

Johnson was chosen to participate in the Fall Island Repertoire Development Program at the Crane School of Music. She has performed in recital with Immanuel Davis, Jean del Santo, and Clifton Ware. Johnson served as invited pianist for the master classes of Keith Underwood at the University of Minnesota, and Eugene Rousseau at Shell Lake, Wisconsin. In addition she has served as one of the official accompanists for the International Tuba/Euphonium Conference, International Double Reed Society Conference, and the International Horn Prize Competition. As primary keyboard/assistant director of the Continental Singers she has toured the United States, Asia, and Europe.

In addition to recital collaborations with colleagues, Johnson is one half of the duo piano team, **Music By Two**, with pianist Nancy Davis. **Music By Two** was a finalist in the 2016 American Prize, Professional Chamber Music Division. Their repertoire includes compositions that range from romantic to 21st century to sacred. Since spring of 2005, *Music By Two* has given multiple premieres of Eric Ewazen's *Sonata for Two Pianos*. In 2007, the duo premiered an unpublished work by Lowell Liebermann, *Three Lullabies, Op. 76* (in North Carolina) as well as a re-discovered four-hand piano work by Louise Talma at The Library of Congress. **Music By Two** will soon release their first CD, **American Landscapes** (including world premieres of works by Eric Ewazen and Lowell Liebermann). Recently, Johnson has formed a partnership with saxophonist Chisato Eda-Marling, as **Duo du Soleil**.

Educated at the University of North Carolina at Greensboro, Johnson received both the Bachelor and Masters degrees in piano performance. She completed her DMA in collaborative piano with Margo Garrett and Tim Lovelace at the University of Minnesota. Previous faculty positions include Greensboro College; The Music Center of Greensboro; Director at the Wesleyan Institute of Music and Arts; the University of North Carolina at Greensboro's Summer Piano Camp; and as a charter faculty member of the Vivace String Camp (piano/collaborative faculty). Dr. Johnson is associate professor of piano and coordinator of collaborative piano at Houghton College in New York.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Vincent Morris, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Leslie Marrs,
flutes
&
Sharon Johnson,
piano

in

Guest Artist and Faculty Recital

Recital Hall
Center for the Arts
Monday, October 9, 2017
8:00 p.m.

Program

Fantasia in d minor Dolce Allegro Spirituoso	Georg Philipp Telemann (1681-1767)
Sonatina for Alto Flute and Piano Mokusou to Uta Gugaku Buyou	Alexandra Harwood (b. 1966)
Two for Two for Alto and Bass Flute and Piano What Goes Around Tango	Katherine Hoover (b. 1937)

Intermission

Variations for Flute and Piano I Theme Brutale, Lontano, Maestoso e rubato, Vivace con bravura, Deliberato II Nocturne, Ancora più mosso, a Tempo Cadenza, Tenderly floating III Con fuoco, Slower, Deliberately, Risoluto, Coda	Robert Beaser (b. 1954)
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As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

About the Artists

Leslie Marrs is Associate Professor of Flute at Drake University. Dr. Marrs has performed as a chamber musician from the nation's capital to New Delhi and Beijing, and has been featured as Soloist with the Bay View Festival Orchestra, University of North Carolina at Greensboro Orchestra, and the United States Army Field Band, and has been invited to perform at numerous National Flute Association conventions, including as a competition winner. As a winner of the NFA Dissertation Competition, she presented "Integrating Extended Techniques into Flute Pedagogy: A Resource Guide for Flutists, Teachers, and Composers" at the 2005 NFA convention in San Diego. Her article, "**Rich Tone Production with Centered Pitch a la Whistle Tones**" is published in *The Woodwind Player's Cookbook: Creative Recipes for a Successful Performance*. She has taught in residence at Minzu University in Beijing and for the Holy Trinity Music School in Haiti. Dr. Marrs's interest in contemporary music has led to performances of new music at the College Music Society annual conferences as a member of the CMS players. As a former board member and vice-president of the Baltimore Composers Forum, she premiered several works for composers in the Baltimore-Washington, D.C. area. She has also hosted her own radio show, *Music from Marrs*, for WHFC in Harford County, Maryland.

Dr. Marrs earned her D.M.A. at the University of North Carolina at Greensboro, her M. M. from Florida State University and B. M. from Virginia Commonwealth University. Flute teachers include Mark Sparks, Charles DeLaney, Deborah Egekvist, Francile Bilyeu, and Tim Day. She performs in Dúo Pelliroja with Nancy Schneeloch-Bingham; the duo were awarded an artist residency at Wildacres and have a pending CD. Marrs and guitar duo partner Robert Trent has a critically acclaimed CD: *Robert Fruehwald: Music for Flutes and Guitar*; she can also be heard on James Brody's Background Count and on Drake Clarinet professor Clarence Padilla's In Play. The Flute Network says of the Fruehwald CD, "Flutist Marrs plays the flute, piccolo and alto flute with a sureness and ease that belies the difficulties inherent in these pieces—and she brings them off with a great deal of flair and excitement. Her handling of high, delicate harmonics is extremely smooth and deft as are her treatment of key clicks, double stops, and tone bending glissandos that sound like a 'fretless flute.'"

Pianist **Sharon Johnson** has been heard on Minnesota Public Radio, WFMT Radio in Chicago, and WXXI Radio in Rochester; with the Greensboro Symphony and Greensboro Philharmonia; at the North Carolina Museum of Art and Dickinson State University; *First Friday* series in Ohio; the Baltimore Composers Forum; the Schubert Club Courtroom Concert Series; and the National Flute Association Conference. She is actively involved in the premieres of new works on a regular basis, including Juliana Hall's *Songs of Enchantment* (with soprano, Carrie Shaw) at the Weisman Art Museum in Minneapolis. Along with baritone, David Klassen, she initiated a new concert series for young artists in Steinbach, Manitoba. As well, she has given masterclasses and coachings at a variety of colleges and universities in the United States and Canada. Recently,