

Jim Vaus Will Address Youth At Annual Spring Conference

"What is Your Life?" is the theme for the fifth annual Spring Youth Conference to be held at Houghton College, Apr. 30 and May 1.

Edward Crandall, President of Wesleyan Youth and director of the Youth Conference, anticipates that



Speaker Jim Vaus

the number of high school students attending this conference will exceed last year's total of 250. Over 2,600 letters concerning the Conference have been sent to approximately 1,300 pastors and youth workers.

The threefold purpose of the Youth Conference is: to reveal Christ as the answer to life's problems; to challenge Christian youth to live Christ in high school; to stimulate youth with a desire to fulfill Christ's command, "Go Ye."

Jim Vaus, former wiretapper, now executive director of Youth Development, Inc., will speak in four main services. Dr. Stephen Paine and Rev. Martin Cox will also participate in the meetings.

Commencing Saturday morning with a welcome and morning service, the two day program will include a variety of activities. A missionary service, sponsored by F.M.F., will feature a panel composed of International students. Three top quiz teams from the Olean area Youth for Christ Organization will participate in a Bible quiz.

The high school students will have opportunity to ask questions and discuss problems pertinent to Christian youth in informal discussion groups led by college students. The Male Quartet, Trumpet Trio, Academy

Chorale, vocal trio, soprano soloist Marcella Frisbie, and baritone soloist Lawrence McCracken, will provide special music.

The 79 Youth Conference prayer groups which have been established throughout the women's and men's dormitories have supported the 23 cabinet members and committee members in preparation for the conference.

College students and faculty are welcome to attend any of the meetings except the discussion groups.



Winners Springer, Apel and Miles look at last year's Lanthorn.

Apel, Springer, Miles Win First Place Awards In Lanthorn Literary Contest

Lanthorn Editor Judith Lynip this week revealed the winners of this year's annual literary contest. First place laurels went to Herbert Apel's short story, "The Convert," Doris Springer's poem, "Spring Storm," and Barbara Miles' essay, "The Ill-Finished Child."

Roma-Mary Gruver's "Hippocratic Holiday" earned second place in the short story division; Noralyn Crossley's "Ivory Towers" placed second in the poetry section; and Jonathan Shea's "God Incarnate" won second place honors in the essay category.

Virginia Glatz's story, "The Doctor," Herbert Smith's poem, "Allegheny County," and Sylvia Cerasani's essay, "The Dying Flame," earned third place niches.

Mr. Apel tells the story of a Chi-

cago skid-row street meeting with a twist; Miss Gruver narrates the experiences of a young nurse and doctor year.

Final judges for this contest included retired Professor Ray W. Hazlett for the short stories; Mildred Conklin, Ernestine Hendry and Robert Renwick, all of Cuba, N. Y., for poetry; and Edna Boyer, Catharine Donahue and Sadie Perham, all of Rochester, for the essays.

Miss Miles' essay relates some of the blessings and hardships of having a Mongoloid child in the family; Jonathan Shea argues for the presence of God in natural science; and Sylvia Cerasani records the musings of a Hungarian refugee girl as she approaches her new homeland, the United States.

Doris Springer, whose poems won all three prizes in this section last year, describes the beauty of a sudden spring thunder shower. Noralyn Cross-

Schuh, Vining Join In Organ Recital

Lottie Schuh and Gedney Vining gave a joint organ recital in the Houghton church Wednesday, Apr. 27 at 7:30 p.m.

Miss Schuh is a junior, applied organ major studying with Dr. Charles H. Finney, chairman of the Division of Music and Art.

Her program included *Prelude in E Major* by Lubeck, *Trio Sonata No. 11 Vivace* of Bach, *Canon and Fugue* by Porter, and *Chorale in B Minor* by Franck.

Mr. Vining is an applied organ major also studying with Dr. Finney. His senior recital included *Choral Partita on Praise to the Lord* by Ahrens, *Two Choral Preludes* by Regier, *Fantasy on an Italian Hymn* of McKinley, *Carillon* by Dupré, and *Mystical Organ*, No. 32 by Tournemire.

In the fall, Mr. Vining will join the staff of the Christian radio station WPOL in Montrose, Pa. as organist and pianist.

Miss Helen Hubbard Will Replace Talbot As Christian Ed. Teacher

Miss Helen Hubbard will join the faculty of Houghton College for the 1960-61 school year as instructor of Christian Education, to replace Mr. Gordon Talbot.

Miss Hubbard received her bachelor of religious education from Azusa College, her bachelor of arts from Upland College, her master of religious education from Asbury Seminary. She is now studying for her



Helen K. Hubbard

doctor of religious education at the University of Pittsburgh.

From 1950-57 she was secretary to President Paine, and during this time taught Sunday School, sponsored Wesleyan Youth, and superintended the Young Missionary Workers Band. While at Asbury she was the assistant of Religious Education.

She has also taught in a Bible college in Tabor, Iowa, worked as assistant to the Pastor of the El Monte Wesleyan Methodist Church, and from 1945-48 was secretary to the president of Azusa College.

Mr. Talbot will become director of Christian Education at the Union Park Baptist Church, Des Moines, Iowa, beginning the first of July. Mr. Talbot hopes to continue working for his doctorate, either at N.T.U. or in Iowa.

Boulder Staff Dedicates Book To Dr. Frieda Gillette

The 1960 Boulder Editor, David Sabean, presented the college annual this morning in chapel. Copies were given to Dr. Frieda Gillette, the dedicatee, and to Anthony Yu, president of the Senior Class.

The dedication pays tribute to Dr. Frieda Gillette as our beloved historian, a teacher who has contributed to the building of character in the lives of young men and women. In the classroom, gentle humor and thoroughness of instruction have complemented a scholarly career which has not waned with the passage of years. Enthusiasm for the subject has not degenerated into a free enthusiasm which excludes the affairs of the students.

The 8 3/4" x 11 1/4" book among other features includes four large color prints. The prints are contained in a sixteen page introductory section called *Glimpsing Houghton* which has been reprinted by the Public Relations Office as a viewbook. Art work in this section is printed in green.

The dark blue cover with powder blue highlights and silver lettering has three levels of impressions achieved by both embossing and debossing.

Inside the front cover one is immediately confronted by the introduction to the theme of trees, which begins on the fly leaf. A novel cut-off page containing part of the theme write up separates the two full pages of theme development. These pages are finished in shades of blue with large headings and black printing superimposed over bold modern art expressing the theme: "Ye shall be called trees of Righteousness." The theme along with the cover design is carried throughout the book via the division pages and art work. Each division page includes a 7" x 11" picture, a quote concerning the theme and appropriate art work.

New innovations include: all printing with the exception of proper names in lower case, individual in-

formal shots of the four major class officers, an acknowledgement page index and a modernistic art lay out in the advertising section.

During the ceremony editor, David Sabean also introduced his staff and the Business Staff. The Editorial Staff includes: Robert Palmatier, Assistant Editor; Patricia Lewis, Make-up Editor; Corinna Johnson, Art Editor; Malcolm Cox, Sports Editor; Mary Jane Fancher, Literary Editor; Ronald Stuckey, Photography Editor; Ginger Musselman, Secretary; Paul Mills, Advertising Manager; Warren Harbeck, Photographer; Mary Douglas, Assistant Literary Editor; William Griffith, Assistant Make-up Editor; Ruth Helmich, Make-up Assistant and John Orr, Assistant Sports Editor.

As a final note in the program Business Manager, Frederick Laurenzo outlined the distribution program.

Houghton Composers Appear In Festival Of Contemporary Music

The Houghton College Department of Music will present two of its own members as composers in the annual May Festival, May 3-6 this year entitled, "The Music of Living Composers."

Dr. William T. Allen, Professor of piano and theory, has contributed extensively in the field of composition to the four-day program. On Wednesday of the festival, the Houghton College Oratorio Society will perform his composition of *The Passion of Our Lord According to Saint John*.

The final program of the series on Friday evening by the Festival Orchestra will premier a *Concerto for Two Pianos and Orchestra* by William Allen.

Thursday evening's program will include a *Concerto for String Orchestra* by Albert King, a theory major, performed by the Chamber Orchestra,

at Houghton. This program will be conducted by Professor Eldon Basney.

Guest composer will be Dr. Wayne Barlow, Associate Dean for Graduate Research Studies, Eastman School of Music, whose compositions will be played by the Festival Orchestra on Friday evening, with Dr. Barlow conducting. Assisting artists will be Mary Jane Sharp, soprano, and Lawrence H. Lusk, duo-pianist with Dr. C. Nolan Huizenga.

The Festival will open Tuesday at 7:30 p.m. with a student recital by college music majors. Succeeding program items will include a forum on the subject of "The Future of Contemporary Music in the Liturgical and Evangelical Church"; a lecture-recital by Wayne Barlow on "Stravinsky and the Tone-Row"; another student recital and concerts by the Houghton College Band and A Cappella Choir.

Speas, Hall Place In Reading Contest

Ralph Speas was selected as first prize winner of \$10. in the Strong Memorial Bible Reading Contest. Richard Hall was second and received \$5. for his oral interpretation in last Friday's chapel service.

Other participants, as announced by Dr. Hall, were: Warren Harbeck, Charles Sechrist, Calvin Steiner and Lewis Stout. All the contestants plan to enter the ministry or Christian education work.

Prizes for this annual contest are provided by Mr. Jaman Strong and Mrs. Pearl W. Fero in memory of their father, the Rev. L. W. Strong.

Professor Lennox and Dr. Rickard of the English department organized the program. The judges were Mrs. Richard Pocock, Mrs. Charles Wilson and Mr. James Mills, Jr.

Important Student Election Demands Careful Attention

Within five days the four most important student government officers for next year will have been elected. On what basis will this election have been decided?

Both presidential candidates boast qualifications which, from that standpoint would enable either to assume the top executive's post. Both have shown an interest in the job by consenting to run. But they have also illustrated an awareness of the tremendous responsibility by becoming candidates only after considerable thought.

Besides their listed qualifications, what characteristics and qualities should they possess in order to fill the office acceptably? In other words,

the platforms clarified and expanded upon.

The president must be a person respected by all — first, and most important, by his fellow students and then by the faculty, administration, staff and towns-people. He must be accepted by all groups on campus and must be able to represent them. He must be open minded, judicious, fair, familiar with Senate proceedings, energetic, efficient, punctual and willing to sacrifice in order that the Senate work may be accomplished. He must be able to maintain a good academic record while carrying out his extracurricular work.

It will be difficult to decide which candidate best meets those requirements which are considered the most important. Yet it is the duty of every voter to make just such a decision. This must be done for each office. The proper course of action will be reached only after serious and prayerful consideration.

Ed. Note: If Mr. Palmatier's editorial last issue seemed hard to follow, place the first paragraph just before the last, where he intended it should be.

Liberal Education Includes Analysis Of Modern Music

BY DAVID CHILDS

It is one of the natural functions of a work of art to reflect the manner in which the creator of that work thinks. A body of art works will therefore reflect something of the spirit of the age in which it is produced, since the thought of an artist, because of his sensitivity, is affected by his environment. The spirit of an age is expressed verbally in its literature, visually in its fine arts and aurally in its music.

Modern music, meaning the serious art form of the present era, is the product of many centuries of purely musical evolution, cast in the mold of contemporary thought. The development in music since 1900 can not be simply written off as the eccentric negation of the "fundamentals of the musical faith," a sort of musical revolution to correspond to the concurrent religious apostasy. It represents sincere and deep striving in the minds of men to find a suitable avenue in which to express musical thought that is new and meaningful to them. To be sure this necessitated some reversals of the procedure of the previous generation to avoid the overly-well-worn paths of harmonic practice. In some areas of thought this reversal has taken the shape of a general reaction against romanticism with some healthy and some rather devastating results.

It is foolish to say that since a Mozart or a Beethoven was able to

create masterpieces out of his comparatively simple musical vocabulary, then all composers at all times should do the same, since the masses can comprehend nothing more complex. The masses are being introduced to the modern idiom in subtle ways everyday, in television drama background music and in other similar ways. It is therefore the duty of a liberally educated person to be as familiar as possible with the developing art of music. This year's music festival is planned to make such familiarity more possible and enriching to Houghton's student body.



EENIE MEENIE MINIE MO...

upon what bases will a choice be made between the candidates?

The president presides at all the Senate and student body meetings. In order to do this he must be a good speaker. The campaign chapel next Monday will afford a good opportunity of judging the relative ability of Mr. Lee and Mr. Cox as speakers. Following the speeches by the campaign managers and the nominees will be a period of time in which to ask questions. This will test the trait of thinking quickly while on the spot and of talking extemporaneously in an intelligent and logical manner.

WJSL will probably follow the precedent of the past two years of providing time for a special election program Tuesday evening. The electorate will be able to write or telephone in any further questions. This will furnish an excellent time to hear

From The Bookshelf...



French Philosopher Examines Intuitive Inspiration In Art

BY HERBERT SMITH

Creative Intuition in Art and Poetry by Jacques Maritain, Meridian Books, Inc., New York.

In this book, based on the A. W. Mellon Lectures which he gave at the National Gallery of Art, Washington, in 1952, M. Maritain discusses the philosophical basis of poetic inspiration and various treatments of this impulse in art forms.

According to this author, poetry — "that intercommunication between the inner being of things and the inner being of the human Self, . . . the secret life of each and all of the arts" — has its origin in a preconscious faculty of the intellect distinct from the Freudian subconscious. From this assumption that "reason possesses a life both deeper and less conscious than its articulate logical life," the author appraises the effects of this inspiration on created art works. Because of the nature of this poetic inspiration, the poet approaches the nature of God as he creates a work which comprises a glimpse of the world of nature as grasped in a moment of identity with the "creative subjectivity" of the poetic vision.

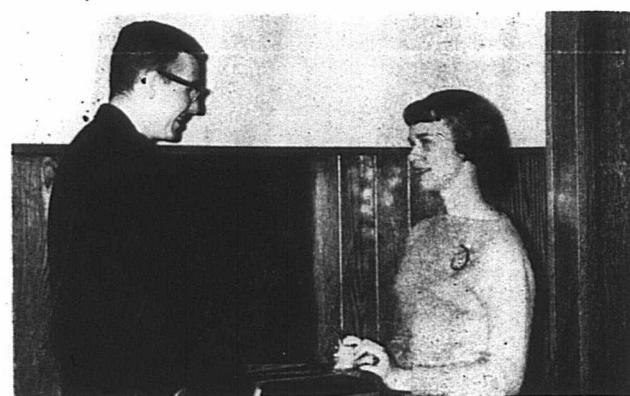
M. Maritain's analysis is especially relevant to modern verse. He points out that traditional verse technique required in a poem a logical arrangement of ideas, but that in good poetry this meaning is subordinate to the total "poetic sense" which is a combination of the logical meaning of the work, its "imaginal" meaning, and

the meaning and musical suggestion of each word. This author explains the difficulty of modern poetry as arising from the writers' attempt to express this poetic sense directly without the intermediate formula of a logical sequence of ideas. M. Maritain thinks that this trend toward greater subjectivity reflects a fuller comprehension of what true poetic experience is; he qualifies his endorsement, however, by maintaining that the best modern writers do not employ extreme forms of progressive technique, and that the nature of poetic inspiration requires some degree of logical sense in an artistic creation.

Although he writes largely in terms of literary art, the author attempts to expand his concept of intuitive inspiration to explain the basic creative impulse of all the arts. He groups together the plastic arts and the novel, as representing the poetic impulse in its extreme state of consciously-worked quantitative expansion; drama and the dance, as representing "that objectivization of poetic intuition in terms of motion"; and music and verse, as representing the direct expression of a poetic experience throughout "immediately illuminating images."

M. Maritain is a philosopher; and the involved definitions and qualifications in which he immerses every point of his discussion might prove an obstacle to a first reading. However, the originality of his thought and the careful development and apt illustration of his analysis make this work worthy of serious re-consideration.

De Gustibus . . .



Dave Sabean and Ruth Percy

In an excellent article in the January-February 1960 issue of *Practical Anthropology* William D. Reyburn discusses the problem of "Identification in the Missionary Task." Dr. Reyburn points out several factors which create barriers to missionary-national communication. "Identification," he says, "is not an end in itself. It is the road to the task of gospel proclamation." Some of the problems in identification are the "Strength of unconscious habit," "Ideological isolation," "Linguistic effects of Insulation," and defining the proper relationships of authority and reason.

Defensive Leadership

"In the most radical and revolutionary epoch of man's history, the dominant concerns of our leadership have been almost wholly defensive. We have not been urged and spurred on by the positive opportunities of world-building and nation-building inherent in our position as the most fabulously endowed people mankind has ever seen. On the contrary, our foreign policy has been dominated by fear of Communism, our domestic policy by fear of inflation. Economic assistance programs have been "sold" to the American people chiefly as a means of checking the Communists, never as our creative part in extending our technological revolution to the rest of mankind." Adlai E. Stevenson, *Foreign Affairs* January, 1960.

Where Are Our Manners?

We wish to commend those who had the curiosity to attend the John Cage lecture, but were sorry to see the discourtesy displayed by so many members of the audience. One must first seek to understand before criticizing. The only question that is left in our minds is, for what purpose did the slinky serve?

Festivity Has Ancient Origin

Students of folk customs have traced the May Day celebration back to the Floralia of the Romans, the festival in honor of Flora, the goddess of flowers. The festival was instituted in Rome in 238 B. C. and was celebrated from April 28 to May 3. Tradition, however, gives Romulus credit for instituting it. Definite information dates from 173 B. C. when the edile Servilius following the orders of the Senate arranged for its celebration as cold weather had seriously delayed the blossoming of the flowers. Undoubtedly, the Romans, during their occupation of Great Britain for four or five centuries, introduced the festival there.

The Quad Says

Dear Editor of *Star*:

Mrs. A. J. Shea, Sr., of Syracuse wants to acknowledge a very warm fellowship with almost all of her family and many friends at a fine luncheon given April 4th by the Houghton College staff.

This mother will remember the day as one of God's gifts to her and her family. Thanks to every one who helped make it possible.

Yours in Christ
Mrs. Shea

Dear Editor,

"And as ye would that men should do unto you, do ye also to them likewise."

Interested spectators at the lecture on ultra-modern music felt justified shame at the display of mob rudeness to our guests. Does our Christianity apply only when our personal tastes are catered to?

Sincerely,
Carolyn Gifford

The Limelight

Mr. and Mrs. D. Donald Stevenson, Houghton, New York announce the birth of a daughter, Lara Suzanne, born April 4, 1960.

MILLS — BOGGS

Mr. and Mrs. David Boggs of Gibsonia, Pa., announce the engagement of their daughter, Bonnie ('60) to Paul R. Mills, ('61) son of Mr. and Mrs. James Mills, Sr., of Houghton. No date has been set for the wedding.

LIDDICK — VANDER VEEN

Mr. and Mrs. Gerald Vander Veen of Marne, Michigan, announce the engagement of their daughter Carmen Louise ('60), to Dean A. Liddick ('60), son of Rev. and Mrs. Alton Liddick of Marion, Indiana. No date has been set for the wedding.



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AAES Convention Elects Russell Ayers President

The American Association of Evangelical Students elected Russell Ayers, a junior at Moody Bible Institute, president at its national convention held here at Houghton College, Apr. 21-23. Mr. Ayers is a former student of Houghton, class of '60. Donald Youngs of Evangel College, Springfield, Missouri, will replace James Walker, Houghton College Student Senate president, as vice-

president. In this position Mr. Youngs is host for next year's convention to be held at Evangel in the spring of 1961. The newly elected regional director of this area is Houghton's John Sabean.

Official Houghton delegates to the convention were John Sabean, Peter Lee and Malcolm Cox. James Walker was in charge of the convention. Other Houghton students assisted in secretarial and entertainment capacities.

Dr. Arthur Lynip gave the keynote address at the opening banquet Thursday evening. He challenged the delegates to winnow away the chaff of incidental student problems in order to define the essential issues. Dr. Lynip commended the AAES on having a job worth doing. He encouraged the planning of a long range program and the working through proper channels that the work might be done decently and in order.

Thursday evening the delegates attended a Student Senate reception which gave opportunity for a more informal exchange of ideas. Representatives were present from eighteen colleges, a 30% increase in representation over last year.

On Friday the delegates worked in various sessions to help solve some of the problems peculiar to a Christian campus. Among the fifteen issues discussed were the roles of the campus newspaper and radio station, the establishment of a Christian campus judiciary body, the promotion of proper ethical behavior and the goals program. That evening the original cast except for Judy Lynip substituting for Mary Jane Fancher, presented Mr. Davis' play *The Front Door*.



Russell Ayers

Do You Know What Your Senate Does?

BY LYDIA STEINSEIFER

Compulsory dues. Whose idea? — Reopening of the Recreation Hall. Who was responsible? — Homecoming and its accompanying activities. Who planned them? — Parents Day. Who's arranging it?

If you answered each question by replying "The Student Senate," you would be correct. You would also be exceptionally well informed. Many students are hardly aware that the Senate functions at all; fewer students can be definite about what its activities are. This deplorable state of affairs is speedily being altered, however, by regular posting of Student Senate minutes on the arcade bulletin board.

To further inform you:

Members of the Senate worked to arrange the second annual convention of the American Association of Evangelical Students.

You may be looking for a place to get rid of your used books. Try the Senate second hand book sales, next fall, run by the Senate treasurer.

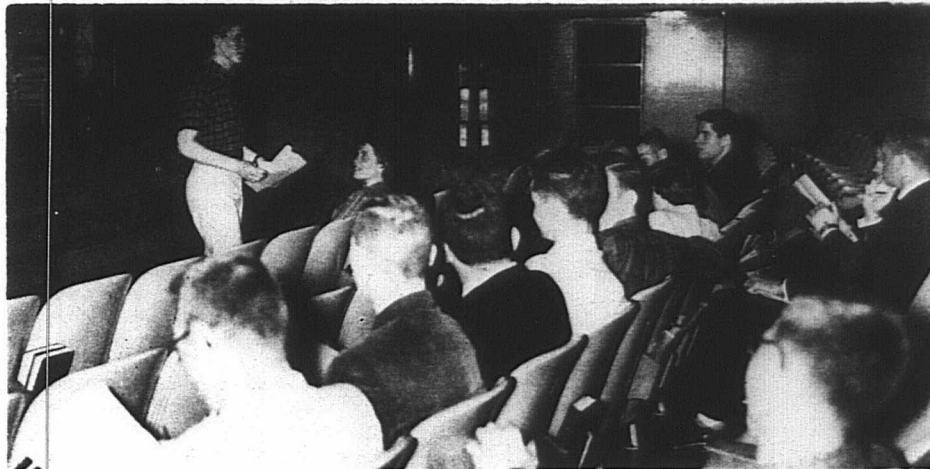
Two Monday night roller skating parties were sponsored and arranged by the Senate this semester.

From the funds supplied by the compulsory dues came a gift of \$300 to the chapel fund during the last pre-Kresge loan drive; \$120 toward the support of a Korean orphan; a contribution to the scholarship fund for bringing one of these orphans to Houghton College, raising the total to \$726.83; and the magazines and *Boulders* placed in the lounges of both girls' dorms.

Perhaps the most important issue presently in the hands of the Senate is that of a student judiciary. Senate members have been discussing and investigating the establishment of such a committee for some two months.

How can you influence your Senate, and make it an organization which represents the opinions of the student body?

1. Read the posted minutes. Keep informed of current issues.
2. Give your class representatives your candid (but considered) opinions of issues current in Senate.



Ex-president Bryant Addresses Conference

Students Discuss Relationships Problem Sessions Provide Ideas

BY JOHN SABEAN

If one main purpose and goal of the American Association of Evangelical Students were sought, the answer would probably lie in the field of student activity. As Dr. Arthur Lynip, Dean of the College, stated aptly in the keynote address, "The ecology of the campus calls for a reckoning as to mutual relations between the student government and the college and its constituency, the college and the critical world that looks on."

Thus in the problem sessions of this year's convention students representing eighteen Liberal Arts Colleges and Bible Institutes discussed various issues which are common to all Christian schools. The Association seeks to aid student governing bodies to find solutions to their individual campus problems, to establish a better

relationship between faculties and student bodies, to acquaint students with their responsibility in civic, national and international affairs, to create a close bond of fellowship among the students of member Evangelical schools and to promote a united voice for Evangelical students.

The convention voted to accept a proposal of the constitutional committee to make an addition to the purposes of the Association already stated in the preamble. This addition was, "to promote creative student leadership as an integral part of the educational process and for effective student government." The Association feels that if it can assist the member schools in training leaders it will greatly benefit the student body relationships and at the same time have a vital part in preparing Christian students to be better citizens.

Several schools have established Leadership Training Programs whereby elected officers leave the campus for a one or two day retreat to prepare themselves for serving their fellow students in the position they are to hold. Former officers acquaint the incoming officers with their position and warn them of problems they must face. These newly elected students learn parliamentary procedures and are presented with a tentative schedule of events to aid them in executing their offices.

Several of the problem sessions pointed out that the role of the student body could be more important if carried out in the right relationship with the administration. A student judiciary, for instance, could assist the administration in dealing with disciplinary questions. Then, too, the students could assume some of the responsibility in important functions such as programming of chapels and determining of school policies. The A.A.E.S. as a student movement wishes to help the individual student bodies to function efficiently as they find their proper position in campus affairs.

Cox, Lee Contend for Senatorial Post; Six Run In Secretarial, Treasury Races



Malcolm Cox

BY JUNE E. STEFFENSEN

The Student body will choose the Student Senate officers for 1961-62 in chapel Wednesday, May 4. The candidates for Student Senate president are Malcolm Cox and Peter Lee. John Bechtel, Mark Oyer and Norman Strum are running for treasurer. Audrey Johnson, Ruth Percy and June Steffensen complete the ticket as candidates for secretary.

Malcom Cox

Mr. Cox, a junior, has been active in his class cabinet for three years. During his sophomore and junior years Mac has been on the Student Senate, the Athletic Association, and the *Star*. He was a delegate to the past AAES (American Association of Evangelical Students) conventions, and as a sophomore he was on both the FMF cabinet and the WY cabinet.

Proposed Program

Mr. Cox presents this platform:

"If elected Student Senate president I promise (1) to continue full co-operation with the administration but to present to them alternate positive recommendations with regard to situations upon which the student body may be at variance with them, (2) to resign as FMF treasurer-elect, (3) to establish a committee to review and revise the catalogue and student guide as well as to promote the publishing of a leaders' guide, (4) to strive for an office in which to house organization records, (5) to execute the student body's decision concerning a student judiciary board, (6) to support the AAES and to bring back a local political affairs conference and the NAE Washington Seminar on Federal Service, (7) to have minutes of Student Senate meetings posted within two days of the meetings and (8) to urge every student officer to write a continuous analysis of his office during his term in order to aid his successor."

Peter Lee

In his junior year at Houghton, Peter Lee is a class cabinet representative, a Student Senate class representative and a Pre-Med Club member. Last year he was a participant in the Christian Social Work Conference at Wheaton. Mr. Lee has been a dean's list student for three years.

Proposed Program

Mr. Lee says that as Student Senate president he would attempt "(1) to extend the hours of the Rec Hall, (2) to speed up the completion of the



Peter Lee

East Hall Rec Room, (3) to establish a 'Sociable Hour,' perhaps between 9 and 10 p.m. with students permitted the new Rec Room, the Inn and the lounges, (4) to gear the formation and action of a Student Judiciary to the desire of the student body majority, (5) to place candy and soft drink vendors in the Rec Room and perhaps in other corridors, if deemed desirable, (6) to establish a late spring or early fall 'Leadership Training Weekend' retreat for incoming and outgoing officers in order to acquaint new officers with their job and responsibilities, (7) to explore the possibilities of the Houghton College Varsity teams, especially basketball, travelling for several days for tournaments with surrounding schools at the end of the season, and (8) to seek a method of obtaining more student choice in the dining hall seating arrangements."

Senate Discusses Student Judiciary

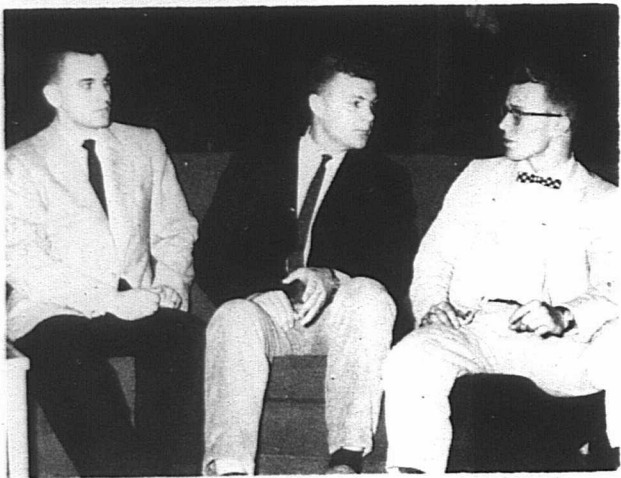
The major activity of Student Senate for the rest of this semester will center around the organization of a student judiciary committee, President James Walker stated. Plans of this nature have been discussed for three years and ideas have been collected from other schools. It is hoped that the group will be ready to function with the deans in handling student discipline problems beginning in September 1961.

Student Senate is also in charge of the annual Sadie Hawkins and Track and Field Days tentatively set for May 18 and 19.

A box lunch social is being planned for May 21 in order to raise money for new song books for the dining hall.

REVENUE SERVICE

The Internal Revenue Service is now hiring college seniors for Revenue Officer and Office Auditor positions for employment in their Manhattan, Brooklyn and Upstate District Offices. Starting salaries for the positions range from \$4,040 to \$4,980 per year. All students interested in these positions should contact the Placement Office.



Vice-president George, President Walker and Treasurer Cox weigh Senate problems. Missing is Secretary, Mary Jane Fancher.

Senate Represents Student Sentiment In Government

BY DORIS SPRINGER

The Student Senate is an organization through which student government operates. Its purpose is to carry out the will of the student body, solve campus problems, direct campus activities and promote student programs. The Senate is made up of those members of our student body whom we have chosen as leaders by electing them to office. Since they will be representing us before the faculty and in important college functions, it is essential that we elect students who will carry out the wishes of the student body as much as is possible. Then, our support should not stop after the elections but continue with them throughout the year.

Duties Enumerated

The offices of Student Senate are president, vice-president, secretary and treasurer. The president's duties are to preside at all meetings of the Senate and student body, announce business, raise questions, appoint committees and be present at college functions. The vice-president represents the student body in fulfilling all social amenities, is chairman of the Student Publications Committee and assumes the duties of the president when he is absent. The secretary keeps a record of all Student Senate and student body meetings. The treasurer is responsible for the finances of the Senate. He also keeps a record of the handling of organization finances of the Senate. He also keeps a record of the handling of organization finances and acts as chairman of the student senate book sale committee.

Classes, Individuals Have Voice

This year's officers are Jim Walker, president; Gene George, vice-president; Mary Jane Fancher, secretary; Mac Cox, treasurer.

The classes elect senators to represent them in Student Senate and these senators report monthly to their classes the proceedings of the Student Senate. Any student may present a matter before the Student Senate.

Fishing Season's Here!

Minnow Trap

"seconds" \$1.00

(regular price \$2.50)

Cuba Specialty Mfg. Co.

Senate Will Debate Plans For Judiciary Committee

BY CAROLYN PAINE

The issue of the student judiciary committee is fast becoming a campus-wide topic for discussion as news of senate discussions filter out to the student body through their representatives. In their April 26 meeting the Senate voted to take a step toward the formation of such a committee by appointing Lydia Steinsieffer, Elsie Stumpf, Fred Thomas and Herbert Smith to meet with Dean Mills and present definite proposals at the May 3 meeting.

Up to this point, discussion of the student judiciary committee has centered around several main points of view. Some senators are in favor of a program proposed by Dean Mills this semester whereby a student group would meet and confer with him about the disposition of disciplinary cases, leaving him to take final action. Others, however, feel that such a group would have difficulty gaining student prestige, since it would operate in the same sphere of action as does the dean and might be considered merely an extension of his office.

At problem sessions of the recent A. A. E. S. convention, senators met and conferred with representatives from other Christian schools. Several of these schools channel to a student committee dormitory control and disposition of minor cases, giving them

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Interview Asks Student Opinion About Role Of Campus Council

The student handbook says that the purpose of the Student Senate is the "uniting of faculty and students for the best interest of the school." The interpretation of this statement has been an important topic recently because of the ever-increasing tempo of Student Senate candidates and discussion of the possibilities of a student disciplinary committee. In an effort to present the opinions of the students on pertinent topics, the Star sponsored a mass interview, asking the following question: "What should be the function of the Student Senate on a campus?"

Bethel Reimel — "It should express the true sentiment of the student body and insofar as is deemed prudent, it should ameliorate conditions."

Bredo Johnson — "It should have an administrative role. It is a forum

for representing student opinion both for and against the administration's policies, presenting both sides of the problems."

Professor Gugger — "It is the mouthpiece of the student body to bring problems to the administration. It should regulate student affairs and help establish a proper sense of feeling among the student body toward authority."

Noralyn Crossley — "It is the mediating power between the students and administration. It should strive to pass legislation for the students in keeping with the majority opinion of the student body."

Dick Gould — "The Student Senate should be the representative student body to which both students and faculty can present their ideas and expect a fair consideration of them. The Senate should have power to act upon certain issues with finality."

Roy Mills — "It is a go-between for students and administration with power to act with the administration. This is necessary because in judging a problem there should be those who see the problem from the students' viewpoint."

Dave Nylund — "It should be a group of students who have the powers to state their views and opinions without the fear of having them ridiculed or ignored. It should, however, represent the opinions of the entire student body."

Herb Apel — "It should have an accurate idea of student opinion and communicate this to the administration. It should work with the administration, and if differences arise, work out a sensible compromise."

Murray Neumeyer — "It should represent the student body to the faculty and should have an administrative capacity along with the administration."

Gordon Strong — "It should work with the administration to solve problems that arise."

Andrew Smith — "It is the representative organ of the student body, and should present the majority opinion of the students no matter what it is."

David Prull — "It should work together with the faculty in a give-and-take relationship."

These students and many others were also asked to what degree they felt our present Student Senate was fulfilling this function. There were conflicting opinions and these are not necessarily the views of the interviewer of the Star:

1) Some felt that the present group is "weak and powerless," "bowing to the administration's every whim," "puppets."

2) Many felt that the opinions of the Senate were not always representative of those of the student majority.

3) Almost all felt that there should be an effort to inform the entire student body of the Senate's action, especially on highly controversial issues.

4) Many older students felt that the present group is a great improvement over previous ones.

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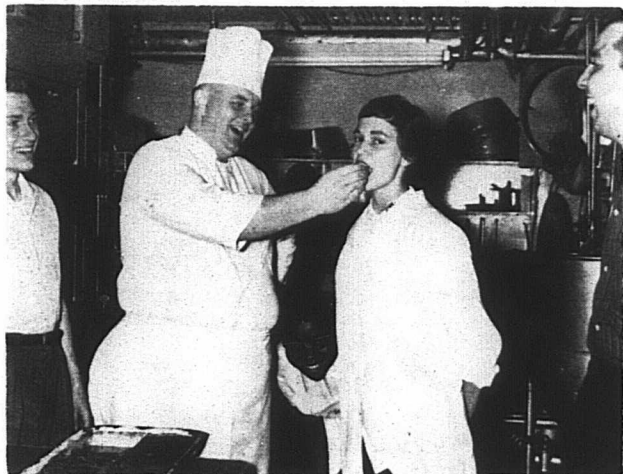
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Sneakers
Sport Shirts

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Sneakers & Flats
Blouses (Ship & Shore)
Shirts
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New cook, Craig, jokes with Kitchen Staff in off moments.

Edward Craig, New Cook Suggests Improved Menus

BY SUZANNE ZIBURKE

"My biggest problem," said Edward Craig, new cook in the college dining hall, "is knowing just what the students like." Mr. Craig, a native of New Hampshire, came to Houghton from a restaurant-hotel in that state, and previously worked as night chef in an industrial plant cafeteria.

While attending a summer session at the University of New Hampshire, Mr. Craig was conscious of a lack of well-prepared food. Coming to Houghton, he decided, was his opportunity to do something to improve the food offered to students.

"With the cooperation of the staff," Mr. Craig said, "I would like to give some menu changes in the future." He suggested that a written survey, especially of seniors who have had the same meals for four years, would be helpful in determining the preferences of the students. Occasionally he would like to serve dishes such as New England clam chowder and lobster. Of course most of his plans have to be officially approved. Lack of adequate facilities will prevent him from carrying out some of his plans.

The well-known left-overs must be served sometimes, Mr. Craig commented, but he intends to disguise them as much as possible.

At home Mrs. Craig does all the

cooking for the family, which includes two boys, aged 3 and 6. Mr. Craig cooks only when he wants to experiment with some new recipes.

Mr. Craig said that he felt that cooking for the secular world did not please the Lord, and that he was directed to use his talents in Christian service. He added that he has greatly enjoyed his month at Houghton, knowing that he can help the students enjoy their own preparation for Christian service.

Town Meeting:



Summit Meeting Preparation Reflects Western Optimism

BY DAVID LACHMAN

For the past seven months leaders of both East and West have been busily engaged in preparations for the summit conference to be held in Paris on May 16. The impetus for the meeting was originally provided by Mr. Khrushchev in his Berlin ultimatum of December, 1958. Last summer at Camp David in the bilateral talks between Premier Khrushchev and President Eisenhower the decision for the summit meeting became official. This decision was a Western policy reversal and a concession to Khrushchev's desires, in exchange for elimination of a deadline on the Berlin problem.

In the past weeks the Western foreign ministers (Christian Herter, United States; Selwyn Lloyd, Great Britain; and Maurice Couve de Murville, France) met in Washington to establish an agreement on the positions the Big Three should assume. They accomplished this in regard to the three key issues which will be discussed — Berlin, disarmament and East-West relations.

Russia holds that, since the two Germanies have become an established fact in the 15 years that have elapsed since the war, separate peace treaties should be signed and the present occupation of West Berlin should be terminated. At the Geneva foreign ministers' meetings last year the West offered curtailment of propaganda and reduction of the Western garrison in Berlin as concessions, but since no permanent assurance of Western rights was offered, no solution was reached. The ministers decided to revert to our original position for bargaining purposes, that of internationally supervised elections in both Germanies for a unified regime or at least a plebiscite to determine whose plan is preferred. Positions of both parties seem to be too rigid to allow for anything but a stopgap settlement with more discussion later.

The problem of disarmament has been discussed at Geneva for several months, with no progress. The Russians want to begin with a general agreement on the principle of disarmament. The West wants piecemeal disarmament accompanied with ironclad controls. Talks have also been in progress on a moratorium of nuclear tests. Much progress has been made and except for small underground explosions agreement has been reached. While an agreement on disarmament is not foreseen, the nuclear test problem is likely to be settled.

Khrushchev also desires to improve East-West relations and is likely to attempt to do so in some sort of non-aggression pact, increased trade suggestions or cultural exchange expansion. Only the cultural exchange is likely to produce any favorable result from the West until more fundamental issues are solved. Relations must be improved where there are specific conflicts before these secondary issues are discussed.

Premier Khrushchev has staked his future in the Kremlin on his policy of achievement of Russian Communist objectives through "peaceful co-existence" and economic competition. The Russian people desire him to provide additional consumer goods and have no desire for war. With these forces behind him and at the risk of world prestige, Mr. Khrushchev is not likely to prove recalcitrant in all issues at the coming conference. It is to be hoped that some of the present tension will be relaxed as a result of the meeting. Similar meetings will probably ensue, in which we must both stand by our allies and remain alert to constructive proposals, lest we become lax and allow all initiative to pass to the Communists in the economic and propaganda war now considered so vital.

Composer Cage Demonstrates Indeterminacy In Modern Music

BY TIMOTHY MUENZER

The College Lecture Series presented John Cage, American *avant-garde* composer, in a lecture-recital on Apr. 25. Mr. Cage's lecture, "Indeterminacy, a New Element of Form in Instrumental and Electronic Music," was accompanied by sounds from four tape recorders, a coil spring, and a "prepared piano," with objects lying on the strings, played by David Tudor, Mr. Cage's assistant.

The lecture consisted of anecdotes on subjects such as Mr. Cage's "pad," Meister Eckhart, the environment of performed music, a Chinese imperial poetry contest, and the difficulty of communication, the last of which especially distressed the audience.

The demonstration of Mr. Cage's kind of music consisted largely of scientific maltreatment of the piano, the tuning of several radios to different stations, and the production of miscellaneous noises by mechanical means.

In the discussion period, Mr. Cage, asked for a definition of music, replied that the definition for his work is "sounds and the production of sounds." His music, he observed, contains no artificial elements of melody, harmony, counterpoint, rhythm or design. Styled "indeterminate," his manner of composition and performance emphasizes the chance selection, arrangement and presentation of sounds, eliminating the possibility of performing the same work twice in the same way. A coin-flipping method of composition eliminates subjective distortion of reality. Music is "not expressive of feeling or indicative of ideas in our heads"; composers should not try to force form upon sound or to express themselves through sound. Mr. Cage objects "to being pushed around emotionally by an artist." Rather, "the sound must be itself" for the natural relationships between sounds to appear. The listener must permit the sound to tell him what or, rather, that it is. For the purpose of music is "to be, not to mean." Music is a private experience.

The listener must accept all sounds, must "hear what there is to be heard." Noises incidental to the performance are part of the music. The noises incidental to this performance included assorted coughs, whispers, giggles, titters and the occasional opening and closing of the auditorium doors as members of the audience filed out.

Living is like listening: a man must affirm all of life as he accepts all sounds. Total acceptance of life produces tranquility.

At this point, the discussion became bogged down in a philosophical morass from which it never emerged totally.

It may be observed that C. S. Lewis considers noise to be consigned properly to Pandaemonium.

Whether Mr. Cage is to be taken seriously depends partly on whether Mr. Cage is serious. That Mr. Cage is serious is a polite assumption, the correctness of which is indeterminate.

A Cappella Choir Returns From Tour, Gives Afternoon Concert

BY HELEN PADULO

The A Cappella Choir, under the direction of Dr. Robert Woods, announced its return to Houghton by an afternoon concert Sunday, April 24, in the chapel-auditorium. The selections were those presented on their successful tour of fourteen concerts throughout Pennsylvania, Michigan and Ohio. The choir was especially pleased with their warm reception and the response of alumni.

At the Houghton concert, Jim Hurd, manager, presented a hardcover Rand-McNally 1960 road map to Paul Burns, the bus driver, and a Luckey Memorial Building tray to Dr. Robert W. Woods, director, as a thank-you for their service.

This, Dr. Woods' thirty-second year on tour out of thirty-four years of training choirs, concluded just in time for him to celebrate his first wedding anniversary, April 25, and his birthday, April 29, at home.

The choir members themselves thoroughly enjoyed their trip. Besides their heavy singing schedule, they took time out to see such places as the University of Pittsburgh, where they sang in the Heinz Chapel, the University of Michigan and Michigan State University.

Their overnight accommodations varied considerably, ranging from a mansion to a house without even "facilities." Everywhere they received the

most generous welcome and hospitality, but most particularly at the country home of the parents of Ruth Barth ('59) in Struthers, Ohio, where the 46 members of the tour feasted on a turkey dinner.

In the concerts, Robert Sperry, president, Carla Marcus, vice-president, Marcella Frisbie, Charles Green and



Dr. Robert W. Woods

Thomas Wagner brought in turn greetings from Houghton.

After singing on Saturday, May 7, during Parents' Weekend at the dedication of the new men's dormitory and on May 15 at the Cuba Wesleyan Methodist Church, the choir members will conclude this season with a banquet given them by the college on May 23 at the Castle in Olean.

Trumpeters Make Hi-Fidelity Album

Trio in Concert, a high fidelity, long playing record album featuring the Houghton College Trumpet Trio will be released May 7. The album contains unique arrangements of hymns and gospel songs demonstrating a variety of trumpet and keyboard styles, recorded by Audio Industries, Houghton, N.Y., a young Christian recording company headed by Robert Norberg and Lawrence Wightman.

The trio — Robert Vogan, Robert MacKenzie, Ronald Kerr — and John Nordquist, accompanist, have traveled extensively throughout the Eastern United States and Canada. Last March, the group conducted the Easter Service at Atlanta Federal Penitentiary, the world's largest, in Atlanta, Ga., and in August were featured at the Eleventh World Congress on Evangelism in Mexico City, sponsored by Youth for Christ, International.

The three trumpet players have recently accepted appointments to the United States Military Academy Band at West Point and will begin master's degree work at Teachers' College, Columbia University, in conjunction with their band work in the fall.

Student Senate And P.R. Office Sponsor First Parent's Weekend

Houghton College's first annual Parent's Day Weekend will be held 6-8, 1960, and will be co-sponsored by the Public Relations Office and the Student Senate.

The purpose of this special weekend is to help the parents of Houghton students to become better acquainted with the college; with the college's academic, spiritual and extra-curricular programs and with the day-by-day program of their own particular son or daughter.

The Parent's Day program will commence on Friday evening with the Music Festival's final presentation on its theme of living composers.

On Saturday morning, the program will continue with the parents accompanying their sons and daughters to classes. After lunch the schedule calls for the parents to attend the

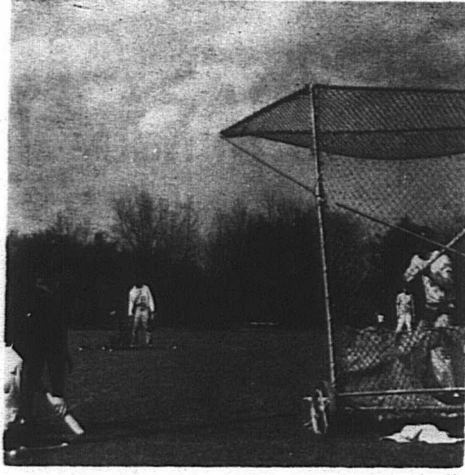
annual class track meet which is to be held at 1:30 p.m. on the athletic field. At four o'clock Saturday afternoon, Mr. Stanley Wright, former Dean of Men at Houghton College, will preside over the official ground breaking for the new men's dormitory. The day's activities will also include the President's Dinner for parents to be held in the college dining hall. The freshman play *Shadow of Peter* will conclude the day's activities.

On Sunday, Mother's Day, special Sunday School classes will be held for the parents. The morning church service will close the Parent's Day Weekend activities.

Any students whose parents will be participating in this Parent's Day program should contact either Elsie Stumpf or Malcolm Cox concerning rooming arrangements.



Coach Burke feeds the new pitching machine during Purple practice.



Arnie Dahl tries his skill in the mechanically run batting practice.

Pharaohs Show Pitching Depth; Infield Brightens Gladiator Hopes

Houghton College baseball league opens a short but vigorous season tomorrow afternoon on the Alumni Field.

Seven Wins

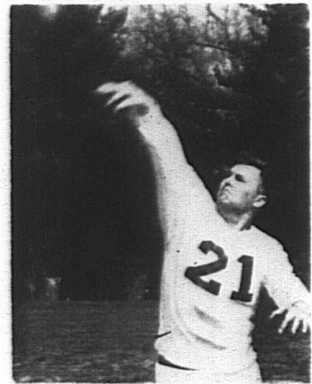
Purple looks like a solid prospect in the four of 7 "color clash" series.

Outstanding Senior Athletes

Doing exercises with a shot put every day may help Jim Walker break his own record in that track event again this year and give him a varsity sports position for the ninth time.

All Star As Frosh

Jim played in the Varsity-Freshmen football game in his first year at Houghton and then competed in track, baseball and volleyball and was named to the all college basketball team.



Jim Walker gets his weight behind the shot for a long put.

In his sophomore year he won varsity letters in football, basketball and track as well as taking part in volleyball and baseball.

Breaks Record

Last year he duplicated his previous year's work and was named as varsity co-captain in football. In putting the shot 38' 11 1/4 he bettered by almost two feet his own record set the year before.

As a senior Jim was again picked as a varsity co-captain in football, made the varsity basketball squad, and played volleyball. Track is the one remaining sport in which Jim plans to compete at Houghton.

Teaching Comes Next

Teaching American history, advising the Student Council and possibly assisting in football at Webster Central School (Rochester) should keep Jim busy in the next two years before he goes to grad school.

Defensive power and batting ability are reported as good. The Pharaoh knockout punch rests with the delivery arms of 5 capable pitchers: Ron Waite, Ken German, Don Housley, Tom DeVinney and Ron Johns. Coach Burke considers this year's team stronger than last year's when Purple's record showed but one loss. Purple has 14 men participating.

Gold forecasts stormy seas with 10 men practicing and no experienced pitchers in the lineup. John Vogan and Ron Kerr are attempting to fill the responsible pitching positions. Gold's Coach Wells has intensified batting practice, anticipating the need

for a decisively effective offensive.

Academy Bows

Purple met the Academy last Saturday afternoon in a practice game defeating the high school team 12-6. Housley, Waite and DeVinney did the pitching. Val Dunham was hit in the ear by a pitched ball. He was grounded for the game but the injury wasn't serious.

Gold Practices

Gold practiced against the Academy Monday afternoon, defeating them 5-2 after 4 innings of play. Kerr did most of the pitching with Vogan finishing at the mound.

Softball Season Begins In Week; Umfleet Heads Crown's Defense

On Thursday, May 5, the Purple-Gold-Academy softball season begins. The women's games are at 3:30 in the afternoons, and the men play in the evenings at 6:40.

The Purple men's squad, led by pitcher Larry Umfleet, expects a victorious series. Larry, now a senior, has been undefeated for the past three years. Tentative positions are: Larry Umfleet, pitcher; John Cheney, catcher; Nate Mack, first base; Tom Meade, second base; Gordy Chapin, short-stop; Dave Schwedt, third base and Steve Stevenson, left field. Center and right are still undecided. Purple's big hitting power is vested in Larry and Steve.

Very little has been seen or heard of the Gold men's team but it is hoped that they will produce an am-

bitious squad capable of challenging Purple's Umfleet.

Last year there was a class series in Women's softball, but this year there will be only a Purple-Gold-Academy schedule. This change has been made with the expectation of greater participation.

If the Academy sends its same players into softball action who played practice baseball games with the color squads, the prep should make a fair showing. The girls of the high school should also be able to field a good team.

Sportscripts . . .

BY MAC COX

There are less than four weeks left in Houghton's sports calendar for this year. In that time two major sports and two minor ones will have come and gone.

Baseball takes over tomorrow as Purple and Gold meet each other at 3:30 for a practice game before the "best of seven" series officially commences. Present plans call for games on Tuesday and Friday of next week, weather not preventing.

Purple should do well behind the pitching of Ron Waite, Ken German and Don Housley. Gold's infield should be improved after working together last season. Unless Gold material can be dug up from some place Purple will easily retain the baseball crown.

It's good that Dan Roth kept pitching in last Saturday's warm-up game between the Academy and Purple after beaming Val Dunham and hitting Ron Johns on the arm. He'd never get over any wildness by stopping his hurling and, with a fast ball like his, it would be a pity for him to stop.

The practice track meet will be held tomorrow after the ball game. This meet is run so that fellows who have been getting into condition anticipating track may compete against other tracksters and evaluate their abilities.

The tennis tournament begun last fall is scheduled to be completed in the next two weeks. Tournament sheets will be posted in the gym entrance with the results of the matches being recorded as they are played.

The four games which each softball team plays — Purple, Gold and Academy men and women — will give all who participate a chance to loosen up, relax and support their team in competition. Larry Umfleet's flashy pitching will doubtless be the deciding factor again this year for Purple, as it has been in past years.

Soccer players will have to be satisfied with a tie season for 1959. It appears very impractical to play any games now to try to end the season in any other way.

Purple Women Emerge As Current Volleyball Champs

A jubilant Pharaoh team proudly claims the girls' volleyball honors for defeating the Gladiators in Bedford Gymnasium Apr. 25 in the season final.

Monday Purple girls were able to wash Gold's hopes for a victory down the drain by defeating them 15-8. After winning the first game by forfeit Purple girls lost the second game, 15-3.

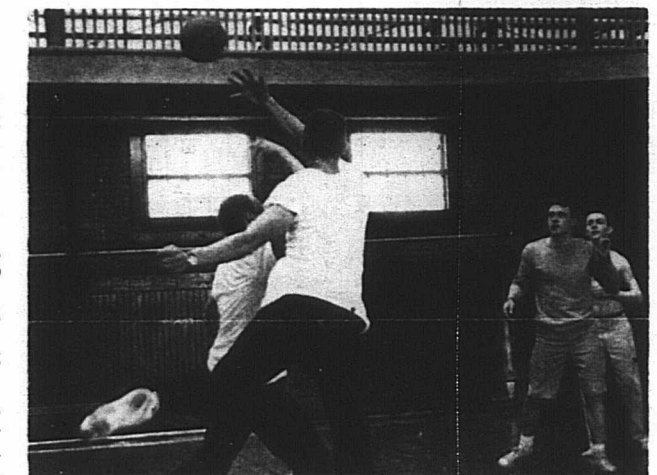
Able supporters of the Purple team included June Steffensen, Euanna Pigford, Ellen Carpenter and Robyn Fiagreaves. Also Barb Day and Sylvia Evans set up effectively from the back court. After forfeiting the first game to the Purple girls, Gold scrambled a team together. Of these Jan Stroup, Steffie Souder, and Marilyn Howder handled the ball well with little backing from the other team members. Both teams showed spirit and good sportsmanship.

Gold was unable to floor six women for their scheduled games Apr. 23 and thus lost by forfeit to Purple. Neither Purple nor Gold could scrape

SPORTS CALENDAR			
Apr. 30 - May 13			
Apr. 30	Baseball	1:30	
	Track	3:30	
May 3	Baseball	2:30	
5	P-G Softball		
	Women	3:30	
	Men	6:40	
6	Baseball	2:30	
7	Class Track	1:30	
9	P-H.S. Softball		
	Men	6:40	
10	P-H.S.		
	Women	3:30	
12	G-H.S. Softball		
	Women	3:30	
	Men	6:40	

together a team a week ago Thursday. Thus ended this year's session of Purple-Gold Women's Volleyball.

Men's Volleyball Title Goes To Gold Players In Slack Season



Two Purple players appear to collide in sending the ball back over the net.

Gold took two out of three games from Purple on Apr. 23 to win the 1960 volleyball championship. After dropping the first contest 15-11, the Gladiators bounced back with 15-8 and 15-9 victories. Led by the fine play of Robb Moses and Bill Griffith,

Gold nearly walked away with the final game, but then had to struggle to fight off a final desperate rally by the Pharaohs. The start of the game was delayed approximately thirty minutes while players were rounded up to fill out the squads.

On Apr. 22 Gold trampled Purple, walking away with 15-2 and 15-10 victories. Leading 14-0 at one time in the first game, Gold proved superior to their foes in every respect. Moses and Paul Mills worked as spikers, and were set up well by the shorter men. Purple, meanwhile, failed to set up plays and showed very poor teamwork. The Pharaohs also had occasional trouble serving the ball over the net. Moses finished the day's action with seven points. Royce Ross was high man on the Purple squad with five points.

Purple won the first match of the series on Apr. 20 when Gold forfeited. Not a man showed up to play for the Gladiators, while the Pharaohs had more than enough players.

A lack of interest was displayed throughout the series. Hardly any spectators attended the action and the players "made themselves scarce." The few participants did not, in general, put forth their best efforts.

PREP TAKES TITLE

The Academy girls trounced the Sophomore girls 15-6 and 15-1 in the volleyball play-off Wednesday. The Sophs were only able to salvage a 15-11 win in the second game against the champs.