

THE HOUGHTON STAR



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Volume 76, Number 8

18 November, 1983

WJSL and the Student Activity Fee

Previously WJSL representatives stated that they did not need Student Activity Fee money next year, and would not be receiving those funds or Student Senate representatives on its Board of Control next year. Professor Roger Rozendal said in a recent BOC meeting that WJSL's understanding had been that Student Senate no longer wanted to allocate those funds, to which Heather Toth, a Senate representative on the committee, responded that Senate's understanding had been that WJSL no longer desired those funds. Now WJSL once again seeks Student Activity Fee allotment for the station, which receives \$3.65 per student this semester. (This figure is a fairly average amount in comparison to other campus organizations. The Christian Outreach Fund receives 50¢ per student; the Lantern receives 70¢; Senate \$1.10; the Star \$4.30; the Boulder \$9.15; and Intercollegiate Sports \$24.00.) WJSL will also ask Senate to increase its apportionment. "We need the money," said Rozendal.

The Student Activity Fee exists to support student government, activities, and publications. Students are the beneficiaries of the organizations they financially support. Students control the way those funds are spent in organizations such as Student Senate and the various class governments. Students influence the way those funds are spent for the Artist Series (and receive, incidentally, one free ticket, which is greater in value than the \$3.75 students pay automatically), Lecture Series, and Intercollegiate Sports. It is our contention, however, that students will soon have very little to say as to how their money is spent at Houghton's campus radio station.

Students have representation on the Board of Control, but the Board of Directors, the body over the Board of Control, is where final authority rests. And the Board of Directors has no student representation. Next year the position of General Manager, where final on-the-spot authority lies, will be held by a faculty member. Is it the purpose of the Student Activity Fee to support academia?

Some students have suggested that the Student Activity Fee is the only form of control we have left at WJSL. But is this any control at all? The Board of Directors and the General Manager will have final authorization as to what happens with funds, funds that are supposed to have some student control.

What about serving student interests? Even the portion of programming aimed at students seems carefully chosen to please the community; playing a range of Christian music that a range of students can enjoy is no longer a goal of WJSL. True, a recent poll indicated that most student respondents cited Keith Green and Amy Grant as their favorite artists. Why, then, do we hear so much dissension? Why do students dislike the music aired on WJSL this year? Perhaps the poll was not answered by a representative portion of the student body. We suggest

that station officials consider administering another poll. One question the poll might address: how many students are even bothering to tune in to the new format?

WJSL's new emphasis on serving the community has some support: the evangelization emphasis is a wonderful college outreach. But that emphasis warrants support from a source other than the SAF — like the entirely listener-supported station described earlier in the year.

If WJSL continues on its current course, it should find support other than the Student Activity Fee. We hope that, come SAF evaluation time, Student Senate will not reapprove WJSL's \$3.65 per Houghtonite head.

Elizabeth Sperry and Jennifer Thirsk

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I think present-day reason is an analogue of the flat earth of the medieval period. If you go too far beyond it you're presumed to fall off, into insanity.

—Robert M. Pirsig

The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

Cover Photo: Sweet Comfort Band performed in Wesley Chapel Saturday, November 12 / by Maurice Sutiono

For Parochial Eyes Only

by Glenn McKnight

Turkish-held northern Cyprus declared its independence from the Greek Cypriot south Tuesday, November 15. This unilateral action, which was recognized formally by Turkey, has sparked controversy between the two NATO partners—Greece and Turkey. The island has been unofficially partitioned since a Turkish invasion in 1974 and Cyprus President Spyros Kyprianou stated Tuesday "that the intention of the Turkish side was always to create *faits accomplis* and conditions for the secession of the occupied area from the republic of Cyprus." Kyprianou also appealed to Britain and Greece for help and asked for an emergency meeting of the UN Security Council to condemn the invasion. Britain and Greece have declared their opposition to the action, and the US has asked Turkey to work to rescind the move.

The 2,500 UN peacekeeping troops from Canada, Britain, Australia, and five other nations are on extra alert in case fighting breaks out between the 115,000 Greek Cypriots and 55,000 Turkish Cypriots. Because of this difference in population the Greeks are the dominant force on the island. The attitude of the Turkish Cypriots is that they have tried for years to gain a power sharing arrangement in government, but their demands have not been heard. Thus, Tuesday's action was their only recourse.

Although fears have been raised over a conflict within NATO between Greece and Turkey, it does not seem that a major dispute will arise. There is strong pressure on both Greece and Turkey from western Europe and the US to arbitrate a solution instead of resorting to a harsh stance. What must be realized by all NATO allies, and especially Greece and Turkey, is that the eastern Mediterranean does not need another area torn by civil strife.

Japanese Prime Minister Yasuhiro Nakasone has decided to call early elections in order to break the political stalemate that exists in the country. According to experts, Nakasone would have waited until January in order to give voters ample time to forget the antics of former Premier Kakuei Tanaka, but has now decided on mid-December for the elections. Tanaka was convicted October 12 for accepting a bribe from Lockheed Corporation while in office. Nakasone owes his rise to Japan's top position primarily to the political power of Tanaka and so he sees his chances for re-election riding on public opinion concerning Tanaka's conviction. The opposition in Japan's Diet (Parliament) has been boycotting the legislature for over a month now because of Tanaka's refusal to resign his seat in the lower house. It is this standstill that Nakasone wishes to alleviate with the proposed December elections. The opposition is expected to focus on corruption in the ruling party whereas Nakasone will emphasize his government's tax cuts and enhanced international status.

An anxious Polish government has begun to raise food prices again. Communist Party leader General Wojciech Jaruzelski is doing this carefully and in a slightly unorthodox manner because three of Poland's post-war governments have been toppled by public reaction to price increases. Price hikes are considered essential for economic reform. The government has its eye on a stable market not only to help recover Poland's economy from its present troubles but to prevent any further upheavals. The price hikes were first disclosed at the end of October, but public protest against increases and over the uncaring way they were announced resulted in a public government apology and firing of the officials responsible. That public protest in Poland could result in such government actions is seen as a sign the government may be wearying of conflict. But this same phenomenon is surfacing amongst the Polish people as well.

The price increases will still take place, but now the Polish government is giving Poles six weeks for public consultation on the matter. The choices seem to be between paying more now but with increased benefits later, or spreading the pain over a longer period of time. Consultation started on national television this past weekend with people phoning in to give their comments. The results are yet to be seen, but this may be enough to defuse a potentially "live" situation especially since both sides seem to be tiring of the incessant conflict.

NEWS

Chapel Art Gallery Undergoes Renovation

by Lenore Lelah

Downstairs in Wesley Chapel there is an art gallery. A gift from the class of 1967, it remained unchanged until 1983. In past years it has doubled as a meeting place for receptions and parties, as a storage area for musical instruments, and as a cloakroom during large gatherings in the Chapel. It has been regarded as something other than an art gallery so often, that very few students think of it as one.

As of December 1, that renovated art gallery will be formally opened with the student ceramic show. Viewers might not recognize it.

New, white burlap is covering the walls from floor to ceiling. This replaces the 16-year old discolored and distracting burlap which covered only the upper half of the walls. This change was necessary to accommodate the greatest possible variety of art works such as large paintings, and objects that require a large expanse of uninterrupted white space.

A movable partition now partially

divides the room into two differently sized areas. This addition adds to the amount of wall space. It also creates more exhibition flexibility by forming two sizes of gallery space. With the partition, the gallery has a more intimate, room-like appearance.

Another improvement to the Houghton art gallery is the addition of moveable ceiling lights. To make the basement appear more gallery-like, a specific name will be displayed at each entrance.

Houghton students hold exhibitions representative of their achievement in the college's program. Numerous additional shows are planned for the gallery this year, for which the renovations will be helpful.

As the original proposal for repair concluded, "an attractive college art gallery is not only an important part of an art student's experience at Houghton, as well as the rest of the student body and college community, but a very visible reflection of the college's attitude toward the arts."

College Provides Transportation to Airport

by Ray Specht

As Thanksgiving break draws nearer, many students who travel home on planes are asking themselves, "How am I going to get to the Buffalo airport?" Houghton College has an answer.

An airport transportation service is provided by Houghton College and is coordinated by Mary Richardson, the secretary in the Student Development Office.

Richardson said that a school van, driven by a hired student, transports the students to and from the Buffalo airport; unless there are only a few people interested, in which case a car is used.

Richardson, who has worked as the secretary in the Student Development Office the past six years, said that the service, although used for all official school vacation periods, is "used mostly during the Christmas and Thanksgiving breaks because, with the way the weather usually is, people don't want to travel."

According to Richardson, some

students feel that the cost for the trip, \$14 per person one way or \$28 round trip, which is determined by Kenneth Nielsen, Treasurer of the College, is too high. "We have to cover the cost of maintenance and gas expenses and we have to pay drivers," stated Richardson. "When you think of \$33-\$34 that you may have to spend elsewhere, \$14 is quite cheap."

Although the service is primarily for the Buffalo airport "we do go to the Rochester airport or the Wellsville bus station on special occasions," affirmed Richardson.

She said that students may sign up for the trip on sheets that she has in the Student Development Office. "Students can sign up right up to the day of departure." She did mention that students have to cancel within 24 hours of the trip or they will be billed anyway.

Richardson said that, so far, there haven't been too many problems with the service. "The more popular and well known this service is, the more it's used."



Warren Smith, student manager of Big Al's pizza, poses with an empty cardboard box.

Students Pioneer Pizza Service

by Holly Winters

Big Al's pizza is Houghton's own example of a student-run success. Employing 27 workers and seven general managers all under overseeing manager Warren Smith, Big Al's continues to bring students and pizza together.

Al Rehn, overseer of Pioneer Food Service, was previously employed with Anderson College where he started a pizza service similar to Houghton's. The service was a success at Anderson and Warren Smith took Rehn's idea and initiated Big Al's Pizza here at Houghton. Students employed at Big Al's work on a sign-up basis so they can work around their

schedules conveniently. They are paid on a commission system.

Ray Specht, token Italian of Big Al's operation, said that business has slowed since the start of Big Al's. He recalls a few weeks after opening when one Sunday evening brought in approximately \$280, about 60 pizzas. Currently Big Al's averages 35 pizzas a night.

When asked about future plans, Smith and Specht exchanged glances, smiled and said, "No comment." So for now Big Al's will remain a successful pizza service with people who appear to be dedicated to satisfying our tastebuds with the taste of good pizza.

College Farm Hosts Horse Show

The Houghton College Intramural Association will be sponsoring a horse show on Saturday, December 3, at the College Farm.

The show will be geared toward beginners, intermediates, and those with little experience in show riding. Carol Wheeler, instructor of the horsemanship program, encourages participation by anyone with even slight riding experience. "It will be a school-

ing show."

A fee of \$2 for Houghton College students, \$4 for outsiders, covers horse rental and entry into any number of classes including beginners children under ten years, riders over thirty years, jumping and trail riding.

Early registration can be done by sending money to box 1593. Additional information including time will be posted.

LETTERS

Amended Pledge A Stumbling Block

Dear Beth,

I'd like a few words with you and Charles Beach on the pledge. Charles, apparently you consider the issues important, or you would not have taken up your time and energy to respond to Beth's editorial. And I'll tell you why our attentions, when focused on the Pledge, are on that particular section of the Responsibilities of Community Life. That's the section we aren't in total agreement with. There's no sense debating what we as Christians already accept.

Now, Beth, I think you only may have a valid argument for changing the card-playing rule. All of your arguments for change were based on the assumption that we as college students are capable of making our own moral decisions. I don't accept that. You yourself said that "the values of young adults are notoriously open to significant change when they leave the protective atmosphere of home for college." Now, suppose some of these impressionable young adults on campus were allowed to go out drinking and dancing as long as they didn't get drunk and kept it off campus. Big trouble, Beth. It is a little hard to imagine students losing their faith over playing cards or going to a Sunday matinee, but it's very easy to see some of Houghton's present students going down the tubes if allowed to go out drinking and dancing. Your reasoning that drinking, dancing, card playing, tobacco use, etc., do not necessarily lead to evils does not exclude the possibility of them occurring. As long as there is even one such impressionable student here on campus who still needs "parental" guidance, I feel (s)he should not be exposed to such a danger just to let those more capable of upholding their already set moral standards go out and have a few good times legally.

How about being witnesses to non-Christians? That may not apply to

card playing or Sunday matinees, but if I'm out at a bar or someplace and people know I'm a Christian, they probably won't think much of Christianity if I'm drinking and smoking with the best of them. We have to be different, to stand out.

In answer to your questions:

Yes, it is right that the college asks us to adopt these provisions, if just to protect one person, no matter how weak the arguments are. There are lots of reasons people break the Pledge, but few, if any, good ones. The Pledge should not be amended to apply only on campus. Off campus is where we are seen by non-Christians. Shall we only be "good" among our Christian brothers and sisters, who should not be judging us, and "bad" among non-Christians, who have every right, as potential Christians, to judge whether or not we are worth joining? Hence, we may conclude that, therefore and consequently, the above statements allow us to infer that thus I am against you until you weaken your conclusion to deal with face cards and Sunday matinees alone.

Nate Trail

Safe to Dance?

Dear Beth,

I want to thank you for opening up this topic again, and I want to thank Charles Beach for giving his personal views and insights on the pledge in response to your editorial. In my opinion his letter was quite thought-provoking, giving us several questions to consider in our plight to change parts of the pledge. (Note: We will never change the pledge; only those in charge of the Wesleyan Church can do that.)

It is my intent, by going over his questions, to give you my perspective in trying to solve them. I will use dancing as my example, since I consider it to be the most widespread disagreement between Wesleyan, Houghton tradition and present Houghton College students.

Charles' first consideration is:

"What are our motives for changing the pledge? Do we have some particular axe to grind or are we seeking something which would benefit the community as a whole?" In response to this, I say that my

motive for changing the pledge would be to provide the much-needed social interaction here on campus that is seriously lacking. I believe this would benefit the college and community in that we would be able to better use the facilities and talents which God has provided. We would not have to go out-of-town to get away from academia and boring routines. We would have an outlet (in fellowship) here on campus, giving most of us a better and more open attitude about such things as dating, friendship, and Houghton in general.

Charles' second consideration is: "Have we stopped to consider the consequences of our proposed changes? Will they undermine our witness and testimony to the world around us?"

My question is, what would happen if we allowed dancing? Right now, many go off-campus to dance, etc., with no thought to their Christian witness or testimony. Would not the ability to hold dances, in a sense, bring the world to us—to be under our Christian influence? I believe there is much more positive than negative to be seen in such a move. In fact, the major negative point I see with such a move is the loss of much money from Conservative Wesleyans and other sources. It is difficult to come up with other negative effects. Back to our Christian influence. Have I told you that I think our personal group witness to our own age-group in the "world" is pretty crummy? We do well with little kids; and older people tell most of us that we're nice boys and girls. Our witness or example is a point that most of us think about at some time in our lives. Now, wouldn't a dance provide us with a practical opportunity to show what Christianity is? Come on, it isn't all work, no play, no fun! "No fun allowed" is not the identity Christianity should have ascribed to it.

Thirdly, Charles asks:

"Will the proposed changes bring honor and glory to God?"

That is a good question! As far as I see it, if that is our distinct purpose (to bring honor and glory to God) in changing the pledge, and at the same time providing a more exciting, happier, and healthier atmosphere to grow in the Lord, then honor and glory would be given to God. If that is our true desire, then God will use that for His good. Besides, I believe it might bring a lot less dishonor to Houghton and Christianity. People who come in contact with us off-campus tell us we shouldn't be doing certain things because we're breaking our Christian "rules."

This last part is debatable but that's where I'm at. If dancing is

not an answer to boosting morale at Houghton, then maybe someone out there could be so good as to think of something else.

I realize the main focus was on dancing, but what I'm trying to get at is the primary problem I see at Houghton—the lack of social interaction.

Kevin Simme

P.S. This is the first of a series on the topic of social interaction.

Are Seniors Spiritually Inferior?

Dear Beth,

I wish to address this letter to a phenomenon that is supposedly characteristic of many seniors. The phenomena to which I refer lies in what Reverend Foster, F.M.F. Conquest speaker, called the mediocrity of the Christian spirit which, according to him, pervades the senior class. This particular movement is one which I had noticed myself long before Rev. Foster's injunction and one to which I had begun to formulate a hypothesis previous to the conquest week. Indeed, perhaps his accusation is the motivating force behind this letter.

At my time at Houghton, I've observed not only within my own class (the class of '84) but also in the previous three classes that have graduated a movement toward what appears to be mediocrity. The apparent zeal and enthusiasm that manifests itself within the freshman year calms itself to a type of drudgery in the faces and lives of the seniors. According to Rev. Foster, the reason for such a drastic change in the lives of Houghton students is due to their own overcritical and overanalytical nature. Supposedly by the time students become seniors they have overanalyzed and overcriticized the Christian religion to the point of having so many questions that they no longer have a vibrant Christian life expressed in an outward form. In short, because of the analytical approach that Houghton students use to approach the scriptures and their beliefs, the typical senior is a dead Christian. No more vitality is left in him or her. I disagree with this statement.

First, it may seem a common phenomena for freshman in any college situation to be overzealous. When one looks at the dichotomy between freshman and seniors from a socio-

logical/psychological standpoint, one notes that a person may enter college (any college) with great expectations and zeal at the chance to experience a new world that is opening up for him/her. Papers, tests, and the responsibilities of each new class year bring with it the sobering thought of growing up. The zeal develops into a soberness that Foster regards as mediocrity. Instead of mediocrity, perhaps the student develops a better analytical capability through his/her four academic years.

Furthermore, often high school seniors tend to see things in terms of being black and white. That is, life for an eighteen or nineteen year old may be somewhat idealistic, and the choices for him may be either choice A or choice B. There is no intermediate point nor synthesis of A and B. Echoing the heated debate of last year, a liberal arts education grants to the student the needed in-between area. More questions are raised, but perhaps now the right questions are being asked. Questions that people will face in the "real" world beyond Houghton will surface. Furthermore, the value of Houghton as a Christian forum from which opinions may develop. It is true that seniors may have questions, but it may also be true that those are the questions that really do need to be asked and wrestled with.

Next, care must be taken to understand how the term "Christian" is to be defined. Because the outward trappings are not what one would label as 'being on fire for the Lord' (i.e. raising of hands, smiling all the time, etc.), it does not follow that one may not have a growing, vibrant relationship with God. I believe that many would be hard pressed to read some of the writings of the Church fathers and not sense the commitment that they had to God. In more contemporary times, the writings of C.S. Lewis are filled with themes of joy and love and Lewis, we recall came to Christianity via a philosophic method. In short, the term Christian may reflect an individual who is perhaps by nature not an overtly zealous person, but nonetheless one who does have a day-by-day, growing communion with God.

It is not my intention to suggest that all seniors are godly simply because they may be a bit more sombre than their freshman counterparts. Instead, perhaps Rev. Foster has stirred us to the point of self-analysis. Perhaps this so called mediocrity is nothing more than the harnessing of a one time zealotry into a better focused attitude and plan for the mission of Christ.

James M. Cofer

Dress Code: Redress

Dear Beth,

I think that it's an interesting idea to have this dress code in the Campus Center so that people think that we always dress that way. Just think of the implications it has with respect to all of our other rules! Drinking, for instance: if we allow people to drink, just so long as nobody knows about it, wouldn't that be wonderful? We could even make rules on how you treat other people in the campus center, like "you may not get into arguments or call each other bad names while you are on the premises of the Campus Center." After all, who cares how we really run our lives, just so long as visitors to the school get a good impression.

In closing I would like to say that I appreciate the trustees' concern over our being ready for the "working world" by dressing properly. After all, how could we ever expect to succeed in the work-a-day world without knowing something as important as wearing the proper clothes? I would like to suggest one thing further: that chemists be required to wear labcoats in the Campus Center, that pre-meds dress like surgeons, and that anyone wishing to sing opera be required to wear tights in the Campus Center. It will do us all a world of good. After all, what's more important: the quality of our education and our ability to face issues with a Christ-like attitude, or our mode of dress. The choice is clear.

Sarcastically yours,
(if you hadn't already noticed)

Rob Lamberts

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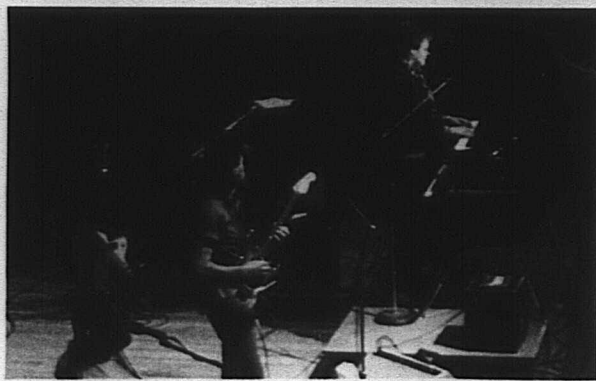
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MUSIC



Sweet Comfort Band rocks Wesley Chapel.

Madrigal Singers Prepare 17th Annual Show

by B. Jean Reigles

Fa la la la la—... once again the strains of early madrigals and carols can be heard wafting from the Campus Center Dining Hall every Tuesday and Thursday afternoon as the Houghton College Chamber Singers prepare for the 17th Annual Madrigal Dinners to be presented on the Houghton Buffalo Campus, December 2nd and 3rd, and on the Main Campus, December 8th, 9th, and 10th.

Since their inception by Dr. Donald Bailey in 1967, the Madrigal Dinners have been a popular holiday season event attracting people to the campus for an evening of fine entertainment, good food, and fellowship.

As in past years, the evenings on the main campus will begin at 6:30 p.m. in the Reinhold Campus Center Lounge, where guests will gather to relax and greet friends around the Wassail Bowl while the Houghton College String Quartet plays in the background. At 7:00 p.m. the 16-member court of Queen Elizabeth will enter the banner bedecked great hall to welcome college family and friends to an evening of celebration in honor of the King of Bliss—God's Son Jesus Christ. Each member of the court will be dressed in authentic Renaissance costume designed by Karen Bailey. After the entrance and opening remarks, the Singers and Recorder Consort will present a concert of madrigals and carols, minstrels Jean Parker and Milana Cox will stroll among diners offering their melodies, and jesters David Vautin and Ken Tyron will please the court with their antics.

This year Chamber Singers are under the direction of Ms. Jean Reigles, Assistant Professor of Voice at Houghton College for the past nine years. Ms. Reigles holds the Master of Music in Vocal Performance from the College-Conservatory of Music in Cincinnati, Ohio and has had 12 years experience as a singer, teacher and choral conductor. Though she plans to continue the basic format the Dinners have traditionally followed, she has initiated some innovative changes, which will be evident to returning guests.

All interested should plan now to be present for this year's festivities. Students may attend on Thursday evening, December 8th. All others may choose Thursday, Friday or Saturday evening, December 8th, 9th, or 10th. Reservations may be made by mail to Harriet Rothfus, School of Music, Houghton College, Houghton, New York 14744 or in person at the Music Office.

The 1983-84 Chamber Singers are: Denise Brown, Kathleen Dennison, Ann Goss, and Joan Kirchner singing soprano; Francis Edwards, Angela Kinney, Rachel Mann, and Mary Putney singing alto; John Brown, David Hursh, Andy Leverenz, and Mark Knox singing tenor; Craig Denison, Christopher Henry, Bryon Smith, and Kevin Schmidt singing bass. Darren Cederquist, Milana Cox, Shirley Gray, and Timothy Sidebottom perform in the recorder consort under the direction of Diane Galloway.

Warrior and SCB: Definitely Not Secular

Christian rockers turned out, slightly less than in force, to see the groups Warrior and Sweet Comfort Band; after the show I understood why.

The first band was a five piece act called Warrior. I say "act" because I can't call what they did playing. The two guitars, bass, keyboards, and drums of this band blended into the melodious strains of an amplified truck stop. I didn't even realize the group had keyboards until the audience was treated to the best three note solo I've ever heard. The vocalist showed a tremendous talent for making the English language sound like forty-seven Charismatics speaking in tongues. There must have been a Christian message there somewhere; after all this is Houghton. By the end of their third song, which sounded a lot like their second song, which sounded an awful lot like their first song, I felt Warrior should give up the fight and give up the stage to Sweet Comfort.

Sweet Comfort Band took the stage beneath the dazzling Houghton Chapel lights. I didn't care much for their style of music, but at least these four guys could play their instruments. The lead guitar player had some well done, although predictable, leads. The drummer was no Carl Palmer but he did a passable job. The bass player had a great little solo that might have left some bass players in an arthritic state. The keyboardist was average, as was his voice. Something about that voice sounded too familiar.

The show closed after less than an hour—what did you expect for two dollars?—and the audience worked much harder than the band deserved for an encore. The encore turned out to be a rip-off of REO Speedwagon's "157 Riverside Avenue," with the keyboardist copying screaming guitar lines by taking twenty years off his vocal cords.

I couldn't believe that the bass player preached at the end. How typical. Somehow the guy managed to be funny enough that most people forgave him.

I know you Christian rock fans get all upset when someone says that secular rock is superior lyrically, and musically, to Christian rock; but groups like Warrior prove it, and groups like Sweet Comfort do very little to change it. Some will say I'm critical, but some will say I have taste.

Dan Gettman

Record Review:

Kansas Takes Drastic Measures

A new sound and a new style—that's what this new release from this classic rock band gives us. With violinist Robby Steinhardt gone, John Elefante picks up full vocal duties. He also wrote six of the nine songs on the LP. The theme of this one is man's relation to the modern mechanized world. As a result, Phil Ehart's drums and percussion play a larger role, especially in "Mainstream" and "Going Through the Motions."

From the first note of the driving "Fight Fire with Fire," to the end of the album, which features two songs by Kerry Livgren, the disc is dominated by the band's aggressive music. Elegante's vocals are weak and lack the energy and clarity of his live performance. Plus, some of his lyrics are shallow and appear to be an attempt to soften the band's evangelical stance, as was portrayed in *Vinyl Confessions*. But this does not mean sacrificing his beliefs, which can be seen if one examines the lyrics thoroughly.

Livgren, however, packs the message clearly in his contributions, especially in the album-ending "Incident on a Bridge."

And I know, for each life there is a reason,

And I know, for each time there is a season

Now the bridge leads on, to a brighter dawn

It's waiting for me.

But don't expect it to make the secular radio; that's what Elefante's lyrics are geared toward.

Best of the lot: "Fight Fire with Fire," "Everybody's My Friend," "Incident on a Bridge."

Rating: 8

Charles Beach

SPORTS

Cross Country Completes Season

by Charles Beach

Houghton's men's cross country team ran to an eighth place finish in a 22-team field at the NCAA National Meet held at Cedarville, Ohio, last Saturday.

Sophomore Dave Landry placed 11th to lead Houghton. Landry covered the flat, five-mile course through the woods of John Byran State Park in

26:08. He was outkicked by Marion's Kent Musall, who grabbed the last All-American place.

Jeff Davis was next for Houghton, crossing the line in 27:16 for 41st. Rob Coy ran the fastest five-mile of his career, finishing ten places behind Davis in 27:42.

Dave Riether (29:26) and Charles Beach (29:36), who ran his fastest

race as the last of his senior campaign, completed the Highlanders' scoring with 86th and 88th places respectively. Chuck Budney (30:00) in 92nd and Wes Dunham (30:54) in 101st also ran for Houghton.

Anderson College won the meet with the minimum 15 points, with host Cedarville (80), Marion (86), Carson-Newman (119), Grace (139),

LeTourneau (211), and Northwestern (216) ahead of Houghton's 225 points.

Mary McCullough turned in an impressive performance as the sole representative of Houghton women's team. She ran 20:12 for 20th place in her first national intercollegiate meet.

The NCAA National Meet wrapped up the 1983 season for Highlander teams.

Houghton Hosts Tip-Off Tournament

by Charles Beach

Houghton's men's basketball team kicks off the 1983 season tonight in the Houghton Tip-Off Tournament.

The Highlanders will be facing Sheridan College at 8 pm. The preliminary game at 6 pm will pit Daemen against University of Pittsburgh at Bradford, who won the tournament two years ago.

Four upperclassmen returning from last year's 19-10 squad, form the nucleus around which Coach David Jack plans to build his team. Seniors Bruce Makin and Rick Otis will be Houghton's starting guards, while 6'5" juniors Jeff Anspach and Ron Duttweiler will handle the boards. Of the freshmen and sophomores who make up the rest

of the team, Coach Jack will be looking for early contributions from Darnel Lyles and returning lettermen Rich Ryan and Bill Greenway.

Bill DeHeer and Bill Narron will be pushing for playing time, while the other players will have an equal chance to prove themselves. Six-foot five transfer Bill Dockerey will not be eligible until second semester.

Coach Jack sees a change this season in the style of play from that of the past few years. "We don't have just one or two outstanding players, but this may be overall our best team yet."

A successful season can be effected by continuing to make the most use of the bench. Houghton's goal will be

to control play on both ends of the floor, relying on the quickness of the guards and on the good defensive actions of players such as Duttweiler and Makin, who between them, have won the Houghton Defensive Award the past two years.

With the loss of high scoring graduates Dave Acree and Ken Jones, the Highlanders will be pressing for high percentage shots rather than attempting many outside shots. They won't be as dominant on the boards, but hope to make up for that weakness by forcing many turnovers.

Sheridan College of Toronto, Houghton's first opponent in the tournament, finished fourth in the 1982-83, Canadian College Championships. The

largest school represented in the tournament, this squad has six returners from last year's 18-6 team. By the time they arrive in Houghton, they will have already played 13 games.

University of Pittsburgh at Bradford is always one of the strongest of Houghton's regular competitors. Six players are returning from last year's 19-9 team.

Daemen was known for fielding some strong teams in the past, but recently their teams have been inconsistent.

The winner of the Houghton-Sheridan game will face the UPB-Daemen winner on Saturday at 8 pm, and the consolation game will begin at 6 pm.

The Highlanders open their season tonight at 8 against Sheridan College of Toronto in the second game of the Houghton Tip-Off Tourney. Admission is \$1.00 with ID, \$2.00 without.



Women's Basketball Looks to Good Year

by Jim Spiropoulos

The Houghton women's basketball team will be anchored this year by three returning starters and new head coach Bob Smalley, who replaces Tim Fuller.

Returning are 1982-83 MVP's Jackie Woodside in the forward position and guard Carol Wyatt. Sophomore Lisa Starks starts her second year at guard.

Some newcomers appear promising as well. At the top of Houghton's new player personnel is freshman center Linda Hess, who will be seeing a considerable amount of playing time. Smalley is also pleased with Amy Hoffstra (freshman forward), Paula Maxwell (junior forward), and Tara Greenway (freshman guard).

This season marks Smalley's first

as a basketball coach at the inter-collegiate level. It will be a season of flexibility, as Smalley tries various tactics and implements new ideas in preparation for individual games.

Smalley views his team as one with good speed and a positive attitude, and he plans to build the season around the concept of teamwork. Teamwork will be necessary, for the Highlanders are at a severe disadvantage in height. Houghton's tallest players are 5'9" and 5'10", and they stand a good chance of being beaten at both the defensive and offensive boards.

Smalley hopes to compensate by building a physical and aggressive ball club. A pre-season weight program, which sent the team into the season in good physical condition, will help in this area. With a continuous use of substitutions the squad should be fresh in each game.

This year's women's basketball team plays 13 games at home and four away. With so many games in Houghton, Coach Smalley hopes to see a lot of school support. He promises "a competitive team, and an exciting year."

Houghton plays tomorrow against U.B. at 3 pm, and on Wednesday, November 30, against Buff. State, at 7pm. Both games are at home.

Generals Win Battle for the Crown

by Scott Morgan

Torrential rains and a soggy field couldn't keep the Eisenhower Generals from waging war against the Sea Men for the crown of the Men's Intramural Soccer Championship.

Neither the Generals, 10-0-1, nor the Sea Men, 8-3-1, faced much difficulty from other teams during the season. Not surprisingly, the final game between them was a close one.

The Sea Men dominated play during the first half, but never seemed to capitalize on numerous scoring opportunities.

After the half, the game was more balanced. In what one General remarked was their "best half of the season," Eisenhower's troops launched an attack on the Sea Men defense. It was on a fast break, late in the third quarter, that Steve "Sting" Durgo lofted the ball over the hands of Sea Men goalie, Mark Edwards, to put the

Generals ahead for good, 1-0.

The Sea Men threatened with another opportunity to score in the fourth quarter. The Generals were called for a handball in the penalty area, and Charles Essepian was elected to take the penalty kick. Essepian drilled a high, hard shot at keeper Carl Chapman, who stopped the ball. Chapman earned a 0.5 goals against average for the season.

The Sea Men continued to mount attacks into the waning moments of the game, but failed to penetrate the General defense.

The new men's intramural soccer champions attribute their success to playing unselfishly. Giving each member a chance to play and having a good time were essential. For the Eisenhower Generals, it was not whether they won or lost, but how they fought the battle.

National Tournament Caps Highlander Season

by Ned Farnsworth

The Houghton volleyball team travelled to Chicago last weekend to compete in the NCAA National tournament. The Highlanders were eliminated after losing two matches, in the playoffs, which were staged at Trinity Christian College.

On Friday, District II Champion Houghton first faced Messiah. Messiah dominated the court in game one, scoring fifteen points to Houghton's three. The Highlanders provided close competition in game two, thanks to Captain Sylvia Sprowl's spikes and Crystal Climenhaga's sets. At one point Houghton held a 7-0 lead, but, as Highlander Michelle Beir commented, "Messiah happened to come back and win it," 15-13.

Next Houghton challenged John Brown University, and Brown clinched the match after a pair of 6-15 games. Oregon's Warner Pacific College rose as the 1983 national champion from among the eight-school field. "With a young team, and its being our first time at nationals," commented co-captain Cindy Brenner, "we were satisfied with our accomplishments. All the games were close, although

the scores didn't say that. We look forward to another exciting, God-centered season next year."

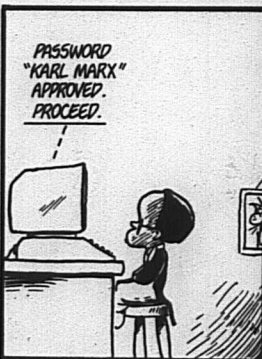
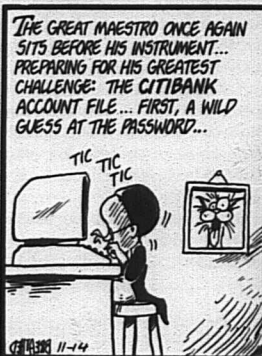
For senior co-captain Sprowl, the tournament highlighted her final season of collegiate competition. "It was a nice way to end it all. It was disappointing not to be able to play more games, but it was exciting as well to see the other teams playing."

Sprowl attributes the team's success and unity to Coach Wendy Jacobson and husband Rob. "Wendy, as well as being a good coach, was a spiritual leader for all of us, as was her husband Rob. They were with us all the time." Sprowl was pleased with the warm welcome the Highlanders received from their fans. "They gave us a very nice reception. Big Al even gave us a pizza party for winning districts."

The volleyball team's season is over but not forgotten: their grabbing district championship would be hard to forget, as would their team unity.

Winning districts, competing in nationals, and, above all, creating a Christ-centered unit, will keep the 1983 Highlander volleyball team in the books for years to come.

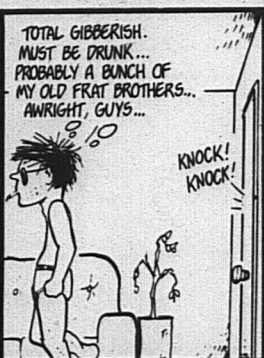
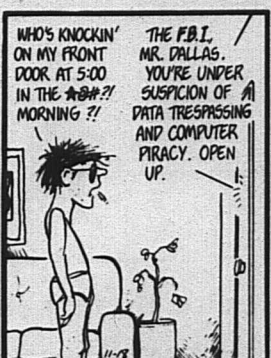
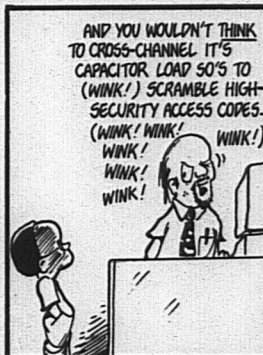
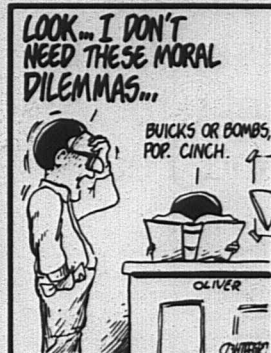
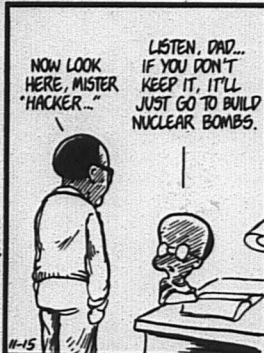
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"Woman's virtue is man's greatest invention." —Cornelia Otis Skinner

"Christian endeavor is notoriously hard on female pulchritude." —Henry Louis Menck

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pests? (We also adore alliteration.)

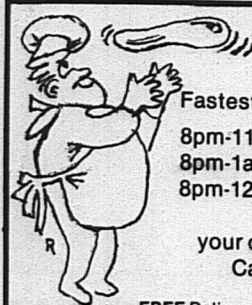
Dear D.A.—
This is no letter,
but I miss you.
Camus, the sentimental wail

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Revenge is sweet and so
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