and thinking, "I want to do what he does". This is what his stories do: they inspire. In the pages of his most recent book, *The Red Pelican*, (the third of Arensen's "Sudan Trilogy") are the stories of Dick Lyth and his fifteen years spent in Sudan, a collection of tales that hold tragedy and thrill, faith and culture, peace and war. As the pages turn he'll have you saying, "I want to do what he does".

In 1939, Dick Lyth graduated from Oxford and moved to southern Sudan as a young man of 21 years, full of enthusiasm for mission and for adventure. Shortly after his arrival, WWII began. Lyth enlisted and was drafted into the Sudan Defense Force. He finished training as a Major and 120 local men were placed under his command. Posted to a remote and harsh corner of the country, Lyth was given a brief but serious task: to secure the Ethiopian border by holding the Italians at bay and thereby cutting off their access to the precious Nile. This assignment meant guerrilla warfare. In the ensuing months, Lyth and his small band of men, although outnumbered and pushed to every limit, were successful owing greatly to their strength, innovation, and luck. However this victory was not without loss—a loss you feel as you read as Lyth takes aim at his first human target. At the conclusion of the war, Lyth's role and title changes from Major to District Commissioner, from defender to peace builder. As an overseer of an expansive Murle region, Lyth carried out his work in many ways; as a missionary, administrator, linguist, anthropologist, surveyor, husband, and father. The Murle people named him Kemberbong—Red Pelican; peacemaker. His coworkers endearingly called him the "Commissionary"—well-loved commissioner and missionary. He was an ever-adventurer, ever-seeker, and ever-learner with steadfast faith and commitment—characteristics attested to in his personal writing: "I am loving this life, so free and so essentially positive...I am out adventuring with God...I am His,



"The Red Pelican" book cover.

absolutely and forever. His to use or not to use...I will laugh with Him and I will weep with Him. Above all and in all and through all I will delight to do His will forever and ever".

Engrossing and engaging, *The Red Pelican* will draw you in and turn you out, outward to the longing for a life and story far bigger than the conventional, the safe, the mediocre, or the comfortable. Arensen, near the end of the book, describes Lyth's evening ritual: swimming in the Akobo River. Dick would dive underwater and grab the village boys' legs, pretending to be a crocodile—"the game was made even more exciting because of the real crocodiles in the river". I want to live where the crocodiles nibble my toes; to choose a life of adventure and of learning, not only for myself and for my gain, but for a better and deeper understanding of the world; for the seeking, finding, and displaying of God's glory... available for Him "to use or not to use". Intercultural Majors, pick up this book and read it. Read and learn as Lyth navigates the territory of cross cultural sensitivity, immersion, and conflict. Heck, whatever your major—pick up this book and read it. Embark on Lyth's adventure, then go and embark on your own. ★

Photo of the Week



Sandra Uwiringiyimama and Oprah Winfrey.

SANDRA UWIRINGIYIMAMA

DAILY CALENDAR

- 27 / FRIDAY**
 - Faith and Justice Symposium
 - 6 PM | Hunger Dinner
 - 8 PM | Film: A Place at the Table
- 28 / SATURDAY**
 - Athletics
 - 11 AM | VB @ University of Rochester
 - 1 PM | WT vs. St. John Fisher
 - 1:30 PM | WS vs. Elmira
 - 4 PM | MS vs. Ithaca
- 30 / MONDAY**
 - Powder Puff Football Game
 - 5 PM
 - Guest Recital: Crosby & Pena
 - 8 PM
- 1 / TUESDAY**
 - Athletics
 - 4 PM | WT @ Roberts Wesleyan
 - 6 PM | MS @ Roberts Wesleyan
- 2 / WEDNESDAY**
 - Athletics
 - 4 PM | WS vs. Grove City
- 3 / THURSDAY**
 - Faculty Lecture
 - 4:15 PM | Ron Oakerson
 - Homecoming Coffeehouse
 - 7 PM | CC Basement

REMEMBER WHEN
COLLEGE WAS SUPPOSED
TO BE ABOUT



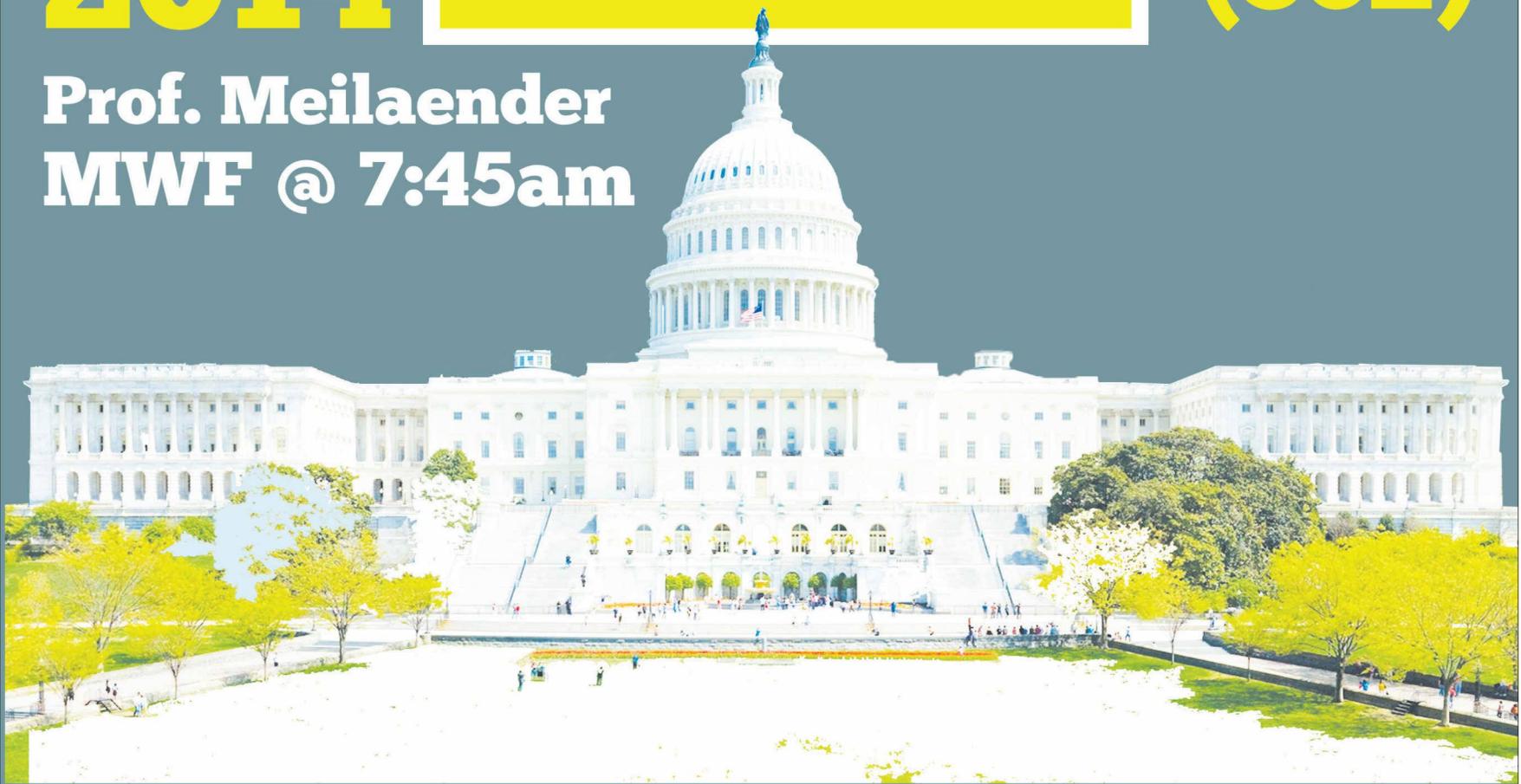
sometimes... it still IS!

spring
2014

LOYALTY

POLS
(362)

Prof. Meilaender
MWF @ 7:45am



FEATURED GUEST FACULTY:

- | | | |
|----------------|-----------------|---------------------|
| DANTE | WM. SHAKESPEARE | MARTIN LUTHER |
| PLATO | WM. FAULKNER | G.K. CHESTERTON |
| JN. GALSWORTHY | EDMUND BURKE | C.S. LEWIS |
| SOPHOCLES | GEORGE ORWELL | DIETRICH BONHOEFFER |
| | M. L. KING JR. | HENRY DAVID THOREAU |

Rethinking the Houghton Community



LUKE LAUER

ABIGAIL BRUXVOORT

Community. You can get your token laugh-of-familiar-amusement out of the way now. I'm not writing about community because it's a long established Houghton tradition; I'm writing about it because I've been thinking about it, and my conclusion is that there's more to be said about community than we who are so familiar with the term might imagine. This has been on my mind because a few weeks ago, one of my seminars ended with an enthusiastic discussion about the nature of a Christian liberal arts college: is this kind of thing a community? My preference is to answer "yes," though with a caveat: a Christian liberal arts college can, and should, be a commu-

nity. Whether or not it actually is – that's a different question. So, what do I have in mind, when I use the word community?

Our lives involve all sorts of projects, things we're pursuing and working on. Lots of our projects are shared with other people. Sports teams share the project and pursuit of athleticism; musical ensembles share the project and pursuit of producing quality music.

At minimum, this common pursuit, or common end, unifies individuals into a cohesive group. But, better than merely finding common ground in some pursuit or end is to care about the team or group for its own sake. This doesn't happen easily, or immediately, but it certainly does happen. After playing together for a while, the team ceases to care only about winning, and the team members start to care about their shared pursuit of winning. Once the team members start to love the team for its own sake, the care spills over and is extended to individual members of the team. At this point, I think, community enters the picture. When a collection of people start to care about their shared project for its own sake, their care extends to the other members of the group, and the group becomes concerned for each one of its members, over and beyond that member's ability to contribute to the group. For instance, the choir expresses community when it

mourns a death in the family of one of its members (which is, strictly speaking, not relevant to singing well together). The mourning becomes relevant if the choir is a community that cares deeply about each of its individual members.

Now, I'm assuming Houghton's primary project is education, or more specifically, Christian liberal arts education.

To equate community with emotional attachment to a group of people is to reduce community into something too ethereal.

That's what we're pursuing, and unless you take an entirely mercenary approach to your education, the shared pursuit of education is unifying: it makes us a group, a team. At least, then, Houghton is a shared project. But is it a commu-

nity?

It's worth pausing before answering that. I don't think community is to be taken lightly, since community involves the accepting of other people's well-being over your own. To be in community is to ally yourself with others in a fundamental way. Thus, community is not about warm-fuzzies, or team spirit. Of course, there's nothing wrong with these things, and they're helpful in establishing an especially well-functioning community. Yet, to equate community with emotional attachment to a group of people is to reduce community into something too ethereal. A community is a substantive thing, the kind of thing that can and hopefully will exist even when team spirit and

warm-fuzzies have faded away.

This is, of course, a tall order. This demands something from us, something more than wearing purple or gold and faithfully attending SPOT. It's also a rather complex goal: the good of Houghton as a community is linked to your individual good, if you're part of the community, but neither is your good reduced to what's good for the community, since the community is also adopting your good as relevant to its own. Given this complexity, it might be a little naïve or optimistic for me to argue that Houghton is a community. Nonetheless, I do think that Houghton can be a community. It may be difficult for such a large group of people to be a community, but it's not impossible. For us to be a community, individual members would have to express concern for the good of other individuals, the institution would have to make the well-being of its individual members a priority, and individual members would have to care about the institution for its own sake. Hard to achieve, but not impossible. Moreover, I'll take this "can be a community" a step farther: given Houghton's Christian commitments, Houghton should be a community. So, don't just claim community in virtue of your emotional attachment to the school. Make community happen, through your attitudes and behaviors towards the institution and the individual members of the institution. ★

Abigail is a senior philosophy major

Disce aut Discede / The Home and the Heart



LUKE LAUER

LYDIA WILSON

Fall break is just around the corner and masses of Houghton students will sojourn home for a few (we hope) homework-free days. I love going home. It is the only stress-free place I can escape to outside of school, where I can find homemade chili and overwhelming amounts of blankets and actual, real alone time. I was not one of those kids who were excited to leave town and move on to bigger and better things, who could care less if they ever saw any of the same old faces again. I did not spend my senior year of high school itching to shake the dust off, to turn my back and run. I spent senior year actively pretending that graduation was but a myth. Freshmen year at Houghton was one big conscious refusal to refer to my dorm room as "home." Every break I would rush home at the earliest possible moment, not bothering

to say goodbye to my friends and hardly talking to them while I was gone. Even as a kid, I would never let my parents send me off to summer camp. It got pretty ridiculous, but home was the place I loved to be.

Coming to Houghton wasn't the first time I had left home, though. I was born in northern Indiana and lived there for four years before moving to Orchard Park, where I lived for two years before moving back down to central Indiana. These moves were consistent and concise. We never lingered in one place for too long. I always had my parents and brother with me. Really, nothing changed.

We stayed in central Indiana for six years before my parents divorced. I moved to Long Lake with my mother, this time leaving behind not just a house, but half my belongings and half my family and all of my friends. I didn't make things easy on myself. I insisted on calling Indiana my "true home." Rather than exploring my new town and meeting the kids I would go to school with, I spent my first summer in Long Lake sitting indoors writing letters to my friends back home and talking to them on the phone.

As you probably guessed from my over-the-top reaction to leaving Long Lake to come to Houghton, things eventually changed. My visits back to Indiana became shorter and less frequent. I felt less and less connected to my old friends and to the things that went on there. I formed incredible bonds with the girls in my high school in Long Lake and grew more there than I probably ever

would have, had I stayed in Indiana. The transition became fairly easy, actually. Indiana was always there, waiting for me—I never fully had to let go. I could have moved back in with my father whenever I wanted to, and in fact I considered it once or twice. I also thought about going to college in Indiana and living at home before I settled on coming to Houghton. And still, on breaks, I bounce back and forth between Indiana and Long Lake, keeping in touch with all of my old friends.

The transition to Houghton has turned out to be easy so far as well. Long Lake is but a (five hour) drive away. I still see most of my high school friends on breaks. And I've had wonderful experiences here at Houghton. But college is an accepted transitional phase of life—I came here with the expectation that I would learn and apply myself for four years and then move on. I do not think about my home in the same way. I did not move to Long Lake thinking to myself that it would be a nice place to be for high school, but afterwards I would move on without a second thought. I do not think that way about my bedroom at home, my friends' signatures on the ceiling tiles, my mother. With the impending certainty of

graduation, my time in Long Lake will come to a sudden and screeching halt. It is a small town. There are no jobs available. There is no going back.

Home will constantly be changing, and quite often sooner than expected. How was I to know that things would escalate so quickly, that the last time I

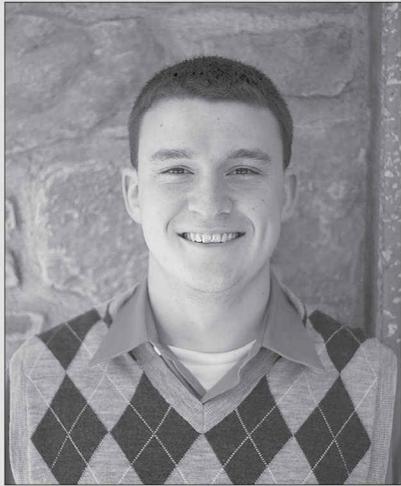
"Home is where the heart is" seems more like an impossible puzzle than a reassuring mantra.

would spend more than a few hours together with my brother would be when I was twelve, that after leaving for college I would see my cousin maybe once more

in his life. Missionary kids are tossed between countries for their entire childhood and then greeted when they return to the States with, "Welcome home," home being a place where they have never lived or had any contacts beyond their conservative grandparents who think they dress strangely, and their weird cousins. People say 'home is where the heart is' as if to assist in choosing a singular place to belong, but when the people and things and places that I love are scattered to the four winds, 'home is where the heart is' seems more like an impossible puzzle than a reassuring mantra. In order to manage the fissures of my "homes" throughout my life, disconnection becomes necessary between the home and the heart. My heart is in my father's house. My heart is in my mother's house. My heart is in the house of my education. My home is wherever I am. ★

Lydia is a senior art and writing major

FEATURED EDITORIAL / A New Old Ecclesiology, Part 2



LUKE LAUER

JIM VITALE

Last week I discussed my work as an intern at a local church and the idea of a reimagined ecclesiology. I examined the need for the church to stop tricking people into its doors, to become less like a weekly commitment and more like a way of life. Here I would like to continue this discussion by examining some issues I have seen and what to be careful of when viewing the church as “family.”

One of the most pressing issues I have encountered at the church is the sheer lack of time parishioners spend in the church community. I see this as an issue particularly with the youth. These children are in the most formative years of their lives and yet they are only spending an hour or two a week with

the church community. These young men and women, girls and boys, are bombarded with new ideas and pressured to conform to their world at every moment.

So how are we, the church, supposed to influence, shape, form and support our youth, indeed our adults as well, if we are only together an hour or two every seven days? We cannot expect a good sermon to last a week, to be formative enough to counteract everything our culture throws at us. The church cannot be only a weekly commitment, it has to be a haven, a safe place to return to after work each day, a safe place to relax at the end of a long week, a safe place to mourn, rejoice, worship and engage local and global issues. The church should be like returning to the comforts of one’s own home.

This is not to say that the church should not challenge. Families challenge. In our safest places we can be, rather we should be, challenged constructively. Of course we see this in Jesus: he is both our greatest comfort and our greatest challenge. The church should be a place where, although we are comfortable, we are able to exchange ideas, challenge each other to grow and question each other’s beliefs. All the while we should be reaffirming each other as children of God.

The forces of culture, politics, and social experiences influencing us on a daily basis should be countered by a church that does the same. I find as a youth director that it is extremely difficult to effectively counter what my students have experienced the past week with what we as a church wish to instill in their hearts. They have seen way more of the world in 6 days than I could show them of the church in one. For example, regularly I watch as healthy young women agonize over their weight, developing major insecurities because they have been told by their society that they are supposed to be skinny.

Now, I do not wish to sound like we should brainwash our parishioners. If you have seen the documentary Jesus Camp, know that I am not advocating anything of the sort. Indeed I believe that our culture does teach some healthy ideas, but the job of the church should be to act as a social filter. The church should be a place where parishioners sort out the wheat from the chaff; a place where men and women, young and adult, can abandon their insecurities and learn to find God in the places where they least expect him.

The whole idea of viewing the church as a family is to see that “secular” actions

like hanging out, watching football, and playing cards and “Christian” actions like worship, word and sacrament can begin to find a place together. I am not advocating that we play cards in the middle of worship time, but I am advocating that Christians stop viewing church as a weekly commitment and start viewing it as the community in which they live out all aspects of their lives, the way a family member exists as part of a family.

Now I realize that the imagery of a “family” is flawed. There are plenty of broken families, and the idea of what a “traditional Christian family” should be is so elusive that employing it as a metaphor is almost useless. Here I define family as a group of people in which unconditional love thrives, a group of people who take care of their own and genuinely care for each other, a group of people who take the time to help form and shape, challenge and support each other, a group that is willing to spend time with each other. Of course, there are plenty of families who do all these things and manage to be very inhospitable to those “outside” the family. So perhaps it is best to define the church as an “Open Family,” a group that takes care of its own, lives in community with each other, takes its relationships with extreme sincerity and has open doors to any and all who desire to enter. That is what the church should be. ★

Jim is a senior religion major

Want to Write?

Submit letters
to the editor:

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editor@houghtonstar.com

Letters to the
editor should be
250 words or less



The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

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2013-2014

ARTIST OF THE WEEK



RHETT

JOHN RHETT

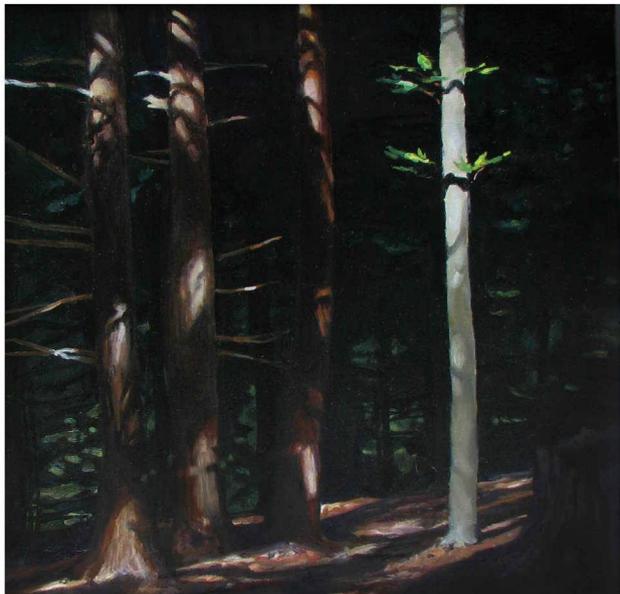
Since the most recent faculty show has just come down, I thought I would share a few images that give an indication of some of the other things that I have done. I am privileged to be able to explore image making in a variety of media, which helps me connect with students who also work in many different types of media.

What motivates me in my own work, and moves me in others' work, is the awareness of the profound 'particularity' of our existence. We are here, in this place, now. And it can seem ordinary and commonplace, which drives us to seek novelty, or it can help push us into a heightened and prayerful reflection of the preciousness of our time here. I am fumbling the quote, which I am prone to do, but I often think on the observation of our "... endless repetition of unrepeatable days." I attempt to meditate on some of those days through my work.

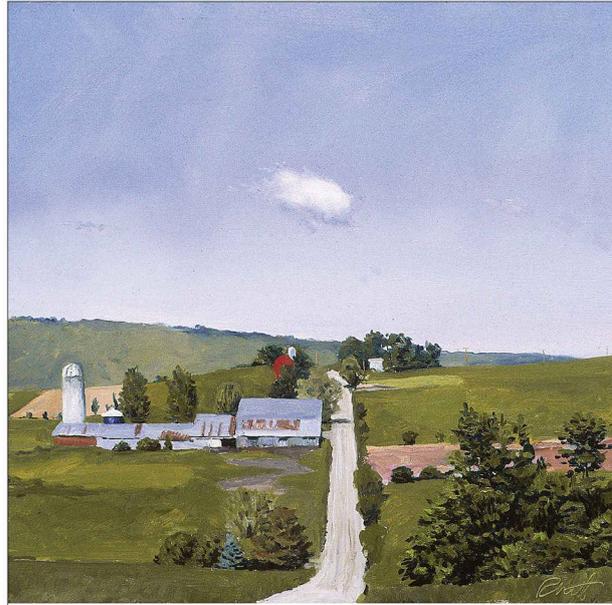
John Rhett is a professor of art at Houghton College.



Untitled, watercolor



Lovely, Dark, Deep, Oil on Canvas



Hinze Farm, Oil on Panel



Maasai Kitchen, Digital photo (detail)



Found on computer screens almost everywhere. If you ever wondered who came up with it, now you know.

CROSSWORD: SCIENCE 101

To enter a drawing for a **\$5 Allegany Harvest Co-op giftcard**, bring your finished puzzle, clearly marked with your full name and CPO, to the *Star* office in the basement of the Campus Center by 6PM on WED 10/2.

Last week's winner was **LISA JONES!** Your giftcard will be sent to you through campus mail.

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ACROSS

- 1. VENICE BANK
- 6. A LATE TIME OF LIFE
- 9. *ELECTRONIC BRAIN
- 13. MOUNTAINEER'S TOOL
- 14. HULA DANCER'S NECKLACE
- 15. SHADE OF VIOLET
- 16. WIMPY KID'S JOURNAL
- 17. NO _____
- 18. *OFTEN DONATED
- 19. BORING
- 21. *DIAMOND, E.G.
- 23. TELEPHONE
- 24. _____ OFFICE
- 25. THE _____, NYC MUSEUM
- 28. BIBLICAL CAPTAIN
- 30. CONTINUALLY ANNOY
- 35. GULF V.I.P.
- 37. *SUN, E.G.
- 39. MILLIONAIRE MAKER
- 40. APPLE VARIETY
- 41. BOOT BRAND
- 43. BOYFRIEND
- 44. MIDDLE
- 46. LION'S DO
- 47. LEO OR VIRGO, E.G.
- 48. FIRST LETTER OF HEBREW ALPHABET, PL.
- 50. *CHEMISTRY NOBELIST _____ HAHN
- 52. HOMER SIMPSON'S NEIGHBOR

- 53. APIECE
- 55. FEDERAL PROCUREMENT ORG.
- 57. *STONE THAT FLOATS
- 60. *REDDISH-BROWN
- 63. HARDSHIP
- 64. PIRATE'S "YES"
- 66. R IN R.E.M.
- 68. HOLLERS
- 69. SEASONAL BLUES
- 70. *THREAT TO FOOD
- 71. *LIKE DESERT
- 72. ONE OF BO PEEP'S FLOCK
- 73. AFFIRMATIVES

- DOWN
- 1. AUCTION ACTION
 - 2. *OPPOSITE OF BASE
 - 3. APPROXIMATE
 - 4. ONE OF 4 CS
 - 5. *ALL AROUND US
 - 6. FULL OF ELMS
 - 7. GRAZING SPOT
 - 8. BEE GEES' MOST SUCCESSFUL GENRE
 - 9. *LOW-_____ DIET
 - 10. "LES MISERABLES" AUTHOR
 - 11. POPULAR RUSSIAN NAME
 - 12. USED FOR SIGNING
 - 15. "MERE _____"
 - 20. PAINT CHOICE
 - 22. OFTEN USED TO MAKE

- BASEBALL BATS
- 24. KHUFU OR KHAFFRA, E.G.
- 25. *MOLTEN ROCK
- 26. OFTEN RECEIVED WITH A SOUND
- 27. SPANISH ACCENT
- 29. *ELEMENTARY PARTICLE
- 31. SCHNEIDER AND LOWE, E.G.
- 32. DINED AT HOME
- 33. *MICROSCOPE'S PLATFORM
- 34. *IT TRAVELS ABOUT 768 MPH
- 36. COARSE FILE
- 38. MONTHLY DUE
- 42. FIRE

- 45. BELONGING TO HIM AND HER
- 49. *ANATOMICAL POUCH
- 51. FISH HAWK
- 54. HALT
- 56. WITH RAPID MOVEMENTS
- 57. EMBARKATION LOCATION
- 58. TANGELO
- 59. *TYPE OF FUNGUS
- 60. FORMALLY SURRENDER
- 61. HEROIC POEM
- 62. AGITATE
- 63. SHAG RUG
- 65. SWERVE
- 67. INSULT