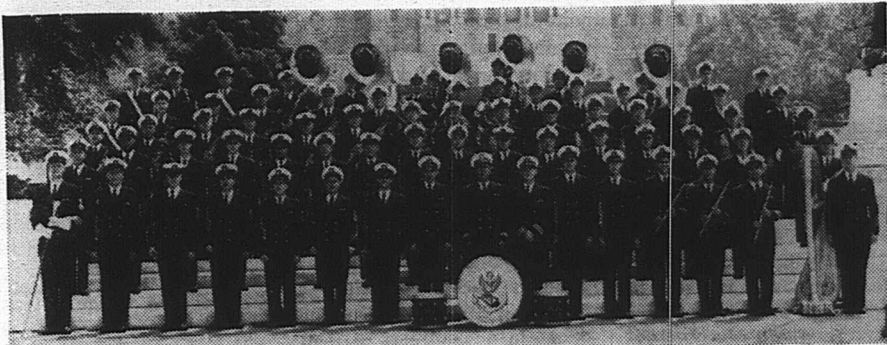


The Houghton Star

Youth Conference Feats Discussions, Tour, Music

VOL. LI HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, APRIL 10, 1959

No. 13



United States Navy Concert Band, which is under the direction of Commander Charles Brender.

U.S. Navy Band Climaxes Series With 2 Concerts In New Chapel

The famous United States Navy Band will present the last Artist Series program of the school year in the chapel-auditorium tonight at 8:00 p. m.

The band is composed of nearly 100 individual artists, in itself a complete symphony orchestra. It is publicized as "the world's finest" band.

Commander Charles Brender, U.S.N., conducts all concert presentations without the use of a written score.

The organization performs with integrity and facility the most difficult

concert works. It is also famous for its numerous variety numbers.

Friday afternoon at 1:00 p. m. the band will present a concert especially for high school students. This matinee program will feature, *Introduction to Act III from Lohengrin* by Wagner, Latin Medley by Dominquez and Barroso and Medley from *The Music Man* composed by Willson.

After the performance a clinic will be held at 2:15 on the "Technique of Clarinet Playing." Richard Waller, solo clarinetist, will be in

charge of this added feature.

The evening program will have an entirely different repertoire from that of the matinee program. Outstanding numbers from the evening program are *Roman Carnival Overture* by Berlioz, *Capriccio Espagnole* by Rimsky-Korsakov, *Aria and Bacchanale* from *Samson and Delilah* by Saint-Saens and Mascagni's *Addio A La Madre* from *Cavalleria Rusticana*.

UN Counselor, Michael Elizur Traces Middle East Problems

Mr. Michael Elizur, Counselor at the Permanent Mission of Israel to the United Nations, spoke at the second session of the second annual



Mr. Michael Elizur

Political Affairs Conference, Wednesday afternoon and evening, April 8.

He addressed the students on the topics "Arab Nationalism" and "Zionism," giving the Israeli side of the question. Earlier in the year Mr. Sami Hadawi, Counselor of the Delegation of Iraq to the United Nations, presented the Arab point of view.

Mr. Elizur, tracing the background of tensions in the Middle East, said that the Arab countries suffer from economic poverty, political instability and xenophobia.

"Arab nationalism is based on negation," he pointed out. "It is anti-British, anti-Israel, and Anti-West." He said that Arab countries need to take a positive approach to their problems in order to make any social or economic gains.

Mr. Elizur, as Counselor, is in charge of information and press relations. He received his formal training at Heizliah Hebrew College in

Tel Aviv and at the Foreign Service Training Institute in Jerusalem.

From 1949-1952 he was the second Secretary at the Israel Embassy in London. In 1952 and 1953 he was the principal assistant to the Director of the British Commonwealth Division of the Foreign Ministry in Jerusalem.

From 1953 to 1956 he was press officer and spokesman to the Foreign Ministry. In 1956 and 1957 he was Political Secretary to the Foreign Minister, Mrs. Golda Meir.

Just previous to his present position he was head of the personnel division at the Foreign Ministry.

BOULDER TAKES PIX

The 1960 Boulder will be taking portraits April 13 through 17. Students are advised to check the bulletin board in the Arcade for the time of their sitting.

Milhim, Miller Play Sr. Recital

Miss Annette Milhim and Miss Nadine Miller will present a joint senior recital in the chapel Wednesday, April 15, at 7:30 p. m.

Miss Milhim, a music education major in violin, will play Vivaldi's *Sonata in Re, Romance in F* by Beethoven, *Beau Soir* by Debussy and *Mozurka* by Mylinarski. Mr. David Shiffer will accompany her.

Miss Milhim graduated from Hempstead High School, Long Island. She studied at the Crane Department of Music of Potsdam

State Teachers College and transferred to Houghton in her junior year. She is now studying with Professor John Andrews.

Miss Miller, a music education major in piano, will play the Bach *Prelude and Fugue in B Major*, *Sonata in E Flat Major* by Mozart.

Miss Miller has studied with Miss Marie McCord for four years. During her junior and senior years she received a Watertown Morning Musicals, Inc. scholarship from her home town. She plans to teach in the public schools next fall.

Juniors, Seniors Guests At Formal Spring Frolics

Freshmen and sophomore social committees are being very hush-hush about the party plans for their sister classes. Both senior-soph and junior-frosh parties will be held on April 17 at 8:00 p. m. and both are "going formal," a relatively uncommon occurrence for Houghton class social gatherings. The freshmen and juniors will gather at the rec hall while sophomores and seniors take over East Hall lounge.

Keith Marks and Donna Dufloth, frosh social co-chairmen, report the following committee chairmen: Mary Lou Albright, decorations; Norman Fox, entertainment; Sam Warren, program; Ronnie Lawrence, refreshments. They also gave information that there will be readings, skits and musical numbers included in a program which tends to be on the light side.

Ronald Stuckey, social chairman for the sophomore class is also avoiding the issue and begging the question when it comes to answering queries by outsiders concerning party preparations. He did consent, however, to give the names of those who are helping to make the plans. Pat Lewis, Bob Palmatier and Norma Aldridge head the decorating com-

mittee and Mary-jane Fancher chairmans the refreshment committee. Marcia Caldwell is publicity chairman and Janet Gross and Ruth Hersh share program responsibilities with Ron Stuckey.

Registration begins at 9:00 a. m. Saturday at East Hall. This fourth annual conference sponsored by Houghton Wesleyan Youth will be two days long this year. Approximately 75 young people are expected to stay overnight in the men's and women's residences to gain a greater acquaintance with college life.

Special features of the conference include discussion groups, a guided tour of the campus, and special music. The discussion groups plan to consider such subjects as Christian dat-

ing, cults, modern music and the decision to attend a Christian or secular college. The Houghton Academy Choir, under the direction of Mr. Eldon Basney, will present a special musical program Saturday afternoon. Other special musical groups include the trumpet trio, the freshman male quartet, Donald Doig, tenor soloist, and a special conference choir under the direction of Robert McKenzie.

The college students are invited and urged to support the conference by attending the meetings and activities. They are also asked, in so far as possible, not to have cars on campus Saturday. It is requested that the bank area behind the tennis courts be left vacant for guests' cars.

Elizabeth Drake Solos On 'Cello

Miss Elizabeth Drake, a student of Mr. Eldon Basney, appeared in her second recital of this school year Wednesday night at 7:30 p. m. in the college chapel. Miss Drake is a candidate for the Bachelor of Music Degree in Applied Violoncello and has previously given a recital this year with Mr. David Shiffer. She was accompanied at the piano by Mr. David Childs.

Featured in the first group of selections was the *Sonatina in C Major* by Mozart-Piatigorsky, in four movements: *allegro brillante*, *allegretto*, *adagio*, *allegro*. Handel's *Adagio* and Michael Haydn's *Minuetto* were also included in this section.

Valse Nobles et Sentimentales by Schubert-Silva provided a middle section that was at once soothing and stirring. The climax of the program was reached in Norman Dello Joio's *Duo Concertato for Violoncello and Piano*.

F. M. F. Names Markle Leader; Dr. Edling Reports From Haiti



Recently elected F.M.F. officers (l.-r.) John Price, Treas.; Lois Hess, Sec.; Fred Thomas, V. Pres.; and David Markle, Pres.

David Markle is the newly elected president of Foreign Missions Fellowship. Elected March 18, he and his cabinet will officially take office June 7 at Commencement Missionary Service where the current president, Anthony Yu, will introduce his successor.

Fred Thomas is the new vice president, John Price is the treasurer, and Lois Hess is corresponding secretary. Dr. Josephine Rickard has been elected faculty advisor for the second consecutive year.

Other F.M.F. secretaries are Janet Gross for filing and Glen Deckert for In As Much. Gail Pfahler and Lois Morgan will act as advertising and bulletin board managers respectively. Ronald Thomas was elected radio manager. Jane Gregg is manager of the prayer groups, the individual leaders of which will be appointed later this year. Musical directors are

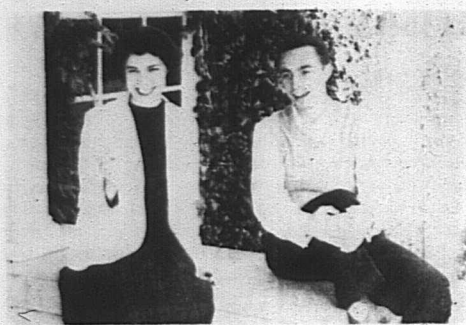
Charles Koch, song leader, and Paul Titus, pianist.

Dr. John Edling, Port Margot, Haiti, Houghton College missionary, has recently reported that more than 20,000 pass through the medical clinic there in a year. "More and more people come from farther and farther," he states.

A rustle of sound between five and six o'clock in the morning means that admittance tickets are being given out. Patients arrive early in order not to be among those turned away. Two of the three nurse assistants are Houghton graduates.

When Dr. Edling was last on furlough, the Syracuse hospital where he worked gave him \$1000 worth of surgical equipment for the new Haiti hospital. He himself gave to the mission all the money he earned except for the equivalent of his mission salary.

In Society And Solitude



Renie and Moe

Re-evaluation

Logical thinking does not lead an individual to make qualitative distinctions between Christians, simply on the basis of geographical location. Christ's followers, wholly dedicated to Him, will be ready to lay down their lives for His sake whether they be Russian, Korean or American.

Recognizing that believers in this country enjoy a relatively high standard of living, is it valid to make blanket judgments upon the whole of American Christendom? The democratic way of life is our heritage, and let us not commit the sin of thanklessness for the benefits it has afforded.

Prepare To Meet This Age

"Yet a little sleep, a little slumber, a little folding of the arms to sleep . . ." is a high price to pay for intellectual paralysis. The impact of four years of college is questioned when the graduate school aspirant attempts to cover blank spaces on his application made by such questions as, "In what foreign languages are you prepared to do graduate research?"

Words For Reflection

No building is stronger than its foundation, and no vestige of beauty can save a superstructure when foundation stones crumble.

I Am The Bread Of Life

A marked interest in the Word of God seems characteristic of Houghton students this year. Daily Bible study is the key to continual revival and growth in Christ, and many are experiencing this.

Spring Fever?

All of us appreciate the timely interruption in our scholastic program which the spring recess brought, but from indications of increased enrollment in the infirmary and decreased attendance at classes, we might conclude that the rest period was not sufficient to put all of our number back in running order. Maybe some of us lacked wisdom in using our vacation time in the best interests of our health, since not all the occupants of the infirmary are choir members.

Society News

Snared

WAITE — WINTSCH

Mr. and Mrs. Charles A. Wintsch of Bergenfield, New Jersey, announce the engagement of their daughter, Charlotte Elizabeth ('61), to Ronald O. Waite ('60), son of Mr. and Mrs. Harold O. Waite of Cuba. The wedding has been planned for the summer of 1960.

TRANHAM — GAINDER

Mr. and Mrs. Douglas M. Gainer of Delton, Michigan, announce the engagement of their daughter, Elda Jean ('62), to Joseph E. Trantham, son of Mr. and Mrs. Othel Trantham of Cloverdale, Michigan. No date has been set for the wedding.

ARNOLD — DUNBAR

Mr. and Mrs. Leroy A. Dunbar of Massena, announce the engagement of their daughter, Jean ('61), to Ronald C. Arnold ('61), son of

Dr. and Mrs. J. C. Arnold of Lindsay, Ontario. No date has been set for the wedding.

LLOYD — BURST

Mr. and Mrs. George J. Burst of Cleveland, Ohio, announce the engagement of their daughter, Norma Ruth ('59), to Gerald Ray Lloyd ('59), son of Mr. and Mrs. Harold Lloyd of Corry, Pennsylvania. A wedding is planned for August 1960.

Paired

GIBSON — DAY

Mr. and Mrs. Glenn Day announce the marriage of their daughter, Karen Lynette (ex '61), to Rev. William Gibson on Feb. 21, 1959.

Heired

Mr. and Mrs. Stanley H. Larsen announce the birth of a daughter, Sheryl Lynn, born March 30.

Undergrads Need To Know

Parlez-vous français ou allemand? This is the question asked by a majority of the graduate schools to which a college senior applies. To be more exact, a typical entry under admission requirements reads, "Reading knowledge of French and/or German by the time of admission; otherwise this must be acquired during graduate studies." At best I will have managed to squeeze in two years of required language for graduation, reflects the prospective graduate student.

Language Knowledge Basic

A related broader question that the seeker of higher education must face is "What should a graduate student have obtained from his undergraduate preparation?" Although this question may receive as many different answers as there are graduate schools, Frederick W. Ness in *A Guide to Graduate Study* has replied, "In addition to a firm foundation in

his field of interest, he should acquire a grasp of one or more foreign languages to the point where they can be used as tools in research . . . Because so much scholarly work is written in other languages, a sound reading knowledge, even if it involves frequent recourse to a dictionary, is fundamental to thorough graduate training."

Students Lack Preparation

Mr. Ness further points out that graduate students, particularly in the field of arts and sciences, "often arrive at the point of admission to graduate school with gaps in their major and minor preparation or with awkward deficiencies in foreign languages." He suggests a solution in saying that "the best way to avoid any such difficulty, of course, is for the student to reach a decision early in his college years. In the ideal situation this decision would include the choice of a graduate

school. For then a careful study of the catalogue will enable him to chart his undergraduate program so as to include all the prescribed courses in his major and in allied fields."

Guide For Graduates

Realizing however, that for the majority of prospective graduate students, . . . "this ideal situation does not prevail . . ." Mr. Ness has compiled *A Guide to Graduate Study* which " . . . affords a ready means of comparing the requirements of various institutions and departments and enables the student to plan a composite program to qualify him for any one of a number of graduate schools . . ." I would recommend most heartily that underclassmen, including freshmen, obtain this publication from Dean Lynip in order to gain a basic understanding of the situation that they will meet if they intend to continue their education beyond the undergraduate level. This strong recommendation comes especially in view of the fact that present faculty loads do not permit the extensive counseling that is desired and needed for "green" undergraduates. It is my hope that The amount of counseling presently offered will noticeably increase in the near future.

Take Positive Action

Referring to the current controversy on paternalism in colleges, we would observe that it certainly is not paternal for the undergraduate to have to take the initiative in this matter. But if he wishes to be treated as an adult, he had better be aggressive and take some positive action in preparing for his own career.

From the Bookshelf . . .



Huxley Forms Religion For Humanistic Society

By CARL BERGGREN

Religion Without Revelation, Julian Huxley, The New American Library of World Literature, Inc., New York, c. 1957, 222 pp.

Julian Huxley, grandson of T. H. Huxley and great-grandson of Thomas Arnold (Matthew Arnold's father), has recently written a widely read "credo." Though Mr. Huxley's ideas are distinctly non-Christian and often anti-Christian, he claims his ideas to be at least on parity with Christianity or any other religion; hence it is well that Christians be acquainted with his thoughts in order to prepare themselves for future encounters with his, or similar, systems.

Proposes New Creed

Mr. Huxley's best summary of his philosophy is "evolutionary humanism," a synthesis of his naturalistic evolution with his belief in the inherent ability of man to best advance himself through a humanistic society. In this society, a new religion would be needed.

Isolating those ideas and feelings from world creeds which he feels are the psychological basis upon which every religion is built, the author attempts to build a new religion, eliminating in it the need for such concept as God or revelation. This basis, for Huxley's religion is "man's capacity for awe and reverence" of the very wonders of physical existence itself and those ethical standards which will best advance and benefit the individual and his society. Art, Music and Literature might be regarded as necessary churches in Huxley's new denomination. Organic evolution has so effectively equipped man with a specialized organ, the mind, that the author is forced to conclude, "My faith is in the possibilities of man."

Must Rechannell Religion

Religion, according to Mr. Huxley, is man's expression of man's effort to synthesize the external universe (including internal stimuli), with those ideals and concepts necessary to his existence and progress, into a unified and holistic world view. Religion has evolved with evolving man, and has served many greatly useful purposes;

but today it is increasingly stagnating the moral and intellectual advance of man by its taboos and unscientific credos. Hence we must rechannel religious expression through sound science and psychology.

Naturally there are errors in some of Mr. Huxley's statements, as well as religious and philosophical objections to many of his assertions. I choose not to delve into these, since I feel that part of the thrill of reading is encountering new thoughts which challenge old ones. Every culture has its own approach to a fresh carcass.

Student Decries Faults Of Multiple-Choice Test

By STANLEY SANDLER

Although our times may properly be considered the Age of Space, the Age of the Split-level, or even the Age of the Common Man, for long-suffering students of our burgeoning college population our times are indeed the Age of Testing. Apparently the only way to determine talent, intellect, scholarship aids, even loyalty is by that All-American institution, the objective or multiple-choice TEST.

Mr. Hoffman of Queens University writes in the Phi Beta Kappa magazine, *The American Scholar*, of some of the short-comings and pitfalls inherent in the multiple-choice test. He points out that the superficial student, the memorizer, will often out-point the reflective, more profound scholar, who will find perhaps several meanings to both question and answer. Mr. Hoffman uses as an example: Emperor is the name of: (a) A string quartet, (b) A piano concerto, (c) A violin sonata.

Those with only a superficial knowledge of music (myself included) would have quickly picked (b). But the student with a superior knowledge of music also knows of the Emperor Quartet of Haydn. Aside from the time delay, the superior student soon realizes the ignorance of the tester, and must evaluate each subsequent question by wondering just how ignorant he is. When the testee enters realms of evaluation and interpretation, again the superficial student has the advantage of choosing the more obvious answer, while the superior scholar wrestles with shades of meaning, and realizes the futility of ever attempting to put profound learning into a narrow mold.

The author, of course, is merely documenting what many test-ridden students have suspected for a long time. The student realizes that there are few if any things in this world which can be resolved on a true-false, right-wrong basis, particularly where human beings are concerned. The real tragedy of human existence, Hegel wrote, is not the conflict between right and wrong, but between right and right. This is not to say that there is no absolute truth or valuation of right and wrong. The author merely insists that testers must recognize the immense complexities and ramifications of any branch of study. So far, the essay test comes nearest to realizing this, and to separating the scholars from the memorizers.



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Town Meeting:



NATO Loses Flexibility; Gains Allied Cooperation

BY STANLEY SANDLER

It has been one full decade since that warm spring day in Washington when the United States in a treaty finally signed away its traditional policy of isolation and non-involvement in European affairs, thus formally allying itself with the fate of Western Europe. The need and reasons for this action had become painfully obvious to all but the most reactionary.

Post-War Soviet Threat

With the end of World War II Russia had moved into the power vacuum created in Eastern Europe and the Balkans by the defeat of Germany. After invasion in two world wars, the Soviets insisted with some justification on their right to strengthen their vulnerable western frontier. But the communist police-states set up in these areas aroused the Western democracies. Finally the blockade of Berlin and the coup in Czechoslovakia by the Soviets in flagrant violation of international commitments showed that the wartime East-West alliance was at an end. Several far-sighted statesmen of Western Europe and the United States, realizing the success of Point Four and the Marshall Plan aid, were convinced that only a united front in the West could deter the Soviet threat. The United States was receptive in that the recently-elected democratic Congress was dominated by internationalists. Bi-partisan support was assured by the efforts of the late Republican Senator Vandenberg, who out-fought the isolationist forces of the late Senator Taft. On April 4, 1949, representatives of the treaty nations signed the North Atlantic Treaty into effect.

European Recovery

In the intervening decade Western Europe has been the scene of an amazing economic recovery. Despite or because of a rearmament program, the standard of living has risen considerably above the pre-war level. But with prosperity and the softer-Stalin Soviet policy has come a lessening of the sense of danger so apparent in the tense days of 1949-52. For example, the original goal of 50 ground divisions was scaled down to 30 and presently it is even less. But these divisions are vastly more powerful in fire-power, missiles and mobility than they were ten years ago.

Nato "Trip-Wire" Concept

The concept of NATO itself has changed from that of defense against aggression from the East to a mere "trip-wire" that, if crossed, would trigger nuclear retaliation and World War III. This has destroyed much of NATO's military and political flexibility, but economic and political cooperation have grown over the years among the allies. Perhaps the day will come when Western Europe is in some sort of a loose federation.

Summing up ten years, Lord Ismay, first Secretary-General of NATO stated, "Is it going too far to claim that if any comparable arrangements had existed in 1914 or 1939 the history of the twentieth century would have taken another course and the world have been spared the carnage and waste of two world wars?"

Allen's Musical Potpourri Sets Off Campus Satire



Claire De Loohn (Carol Froelich) observes "beguiling smile" of Robert Newboy (Robert MacKenzie) under bumbershoot.

"In the first week it always rains, whether you like it or not," they chanted. "Ice, rain, snow, temperatures freezing we got!" Such was the introduction that met the mackintosh-clad Robert Newboy, who "bumbershot" onto Houghton campus in the beginning of Dr. William (Sel. ectra, King Saul) Allen's latest musical satire presented by the Boulder last Friday evening. "Everane, a Musical Frivolity with Several Messages," evoked continuous laughter from a crowded audience by its bitingly true-to-life comedy.

Musical Salad

The music was frolicking enough. It sounded like a cross between Gilbert-Sullivan and Aaron Copland, with generous sprinklings of Bach to "Moonlight Bay" here and there — all combining to scoop up a delicious dish of musical salad.

The messages, too, spoke for themselves, and "repetition" certainly got

them across to the audience. None of the music student's experiences was overlooked: the hectic schedule, the practice requirements, the search for rooms, the mixed temperament of teachers — all were carefully worked over!

Proper Adjustment

Robert Newboy's bewilderment, when facing the conglomeration of academic activities, epitomizes not only the music majors' feelings, but those of many others every year. Perhaps the solution to these problems lies exactly in what the play suggests: a proper adjustment to one's new environment and a discovery of the college's proffered spiritual values.

Miss Froelich and Mr. MacKenzie played their parts with unassuming gaiety. The superb ensemble singing of Miss Hutchinson and Messers Hickox and Nelson cannot be passed unnoticed. My only complaint is: Isn't there something more interesting than a recapitulation to end the play, or is this, too, written in sonata form?

Fund Forges Ahead For Chapel Seats

The chapel seating campaign is working to obtain by Commencement time the 1200 seats needed for the chapel-auditorium. Letters have gone to alumni, faculty, staff and friends of the College to inform them of the construction progress and allow them to contribute to the seating fund.

Seven hundred fifty seats costing \$30 each are pledged or paid for and 400 more are desired to place the final order.

Singing, Sightseeing, Sickness Characterize A Cappella Tour



Houghton College A Cappella Choir

BY MARY-JANE FANCHER

Drinking coca cola syrup as flu remedy, Jim Hurd's game of cupid and playing Frisbee are only a few incidents that a cappella choir members related when asked "How

was the tour?" Transported by a chartered Blue Bus and Dr. Woods' car, the 41 singers, director Dr. Robert Woods and Jim Hurd, manager, visited 12 churches in New York, Pennsylvania, Connecticut and New

Jersey during spring vacation.

At Syracuse University members of the choir listened to and played the three-manual Holtkamp organ which is similar to the one that will occupy Houghton's chapel-auditorium. They also visited Yale University, The American Shakespearean Theatre and points of interest in New York City.

Repertoire

The choir's program included sixteen numbers, divided into three sections, and concluded with the benediction, *The Lord Bless You and Keep You*. *Roll Jordan Roll*, *A Faithful Shepherd is My Lord* and *Children of The Heavenly King* were the favorite selections of most congregations. Near the middle of the program, and before singing *Alleluia*, members of the choir gave spontaneous testimonies telling of the revival at Houghton and experiences in their individual lives.

At each performance Dr. Woods recognized the alumni and present Houghton students. In West Orange, N. J., there were nearly 40 such persons.

WJSL ELECTEES

The student body elected WJSL officers of the board of control in a compulsory chapel held Monday, April 6.

Ronald Enroth was elected station manager and Lawrence Wightman, business manager. Raymond Gordon will be program director and John Howard will assume the duties of chief engineer.

Gaining weight was easy for members in spite of illness and little sleep, since each church provided the choir with a supper at the church, overnight lodging and breakfast the next morning.

Impression Important

The fact that "you are Houghton College" was impressed upon the students before the tour, making them aware of the importance of careful conduct and the opportunity to introduce young people to the school. "We never knew about Houghton College before hearing the choir," many people commented. Some members even helped a prospective student fill out her application.

"We felt real spiritual unity among the choir members," several of the singers reported. "The Christian fellowship was wonderful and we got to know many of the kids much better."

Home Concert

Sunday afternoon, April 5, the choir presented its program at the Houghton Church in a traditional home concert. Students, town people and visitors filled nearly three fourths of the church auditorium to hear the singers.

52 Obtain Mid-term Recognition As Dean Lynip Publicizes List

On April 2, Dean Lynip released the names of fifty-two students receiving a grade point index of 3.5 or above, at mid-term.

Those students with an index of 3.5 or above for 18 credit hours include Barbara Conant, 3.67; Peter Genco, 3.50; Eugene George, 3.72; Carolyn Gifford, 3.61; Richard Gould, 4.00; Adele Haritonoff, 3.67; Margaret Hazlett, 3.50; David Keller, 4.00; Minnie Lawrence, 3.61; Timothy Muenzer, 3.83; Herbert Smith, 3.56.

Students taking 17 credit hours are Mary Douglas, 4.00; Mary-Jane Fancher, 3.59; Patricia Hunter, 3.59; Carla Marcus, 4.00; Robb Moses, 3.82; Robert Orr, 3.82; Ruth Snell, 3.59.

Those with 16 credit hours include William Adams, 3.63; Phyllis Chamberlain, 3.63; Donald Corliss, 3.75; Gilda Emery, 3.81; Constance Johnson, 3.56; Gordon Keller, 3.56; Rolland Kidder, 3.63; Gareth Larder, 3.75; Frederick Laurenzo, 3.56; Carolyn Paine, 3.69; Ruth Perkins, 3.56; Dian Sheppard, 3.56; Janet Worrad, 3.69; Suzanne Ziburske, 3.56.

Students with 15 hours are Ronald Enroth, 3.60; Karen Goodling, 3.80; Corinna Johnson, 3.53; Patricia Lewis, 3.53; Ellen Story, 3.73; James Zull, 3.53.

Lawrence Davis achieved a 3.79; Gerald Lloyd, 3.50 and Robert Scott, 3.50 for 14 credit hours.

Students with 13 hours are Thomas Hawkins, 4.00; Vivian King, 3.62; Kathryn Perrine, 3.54.

Carol Demarest received a 3.75 and John VanDerDecker a 4.00 for 12 credit hours.

Those taking less than 12 hours include Virginia Glatz, 4.00; Mildred Ivins, 4.00; Robert Lent, 4.00; Marie McCord, 4.00; Naomi Poore, 3.50; Carol Sturgis 3.82.

Oratorio Proffers Messiah Selections

Houghton College Oratorio Society will present parts two and three of Handel's *Messiah* April 13, 7:30 p. m., in the chapel-auditorium.

The group includes 100 voices from the college and a large number of singers from church choirs of the area.

The Christmas portion of *Messiah* was given in its complete form in December. Portions to be heard April 13 include Passion, Easter, Ascension and Pentecost and will represent the entire work with no omissions — an unusual feat for a college group.

Soloists will include Beverly Fish, Marcella Frisbie, Gay Goodroe and Carla Marcus, sopranos; Claire Hutchinson, contralto; Donald Doig, John Hickox and Norman Parks, tenors; and Donald Hontz, bass. Accompanying the Oratorio Society will be the Houghton College Orchestra, Astrid Nylund at the organ and several pianists.

Red Cross Unit Has Blood Bank

The Red Cross Blood Bank Unit of Rochester comes to Bedford Gymnasium Tuesday, April 21. The Pre-Med Club helped to organize the visit.

All donors who come between 11:00 a. m. and 5:30 p. m. will be made welcome and comfortable. The Anna Houghton Daughters will serve refreshments before and after every donation.

Students are urged to participate in the Blood Bank by donating their blood and services. Many helpers are needed for registration of donors throughout the day. Some fellows are needed to assist donors during and after donations. Two nurses are also needed at all times.

Bure Bodes . . .

A.A. Award Fills Gap;
CPEA Makes Gains

By RICHARD BURCAW



The Houghton College sports scene has been extremely dormant since the bucket season with volley ball the only attraction. This sport and others like it should draw more of the sports minded with the A.A.'s new point system whereby one may accumulate points toward an athletic award. The A.A. certainly has done its best in setting up a program for those who want to participate in athletics but do not have the time to devote to a major sport. Congratulations to Mr. Rockhill and his association for the fine program they have set up.

From talking with those who attended the meetings of the Christian Physical Education Association much of value was presented concerning the Christian college and athletics. For those who are not familiar with this organization I would like to quote their aim.

The Christian Physical Education Association is an organization designed to unite all Christian Physical Educators, Coaches and Athletic Directors and others interested in the field regardless of area of service for the sharing of experiences, the improvement of methods and techniques, and the promotion of research in the field of Physical Education, over and above that provided by similar secular organizations.

The C.P.E.A. was first organized at Taylor University, Upland, Indiana on April 21, 1956. Only three years old this month it is gaining new members very steadily and great strides can be anticipated from this group in the field of Christian Athletics.

Wet fields have given baseball a late start this season. Also, both teams are greatly under-staffed. The season will open the end of April. If the weather remains fair and "ever rain" gives the players a break, both sides should be able to field some good teams.

Houghton Hosts Coaches;
Davis Keynotes Convention

Competitive Sports in the Christian College was the theme of the Third Annual Christian Physical Education Association Convention held at Houghton April 3 and 4. Dr. Jennings Davis, Director of Physical

Education at David Lipscomb College, was the convention keynoter and co-ordinator.

Purpose Of Founding

The concept of a Christian Physical Education Association became a reality in the Spring of 1956 with a planning session at Taylor University. The following year, at Greenville College, a constitution was adopted and the first meeting convened. The association's purpose is "to bring together all Christian Physical Educators for the purpose of strengthening themselves in the Spirit, technique and methodology for their peculiar service to Christian young people in particular and to the world at large." Houghton's Dr. George Wells was elected president for that year, and continued in this capacity during the 1958-59 term.

19 Discuss Topics

This year's convention included representatives from 18 collegiate institutions and one high school. Group discussions were moderated by Dr. Jennings Davis and centered around such topics as scholarships, subsidization, a balanced program of athletics and intramural sports, "Organization and Operation."

Choose Officers

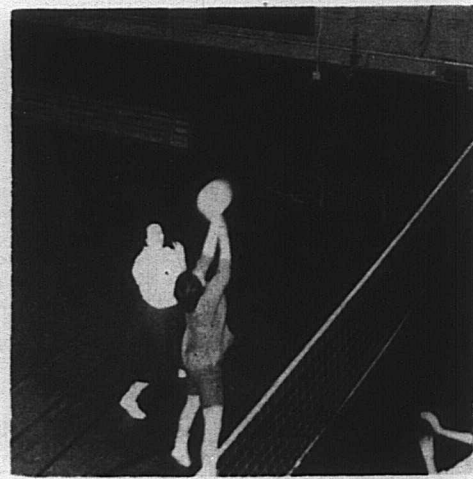
Leaders for the coming year were chosen Saturday. They are: Dr. Roman Gingerich of Goshen College, president; Mr. Richard Messner of Grace College, vice president; secretary-treasurer, Mr. Norman Wilhelm of King's College; and program chairman, Dr. George Wells.

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Dale Arnink prepares for spike in recent volleyball match.



Carol Demarest places shot as Kay Perrine looks on.

Soph Men Stand Undefeated;
Sr., Soph Girls Vie For Title

In the six-man team indoor net game at Bedford, the Frosh knuckled under twice to the Junior squad 15-7. However, the Juniors served into the rafters several times and seemed to have trouble setting up downward thrusts in the back field.

Although they didn't figure in the scoring, freshman Paul Titus and Phil Crandall provided alert net defense as Wayne Hill and Bill Camp set up effectively in the backfield.

Both teams seemed more concerned with merely keeping the ball out of their territory than scoring. The spikers for each side were not given adequate opportunities to score and were not effective when they did control the ball.

The Frosh failed two or three times to take advantage of grossly neglected net areas of the Juniors. They also lost possession of the ball for several net faults.

Junior Larry Umfleet served a wicked open-handed sweep which completely baffled the Frosh receivers. In the second game Dave Day showed excellent coverage at the net with 7 tallies.

Soph Men Lead

With seven more games in the offing, the sophomore men are first with four victories in four matches. They exhibit the smoothest, most cohesive team play so far, and are reaping the rewards.

On April 6, the Sophs took two games from the Academy in 25 min-

utes 15-1, and 15-6. Bill Griffith scored 9 and Paul Mills 15 collectively.

The Junior men outmatched the Seniors April 4 with a tense 9-15, 15-8, 15-11 series. Dave Day and Ben Munson shouldered most of the scoring chores for the Juniors while the Seniors shared the tallies among all the members.

The Sophs easily topped the Frosh on April 3, 15-6, 15-9, with Dave Nylund and Roy Kral slapping down 8 and 10 points respectively.

On April Fool's Day the Seniors served over the heads of the Academy 15-6 in two games.

The Sophs tucked away their first win on March 18, by defeating the Juniors 15-1, 13-15 and 15-9. Dale Arnink, Ken German and Ron Stuckey played heads-up to snatch back the third game.

The Frosh opened the season on March 16 with a comfortable victory over the Academy 15-3, 7-15, 15-2.

Women Tie

Laurels to the undefeated go to the sophomore and senior women. Charlotte Wintsch, Blanch Miller and Jo Johnson rushed the Academy girls on April 7 in two games 15-4, 15-5.

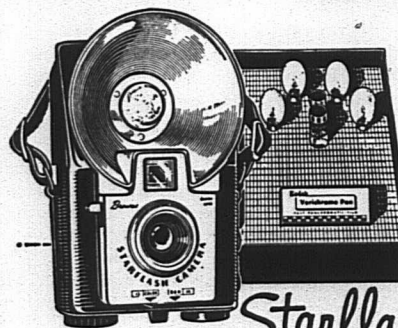
The Junior girls duplicated losses to the Seniors on April 4, 15-11, while the Sophs wrestled away their series the same day from the Frosh 11-15, 15-7 and 15-11. Soph Ginger Muselman counterscored freshman June Steffensen in a 'two-girl' match.

The Seniors added to the Academy woes on April 2 when they tossed a 15-5, 15-9 parley at them. The Sophs downed the Juniors unpredictably on March 19 with 15-9, 4-15, 15-3 upsets.

The frosh girls wrestled away their first victory from the Academy on March 17 in three solid contests of 14-16, 15-7 and 15-2.

The senior energizers Carol Demarest, Kit Kline and Kay Perrine have looked good against the teams they have faced. They have yet to tangle with the Sophs this series.

A-3A
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