

the houghton star

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No. 14

Shannon Proposed as Dean

The Local Advisory Board of Houghton College is recommending to the Trustees appointment of Dr. Frederick D. Shannon, Professor of Chemistry, to be Academic Dean of the college, succeeding Dr. Clifford W. Thomas.

Professor Shannon joined the Houghton faculty in 1958. A native of Akron, Ohio, he earned his baccalaureate, masters and doctoral degrees from the University of Akron. Under a National Science Foundation Science Faculty Fellowship, he completed his Ph.D. in 1964 in the area of Polymer Chemistry. Until two years ago when he accepted the job of Summer Sessions Director, he was head of the chemistry department. Beside his teaching load and summer session duties, Dr. Shannon has worked three summers in electro-chemical research related to cardiac pacemaker electrodes.

Active in civic and professional organizations, Dr. Shannon is in his second six-year term as a Town of Caneadea Councilman. He is president elect of the Western New York Chapter of the American Scientific Affiliation, a member-at-large of the Corning Section of the American Chemical Society. He has been pre-medical advisor and Chairman of the medical advisory committee at the college. He is a member of the Houghton Wesleyan Church, where he teaches a Sunday School class.

Subject to Board confirmation in March, Dr. Shannon will assume responsibilities as Academic Dean on September 1, 1973.

Prisoners of War Return Amid Joy Tempered by Grief

by Dean Curry

For over ten years Vietnam has meant little more to the American public than dead G.I.'s, billions of dollars wasted and domestic unrest — in sum, frustration, alienation and despair. Therefore, it is not surprising that as the war comes to a close America should seek to redeem its conscience: the release of the P.O.W.'s has provided that mental outlet.

In all, more than 570 Americans have been listed by the Viet Cong and the North Vietnamese as prisoners in both the North and South. Such figures,

however, are not complete for many more U.S. citizens are considered captive in Communist prisons in Laos and Cambodia, who, due to the complexities of the Paris peace agreement, will not be released until a ceasefire is worked out in both countries. Although not officially involved, the U.S. and her bellicose friends in Vietnam are expected to pressure the Laotian and Cambodian parties into a relatively quick settlement.

By Sunday evening the first contingent of 163 prisoners from Vietnam had been released. Loaded aboard medical-evacuation planes in Hanoi and South Vietnam, the freed Americans were flown directly to Clark Air Force Base in the Philippines. At Clark the men were greeted by Valentine posters, clean rooms and plenty of steak, ice cream and beer.

The official homecoming reception is the product of several years of intense planning by government personnel; every step has been taken to make the P.O.W.'s adjustment back into a western way of life as smooth as possible. Nevertheless the trauma of reorientation will be great for many of the returning service personnel. Having been

captive on the average of four years, each is likely to experience a form of culture-shock; having to readjust themselves to such contemporary phenomena as flare pants, women's lib, moon walks and X-rated movies. Without a doubt the transition should be made easier by the reuniting of families who have been separated for as long as eight years.

The American public is eager to welcome home their lost sons, being prompted by a desire to salvage something from the past decade. A new form pseudo-hero worship has taken hold of the U.S. as many find spiritual reaffirmation in America at the sight of brave young soldiers returning home. Others despair at the homecoming — it is but another reminder of the 50,000 who were not so fortunate.

By the end of March all the listed P.O.W.'s will be home, and hopefully all 1,300 personnel missing in action will be accounted for. Yet, we as a country will still find it hard to rejoice, for too many lives have been lost and too many nations torn apart. The final cost of ten years of insanity is too great to forget — even when the "P.O.W.'s come home."

Elections Declared Unconstitutional, Publications Committee Takes Blame

Serious questions have arisen concerning the constitutionality of the recent publications elections. The Publications Committee, responsible for setting up the elections, met hurriedly yesterday afternoon when committee chairman Gordon Bugbee discovered the violations.

The unconstitutionality was charged on three major counts: First, the *Student Guide* speci-

fies that *Boulder* editors and business managers be elected by the end of October, and that *Lanthorn* and *Star* editors and business managers be elected by the end of December. By December no candidates for the six publications positions were to be found. Consequently Prof. John Leax, *Lanthorn* advisor and member of the publications committee, and Bugbee decided

to put off the elections until there were candidates.

The *Student Guide* further states that the elections shall be held "at a compulsory chapel." Monday's chapel was not compulsory, and as a result the electoral body consisted of little more than 300 students, evidently those who were concerned about the publications elections. Presumably a compulsory chapel would produce an additional 900 voters, who in ignorance or apathy sat out last Monday's election. The Office of the Dean of Students first refused, then granted too late for publicity, permission for the compulsory chapel.

Lastly, and most importantly, the Publications Committee, whose major duty is to publicize and supervise elections, had not met before the balloting to review the qualifications of those running and to fill the slate.

Therefore, the Monday, February 19, elections were declared unconstitutional. "They were illegal. No question about it," said Bugbee. The Committee placed fault in the matter squarely on themselves.

The solution to the dilemma is yet to be decided upon. Obviously nothing can be done about the election date; October will not be reclaimed. The other two errors, however, may be amended by Publications Committee action. Today at 11:15 the committee met again to decide on a course of action. Reliable sources report that they lean toward new elections, with all candidates reviewed first by the committee.

In the original elections, the ballot for *Boulder* and *Lanthorn* editors produced extremely narrow margins, necessitating several recounts. New elections, Bugbee points out, "would yield a no more valid verdict" in these close contests. What a new vote would do is insure the constitutionality of the electoral process, and therefore solidify the positions of the editors and business manager.

Houghton to Host Quadrennial Wesleyan Ministers Conference

Two-hundred fifty evangelical ministers from Western New York and neighboring states are expected to attend the Quadrennial Ministerial Institute of the Wesleyan Church to be held at Houghton College, March 12-15.

Speakers for the four-day event include Rev. Charles M. Olsen, of the Institute of Church Renewal of Atlanta, Ga., and Dr. Bernard H. Phaup, General Superintendent of the Wesleyan Church, Marion, Ind.

Through the week, the main speakers will bring addresses pertinent to the theme "Evangelism through the Church to the World." Interspersing the addresses will be features provided by college personnel and students. The "Claude A. Ries Pastor of the Year" Award will be presented during Wednesday's chapel at 11:15 a.m. The Theology faculty will offer a panel discussion "The Theology of Evangelism." The English Expression Club will present "Satan Ascending," and original one-act morality play by junior Robert Morse of Newfield, N.Y. Both college and Houghton Academy faculties will host receptions for the ministers during which the pastors can meet with students from their home areas.

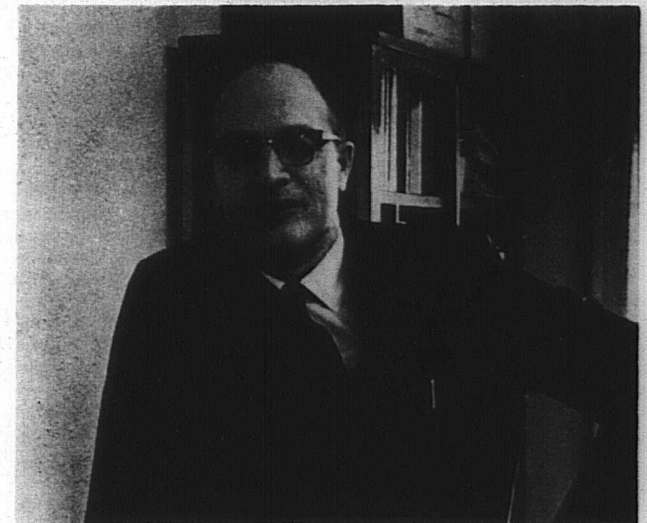
Mr. Olsen, a Presbyterian

clergyman, is a graduate of Sterling College (Kansas) and Pittsburgh Theological Seminary. He has served on the staff of the Presbyterian Board of National Ministries, working in the area of lay and congregational renewal. Director of Project Base Church at the Institute of Church Renewal, he fosters the creation of small base groups (house churches, task groups) within the life of the church. He is also currently engaged part-time by Atlanta Presbytery to construct a network of house churches in the metro-Atlanta area.

A graduate of Central Wesleyan College, Dr. Phaup received an honorary D.Div. in 1961 from Houghton. Prior to his election as General Superintendent of the Wesleyan Church in 1959, he served the North Carolina District for 27 consecutive years as pastor, general evangelist and district superintendent. His present responsibilities include superintendency over the Western Area of the denomination which includes Australia, Japan and Indonesia. He has had wide experience as a campmeeting and missionary convention speaker.

The opening banquet on March 12 will begin at 7:00 p.m. and feature Mr. Olsen speaking on the topic: "And Now To The Wineskins." The closing session on Thursday will be a breakfast meeting.

News Briefs . . .



Dr. Floyd McCallum

Last week the *Star* reported that Dr. Clifford Thomas has been named Chairman of the Division of Education and Psychology. As a consequence, rumor had it that Dr. Floyd McCallum was leaving Houghton. This is not true. By virtue of his office, Dr. Thomas has been the official Chairman of the division for two years; Dr. McCallum is head of the Psychology Department. Dean Thomas simply decided that he no longer wanted to be Academic Dean. Both men will remain in their respective places in the Division of Education and Psychology next year.

On Wednesday, February 21, the Local Advisory Board approved the purchase of reconditioned AMF pin-setting machines for the Bowling Alleys.

This past weekend the College debate team participated in a tournament at Geneseo State College. Competing in eight rounds, the team lost to Pittsburgh, Geneseo, Youngstown, Syracuse and Niagara, but defeated Alfred University, Fitchburg State and another Syracuse University team. The squad next plans to attend a tournament at the University of Pennsylvania in Philadelphia the weekend of March 1-4.

The Christian and His Art The Comfort of Rulebooks

by Ardis Ceres

"But ye are a chosen generation . . . a peculiar people . . ." Thus Peter describes the essence of the Christian faith, a position of uniqueness in the macrocosm, light in the world. The evangelical community has learned how to best achieve peculiarity in all areas of life and conduct, but particularly in the arts. By formulating mores and taboos, the Church has governed the creative activity of her members, regulating their taste in art, drama, literature, cinema, the dance and music to the point where one questions the attainment of peculiarity, and instead begins to consider the possibility that the Church has taken the easier route of falling back into the rigors of pre-Christian legalism. A scathing attack of legalistic structures will serve no purpose except to drive a wedge into the Body; for some, a rulebook is as necessary as a Bible, which to a degree is well and good. But all too often a personal conviction has become a universal principle — witness the regulated life of a Christian

as regards the above-mentioned creative activities.

Without a doubt, there will be those of you who, as you peruse this material, question the personal necessity for a Christian aesthetic; after all, as far as you are concerned heavy music, Picasso and dancing are far removed from the mainstream of culture and exist as the activities of an elitist community. But consider the fact that should you marry, you face the possibility of producing a painter, or a dancer, or a musician. You are confronted by the presence of television in your home, wherein unfolds a great body of cinematic production. Your children will be required to digest Melville, Hawthorne, Lawrence, or Voltaire and there is always the chance that one of them will evolve as a poet or writer speaking to the dilemmas of the age. Art, and by this I mean all creative activity, is the life-blood of society just as much as is religion; as there are virtually no societies without some form of religious activity, so there are no art-less cultures.

The Christian is called upon to Christianize all of life, not merely the religious aspect. Two questions then apply to the believer, one if he is a participant in the creative activity; the other if he is a viewer: what are the distinctives of a Christian artist and what are the distinctives of a Christian approach to art? Again, legalism is the seemingly preferred answer and to those of you who are comfortable there with your rulebooks, this and the following essays will have nothing to say. Yet, there are many others who seek another alternative to the issue, who say that the relevance of Christianity is dependant upon involvement with the macrocosm, not seclusion from it as caused by adherence to traditional mores.

These writings will be concerned with the afore-mentioned creative bents of man, those of art, drama, literature, the dance, cinema and music and within these categories the divisions and sub-divisions. Negativism will be avoided; that is, while criticism of evangelical attitudes must from time to time be affirmed by the author, they most certainly will not be dwelt upon, nor will they be the main thrust of any particular essay. Such attitudes cannot be criticized as personal convictions; the author is duly respectful of attitudes with which he may not be in total agreement. But when a personal conviction of a particular group is "transferred" to the larger Body, then it must be questioned.

Dualism cannot be tolerated within the Christian — one professor has rightly termed it a disease. I do not think that the Christians dare approach art any differently than they approach the other activities of life. It is my intention to explore the arts from a Christian perspective (which at some points I do not consider to be synonymous with evangelical perspective) and thus to offer an anti-legalistic alternative. As others, I want to be presented with a Biblical rationale for the present judgment of dance, theater, cinema-viewing and modern music, which includes certain aspects of the rock phenomenon as well as the more serious experiments. If there is a principle involved, then it will appear obvious; if not, then perhaps we ought to question the motivation behind the attitude.

Summer Program of Messiah Focuses on Urban Problems

In the summer of '73, Messiah College's Philadelphia campus will have two summer seminars: "Models of Christian Ministry in the City" and "Evangelism in the Metropolis." Students can earn four hours of academic credit for each course and also work 40 hours per week on work study. Three courses offer students the opportunity of participating in Key '73.

Does comfortable American Christianity care about the tragedy, pain and grief of our inner cities? We desperately need a growing band of evangelicals who are both radically committed disciples and well trained urbanologists. As foreign mission fields are less open to Western personnel and as the desperate plight of American cities becomes increasingly obvious, evangelical agencies are turning their attention to the city. To be effective, we must have a substantial core of trained youth familiar with the challenges of the inner city.

Participants will earn about \$1,000 on work-study jobs in the following areas: Inner City Recreation (Play Street), 5 applicants; Medical Services (city hospitals & community health centers), 5 applicants; Church Agencies — Salvation Army, Day-Camp Program and YMCA, 5 applicants each; Inner City House Repair, 5 applicants; Drug Rehabilitation, 5 applicants; Food Services (at the college!), 3 applicants; Educational Program in Churches, 5 applicants; Community Center (ghetto consumer protection, elderly, etc.), 5 applicants.

The "Educational Program in the Churches" will be a medium for showing the interrelationship between evangelism and race relations. Being born again or converted necessarily in-

volves beginning to live a new life style copied after the perfect, unprejudiced example of our Lord Jesus. Accepting Christ as one's Saviour entails accepting him as Lord and King of one's racial attitudes. The students working in this area will, with the assistance of a faculty member, put on programs (perhaps a play, etc.) in churches on evangelism and race relations. They will also plan and direct weekend seminars in the city for high school students from non-city churches.

The Inner City House Repair program also needs further explanation. The housing crisis in the cities is desperate. Students with some experience in different areas of house construction are needed for this area. This group will work on house repair jobs in the inner city. An experienced carpenter will lead the group.

Students will live and study at Messiah College's Philadelphia campus, located in the heart of the inner city in North Philadelphia. Cost will be \$154 for tuition, and \$30 per week for room and board. The seminar will run from June 1 to August 17, 1973, although some of the jobs may require an additional week or so.

Participants may want to take a course or two in one of the three summer sessions at Temple University. Others will tutor neighborhood children, conduct Bible clubs, or help inner city churches in their summer Bible School programs.

For application forms, contact the Dean's office or write to: Dr. Ronald J. Sider, Summer Seminar, Messiah College, 2026 N. Broad Street, Philadelphia, Pa. 19121.

Northcroft Admiral May Demonstrates Amazing Ability

Milk and butterfat production levels established by Registered Holstein cows in this area have been reported by Holstein-Friesian Association of America. All cows are from herds enrolled in the Dairy Herd Improvement Registry (DHIR) official testing program.

Cows recognized for their exceptional food producing ability in this area include Northcroft Admiral May, a very good 88 point member of the Houghton

College farm herd. May produced 20,470 lbs. milk and 747 lbs. butterfat in 305 days at 7 years of age. She is currently under contract to Eastern Artificial Breeders Co-op. Should the calf she is carrying be a bull, it will go to Eastern for their young sire program.

In the past few months seven registered Holstein heifers have been sold for export to Yugoslavia, France and Italy.

Canada Defeats America In Weekend Hockey Game

On Saturday, February 17, a valiant force of Our American Boys, led by Eric Moore and Stephen Berger, skated onto an irregular ice surface to challenge the Northern Hordes of Canada in the annual Winter Weekend Canadian-American ice hockey game. The Canadians, headed by Norm Patton (no relation to the American general) and Jerry Jamer, shrugged off the challenge, turning it into the rout that it has traditionally become, the Canadians winning 10-4.

The game began after an extended delay, caused by Canadian insistence that they be allowed to sing their national anthem, "O Canada." The Americans, not to be outdone, assembled at their own imaginary blue line and rendered a squawky "Jose, Can You See?"

As for the game itself, the score remained fairly even until the end of the second period, the Canadians leading at that time only 6-4. The third period,

however, revealed the greater Canadian skating endurance. They seemingly scored with ease, and play became increasingly rugged as American desperation increased.

All was not bleak for the Americans. Eric Moore, with American flag emblazoned on his back, played outstandingly. His performance was matched by that of Steve Berger, and a surprise lift came from hockey novice Roy Feller. In the nets Gary Houseman, peppered with shots from all sides, responded well to his difficult task with a multitude of saves.

For the Canadians Norm Patton was easily the stand-out performer. Jerry Jamer, countering Moore with a Canadian flag on his own back, also lent skill and endurance to the defense. Other superior players were Roger Richardson, Wayne Briggs and Laurence Mullen. Steve Clark filled the goal, his quick glove hand allowing only the quickest shots to penetrate.

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Flak & Feedback

Dear Editor:

Why are so many of you anti-American? Many of you call yourself pacifists but end up supporting the enemy (Communism). You are very anti-American on Vietnam and put up posters on campus labeled "Better Red Than Dead." I was particularly bothered by a large Lenin picture poster in the Student Affairs House signed by Castro praising Karl Marx's interpretation of Lenin's philosophy of revolution. This poster was up different times for a period of at least two years.

Then you bring in the Peoples Christian (?) Coalition group which was allowed to organize a "hard core" group on

campus. They had plenty to say against capitalism but promoted the Marxists like Herbert Marcuse, etc. They also openly promoted the overthrow of the U.S. Government during their organization session. When questioned about this they claimed this was also the N.A.E. position, which Dr. Paine denied.

A few years ago all of this would have been called treason! Why is everyone so quiet now?

Cal Pitzrick
Perhaps none dare call it treason. — The Editor

Dear Editor:

I am asking your cooperation in publishing this letter so that

I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible by mail and in some cases for personal interviews, if agreeable.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire. Size of commune is unimportant; 3 or 4 people, up to any number.

Mae T. Sperber
26 West 9th St., 9E
New York, N.Y. 10011

Christian Liberal Arts Practical Idealism

by Richard Horner

To you who linger to consider this article, allow me to explain what is happening here. Because this article discusses the topic of last Wednesday's chapel, the innocent reader might easily be deceived into thinking he is about to read an objective summary of that chapel. The truth is, however, that this article was created two days before Wednesday's chapel and inasmuch as reviewing events before they occur has never been one of my strong points, you are about to read simply one person's thoughts on the individuality of Houghton College.

Among other basic questions which we asked last Wednesday were the questions of individuality and purpose of Houghton College. The answer for both questions should be that Houghton provides a Christian liberal arts education. That answer, of course, leads to the further question: What is a Christian liberal arts education?

A Christian liberal arts education is not essentially a process of applying Christianity to one's discipline or of applying one's discipline to Christian liv-

ing. Christian education does not center on the concept that we should receive training in our field so that we can succeed for God and witness to our co-workers. Rather, Christian liberal arts education finds its essence in the concept that liberal arts already is Christian. Study in the liberal arts means studying all that man can conceive to study from every conceivable perspective (i.e. historical, aesthetic, scientific, etc.).

As we study the liberal arts, we can know first, that the capability to study and think is a product of God's image in us providing the ability to reflect on existence and second, that we have something to study because God through Christ and the Holy Spirit has created. Realizing this truth in the context of further Biblical revelation assures us that thinking and studying have value. Granted, secular minds also see value in thinking, but often this is a belief of necessity, and more important, the value perceived lies solely in thought and in temporal concrete products of thought. The Christian, however, discovers that thinking along with all other human ac-

tivities finds value only through redemption and that when we offer thought to God for His redemptive work, both our thought and its product matter for eternity — the mark of certain value. Thinking is sanctioned as legitimate because God has created and given us His reflective image; the value of thought, however, finds meaning in redemption and faith. Attending college to think Christianly in the liberal arts does not elevate us over the Christian who ignores college to fulfill himself as a carpenter, for both the scholar and the tradesman find worth in redemption and faith alone.

The distinction then in the Christian liberal arts college which the non-student deprives himself of is the opportunity which we enjoy to spring loose our redeemed, renewed minds so that we might live and serve in the fullness of God's creation and revelation. Having committed our way to the will of the Creator and having been guided to the institution of Christian higher learning, we can joyfully participate in the experience of education, certain that what we do matters to God for eternity.

Though my excitement drives me on, I must pause, for I hear your criticism pounding in my ears: "Horner, just hold on; you're being idealistic, abstract. It's all very nice, but give me something practical." Believe it or not, to speak of the practical whether in education or in any other area of Christian living is to speak first and foremost of the underlying theory. If our practice is not a response to realistic thinking then practice will continually frustrate us. In Christian living and learning the practice results not from being taught a method but from realizing and understanding the basic elements of the Faith and from maintaining a proper mind (theory) so that we will respond in practice. To suggest that my initial statement about Christian liberal arts is impractical says that you have not yet realized the basic principle that theory stimulates practices and more sadly that you have therefore never experienced the joy of spontaneous Christian involvement in the liberal arts or in life itself. Let us all spring our sadly utilitarian minds open to the fullness of thought. Let us open ourselves to complete renewal and realize that studying the liberal arts has value because of the redemptive work of Jesus Christ to which we can yield ourselves in faith.

problems that history poses for faith — a philosophical idea of history."

Dr. Bert Hall will be leaving Houghton for Azusa-Pacific College to be a professor of philosophy. "I'll be teaching all philosophy courses, I guess," he said; "I haven't seen my schedule yet." The reasons he is leaving are several, among them a desire to work into a graduate level program, a desire for new adventure ("namely the big city with its ferment of ideas and various subcultures") and a desire for a new climate. "I don't even know if I can articulate any others," he added.

Dr. Hall confessed to a "big disappointment" in getting out of the Biblical field, but explained that Azusa-Pacific maintains an undergraduate and master's program in religion — later adding, "You never know what the future will hold." He summarized his remarks by saying that "I think that there will be quite a new challenge in working toward graduate level education courses, leading students on to fuller, deeper study."

Dr. Lawrence Wood to Fill Vacancy Left by Dr. Hall

by Jane Campbell

Next year's vacancy in the religion department (created by the resignation of Dr. Hall) will be filled by a Ph.D. from the University of Edinburgh, Dr. Laurence Wood. Dr. Wood has been professor of philosophy and religion this year at Roberts.

A most congenial fellow, he hails originally from Georgia, having picked up a B.A. from Asbury, a B.D. from Asbury Seminary, a Th.M. from Christian Theological Seminary (where he also pastored for five years) and a wife from Indiana University. He calls her "my assistant in everything from typing my 400-page dissertation to helping me in preaching and just about anything." She holds a degree in business administration, and they have been married five years ("No family yet!").

The 400-page dissertation, incidentally, is entitled "The Relationship of Theology and History Studied in the Context of Epistemological Dualisms," and is written from the standpoint of systematic theology. It involves, explained Dr. Wood, "the



Nancy Enchelmaier competed in the state vocal competition this week. Although she did not win she felt the experience was worth the effort.

Enchelmaier and Dworkin Enjoy Contest Experience

Nancy Enchelmaier and Ginny Dworkin, both vocal students of Mrs. Gloria McMaster, traveled to New York City last week to participate in the New York Federation of Music Clubs competition for scholarships. The Federation sponsors the contest on three levels: the State competition; District competition among artists representing a group of States; and National

Competition. The girls were both representatives of New York State.

Miss Enchelmaier was in competition for the Irene S. Muir Award, which is a scholarship of \$1,000. She sang selections from classical and contemporary arias and art songs, but unfortunately neither she nor Miss Dworkin won.

Poetry Review

J.R. Leax: Finding the Word

John Leax, *Finding the Word*. Grand Rapids, Mich.: Being Publications, 1972

reviewed by R. A. Morse

I have heard a poem defined as "something you do with words." In his latest book, *Finding the Word*, Professor John Leax does that something over and over again, and does it better than he ever has before. The thirteen poems that make up this volume are all more tightly structured, more carefully or at least more consciously woven together than most of his previous work I have seen. The use of certain sounds for tone and rhythm, sometimes echoing other sounds in the same poem, sometimes breaking abruptly, swells the aesthetic rhythmic response beyond the emotional or intellectual response to a poem as a burst of passion or a well-expressed idea. His images speak his ideas and moods well, almost never demanding explanatory passages or intricate, boring detail.

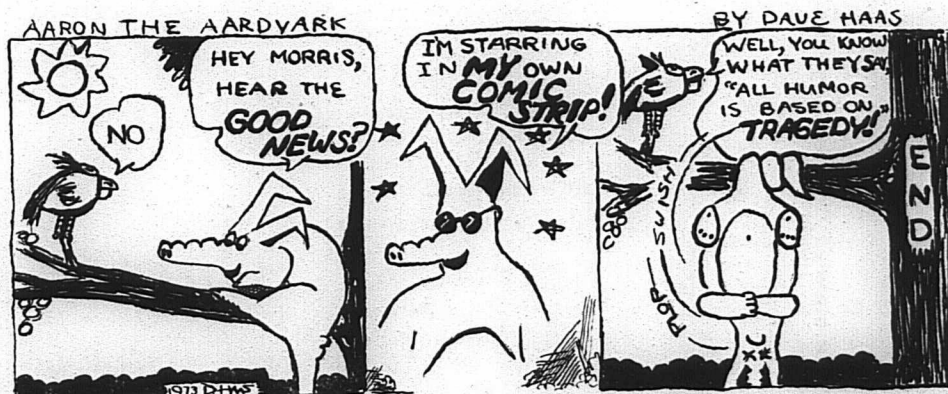
The result of these differences is not sensitivity; Professor Leax has never lacked that. There is a degree of added subtlety, for when the poem is tightly structured it need not smash you over the head with its intent. The most important addition, however, is that of power. Before this, Professor Leax's published poems, at least those of two and three years ago, had to scream and shock with unusual, nearly tortured

imagery in order to generate any amount of force. In *Finding the Word* the absence of the hodge-podge force-images is conspicuous. The poems, ranging in style from the bare rhythmic narrative of "Bass" to the nearly metaphysical imagery of "Slave Fences," from the wry reflection of "The Loneliness of Motel Rooms" to the quiet intensity of the very moving "For A Girl Who Limp," exhibit a sensitivity and subtlety, of course, but there is a great deal of power in them, too; a power that makes the poems hang with you, makes you read them more than once or twice, not for the meaning but for the richness of the feeling.

All this merely goes to say that Professor Leax has produced a superior book worth at least the dollar it is sold for and much more to me. The textured paper on which it is printed and the striking graphic cover design are worth nearly that much alone. But when one goes further, into the words, into the poems, the unusual excellence of this small volume, even had it sprung full-blown from the forehead of Eliot or Williams, must inspire delight, if not awe, in whatever poetry readers open and read.

Intended

Mary Urbanski ('73) to Reese Lee ('74)



Women's Varsity Basketball Team Compiles Impressive 8-3 Record

by Fitts Miller

The women's varsity basketball team packs a powerful punch with a squad of talented females. Their record is now 8-3 and as improvement is evident in every game, they look for an outstanding season.

With a brand new coach, they tested their wings on January 27 and scrimmaged with Genesee Community College. Genesee proved stronger as the final score belonged to them 62-47. Darlene Ort, playing with her usual excellence, was high scorer with 16. Jan Van Skiver was second with 10 and Carolyn Leach grabbed 14 rebounds.

Two days later, in their first league game, Brockport edged past our ladies with a score of 59-51. Carolyn Leach and Darlene Ort shared the high scoring position, each tossing in 11. Donna Cole had 13 defensive rebounds for the offense.

On February 1, the girls entertained the fans with a 59-27 romp over D'Youville. "Skipper" Darlene Ort again was high scorer with 14 and Darlene Wells threw in 11 points. Jan Van Skiver, playing impressive defense, chalked up quite a few steals. Donna Cole grabbed 14 rebounds with Darlene Ort snatching 12.

On the 3rd, the team traveled to the University of Buffalo and came home with another victory, 43-27. So as not to break her record, "Skipper" again came up with the most points, 17. Darlene Wells tossed in 10 against UB and Carolyn Leach followed closely behind with 9 points and 12 rebounds.

On Saturday, the 10th, the college basketball teams all traveled to Roberts Wesleyan with the girls starting off in the first of three games. Victory was sweet as they romped with

a score of 54-25. Ort threw in 6 buckets and 2 foul shots, coming up with the high score of 14. Donna Cole and Carolyn Leach each chalked up 9 points and divided 15 rebounds. Jan Van Skiver tossed in 9 also, but was careful in her defense, since she was playing against her twin sister!

In a game with tough Canisius, Houghton played beautifully and proved to be the better team. The score was their's — 50-37. The scoring was divided pretty evenly with Darlene Ort registering 12 and Carolyn Leach and Donna Cole each tossing in 10. Carolyn also grabbed 14 rebounds. The victory was also a psychological one because Canisius is considered to be one of the best ball-playing teams around.

Winter weekend entertainment was provided by the girls on Saturday afternoon at 2:00. Monroe Community College ran into a tough team of females as Houghton emerged with the victory, 65-35. Cheered on by her mother, Darlene Ort played beautiful ball and scored 23 points. Darlene Wells, although plagued by early fouls, tossed in 11 points. The rest of the bench provided more score as everybody got a chance to prove her ability.

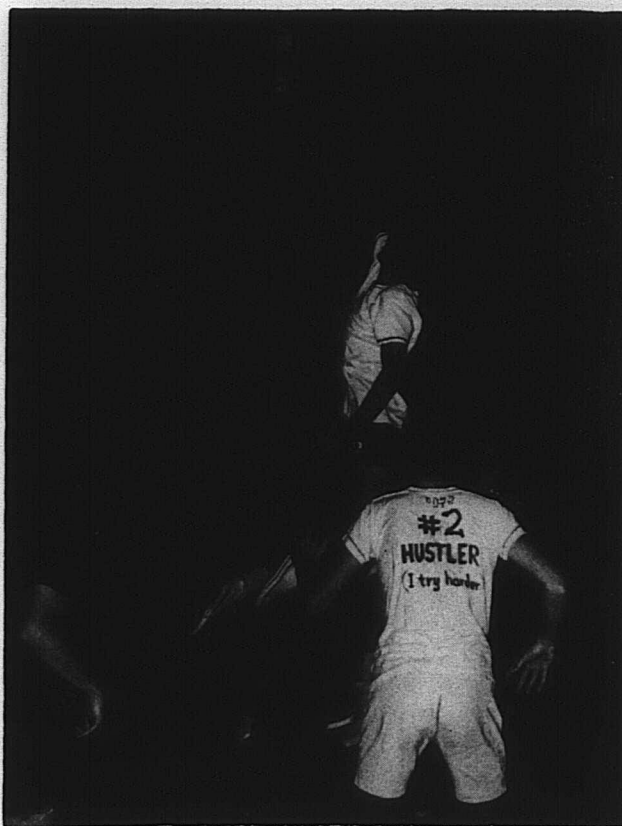
As the team traveled to Rochester, they just couldn't seem to get things together and as a result, returned home defeated. The score was 57-42. However, Skipper again played with her usual finesse and added 22 points to Houghton's score. Not including a scrimmage with Alfred Tech, her season's average is an excellent 16.1. Donna Cole and Carolyn Leach provided 6 points each against U of R.

The team includes Donna Cole, Carolyn Leach, Nancy

Earheart and Merita McKenzie as juniors; Darlene Ort, Darlene Wells, Leslie Kelly, Lynn Guice and Brenda Cummings in the sophomore class and Maria DeTullio, Jan Van Skiver, Marilyn Watrous and Jean Weideman as freshmen. The team is managed by Penny Matthews and Tory Barclay.

Joy Heritage, their new coach, had some words of wisdom concerning her team. "They are a hard-working bunch of kids and very well-rounded on shooting and scoring. It's taken them some time to get used to my system, but they are willing to learn. They're improving with every game although there are still some things that need to be ironed out."

The girls are looking forward to the Christian Tournament in Barrington, Rhode Island on February 23 and 24. The schools participating will be The King's College, PCB, Eastern Nazarene College, Barrington and Houghton. If they keep up with their improvement, be assured that they'll return home with the trophy!



Roger Johnson and Tim Palma soar high into the air on a jump ball as Number Two Hustler doesn't try at all.

J.J.'s, Wingnuts and Poolhustlers On Top in Houseleague Play

by Paul Adams

Many new team names are on the schedule for second semester Houseleague basketball action, but the same players that burned the nets in the fall and during Winterim are still doing that chore.

In A league, JJ's roared to their first 2 victories, topping all teams with a clean 2-0 slate. Orangutangs are 1-0, Fowl Play shows a 1-1 record as does Aztec-2-Step, and Another Team, regrouped from first semester's The Other Team, is struggling at 0-3.

Wingnuts and Pool Hustlers are undefeated in B league action, posting 2-0 records. Winterim champs Huh? and Burnt Weenie Sandwich are even at 1-1. Strimple's Security Five is 1-2 and the Stinkin' Music Majors are on the bottom of the pile with an unblemished 0-3 slate.

JJ's picked on Fowl Play and Another Team for their wins, by scores of 61-48 and 62-42 respectively.

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spectively. Larry Cornell and Bruce Fairchild led the first victory with 16 and 14 points, cancelling Bill Mast's 14 and Dave Gleason's 13 for Fowl Play. Fairchild poured in 29 points in the second game to pace a 20-point margin against a balanced but punchless Another Team offense. An 18-6 spurt in the first quarter salted the game away early. Orangutangs exploded in the second quarter to destroy Aztec-2-Step, 67-52. Dean Curry and Tom Bowditch combined for 37 points while Jojo Rees led the Aztecs. In a closely contested game, Fowl Play edged Another Team 80-75 with Bill Mast showing the way with a game-high of 31 points. Dan Elliott poured in 29 for the losers.

Pool Hustlers established themselves as a contender for

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the B league title by edging Huh? 66-60. With half a minute left, the Hustlers took possession on a disputed out of bounds call and went on to put it away, tossing in the last 5 points of the game. Corky Rhodes of the losers took game honors with 26 markers and Tim Slighter led the Hustlers attack with 22. Huh? had earlier bombed Stinkin' Music Majors, 110-58 as Ed Prins and Rhodes both topped the 30 point barrier.

First semester cellar dwellers, Wingnuts, with addition of high-scoring Howie Johnson, have become a highly-touted threat, beating Burnt Weenie 64-52 and disposing of the Music Majors, 42-39. Johnson drilled a total of 50 for the two games, leading all scorers both times. Newcomers Security Five posted their first win at the hands of the Music Majors, 54-50, after absorbing two humiliating losses. Pool Hustlers shut them out in the first quarter 20-0, en route to an 87-32 rout and Burnt Weenie took care of them by a 63-46 score. The Security Men, after getting it together, spurred to a 13 point lead after the first half, and held off a late Music Major rally to record the victory.

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