

The Houghton Star

Vol. LVI

Houghton College, Houghton, N. Y., Friday, January 3, 1964

No. 7

Publications Committee Announces Nominees

For the student body, Monday, January 6, means a compulsory chapel for the election of 1964-65 *Star* and *Lantern* editors and business managers. Since there are only two candidates for each position except *Star* editorship, nominations will be accepted on the day of the election.

Candidates for *Star* editorship are Miss Jeanne Waldron, Mr. Brian Edmister and Mr. A. Paul Mouw.

Miss Waldron, a French-Elementary Education major from Tonawanda, New York, has participated in *Info* and *Star* and is presently a *Star* Editorial Assistant. A class cheerleader for three years, Miss Waldron is also active in color cheering. In high school she was active in student senate and as a member of her year book and newspaper staffs.

A *Star* reporter for three years, Mr. Edmister is also WJSL Public Relations Manager. Mr. Edmister worked on his high school's yearbook literary and art staffs as well as being senior student director.

Mr. Mouw, from Clifton, New Jersey, is 1964 *Boulder* Editor-in-Chief and has worked with the *Star* for three years. An English major, he was copy editor for the 1963 *Boulder*, Senate AAES representative, vice-president of the Young Repub-

licans Club, and has participated in WJSL work and soccer for three years. Mr. Mouw served as Editor-in-Chief and Sports Editor of his high school paper, Hi-BA Club Editor and treasurer and vice-president of his Young People's Society.

Star business manager candidates include Mr. William Carlsen and Mr. Gregory Nygard.

A business major from Alberston, New York, Mr. Carlsen is now *Star* Advertising Manager and participated in Education Club, Behavioral Sciences Club and WJSL. In high school, he was junior class treasurer, Key Cub treasurer, president of his youth group and a track participant.

Mr. Nygard, President of Freedom Forum, is a history major from Watford City, North Dakota. At Houghton he has been a treasurer of Ski Club and a member of the Young Republicans. His high school activities include senior class president, student council and treasurer of his young people's group.

Miss Judith Frey and Miss Janet Perry are candidates for 1964-65 *Lantern* editor.

Miss Frey, a native of Woodbridge, New Jersey, is 1964 *Boulder* typing editor and a member of the *Star* staff. Junior class social chairman, she has been active in Freedom Forum, Oratorio and the *Lantern* play. An English major, Miss Frey was on her high school yearbook's literary staff, newspaper's feature staff, FTA, French Club and Senior Play.

Also an English major, Miss Perry is junior class secretary and a member of the 1964 *Boulder* staff. At Houghton, she has worked with the *Info*, the Young Republicans and Education Clubs. From East Aurora, (Continued on Page Four)



The Rochester Philharmonic Orchestra
For the first time, the second in a row

Rochester Philharmonic Will Highlight Renowned 'Celloist

On Wednesday, January 8, the Rochester Philharmonic Orchestra, conducted by Paul White, will present the fourth Artist Series in Wesley Chapel at 8 p.m.

With the support of the New York State Council on the Arts, the Houghton audience may enjoy the second outstanding concert by a major symphony orchestra this season. 1934-64 is the first year this valuable experience has been open to Houghton college and community.

Dr. White will draw from the orchestra's wide repertoire, based on

masterworks of the classics and accented by the best in modern symphonic literature, to present a varied program. The selection will include Berlioz' *Roman Carnival Overture*, Brahms' *Symphony No. 2 in D Major*, and Strauss waltzes.

A special feature will be a 'cello concerto by Kabalivsky. The soloist, Ronald Leonard, has performed with the Rochester Philharmonic for six years. This thirty-year-old artist placed second in the International 'Cello Competition in Budapest, October, 1963, chosen from among the forty most accomplished 'cello soloists of the world.

Mr. Leonard, like other first desk players with the orchestra, occupies an important position on the faculty of the Eastman School of Music.

The orchestra has ranked among major American symphonic groups since its founding in 1923. Previous conductors of the orchestra have in-

cluded Albert Coates, Eugene Goossens, Jose Iturbi, Erich Leinsdorf and, more recently, Theodore Bloomfield.

Major soloists Arthur Rubinstein, Isaac Stern, Eileen Farrell, and Glenn Gould have highlighted the history of the group.

The Rochester Philharmonic has earned its wide reputation in tours throughout the United States. In addition, the orchestra presents an annual concert series in its internationally-famed home auditorium, Eastman Theatre. During this, its fortieth anniversary season, such guest conductors as Leopold Stodowski, Donald Johanos and Haig Yaghjian have taken the baton.

The Rochester Philharmonic Orchestra records for RCA Victor, Columbia and Everest, and for Mercury as the Eastman-Rochester Orchestra under the direction of Howard Hanson.

Oratorio Performs Thirty-first Annual "Messiah" Concert

Nearly one-half of George Frederick Handel's *Messiah* was presented by the Houghton College Oratorio Society Sunday evening, December 15, in Wesley Chapel — the fruition of weekly Monday night rehearsals since the semester began.

Messiah, consisting of three divisions arbitrarily called "Christmas," "Easter" and "Revelation," was composed in 1741 in the astoundingly short period of twenty-two days. The entire Christmas section and two additional parts were presented in commemoration and celebration of the Advent.

The organization now under the direction of Mr. Robert Shewan, has a membership of approximately one hundred eighty students, faculty, staff and townspeople.

The presentation of this most popular of oratorios has become an annual Houghton tradition since 1932 when Professor Wilfred Bain, now chairman of the department of music at Indiana University, and the newly-organized Society of one hundred sixty members performed at the second Annual Homecoming. In 1934, the *Star* referred to it as a Houghton tradition; Willard Smith was soloist.

This year's soloists, chosen by audition, were Miss Marilyn Burrows, soprano, Miss Marie Anderson, alto, Mr. John Bowman and Mr. Bruce Simmons, tenors and Mr. Jay Somerville, bass. Several professional musicians with Mr. Eldon Basney and Mr. and Mrs. John Andrews completed the orchestra of twenty-five members. Mr. Charles Walker was organ accompanist. Miss Katherine Shaffer served as rehearsal accompanist.

Messiah is vast as is the theme. Its structure is monumental. Its art offers new impressions and details at each listening. The work's universality speaks for itself. Neither its emotion nor its message has become obsolete or stereotyped.

College Once Again Welcomes "The Return Of The Native"



The East gate for departures
At last the clock ran out

We're back again. Around our necks Aunt Martha's eminently practical, hand-knit scarf. In our hands, the books which we took home unopened, ostensibly for study purposes. Unopened they remain.

We have had a day in which to break all the New Year's resolutions that we made as a nice gesture and never intended to keep anyway. Our noble ambitions of "catching up" in all our courses have been frustrated, for we managed, with some degree of success, to rationalize our way through the vacation. "What, those books? There's still plenty of time!"

Those of us who returned home "lean and hungry" have been rebuilt by a good dose of home-cooking.

Those of us who went home fat, have returned (oh horror) fatter.

Some of us have returned refreshed and re-dedicated to the noble pursuit of our studies; others of us have just managed to return. We went home to recuperate from our studies. We must return to the abominable "rump-session" of the semester to recuperate from our vacation. —Who says there's no merit in the "vicious-circle" theory of life? But life is yet bearable, for we haven't been stricken with the semester-final panic.

We went home full of good intentions — to no avail. We have returned full of good intentions — (we shall see). We were assailed by the socio-holiday whirl; we succumbed! And are we sorry?

Traditional Parties Show New Talent, Skits, Decor

The evening of December 16 found strange things around the campus. Some students gathered around the steps of the Chapel singing Christmas carols. Others gathered in dining halls, lounges and abandoned gymnasiums, amid the exotic scenes from foreign lands or caricatures of figures taken from a traditional carol. One spirit permeated everyone: enthusiasm. Christmas was only a few days away, but more than that, school let out the next day for vacation!

East Hall dining room was miraculously transformed into a fairyland complete with doves, maids-a-milking, hummingbirds and various other creatures found only in the ancient annals of traditional lore. Several students performed before the assembly of Juniors. Bill Main dialogued, Marty Burroughs sang, Carol Reifsteck fiddled, Karen Greer skitted with Clay Glickert and a good time was had by all.

The Rec hall was changed to a Mexican hacienda for the night. A great pinata filled with all sorts of

goodies hung from the ceiling. Murals covered the walls. Participants played games, and gifts were given to the Pococks and the Luckeys in honor of their service to the Sophomore class.

The Freshmen started out on a mysterious caroling trip — mysterious because nobody was supposed to know that the unknown destination was the abandoned Bedford gymnasium. Once there from caroling, a star-studded cast of performers paraded before the onlookers as skits, songs, a Shakespearean baseball game and the story of a frontier psychiatrist were performed. Mary Wilday sang "O Holy Night" and Peter Tew gave a rendition of *My Sombrero is too Big*, accompanying himself on his banjo.

The Seniors had a rather mild time at their party. The usual songs, skits and various comedy acts performed for the more adult audience. A general spirit of reservation was prevalent. Most of the evening was spent in conversation.

Kaleidoscope

Dan and Ginny

One of the news items temporarily lost in the horrors of November's Black Friday was the death that day of Clive Staples Lewis, 64. In its December 6 issue, *Time* called the Belfast-born Anglican layman "one of the church's minor prophets, a defender of the faith. . . ."

He was also one of the heroes of many modern Christians who were dismayed to find evangelical writers far less readable than their secular counterparts. C.S. Lewis's style was original, witty, urbane: he never used a religious cliché except to point out its deepest significance. He was not afraid of the old expressions, just as he was not afraid of demons or other Biblical "myths." He looked not for a new Christianity, but for novel, effective ways to express the truth of the old.

Perhaps his most beautiful castings of the great truths are to be found in the novel trilogy concerning life on Mars, Venus and Earth. The first two are the best: *Out of the Silent Planet*, about a sinless civilization on Mars (Thulcandra), and *Perelandra*, a re-enactment of the Adam-and-Eve story in a Venusian setting. The latter novel is, in a word, exquisite. The imaginary landscape of Venus is delightful, the plot is engaging, and the image presented of Christ and his angels is enough to make any believer handle the New Testament with unusual reverence for days. Throughout, Lewis manages to make the work both human and lyrical. In one central section, where the hero is learning his awesome responsibility as Christ's agent, we read: "At that moment, far away on Earth, . . . men were at war, and . . . stood in horrible gaps or crawled forward in deadly darkness, awaking, like him, to the preposterous truth that all really depended on their actions; and far away in time Horatius stood on the bridge, and . . . Eve herself stood looking on the forbidden fruit. . . . A stone may determine the course of a river. He was that stone at this horrible moment which had become the center of the whole universe. The eldila (angels) of all worlds, the sinless organisms of everlasting light, were silent in Deep Heaven to see what Elwin Ransom of Cambridge would do."

Lewis was an outstanding literary critic (*The Allegory of Love*), essayist (*The Abolition of Man*, *Mere Christianity*), novelist (*The Screwtape Letters*, *Perelandra*), and writer of allegory (*The Pilgrim's Progress*). We do not see his poetic ability until we read this last work; in the *Regress* are several worthwhile examples. For instance:

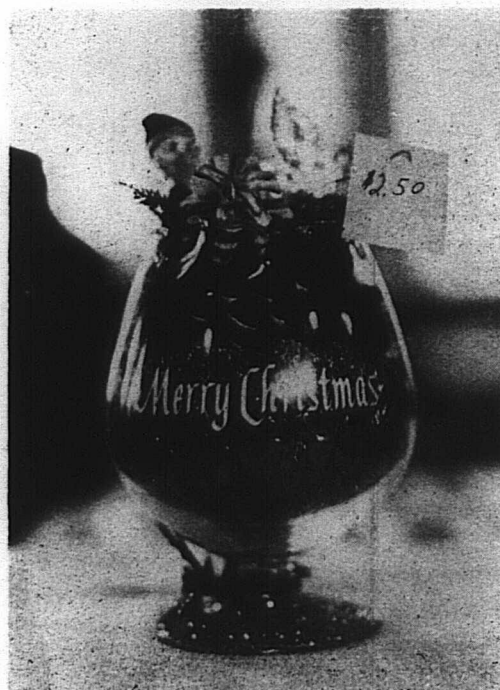
He whom I bow to only knows to whom I bow
When I attempt the ineffable name, murmuring *Thou*;
And dream of Pheidon fancies and embrace in heart
Meanings, I know, that cannot be the thing thou art.
All prayers always, taken at their word, blaspheme,
Invoking with frail imageries a folk-lore dream;
And all men are idolaters, crying unheard
To senseless idols, if thou take them at their word,
And all men in their praying, self-deceived, address
On that is not (so saith that old rebuke) unless
Thou, of mere grace, appropriate, and to thee divert
Men's arrows, all at hazard aimed, beyond desert.
Take not, oh Lord, our literal sense, but in thy great,
Unbroken speech our halting metaphor translate.

We hope that Lewis's death will not decrease the circulation of his books. He was a man worth reading, because he came to Christianity purely through his own, philosopher's logic; he hated the surrender, but he came. And we can't help wishing there was one more book of his to read: he must have a fascinating story to tell now.

Happy Preface to Winter



Nothing is ordinary in the pre-Christmas rush. You attack the boredom problem by massive studying or in lighter ways: try party decorating or warming a snow-cooled horn.



Even the ironies are fun. The list price for Christmas does not include accessories.



The Houghton Star

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But the happiness can be there no matter what size bill. It is all a change: to see the beauties of winter, to sense the deep values,



to renew, or smooth, or widen the paths of love. It is a chance to step off the conveyor for a while, and no one refuses to take it.



Editorial . . .

In Defense Of Publications

Lack of enthusiasm, initiative and responsibility has forced the Student Publications Committee to postpone Star-Lantern elections until Monday, January 6, 1964.

It's the old story again. How many times we have heard the cries concerning the overactivity of the few and the inactivity of the many where publications are concerned!

After receiving repeated negative responses, the committee has finally produced a list of qualified candidates, worthy of the proposed tasks.

Although most of the candidates are presently involved in, and therefore acquainted with, publications' work, valuable time has been lost through this postponement. Those who are chosen to head these staffs have much to accomplish before they can begin operation.

Editorial positions on student publications involve time, staff organization and learning. Time is included in both the organizational and educational aspects.

As well as more fully acquainting themselves with duties and procedures they must review problems apparent in this year's publications. The most difficult task, however, is choosing competent staff members and forming a united staff — working toward the improvement of the publication as a whole.

Organization and functioning efficiency in a publication is shown only in that publication's ability to carry on and produce in the Editor's absence. At this time, the Editorial Assistants, Associate Editor and Editors must assume the tasks. This type of staff is a credit not only to the Editor, but to the entire organization as well. Any significant lack in this area casts a definite shadow upon the Editor and the staff.

Lack of time and a feeling of inadequacy are the usual hindering factors in those approached.

As for time . . .

As for inadequacy, certainly there are those on publication staffs who do not feel that they are the best qualified persons for their jobs. When called upon, however, they offer their talents and work for the publication's improvement to their utmost capacity.

Our purpose herein has not been to condemn those who have refused, but to commend those who have accepted the nominations. For they have given of themselves already. They have labored before. In their very acceptance, they again have pledged themselves to new responsibilities.

The candidates are qualified. Support them. If called upon, give of your talents, no matter how meager . . .

—DGC

Society News

HAUTT—OTTAVIANO

Mr. and Mrs. E. J. Ottaviano of Mineola, New York, announce the engagement of their daughter, Diane Joan, ('64), to William David Hautt, ('64), son of Mr. and Mrs. Charles G. Hautt of Dayton, Ohio. An August wedding is planned.

HILL — PEDERSEN

Mr. and Mrs. Peter Pedersen of Succasunna, New Jersey, announce the engagement of their daughter, Elsie Phyllis ('64), to Wayne Hill, ('64), son of Mr. and Mrs. William Hill G. Hill of Los Angeles, California. An August wedding is planned.

New York, Houghton Critics Praise Susskind's Symphony

It was a rare treat Friday night, December 6, to listen to what real symphonic music can sound like. The Toronto Symphony, though old in establishment, is very young on the United States concert scene. This being their first extended tour here, the organization under its ambitious conductor Walter Susskind were anxious to make an excellent presentation and the subsequent reputation. They were entirely successful on both attempts. Even the often lethargic New York critics, lauded their Carnegie debut.

Morawetz's *Overtures to a Fairy Tale* offered little in the contemporary idiom. The piece was traditional both in form, thematic material and development. However, it gave an excellent introduction to the sonorities as they existed in the orchestra and it also served to introduced solo instruments and choirs.

The brilliant *Nocturnes* by Debussy opened the door to the technical prowess of the group. The "Fetes" especially, showed acute precision and forceful dynamics even at a fast tempo and the 5/4 time.

Horowitz's protégé Ronald Turini displayed the brilliant technique of his teacher in the performance of the Liszt *Eb Piano Concerto*. There was maturity in his style and the singing

pianissimo andante passages were warm and smooth. A few indistinct runs and the flat pitches can hardly be attributed to the soloist's ability or agility.

The masterwork of the evening was the profound Brahms's *Symphony No. 4 in E Minor*. Sheer discipline and dramatically sensitive direction by Susskind brought the acute listener to a new dimension of realization regarding the depth of this work. There were places where our auditorium (highly praised by the orchestra and Susskind) simply reverberated with resounding chords. However, occasionally, the pianissimo sections didn't have the control or the nuance which they needed, especially with some of the solo instruments.

In the strings, a very strong cello section which was seated inside the violas seemed especially brilliant because their tone was coming out towards the audience. Conversely, the fact that the brass players were apparently outcast into the corner and played across the orchestra and indirectly to the audience gave them a much finer ensemble sound without sacrificing the individual soloists. The woodwinds displayed unusually fine balance. This can be attributed largely to the fact that the instruments were in trios rather than pairs.

Junior Men And Women Beat Seniors In Basketball Upset

The Class of 1965 pulled the curtain down on class basketball action for the year 1963 with a 60-48 victory on Friday, December 13. The victory, at the expense of the Seniors, boosted the Juniors into first place by one half game over the Seniors and Sophomores.

The Juniors began second half play trailing the Seniors by an uncomfortable 27-18 margin. After John Ernst scored from the outside to increase this margin, Dave Krentel was fouled in the act of shooting. His basket was good and he connected on the foul shot to put the Junior machinery into motion. During the next eight minutes of play Krentel and George DeVinney pounded the ball through the nets for a total fourteen points. At the 10 minute mark DeVinney scored from the outside to put the Juniors ahead of the Seniors 39-37. Two quick baskets by Tom Brownworth widened this lead, 43-39. This was all the encouragement the Juniors needed to handcuff the Seniors during the rest of the game. Speedsters Bud Tysinger and Barry Wolfe consistently broke up Senior pass patterns and controlled the ball enough to set up good shots for DeVinney, Krentel and Brownworth. The Juniors' 45% shooting percentage from the floor during the second half speaks for itself. At the foul line, they hit on 10 of thirteen shots. From the statistical point of view, DeVinney was the margin of victory. After failing to sink one of eight shots during the first half, he warmed up for 12 points in the victory drive.

This was all in contrast to the first half. Led by Larry Johnson and Ernst, the Seniors steadily built a lead capitalizing on the Junior's coldness in the shooting department. Jim Titus practically became a one man show offensively to keep his teammates

within striking distance at the half. When the final tallies were made, Brownworth took top scoring honors with 19 points followed by teammate Krentel 16 and Senior Ernst with 18. In summary the winners had reason to be proud of a good team effort and victory while the losers were justified in trying to determine the effect of Johnson's three personal fouls during the early minutes of the game.

On December 11, the Sophomores blasted the Freshmen 86-52. As usual the losers were playing a team completely out of their class.

The Sophomore piled it on all through the game with Verlee Durham's 26 points leading the way.

The Juniors took the first big step in defending their class basketball championship by crushing the highly rated Sophomore squad, 62-42 Monday, December 9. After jumping off to an 8-0 lead the Juniors coasted to their second victory.

Most spectators enjoyed watching the fine display of teamwork on the part of the winners who consistently worked the ball around for a good shot. On the other hand, the Sophomores had trouble getting the ball near the goal. They officially made ten out of 26 shots from the floor in the first half and appeared to do no better in the second half.

Dave Krentel scored 21 points for the victors followed by Tom Brownworth's 18 points.

The Seniors, behind the sharp shooting of Larry Johnson, defeated the Freshmen 61-40 on December 4. It took the Seniors eight minutes of the first half to take a lead which they feverishly guarded against the bitter offensive attacks by Jim Parks. At half time the Seniors claimed a 30-24 lead which evidently was the encouragement they needed to break open

the contest in the second half.

Johnson (23) was high scorer in the game, while Parks led his team in the scoring column with 18 markers.

Class basketball action resumes on January 6 when the Sophomores play the Senior quintet.

Houseleague Upsets Common

Upsets were prevalent as houseleague halted for the vacation break.

On December 14 Bickom House, the surprise club of the season, kept rolling by topping the Innates, 34-21. The Drybones came from behind to defeat the Warriors, and the Firemen upset the previously unbeaten Bonapartes. Hafass scored over the Stars, the Academy Varsity blanketed Shenawanna and the Shutdowns edged the Academy JV.

After a tight first half which found the Bickom House Bachelors leading the Innates 17-15, the Bachelors shifted their defense for the latter half and held the Innates to only 6 points for the half. Ron Dieck lead the Innates with 14 points, 12 of which came in the first half.

The Drybones remained undefeated by coming back after an early deficit to take the Warriors 39-29. Mr. Greenway once again led the Drybones with 16 points.

The Firemen rebounded after a defeat at the hands of the Bachelors two weeks earlier to topple the top-rated Bonapartes 52-36. In the biggest upset of the season thus far, the Firemen poured it on all the way, dividing their scoring evenly in all four quarters. Despite 19 points by Ralph Marks, the Bonapartes were never close after a few minutes of the third quarter. John Mills, Harry Fairbank and Paul Roth lead the Firemen in the scoring columns.

Four of the starting five for the Academy Varsity reached double figures as the club swarmed over Shenawanna 65-26. Bill Chapel, 19, Jim Luckey, 13, Jim Lusk, 12, George Dickinson, 12, and Dennis Dawson, 9, put together five good plays to turn the game from a rout to a complete debacle. Despite a strong bid in the closing minutes, Hafass clung to their early lead and defeated the Stars 39-35. Mr. Keith, Mr. Lively and Mr. Achilles guided the club to victory.

The Shutdowns also clung to a crumbling cliff as they won a tight one over the Academy J.V. 1, 33-31. Jon Sentz and Jack Luckey's last period effort almost pulled it out for the JV's. Rich Belde's 11 points sparked the Shutdowns.

December 7 saw the Warriors roll over the Spastics, the Drybones inch by the Innates and Bickom House thwart the hapless Shenawanna 37-30.

Musicianship Merits Wider Liberal Arts Attendance

Violinist Elsie Pedersen presented a senior recital on Friday, December 13, at 2:40 in Presser Hall. Miss Pedersen gave the recital in partial fulfillment of a degree in Music Education.

Miss Pedersen's recital consisted of three numbers, *La Folia* by Corelli, *Kreutzer*, Op. 47 by Beethoven and a sonata by Fauré. Miss Pedersen studied under the direction of Professor Eldon Basney.

A native of Succasunna, New Jersey, Miss Pedersen will graduate in January 1964. She plans to continue her studies on a graduate level and eventually teach music.

While at Houghton Miss Pedersen has participated in Concert Ensemble, Colleg: Choir and Colleg: Orchestra.

Discipline characterized pianist Carol Sergisson's performances in recital Friday afternoon, December 6th.

Her repertoire was demanding, requiring total concentration and the musicianship that comes only with careful and conscientious practice. First on her program was Bach's *Partita No. 5 in G Major*, a dance suite with variation of mood which Miss Sergisson capitalized. Mozart's *Sonata in B Flat Major* was her next choice, a work which displayed well her grasp of Classical style.

Intermezzo, Opus 119, No. 1, and *Capriccio*, Opus 116, No. 1 both by Johannes Brahms, represented the romantic era of music on Miss Sergisson's program. *Concerto No. 1 for*

Piano and Strings by Jacob concluded the recital with the rhythmic fascination and freedom of contemporary music.

Dr. C. Nolan Huizenga, professor of music at the college, presented a faculty recital in Wesley Chapel, Friday evening, December 13 at 8:00 p.m.

The twelve Chopin Etudes, Op. 25, which Dr. Huizenga featured in his recital, are a real challenge to any performer. The Opus is considered the pianist's "Bible" of technique for it treats nearly every difficult technical problem known on the piano.

Dr. Huizenga, who frequently chooses to approach music from an historical point of view, also presented the Mozart *Sonata in D Major*, K 576, which is a bright, spirited and mature example of combining two periods of musical style, the Classic and the Baroque. In this work Mozart has combined the Classic homophonic style, where only one voice carries a melody at a time, with the Baroque polyphonic style of J.S. Bach in which the are two or three different melodies going on at the same time.

The familiar Brahms' *Intermezzo in A Major*, Op. 118, No. 2, was the lyric spot on the program.

Dr. Huizenga, who has his doctorate in music from the University of Michigan, is eager to help the listener find in this great music the same delight in beauty which he has found.

Letters To The Editor

Dear Mr. Cutter:

As regularly as it is received, *The Houghton Star* is scanned with interest here in the Wesleyan Youth Office. Especially appreciated are your features and your policy of presenting various viewpoints on a given issue.

This letter is overdue. I have been reading and appreciating *The Star* for several years.

Yours truly,
Robert W. McIntyre
Executive Secretary

Dear Sir:

The enclosed clipping may be of interest to you. The position that Houghton Seminary and Houghton College have maintained against some pretty heavy odds through three-quarters of a century seems now to be coming to its own.

I think the College is to be commended. 100% successful? Of course not. From 1929 to 1943, as Dean of Men, I found a perfect score a bit unrealistic. From 1902 to 1910, as a student, I knew that the

Hafass routed the Academy JV 2, Yorkwood scored in the last 5 seconds to take the Jr. Varsity Rejects and the Varsity Rejects shot the Stars.

ideal was not an easy one. In those earlier days scientific research had not added much weight to the position.

Writing you stirs feelings of nostalgia! The year the *Star* was started, I was the Business Manager; the next year, Editor. Neither job was lacking in problems!

Sincerely yours,
Stanley W. Wright

Editor's Note:

"The enclosed clipping," from the December 4, *Geneva Times*, showed the relationship between cancer and smoking.

Neither the position nor the problems to which, Professor Emeritus Stanley Wright refers has changed.

We appreciate his encouragement.

Publications Nominees . . .

(Continued from Page One)
her high school yearbook staff and New York, Miss Perry was active on student council.

Mr. Ernest Clapper and Mr. David Meader are the candidates for *Lanethorn* business manager.

Mr. Clapper from Laceyville, Pennsylvania, is a *Star* sports reporter and WJSL business manager. A member of Education Club and Young Republicans Club, he is also a WJSL engineer and announcer. A history major, Mr. Clapper was junior class vice-president in high school and band treasurer.

Mr. Meader, a zoology major, is on the 1964 *Boulder* Editorial Staff, a member of the Pre-Med Club and a lab instructor. From West Acton, Massachusetts, Mr. Meader participated in his high school's dramatics club, oratory group, Thesians, Debate Team and was a member of his class social committee.

HOUGHTON COLLEGE
ATHLETIC ASSOCIATION
presents

"PLAY FOR KEEPS"
January 3, 1964 8:00 p.m.

Sports Spotlight

Half Game Separates Teams, Classes Show Top-Quality Play

All weak-hearted victims of vacation bowl-game activity are asked not to frequent Houghton's gymnasiums during the month of January — doctor's orders. Another play-off may be in sight, for with one half game separating the top three men's class teams, the regular season may finish in a two or three way tie for the top spot. Providing the Juniors and Seniors defeat the Frosh, January 20th's encounter between the Juniors and Sophomores will be the pivotal contest deciding the championship.

Houghton's students have been treated to a fine quality of basketball so far in the class series. In spite of the small amount of practice, the shooting, and floor play of each squad has been outstanding. For example, the 86 points garnered by the Sophomores in their recent victory over the Frosh was the highest total for a class game in a decade.

For gymnastics, Houghton's season will be starting soon. This year's hideaway is the tabernacle on the camp grounds. Though there will be a small amount of heat provided by the present installations, it is doubtful that students apparel — or the lack of it — will present a problem to those in charge.

Ice skaters hope that a skating rink will be a reality sooner than it was last year. The rink is an inexpensive source of much student enjoyment and its presence is anxiously awaited.

MEN'S CLASS BASKETBALL STANDINGS

Team	Won	Lost	Percentage
Juniors	3	1	.750
Seniors	2	1	.666
Sophomores	2	1	.666
Freshmen	0	4	.000

Coming Games

Seniors vs. Sophomores — Jan. 6
Seniors vs. Sophomores — Jan. 10
Juniors vs. Freshmen — Jan. 13

WOMEN'S CLASS BASKETBALL STANDINGS

Team	Won	Lost	Percentage
Juniors	4	0	1.000
Sophomores	2	1	.666
Seniors	1	2	.333
Freshmen	0	4	.000

YANDA'S GULF SERVICE

FOR YOUR CAR

TIRES — ANTI-FREEZE — POINTS

PLUGS — CONDENSERS

FOR YOURSELF

MILK — ICE CREAM — CANDY

COOKIES — BREAD

Open Until 9:00 p.m. Daily