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the houghton STAR

Houghton College's Student Newspaper Since 1909

FROM THE EDITOR'S DESK:

IT'S MORE THAN JUST SEMANTICS

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DECEMBER GRADS: HOPES AND PLANS FOR THE FUTURE

by COURTNEY COIRO

Africa, New York, Iceland, and the Great Unknown—for about 40 Houghton students, these destinations for “real life” are even closer than May. When the rest of the student body disperses for Christmas break, they will have graduated. Anya Jones, one of those graduating this December, said, “It’s really strange...kind of surreal.” Alyssa Rassman concurred. “The full effect hasn’t hit me yet,” she said.

Jones, Rassman, and Emily Sahm are three December graduates who have finished their coursework early through careful planning and bringing in college credits from high school. Post-graduation plans are not quite definite for any. Rassman hopes to finalize an internship in Iceland where she will research fish proteins that may be able to regenerate human tissue. Jones is in the planning stages of a monitoring and evaluation internship for a Christian NGO. Sahm will be joining Wesley Service Corps in Buffalo, where she interned with Jericho Road over the summer. All



The December graduates head off to new experiences and opportunities.

three will find closure by returning for commencement ceremonies in May 2012. “That was important to me,” says Emily, “to be with rest of my class.”

Advantages of graduating in December include the chance to pursue these unique opportunities, missing the Houghton winter, priority access to advisers and help

from career services—and primarily, saving money. Jones added, “It’s pretty exciting to say I completed a Bachelor of Arts in three and a half years...that will reflect well.” Rassman said, “I won’t have to deal with 400 people all stressed out!” She added that she can be “the encourager

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HOUGHTON RECEIVING GENEROUS GIFT FOR NEW ATHLETIC COMPLEX

by ELISA SHEARER

Houghton College is receiving a generous gift of \$12 million – under the stipulation that the money be used solely for the construction of a new athletic complex.

The gift is from Kim Pegula (née Kerr, class of ’91) and her husband Terry Pegula. Terry is the owner of the Buffalo Sabres of the NHL and the Rochester Americans of the AHL. Terry Pegula was the developer of East Resources Incorporated, an oil and gas exploration and development company, which he sold in 2010. Kim Pegula graduated Houghton in 1991 with a communications major; while at Houghton, she played in the wind ensemble and was a cheerleader.

“Terry and I are very pleased to be able to give back to Houghton College where I received my education. We wish the college all the best as it begins its transition to NCAA Division III athletics. I have asked my father, Dr. Ralph Kerr, a Houghton community member, to be our personal representative on this important project,” said Kim Pegula. Kerr is a P.A.C.E. instructor who lives in Houghton. He will act as the representative of the Pegulas as the

project develops.

At the open informational meeting on Tuesday, President Shirley Mullen praised the vision of Ralph Kerr as being instrumental in the instigation of the college’s transition and of the potential opportunity of the support of the Pegulas: “[Kerr] saw that there was an opportunity here to bring together passions that he knew his daughter and son in law had with the vision that he knew the people here in this community had.”

“The gift is not only a gift to Houghton athletics,” Mullen said. “It is also going to enable Houghton to fulfill its mission of service to Allegheny county in effective ways,” including possible partnership with local schools.

Discussions of what the project will entail tentatively mention a multi-sport field complex and an adjacent multipurpose “field house.”

“At this point, we do not yet have architectural plans,” said Mullen, but said that a committee has been organized to call for architectural bids “to bring this vision into practical reality.” Mullen also said that she hopes that the construction will begin and be finished within a short timeline, i.e., less than 5 to 10 years: “We do hope to see the construction of this facility

as soon as possible.”

At the meeting, Mullen, Vice President of Student Life Sharra Hynes, and Coach Harold [Skip] Lord spoke of the decision, discussed last spring, to move from the NAIA conference to the NCAA Division III. As the first part of the process, the college applied and was accepted to be a member of the Empire 8 conference.

Mullen said that “everything that has been part of the journey that we’ve been on in our initial acceptance into the Empire 8 and in this exploratory year has made me more confident than ever that this move is the right thing for Houghton at this time.”

Lord spoke of the positive implications of the construction of the new complex for the college’s NCAA bid, as well as the positive implications of the beginnings of the expansion of sports programs. Baseball and softball will start this Spring, and recruitment for men’s and women’s lacrosse and golf begins this year, with a first season in the 2012-2013 academic year. Men’s and women’s tennis will begin recruiting in 2012-2013 to play their first seasons in the 2013-2014 academic year. Lord said that

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FACULTY TO CONSIDER PASS/FAIL OPTION FOR SELECT COURSES

by JOELLA EPPEHIMER

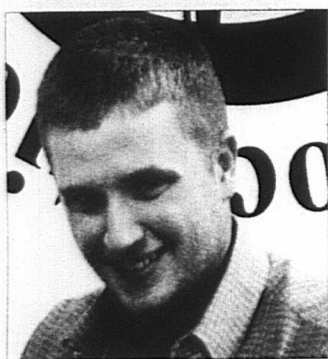
Currently, Houghton faculty are exploring the option of offering a limited number of courses as pass/fail for upperclassmen. According to the proposal, if passed, this change will allow “full-time juniors and seniors in good standing” to take four hours per semester, and up to 12 in total, as pass/fail instead of for a grade. There are two reasons for this proposed change stated in the proposal. The first is to “encourage students to experiment with courses they might otherwise not take outside their major field of study,” and the second to “enable strong students...to...gain exposure to additional topics without the additional work endangering their GPA.” Specifically, if a student is considering a certain subject for graduate school that is covered in a class outside of his or her major, the option to take the course as pass/fail may allow the student to take it as preparation for graduate school without creating undue stress about how the class will affect the student’s GPA.

Stipulations of the proposed policy include that a class may not be taken as pass/fail if it is for major, minor, concentration, pre- or co-requisite, or Integrative Studies credit. A grade of C- or higher is considered passing. According to Mark Hijleh, Associate Dean for Academic Administration and Professor of Music, the impact of the new policy on the classroom depends on the mechanics of the implementation, which have not yet been finalized. Among the possibilities that have been discussed are “that the faculty member [would] not even know the student is taking the course pass/fail” or that the instructor could “control the number of students in the course taking it pass/fail.” Professor Peter Meilaender, current Director of the Integrative Studies Committee which initially recommended the proposal, confirms that the discussion concerning how to implement the policy is ongoing. Meilaender said that if the policy passed, it would not cause him personally to teach a class differently.

While this is a new idea at Houghton, Meilaender asserted that it is not an uncommon policy at many institutions, such as Wheaton, Messiah, and Gordon. A number of people currently on the AC have experience with this kind of policy, which created a motivation for moving the idea forward, according to Meilaender. There are still concerns, however, about implementing the proposal. Among the concerns raised, according to Meilaender, are that such

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SGA / Planning Ahead for Next Semester



ANDREA PACHECO

by GARRETT FITZSIMMONS

On Thursday, Senate met for the final time this semester to wrap up lingering issues. However, there are a few substantial projects and issues that we are preparing for next semester. First, the Houghton Outreach Project, or

HOP, is launching its pilot program this spring with three new student positions. The program is designed to put students' Houghton education into serving others while we are here. The program is focused on outreach projects in Allegheny County and in Buffalo. The committee formed by the Senate to oversee the creation has busily met with administrators and has strived to create an organizational structure that will make the program sustainable. Previous student led outreach projects, while initially successful, did not last much longer after the graduations of those who started them. HOP aspires to make a lasting difference.

The SGA is also working on a policy initiative for student programs and the SGA. There has never been a comprehensive policy defining roles, responsibilities, and jurisdiction between student programs, SGA, student organizations, etc. Lack of policy in an area of shared

responsibility inherently creates some ambiguity, which may lead, and has led, to some confusion and tension. One of the reasons for the renovations in the campus center basement was to encourage collaboration among the varying student-orientated groups. However, in order to collaborate effectively, a comprehensive policy is necessary to provide an understanding of roles, responsibilities, and boundaries to keep the independent, but interconnected, missions of the various organizations running smoothly and effectively. Student programs have done a lot of work toward a policy, but the policy has not yet been approved. Our plan is to work with that document over Christmas break and work out the details with Student Life Council when we return. Hopefully, we will see something pass the Council sometime in February of next year.

We are also looking at some tough decisions next semester regarding the

College's finances. The administration is facing a difficult financial situation at the moment requiring action to balance the budget. Students were recently informed that a gift of \$12 million has gone toward athletics, news which should be greatly celebrated. However, that money will only be used for the donor's proposed capital projects and thus does not negate the effect of low enrollment on the operational costs of the College. So from a simple economic standpoint, less revenue means less services unless something is done. The administration is trying not to affect financial aid or increase the general cost of tuition and is looking for alternative sources of revenue. Some of the initial ideas are not very palatable, but cuts of any form seldom are. The SGA will be working to represent student interests as best as it is able through some tough, upcoming decisions. ★

HISTORIC ELECTIONS IN EGYPT AND DEMOCRATIC REPUBLIC OF CONGO



ANDREA PACHECO

by GORDON BROWN

Last Sunday saw the beginning of the historic elections in Egypt; officials announcing a 62% voter turnout as the lower house of parliament is chosen. Leading in the polls is the Muslim Brotherhood's political arm, the Freedom and Justice Party, currently controlling 36.6% of the 9.7m ballots cast so far. The Muslim Brotherhood, established in 1928 to combat colonialism by European powers, had been subject to repeated crackdowns and arrests, and was, despite widespread popularity among

the Egyptian public, listed as an illegal organization until the fall of Hosni Mubarak earlier this year. The Muslim Brotherhood's goals include the defense of free-market Capitalism (emphasizing tourism as a fundamental source of national revenue), ensuring freedom of the press, and protection of the democratic system. The Muslim Brotherhood seeks to transform Egypt into a country based upon Islamic principles, though allowing the Coptic and East Orthodox Christian population to establish their own laws with regards to religious matters, and ensuring freedom of religion. Despite the Muslim Brotherhood historically opposing equal rights for women, the FJP insists that it would criminalize favoritism towards men. Said FJP Vice President and spokesman Essam el Arian, "When we look at the revolution's slogans, such as 'freedom,' 'social justice' and 'equality'—all of these can be found in Islamic Law... This revolution is calling for what Islamic Law calls for."

Following in a close second to the FJP is the ultraconservative Salafist Al-Nour party, with 24.4% of the votes. Al-Nour states that Egyptian legislation should be comprised of Sharia law, though like the FJP, Al-Nour

maintains that Egypt's Christian minority may establish its own legal system on matters contradicting Sharia law. Despite this concession, Al-Nour has asserted that it opposes public office being held by women or by Coptic citizens.

Further parliamentary seats are likely to be taken by either the FJP or Al-Nour in run-off elections still being held, though with turnouts much lower than the initial round of voting. Elections for the presidential office will be held next June.

Despite generally uneventful ballot casting in Egypt, in the Democratic Republic of the Congo's legislative and presidential elections have been marred by violence and widespread allegations of voter fraud, with thousands fleeing the capital, Kinshasa, fearing more conflict in spite of a heavy presence of both police and UN peacekeepers. The DRC's current president and incumbent candidate Joseph Kabila currently enjoys a lead over his primary rival, Étienne Tshisekedi. Despite this, Kabila has under fire with accusations of rigging the elections, with critics ranging from Tshisekedi and his party (the Union for Democracy and Social Progress or "UDPS") to a former ally of the

incumbent candidate, Vital Kamerhe, who aided Kabila in his 2006 presidential re-election bid. Accusations have also streamed in from international sources, with prestigious organization Human Rights Watch claiming that soldiers loyal to Kabila have attacked and killed Tshisekedi supporters, and that members of the infamous Lord's Resistance Army (LRA) forcing Congolese citizens to vote for Kabila. Nevertheless, Tshisekedi has claimed victory, and has rejected arguments made by some, including Kamerhe, that the election should be annulled on account of voting fraud and violence.

Kabila, as president, exercises extensive military and legislative powers in addition to his functions as head of state. Having ascended to power in the days following the assassination of his father, President Laurent-Désiré Kabila, Joseph Kabila's 10-year presidency has been widely criticized as authoritarian and marked by political corruption. Despite having signed a peace treaty meant to end civil war in the DRC, violence continues throughout the country, and the region is used as a base of operations by the LRA terrorist group. ★

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on the other side" for her classmates going through the same process later.

Negative sides are "mostly sentimental," said Sahm, "not being able to finish out the four years" with the people who started together. Jones has missed spending time with friends who were abroad this semester and found it hard to explain her early graduation to people outside of Houghton. For Rassman, figuring out future plans over the summer, while also taking classes, was difficult, "not having many people to go through that process with...but through the fear, I came out stronger."

Staci Hinderliter, Jeff Capello, and Audrey Kuvshnikov represent another category of December grads.

They could be called "super seniors," but class lines are increasingly hard to draw at Houghton. Hinderliter took community college classes part-time and worked during her first year, so she still had first-year status as a third-semester transfer. Kuvshnikov decided sophomore year to withdraw for a semester to "recuperate and reevaluate" her reasons for attending college. Capello planned to graduate in three years but was facing repeated 18-credit semesters, so he lightened his load to preserve sanity: "and my wife said I could!"

The pros of graduating mid-academic year especially outweigh the cons for this group. For Kuvshnikov, giving herself the chance to return to Houghton "with a clear idea of what I wanted to do" was one of her smartest decisions. An "extra" semester in the absence of her incoming class also

"forced me to connect with others I hadn't given as much attention to." Hinderliter found more time to reflect on her college experience and "realize how important the people are here, who have made my experience at Houghton what it's been." Although Capello regrets not being able to embarrass his son Anthony Capello either in chapel or Spot, he said, "actually, there shouldn't be any regrets for anybody. It is a privilege to go to college, especially a college such as Houghton."

After graduating, Hinderliter and Capello will both be involved in ministry—Hinderliter with an internship at Houghton Wesleyan Church and Capello serving "underprivileged and marginalized people" in Waterloo, NY. Kuvshnikov is still juggling job interviews with academics, hoping

to work in conference coordinating or business. "I will probably have an hour or so of wallowing in self-pity and terror," she predicted with a laugh, but remains confident that God will take her best efforts and "do the rest for me."

A reception honoring the graduates was held Wednesday night with family, friends, faculty, and staff invited to celebrate the occasion. Linda Mills Woolsey, Interim Dean of the College, offered remarks on behalf of President Mullen who was unable to attend, and Daniel Noyes officially welcomed graduates to the Alumni Association.

The most represented majors among our December grads are Intercultural Studies, Communication, Biology, and English, with nine graduates completing double majors. ★

ART DEPT. EXPANDS CATALOG: PRE-ART THERAPY AND ART EDUCATION ADDED

by JOELLA EPPEHIMER

Two art programs have been added to the Houghton College Catalog since 2009. The first of these, the pre-art therapy track, was first seen in the 2009 catalog. In order to practice art therapy in New York State, a Master's degree in the field is required. There are 18 hours of art and 12 in psychology required at the undergraduate level in order to be accepted into a graduate program for art therapy. The new program at Houghton is modeled after the program at Nazareth College, which offers an M.S. degree in creative arts therapy. Houghton students enrolled in the pre-art therapy program have the option of double majoring in art and psychology, declaring a major in art and a minor in psychology, or majoring in psychology and minoring in art with an additional four hours of coursework.

According to Professor Jillian Sokso, art, there was no cost involved in adding this program. Ryan Spear, Assistant Director of Admission, was interested in creating a pre-art therapy program at Houghton and did research regarding New York State requirements. He found that there were "no holes," as Sokso

put it, in the programs already in existence at Houghton. Classes already being offered at the school fulfilled all the state requirements, so the specific coursework was laid out to design the track, which currently encompasses between five and seven of the 65 students who are art majors at Houghton.

This year is the first year that the art education major is being offered. Again, the program was added with minimal cost, as it required the addition of only two two-hour methodology courses, currently being taught by Professor John Rhett, art. Education department chair Kathy Freytag is the advisor for the education portion of the program, which requires students to complete the secondary education major. Completion of this program will result in K-12 certification for graduates to teach art. In addition to the secondary education major, art education students also complete art as a second major, involving 36 credit hours. Sokso is excited about this new program, and said that in the past, an average of five to seven students each year decided not to enroll at Houghton because of the absence of an art education program.

Citing the 65 students majoring and 27 students minoring in art, Sokso

sees it as a very healthy program at Houghton. However, she sees the addition of these two programs as an added benefit, as they are both vocationally-focused tracks. As the economy suffers, Sokso says that people, especially parents, struggle to see "art as an option" for earning an income, so these two additions enable students to have a career focus for after graduation.

Currently, the art department is exploring new ways in which they can further a collaborative relationship with the communication department. Professor Douglas Gaerte, communication, said that the two departments already "enjoy a great collaborative relationship," citing the addition of a media arts concentration in communication several years ago as an event that has "served to strengthen those ties." Both Gaerte and Sokso point to the large number of students double majoring in art and communication as another indicator of the closeness of the two departments. The two departments are currently working on ideas to "combine the strengths of their programs in new ways," building on interest current and potential students have expressed in "visual communication and designing for media," according to Gaerte. ★

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a policy would encourage students to work less hard, that students may try to pad their GPAs, and that this may affect the fairness in determining the valedictorian and salutatorian.

Meilaender noted that he took a course pass/fail in college that he would not have taken for a grade, and that the course has been extremely helpful to him. Meilaender said he thinks the proposal is "a good idea." If the faculty passes it, the proposal will go into effect in the fall of 2012.

Alex Vitale, 2011 Houghton graduate, who has read the proposal, said, "the idea is interesting and potentially beneficial." Pointing to the recent switch to the four-credit system, he added that the change "essentially barred students from taking extra courses." Meilaender said, of the pass/fail proposal, that it is "a way to add back in the possibility for top students to sample that extra course that would otherwise be more than they could carry." Senior Ashley Couch said of the proposal that it "would be helpful," and senior Bethany Jamieson added that she can see pros and cons.

The proposal was addressed at the faculty meeting November 10, and according to Hilleh, "the faculty declined to vote on the proposal, and instead referred it back to AC with further questions and comments." The AC will decide whether to revise the proposal and present it to the faculty again. ★

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the approval process for an NCAA application takes about 4 years.

In response to anticipated concerns about the possible shift in balance of college priority of academics and athletics, Hynes spoke of the college's continued dedication to the "emphasis on being a student athlete," and mentioned that, currently, 45% of student athletes at Houghton College have a GPA of 3.5 or higher.

A significant aspect of the switch in regards to academics is that NCAA

Division III does not permit colleges to award athletic scholarships. Hynes noted that the NCAA Division III is strict about this rule in particular; financial aid offices are not even allowed to know whether prospective students will play sports for the college.

SGA President Garrett Fitzsimmons said that the Office of Advancement initially suggested to the Pegulas that some of the funds be used for the science building, but the donors specifically indicated that they intended the money to be used for athletics.

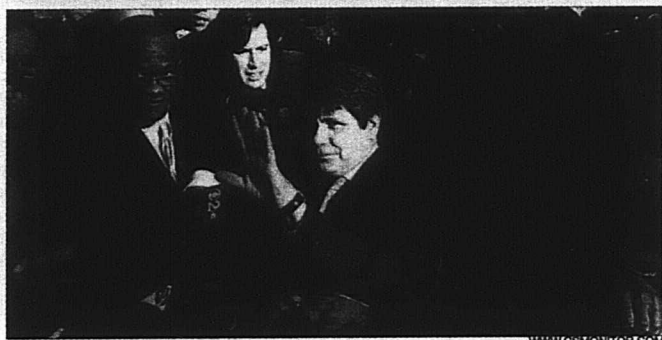
Another stipulation of the donation is that the funds will be used only for capital costs, that is, construction of the new complex; the funds will not be used to assuage operational costs of the athletic department or any other part of Student Life. Fitzsimmons said that this was disappointing, as the depleted Student Life budget currently needs new sources of revenue and none of the funds will be able to be put towards that concern.

Fitzsimmons said that student responses he has noticed have all been positive. "Everyone's pretty happy that we've got 12 million bucks. I haven't

heard any negative feelings."

Terry and Kim Pegula have donated to Houghton before, but this is their most substantial gift. They also donated \$88 million in 2010 to Penn State – the institution's largest private gift to date – to develop the sports program and facilities there. The Pegula's donation is the second largest in Houghton College's history, second only to William Greatbatch's \$15 million donation in 2000, which was the driving funding behind the construction of the Center for the Arts. ★

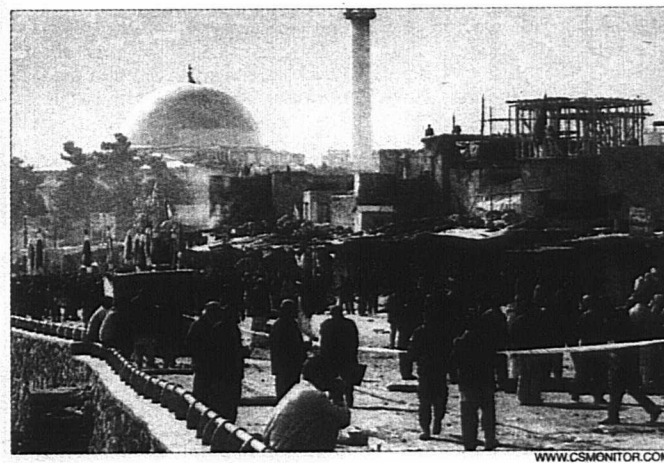
IN THE NEWS



FOURTEEN YEARS | The ex-governor of Illinois, Rod Blagojevich, was sentenced to fourteen years in prison for attempting to sell President Obama's vacant Senate seat as well as other corruption charges.



DEADLY SUICIDE ATTACKS IN KABUL | A twin suicide attack in Kabul, Afghanistan on the day of a Shiite holy day killed at least 55 and injured more than 150. A Pakistani militant group with ties to al-Qaeda claimed responsibility.



FORMER PENN STATE COACH ARRESTED AGAIN | (LEFT) Jerry Sandusky, former Penn State assistant football coach, was arrested following more charges regarding the sexual abuse of children. Sandusky faces charges from ten young men and boys, from what authorities believe to be around fifteen years of assault and abuse.



Another Christmas Album:

It's very She & Him, but is it very good?

by HANNAH JENNINGS

There are only certain, very specific times that I find myself in the mood to thumb my way down the iPod wheel to one of She & Him's albums. And it usually involves doing the dishes after a big meal, sweeping the floor or something else that requires channeling the 50s housewife vibe. The actor-turned-singer/songwriter Zooey Deschanel and Portland-folkie M. Ward originally came together to produce their first musical collaboration in 2008, releasing (appropriately named) "Volume One," followed shortly after by "Volume Two" in 2009. Deschanel's silky velvet of a voice exudes the colors of a jazz singer comparable to the resonance of Feist or Pomplamoose, while M. Ward's woody texture complements her sunny vocals (though with not nearly enough presence in either album).

When I purchased their most recent album, "A Very She & Him Christmas," the hope was for a continuation of the refinement of Deschanel's glossy voice and the charm that insists on the relevance of the old sounds and arrangements in today's music landscape. The same endearing qualities of the vocals are present in the album; however I was less than thrilled to see yet another set of simple classic Christmas remakes. As far as holiday albums go, unremarkable is the immediate

descriptor that comes to mind. Glimpses of Beach Boys-esque instrumentals pepper the album, yet nothing about the compilation screams distinctive.

Yes, Deschanel continues to employ her beautifully vintage voice to her advantage and for the sake of holiday cheer. But the most interesting part of the album seems to be the entrance of Ward's voice in "Christmas Wish" (not until...track five). Pitchfork's contemptuous write-up deemed the work "too safe" for She & Him, and claimed that rather than "reaching for transcendent Charlie Brown melancholia," Deschanel and Ward arrived instead at "something merely dour."

I wouldn't go so far as to say that "she should've recorded this drunk" (Pitchfork). But I also wouldn't name it as an album that sticks out for the group--or any group, for that matter. I've come to grasp that achieving the creativity, originality and genius of Sufjan Stevens' five Christmas volumes is beyond reach for other artists. Nevertheless, "A Very She & Him Christmas" will continue to remain as mere background music to quiet, festive events (say, feverishly typing away in my living room beside the color-blasted lights of our Christmas tree). The "melancholia" serves less as a merry mood-booster and more of a muted beauty meant to be appreciated from a far.

HUGO: The Reason Why We See Movies

by DAN SENDKER

I saw "Hugo" Friday night of Thanksgiving break. I liked it so much that I saw it again exactly 24 hours later on Saturday, and it is easily the best new movie I've seen all year.

Directed by the renowned Martin Scorsese, it tells the story of Hugo Cabret, a lonely, adventurous orphan who is trying to repair a machine that his father found. His progress is impeded by Georges Méliès, a bitter old man (Ben Kingsley) who runs a toy booth. Midway through the story, we learn more about this man's past and why he is so dejected in the first place. Their stories become linked, and while the second half of the movie is mostly about Méliès and the birth of movies in general, we never lose sight of Hugo.

The majority of the story takes place in a Parisian train station in the 1930s. Clocks, trains, machinery, and movies are reoccurring motifs throughout and are part of the scenery and the story. Even the film's soundtrack, orchestrated by "Lord of the Rings" legend Howard Shore, suggests mournful train whistles, rumbling wheels, and precise, clock-like rhythms from time to time.

The titular character is played by Asa Butterfield, who bears a striking resemblance to a young Elijah Wood. It would be unfair to compare the child actor's performance to that of his more experienced co-stars such as Christopher Lee and Jude Law, but suffice it to say that he is more than able to hold his own in scenes with these seasoned actors. Nowhere is this more evident than in his interactions with Ben Kingsley. Both of their performances, especially Kingsley's, have been praised by people much more coherent than myself, so I won't gush about them here. But seriously--Ben Kingsley. Lonely, vindictive, depressed old man, enthusiastic, hopeful young man...he hits it all in this movie.

In addition to the two main characters, "Hugo" also has a small, yet strong supporting cast. Sacha Baron Cohen plays the Station Inspector, a stereotypical melodrama villain who's fixated on turning orphan children over to the police. He's got everything a good villain needs: a limp, a uniform, a mustache, and a Doberman. Though he's ruthless and terrifying (from a child's perspective), Scorsese gives him a few poignant scenes where we see him in a pitiful, sympathetic state. Ironically, it's Cohen who sheepishly delivers one of the saddest, most adorable lines in the movie.

Chloe Moretz plays Isabelle, a young girl who could easily pass as Hermione Granger's smarter, cuter, and less obnoxious little sister. Whereas Hugo's passion is for film, Isabelle's is for literature and language. An endearing trait of hers is to pause impressively before dropping a big word she no doubt read in a book. When Hugo sneaks her into a movie theatre, she takes him to a bookshop. Their combined interest for books and movies reflects the nature of the source material for the movie itself. Brian Selznick's novel "The Invention of Hugo Cabret" (which I haven't read [yet]), is "not exactly a novel, not quite a picture book, not really a graphic

novel, or a flip book, or a movie, but a combination of all these things," according to the author.

Houghton students should love "Hugo." Former London students will enjoy seeing a brief glimpse of the Victoria & Albert Museum in a flashback scene (look for Trajan's Column in the background!); anyone who has taken Professor Murphy's Art & History of Film course should see this movie, and anyone who's seen this movie should take Professor Murphy's class. Méliès, Chaplin, Keaton, Porter, the Lumière brothers, Harold Lloyd: all of these people are referenced in the movie. "Hugo" is itself the embodiment of both the art and history of film as a medium. But what's truly amazing is that for all its technical and mechanical aspects, it's still a good, heartfelt, entertaining story. This is how movies are supposed to be, but seldom are these days. Now when people ask me why I love movies, rather than fumble over thoughts and feelings I can save time and simply direct them to "Hugo." If you're able, splurge and see it in 3-D. It's actually worth it. ★

The President Celebrates the Season

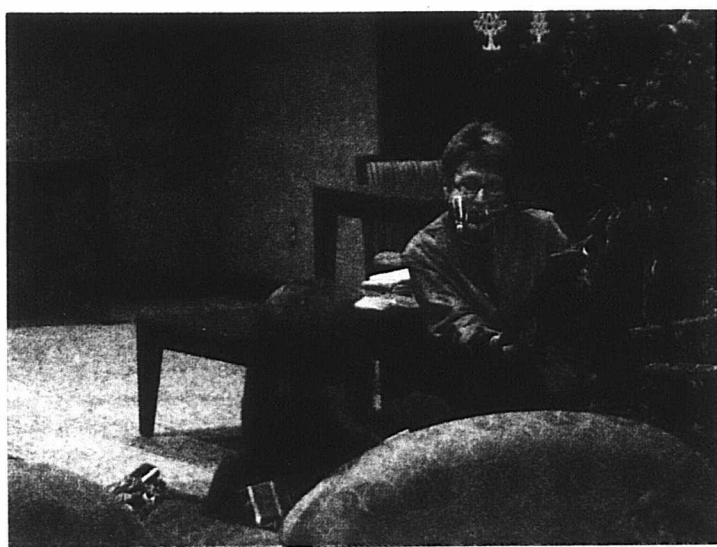
by MEGAN SPECKSGOOR

The image of 20-year-old scholars sitting cross-legged on the floor while an academic figure reads expressively and pauses to show the illustrations to her wide-eyed audience is probably not characteristic of most educational institutes. In Houghton, however, it is an annual tradition that helps complete the ushering in of the Christmas season. On Monday, students took a break from scrounging up 10-page research papers, binging on caffeine, and counting exactly how many finals they are unprepared for in order to spend a half hour reveling in the simple joy of a children's Christmas book narrated by President Mullen, who also cleared space in her busy schedule.

The event took place quaintly by the Van Dyk Lounge fireplace as President Mullen prefaced the book with exclamations of how much she enjoys Christmas stories.

"I try to read one every night of advent," said Mullen, who said she just finished "How the Grinch Stole Christmas" with her husband, Dr. Paul Mills. Mullen said this is the fourth year she has been reading Christmas books to Houghton students, and the selection of the night was "The Christmas Miracle of Jonathan Toomey," by Susan Wojciechowski. According to Greg Bish, Mullen initiated the precedence of this seasonal story time by holding the event at her house the first year. Due to the usual amount of snowfall expected of a western New York winter, the event has since been relocated to

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As per annual tradition, President Mullen read Christmas stories to students in the Van Dyk Lounge -- a welcome break from everyone's busy schedules.

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the Campus Center. Each year, Mullen selects a different beloved book to share and Bish said that in two of the past four years, Mullen has actually given away the book at the end of the reading.

Senior Beth Larter lamented that the Christmas story was not accompanied by a fitting snowfall, but said the setting was "comfortable and casual." Larter commented that she appreciated listening to President Mullen's Christmas story, because Mullen "doesn't think that she or we are above it."

"Even though [Mullen] is intelligent and influential, she's also just a person who loves Christmas," said Larter, who values Mullen's willingness to be interactive. "I can't imagine most college presidents doing this." Additionally, Larter noted that her gratefulness towards Mullen "represents how I feel about Houghton in general."

"It says something that our traditions are personal, as opposed to a large group event," said Larter. "It didn't feel like a chapel service or an assembly." This intimacy is why Larter perceives Houghton as embodying "the small college that cares."

Junior Wes Vardy said that the night was a "laidback" and "fun" way to "enter into the Christmas season."

"Christmas time is focused on

family, and it felt like having a giant family--like we were kids again," said Vardy. Like Larter, Vardy praised Mullen's desire to connect with college students on informal grounds: "She's very relational," said Vardy. "She wants to have a personal connection with the student body and that's just her character." Vardy believes that the night overall was "beautiful" in its "simplicity" and exemplified how Houghton "really lives up to our reputation of having close-knit fellowship." In his view, this quality adds immensely to the "genuineness" he sees present in events like this one on campus. ★

Women's Soccer Season Closes

by NICK FREDETTE

In the final two weeks of the women's soccer season, the Highlanders traveled over 4000 miles by bus--first to Florida, and then to Alabama for the NAIA National Soccer Championships. The 24-hour road trip to West Palm Beach, Florida, did not halt the ladies from defeating their opponent and advancing to the second round. In Decatur, Alabama, the Highlanders fell to the defending national champion, but ended their unbelievable season with a strong team bond that exceeds a national trophy.

With an impressive 17-4-1 record, the team earned their bid in the National Soccer Championships for the ninth straight year. Senior captain Samatha Choma viewed the opportunity of going to NAIA Nationals as a gift.

"For the national tournament, we knew our opponents would be stronger and expected to win, and I think this gave us a sense of fearlessness, because we understood that we had nothing to lose and the world to gain."

Senior captain Keeler Topping agreed and added, "In the first round against

Northwood University in Florida--a very good team--we knew we had nothing to lose, so why not go for it? In the end, they outshot us, but we won! This was one of the most memorable games of the season."

Another highlight for the season dated back to early September: the game against the ranked and competitive Indiana Wesleyan University. Although victory was not in their favor, the ladies played with confidence and composure, and aggressively defeated the tough team. This game embodied the team's core philosophy--to play for and glorify God.

"Through our conduct and play we felt the presence of the Lord in such a special way, and this brought overwhelming joy," shared Choma. "This game truly was an act of worship, and I think it is for that reason it is so memorable and cherished."

Choma had an especially emotional season, suffering her third concussion in a year--an injury that persisted for seven weeks and stole the majority of her senior season. Rather than lose heart, Choma endured the crisis and viewed it as a blessing during her season.

"I had to learn what it means to be that leader who serves where God has placed her, regardless of context or situation," she affirmed. Topping also faced adversity when terrible illness overcame her for a great part of the season. Both seniors felt blessed to have a strong support network--family, teammates, friends, trainers, and teachers--and a God who sustains, granting them continual strength and peace.

Aside from time on the soccer field, all three of the captains regarded road trips with the team as the favorite experience.

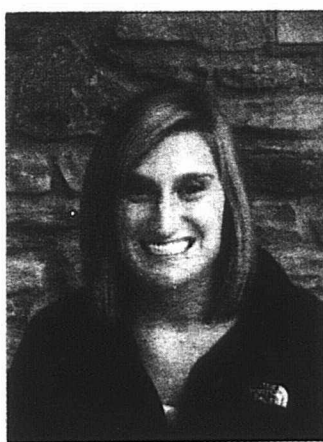
"The 24-hour road trip to Florida was the most fun trip ever," said Topping. Choma added, "We passed the time watching movies, sleeping, talking, eating, laughing, playing games, anything and everything you can think of." For senior captain Katie-Ann Vandura, "The infamous games we made up on the bus to occupy ourselves were always my favorite."

The Highlanders faced the NAIA national defending champion Lee University in the second round of the Championships and fell to a 6-0 loss.

"The score of the game was a poor indicator of our efforts and how the game actually played out," stated Vandura. She commended the opposing team for their great performance and testified to a tremendous experience with her teammates nonetheless. "I made the best of it, soaking up each conversation and every laugh, and savoring each moment with the team, on and off the field."

Head women's soccer coach David Lewis summed up the consecutive trips and the season well, concluding, "It was a good season... an exciting overtime win at Nationally Ranked #12 Northwood University in West Palm Beach during the NAIA National Tournament first round was a highlight. The relational bond that this team has developed has been strong. Their friendships and care for one another will carry well beyond their performances on the field." ★

ATHLETE PROFILE: KEELER TOPPING



ANDREA PACHECO

by NICK FREDETTE

Senior Keeler Topping, from Pittsford, NY, is a captain on the women's soccer team who exemplifies what it means to be a servant-leader and shows these qualities to her teammates and everyone she comes in contact with.

In her last season this fall, Topping was an impressive soccer player. She was named 2nd team NAIA All-American for her efforts as a Highlander defender and was the NCCAA Co-Player of the year. Her impressive honors do not go unwarranted--it is clear to everyone who watches the Highlanders play that Topping is an anchor defensively and a leader on the field. She has started and played significant minutes in

every game this season. As a defender, Topping excels in many areas that aren't on the stat-sheet, but she also tallied a goal this season. She is known for her composure on the field and for her ability to pick out her teammates to make well-targeted passes from the back.

Off the field, Topping is a caring individual who has a passion for people, taking many opportunities to pursue working with teen girls. Many of her outstanding qualities lead to her being a great role model and a great servant-leader to those she comes in contact with through these opportunities. This passion has led her to coach at Houghton summer soccer camps where she oversees a group of girls who play a series of games throughout the week. In this capacity, she can use her talents as a soccer player and her passion for teens to make a difference in the lives of her players. Through her church's VBS program, she volunteers her time to help work with kindergarten-aged children, striving to help them develop relationships with Christ at an early age.

Topping is the type of person who enriches the lives of all she comes into contact with. Her selfless attitude, incredible work ethic, and perseverance to become the best she can be allow her to excel in everything she does. Her contributions to Houghton's women's soccer team will be remembered, but her impact off the field will shine even brighter in the years to come.

SPORTS RECAP

MEN'S BASKETBALL

TUE 12/6

at Univ. of Akron-Wayne - W 78-71

Season Record: 4-4

UPCOMING GAMES:

SAT 12/10

vs Notre Dame College @ 2 PM

WOMEN'S BASKETBALL

FRI 12/2

at St. Xavier Univ. - L 44-86

SAT 12/3

at Olivet Nazarene Univ. - L 63-96

Season Record: 4-3

UPCOMING GAMES:

FRI 12/9

at Usuline College @ 7 PM

SAT 12/10

at Malone Univ. @ 2 PM

All information from
<http://athletics.houghton.edu/>

Fresh Wounds of Faith: Experiencing Atheism



by DAVID GIANNETTI

Let's be honest: religion can mess people up. Depending on how it is wielded and discovered, it has the same potential to damage and heal. We must be aware of this. We must not discount people's lives that are turned around by finding faith, but we must not discount stories of people who are damaged by faith either. I think religion can damage people so easily because faith itself is ambiguous. Following God is not an easy task. It is not met by following certain rituals every day and week, but by journeying through life with the guidance of Christ as our center. Faith is more of a journey than a set of rules or guidelines. Metaphysical speculation only has a place in our lives if it affects the way we live.

The dilemma is where an individual and a 2000-year-old religion intersect.

There is so much variation within the Christian tradition it is hard to understand where everyone stands in relation to one another and how we measure things to be good and of God.

It is easy for religion to be used in false and evil ways, and it is easy to get away with following a culture rather than having a genuine questioning faith. Not only can religion be presented in damaging and harmful ways but faith itself can hurt people. Many of my friends

have a lot of trouble believing in God and experience emotional pain and confusion in their faith. I also have friends who were damaged by a certain cultural understanding of what Christianity meant; I am amazed they still stick with it and did not abandon their entire faith.

I did abandon my faith. Rather, it came to the point where I had an existential experience of being abandoned by God. I felt god-forsaken and alone. My faith was destroyed. After that experience, I found I was no longer able to go to church and experience belonging in the body of Christ. No matter how hard I tried, and I did, I could not come to confess Christ. I could not say I believed in God. It was because of a lack—whatever my understanding of God was so completely destroyed that I

I am left asking why someone who pursues their faith honestly and rigorously would lose it.

find it impossible to reconstruct my faith no matter what theology or philosophy I read. Religion did not damage me; faith did. I was an emergent Christian,

following Christ at the time, or so it felt like, and then boom: all gone. It was worse than being damaged by false religion; I felt like I had found the "Truth" and was following it with my whole heart, and then I was abandoned by that truth. My own faith betrayed me.

The worst part of this experience is accepting that someone might start out on a spiritual journey and end up damaged and reeling from it. How can Christians integrate this into their lives? I was "a good Christian." I came to Houghton to get away from the hedonism of normal college life. I came to Houghton to follow God. I felt called to it. How can we attempt faith if there is the chance that we might lose it?

My atheism is frustrating to me because it confronts me with the fact that I lost something that was so dear to me. I am left asking why someone who pursues their faith honestly and rigorously would lose it. Most atheists are concerned with an intellectual disavowal, but I did not become an atheist by an intellectual disavowal of faith; it was all existential

and spiritual. Slavoj Žižek writes "Atheism (in the sense deciding not to believe in God) is a miserable pathetic stance of those who long for God but cannot find him (or who 'rebel against God'...). A true atheist does not choose atheism; for him, the question itself is irrelevant." I consider myself an atheist because I had no choice in the matter; it was just something that happened to me.

Faith, or lack thereof, can create many doubts and open wounds—fresh wounds. These pains need to be addressed. People are crying out in pain because they can't understand why God would cause destructive things, or allow such awful things to happen. The mere pursuit of faith is risky and can produce anguish and uncertainty. With the propensity for students at Houghton to get into theological and spiritual discussions, there needs to be more discussions where pains and doubts are expressed. Where people come together in community and share their troubles, thus easing each other's burdens. We need more conversations where people express what they feel is wrong about their faith, or what they doubt. I don't think people's problems or doubts will be solved, but I know we would heal a lot of open wounds if we spoke about our pain with the same fervor with which we debate other issues at Houghton.

David is a senior intercultural studies major

The Penultimate Word / Overthinking Philanthropy



by ELISA SHEARER

I didn't want to write about Christmas this month; I especially didn't want to write about donating to charity during Christmas.

The reason I didn't want to talk about donating to charity, especially during the Christmas season, is because it's so often portrayed and spoken of as a thought-free, morally spotless, warm-fuzzy inducing act. A no-brainer. Nothing to fret over. It's also often one of those things we try to exchange for middle-class guilt; we donate \$50 to charity in order to feel free to spend hundreds (thousands) on ourselves and our family and friends without qualms.

The act of donating to charity is a pit of postmodern angst: it's cliché, it breeds self-righteousness, it can make a student go crazy with self-consciousness and infinite reevaluations of our "real motivations," and it can instill in us (alternately) a false sense of optimism or a nihilistic feeling of despair and ultimate uselessness (when the realization of the ratio between our donations and our own frivolous personal expenses sets in). It is not, by any means, a no-brainer.

Another problem with donating is that charities are confusing and sometimes we don't agree with how they operate. We can look up budget reports all day and still not ever really know how

charities and government organizations decide which families get turkeys. Also, religious NGOs may direct finances towards pro-life or anti-gay-rights legislation; secular charitable organizations might fund birth control distribution, military support, or homosexual rights. Odds are, you're going to disagree with some practice of whatever organization you choose.

What I'm worried about is when the confusing details and qualms prevent or inhibit action; we discuss donating to charities, argue about different ones, donate less than we could, and then feel guilty about our own prosperity - the whole process becomes so unpleasantly self-conscious that we begin to avoid it. A lot of us went through a period as children when we got excited about giving money to the poor; then we realized that the hole we're trying to fill is bottomless. And yeah: social service is like that. It's bottomless. Need is never ending. Because of this, if we donate to charity with the idea of fixing things permanently, or to assuage some sense of guilt, our worry and shame in this case will only compound upon themselves. And the poor can't fill their children's stockings with middle-class guilt.

But seriously. Yes, it feels stupid to think that your two dollars will "make a difference in someone's life". Yes, even the bother of donating something is enough to keep our money in our pockets. Yes, it's a little paralyzing to think of how much we're giving versus how much we're keeping and receiving.

But seriously. Seriously - just stop analyzing your intentions and donate something. Suck up your self-consciousness, do some research and deposit some money into your community. Something is better than nothing, but nothing will ever be enough, so don't feel useless for donating a small amount and don't feel too satisfied for donating a large amount. And don't think you have

to defend your decision not to donate anything, or fear that you donated less than you think other people think you could or should have, or avoid donating because of your qualms about your possibly selfish motivations -- either write a check or don't, and stop fretting about it so much.

Elisa is a senior English and psychology major



Vote in this week's poll at www.houghtonstar.com

How do you feel about Houghton cutting college-sponsored plays?

57%

I'm aghast! Theater is my life!

17%

It's sad, but it doesn't affect me greatly.

26%

I never went to see them anyway.

Out of 265 votes

FROM THE EDITOR'S DESK / It's More Than Just Semantics



by ERIN CARR

Each individual who celebrates Christmas has different factors that make the season personally memorable (this does not necessarily read "enjoyable"), and these memories are not just going to entail only religious things. Christmas is more than Christ, after all; it is a season, and this entails experiences-upon-experiences (both good and bad) that are recalled every year—as much as the Nativity Story is retold. They might include blue spruces and snow, or that album you've been listening to annually since childhood; the excitement of exchanging gifts at school, or the dread that is not having people

to exchange gifts with; that one year a relative died, or the time there was that fight. Christmas is not simply "Christ."

Commercialization, rampant materialism, and overvaluation of needless gifts are a problem in this country. Now that that's general knowledge, I would like to continue to my point: Christmas can be meaningful even if it doesn't explicitly involve the celebration of Jesus' birth. The assumption that any secular celebration of Christmas is wrong, or distorts proper understanding of its true meaning, or inhibits others' religious observances, is untrue.

The lights, the wreaths, the tree, the stockings, the tacky ornaments (the expensive ornaments!), the mall on Black Friday, Santa—these may all be a part of the memories as well. The use and exchange of material objects does not inherently imply materialism, or even a distortion of the "true meaning of Christmas." (I have three words to cite: incense, gold, and myrrh.)

All of the items above-mentioned, in their individualized and diverse assortments according to each person's experience, are wrapped up and placed under the heading Tradition, and revisited once every year. And

for Christians, the birth of Jesus is wrapped up with the traditions as well, until it may be hard to determine what is religion and what is nostalgia. Do I enjoy Christmas songs because they proclaim truth or because I listened to them with loved ones while pretty lights were twinkling and it smelled good (and why is that not a spiritual experience in its own right)? Is Linus' voice so sweet in "A Charlie Brown Christmas" because he finally tells me what Christmas is all about, or because he makes me remember what being a child feels like (or are the two much the same, somehow)?

Sufjan Stevens captures this idea in his acclaimed "Songs for Christmas" album. "O Come, O Come Emmanuel" and "Joy to the World" mingle with "Put the Lights on the Tree" and "Did I Make You Cry on Christmas Day? (Well You Deserved It!)." Furthermore, the boundaries are blurred within many of these songs. "Put the Lights on the Tree" is as much about holiday trappings as it is about connection: "Call your grandma on the phone/if she's living all alone/Tell her Jesus Christ is here/tell her she has none to fear/If she's crying on the phone/tell her you are coming home." Along the same lines, nothing is more frank about

the reality of human relationship and the need for reconciliation than "Did I Make You Cry?": "This time of year, you always disappear/You tell me not to call, you tell me not to call/And when the door is closed, you're wearing different clothes/Or hiding in the paper, pretending not to hear."

In our society, Christmas draws up notions of charity, giving, selflessness, thankfulness, family, home, and love. These are as much a part of the holiday for non-Christians as they are for those who celebrate the spiritual origins of Christmas. It is not as if atheists across the Western world are having dreary, terrible, meaningless Christmases because they haven't gotten to the core of the issue. The values just mentioned are at the core of the issue, whether or not they are part of the holiday's title.

There is holiness in tradition—in tying what often seems like a mess of life together through anticipation and observance of these yearly rituals. There is holiness in nostalgia. The physical is holy, and the spiritual is holy—God encapsulates them all.

Erin is a senior art major

Letters to the Editor

houghtonstar@gmail.com

Dear Editor,

As President of the Black Heritage Club, I have several reservations about the article entitled "Malcolm X and Martin Luther King, Jr.: Seekers of Justice," the main point being that if I had been pulled aside for a time of questions, then certain mistakes could have been avoided.

We are the Black Heritage Club. While this is only a difference of one word, it serves a distinct purpose. Because of comments from various individuals during previous academic years regarding the purpose of our previous name, "Heritage Club," this year's leadership decided to be as direct as possible with the name of the group and, having constructed a new mission statement during the 2010-11 academic year, arrived at "Black Heritage Club." This change was officially approved only as of November 4, 2011. Still, had I been pulled aside for questions, this could have been avoided.

The BHC exists to integrate faith and community with the celebration and promotion of the culture and awareness of people of African descent through the development of personal, social, and educational improvement both historically and presently. The article states, "Houghton's Heritage Club is a student organization that works to promote and acknowledge different heritages." This suggests an obvious and egregious attempt to contrive the BHC's goals having consulted neither BHC leadership nor the posters which were set up stating the correct mission statement. Furthermore, the ambiguity of this false assertion highlights one of the key reasons we originally decided to change our name.

Two other minor corrections:

The event took place on Tuesday and not, as the article states, Wednesday. Furthermore, Julian Cook, as noted on the evening of the presentation, is pursuing a Bachelor of Music, with non-elective studies in Bible and a minor African American History. The recent article calls Julian "a Bible and African Studies major..." A brief interview with Mr. Cook would have provided all the clarification necessary.

Please, I intend no discouragement, but only to aid in the amelioration of the journalistic craft. I appreciate that the Black Heritage Club's event has been given a space in this publication. Thank you.

-Joseph Chinn, Class of 2012

Dear Editor,

I was more than somewhat dismayed when I recently visited the campus store website and saw the prominent column title "Must Haves" towards the left of my screen. I was saddened that my Christian college would be advocating the idea that there are material possessions that we truly must have. I realize that the phrase "must have" has become a popular marketing gimmick, but I find myself expecting more than popular marketing gimmicks from my Christ-centered college.

I chose to attend Houghton, in part, because of the attitudes of the people I found here and of the college itself. Houghton had an atmosphere unlike any other college I considered: people here actually seemed to take their faith seriously. I decided to attend a college that I expected to promote more than just the main tenets of Christianity, a college where people have their eyes open to seemingly insignificant issues like this column title.

I fear that it is in little things like this that Satan finds his main means of attack on our campus. It can be a gradual slide on a very slippery slope that causes us, as a college, to fall away from following our Lord and Savior, Jesus Christ.

In addition to a much different education than I would receive at a state school, I came to Houghton with the understanding that I would be paying to be in an environment which was nurturing to my spiritual growth. Yet it is not because I am paying more in tuition to be at a private, Christian college that I have high expectations for Houghton; rather, it is because I believe God is ready and willing to make something truly magnificent out of Houghton College, if only we will let Him.

-Deanna Montgomery, Class of 2014

Dear Editor,

I am writing in response to Carly Trask's opinion piece on the elimination of college funding for a theater program. Like Carly, I too am disappointed with the decision to discontinue theater funding at Houghton. However, I do not share the dismal view for the future of Houghton's theater productions that Carly adopts. The fact is, there are theatrical productions at Houghton apart from the college plays, and a lot of them are incredibly good.

Carly's assertion that student-run theater productions at Houghton "lack a certain professionalism that the college play offers" comes off as at once extremely condescending and wildly unfair. Houghton's student-run plays and the college plays alike have differed widely in quality from semester to semester based upon the source material, casting, and directors involved, ranging from the mediocre to the excellent. The main difference between the college plays and student productions like *Doubt*, *The Merry Wives of Windsor*, *Harlequin: A Romance*, and *The Old Lady Shows Her Medals* is that the student-run productions have all been produced entirely without funding of any kind. The college plays, in contrast, have all received funding for sets, costumes, advertisements, etc. until now — a luxury that the student

productions do not benefit from.

This is not to celebrate the decision to cut funding for a college theater program — far from it. However, if the college productions were the only good theater on campus, I would be much more upset. Fortunately they are not. With the proliferation of theater opportunities on this campus, attendance of the college plays has dropped, while student-run productions have done well. It is not an attack on theater, but a careful evaluation of school funds that has led to this budget cut. If the college plays are not making much money due to low attendance, it makes financial sense to cut the program, especially considering that the cut does not rid Houghton of its theater opportunities. At worst, Carly's editorial comes off as arrogant, and at best, ignorant of the wonderful productions Houghton students have done entirely on their own.

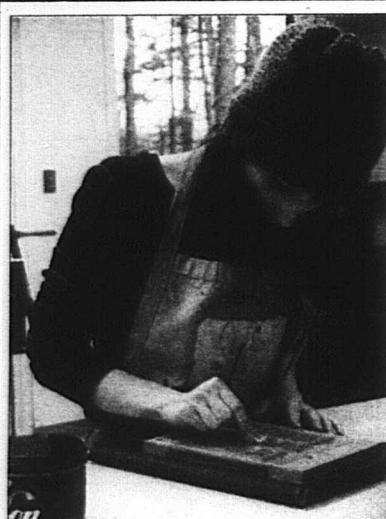
-Lindsey Houghton, Class of 2012

Corrections:

In the Sports Recap on page 5 of the December 2 issue, the Women's Soccer team was reported to have lost 0-6 to Northwood University; they lost 0-6 to Lee University, 3 time defending national champions.

In the article "Men's Basketball" on the same page, Matt Ball was listed as a freshman; he is a sophomore.

In the article titled "Malcolm X and Martin Luther King Jr.: Seekers of Justice" on page 1 of the same issue, the newly named Black Heritage Club's mission statement was incorrectly stated. Julian Cook was said to be a Bible and African Studies major; he is a BMus+ major with a concentration in Bible Studies and a minor in African American History.



ANDREA PACHECO

EMILY COLUMBO

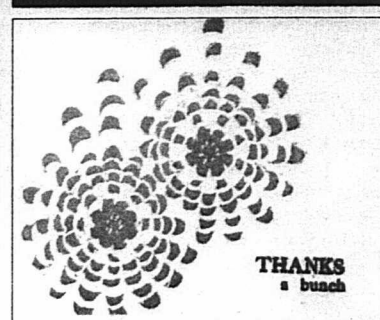
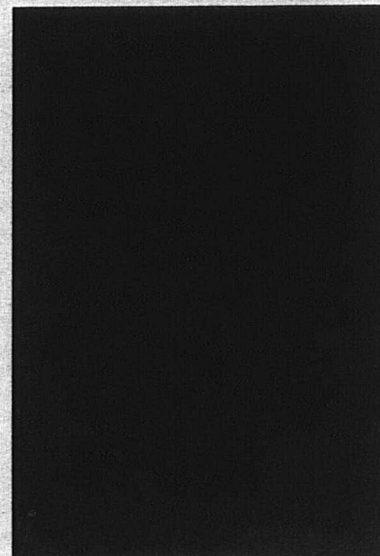
My art is about things that have happened to myself or people I know. I hope that others can connect to it but at the same time I like my pieces to have a little mystery to them. I am also interested in using print media to make functional pieces like calendars and cards. Lately I have been exploring different types of print media and mixing them.

Emily is a senior art major with a concentration in printmaking.

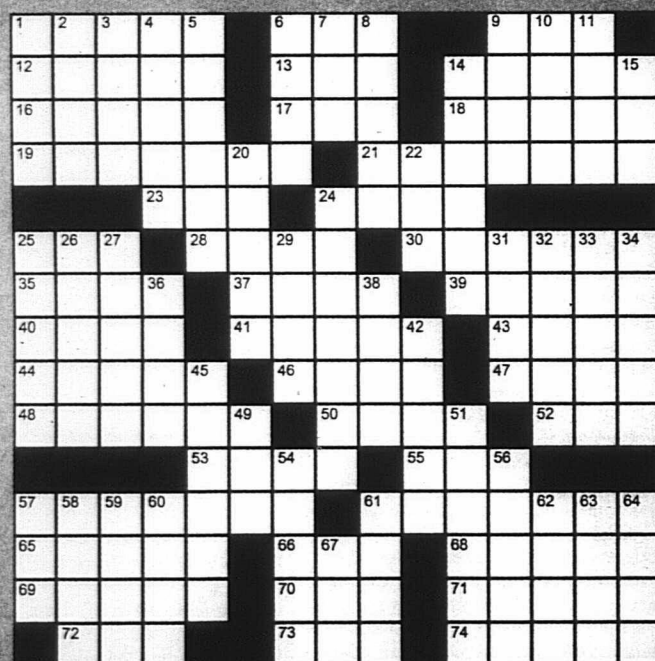
ARTIST OF THE WEEK



Clockwise from left: Unexpected, lithograph, screenprint, and monotype; Positive/Negative, zinc plate; Thank You card in Peony, letterpress type and linoleum.



CROSSWORD: Holiday Movies



ACROSS

1. Happens in back
6. *Santa Claus is Coming to Town* originally aired on this network
9. Popular white fish
12. Before Part II
13. Follows soh
14. "Put your thinking _____"
16. Madama Butterfly's sol, e.g.
17. a.k.a. Tokyo
18. Not together
19. *Boy who's told, "You'll shoot your eye out, kid"

21. *Misfit ungulate
23. Actor _____ Holbrook
24. _____ in captivity
25. Western European Union
28. 100 centavos in Mexico
30. Start of basketball game
35. Chunk or lump
37. Rounded protuberance
39. Young eel
40. Ayatollah Khamenei's home
41. "World" in Italian
43. Troubled currency
44. Drinker
46. Thick, messy substances

47. _____ Alda
48. Attitude of admiration
50. Place for mutinous sailor, e.g.
52. Old age, archaic
53. Kids often say this to claim something
55. "But I heard him exclaim, _____ he drove out of sight, Merry Christmas to all..."
57. *This happened on 34th Street
61. Koko or Sampson, e.g.
65. Lobe at back of palate
66. "To Kill a Mockingbird" author
68. *The _____ mare Before Christmas"
69. Lively dance
70. Not in good health
71. "_____ as a whistle"
72. Maiden name indicator
73. Newt in terrestrial stage
74. Laughing predator

DOWN

1. Boxer training
2. "For" in Spanish
3. Seed cover
4. Type of infection
5. Unfortunate outcome
6. Toward the lee
7. *Like Billy Bob's Santa
8. Laundry, e.g.
9. Chief or top dog
10. October stone
11. Village or hamlet in South Africa

14. Attendant to Tiger, e.g.
15. _____ degree
20. Part of small intestine
22. Last month
24. Rubs elbows with
25. *Like Bing Crosby's Christmas
26. Plural of #43 Across
27. Unfit or inappropriate
29. Smoke plus fog
31. Type of bargain
32. Immature ovum
33. Like domesticated cat gone wild
34. Compound leaf of a fern
36. Location of MCL
38. O in B.O.
42. Twig of a willow tree
45. Member of military police in Britain
49. One thousandth of an inch
51. *His heart was two sizes too small
54. Misrepresent
56. Poet Dickinson
57. Type of shot to criminal
58. Director Reitman
59. _____ of thumb
60. Medicinal plant
61. Pepper or bombard
62. "A Death in the Family" author
63. Conjunction used in comparatives
64. Sicilian volcano
67. *Will Ferrell character in 2003

To win a free Java drink, bring your finished puzzle, clearly marked with your full name and CPO, to the Star office in the basement of the Campus Center.

Last week's sudoku winner was NICOLE MOBACHI
Your Java card will be sent to you through campus mail.

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