

The Houghton Star

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Dr. Bernard Cohen and Dr. Vernon Ehlers

Nuclear Power Debated

by Chris Campbell

The role of nuclear power in our society was the current issue discussed November 10 and most students came away with a wider knowledge of this energy source. Two representatives from Rochester Gas and Electric, Mr. Richard Marchionda and Mr. Paul Wilkens, acquainted the audience with the topic before the guest speakers, Dr. Bernard Cohen of the University of Pittsburgh and Dr. Vernon Ehlers of Calvin College, debated the pros and cons of this controversial type of energy.

The morning session began with a slide tour of the Ginna Nuclear Plant in Ontario, N.Y. Mr. Marchionda familiarized the audience with procedures and security precautions in the plant. Mr. Wilkens explained the nuclear fuel cycle, the fission process, nuclear waste disposal, and concluded with nuclear power as a safe and reliable source of energy.

Dr. Cohen, a highly vocal supporter of nuclear power, stressed the advantages of nuclear power over other energy sources; he also cleared up some fallacies about the dangers of nuclear energy. He pointed out that oil and gas are far too expensive to be depended on much longer, but nuclear power is cheaper and safer, contrary to public opinion. Dr. Cohen backed up his statements with figures from reliable scientific journals and state reports. He also emphasized the cleanness of nuclear power, especially compared to the dirt, smoke and odor of coal burning. Dr. Cohen expressed concern over the wildly exaggerated fear of radiation, nuclear accidents, and waste disposal; he believes media coverage has been grossly overdone, without exposing the dangers of coal burning, too. He finished with the statement that nuclear energy is the safest, cleanest and

cheapest source of energy and the only problem is public misunderstanding.

Dr. Ehlers felt his role was to place the debate in broader perspective and was not anti-nuclear, as such, but was willing to explore other alternatives, namely solar energy. His concept of earth-keeping, or Christian stewardship of our natural resources, includes these basic issues: was nature created for man or man for nature? What is our responsibility to other persons and to future generations? At the Lord's return, are we to present him with a used-up earth or a recycled earth? He agreed with Dr. Cohen that nuclear power is safer than coal, but doubted its potential for long-term use. He stressed the need for broad, long-term planning horizons which involves using coal and nuclear power sparingly and taking advantage of solar energy in all its forms.

A variety of subjects were brought up during the afternoon panel discussion, including different types of solar energy; efforts to reinform the public about the safety of nuclear energy; the process of nuclear fusion; the unjustified fear of plutonium; the use of windmills as an energy source; nuclear waste disposal; the role of nuclear power in other nations, especially Third World countries; hydroelectric power; and nuclear war.

Elaine Shank, one of the program coordinators, was pleased with how the day went. Though some students would have preferred a more heated debate, she noted that it is difficult to find anti-nukes who are respected by the scientific community. Both men came highly recommended; both have done much research; both are recognized authorities in their fields. Shank thought the

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ACO Hosts Harvest Party

by Wendy Crawford

On November 7, the Allegany County Outreach organization held a Fall Harvest Party. Forty children from neighboring towns attended the party.

With the help of Pioneer Food Service, ACO organized a fast, which allowed the children to get a real taste of college life. For every college student who fasted during Tuesday's lunch, one ACO child was permitted to eat in the cafeteria on Saturday.

Four hundred and two students took part in the fast. Since only thirty-seven children ate in the dining hall, Pioneer is giving ACO a rebate of \$.80 per student.

A small group communications class was in charge of organizing games at the party and drew silhouettes of each child. A group of chemistry students put on a devotional presentation, changing colors of liquids to demonstrate the difference between good and evil.

ACO hopes to have as much support and success in their next party, scheduled for early December. *



Stockin Lectures on Language

by Carol Allston

"Keep a hyphen in bird-cage. The bird needs something to sit on," said Dr. F. Gordon Stockin at his Monday night lecture in Schaller Hall. "Logos Americanus: What has happened to the English language?" consisted of witticisms, fascinating word derivations, comments on current language usage, and small pieces of information which the Father of the "Latin family" had gathered from his library of lexicons.

"Spanish is for lovers; Italian is for singers; French is for diplomats; German is for horses; and English is for geese," said Stockin, after commenting that "if you can't be the master of a language, you must be its slave."

He mentioned the trend of changing words into "non-sexist" terms. "Every time I see the word 'chairperson,' I nearly have prostration." To the people who ask him what he does with his time, Stockin said that he replies, "I look, I listen, I laugh, and I groan."

Every language is in constant change from its conception to its demise, as Bressler's linguistic students will testify. Stockin believes that nothing has been such a catalyst of change as the television.

He referred to this Monday's headline in the Times Herald

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Who's Who Selected

The 1982 edition of *Who's Who among Students in American Universities and Colleges* will carry the names of twelve students from Houghton College, who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of

Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from

Houghton College are:

Mark B. Anderson
Faith J. Brautigam
Glenn D. Burlingame
Thomas D. Burton
Susan J. Facer
Steven P. Kerchoff
Margaret A. Martino
Craig E. Mix
Andrew D. Mullen
Peter Omundsen
Albert L. Rapp
Elaine C. Shank

Wilson Seek's Tentmakers

by Jim Pinkham

Dr. J. Christy Wilson, speaker for FMF Conquest and veteran of 22 years of missions in Afghanistan and Iran, believes that God excuses no one from missions.

Many Christians preconceive the missionary as a Christian college or seminary graduate called to service by their mid-twenties, fulfilling the missionary responsibilities of those who send them. Christians are further hindered by priorities of ease and comfort, and by the fallacy that God's love will send someone else to do their job if they do not go.

Wilson maintains that God uses and requires Christians of all professions and ages for service. "It's not just enough to be a Christian. What are you going to do for the Lord?"

Throughout Conquest Wilson talked about tentmaker (i.e. self-supporting) missionaries. Although admitting that traditional missions have benefits and not claiming that all missionaries need be tentmakers, he favors this approach. His reasons include the access tentmakers have to nations that do not allow other missionaries and the greater acceptance of Christ-

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Opinion

College Bookstore: Fast Food Mentality

Crime and Punishment, Dostoyevsky
The Trial, Kafka
Seven Story Mountain, Merton
A Short History of English Literature, Evans
The Iliad and The Odyssey, Homer
Paradise Lost, Milton
Utopia, Moore

The above is a brief list of books that, among others, may be considered extremely beneficial to a liberal arts education. They are also books that are not readily available at our college bookstore. Instead we may purchase such books as:

How to Be Happy Though Married, La Haye
Old Maid is a Dirty Word, Douglass
Please Love Me, Miller

And, of course,

The Battle for the Mind, La Haye.

Whether the latter list represents books worthwhile to one's spiritual life is questionable. (I believe that they are a product of a spiritual fast food mentality. Many people want to be spoon-fed the quick and easy way to a positive self-concept, a successful marriage, an awareness of philosophical problems (three ideals that suffer much if oversimplified) and other essentials that self-help authors purport to bestow on their readers. Use of the Scriptures, Classics of various disciplines that Time has upheld, and contemplation on personal experience in light of truth found in these sources, is a too involved and time consuming endeavor for those accustomed to prepackaged spiritual truth.) The absence of books such as the ones on the first list and the inclusion of only those types found on the second list, sets up an imbalance that, at the very least, should be an obstacle to the serious student or professor.

It is true that virtually any book may be ordered through the bookstore, (with a wait of approximately three to six weeks before arrival). But it appears that, through its arbitrary choice of stock, the bookstore is encouraging us to buy books only by Christian authors, regardless of the quality of writing or subject matter, and not the books that challenge our minds, enhance our education, or even produce mature, self-motivated Christian growth.

While this appearance may be in the end true, the workings behind it are not simple. Inspired by Maalox Loosetuff's recent *Nothwithstanding* contribution (*Star*, October 30, 1981), I entered into a conversation with the bookstore manager, Mr. Allen Yanda. When asked for his reasoning behind the type of books he makes available, his answer was simple: they sell. One of his guides for ordering books is the Christian Bookseller's Best Sellers List. Why this list and not, say, the New York Times Best Sellers List (perhaps a poor choice, but the first that came to my mind)? Because this is a Christian school, books on the Times list may be of questionable spiritual worth, and, according to Yanda, books on that list don't sell. What about books that do not present direct opposition to Christian standards, for example, Wordsworth's "Prelude" or Tolstoy's *War and Peace*? They don't sell. What about editions of the Classics, *Paradise Lost*, for example? They don't sell.

Before you condemn this attitude as crass materialism, remember that Yanda is a businessman who will end up paying for his ordering choices (or as he put it, "deciding whether to eat unsold books broiled, roasted or fried"). He claims to have experimented with a limited stock of secular books, but has to face the fact that they just didn't sell. When asked why other Christian college bookstores have no trouble with secular authors, he reasoned that they are usually supported by the communities surrounding the school. Houghton's bookstore is patronized mostly by students who will usually buy their course requirements and maybe a few C.S. Lewis or self-help books. Therefore, the problem as he sees it, lies not in the bookstore ordering policy, but in the type of student that attends Houghton. Most, he believes, are not truly concerned with scholarship in the sense of exposing oneself to many ideas and opinions as a way of developing and becoming educated.

I don't completely agree with Mr. Yanda. First, the fact that Houghton is a somewhat isolated community means that the quality of our bookstore should be superior to most, simply because it's all we have. Second, if students are exposed to worthwhile secular books on a large scale, along with both poor and good Christian writing, it may take a while, but they would eventually catch on and develop an appreciation for valuable Christian and secular work. Students aren't completely dim.

So long as the current stock sells well, we may never see the likes of Virgil, Dickens or Updike in stock in the store, unless, of course, a professor orders one for a class. If displeased students don't make their preferences known, nothing can be done about the situation. In its present incarnation, the store may be a supply center and Christian card shop, but it is not a college bookstore.

Linda Ippolito

Dear Linda and Glenn,

The long-awaited Foreign Missions Fellowship Conquest at Houghton College (November 3-6) has come and gone. Following his series of lectures at Wesley Chapel on the theme, "Take a Stand for the Light," Dr. J. Christy Wilson has returned to his place of assignment for the Lord at Gordon-Conwell Theological Seminary in South Hampton, Massachusetts. Even the many bookstalls by over twenty missionaries at the Campus Center Lounge have disappeared, while the visitors' answers to our numerous questions remain but issues for reflection.

Coming as a necessary transition for invigorated spirits, URBANA '81 (December 27-31) promises to accommodate some seventeen thousand students, missionaries, pastors, faculty and lay people at the University of Illinois in Urbana under the auspices of the Inter-Varsity Christian Fellowship.

No doubt, the rush that characterized Foreign Missions Fellowship Conquest week at Houghton College is on for URBANA '81! That rush necessitates a reminder that the issue before us is not one of historic attendance at an international friendship dinner, but one of "confronting God's call to world evangelization," to quote executives in charge of URBANA '81 registration formalities. But is that an issue exclusively for URBANA? What about the now bygone Foreign Missions Fellowship Conquest of Houghton College?

I believe that for both the spectator and participant, it means serious self-examination of priorities with a critical mind beyond the immediate domain. It behooves one to ponder such questions as, Am I interested? Am I concerned? Am I available? Am I willing? Do I take seriously the whole issue of world evangelization?

Together, the recent Foreign Missions Fellowship Conquest and the up-coming URBANA '81 represent a reminder that, in the words of an unknown author, "You cannot spell gospel without spelling GO," an action that brings you next to the high cost of missions. David Livingstone puts it brilliantly for us when he says, "God had only one Son—and He was a missionary."

Elsewhere we are told, "It was a Jew who brought the Gospel to Rome, a Roman who took it to France, a Frenchman who took it to Scandinavia, a Scandinavian who took it to Scotland, a Scotsman who evangelized Ireland, and an Irishman who, in turn, made the missionary conquest of Scotland. No country ever originally received the Gospel except at the hands of an alien."

Would you be that honorable alien. Do you have a choice?

Bishop Mackenzie made his choice when he said, "If I had a thousand lives to live, Africa should have them all."

What is your choice?

Sincerely,

J. Railey Gompah Sr.

Dear Linda and Glenn,

Reference was made during last week's Current Issues Day presentation to Dr. Thomas Mancuso, a University of Pittsburgh professor of physics. His colleague at that University, Dr. Cohen, one of the speakers last Tuesday, made the statement that Dr. Mancuso's research findings are controversial and, in fact, are doubted by many reputable scientists.

I have no comment to make on Dr. Cohen's charges against Dr. Mancuso's research. For all I know, Cohen is correct. However, my interest in this debate is as follows: as part of my introductory lectures in Sociology 101, I attempt to refute the thesis that science is a value-free inquiry into objective truth. It is not. All sciences are based on metaphysical assumptions and on value claims irrelevant (and impervious) to its empirical methods. To support this claim, I have all Soc 101 students read an article which argues that Mancuso's research on the physiological effects of low-level radiation (supervised by what was then called the Atomic Energy Commission) was halted because the government didn't like what Mancuso was concluding. My point is this: whether Mancuso's research was "bad" research (which is Co-

hen's charge) or not is independent of the purposes for which the article is assigned in Soc 101.

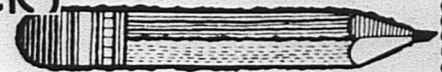
I trust this clears up some of the controversy regarding Dr. Mancuso and his relevance to Soc 101. But while I'm on the subject of Current Issues Day, I would like to make some further comments. The coordinators of the program are to be commended for their fine job of putting together a stimulating debate. I estimate, however, that less than one fifth of the student body was there to hear it. Whatever else can be said about this situation, it appears that many students are letting their schooling (i.e., studying for exams, catching up on their assignments, etc.) get in the way of their education.

Secondly, we are all in a sorry fix when the future leaders (let alone citizens) of our country turn their backs on an opportunity to grapple with a major issue which will determine (and is now determining) the quality of the lives we lead.

Jefferson correctly observed that the strength of a republic is proportional to the strength of the typical citizen's concern for the public's welfare. If this is the case, we are in deep trouble.

Rich Perkins

LETTERS



Dear Linda and Glenn,

Last week Professor Horst compared the My Lai massacre with Russian actions in Afghanistan and so implied that the United States ("capitalists") were on the same moral level as the Soviet Union ("communists"). But what did we do to soldiers at My Lai—give them a medal? No, we put them on trial. What will happen to those Soviets who commit massacre in Afghanistan? Will they be brought to trial? No. Will they get a medal? Perhaps.

My point is this: to the Soviets massacre is both policy and strategy in Afghanistan, while in this

century, events like My Lai have become the exception rather than the rule in this country.

Respectfully,
Fredric Havener

Dear Editors,

We say a de-reified Amen to brother Sayers.

As profs are living emblems of Christlikeness to students, we hope they will de-reify their Christianity in the deceptively reified setting called evangelical.

Sincerely,

kids in a saloon; seniors; snowed under: L. Denham, R. Taylor, etc.



Who's Who shows what's what in Houghton bookstore

After love, book collecting is the most exhilarating sport of all.

A.S.W. Rosenbach

Godspell: Enthusiastic and Energetic



Doan and Company sparkle in Godspell

by Lionel Basney

On Thursday and Saturday, November 12 and 14, the English-Expression Club presented its staging of *Godspell*, the 1971 rock-musical based on the Gospel of St. Matthew. The production was a hit and no mistake.

In the decade since its first appearance, most of the show's counter-cultural shock-value has worn off. What remains is a refreshing, sometimes joyous set of acted parables woven around a rough sketch of Christ's ministry and death. The EEC production missed none of the freshness and none of the joy.

Godspell's theatrical medium is a mix of circus, carnival, vaudeville, and Broadway. It parodies itself, exaggerating, juxtaposing styles, trying to throw the audience off-balance and wake it up.

In some shows you feel that enthusiasm, energy, is just to make up for lack of preparation. In *Godspell*, with its quick pace, enthusiasm is essential; and the EEC company filled the hall with its energy.

Godspell is an ensemble show. It depends on the performer's willingness not to push his claims as a star, but to go with the flow of the ensemble — to be now just one of the chorus, now one of a small group, now isolated, now leading in center stage.

In this dissolving and shifting of identities the EEC ensemble worked beautifully. Moving around the pole of Stephen/Jesus — played by Doug Doan with a winning wide-eyes savvy — the ensemble shifted smoothly from apostles to reluctant learners, to actors in a parable, to mob, to Pharisees. They managed by turns to be manic, cute, stricken, nasty, and full of joy.

Throughout, the rhythm of principle/parable/production number worked smoothly as well, thanks primarily to the fluid, witty direction of Bruce Brenneman. And when the ensemble spilled into the aisles to embrace the audience with its glad-handing energy, we were swept up into their joy and their challenge as well.

With little to depend on in the way of scenery, the EEC ensemble

had to come up with a variety of gags and patterns of action. And they did: under a versatile lighting plot devised by Andrew Rudd, clowns scampered on and off stage with tables and soap-boxes, balloons cascaded (with a little visible encouragement) out of the balcony, bouquets came out of pockets and canes vanished in mid air.

Finally, of course, *Godspell* is music. Here the company had the deft and solid backing of a small band — piano, drums, bass, and guitar — and if the pitch was more than once uncertain, and if one wished on occasion that the ensemble would simply belt a little louder, the music's many moods were preserved with great success.

What I've already said about *Godspell* as an ensemble piece makes me hesitate to single out names. The entire company — with others, Daniel Freed, Alison Stevens, Doris-Ann Iradi, Paul Alderman, and four non-speaking clowns (Debbie Davis, Chris Eastwood, Donnamarie Frissora, and Shirley Gray)—was well up to the show's demands.

But there were moments, like Tricia Hill's gutsy "Learn Your Lessons Well" and Jamie Weiner's "We Beseech Thee," that seemed to me to sparkle with a little extra pizzazz; moments like Arlene Beveridge dissolving into ecstasy over the M-n-M's in the parable of the rich man, or the soft shoe Fitz-and-Bones routine of Doan and Matt Broschious, that had an extra charge of fun; and moments like Beth Wind's "By My Side," and the slow round of farewell embraces to one of the "Songs of Zion," that had genuine pathos. I single these moments out for the pleasure of remembering all parts of a fine production. *

Dramatic Recital

by Jeffrey Cox

On the evening of November 11, Mrs. Linda Morgan Stowe played her Houghton premiere recital on the Holtkamp organ in Wesley Chapel. Her program varied from a *Chorale fantasia* of Dietrich Buxtehude to two movements of the *Third Symphony* of Louis Vierne.

The *Chorale fantasia* is a work in which the choice of registration is left largely to the performer. In one section of this work, Stowe charmed her listeners with a delightful registration that sounded like a recorder consort. Her artistic uses of registration portrayed a wide variety of moods, ranging from serenity to intense excitement.

The order of the program was such that the drama increased in intensity from beginning to end. One might have thought the program had reached its climax in the *Sonata I* of Paul Hindemith, but Stowe carried the drama to a higher level with her performance of two movements from Vierne's *Third Symphony*. Stowe chose to perform the second movement followed by the first movement, which provided a logical and exciting finale to such a fine musical program.

Even though such intense drama, Stowe showed a refreshingly relaxed technique, apparently enjoying the performance as much as her audience did.

Campus News Briefs

by Karen Blaisure

The *Star* was not published last week, November 13, due to technical difficulties.

The Houghton College Choral Union will perform Handel's *Messiah* tonight and tomorrow night, November 20, 21, at 8 pm in Wesley Chapel. Tickets can be purchased at the door: Adults are \$4.00 and students and youths are \$3.00.

The Campus Activities Board will present the movie, *The Hot Rock* on Saturday after the *Messiah* performance.

Dorms will be closing for Thanksgiving vacation at 1 pm on Wednesday, November 25, and will open at 5 pm on Sunday, November 29. Breakfast will be the last meal served on Wednesday and the first meal served on November 30.

The van service to the Buffalo airport will depart from Houghton on Tuesday, November 24 at 5:30 pm and Wednesday, November 25 at 11:30 am. The van service will pick up passengers at the airport on Sunday, November 29 at 9 pm and Monday, November 30 at 11 am at 9 pm and Monday, November 30, at 11 am. The cost is \$14 one way. Sign up in the Student Development Office. Cancellation must be made twenty-four hours in advance.

One of the newest organizations on campus this year is the student group of the American Guild of Organists (AGO). The AGO is a national group of church musicians dedicated to improving the quality and performance of musical worship in all churches. Not only organists but choir directors and anyone involved in church music can participate in Guild activities.

The Houghton student branch will be holding recitals, lectures, and other activities throughout the year. A videotape on organ building will be shown at 6:30 p.m. on November 23. Anyone interested is encouraged to attend.

Art Say

There often is a fine line between indulgence and innovation in mainstream and avant-garde art. Art for art's sake is both self-consciously involved in awareness and paranoid of rejection for being obsolete before canonization by the masses, the specialists and the in-groups is achieved. What becomes the trend in art soon becomes cannibalized by new aesthetic awarenesses.

Perhaps the statement made by such artists as one would find in New York's Kitchen during the '70s was that categories are to be defied, arts should be melded and technologies should be wield. Artists such as old stand bys Andy Warhol and John Cage and new comers Laurie Anderson and Nam June Paik alike favored video and film, music and dance as colorings and seasonings to the '60s statement.

The most notable change in '70s art was its vocabulary and attitude. The '60s "cosmic" became the '70s "intensive." Experimentation evolved from awestruck and sensational to dispassionate and faceless. "Happenings" became "events." Whereas '60s artists involved mystical idealisms and programmatic statements *a la manifesto*, the '70s group simply supported the right to be boring.

The vanguardists of the '60s stopped at nothing to achieve art, '70s avant-gardes carefully limited and scrutinizingly selected their devices. William Hellermann's *Squeek* — a piece written for the timbre and tones produced by a swivel chair — was developed from precise movements made on the chair. Eno's varicolor New York skyline on video scintillated on three different screens simultaneously to monomial music, infinitesimally varied over a specific amount of time. This technique was labeled "minimalism" and remains the mainstay of 1980's avant-garde. Artists Philip Glass

and Steve Reich have sold out Carnegie Hall more than once with minimalist programs. Their works, as well as those of Eno and Robert Fripp, have dovetailed into a whole school of minimalists. The most recent contribution has been made by David Byrne who incorporates Africanisms into music and dance, both on stage and on video. Recently Byrnes collaborated with Twyla Tharp in New York's Winter Garden Theatre with "The Catherine Wheel."

Minimalism has developed into specifics — hardcore minimalism (Bush Tetras), abrasive minimalism (Lydia Lunch) and suit minimalism (John Lydon and John Cage). Jon Pareles, art critic in New York, compares Glenn Branca's rockish "The Ascension of Christ" to Ravel and Stravinsky's approximations of early jazz.

Performance is the big carry over. A new piece by Laurie Anderson, "Songs for the United States," uses koans (that is, nonsense questions asked to force contemplations of the question and bring the listener into greater awareness of the event), slides, film, and shadow projections with saxophone sections approximating Ellington-type harmonies to James Brown and to basic noise.

It seems that the '80's artist is reacting romantically to the '70s movement by involving more movement toward heart felt art. In order to arrive there though, these artists come to this aesthetic point via the mind and wide open eyes. This is where the most development will be in the immediate future. In the words of David Byrne:

There is nothing that is stronger than the feeling that you get/
When your eyes are wide open...
We come a long, long distance
and we're never going back/
Got my eyes wide open.

—Golden Section

Mark Chadbourne

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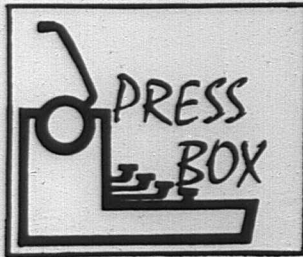
Chris Davidson

Contributors

The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The *Star* encourages free exchange of opinion in the form of letters, articles, advertisements and guest editorials in student and faculty columns. Opinions and ideas expressed herein do not necessarily represent the views of the editorial staff or of Houghton College. Those with differing opinions are invited to express themselves in a letter to the Editors. The Editors reserve the right to edit, due to length, or reject, due to professional decorum, any contributions. The deadline for all letters is 9:00 am Tuesday. The *Star* subscribes to the National News Bureau and United Features Syndicate.

Sports

Ps. 37:23



A couple of weeks ago I participated in a great American ritual...that of the weekly pilgrimage made by thousands all over the country to the Sunday football game. The focal point of my journey was to be the Bills game against the Broncos.

My idea of going to watch a game can be broken down simply into three parts: going, watching, and returning. For me, that particular Sunday provided a total "learning experience." Leaving Houghton with the Scott family at some unearthly hour on Sunday morning, we did not merely "go" to the game. We crawled the last forty-five minutes of the route in a caravan of cars, trucks and coaches, each sporting bumper stickers and flags supporting their favorite team.

As we neared our destination, drivers wearing traditional American headgear—notably baseball hats—started to wave frantically and shout a colorful barrage of insults and exhortations. Once in the car park, we maneuvered our convoy of two cars into the "cook-out formation." This consisted of car A being parked parallel to car B, allowing room for barbecue C to sit regally between them, surrounded by hungry worshippers.

Once stationary, cars A and B were immediately transformed into touchdown lines for enthusiastic amateurs to work up a pre-game appetite by throwing the brown leather ostrich egg from car A to car B and coming dangerously close to knocking over barbecue C.

Sitting with hamburger in hand, I watched all the people. They weren't the usual crowd. Many times individuals in large crowds become introverted. That was not the case here. Here was the perfect opportunity for everyone to do their own thing, light their own fuse, fly their own kite. And, yes, they did.

The sweet, sticky smell of pot mingled lazily with the heady breath of beer, booze and more beer. Stuffed buffaloes sat atop cars and vans, symbolizing their owners' allegiance. Stereos blared a cacophony of rock and roll, disco and news reports from every open window. The sky...blue; the sun...shining.

Armed with cookies, thermoses and, of course, the tickets, we wended our way between cars, past leather jackets, underneath

Field Hockey Faces Christian Challenge

by Tracy Brooks

Ending the season with an 8-4 record, the women's field hockey team earned the right to participate in the state playoffs held at Cortland College. Motel rooms reserved and the game schedule set, the Highlanders were to leave Thursday afternoon, October 30, ready to play The King's College at 9:00 a.m. Friday.

As training for the state playoffs, Coach Wells expected the women to develop their conditioning by running four miles in the morning so the team could concentrate on skills and game strategy during their regular two-hour practice.

On Wednesday afternoon, October 29, a solemn Coach Wells broke the disappointing news—Cortland had called, saying that due to wet field conditions the playoffs would be moved back to Saturday and Sunday in order to give their maintenance men sufficient time to work on

buffaloes and finally through the turnstile. Reading the signs and arrows indicating the direction to various aisles, rows and seats reminded me of my last visit to a zoo.

Sitting in the front row between the touchdown and ten yard lines, I was surprised to discover how small the field was. On TV the field appears to be vast and the players nothing more than a drove of bees swarming behind their leather queen. In reality, the field is bright green, humped in the middle and tiny. The players are huge. All around me rolled a sea of color; predominantly red, blue, white and orange. Every seat was filled. 80,000 pairs of eyes watched the tunnel for the first sign of the Jills, heralding the entrance of the players.

One by one the Bills loped bull-like into the arena. Masters on their own turf, they were greeted by a roaring crowd, while the Broncos were met by subdued tones as they trotted in together.

The field became a hive of activity while coaches, managers, trainers, players, hangers-on, cameramen, photographers, policemen and a lone pigeon all buzzed around. From out of the chaos emerged offensive and defensive players. The markers were set and the kick taken.

American football is a highly intellectual game, even more so than chess. Input is required from scouts and assistant coaches before the grand master himself decides the play and moves his pawns ac-

cordingly. The game itself really is not complicated. Objective: to move one ball from one end of the field to the other, incurring as much bloodshed as possible in the process. Method: the offense (O) tries to move the ball 10 yards. They fail. They stand around and chat about it. They try again. They fail. They stand around and chat about it. Once again they try...they fail...and yes, they chat about it. The decision made, they kick. The offense (O) become the defense (D) and vice versa. A few seconds of confusion, then calm. The process is repeated. The O try, fail and chat; try, fail and chat; try, fail and chat; try, fail and chat; try, fail, chat and kick.

With the basics mastered, I felt able to appreciate the subtleties. I became fluent in my use and understanding of the terminology. Turnovers, I realized, weren't just something you eat, and interceptions were popular only if made by the right team. Tackles were interesting, too. They required approximately 250 pounds of flesh throwing itself on top of another 250 pounds of flesh before that 500 or 750 pounds. All that for a little brown ball?

The one thing I did not quite understand was how 80,000 people could sit for nearly three hours watching a game ultimately played in four seconds. On the clock 18 seconds; on the scoreboard, 6-7 against the home team. Once again they stood around and chatted... 9,8,7,6,5,4. With four seconds to go, the crowd tense and the team massed, Mike Meyer kicked.

Leaving the stadium, the crowd, subdued by a combination of euphoria and slowly developing hangovers, relived those crucial four seconds time and time again. They saw the leg swing through; the toe contact; the ball lift, carry and drop; the linesmen run onto the field, their arms thrust victoriously into the air. Above, the sky... still blue, the sun... now setting.

Ann Major-Stevenson

a penalty stroke. The stoker for King's scored the goal, allowing the team to run off the field the victor only minutes later.

The Houghton women played their second game of the day—against Eastern—in the snow. The Highlanders won 1-0 when Robin Pettingell executed a fine play-off from a corner hit from Andrea Waite. For the second time that day, the women on both teams came off the chewed up field totally covered with mud.

Coach Wells again relayed disappointing news to the Houghton women dressed in uniform (with a few extra layers of clothes underneath) and ready to play. The team, fated once again by muddy field conditions leading to risky, dangerous play, would not play in the final game.

The three visiting coaches came to this decision even after an alternative field was offered, thereby calling the tournament a draw. The Highlanders had had high expectations to win the tournament by defeating Gordon, but no one will ever know.

The four teams ended the tournament with a devotional time together. *

Nov. 27 Houghton Invitational Basketball Tournament	6:00 pm
Nov. 23 Women's Basketball U. of Buffalo	7:00 pm

J.V. Has Successful Season



Jon Barnett
by Chris Davidson

Houghton's junior varsity soccer team consistently outplayed their opponents this year to finish the season with an impressive 7-1-1 record.

Under the direction of Coach Richard Halberg and led by co-captains Mark Christopher and Jon Barnett, the team displayed quality ball control in the passing and working together. An aggressive offense averaged 2.89 goals per game and these were widely distributed among the players.

A tough defense was another reason for the success of the team,

Men's Soccer Ends Season

by Chris Davidson

Men's soccer ended their season two weekends ago with a disappointing 4-0 loss to The King's College in the first game of the playoffs.

The first half saw two goals scored by a fired-up King's team. Coach Burke described King's as a fairly strong team but said they played "exceptionally well." The problems of the Highlanders were numerous in the first half. Not only could they not generate an offense, but the defense suffered several lapses. The forward line struggled under the loss of Jon Okol, Dan Ortlip, and Tim Brinkerhoff to injuries. None of these players was able to return to the game.

Problems continued into the second half. The defense lost senior goalkeeper Brian Davidson at the start of the half with a wrist injury. Although the team played all out until the final whistle, they yielded two more goals without scoring any themselves.

It was a disappointing end to a hard season. After the graduation of five seniors from last year's team, the 1981 team faced injuries, switching of positions, and the loss of five more players for various reasons. Concerning next year, however, Coach Burke feels that the team is "young, with good talent. With a new start we should do well next season."

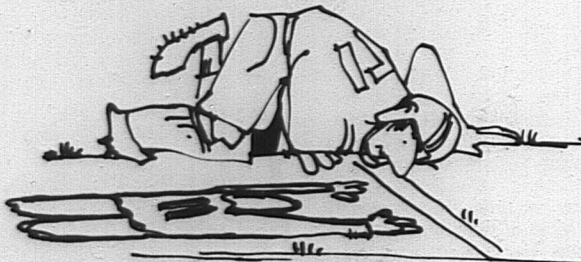
As far as this season goes, senior co-captain Brian Davidson commented, "I guess record-wise, the season wasn't a dream come true. But Coach, Al, and myself in a pre-season meeting agreed that more than anything else we wanted this team to be a witness on and off the field. Obviously, at that time we didn't know all the adversity we'd be facing, but if the three of us could get together now, we would all agree that we tried our best to achieve that goal, which to me means we had a successful season." *



Mark Christopher

holding their opponents below one goal per game with a goals against average of .78 and a total of five shutouts. Coach Halberg described the defense by stating that "Everybody had a lot of faith in their ability to keep the score low." When they did make a mistake, their teamwork was such that someone was there to cover for it.

The team's play this season was summed up by Coach Halberg when he remarked, "it used to be that we said, maybe if we can put it together we can win. This year it was if we can put it together we can blow them away." *



INTRAMURAL CHAMPIONS

SOMF Defeats Synergy and Captures Championship

by Jeff Aeppli

In the final game of the 1981 intramural season, SOMF, behind an experienced defense and controlled offense, overpowered a good Synergy team 2-1. Midway through the first half, Steve MacIntyre drew first blood for SOMF with a goal from an assist by John Essepian. With this goal, Essepian and MacIntyre, backed up by fullbacks Aaron Twigg and Gus Vargus, and sweeper Jay Johanson, controlled the remainder of the first half.

The second half emulated the first with Essepian scoring an unassisted goal early to 'ice' the victory. Synergy's only goal came on a handball in the penalty area, resulting in a Jay Jackomin goal.

According to team captain Dave "Gomer" Shindler, team success was largely due "to the experience of our players and controlling of the game." Shindler also explained that "defense proved to contribute highly in compiling our 6-0-1 record."

John Essepian led in scoring with seven goals in the season. *



SOMF: Intramural Soccer Sensation

Men's Intramural Basketball A League

1. Dry Bones — Bill Greenway
2. Underdogs — Brian Davidson
3. Basketweaving 101 — Jack Connell
4. San Miguel — Irving Gibbs
5. Dixie Chickens — Doug Wheeler
6. Noname — Brian McCall

Date	Time	Team	Court
Nov. 30	9:15	1-2	B
	10:30	3-4	B
Dec. 3	10:30	3-5	A
Dec. 5	10:00	1-5	A
Dec. 7	10:30	4-6	B
Dec. 8	10:30	4-6	B
Dec. 12	10:00	1-3	A
	10:00	2-6	B
	12:30	4-5	C

B League

1. Saints — John Yarbrough
2. The Strokes — Dave Felts
3. Vacationland — Dan Trail
4. I.B.O.T. — Chris Dempsey
5. Accumulated Garbage — Fred Havener
6. Holocaust — Steve Lindahl

Date	Time	Team	Court
Nov. 21	1:00	3-6	A
	2:30	4-5	C
Nov. 23	9:15	2-6	A
	9:15	3-4	C
Nov. 30	9:15	4-6	A
	10:30	3-5	A
Dec. 3	9:45	3-6	A
	9:45	4-2	B
	10:30	1-6	B
Dec. 5	12:30	2-4	C
	2:00	1-5	B
Dec. 7	9:15	1-3	A
	9:15	4-6	B
Dec. 9	10:30	2-5	A
	9:15	1-4	C
Dec. 12	2:00	2-3	A

Women's Intramural Basketball A League

1. V-B International — Mel McKnight
2. Midnight Express — Betty Bowser
3. Two + — Lorrie Lightcap
4. Adam's Ribs — Sue Frase
5. Second String — Nancy Schmidt

Date	Time	Team	Court
Nov. 21	2:30	4-5	A
Nov. 30	9:00	2-3	C
Dec. 1	10:30	1-4	C
Dec. 3	9:30	3-5	C
Dec. 5	12:30	1-5	A
	12:30	2-4	B

B League

1. Misfits — Libby Rhodes, DonnaMarie Frissora
2. Gunners — Lori Lind
3. The Pearls — Kim Buckley
4. Puke Faces — Thea Hurd
5. Grrr ... — Laurie Davis

Date	Time	Team	Court
Nov. 21	1:00	1-3	C
	2:30	4-5	B
Nov. 30	10:30	2-3	C
Dec. 2	9:00	1-4	A
	9:00	3-5	B
Dec. 5	2:00	2-4	C
	3:30	1-5	A

Volleyball Captures Second in NCCAA

by Katie Singer

Outstanding offense and defense complemented by team enthusiasm led the women to a second place finish in the NCCAA District II Volleyball Tournament at Messiah College two weekends ago.

Five teams competed in the two-day tournament which began Friday with round robin play and culminated with Houghton facing Eastern Mennonite for top honors. In round robin play, Houghton defeated Eastern and Baptist Bible but lost to Messiah and EMC. This



Nice 'T' Totalers: Three year champions

Teetotalers Finish Unmatched Career

by Jeff Aeppli

The Teetotalers ended their year with a third consecutive championship in flag football.

In an extremely physical game against the Rebels, the "Totalers" finished the season with an awesome 45-6 victory. The "Totalers" held the Rebels to a meager one touchdown scored on the opening series of downs. Behind a "fired up" offensive line, the running of Keith Welker, and intelligent play calling by Mark Carrier, the "Totalers" came back quickly with a score. From there on the defense took over, containing the Rebels for the rest of the game. With seven interceptions, four of which were returned for touchdowns, Don McKay, Bruce Makin and Gil Warren dissolved any hope for a Rebel victory.

The Teetotalers have compiled an unmatched record in their three years at Houghton. Starting in 1978 as a sophomore team, they have established a 25-1 record which includes twenty-three straight victories, three championships, and a phenomenal 78-7 win over one of their less fortunate opponents. Their only loss came in the second game of their sophomore season at the hands of Groggie T and the Goons, 21-17. However, in that same season, in the championship game, with the "Totalers" behind 34-30, Mark Carrier passed to Andy VanSkiver for a touchdown with less than a minute remaining to clinch, what in the words of Mark Carrier proved to be "the biggest win in three years." It also marked the beginning of their string of cham-

pionships.

Many of the original cast have participated in this string of wins. They include: Mark Carrier, Rob Duttweiler, Don McKay, Andy VanSkiver, Keith Welker, Kevin Willes, and Dexter Davis who also played on the championship team his freshman year.

In an interview with team leader and offensive captain, Mark Carrier, he stated, "The key to the Teetotaler's success was contrived by several items. Obvious reasons are: size, speed, and desire to win. But, the main contributor has been team organization. When we go into a huddle the play comes from a previously determined list. All I have to do is call the play and Bam! We're Ready!"

Ready indeed! For a team who did not throw an interception all year and outscored their opponents 40-6, one must believe in the fear and respect given to the "Totaler" football ability by other teams. Asked of this fear of the "Totalers," Carrier replied, "People respect our team, but spend too much time worrying about getting hurt rather than how to stop us." He added, "We'd like to give the other teams credit for giving their best against us this year. It's hard to play with a team of six or seven players against a team which has separate offensive and defensive units and reserves."

In a final note, with all but three of the players graduating in May, the rule of the "Teetotalers Dynasty" will come to an end. For the first time in three years, another team will have an opportunity to win in flag football. *

Interview: Lori Capone

by Carol Allston

"For me, field hockey is a release!" stated junior Lori Capone, member of the Houghton women's team. An avid field hockey player since junior high, Capone played varsity for four years in high school and is now finishing up her third year of varsity play at Houghton.

"The most important skill of a hockey player is stick work," said Capone. Speed and endurance are also vital factors. Smiling, Capone commented that at the start of the semester she had trouble making a mile. Now the Highlanders are running four miles every other day.

Capone feels that it is important for every team member to play her

own position. "If you look out on the field and see little clumps of people, that's not good! The defense and offense should always work together."

According to Capone, the team is very happy with the coverage they've received in the *Star*. The only improvement, which would be "nice but probably inconceivable," would be to give every player recognition in every story.

Despite the frequent injuries which are an "unavoidable part of the game, and usually not serious," Capone will continue to play field hockey. "I love sports, and this is just one way to use the talents that God has given me and be a witness for Him." *

Interview: Bob Chiapperino

by Patty Strange

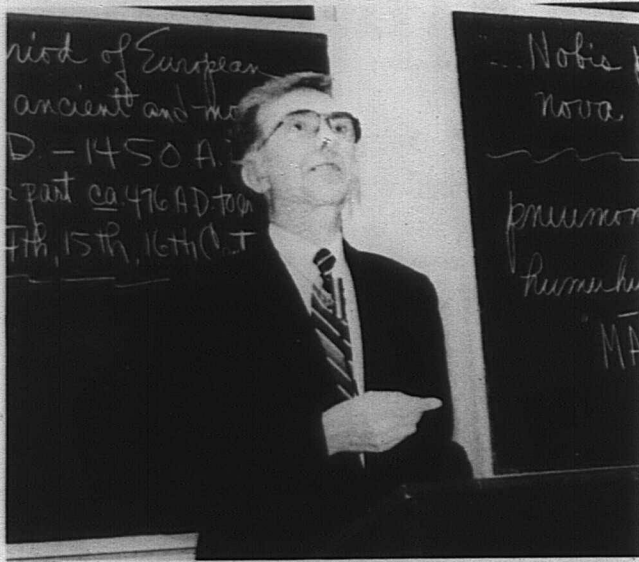
Junior halfback Bob Chiapperino has played on the Highlander varsity soccer team since his freshman year. During his freshman and sophomore years, the team placed first in the National Christian College Athletic Association.

Speaking of his coaches, he said his high school coach and Houghton's coach Burke are similar. Both are "older, fundamentalists, and like to yell a lot." Chiapperino describes a good coach as possessing a winning attitude, enthusiasm, and sensitivity to the players.

Chiapperino feels many people do not understand the use of the corner kick in the game. When the ball goes off the end line, the

player from the opposing team gets to kick it in. The free kick is also misunderstood: When a player has been tripping or pushing other players, an opposing player takes a direct free kick at the goal. For less violent offenses such as hand balls or profanity, the opposing player takes an indirect free kick, in which himself and another teammate touch the ball before a shot on goal is made.

Chiapperino said that reporters usually do not cover junior varsity soccer, but usually inform the reader quite well. He said it is important to point out those players who had a good performance, but warned of over-doing it. *



Dr. F. Gordon Stockin

Master Language or be its Slave

continued from page 1

which said that students would learn to read better if their parents would unplug the television set. "Jargon," he said, "is a handout of material designed to prevent thought."

Stockin said that because of the over 14,000 terms which are identified as Americanisms, it is hard to keep abreast of the meanings of all the abbreviations and hybrid words which occur. As an example, he pointed out that he needed a lexicon and time to get through the latest issue of *Time*. While reading it, he encountered a sea of words attached to the prefix 'anti-', a swapathon, Reaganouts, and a

beery college boy.

He gave definitions of several common words. Anemia is a self view. Anemia is the state of having no blood. Automobile means self moving. (When a car is parked, should it be called immobile?)

He also listed words which have become part of the English language during the past five years, including *garbologist*, *hoodlumese*, *Gorp*, *palimony*, *youthfulize*, and of course, *preppy*. Stockin concluded by saying that he wasn't going to escape (to leave one's cloak behind), but instead, he gave a big smile and said, "Adios!" The following applause was overwhelming. *

Phil Keaggy Gives All to God

by Alan Cappella

I was waiting in line outside Wesley Chapel late Wednesday night, November 11, to hear the Phil Keaggy Band. Seeing the crowd's level of excitement—as is typical before rock concerts in Houghton (maybe a bit less, considering it was midweek and late)—I expected another three-hour head-splitter. The concert was to begin at 10:30 pm. and dorm closing was extended to 1:30 am. Yet inside, a member of the group felt led to introduce Phil Keaggy with slides of needy children in

Third World countries, asking the audience to consider sponsoring individual children through COMPASSION INTERNATIONAL. The audience silence during this time was uncanny, and turned the mood away from entertainment, toward worship and service to God.

Phil Keaggy aimed his lyrics at Christians—that by serving God (not simply by being ministered to) the Christian grows closer to God. Keaggy appeared to want an assembly excited about praising

Phil Keaggy



Visual Prayers

by Carol Allston

"As a Christian artist I have used my drawing, printing, and painting as a way of praying," says Paul Crimi of his works in the current Wesley Chapel gallery exhibit, "Whole Fragments." "I characterize each and every one of my works as a visual prayer."

Prayers over a "Fragmented Society," "Fragmented Christianity," and "Anxiety," are portrayed through intaglio prints.

The New Testament story of Christ's ministry on earth is found in Crimi's photo-offsets: "Follow Me," "Go Out," the "Last Supper," and Christ's admonition to forgive not once, but "7 x 70."

"My works are a positive statement in a negative world," Crimi writes, "inviting people to return to an imaginative, child-like simplicity, and to experience greater spiritual understanding and awareness as a result."

This exhibit, which portrays Christianity in a style that is far from the realms of traditional Biblical art, will be on display until December 5.

Prints by Crimi can be purchased through Bruce Wenger of the art department. *

continued from page 1

questions asked in the afternoon session generally were good and showed much thought on the students' parts. Dr. Cohen and Dr. Ehlers were willing to communicate with interested students and treated even the most simple questions seriously. Shank and Tim Edwards have been preparing for this semester's Current Issues Day since last May and they appreciated the participation of all who attended. *

Protected Species Series: "Rare Bird Variety"



Spindle-necked Spoo (Ronus Taylorus)

Distinguishing Traits: Given to loud and indiscriminate cackles, not terribly domesticated, mirrors routinely self-destruct in its presence.

Natural Habitat: Deserts, mountains, dens, and "communities" of the earth.

Feeding Habits: Pickled beef tongues with a lithia water chaser.

Immunities: Dropsy and Gravel.

Corporal Olfaction (B.O.): Avon "Wild Country" (vintage '53).

Innate Tendencies: Worldly philosophical garbler, reluctant house worker (can be induced fairly well if scholarly tomes can be held in free hand). Known to occasionally drivell like a dolt.

Disposition: Has defied successful formulation.

Favorite Books: Post and Vanderbilt, *Animal Etiquette*; Verne, *Off On a Comic*; London, *White Fang*.

NEW YORK STATE WILDLIFE AND GAME PRESERVE, 1981.

Artist Series Satisfies

by Joan Kirchner

A rather casual arrangement of chairs and stands greeted the audience of last Friday's Artist Series. The chairs were soon to be filled by the members of Tashi, a musical group of strings and clarinet.

The first selection was a light-hearted Mozart piece which gave the group opportunity to display their dexterity and vigor. Richard Stoltzman on clarinet was amazing in his breath control and ease.

A *Serenade for Two Violins and Viola* by Zoltan Kodaly followed, featuring three of the five members. This time all played strings. Kodaly, well-known for music education methods, deserves equal praise for the Hungarian folk-song flavor of his compositions. Broad, flowing passages contrasted with brisk motion and emphatic pizzicato. The unconventional intervals and syncopation created an exotic sound.

Celebration No. 2 by Bill Douglas was substituted for the contemporary work listed on the program. Based on a pentatonic (five-note) scale, the jazzy clarinet line soared above a string accompaniment of odd leaps. A vocal rhythm exercise in the middle of the

piece was decidedly different, if not meaningful.

The second half of the concert was another Mozart work, *Quintet in A Major*. The Allegro movement had a carefree tempo and smooth shifts from major to minor. The control of the performers made the music very relaxing and enjoyable.

The calm beauty of the second movement emphasized Stoltzman's incredible ability to play from a note in the lower register to one octave higher with absolute perfection and with no apparent effort. A graceful and elegant Minuetto preceded the concluding Allegro with variations. After a simple statement of the charming theme, the ensemble tossed off variations of altered rhythm, clarinet obligatto, arpeggios, and a minor transposition.

The encore, *Weber's Clarinet Quintet*, was just what the audience wanted—a spirited work with some brilliant clarinet scale passages.

The brief introductions to each piece were very helpful and set a friendly mood for the evening. The overall feeling was energetic, professional, and totally satisfying. *

Tentmakers Sought

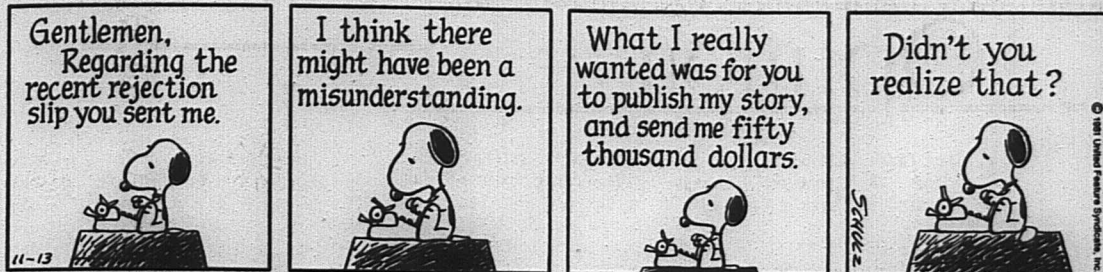
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ians who do not appear to propagate their faith as a means of making money, a common misconception about traditional missionaries. Such missionaries need not fit the stereotype mentioned earlier. Wilson defined several tentmaker opportunities in chapel.

Wilson believes that Christian students have the greatest opportunity to be missionaries in other cultures. According to Wilson, such students can attend foreign universities and speak their faith more freely than Christian teachers

or traditional missionaries might dare. Further, many are still free from family and vocational bonds. In Afghanistan, Wilson noted, the Russians preceded invasion by sending their students as "Marxist missionaries" to Afghan schools.

The mission that God calls us all to, whether as a witness at home or a messenger abroad, involves the whole person. While the "real need" is spiritual, Wilson maintains, many "felt needs," such as ignorance, handicaps and hunger must be met also. *



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by Charles M. Schulz



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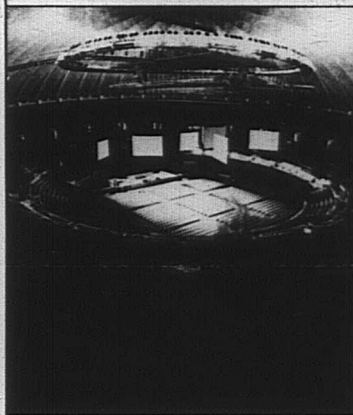
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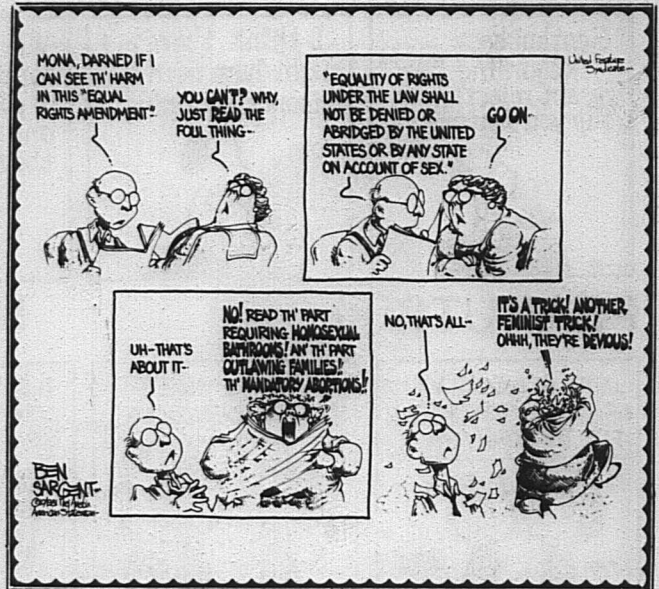
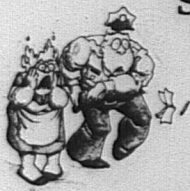
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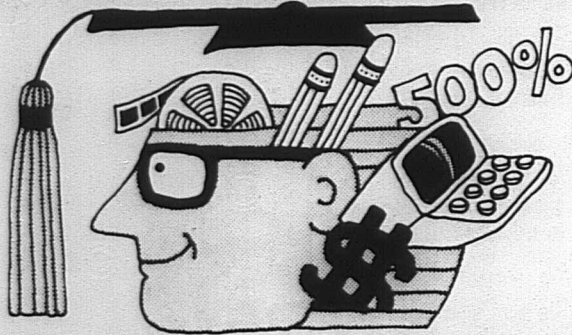
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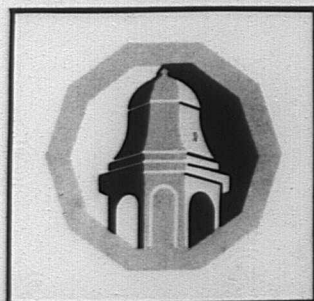
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