



The Houghton Star

April 21, 1980

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Drs. John Essepian and George Wells put new gym cornerstone in place at the April 11 dedication ceremony. Mr. Robert Fiegl looks on.

Six Houghton Faculty Members Leave For Sabbatical's Next Year

by Glenn F. Thibault

In the fall, six faculty members—from the fields of Chemistry, History, Greek, Music, and English—will leave on sabbatical.

Dr. Christensen, Head of Chemistry Department, Professor of Chemistry, plans to do research concerning synthetic fossil fuels at the University of Florida at Gainesville. The United States, he says, has a vast storage of coal, but demand for natural gas is much greater than that for coal; the U.S. is "set up for piping natural gas" and it is much easier and less expensive to transport natural gas than coal, so research is being done on how to economically convert coal to natural gas. "I will work on a project which involves the production of synthetic fuels through the use of transition metal catalysts," Dr. Christensen explains.

Dr. Gould, Associate Professor of Classics, plans to spend the year at Princeton Seminary. He considers the sabbatical an "opportunity for development as a teacher." He will be a visiting fellow researching and studying in the areas of language (Greek and Hebrew) and New Testament studies. Dr. Gould will talk with

people who have used language labs, computers, and other machinery (presently in use in the study of modern languages) in an attempt to incorporate new approaches into his classes.

Dr. Irmgard Howard, Associate Professor of Chemistry, will travel with her husband Dr. David Howard to Duke University in North Carolina. She is interested in finding a research position in biochemistry, possibly involving recombinant DNA. Otherwise she may study music composition or organ. Dr. Howard is also interested in designing a lab for her Fundamentals of Chemistry class which would be on a miniature scale and would therefore be less expensive by using less reagents; she hopes her students will be able to learn equally well in the mini-lab as at present.

Dr. David Howard, Professor of history, will use the "excellent library at Duke University" for historical research. He will begin reading to narrow his focus to a specific area of history and to see what areas are available for research. Dr. Howard may research Latin American/Spanish Colonial history. He may also complete work on some material for publication.

Faculty Vote Against Alternate Grading Plan

by Denise Woodin

After voting down three alternative proposals last week, the Houghton faculty decided to keep our present grading system.

An Ad Hoc Committee, composed of students Graham Drake and Meg Martino, and faculty members Jim Gibson, Dave Oetinger, Edgar Norton, and Richard Alderman, met four times to examine different grading systems as possibilities for Houghton.

After narrowing their choices to three, one which used pluses on the letter grades except F and an option on A, the committee sent their proposals to the faculty. The faculty voted not to change our current system of no pluses or minuses on the final letter grade.

One reason for the decision, according to Dr. James Gibson, is that such sharp distinctions between grades are difficult to make. Also, out of 176 colleges surveyed, 80% use our present system.

ACO Spring Carnival Combines Clowns, Magic and Gospel Message

by Dee Ahrens

On Saturday, April 12, the village church gymnasium was the site of ACO's spring carnival, their last party of the year. Game booths lined the walls; clowns mingled with the people; music, laughter, and the aroma of popcorn filled the air. As the children wandered from booth to booth with their "Big brothers and sisters," their happy faces offered proof that the hard work of dedicated people could

Campus groups and organizations ran most of the booths, but outside sources offered their help as well. Jan Woitas, member of a newly formed clown group in Friendship, came to help Houghton's clowns with their

Houghton's clowns with their "clowning." Even the fire department participated by loaning ACO a popcorn machine.

The carnival culminated with a magic show performed by Diamond the Clown (Major Foster of Buffalo's Salvation Army). Besides offering entertainment, this portion of the party served the additional purpose of a devotional lesson. Major Foster tied the Gospel message in with his magic tricks in a way that was both effective and clear to the children.

When the carnival festivities ended, the party moved to the Campus Center dining hall where, in cooperation with Saga and the lunch fast of March 25, the forty-two children were able to eat their supper free of charge. Most of them then stayed for the Disney movie in Wesley Chapel.

Said ACO president, Denise Calhoun, "I'm really excited

about the way things worked out. I feel the Lord really pulled the ends together." She added that she "Liked seeing the different campus organizations all working together for the kids," and she hopes that this type of joint project sets a trend for other years.

ACO also needs dedicated people and officers to plan next year's activities, Denise said. "I can see from this past year, and from this party in particular, that it is worthwhile to be involved," stated Denise. "It's exciting to see the Lord answering prayer. I hop next year ACO can get a fresh start."

Speaking for ACO Ms. Calhoun said that she would like to extend a special thanks to all those who helped to make this year a success, to "big brothers and sisters," to those who fasted, and in particular to Saga for being so willing to help whenever they could.



An ACO clown (Bob Chiapperino) shares a moment with a tow-headed youngster.

Dean Massey Explains Chapel Suspension Policies and Procedures

by Carol Allston

Recently, Houghton students have been concerned with the school's policy of suspension, particularly in regard to chapel cuts. Suspension has been called "academic suspension" by some, but according to Dean Massey, it should not be called that even though it does have academic implications.

When asked what violations lead to suspension, Massey replied that there is no written list of violations and their corresponding penalties, but that it is a matter of the judgment of the dean as to whether or not a situation warrants suspension. The only area where the penalty has been spelled out for the violation is in regard to chapel, where, after the tenth cut, the student faces suspension.

Dean Massey said that when he determines whether or not to suspend a student for a particular

offense, he gives the student opportunity to make some explanation, and takes into consideration the student's attitude, prior violations of rules, and any other available options. "I have to deal with the situation, so hopefully the student will learn from it, and learn that regulations are important." He feels that a higher goal than equality is equity—and equity calls for dealing individually with each situation.

"The reason that suspension is now used to discipline instead of another method is that many different penalties have been tried in the past and there were always a number of students who felt that there was a reason to violate the rule, regardless of the consequences."

Dean Massey also pointed out that in the case of chapel, ten absences are not a spur-of-the-moment springboard to suspension. The decision to suspend a

student is made over an extended period of time, and during this time, the student would receive some warning.

Suspension for various offenses can last from one day to a week or longer, and consists of not being able to be on campus at all. For a student in a residence hall, in all probability it means that would have to go home, but for someone living off-campus, it would be possible for them to stay there.

"There's a legitimate question," the dean noted, "as to whether or not it's worth it to coerce people into going to chapel by having the threat of suspension hanging over their head, but chapel attendance is higher this semester than it's been before. Although suspension is effective, I'm open to better ways. In a week or two, I am going to reserve a dining room for dinner, and invite students who have an interest in discussing chapel and possible alternatives to join me."

Holding on to Truth

A new editorship has begun. *Le roi est mort. Vive le roi.* I'm not exactly sure why God has called me into journalism. I've always considered myself more of a *literatus* than a scoop. Someday I'd like to have a position teaching literature in a gabled, quadrangled, ivy-covered college with my own office, mahogany desk and paperweights. Even now I'm taking donations for a tweed coat—with patches.

But until the day I become Mr. Chips, I've got a paper to put out, and I'm looking forward to it. The *Star* should see expansion and improvement in the coming year—more investigative news, Buffalo Campus reports, extra-Houghtonian information (see the new activities calendar), features (such as the "Notwithstanding" section) and photos. We've made some minor tonal adjustments, too—new typefaces, a new flag in front (that means, inevitably, new stationery for the office)—and even a new motto.

You may have noticed that the flag on the top of page one contains no motto yet—not even "The voice of the students at Houghton College." This does not mean the *Star* is now the voice of the snackbar workers or the preschool minors at Houghton college. That the *Star* is an apparatus for the free flow of community—specifically, and most especially, student opinion—is well understood. I felt that this motto was a bit neutral, however, for it did not reveal our full intentions.

So I started rummaging through the world's more potent maxims to see if one could suit our "vision" (some would call it astigmatism, I'm sure) here at the *Star*. Much to my dismay, I discovered that the majority of utterances about freedom and truth and self-expressions since mankind began developing a capacity for the epigrammatic either belonged in a VFW parade or at a memorial service for Che Guevara.

I did find one that I personally liked, but I thought people would consider it too tenacious and dogmatic for the *Star*. The motto, "Holding on to truth," is a phrase from a speech Mahatma Gandhi gave in 1923 in response to charges of sedition. He said:

The term Satyagraha was coined by me...in order to distinguish it from the movement then going on...under the name of Passive Resistance.

Its root meaning is "holding on to truth," hence "force of righteousness."

"I have also called it love force or soul force. In the application of Satyagraha, I discovered in the earliest stages that pursuit of truth did not permit violence being inflicted on one's opponent, but that he must be weaned from error by patience and sympathy. For what appears truth to the one may appear to be error to the other. And patience means self-suffering. So the doctrine came to mean vindication of truth, not by the infliction of suffering on the opponents, but on one's self."

Now, I am hardly a Hindu, and I do not dare to hope that I am writing to a largely Hindu audience. Yet I think what Gandhi said is very close in meaning to the New Testament injunction, "Speak the truth in love." And love, as Jesus Christ has shown, means self-sacrifice.

How often do we speak the truth in love for the sake of the truth, for the sake of love, of self-sacrifice, but not for the sake of ourselves? I am not certain how to gauge this. I do know that I have attended Senate meetings and edited copy and eaten dinner with my fellow students and whispered to friends from my library carrel. I've heard a lot of gripes and a lot of fallacies. I've heard a lot of carefully reasoned—but unwise and unkind—talk. Any praise, any satisfaction is shunned and feared, lest it be labeled smugness. Those who speak the truth often speak it with malice.

Then again, I've met a number of people and groups of people who praise everything to the hilt. They speak so positively and warmly that they seem to go Norman Vincent Peale one better. They will not venture to criticize a speaker for his lack of poise or tact because "he said what was on his heart, and he's doing God's will." They will not deprecate questionable policies because "we must always submit to the desires of our superiors, who are naturally wiser, and be humble about it." Everything is nice, nothing is going wrong, no one is to blame; and life becomes like a vast sugary-sweet swamp of complacency, dotted with rubber stamps and yessirreebobs.

Houghton seems, at times, to be a community of people afraid to praise or else afraid to criticize. I don't mean to say that every single thought we think or sentence we pronounce should shine with the light of the Golden mean. I don't have any drastic programs to eliminate habitual entrenchment in one of these extremes, either; mere mediocrity of thought and action does not fortify the conservative or the liberal in every case. But if we are to speak the truth in love, we must somehow caution ourselves to avoid too much molasses on one hand and too much vinegar on the other. As editor of the *Houghton Star* for the 1980-81 term, I desire that we might all strive to supplement charity with remonstrance, and by all means to hold on to the truth.

Graham N. Drake

More Suspension Questions

I would like to correct one inaccuracy in my previous letter dealing with chapel suspensions (March 21). Dean Dunkle has since told me that a suspended student may come on campus to attend church, but all other restrictions (dining hall, dormitory room, library, and campus activities) still hold.

A couple of questions: First, (concerning the rash of recent suspensions for various offenses) why is it that missing too many chapels results in a one-week suspension, while other offenses

(such as drinking) sometimes result in a suspension of only one day? Second, since we have such a harsh penalty for missing too many chapels, and since at least one student who was suspended did not know (through either misunderstanding or a lack of communication) exactly what his suspension involved, shouldn't it be spelled out for everyone (that is, all who attend chapel) exactly what this suspension involves and whether there are exceptions or excuses?

Wayne Rhodes

Six Answers for Mr. Z

Dear Graham:

At the risk of beating a dead dog, I am writing in response to Mr. Zaranski's letter in the last (March 21) issue of the *Star*. My strategy will be to point out six of his faulty perceptions and then conclude with a very brief, personal comment on the whole "write-in" mess.

1. Mr. Z commenced his letter by stating that he is "not being represented by the Student Senate" because he was not permitted to write in his choice for Vice-President. Unfortunately, Mr. Z is wrong. If he was correct, no one in the Senate would have supported this so-called "right." Yet, a few senators did. Therefore, Mr. Z was, in fact, represented.

2. Mr. Z's implication that the Cabinet acted "contrary to the will of the Senate" was refuted by the Senate's overwhelming support of the Cabinet's decision concerning the election. Wrong again, Mr. Z.

3. Mr. Z also commented that, "I have no way to say that the Senate has made a decision that is not in accord with my views and have anything done about it." He doesn't seem to realize that by even having his letter published in the fine publication that he is contradicting himself. Any individual has any one of a number of means to express himself concerning Senate's actions, but it must be realized that someone must take the ultimate responsibility to make decisions, and in this situation this

duty fell to the Student Senate.

4. The basic contention of Mr. Z (as I understand it) is that the Senate did not act in accordance with the desires of the Student body. Once again, I fear that Mr. Z is in error. The only justification he could have for this assertion would be the now infamous Petition. If my memory serves me accurately, there were 468 signatures on the Petition. Based on a student body of 1060 (I believe this is relatively correct), that would result in 592 students not signing the Petition. Now, if Mr. Z is contending that all the signatures on the Petition favored a write-in for this past election, I'll likewise assume all those that did not sign it were opposed to the write-in. Therefore, the "pro-write-inners" are in a clear minority. Consequently, the Senate did fairly represent the student body. (Before continuing, I realize that this argument may be less than air-tight. The point I am making, however, is that I do not in any circumstances believe that the Petition accurately indicates the will of the student body majority.)

5. Also, Mr. Z felt that by reversing the decision made by the Vice-President the Senate would be strengthening its reputation. Once again I disagree. I see few redeeming factors in repudiating a legitimate decision made by the proper authority based on careful consideration of sufficient evidence. The Vice-President made a wise decision (under the circumstances) and for

he and the Senate to buckle to the whims of a pressure group would be bordering on weakness and wishy-washiness.

6. Finally, I'm amazed at the talk concerning our American "rights" being usurped. This attitude reflects a naive understanding of the term "rights." As I understand it (and I'm not a political theorist), we have political rights insofar as the law or constitution under which we are acting gives them to us. Many of the pro-write-inners are forgetting that we are not acting under the auspices of the United States Constitution in this election, but under the Houghton College Student Senate Constitution. Believe it or not, there is a distinction. According to our Senate Constitution, then, our "rights" were not "stripped," as Mr. Z so aptly expressed it.

In conclusion, I have mixed feelings concerning this issue. I sympathized very much with the desire of some that want the freedom and the privilege of writing-in a candidate that is not on the ballot. Of course, there are certain barriers that must first be overcome, and that can be overcome in the proper setting. However, attempting to overturn a legitimate decision in the heat of a political battle through high pressure and ethically shady tactics based on questionable motives is something I do not condone in the least.

Sincerely,
Mark B. Anderson

Build Up the Reserves, Not Registration Lists

Prompted by the crisis in Iran and the Soviet invasion of Afghanistan, President Carter has called for a return to draft registration without actual conscription and a revitalization of the Selective Service System (SSS). Americans are once again being challenged to re-think the implications of a possible major war with the Soviet Union, its Warsaw Pact allies of its Third World surrogates.

Beginning early in 1977, just four years after the end of the draft, concerns were being voiced in Congress and at the Department of Defense about the ability of the present All Volunteer Force (AFV) to provide the necessary manpower to ensure our Nation's security. Over the past two years, several bills have been introduced in both Houses to require registration and/or draft for either military or national/public service.

Now the question of registration is at the forefront as Congress debates the Administration's request for 1) an increase in the Selective Service budget of \$21.9 million in fiscal year 1980 and \$35.5 million in fiscal year 1981 and 2) amending the Military Selective Service Act to include women.

Before we begin, we must note that the whole discussion of registering and drafting women has been central to some observers. Although the Old Testament mentions God calling only men into military service we are not warranted into saying that women should not serve today. It is a cultural question which must be decided in cultural terms—not as biblically right or wrong.

To begin, we should step back from the clutter of details surrounding the current registration controversy and consider first the

larger principles of a biblical basis for military service. Christians need to carefully consider the biblical directives in responding to the registration process because it is evident that the registration process is the first step toward a

draft.

Many Christians argue that any participation in the military is unbiblical. Jesus told us to love our enemies, to do good to those who hate us, and bless those who curse (continued on page 5)

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Notwithstanding The Maple Leaf Rag Plays No More

An absurdist tragedy in three acts
by Graham N. Drake

DRAMATIS PERSONAE

HANK—A young farmer, secret love of Margaret Trudeau
JILL—Hank's

DRAMATIS PERSONAE

HANK—a young farmer living near Saskatoon, secret love of Margaret Trudeau
Jill—Hank's hired hand and closest associate, who as a man has the accursed fortune of having been given a girl's name by a spiteful father who soon abandoned him. He is a sort of Canadian "Boy Named Sue." He buffets this terrible burden by reading books for "self-improvement," such as *Little Lord Fauntleroy*, *How to Win Friends and Influence People*, and back issues of *Motor Trend*.
GLURG—a farm hand gone mad after a grain elevator nearly fell on him. He went mad not because the grain elevator nearly fell on him, but because it missed Margaret Trudeau. Glurg represents the possible madness Jill could take on if all of the latter farm hand's illusions were stripped away. Glurg is the Caliban of the prairies.

(All of the action takes place in HANK's hay barn.)

ACT ONE

(Hank and Jill are pitching hay.)
JILL: Did you go to Niagara Falls with Margaret?

HANK: Yes, we did. (Lays down his pitchfork, begins to grow solemn.) It was like standing at the brink of life.

GLURG (jumping down from the hayloft): I am death, I am death, we are all death!

JILL: And then what did you do?
HANK: We tried to go to the Happy

Wanderer for Schwarzwald Kirchtorte, but Canada is a puritanical country, and everything closes early.

JILL: Except the Chinese restaurants.

HANK: They're all emigres, anyway.

JILL (silent for a moment, then): Then there is nothing left... but hay.

GLURG (whirling): I am death, I am death, we are all death!

CURTAIN

ACT TWO

(A few moments later, pitching hay again.)

JILL: Did you go to Toronto next?

HANK: We did. (Lays down his pitchfork, begins to grow solemn.)

We ate at Mr. Submarine. It was like purgatory—a purgatory of tempestuous dreams smothered in onions and mayonnaise.

GLURG (jumping down from the hayloft): I am death, I am death, we are all death!

JILL: Was the Royal Ontario Museum Open?

HANK: (chuckling nervously): Ah, you know. Canada is a puritanical country, and everything closes early.

JILL: Except the Chinese restaurants.

HANK: They're all emigres, anyway.

GLURG (in tumult): I am death, I am death, we are all death!

CURTAIN

ACT THREE

(still pitching hay)

JILL: But tell me—I must know. Did you finally make it to the Maritimes? Did you meet the dawn ruby-red on the New Brunswick coast, the two of you shivering in

the mist, facing the cruel new morning at the edge of time and space itself?

HANK (choking): No.

JILL: What?

HANK: We did not.

JILL (slowly circling him, he stops, places his hand on Hank's shoulder, looking on Hank with the eyes of compassion, the compassion that only another inmate of this wretched penitentiary of life can offer): Why

HANK: We—we ran out of gas in Montreal.

GLURG: I am—I am—I am—I am—

JILL (prompting, almost inaudibly): Death!

GLURG: I am death, I am death, we are all death!

JILL: But couldn't you find a gas station?

HANK (turns away from Jill, sits down and faces the ground): It was 9:00 P.M. Canada is a puritanical country, and everything closes early. (He pauses.) Much too early.

GLURG: I am death, I am death, we are all death!

JILL (sits down on the ground, back to back with Hank): Except...the Chinese restaurants.

HANK (offering a bitter ray of deferred and nearly forgotten hope): Except the Chinese restaurants.

JILL (slowly, as if his words were the last communication to be recorded by civilization before the final holocaust): They're all emigres...anyway.

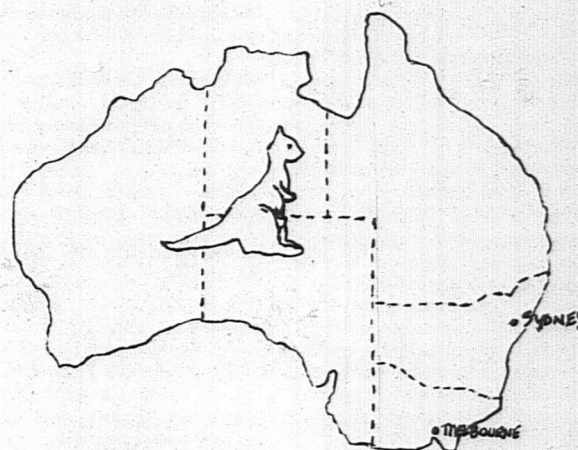
GLURG: I am death, I am death, we are all death!

(A jukebox offstage begins playing the first few lines of the Maple Leaf Rag, then dies out.)

THE CURTAIN FALLS...

FOR GOOD.

Country of the Week:



Australia

What a curious shape it has! Just like a large packing crate.

Oscar Wilde

RELEVANT INFORMATION

1. Melbourne is not the capital of Australia.
2. More than half of third Shenawana has never been there.
3. Australia rarely comes up in polite conversation.
4. Famous Australians: Helen Reddy, Colleen McCollough, Olivia Newton-John—but they're all emigres, anyway.

Metaphysical Meanderings: The Universe as Non-Cognitive Utterance

by Tim Craker

Two weeks before Easter break I found myself with plenty of spare time on my hands. Since I was not allowed on campus that week, such things as chapel, mealtimes, and classes had to get along without me. From what I hear, I gather that things went along tolerably well in my absence—as well as could be expected, anyway. But for me that week of suspension was a godsend. You see, in all that spare time I found my true calling in life. (Yes, God does work in mysterious ways, doesn't He?)

My "call" came in the following manner. There is a stack of books in my room set aside for the day when I have time to read them. Previously, I had despaired of ever getting around to reading these books, so (since chapel was no longer a viable alternative for my attention) I gladly turned my attention to these books. Most of the books are pretty racy stuff, but I am no mere philistine. Among my books are some philosophical works, too. It was one of the latter that I was reading when I found my purpose in life. Even the passage I was reading at the time remains forever fixed in my mind. The passage is a typically luminous portion of Hegel's *Phenomenology of Spirit*:

actual fact; for here first of all it

comes to have the unity of itself in its otherness.

The words fairly leapt from the page. I knew my task was to be a philosopher! True, I did not understand what Hegel had written—but that didn't bother me a bit. (After all, I am a man who has trouble understanding Mister Rogers' Neighborhood.) The important thing, I knew, was that I could be just as illuminating.

Convinced that philosophy was okay for me, I devoted the rest of the week (with some time out for walking on the country roads around Houghton's native-stone buildings) to constructing my own system of metaphysics. What ensues is but a portion of that work. The rest would be here as well, but my room is a bit messy these days, and I have been unable to locate the rest of it. Oh well.

The Universe as a Non-Cognitive Utterance

When constructing any metaphysical system, one must be logical, cogent, and coherent. The metaphysical system must also be able to account for all the facts adequately, as simply as possible, and with plenty of oomph! Unfortunately, this is not as easy as it sounds. There are some questions that have been around for a long time which no philosopher has satisfactorily answered. Some

called this notion of Chimsky's the times philosophers have conferences to discuss these weighty, perennial puzzles. Wearing beards—or perhaps goatees—red leisure suits, and shirts with coffee stains on them, these philosophers make a striking picture as they try to answer those really important questions like: Why do girls always go to the bathroom together at banquets? Or, why does gladness rhyme with sadness? And what kind of a world is it where "star" is "rats" spelled backwards, anyway?

No doubt you, the reader, will have noticed the difficulties these questions will present even to minds of great alacrity. My personal opinion is that belief in grammar is no longer possible. This suspicion has been growing in my mind (though not nearly so fast as kudzu) ever since the sixth grade. My sixth grade teacher, you see, taught us that cows are verbs because they move. I was so struck by this novel idea that I began to study linguistics, which led me to ask questions like, "What is a speech act? Is it a locutionary act, the name of a new singing group, or merely another way of spelling a sneeze? Then too, the famous linguist Nim Chimsky thinks that studying language will reveal that we all have innate ideas. But

Quine, that codgy old philosopher, "I can't believe it's a dogma" dogma. He went on to say, of course, that Chimsky's children were laughed at by their peers. Chimsky replied:

When they were passing out innate ideas,

Quine thought they said "sing in Korea"

And said, "I'd rather not."

Scholars since then have been puzzling over the possible causes and significance of Chimsky's incredibly poor poetical ability, but I myself think that an adequate system of aesthetics must be devised before an answer to their question may be had. To that end I have devoted myself, and I now feel ready to unveil a portion of my theories entitled—

Getting in Touch With Your Feelings About Literature

or

Aphorisms for the Feeble-Minded
If the universe is benevolent, why should anyone have to study Wordsworth

If the universe is benevolent, why should anyone have to study Wordsworth?

If only Plato were alive—then we'd be rid of Allen Ginsberg!

(Comparing myself with Lord Byron):

I share his looks, and somewhat wayward will—
Though not, as you can see, his special skill.

Not only does Godot never show up, but just try finding out who beat Estragon!

What if Dionysius had learned to read? Would he still have drunk?

Some Further Aphorisms

A syllogism:
A soul in heaven glorifies God.
All dead babies go to heaven.
Therefore, all dead baby jokes glorify God.

Not only is chapel mandatory, but just try imagining a chapel address by the President without the word "community" ever appearing!

While we can never be intimate with reality, we can become chums with paradox.

Intended

Scot Stinson
and
Tammy Vorhees
are pleased to announce
the engagement of

Lynette Sutton ('82)

to
Kevin Van Wagner ('82)

MUSIC

NOONTIME AT HOCHSTEIN
Hochstein Music School, 50 N. Plymouth Ave.
April 23 Philip West, oboe
Robert Spillman, piano
30 Polly Schaffner, piano
12:15-12:45PM FREE 454-4596

WELLES-BROWN ROOM RECITALS
UR/Rush Rhee Library, Welles-Brown Room
April 23 Suzette Battan, violin
Noon-1PM FREE 275-2828

MUSIC AT PARK AVENUE PROJECT
Park Avenue Project, Culver Rd. & Park Ave.
April 18, 19, 20, 25, 26, 27
461-1267 call for performers & times

DOWNTOWN FRIDAY: MADRIGALIA
Christ Church, 141 East Ave.
April 18 8PM 275-3037

greater rochester

BROCKPORT KEYBOARD INSTITUTE
SHOP CONCERT
SUNY-Brockport, The Center, Kenyon St.
April 20 3PM 381-6024, 637-5810

GALLERY CONCERT: EASTMAN
SCHOOL FACULTY
Memorial Art Gallery, 490 University Ave.
April 20 3PM FREE 275-3081

JEWISH MUSIC FORUM
Jewish Community Center, 1200 Edgewood Ave.
April 20 7:30PM FREE 461-2000, ext. 235

MARK HUGGINS, VIOLIN AND
ROBERT SPILLMAN, PIANO
Eastman School of Music, Kilbourn Hall, 26 Gibbs St.
April 21 8PM FREE 275-3111

EASTMAN TROMBONE CHOIR CON-
CERT
Eastman School of Music, Kilbourn Hall, 26 Gibbs St.
April 22 8PM FREE 275-3111

EARLY MUSIC & BRASS ENSEMBLE
IN CONCERT
SUNY-Brockport, Tower Fine Arts Center Lobby
April 22 8PM FREE 395-2332, 395-2436

EASTMAN JAZZ ENSEMBLE CON-
CERT
Eastman School of Music, Eastman Theatre, Main & Gibbs St.
April 23 8PM 454-7091

ROCHESTER PHILHARMONIC OR-
CHESTRA: CHARLES DUTOIT,
GUEST CONDUCTOR
Eastman Theatre, Main & Gibbs St.
April 24 8PM; April 26 8:30PM 454-7091

COMPOSERS' FORUM
Eastman School of Music, Kilbourn Hall, 26 Gibbs St.
April 24 8PM FREE 275-3111

Greece Arcadia High School, 120 Island Cot-
tage Rd.
April 27 3PM FREE 621-2046

ROCHESTER ORATORIO SOCIETY
Eastman Theatre, Main & Gibbs St.
April 27 8:15PM 454-7091

NAZARETH CONCERT WIND EN-
SEMBLE
Nazareth Arts Center, 4245 East Ave.
April 28 3PM FREE 586-2420

EASTMAN SCHOOL SYMPHONY
ORCHESTRA & EASTMAN WIND
ORCHESTRA CONCERT
Eastman School of Music, Eastman Theatre, Main & Gibbs St.
April 28 8PM FREE 275-3111

THE WIND ENSEMBLE IN CONCERT
SUNY-Brockport, Tower Fine Arts Center Lobby
April 28 8PM FREE 395-2332, 395-2436

GALLERY CONCERT: EASTMAN
SCHOOL STUDENTS
Memorial Art Gallery, 490 University Ave.
April 27 3PM FREE 275-3081

PERCUSSION ENSEMBLE IN CON-
CERT
SUNY-Brockport, Tower Fine Arts Theatre
April 27 8PM FREE 395-2332, 395-2436

GREECE CHORAL SOCIETY/10TH
ANNIVERSARY CONCERT

DAVE REMINGTON AND THE SEVEN
SURVIVORS

Memorial Art Gallery, 490 University Ave.
April 29 7:30PM FREE 275-3081

EASTMAN INTERMUSICA CONCERT
Eastman School of Music, Kilbourn Hall, 26 Gibbs St.
April 29 8PM FREE 275-3111

EASTMAN WIND ENSEMBLE CON-
CERT
Eastman School of Music, Kilbourn Hall, 26 Gibbs St.
April 30 8PM FREE 275-3111

DANCE
DANCE LIGHTING SHOWCASE
SUNY-Brockport, Hartwell Dance Theatre
April 25 8PM 395-2153, 395-2436

ISRAELI FOLK DANCING WITH
DAVID VALENTINE
Jewish Community Center, 1200 Edgewood Ave.
April 20, 27 7-10PM 461-2000, ext. 235

LECTURES & DEMONSTRATIONS
BOOKS SANDWICHED IN
Rundel Library, 115 South Ave.
April 22 Rochester Authors' Day Program
12:12PM FREE 428-7355

ARCHITECTURE: THE ART WE LIVE
IN
Memorial Art Gallery, 490 University Ave.
April 22 "The Places In-Between: Trans-
forming Space Into Art"
8PM 275-3081

LECTURE SERIES: JAPANESE
PRINTS
Memorial Art Gallery, 490 University Ave.
April 23 "The Relation of the Artist
to the Kabuki Theatre"
30 "Bijiga: The Portraits of
Beautiful Women"

DEMONSTRATION: CALICO AND
PATCHWORK CRAFTS
South Avenue Branch Library, 715 South Ave.
April 21 10AM FREE 271-6950

FRED FIANDACA ON ERTE'S
COSTUME DESIGNS
Memorial Art Gallery, 490 University Ave.
April 23 10:30AM 275-3081

DEMONSTRATION: FIRESIDE
CRAFTS BY LEA KEMP
Sully Branch Library, 939 Bay St.
April 25 10:30AM FREE 288-5616

PRINTING DEMONSTRATION BY
ALICE GOLD
Irondequoit Art Club, 154 Pinegrove Ave.
April 28 8PM FREE 465-7520

DISCUSSION: "HENRY V" BY KEN
MASON
Nazareth Arts Center-A14, 4245 East Ave.
April 30 7:30PM 586-2420

FILMS & VIDEO

TALISMAN CINE ART
RIT/1 Lomb Memorial Dr., Ingle Aud., except
April 16-20, 24, 30 in Webb Aud. 475-2509

23 "Local Color"/"The Scenic
Route" 7:30PM FREE
24 "Human Desire" (1954)
7:30PM
25-26 Science Fiction Weekend, call
for titles, times
27 "Violette" (1978) 7:30PM
30 "Pinnocchio" (animated)
7:30PM FREE

FILMS FOR ALL AGES
Arnett Branch Library, 310 Arnett Blvd.
April 22, 24, 29 6:30PM
FREE 235-6583 call for titles

WEDNESDAY CINEMA CLASSICS
UR River Campus, Strong Auditorium 275-
5911
April 23 "The Last Detail" (1970)
7:15&9:30PM

SPANISH FILM SERIES
Manuel Alonso Library, 946 Clifford Ave.
26 "El Lobo Solitario"
1PM FREE 339-7130

SUNDAY CINEMATHEQUE
UR River Campus, Wilson Commons-Gowen Room
Apr. 20 "Women in the Dunes" (1946)
8PM FREE 275-5911

TRAVELS AROUND THE WORLD
FILM SERIES
Apr. 7, 14 7:30PM 271-1880
CLASSIC FILM: "ANATOMY OF A
MURDER"
RMSC/Eisenhart Auditorium, 657 East Ave.
Apr. 29 2&8PM 271-1880

THEATRE
ERIC BASS: "THE WORLD OF LITTLE
KASPER"
the MME workshop, 50 Chestnut Plaza
Apr. 19, 25-26 8PM 232-7574
"PIPPIN"
SUNY Brockport, Tower Fine Arts Theatre
Apr. 17-19, 24-26 8PM; Apr. 20 2PM 395-2478

STAGE III PRODUCTIONS: "BROAD-
WAY FEVER"
The Playhouse Theatre, 3797 Rush-Mendon
Rd., Mendon
Apr. 18-19, 24-26 8PM 889-2540

RAPA PLAYERS IN "SOMETHING'S AFOOT"
Rochester Academy of Performing Arts
97 South Ave., Webster
Apr. 18-19, 25-26 6:30PM 671-4440
READER THEATRE: "SPOON RIVER
ANTHOLOGY"
Jewish Community Center, 1200 Edgewood
Ave.
Apr. 27 7:30PM FREE 461-2000

EXHIBITS
PHOTOGRAPHS: TOM WEBER &
JUDY SANCHEZ
Verlie's Gallery, 676 1/2 Monroe Ave.
Pr. 5-26 Sat. 10AM-5PM 473-0750

SHAW-MEI YU SHEN: PAINTINGS &
BARRY KISHPAUGH: CERAMICS
JCC/Germanow Gallery, 1200 Edgewood Ave.
Apr. 6-May 4 Mon.-Fri. 10AM-2PM; Mon.
& Thurs 7:30-9:30 PM;
ASun 11AM-3PM FREE 461-2000; Opening:
Apr. 6 2-4PM

VISUAL STUDIES WORKSHOP MFA
CANDIDATE EXHIBITS
Visual Studies Workshop, 31 Prince St.
Apr. 14-18 Buzz Hartshorn
21-21 Anne Beach
Tues Noon 9PM; Weds-Sat noon 5PM FREE
442-8676

MONTY STEPHENSON: WOODWORKING
& BERRY GIRVEN: QUILTS
Atrium Gallery, Eastman Dental Center, 625
Elmwood Ave.
Apr. 13-May 9 Mon-Fri 9AM-5PM FREE 275-5064
Opening: Apr. 13 4-6PM

ERTE
Memorial Art Gallery, 490 University Ave.
Apr. 13-May 11 Tues 2-9PM; Weds-Sat
10AM-5PM;
Sun 1-5PM 275-3081

SUBURBAN ROCH. ART GROUP
SPRING SHOW & SALE
Sibley's Ward Gallery, 490 University Ave.
Apr. 13-May 11 Tues 2-9PM; Weds-Sat 10AM-5PM;
Sun 1-5PM 275-3081
SUBURBAN ROCH. ART GROUP
SPRING SHOW & SALE
Sibley's Ward Gallery, 228 Main St.
Apr. 17-26 Mon, Weds, Fri, Sat 10AM-5PM;
Tues, Thurs 10AM-9PM FREE 865-7207, 423-2000

THE PROGRESS OF THE CRYSTAL
PALACE: PHOTOGRAPHS BY PHILIP
HENRY DELAMOTTE
IMP/George Eastman House, 900 East Ave.
through May 11 Tues-Sun 10AM-4:30PM
271-3361

NAZARETH STUDENT ART EXHIBI-
TION
Nazareth Arts Center Gallery, 4245 East Ave.
through Apr. 27 Mon-Fri 9AM-9PM; Sat-Sun
Noon-5PM FREE 586-2420

ANNA SEBASTIANELLI & GEORGE REHREY
Allofus Art Workshop, 740 University Ave.
Apr. 19-May 10 Mon-Thurs 10AM-1PM & 7-9PM;
Sat 10AM-Noon 442-2210; Opening: Apr. 19
8-10PM

GASTONE ROSSINI EXHIBITION
Nazareth/Casa Italiana, 4245 East Ave.
Apr. 21-May 5 Mon-Fri 10AM-4PM FREE
586-8744; Opening: Apr. 20 5-6PM

POETRY READING: FRANCESCA GULI
Nazareth Arts Center, 4245 East Ave.
Apr. 22 8:30PM FREE 586-2420

2nd ANNUAL ROCHESTER BOOK FAIR
& SYMPOSIUM
NYS Literary Center & Office of Special Events
The Mill, 144 E. Main St.
Apr. 24-26 11AM-10PM FREE 428-6692

DOWNTOWN FRIDAY: ROCHESTER
POETRY SOCIETY
Christ Church, 141 East Ave.
Apr. 25 8PM 442-0570

FOSSIL FESTIVAL
Rochester Museum & Science Center, 657 East Ave.
Apr. 27 1-5PM 271-1880

"REFLECTIONS"
RMSC/Strasburgh Planetarium, 663 East Ave.
through June 28 Mon-Fri 8PM; Sat 1:30, 2:30,
3:30, 8PM; Sun 1:30, 2:30, 3:30, 4:40, 8PM
244-6060

PITTSFORD ART GROUP'S SPRING SHOW
Tobey Village Park, Clover St. & Jefferson Rd.,
Pittsford
Apr. 24-May 16 Mon-Sat 10AM-5PM
FREE 381-2288 Opening: Apr. 24 2-4 PM

CORRIDOR GALLERY: DEBORAH HUNTER
IMP/George Eastman House, 900 East Ave.
THROUGH Apr. 25 Tues-Sun 10AM-
4:30PM 271-3361

"ON THE LIFE OF GEORGE EAST-
MAN"
UR/Rush Rhee Library, River Campus
through Apr. 25 Mon-Fri 9AM-Noon & 1-5PM
FREE 275-4477

THE AMERICAN WORKER IN PRINTS
Memorial Art Gallery, 490 University Ave.
through Apr. 27 Tues 2-9PM; Weds-Sat 10AM-
5PM; Sun 1-5PM 275-3081

COLLOGRAPHIC EXTENSIONS

RIT/Wallace Memorial Library, 1 Lomb
Memorial Drive
Apr. 9-May 9 Mon-Thurs 8AM-11PM; Fri
8AM-6PM; Sat 9AM-6PM; Sun Noon-9PM
FREE 475-2562

ANNUAL STUDENT ART EXHIBITION
SUNY Brockport, Tower Fine Arts Gallery
Apr. 11-May 11 Mon-Fri 10AM-5PM; Sun 1-4PM;
call for evening hours FREE 395-2209, 395-2436

STAGECRAFT: DESIGNS FOR
THEATRE
SUNY Brockport, Tower Fine Arts Rainbow
Gallery
Apr. 11-May 11 Mon-Fri 10AM-5PM; Sun 1-4pm;
call for evening hours FREE 395-2209, 295-2436

GRADUATE THESIS SHOW I
RIT/Bevier Gallery, 1 Lomb Memorial Dr.
Apr. 12-24 Mon-Thurs 9AM-4PM & 7-9PM;
Fri 9AM-4PM; Sat 1-5PM; Sun 2-5PM FREE
475-2646; Opening: Apr. 11 8-10PM

NEW PAINTINGS: ROBERT HEISCH-
MAN & TIM KELLY

UR Theatre Has Openings For Summer

The University of Rochester Summer Theatre '80 (URST'80) is now accepting application for apprentice positions with the company.

URST '80, produced by the University of Rochester's University College of Liberal and Applied Studies, offers student apprentices both academic credit and extensive practical experience with a professionally oriented theatrical company, managing director David F. Runzo said.

URST's professional staff of actors, technicians, designers, and directors provide daily academic instruction and guide apprentices through rigorous production and performance work.

This season, the Summer Theatre's 13th, will run from June 19 through Aug. 17 and will include three major productions: David Mamet's "A Life in the Theatre," Mos Hart and George Kaufman's "You Can't Take It With You," and Shakespeare's "Macbeth."

In addition, Theatre apprentices will produce and perform a special workshop production of their own.

"We're looking for apprentices who are seriously interested in acting and directing or the design and technical aspects of theatre," Runzo said. "For those we accept, we will offer an eight-week intensive program of disciplined, comprehensive study."

Tuition for either Acting and Directing or Design-Technical Theatre is \$340. URST apprentices, along with the rest of the company may live on the University of Rochester's River Campus for the summer session; the room fee will be \$260. An acceptance fee of \$25 is also required.

For application forms or further information, contact David F. Runzo, managing director, University of Rochester Summer Theatre '80, P.O. Box 6185, River Station, Rochester, N.Y. 14627, (716) 275-4088, Monday, Wednesday, or Friday. Completed applications will be considered in the order received. Application deadline is April 28.

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MUSIC

April 18 **MANTRA** by Karleinz Stockhausen. Ursula Opens and Aki Takahashi. Admission is \$3 and \$1 for the U/B community and senior citizens. Sponsored by the U/B Center of the Creative and Performing Arts.

April 19 John Boulder, former U/B Creative Associate, and Grupo "Percussao Agora," a Brazilian percussion ensemble, perform in the Baird Recital Hall (Main Street) at 3:00 p.m. Admission is \$1.50 and \$1 for the U/B community and senior citizens. Sponsored by the U/B Center of the Creative Performing Arts.

April 19 U/B Percussion Ensemble at 8:00 p.m. in Baird Recital Hall (Main Street). Admission is \$1.50 and \$1 for the U/B community and senior citizens. Sponsored by U/B's Center of the Creative Performing Arts.

April 20 U/B Wind Ensemble, directed by Frank J. Cipolla, performs at 8:00 p.m. in the Katharine Cornell Theatre, Ellicott Complex (Amherst). Admission is free.

April 18 **Rocky II** (Stallone: 1979) in the Squire Conference Theatre (Main Street). Call 636-2919 for showtimes. Admission is \$2.10 and \$1.60 for students. Sponsored by UAB.

April 19, 20 **The Tree of Wooden Clogs** (Olm: 1978) in the Squire Conference Theatre (Main Street). Call 636-2919 for showtimes. Admission is \$2.10 and \$1.60 for students. Sponsored by UAB.

April 19 **Frenzy** (Hitchcock) at 11:30 p.m. in the Squire Conference Theatre (Main Street). Call 636-2919 for showtimes. Admission is \$2.10 and \$1.60 for students. Sponsored by UAB.

BUFFALO FOLK FESTIVAL

April 18 **BUFFALO FOLK FESTIVAL**. Appearing at the 8:00 p.m. concert in the Fillmore Room will be Bryan Bowers, Loudon Wainwright III, Greg Harris and Mike Seeger.

clean/ st bona's A Chorus Line Heads Series At St. Bona's

(ST. BONAVENTURE, NY)... "A Chorus Line" headlines six productions in the 1980-81 St. Bonaventure University Student Activities Council, "On Broadway" and Fine Arts series.

Billed as "A Season of Theater at Reilly Center" the two series include: "A Chorus Line," Sept. 16; "Elephant Man," Oct. 30; Puppet Show of Israel, Nov. 13; "The Best of Broadway," Feb. 21; Keith Berger, March 31; and the National Jass Ensemble, April 27.

Ticket subscriptions for both series are on sale April 1 through 15 for renewals and after April 15 for new subscribers.

Tickets for the three "On Broadway" shows—A Chorus Line, Elephant Man, and the Best of Broadway—normally sell for \$32.00. Tickets for the three Fine Arts presentation total \$15.00. Both series are available at the discounted price of \$42.00.

Checks should be made payable to the St. Bonaventure University Theater Series, Reilly Center Ticket Office, St. Bonaventure, NY 14778.

Additional information is available weekdays at the Reilly Center Ticket Office or Student Activities Office, 375-2500 and 375-2514.

April 19 **BUFFALO FOLK FESTIVAL**: The Roches, Mimi Farina, Liverpool Jude and Robin Greenstein will appear in Clark Gym at 8:00 p.m. Free afternoon workshops will be given in Squire Hall (Main Street). April 20 A country dance workshop will be held from 1:00 to 4:00 p.m. in the Fillmore Room of Squire Hall (Main Street).

THEATRE

April 18, 19, 20, "La Ronde," by Arthur Schnitzler, directed by Derek Campbell, at the Harman Theatre Studio (Main Street) at 8:00 p.m. Admission is \$3 and \$1.50 for students and senior citizens. Sponsored by the U/B Department of Theatre and Dance.

EXHIBITS

"The Art of China," an exhibit of paintings and calligraphy by Chinese painter Zhu Chenguang and works from private collectors, Monday-Friday, 9:00 a.m. to 5:00 p.m., in the Capen Gallery, fifth floor of Capen Hall (Amherst). Through April 17.

An exhibition of photography by Lucien Herve: "A Modern 16th Century City: Fatehpur Sikri" will run through April 15 in the lobby of Hayes Hall on the U/B School of Architecture and Environmental Design.

"Swizzle Stick Art." Dan Tumia and Dick Toole display their creations at the Alamo Gallery, Beck Hall (Main Street), Monday-Friday, 10:00 a.m. to 5:00 p.m. Through April 25.

"Silhouettes" by Rita Kemp: A pastime of the 1800's brought back. Small silhouettes of animals, using black paper on a white background, will be shown in the Alamo Gallery, Beck Hall (Main Street), Monday-Friday, 10:00 a.m. to 5:00 p.m. Through April 25.

houghton etc.

MUSIC

NO Men's Choir Concert
April 20 Houghton College Symphonic Wind Ensemble, Houghton Wesleyan Church, 6:30 p.m. Wesleyan Church
April 21 Recital: Janet Atkins, soprano & Robert Kratzat, tubaist, 8:00 p.m.

April 22 Regeneration
April 23 Recital Linda McEheggen, flute, Dave Hardy, tuba, 8:15 p.m. Wesley Chapel
April 24 Orchestra Concert, 8:30 p.m. Wesley Chapel

April 26 Imperials, 8:00 p.m. Wesley Chapel
April 28 Young Performer's Series, 8:00 p.m. Wesley Chapel

LECTURES & EXHIBITS

April 18-20 Student Art Festival
April 21 Cattaraugus and Allegheny Counties' Arts Festival For Handicapped Children
April 23 Leebre: Clark Pinnock, 7:00 p.m. Fancher Auditorium

The Genesee Valley Bottle Collectors' Association will hold its 11th Annual Antique Bottle Show and Sale on April 27th at the Monroe County Fairgrounds Building No. 2 from 9 A.M. to 5 P.M. This event will attract over 90 dealers from 15 states and Canada. Show admission is \$1.00

ACS Winner Announced

The winning ticket for the A. Thomas O'Grady original watercolor "Along the Genesee" was drawn by Gail Hardy of Andover, a former cancer patient. Kari Young, River Rd., Scio, an eleven-year old 5th grader at the Scio Central School where Mr. O'Grady teaches high school art, was the winner.

Volunteer crusaders will begin the door-to-door campaign collecting funds which will be used for programs of research, education

us, and many Christians claim that military service contradicts these principles. Jesus' law of love, however, should not be used as an excuse for non-participation. Loving your neighbor does not mean feeling fond of him and loving your enemies does not mean thinking they are nice. It means hating the sin while loving the sinner. Loving your enemy can even mean punishing him if necessary. When Christ tells his disciples "Thou shalt not kill," he uses the Hebrew word to kill, not the word murder. As C.S. Lewis says, "All killing is not murder any more than all sexual intercourse is adultery."

After the soldiers were baptized by John the Baptist they asked him "What shall we do?" He said to them, "Rob no one by violence or by false accusation, and be content with your wages." St. Augustine created a classic argument on this passage: "...if Christian discipline condemned all wars, the soldiers who inquired respecting their salvation ought rather to have been directed to cast away their arms, and entirely to renounce the military profession; ...an injunction to be content with their wages was certainly not a prohibition of the military life."

It was not only John who responded this way. When the Roman Centurion came to Christ, Christ praised him for his faith; he did not tell him to leave the service. Surely Rome was no more a righteous empire than the United States or any other nation throughout history. Nevertheless it was indicated that these soldiers should stay in the army. Neither John nor Jesus condemned their participation in the military defense of the Roman Empire.

A Christian realizes that the ultimate source of his security does not lie in the nation-state, but rather in salvation and eternal life through Jesus Christ. Neither the church fathers nor Christ himself, however, made this an excuse for non-participation in the defense ranks of a nation. Although people will always disagree over what a nation defines as its vital interests, they need not use their disagreement as an excuse for military non-participation. But

Reserves

(continued from page 2)

there is not always disagreement. Indeed, while the Vietnam war may have been deemed unjust, what Christian would have preferred to allow Hitler's Nazis to be the permanent masters of Europe?

From a biblical perspective, therefore, there is nothing wrong, in principle, with military service. There may nevertheless be compelling reasons to oppose the present registration proposal. The argument against it, however, rests more on practical problems than on a question of principle.

In making the argument for registration, Secretary of Defense Harold Brown said it would send "an important and immediate signal of national resolve" to the Soviet Union. Despite Secretary Brown's bravado, taking down names and addresses of American youth at the cost of \$21.9 million is a weak and possibly dangerous response to the potential military threat that the Soviet Union poses to world peace and to our own security.

The Administration claims that registration would speed up the actual mobilization process if in fact a national emergency were declared. The simple truth, however, is that advance registration would speed up the process by only seven days—not nearly enough to justify the extra costs and controversy such a program would inevitably generate. Also, this speedier delivery time assumes a number of changes, including development of a computer center in Chicago to process registration forms and the addition of 212 civil employees to recruit and train volunteers who will man the registration centers. These changes are at least a year and a half from being instated.

Because of the changing nature of war and military technology a list of names of untrained men and women who may or may not be eligible for basic training will be useless in the case of a national emergency. Instead, we need to be able to call on a strong, well-trained reserve force that can be brought to combat-ready status in a matter of a few days. Steps need to be taken now to encourage enlistment and reenlistment in the reserves, and to improve the for-

training pay scale, management and the quality of weapons and other equipment. We need to strengthen our reserve forces so that they may effectively reinforce our active forces.

We are foolish to believe that the Soviets do not know the difference between computer lists of unexperienced potential draftees' names and a significantly strengthened reserve and active force. As Martin Anderson of the Hoover Institute noted recently, the Soviets "will view registration more as a stamping of our feet than a shouldering of arms. And they will act accordingly."

For this country, security is a function of many factors: foreign policy, the nature of military technology, human and material resources, the state of the economy and our political philosophies and traditions. As Christians we realize that our personal security is not in the above; however, the security of nations, temporary entities that they are, is a different matter. There is no way to escape the fact that a nation's security rests on its military strength, treaty commitments and a host of other temporary factors.

According to the Selective Service, beginning the registration process after mobilization would cost only \$9.1 million a year to keep the SSS in stand-by operation. In contrast, registering before mobilization would cost at least \$21.5 million at the start and then \$23.8 million each year thereafter.

Beginning the registration process before the call for a draft or the declaration of war will do nothing to strengthen our defense manpower. Registration will produce a list of names at the cost of over \$50 million by fiscal year 1981. The people behind those names will be untrained and several thousand will not even be eligible for military service. The Administration is naive to think that such a list will send a signal of national resolve to the Soviet Union.

Charlotte Dexter

Charlotte Dexter, a Senior at Houghton, and former editor of The Houghton Star, is working for the United States Senate Republican Policy Committee in Washington D.C.

Second World Youth Survey Shows Religion "Very Important" in Life

(Princeton, N.J. CCN) Forty-one percent of American young adults ages 18 to 24 participating in a survey have indicated religion should be "very important" in life, but even higher percentages feel this way in the Philippines (83 per

cent), India (60 per cent) and Brazil (52 per cent).

These are among results of the Second World Youth Survey conducted in 11 countries with 2,000 young adults in each nation by Gallup-affiliated organizations. The first survey was conducted in 1972.

A report on the survey termed the 41 per cent of American young adults' response "evidence of the high level of religiousness of American youth when compared with youth in other nations." Other results cited were:

"Twenty-five per cent of young American adults mention church-going among their weekend activities. This is higher than the comparable figure for other nations surveyed, except Philippines, where the proportion is 49 per cent."

"When asked what they 'try to

avoid in their daily life,' 18 per cent of the U.S. youth say 'doing something that will make God angry with me.' Again, only in the Philippines is the comparable figure higher—29 per cent."

"When asked whom they talk to when they have worries, six per cent of American youth say 'a priest, minister, or rabbi'—a low figure but still higher than recorded in any other nation except the Philippines, where the proportion is eight per cent."

Other nations covered in the survey were Australia, France, Japan, Sweden, Switzerland, United Kingdom and West Germany.

An open-house at the Allegany County office, American Cancer Society, Wellsville, kicked off the annual April educational and fund-raising Cancer Crusade Monday afternoon (March 31).



Iranian Foreign Minister Gholbzhadeh

U.S.-Iran Relations Reach Sudden Low

by Susan Facer

Both United States and Iranian officials had thought they were within sight of a breakthrough—the transfer of custody of the hostages from the militants to the ruling Revolutionary Council—a move seen as the first step toward their eventual release. Then the negotiations collapsed, leaving the governments as far apart as ever.

Both sides reacted bitterly. In Iran the Revolutionary Council members declared that they would make no decision on their next step until the U.S. "clarified" its position—that is, until Jimmy Carter promised to stop pressuring Iran to release the hostages. But Carter, instead, increased the

pressure, announcing an economic sanction and curtailing formal diplomatic relations.

Foreign Minister Gholbzhadeh, speaking to reporters April 9, said the embassy crisis was now at a standstill. He said Iran would "keep it cool" and avoid "revenge" for U.S. sanctions, implying that a still-to-be elected parliament would sort out the hostages' fate. "Relations between Iran and the U.S. have been cut (by Washington)," a Tehran radio commentary said April 9. "The news was morale-boosting, warming, life creating. After all," the commentator explained a few seconds later, "We are tired of American wheat, rice, meat, eggs, and worthless goods."

Expected to be the largest meeting of futurists ever held, the

conference is being organized by the 50,000 member World Future Society and the Canadian Futures Society. The meeting will include participants from hundreds of research institutes, government agencies, businesses, and universities from around the world.

An international array of top thinkers and doers will address the conference, including Italian industrialist Aurelio Peccei, founder of the Club of Rome; Filipino official Rafael Salas, now head of the United Nations' population activities; German author Robert Jungk; Indian urban planner Rashmi Mayur; French social scientist Bertrand de Jouvenel; Argentine economist Andre van Dam; Canadian communications theorist Marshall McLuhan; and Swiss economist Bruno Fritsch.

The United States will be represented by such thought leaders as policy analyst Herman Kahn; author-diplomat Harlan Cleveland; public opinion analyst Florence Skelly; environmentalist Lester R. Brown, and several hundred others. The honorary chair-

man is Maurice Strong, Canadian businessman and former director of the United Nations Environmental Program.

Topics of the estimated 400 large and small sessions at the Conference will run the gamut from "World Food: Will There Be Enough?" to the technology, art, education, values, medicine, and even recreation of the future.

In his message of convocation to the delegates, Strong declared that "the time has come to move from thinking and dialogue to action."

"This conference must become the launching pad for that important action to occur in the 1980's," Strong said. "It is encouraging to see the broadening concern for futuristic issues. What began as a discussion amongst a relatively small core of scientists, futurists, and public interest groups now engages wide attention. This has fed on our personal experiences with environmental problems and energy shortages....The people coming to this conference have the capacity to take the required initiative."

Edward Cornish, president of the World Future Society, said the Conference comes at an extremely important juncture in human affairs.

"Their world seems to have entered a phase in which some key trends have lost their force and the structure of many institutional arrangements have been seriously undermined. We must anticipate that enormous changes will occur during this critical 10-year period. We have the opportunity, I believe, to shape the trends in a desirable direction, but we must not fail to take advantage of the opportunity if we want to create a better future world."

The meeting will include future-oriented exhibits in the Toronto Harbour Castle Hilton Hotel, the principle site of the conference, and a variety of educational courses on subjects such as planning, technology assessment, and forecasting methods.

For information, write: World Future Society, 4916 St. Elmo Avenue, Washington, D.C. 20014, USA.

also produced a salutary political effect: it has given Yugoslavia time to prepare for his passing. Since January, the collective leadership that Tito put in place has been functioning smoothly and appears to be proving itself capable of running the country without him. Among ordinary Yugoslavs today, concern persists, but the tension of the first days of Tito's illness has given way to stoical acceptance. Said Jose Smole, Tito's former personal secretary and member of the Central Committee of the League of Communists: "We have very deep emotional ties with Tito, who is the symbol of Yugoslavia. But we do not expect something that will go against the law of nature."

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Tito's own physical stamina is doubtless the main reason for his survival, but another major factor has been the resourcefulness of his medical team. One last-ditch expedient in Tito's remarkable survival has been the use of an experimental U.S. drug called Moxalactam, produced by Eli Lilly & Co. of Indianapolis. The penicillin-related drug has not yet been licensed for sale in the U.S. But when Tito's doctors requested an emergency shipment late last month, permission was almost immediately granted by both the State Department and the Food and Drug Administration.

The feat of keeping Tito alive has

Yugoslavia Prepares for Tito's Death

by Susan Facer

For the past two months President Josip Broz Tito of Yugoslavia has been wavering between life and death at the Ljubljana Clinical Center in Slovenia, where he underwent amputation of his left leg on January

20. Now semicomatose, he is stricken with a formidable array of ailments: kidney failure, heart trouble, internal hemorrhaging, pneumonia, infection, and high fever. Yugoslav officials have given Tito up for dead on at least two occasions.

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Yugoslavia's Tito

Grove City Case May Set Precedent For Other Private American Colleges

(Christian College News) "The federal judge's decision in the Grove City College case was a great step in the right direction," said Dr. John Dellenback, president of the Christian College Consortium and Coalition, in commenting on the case.

The decision in this case was handed down in Pittsburgh March 10 by U.S. District Court Judge Paul Simmons.

It "could have landmark significance for colleges and universities across the nation," said Dr. Charles MacKenzie, president of Grove City College, which is a member of the Christian College Coalition.

Judge Simmons ruled in the 39-page decision that the Department of Health, Education, and Welfare cannot prohibit—as it attempted to do—the payment of federal finan-

cial assistance to students of Grove City College because the college administration refuses, on grounds of conscience and concern about encroaching government intrusion, to sign an "Assurance of Compliance" statement that it does not discriminate against students on the basis of sex—even though it voluntarily does not so discriminate.

"Every member college in the Coalition is delighted at Judge Simmons' decision," Dr. Dellenback said. "It's potential impact goes well beyond the fact of Grove City College's stand of conscience and concern in refusing to sign the statement."

"There still remain some underlying aspects of the case, however," Dr. Dellenback pointed out, "which need to be clarified for the sake of other Christian colleges. But we all commend President MacKenzie, the students involved, and Grove City's trustees for their gutsy stand in this case."

"The Christian history of cases where secular might certainly does not make right has an additional chapter now headed 'Grove City,'" he said.

Grove City was one of three colleges in the country, among the more than 3,100 which had been asked to do so, which have steadfastly refused to sign the HEW "Assurance of Compliance" statement. The others are Hillsdale College, Hillsdale, Mich. and Rockford College, Rockford, Ill., neither of which now has any denominational or other religious

affiliation or orientation.

An HEW civil rights panel last October ruled that financial aid received by students at Hillsdale is "Clearly federal financial assistance" to the college, and that the college is therefore not eligible for such "Assistance" since it will not sign the HEW compliance statement.

Asserting that it does not believe such financial aid received by their students is federal aid to the college, the Hillsdale administration plans to appeal the HEW panel ruling and expects to announce which type of appeal sometime in March, a spokeswoman of the college told Christian College News.

Palestinian-Israeli Relations Improve As Political Philosophies Fluctuate

by Susan Facer

There are new signs of flexibility in Israel and in the U.S. Jewish community about the possibility of an independent Palestinian state.

"In the early days, we Jews were in search of our national identity. Now the Palestinians are going through the same search for their national identity. The only foreseeable solution is a territorial compromise." So says Elkana Galli, a former adviser to Israel's first Premier, David Ben-Gurion.

While the hard-lining ultra-nationalists of Gush Emunim have attracted world-wide attention with their zealous demands for unlimited Jewish settlement in the

occupied West Bank and Gaza, this is far from the prevailing Israeli opinion. Alongside the mass demonstrations of Peace Now, a doveish popular movement, prominent politicians and scholars are starting to demand that the Begin government take a more flexible attitude toward the Palestinians. The idea was given a forceful public statement last month by Professor Yacob Talmon, a leading historian at the Hebrew University of Jerusalem and a staunch Zionist. In a letter to the Tel Aviv daily Ha'aretz, Talmon acidly denounced Begin's autonomy idea as "an archaic concept, a trick to shut the Gentile's mouth."

To a great extent, American Jewish criticisms of Begin have been blunted by dismay over the Carter Administration's fumbling Middle East policies, especially the controversy over the United Nations vote. "Carter practically gave the West Bank to the Palestinians," declared Theodore Mann, chairman of the Conference of Presidents of Major American Jewish Organizations.

As Carter's hasty retreat on the U.N. vote shows, Washington policymakers are acutely sensitive to such discontent in this election year, when Jewish votes and campaign contributions could make the difference in key states.

Journalism Internships

For students interested in journalism, Houghton College offers a journalism internship during May term. Supervised by Prof. Leax, the internship emphasizes either the publication of books, or magazines, depending upon the student's interest.

Depending upon his decision, the student is sent to either a Christian book publishing house, or the magazine publishing house of a Christian periodical. While tuition is paid to Houghton, the student is responsible for housing and food costs for the three week period.



The annual Junior-Senior banquet took place at multi-chandeliered Samuel's Grand Manor, in Clarence, New York. Entertainment included a string trio and the Houghton College Jazz Ensemble under the direction of Dr. Harold McNeil.

Choir/Ensemble Tours Boost Christian Witness

by Roderic Hutton

During Easter vacation, the Houghton College Choir and Symphonic Wind Ensemble made their annual tours.

The 54 member choir sang in churches in eastern Pennsylvania, Long Island, Brooklyn, and New Jersey. Under the direction of Dr. Donald Bailey, the Choir sang ten concerts in nine days, staying each night in the homes of church members. The Wind Ensemble, under Dr. Harold McNeil, performed eight concerts in six days of touring.

Among the types of churches visited were Baptist, Christian Reformed, Evangelical Congregational, United Methodist, Lutheran, Salvation Army, and Wesleyan. Often several small churches in a community jointly sponsored a concert.

Though students felt that touring is tiring and time consuming, both the directors and the students in-

volved recognize in their work an important ministry. They saw that the music of the two groups ministers directly to the audiences.

Dr. Bailey mentioned that the music that the choir sings is more classical in nature than most churches are used to and, thus, complements other types of church music and helps congregations to experience a different type of music in worship.

Dr. McNeil said that the Wind Ensemble also provides a unique opportunity for worship, but, because their music is strictly instrumental, their ministry does not rely on the texts of the music, but on the influence and presence of the Holy Spirit. Instruments, said Dr. McNeil, also make the atmosphere more informal and uninhibited.

The two groups also minister and are ministered to in the homes which host them. Many of the musicians have admitted gaining valuable insights from talking with their hosts, exchanging beliefs and cultures. Also, the musicians report that they have an impact on other people that they meet on tour, such as the bus driver, and hotel employees. The staff of the Holiday Inn where the Choir stayed on its one free night commented on the students' maturity and friendliness.

Finally, most students agree that tour is an excellent educational opportunity socially, culturally, and musically. The students learn to work with new styles of music, learn how to get along with a bus full of people for ten days, and learn something about cultures foreign to their own. Both groups had unique experiences in this way: the Wind Ensemble played in a Salvation Army Church in Sandusky, Ohio, for an audience of vagrants, poor, and alcoholics. The Choir sang at a church in the heart of Brooklyn. Dr. Bailey mentioned that this type of experience is especially valuable for students who are unfamiliar with urban life.

Both directors felt that this year's tours were very successful and well received, and that the groups matured musically, socially, and spiritually. Dr. Bailey hinted that he would like the Choir to tour next year with a string ensemble, and added that he is looking for a donor to contribute toward the purchase of a continuo organ.

Senate Report: April 15 Meeting

Bang! With the drop of her gavel President Lois McAleer opened the first meeting of the 1980-81 Student Senate. The new Senators elected a Current Issues Day topic and members to several committees. They also nominated members for other committees and councils.

The Senate's main action was to elect the "Armament/Disarmament" for Current Issues Day in the fall of 1980. Ann Morris and Kay Hendron will work on the day's events, with the help from their advisors, Dr. Katherine Lindley and Mr. John Tyson. Ann and Kay plan speakers in the morning, possibly from Intercollegiate Studies Institute, and plan seminars in the afternoon, conducted by the morning's speakers. They hope to show two half-hour films.

Before the vote on CID the Senators heard several reports, including one from President McAleer. Lois reported that Tom McIntyre and Kay Hendron will serve as Senate chaplains. (Kay had opened the meeting with devotions from Col. 2:8-10, 16-19.) Lois also named Jeff Jordan and Joelle McKnight as Social Chairpersons for the Senate.

Also included in Lois' report were reviews of the parliamentary procedure and the policy of Senate concerning absences.

Additionally, Lois told the Senate that the faculty had voted down all proposals for a change in the grading system. Their action means that the present four-point grading system will remain in effect.

Ed Zehner, the new Senate's Vice President, reported for the

Financial Affairs Council. FAC approved the Student Activity Fee. It also moved to require all student employees of Houghton College to submit a Financial Aid Form. The reason is so the college can obtain more work-study funds for eligible employees. Ed also reported that the FAC has set the summer wage for college employees at \$3.50/hour. No extra allowance will be made for room and board.

Glenn Piper reported on Academic Affairs Council's April 14th meeting. AAC approved academic calendars for 1982-83 and 1983-84 after minor changes. In other business AAC formed an ad hoc sub-committee to review the course for residence hall staff, Practicum in Student Development. The subcommittee consists of Dr. Haller, Dr. Munro, Dr. Katherine Lindley, and Doug Roorbach. AAC approved Sr. Honors projects for John Atkinson, Ken Lord, Kim Ruhl, Dave Stern, Bob Wilson, and Laurie Jean Reinhardt.

Leah Omundsen reported for the Student Development Council. SDC has approved dates for activities next year, including the Lecture Series. The Series will include two Houghton college faculty, Professors Stockin and Willett, as well as three speakers from foreign embassies. SDC also sent a review of judiciary policy that delineated students' rights to the faculty for approval.

Ed Zehner also reported for the Campus Activities Board. After reviewing CAB work policy for the new Senate, Ed went over the calendar for the rest of the year. He also announced that CAB had

elected its film selection committee of Rich Hawkins, Meg Martino, and Park Smith. CAB has also decided to work more actively with Roberts Wesleyan College for advertising of both schools' activities.

After Committee reports and the election of the C.I.D. topic, the Senate elected the following committees: Homecoming—Diane Enriquez and Beth Komerack; Parent's Weekend—Tim Benning and Sue Percy; Info—Beth Emons and Deb Aston; Freshman Directory—Arpi Kashishian and Michelle Nardozi; Chapel Committee—Graham Drake and Brad Smith; Athletic Committee—Peter Roman and Al Herman; Learning Resources Committee—Bob Wilson.

Members were nominated for several committees and councils whose members must be approved by the Committee on Committees. The Senate will elect the number indicated in parenthesis from the approved names at its next

meeting. Advisors(2)—Dr. Schultz and Dr. Katherine Lindley; Student Development Council (2)—Paul Miller, Naomi Ruder, Glenn Piper, Meg Martino, and Ann Morris; Academic Affairs Council (2)—Doug Roorbach, Ann Morris, Glenn Piper, and Glenn Burlingame; Financial Affairs Council (1)—Pat Smith, Eric Seeland, and Dana Myers; Institutional Advancement Council(1)—Tim Nichols, Mike Gould, and Eric Seeland; Campus Activities Board (2)—Joy Ellis, Ann Morris, Rich Felder, and Jane Stern.

Faculty Plan Sabbaticals

(cont. from page 1)

Dr. Wilt, Associate Professor of English, will travel throughout New York and New England visiting numerous literary shrines (such as Nathaniel Hawthorne's house and the House of Seven Gables, both in Salem, Mass. He will plot distances and times from place to place as well as researching other segments of the groundwork for a possible summer course in American Literature which would include visiting the shrines. Dr. Wilt will be able to work on several topics of literary criticism to bring them up to date and prepare them for publication. In addition, he will attend three literature seminars: the Conference on Christianity and Literature; the New York regional meeting of the National Council of Teachers of English; and the annual meeting of the Modern Languages Association.



First Row: Dr. and Mrs. Wilt, Dr. Gould
Second Row: Dr. Christiansen, the Drs. Howard

College Choir Concert Combines "Reverence and Joyous Praise"

On April 13, 1980, the congregation of the Houghton Wesleyan Church joined with the Houghton College Choir for a concert that was less of a performance than a worship service. The choir's extensive Easter tour and much-repeated program did nothing to dull their enthusiasm for the music; rather, we had the feeling that such reinforcement helped to make real the meaning of the text.

The first selection, Heinrich Schutz's *Cantate Domino*, set a tone of reverence and joyous

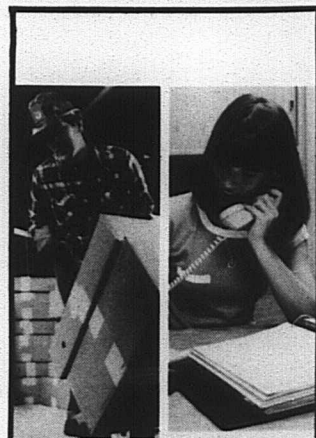
praise—an unusual combination, but one effectively created by the choir. This tone, maintained to a triumphant finish with almost uncanny consistency, testified as no speech could to the choir's love for and unity in their Lord.

This unity was underscored by the Choir's musical coherence. They sang very nearly as one voice in unison, their tone and text clear. The rich warmth of contraltos and basses offset the clear purity of sopranos and tenors. Their style was so highly polished as to be vir-

tually unnoticeable; what was noticeable was the heightened effect it produced.

One should commend Dr. Donald Bailey for the level to which the choir has come this year. He has brought it to the realization that, as one choir member put it, "Musical excellence is important, but it is not enough. The ultimate aim of singing must be to uplift Christ."

Without this, the concert would have been merely a performance; with it, it became a service of worship and praise.



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The Commission Cyclists shared their summer experiences in an informal slide show in King's Court. Pictured here (left to right) are Kim Babcock, Rob Jacobson, and Brad Smith.

Five BB's Get Stuck at Disney

Houghton's baseball team traveled down to Florida over Easter Vacation for their version of spring training.

Spring training down in sunny Florida was surely not all fun and games for the team and their coach, Mr. Kettlekamp. The team was up early practicing Monday through Saturday. In fact, the team worked out three times a day during their stay.

But when they weren't practicing their throwing or fielding they were down at the beach swimming or just taking in the "scenery." They also took in a few movies and stopped over to see Donald Duck and Company at Disney World.

Some team members stayed a little longer than they wanted to because the bus left without them. Five of them had to wait until 5 a.m. to be picked up after their teammates finally discovered they were missing. Though he was one of the five left behind, Shane Hodges felt the stop at Disney World was the high point of the trip.

On the way back the team stopped over at E.N.C. for their first two games of the 1980 season. In the first game, the Houghton team lost the battle of home runs 8-4; Kevin Austin took the loss although he pitched well. Todd Baker and Mark Dickerson hit home runs in

that game. Tim Moore hit a towering drive and would have joined the home run club except he had trouble getting by first base, and had to settle for a long triple.

In the second game, the bats were once again hot, launching out several hits en route to a 7-3 victory. Mark Dickenson picked up his first win of the season, pitching a strong game. In both games the Highlanders out-hit their opponent-Highlanders out-hit their opponents.

Their third and final game of the trip was against the tough Longwood State team, who beat the Houghton team. The Longwood State team was composed of fifteen players who are playing on

scholarships, two of whom have played on Triple A teams. Their schedule includes such teams as Duke, South Carolina, and North Carolina.

The bright spot on the trip was the hitting attack, led by Rob Reese who won 4 for 6 in the first doubleheader and had the lone hit against the Longwood team. The pitching was also said to be very tough.

Marc Dickenson feels that the team is the best since he's been here. Many others also feel the Highlander team looks quite promising for this season, as the team vies for the NAIA play-offs.

Running for the Red Cross

The town of Wellsville will be holding a 15.7 mile road race on Saturday, May 17. Sponsored by the Wellsville Recreation Commission, the event will benefit the American Red Cross.

Any runner may obtain registration sheets by sending his name, age, sex, and address to the Wellsville Recreation Commission at 197 N. Main Street, Wellsville, NY 14895.

Volunteer runners who register for the race will receive an optional pledge sheet from the American Red Cross. Anyone run-

ning for the Red Cross who raises at least \$10.00 will have his registration fee refunded upon payment of his pledge money.

The race will begin at 9:00 a.m. in front of the Senior Citizens Center across from Jones Memorial Hospital. The 15.7 mile race is divided into three sections. Those dropping out after the first section will receive a bronze medallion; those stopping after two sections will be awarded a silver medallion all finishers receive gold medallions. The first forty finishers will also receive T-shirts.

USOE Funds Women's Ed Programs

The US Office of Education has announced final regulations for funding projects under the Women's Educational Equity Act (WEEA) Program.

The WEEA Program provides funds for a wide range of demonstration, developmental, and dissemination activities that promote educational equity for women and girls at all levels of education and to help education agencies meet the requirements of Title IX of the Education Amendments of 1972.

The revised regulations now include five priorities:

- To design model projects to help eliminate the double discrimination faced by racial and ethnic

minority women and girls

- To focus attention on the needs of disabled women by developing model programs and materials to help them overcome existing educational barriers.

- To increase commitment to Title IX compliance and education equity among policymakers, administrators, and institutional leaders at all levels of education.

- To support Model projects that will help eliminate barriers persistent barriers which still exist in such areas as physical education, vocational education, and educational administration.

- To develop model programs to help educational institutions comply with Title IX (which prohibits sex discrimination in all federally funded educational programs).

The regulations, as originally proposed, also included "assistant grants of local significance" to help education agencies comply with Title IX. Based on the questions raised and comments received on this particular program, that portion of the regulations is being rewritten and will be published in the spring.

Public and private nonprofit organizations, state and local education agencies, institutions of higher education, and student, community, and women's groups as well as individuals are eligible for WEEA funding.

Interested parties may obtain information and applications from Dr. Leslie R. Wolfe, Director, WEEAP, 400 Maryland Avenue S.W. (1100 Donohoe), Washington, D.C. 20202.

GRE Information Offered

Princeton, NJ—Nearly 40,000 students throughout the world who took the Graduate Record Examinations Aptitude Test on January 12 can now obtain a copy of the questions used in that test and a list of correct answers.

Although sample tests have been available for many years, this is the first time that the questions and answers of the GRE have been disclosed immediately following a national test administration.

The Graduate Record Examinations Board, which sponsors the test, today (March 15) released a 40-page booklet containing the questions that were counted toward the actual scores, a list of correct answers, instructions for obtaining "raw" scores and a table for finding scaled scores reported for the test. The booklet also includes a description of the test and explanations of the kinds of questions asked.

To date, less than 250 individuals from across the nation have ordered the material. Order forms for the booklet and answer sheets were mailed to all test-takers with their score reports in early February.

The booklet costs \$2 per copy (\$3.75 if sent to addresses in countries other than The US, Puerto Rico, Canada or Mexico). For \$3.50, examinees in the US and Puerto Rico can also obtain a photocopy of their answer sheet.

Complimentary school copies of the test booklet are being distributed this week to graduate school deans and department heads. At the same time, ETS said it would welcome comments related to the content, validity or appropriateness of any of the test questions brought by graduate schools or their students.

The release of test questions and

answer sheets meets the requirements of the New York State Admissions Testing Law of 1979, which went into effect January 1.

The law requires that questions and correct answers for any standardized test used in connection with admissions procedures to colleges and graduate schools (other than specifically exempted achievement tests) be made public shortly after the test is administered to students in New York State. Students who take the test in New York State may also obtain a copy of their answer sheet.

The GRE Board decided to expand this service. Hence, the test questions and correct answers are being made available to anyone throughout the world.

A booklet containing the questions and answers used in the April 26 and April 28 GRE administration will be available to anyone after July 1.

Following the enactment of the New York State law, the GRE Board made several reductions in its New York State testing schedule. Alfred S. Sussman, chairman of the GRE Board and vice president for academic affairs at the University of Michigan, said the changes were made reluctantly and with concern for test quality.

"After a test is made public," Sussman explained, "it cannot be used again. Therefore, the number of editions of the Aptitude Test that can be released is determined by the current inventory of test editions and the rate at which new ones can be developed."

"The curtailed schedule in New York State will provide the GRE program with time to increase test development and address other technical concerns generated by the new law," Sussman said.

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The WJSL—Saturday Morning Fun Runners

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What is it?

A fund-raising relay race—each team (of 4) tries to get as many laps completed as possible in one hour's time.

When & Where?

Saturday morning, April 26th from 10 AM to 11 AM at the Houghton track.

Fund Raising?

There will be team pledges for number of laps completed. One half of the money helps WJSL to bring Houghton a high power FM station. The other half goes for the gym construction.

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