

Evangelist Danks Describes Christian Role



The Rev. Edward R. Danks, speaker during Spiritual Emphasis Week, discusses the needs of the College with Pastor Shoemaker and President Paine.

by Steve Woolsey

Sunday evening, October 4, will mark the official end of Spiritual Emphasis Week. The Holy Spirit has been working through the guest speaker, the Rev. Mr. Edward Danks, to lead many to salvation in Christ. Others reassessed their direction in life and rededicated themselves to Christ's service.

No meetings are scheduled for Saturday, unless Mr. Danks feels clearly led otherwise. He feels that a change of pace during the week will better prepare the College and community for the important final meetings of Sunday.

Mr. Danks will complete his series of talks on II Timothy Friday night. Besides his two main talks daily, at chapel and in the evening, Mr. Danks also held two discussion and sharing sessions. The first, on Tuesday night, was with the Student Senate. The majority of those present

expressed a desire to hear more about the filling of the Holy Spirit and the gaining of a real love for fellow men. The second meeting was on Thursday night, with all those who had doubts and questions over which they were struggling. These sessions formed the basis for several subsequent messages.

The Rev. Mr. Danks says that he is somewhat uncomfortable about altar calls. He feels that invitations to the altar should not be accompanied by much pressure and pleading. At the same time, he says, the altar should always be open to seekers. He is convinced that the message should be allowed to deal with each individual as it will, for God cannot be forced upon anyone. Mr. Danks says that he feels that the low-pressure invitations of Dr. Billy Graham are often effectively used by the Holy Spirit, and he favors this sort of altar call. The lead-

ing of the Spirit, however, is the vital concern.

In comparing the Houghton College of 1970 to the College as it was when he graduated in 1953, Mr. Danks says, "I am profoundly impressed by the student body. They are really with it." He explained that in appearance and in interests, the student of today is much more aware of the world scene and his place in it.

Increased awareness of the present world scene should make the Christian student realize the newness of Christ's rules for living. "Immorality and impurity are as old as mankind, but purity is the latest thing to come along," says Mr. Danks. "Purity before marriage, and fidelity after marriage, far from being outdated, are the most up-to-date standards for living." Purity in relationships with others and purity in personal life should characterize a Christian.

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Houghton Hosts Student Evangelicals For AAES Convocation October 7-10

Representatives from 23 different evangelical colleges will convene at Houghton College October 7-10 for the annual North East Regional Meeting of the American Association of Evangelical Students (AAES). According to Dan Riggall, Houghton co-ordinator for the event, about 60 students from such colleges as Gordon, Messiah, Kings and Roberts Wesleyan will be present for the three day conference.

The purpose of the convocation as stated by Dan Peters, Chairman of the North East Regional Association is for evangelical students to "come together and share the good things and ideas that they have found."

For this conference, three separate committees, one each for Student Publication, Student Government and Christian Witness, will be formed. The committees, will research information, discuss and draw up papers

and mandates for action. Each representative to the conference will be assigned to one committee.

The idea of assembling the Regional Meeting at Houghton was first mentioned at the National Evangelical Student Congress in May, 1970. Dan Riggall was placed in charge of details at that time and, working in conjunction with Dan Peters, has formulated the program for the convention.

The tentative agenda for the conference consists mainly of committee discussions and business sessions. Students will arrive on the evening of Wednesday, October 7; the conference begins the following day with a prayer breakfast. The schedules for Thursday and Friday are nearly identical with day-long business and committee meetings following a prayer breakfast. The evenings will feature a Leadership Seminar on Thursday and a Spiritual Interaction group on Friday.

Several speakers have agreed to address the body of delegates, including Dr. Stephen Paine, Houghton College President, and Professor Irwin Reist, Professor of Bible at Houghton. Dr. Clarence E. Mason, Jr., Dean of Philadelphia College of the Bible will also speak at the conference.

Dan Riggall of Houghton has been chosen to preside over the business meeting with assistance from Dan Peters and Ken Oman, National President of the AAES.

Most preparations have been completed, according to Riggall, although there is still a need for rooms for visiting delegates and for some students to help in registration of the incoming delegates.



Mr. Ronald Mitchell, the newly appointed Assistant to the Dean of Students, attempts to resolve one of the many student problems brought to him daily.

Canadian Educator Accepts Position as Assistant Dean

"In college we find not only an occupation but we find ourselves." Guided by this opinion, Mr. Ronald Mitchell, new Assistant to the Dean of Students, has come to Houghton. He is replacing Mr. H. Richard Losch who resigned the post last spring in order to do graduate work at Michigan State University in the Department of Counseling Personnel Services and Educational Psychology. From his office on the third floor of the Luckey Building Mr. Mitchell works with Dean Mills in matters concerning housing, parking, and most importantly in counseling with students in various and sundry problems.

Mr. Mitchell, his wife, and son came from Moncton, New Brunswick where Mr. Mitchell was the Supervisor of English School in the bilingual school district of Moncton. He is a graduate of Mount Allison College and has done further work at University of New Brunswick and the University of Moncton. He had been a French teacher and was one of twenty-five teachers selected for their outstanding service to the Province of New Brunswick. Under the auspices of Lord Beaverbrook, these teachers toured

Great Britain in 1959. He then became a high school principal in the district of Moncton where he served until 1966.

However, Mr. Mitchell felt led to put teeth into his long held belief that Christian education was an area of great importance. Raised in a Wesleyan home and continuing in these circles, he had become acquainted with Houghton, its students and members of the administration. This summer, while working at Beulah Camp in St. John River, Canada, Mr. Mitchell made the decision to accept this position at Houghton, after several contacts with Dean Thomas and other members of the administration.

The Mitchells have been here all of three weeks. Mr. Mitchell enjoys the rural setting a great deal as well as the music, which he feels is a bonus to being here. But even more he appreciates the atmosphere of spiritual growth in which we can all find ourselves.

Buffalo Programs Tailored For Urban Campus Setting

by Judy Amber

Houghton College Campus at Buffalo is putting new emphasis on the advantage of its urban-situated campus. This year's new Academic Dean, Dr. Clifford B. Garrison, stated that the goal of the branch campus is to provide a complimentary curriculum tailored to urban needs.

Before its merger with Houghton College, the Buffalo Campus was a three year Bible School for ministers and Christian workers. It is now on a cooperative 3-1 program with a fourth year at the main campus completing the Bachelor of Arts degree. All the courses previously offered are retained but now they constitute a two year Ministerial and Christian Work degree.

One program that will be added in the near future is a third and fourth year of the undergraduate program in social work, specifically with application to the urban community. This will mean the addition of courses in sociology and counseling psychology.

A four year program for ministerial students is another addition for those who want to learn in an urban setting. The final degree will be granted on Houghton's main campus.

The campus has a very active Student Missionary Service which involves work in the missions of Buffalo and evangelism in the Black Community as well as participation in churches of the suburban belt.

Last year's enrollment on the Buffalo Campus of 65 has almost doubled, bringing this year's enrollment to 110. Because of the added programs, enrollment is expected to increase to approximately 500 within the next few years.

Negotiations are presently underway to secure fourteen adjoining acres to the present 34 acre campus. The area will be mainly for athletic and parking facilities. Beardsley and Beardsley, Houghton's architects, will present official plans for campus development on Founder's Day, November 5, 1970.

Houghton Star

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A Plea for Love

At a time when collegiate confrontations occur with increasing regularity and individual antagonism is a common social disease, it is ironic that we as a Christian college community should not profit by and learn from the turmoil about us. It seems that we have chosen instead to succumb to society's pattern. Groups of students judge, resent and ignore other groups of students who possess different Christian convictions and whose spiritual commitment inspires different attitudes. Students grumble about administrative policies, which they feel are designed only to infringe upon their rights.

During this time of spiritual emphasis on campus, it is appropriate for each of us to make a personal commitment in the power of Christ to love one another. This may involve a change in perspective or a total reorientation of character, for it will mean looking at students, administrators, and faculty as individual personalities who have problems as important to them as our own personal dilemmas are to us. This love must include four major attributes.

First, we must **care**. We must have a concern for the well being of others that will permit us to be vulnerable; we must seek others' welfare before our own.

If we care we must necessarily **respond**. Our response may include the giving of time and materials voluntarily, with no thought of repayment, in order that others may be helped.

Our love will seem a condescending patronism unless we respect all others. We must realize that people are total individuals with tenable and logical Christian convictions based upon their own personal relationship to Christ. We must recognize each person as an infinitely valuable and intelligent whole, a competent and self-determining personality.

Finally, in order to effectively love others, we must **know** them. We must be willing to give time by listening and showing genuine interest. As we know each other, we can accept actions and understand words that might otherwise seem unjustifiable.

Only as we genuine love one another, can we begin to understand and accept each other with our personal flaws and strengths. And as we love and understand each other through the love of Christ, may we reach out to the needy, stratified society about us.

C. L. III

An Expression of Gratitude

We, as the official organ of student opinion on the Houghton campus, would certainly be remiss in our duty if we did not express to the Reverend Mr. Edward R. Danks a very sincere sense of appreciation for the effective ministry which he is about to conclude here.

The continued high attendance during the evening services seems to indicate that a high percentage of the student body and community have found a great deal of value in the words of Mr. Danks. His correlation of Timothy, a Christian youth who faced a great deal of responsibility in a troubled world, to our contemporary situation seemed very appropriate.

Numerous students have expressed their appreciation for the clear, mature, unemotional challenges he has made for Christians to grow strong in Christ. He has appealed soberly through the mind to the heart, emphasizing the quality of Christian experience rather than the quantity.

When viewed in a bit of perspective, what better way is there to evangelize or insure the continuance of a revival than to build strong Christians who are maturing in Christ, whose lives daily bear witness to the difference that Christ makes by simply letting their light shine before men.

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Lecture Series Review

Hecht Proves Provocative and Amusing

by Norman Campbell

Not many would predict crowds of enthusiasts flocking to hear a poet read his own works — particularly for a lecture series program plagued for years by scanty attendance. Saturday's turnout for Mr. Anthony Hecht, however, was surprisingly large as approximately a hundred ventured into Schaller Hall despite a drizzling rain and involuntary misgivings about "modern" verse. Nor was their faith misplaced. In the course of an hour, Mr. Hecht proved amusing, provocative, challenging, anything but dull.

His first poem, "The Hill", got things off in a serious vein. A 20th century "vision" transforms a sunny Italian piazza into wintry forest, and terse imagery conveys the bleak and ageless solitude. As quickly as it came, the vision leaves — but there awakens in the poet an ancient memory of loneliness. As well as any other poem, "The Hill" reveals Mr. Hecht's gift for brief but intense images; such a vision, he warns, is not Dantian or symbolic, but psychological.

Boris Karloff fans could not but sit up and take note midway through the next reading, "Behold the Lilies of the Field." Theme: the Roman Emperor Valerian tortured and ultimately flayed alive by his Persian captors. Those not ransacking their purses or pockets for smelling-salts observed an eerie contrast between the quiet narrative and its macabre subject matter. Only this, out of the evening's poetry, seemed rather slick or contrived.

Mr. Hecht's outrageous parody of Arnold, "The Dover Bitch", provided welcome relief, and indeed a hair-raising coast down

the slopes of Parnassus. Many and accurate were the potshots aimed at the original "Dover Beach", Arnold's preoccupation with the Transcendental Moment drew particular scorn. The irony did not slacken during "The Little Cemetery", an assortment of mock-epigrams.

"The Vow", a more straightforward production, uncovered two of Mr. Hecht's most characteristic bents, intricate stanza forms and themes taken from ancient literature. In this case the latter might be summarized "It is better to die than live." — a pessimism echoed in Sophocles, Herodotus, and even Vergil. More than this, though, the poem's dignity and precision of language make it (I believe) pre-

eminent over all those presented.

Although these did not comprise all the evening's repertory, they do indicate something of its variety. The best poetry, nonetheless, may be ruined by a poor reading, a pitfall the speaker avoided scrupulously. With his sonorous voice and majestic shock of grey hair, Mr. Hecht seemed every inch a poet — nor did the most cynical and sidesplitting epigram he tossed off that night ever lessen the grandeur of his role. If anyone in the audience remained "unedified", it was his own fault. And we can assure all those who stayed away to view the Saturday night movies — they missed a unique program.

Artist Series Review

Woitach Communicates

by Tim Isbell

"Mother said there'd be days like this."

So stated famed Metropolitan bass Jerome Hines as he announced his inability to sing for last Friday's Artist Series. Mr. Hines told a disappointed audience that he hated to break the engagement but promised to return within two months to make it up. He then announced that his accompanist Mr. Richard Woitach had consented to play several pieces on the piano in lieu of the vocal performance.

It was a real test of genius for Mr. Woitach to perform the concert with no rehearsal and he did do more than just manage to get through it. He communicated. Beginning with the Adagio movement from the D major Sonata by Baldassare Galuppi (1706-1785), the artist displayed a clear, delicate touch necessary for such a work. Domenico Scarlatti's A major Sonata demanded more in the line of phrasing and hand versatility. Mr. Woitach remarked that it was best played by him when unpracticed, for it

fell apart once at a concert after he had worked diligently upon it. Chopin's Etude in A-flat major, Nocturne in F major, and Scherzo in C-sharp minor were played with such elegance that it was hard to believe it was an impromptu concert. A blend of technical skill and emotional charm gave these pieces a rich texture.

After a brief departure, Mr. Woitach re-entered with the final selection: Modeste Moussorgsky's "Pictures at an Exhibition," a set of piano pieces composed in 1874. This work is especially noted for its clear and simple harmonies, Russian folk tunes, and pleasing musical designs. The audience responded enthusiastically and demanded an encore.

La Cathedrale Engloutie (1910) by Claude Debussy was chosen and gave the right finish to an excellent performance. Even though Mr. Hines was missed, I was grateful for the opportunity to hear Richard Woitach, a replacement who scored. And the crowd cheered.

Senate Speaks

by Dan Mentch

Living Without Life

Let us not be "ever learning, and never able to come to the knowledge of the truth" (II Tim. 3:7). The Apostle Paul in writing this message to Timothy is speaking directly to the situation that we all face during this week of spiritual emphasis. It is our chance during the semester to forget the details of everyday earthly life and to examine with scrutiny our relationship to God and Jesus Christ. It should be a week when we examine our process of living and see if we are doing that which has eternal purpose. Are we simply living or are we living with life?

It is too easy to get involved in a worthwhile organization, and then overlook the worthwhile and just organize. Much too often we spend more time in committee meetings trying to figure out the best way to do something than we spend actually doing that something. We have come to Houghton College primarily to receive an education, but if this is all we obtain we have failed. We must go beyond learning to the knowledge of the truth. Education is fine, but it is only a part of the whole scheme of things. To go through this week without rightly relating ourselves to God, will be to find ourselves living without the essence of Life.

Charivari

Van Cliburn, Piano, Oct. 5, Concert Hall at Fredonia, 7:15 & 9:15 p.m.

Melos Trio, Oct. 6, Mason Hall Auditorium at Fredonia, 8:15 p.m.

Bill Cosby, Oct. 24, Kleinhans, Buffalo, 7:00 & 10:30 p.m.

Peter Boduurin, "Racial Conflict in Graeco-Roman Thought

and World," Oct. 7, F. Douglass Bldg. Lounge, U. of R., 4:30 p.m.

Percussion Ensemble Concert, Oct. 8, Concert Hall at Fredonia, 8:15 p.m.

Ella Fitzgerald, Oct. 11, Kleinhans, Buffalo, 7:30 p.m.

Rochester Philharmonic Orchestra, Oct. 11, Strong Auditorium, U. of R., 8:15 p.m.

Committee Approves Plan For Campus Landscaping

The Administrative Committee met last Thursday, September 24 from 10:00 a.m. to 12:00 noon with Mr. James Beardsley of Beardsley and Beardsley Architectural Firm. The meeting was attended by President Stephen Paine, Dr. Robert Luckey, Dean James Mills, Dr. Kenneth Lindley, Dr. Willard Smith and Mr. Beardsley.

Under discussion were plans for the landscaping of the areas around the new Science building and Fancher. Work began yesterday, October 1 and will continue as long as the weather permits.

The first priority is drainage systems and catch basins in the area of numbers 1 and 2 (see map) which will also be graded and seeded. Next on the project is the rerouting of the road

running through number 3. The new road will circle behind the Science building through number 4. Grass and a sidewalk will replace the old road. New parking lots will be established at numbers 5 and 6.

Dr. Paine commented that this \$50,000-60,000 project is the "most expensive landscaping project that has come along with any building mainly because it involves the rerouting of traffic." The changes, he said, "will make the campus appear about one acre larger and will include the Science building in the campus rather than excluding it "as the present arrangement does."

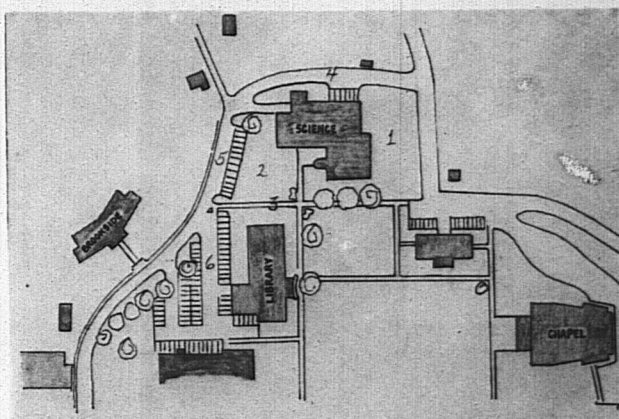
The President brought up another facet of the project. Since the road will be rerouted and traffic taken farther away from the library, it will be possible to

put an addition on the library stacks. According to his estimate that will not be necessary for another fifteen years.

The walls housing the stacks are temporary ones, supported by steel pillars. This makes it possible for these walls to be knocked down without doing damage to the rest of the building. In this way the area of the stacks could be doubled. The whole Science building is built in the same way and so can be added to all the way around.

Dr. Luckey alluded to some of the other long-range dreams and plans of the architect. He mentioned a new entrance to the College beginning near the district school building in town, a President's residence, a new gymnasium on Stebbins Field, an infirmary up the hill, an arts center near the music building and a new student center, which hopefully is not as "long-range" as the rest.

Dr. Smith informed us that the contractor plans to have Brookside Dorm finished around November 1, at which time he will begin landscaping. The first priority is sidewalks, foliage, and work on the road on the upper level. Probably not until next spring will Brookside park be restored to its original state. At that time the area will be cleaned up and an attempt will be made to restore the creek bed.



The above map represents projected landscape plans for the west end of the campus. The numbers correspond to those found in the article.

Buffalo Campus Gains New Director of Public Relations

The Buffalo Campus of Houghton College has gained the service of a new development planner. Mr. Duane Kofal has been named the Director of Development of the Buffalo Campus.

A 1957 Houghton graduate, Mr. Kofal is leaving his position as pastor of the United Methodist Church of Clay, N.Y. to take his new post at the Buffalo Campus. Director Kofal received his B.D. from Alfred School of Theology and was accepted at Syracuse where he is working toward his doctorate in Social Science. During the last twelve years he has served pastorates in Friendship, Buffalo and Willamson.

Mr. Kofal's duties, according to Vice-President Robert Luckey, will include running Public Relations for the Buffalo Campus, informing the alumni, the evangelical-church constituency and the general public on the progress and development on the campus.

Another phase of his Public Relations position will be work with individual and group donors to solicit funds for the advancement of the College in specific projects as well as in continuous operating needs. A major project will begin in November when the Buffalo Campus will launch its expansion drive.



Prof. Donald Bailey, who conducts the College and Chapel Choirs, is also directing the Oratorio Society in Handel's "Messiah."

Oratorio Society Prepares "The Messiah" by Handel

Handel's "Messiah" will be presented at 7:00 p.m., December 13 by the Houghton College Oratorio Society under the direction of Mr. Donald Bailey. The entire Christmas portion and the "Hallelujah Chorus" will be sung in Wesley Chapel by a choir of approximately 350 voices.

Included in the choir are people from the community, students, staff and faculty who rehearse Mondays from 7:00 to 8:00 p.m. A small 36-piece orchestra will accompany the singers. This is an innovation this year as is the \$6,000 harpsichord which Mr. Bailey hopes to borrow for the performance.

Student soloists will sing many of the arias, accompanied by the harpsichord and organ. This use of student talent and of a large choir gives more people the chance to glorify God through music.

In deciding upon the mode of presentation, Mr. Bailey felt that he had two alternatives. Handel originally intended the work to be sung by 30-40 voices. Just before his death, however, it was performed by a chorus of 300.

In this latter rendition, the conductor works towards the enjoyment of the size of the sound. But Mr. Bailey is quick to add that the key to the work is to give it "as a musical presentation, not as sheer sound" and to convey the message as "meaningful textually" as well as aesthetically.

Mr. Bailey is concerned that the audiences come and "listen for the first time." His desire is that we approach the work concentrating on what the composer is saying through the music and the words. To those who are sure they will not enjoy this oratorio, Mr. Bailey says, "Never say, 'I don't like this,' say, 'I don't understand this.'" Then if you seek to understand, you will appreciate the work in a new way.

A chief reason for choosing the familiar "Messiah" is that it is a work which can be enjoyed by both of the opposing schools of thought regarding music. Mr. Bailey's purpose in presenting oratorio is "to put our minds toward the things of God," and "to have a unified service that will glorify God in music."

Exhibit Displays Combined Imagination Of Young Poet and Silk-Screen Artist

There are other worlds than that of facts. There is the world of the intellect, the emotions, the dream, the imagination and the spirit. People like Miss Kathleen Lay try to make them visible through art. Houghton College is honored to display the combined efforts of Miss Kathleen Lay (art) and Miss Ellen Weldon (poetry) in an exhibit that is the result of over three years of experimental work in silk-screen, collage and synthetic transparencies.

The artist explains that the concepts were not selected first and then the art "wrapped around" the idea. The artists have tried to allow the image and concepts to stand on their own and implement each other. Miss Lay indicates in an accompanying thesis that she has not tried to portray merely shades of light and dark, but qualities of softness, coldness, roughness and restfulness. In other words, she fuses sight and touch into a single whole.

Most of the exhibit is silk-screened. In this process stencils were drawn on stretched fabric and the chosen colors ap-

plied until a number of satisfactory accidents complete the print. Lastly, it is assigned a meaning.

The idea is hard to get used to but the artist tells why she works this way. "We can see that every generation has its own style and feeling. One age shudders and blushes and faints, another swaggers, still another is god-like in a universal indif-

ference. These styles are largely, perhaps unconsciously shaped by popular artists of the screen, the juke-box, the shop windows and the picture magazines."

Houghton's art department is privileged to exhibit Kathleen Lay's ideas — "the search for symbols goes on, not only among psychologists and philosophers, but now and then among artists, who illumine bits of truth."

News Briefs . . .

MR. HERBERT WEINSHEIMER, Assistant Professor of English and Greek at the Buffalo Campus, has been elected to the Outstanding Educators of America for 1970. He received his B.A. at Brown and his M.A. at Wheaton.

The Houghton College STAFF recently elected their 1970-71 officers: President - Dean Liddick, Director of Public Information; President-Elect - Linda Greer, Assistant Registrar; and Secretary-Treasurer - Marie Corey, Secretary to the Dean of Students.

Recently the BAROQUE NONET, under the direction of Mr. Eldon Basney, cut tapes of their concert and church music. The tapes will be made into two long-playing records to be sold at the Nonet concerts and to interested faculty and students.

MR. JEROME HINES has rescheduled his Artist Series concert for Monday, October 26. It is hoped that Mr. Hines will retain his obviously Houghton-oriented program which included "Preach Me Not Thy Musty Rules" by Thomas Arne and "There's a man goin' 'round takin' names" arranged by Mr. Hines himself.

October 4-10 has been designated Fire Prevention Week across the United States. In conjunction with this national campaign, the HOUGHTON FIRE DEPARTMENT is having its Annual Fund Raising Campaign, contributions going toward the purchase of necessary equipment.

Intended

Kathleen Woods ('71) to Kirk Davis (ex '71 - U.S.N.)

Margery Kaulfuss ('72) to Glen Avery ('72)

Virginia Alexander ('71) to Richard Halberg ('71)



Peter Rigby and Ervin Rhodes, who later placed 1st and set a new Houghton course record, vie for position in the early minutes of the Utica meet.

Runners Beat Utica 18-44; Fall to Strong Alfred Team

On Saturday, September 26, the Houghton cross country team scored an impressive 18-44 victory over Utica.

Ervin Rhodes, the number one man on the Houghton team, extended his personal winning streak to three. Rhodes finished a strong first with a time of 24:44 for the 4.15 miles.

Steve Camp, who placed second, ran a typically fine pace. His time was well under 27 minutes. A Utica runner took third. He was followed by four Houghton men: Dan Rumberger, Peter Rigby, Dave Brautigam and Gary Stockin. Brian Arnold, by finishing ninth, displaced the third, fourth and fifth scorers on the Utica team.

The Highlander runners suffered their first defeat this Tuesday as Houghton bowed to Alfred University, 20-39.

Ervin Rhodes remained undefeated, as he captured first place. Rhodes, who had held the previous school record at 24:15, set a substantially lower mark, 23:34. After Rhodes, however, no one was able to stem the tide. Alfred runners took the next six places. Under the scoring system used in cross country, each of the first five runners on a team is assigned the number of points corresponding to the place in which he finishes. The low score wins. Each of the first seven runners on a team can displace any of the opposing team's first five. Therefore, in spite of Houghton first place, Alfred's depth won the meet.

The Highlanders now hold a season record of 3-1. A home meet is scheduled with Harpur on Saturday, October 3 at 1:30.

Houghton Downs Utica Club; Sinks Cedarville in Last Period

Teamwork, spunk and hustle helped Houghton defeat Utica 3 to 1 Saturday, September 26 at Stebbins Field.

The first period set a quick pace that was to be followed throughout the game. The only real scoring threat was missed when Duane Wheeland's penalty kick from inside the Utica end zone went a shade high.

With the beginning of period two, the Highlanders began an offensive drive that took four shots at the Utica goal keeper and with only four minutes gone in the period scored the first goal of the game. Dick Halberg did his thing from the corner and with the aid of a Ray Royce head gave the Highlanders a 1 to 0 advantage. With 6:11 remaining before the half, the Utica club equaled the score, leaving a 1-1 tie at the intermission.

After a scoreless third quarter, Gordon Finney scored on an assist from Bill Church two minutes into the fourth quarter. Another goal by Finney with an assist by Steve Babbitt wrapped up the game for Houghton.

Ballhawking by Houghton's defensive backs was all the help goalie Craig Criswell needed to shut out Utica in the second half.

Cedarville Game

Last Tuesday, September 29, the Highlander soccer team netted two fourth-period goals to cap a 4-2 comeback win over a rugged team from Cedarville, Ohio. The victory pushed the Houghton record to 4-1 and put them well on their way to a winning season.

Scoring opened with Cedarville taking advantage of a Highlander hand ball in the penalty area. The Cedarville player, making no mistake with the penalty shot, put his team into the lead with just 2:30 gone in the first period.

Houghton knotted the score early in the second period with a goal by Steve Babbitt. The Highlanders had been peppering the Cedarville net with shots. Steve drilled a low line drive in-

to the left corner. Houghton continued to apply the pressure but were unable to break the tie and the half ended 1-1.

Both teams exchanged goals in the third period with the Houghton equalizer going to Gordon Finney. The third period ended with the score deadlocked at 2-2.

The Highlanders used a fourth-period rally to put the visitors down to defeat. Steve Babbitt provided the winning margin with his second goal of the

afternoon. Bill Church followed by putting things on ice with a tally with just 6:30 left. Goalie Craig Criswell and the Highlander defense held to insure the victory.

The 4-2 victory over Cedarville exhibited a good offensive display as the Highlanders held a remarkable 35-9 edge in shots. The Highlanders travel to LeMoyne tomorrow and attempt to take another step toward that "winning season."

Houseleague Football: A Personal Perspective

by John MacCormack

Well, it's been two weeks now and the good ones are beginning to emerge and the bad ones that everyone knew would be bad are proving no disappointment. Take for instance the traditional underworld club, the Chickenfat. Everyone knew they would be good, but to score 114 points in just two halves of play and to allow only two first downs? And then there's that bunch of Sophomores who for no apparent reason beknighted their team 'the Zits'; well zits or otherwise, they are big and fast and tough. Like the Fat they are 2-0 and when these two teams meet on next Tuesday for the showdown, the fur should fly. Not to be excluded talent-wise are the Johnson House gang, the Tim Cornell & Co. team, and of course the Drybones; that is Mr. Greenway and the boys, who incidentally I would appreciate anyone knocking off.

Finally, and I write this concluding paragraph with some remorse as I am a member of these cellar-specials, we will finish up with what frankly must be called the losers. Now I'm not one to step on a man when he is down, but these teams are terrible. First, the Samuri, then the Pigskinners, and finally the Beachboys. However, they've got an excuse. Either they are little or Freshman or ignorant (excuse the redundancy). However, and here I speak in my shame, the Senior-Junior team Eli's Back is the lemon. Boasting the awesome talent of Big Daddy Comer, Terry Bradshaw Woodruff, and 'Reynolds' Reynolds, this team should be a winner. But sadly enough, we are not.

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