

64th Commencement Honors 209 Graduates

Baccalaureate: Cronk Speaks On God's Call

In a prelude to Monday's graduation exercises, Dr. Malcom R. Cronk addressed 209 graduates and a full house of friends in the Sunday morning Baccalaureate Service.

Pastor of the Wheaton Bible Church and a member of Houghton's Class of '35, Dr. Cronk spoke on the "Call of God." He emphasized that God calls the Christian to a living commitment, one in which there is dynamic communication between man and God.

He continued by stating that a necessary part of this call was the Christian's knowing the will of God. Through this knowledge one may gain discernment and courage to face the issues as they are and to make decisions.

Traditionally, the invocation, scripture reading, and benediction are given by fathers of the graduating Seniors; the same was true this year as the Reverend James Bedford, the Reverend Kenneth Ross and the Reverend Gordon Anderson participated. The Reverend Edward Angell, the college pastor, offered the morning prayer.

The A Cappella Choir, under the direction of Professor Robert Shewan, sang two numbers, Christiansen's "Wondrous Love" and Thompson's "Glory to God in the Highest." After the sermon, the Houghton College trumpet trio played the Hassler-Bach work, "O Sacred Head, Now Wounded." They were accompanied by a fourth senior, Charles Walker, at the organ.

Dr. Charles Finney played the processional and recessional as well as the offertory. Dr. Stephen Paine, College President, presided.



Sunny Climax For Parents and Graduates

The biggest crowd ever assembled outside Houghton's Wesley Chapel formed last week at the sunny conclusion of the College Commencement Weekend.

Some 209 black-robed recipients of the Bachelor's degree were peppered among the picture-snapping, leave-taking group.

The number of parents and friends of the graduates, combined with the annual influx of alumni bent on reunion, made parking spaces, beds and solitude rare items over the long "holiday." Dorms remained open and the campus stayed noisy until unwonted late hours.

Speaker for the morning program was the Reverend W. Stanley Mooneyham, former editor of *United Evangelical Action* and now special assistant to Billy Graham. Shortly after his address, College President Stephen W. Paine presented the 1964 degrees in a ceremony lasting nearly forty minutes.

Honorary degrees were then awarded to the Rev. Malcolm R. Cronk, the Baccalaureate speaker (D.D.); the Rev. Virgil I. Mitchell, Wesleyan Methodist General Superintendent (D.D.); and the Rev. Mooneyham (Litt. D.).

Among the June graduates was the Rev. Joseph Sedu Mans, a national pastor from Sierra Leone who earned a bachelor of arts diploma in his four years' stay in America. His wife and young daughter flew here from their African home to witness the ceremony.

Leading the class in academic honors were three graduates *summa cum laude*: Ronald Herlan, valedictorian, Nancy Lindquist, salutatorian, and Frederick Trexler. Sixteen others were applauded for *magna cum laude*, *cum laude*, Senior Honors or Comprehensive Examination Honors distinction.

Two of the finest musicians in the graduation class performed during the ceremony. Marie Anderson, mezzo-soprano, sang Bach's "What God Does, That Is Rightly Done," and Carolyn Springer, pianist, played a selection from *Iberia* by Albeniz.

Taylor Presents Mission's Charge

Comfortable American Protestants think that one can be a Christian and not be a witness, and this attitude is responsible for the slow growth of modern so-called evangelical churches, according to Dr. Clyde Taylor.

Dr. Taylor, General Director of the National Association of Evangelicals and Executive Secretary of the Evangelistic Foreign Missions of America, spoke at the Annual Commencement Missionary Service, Sunday evening, June 7. Foreign Missions Fellowship sponsored the service.

The problems facing world evangelism are numerous, according to Dr. Taylor. One hundred thirty-two nations containing one billion six hundred million people, the "raw material of evangelism," are open to missionaries. Even "closed" countries, Dr. Taylor stressed, can be reached by native pastors or churches and correspondence courses. When people will start to witness where they are, Dr. Taylor concluded, God will soon take and use them elsewhere.

Newly-elected FMF treasurer David Hicks reported that the \$13,600 budget was met for the support of eleven Houghton missionaries plus special projects.

The Houghton Star

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No. 17

Alumni Return For Reminiscence

On June 6, Houghton College entertained approximately 850 alumni plus numerous other personages, including children, relatives and family pets. The Class of '54 headed the list for the most in attendance, 82, at the alumni luncheon. The Class of 1929 was the earliest to be represented; subsequent years to congregated were '34, '39, '44, '49, '54 and '59.

With the dedication of the east wing of East Hall at 3 p. m., the final

limb of the H-shaped building realized the plans of Mrs. Elizabeth Beck Gilbert, former Dean of Women.

Mrs. Gilbert, along with seven other former Houghton deans of women, participated in the dedication ceremony. The Houghton College Trumpet Trio provided special music and accompanied congregational singing. Mrs. Alice Hampe McMillen, dean in 1925-26, led in the dedication litany.

On Saturday evening, the annual smorgasbord, sponsored by the Alumni Association, drew alumni, seniors and guests to the big white tent on the Point where a tasteful display of foods tempted hungry visitors.

The same evening, Mr. George Huff, '42, president of the Michigan Conference of the Wesleyan Methodist Church presided as master of ceremonies at the Alumni Talent revue. Mr. Wesley Nussay, president of the Alumni Association, introduced the program.

The first group to perform was a

former Houghton College trumpet trio, composed of Bob Vogan, '60, director of music at the Cleveland Hill High School in Buffalo; Bob MacKenzie, '60, now chairman of music at Shelton College; and Ron Kerr, '60, director of music at DeWitt High School.

The Houghton College Male Quartet of '42 and '43 gave several selections. Members of the quartet were Marvin Eyer, '42, professor of physical education at the University of Maryland; Dr. John Sheffer, '43, professor of pathology at the University of Buffalo; Wilber Wasser, '43, businessman and professor at Syracuse University and Harlan Hill, '44, pastor in Erie, Pennsylvania.

Following the musical portion of the program, Dr. Marion Birch, who has recently returned as a missionary from Sierra Leone, West Africa, gave a short testimony. Mrs. Flora Crawford, '14, concluded the evening's entertainment with her impressions of Houghton upon returning after 50 years.

Best Of Talent Featured In Annual Senior Class Night

The last formal presentation of the Class of '64 attracted a larger-than-usual crowd as the Friday evening, June 5, priority spot saw graduates nearly outnumbering the audience. Marked particularly for the salutatory and valedictory addresses, Class Night again made its attempt to include the best of class talent in some unique or unusual way. The success of this endeavor depended on the number of parents in attendance and whether or not listening classmates were moved by hearing some of their number perform for perhaps the last time.

Salutatorian, Nancy Lindquist, a Christian Education major, chose portions of the class verse (Galatians 2:20) as basis for her address. In presenting the nature and the scope of what her college education had prepared her for, she challenged the graduating class with this thought: "The greatest barrier to Christian education is the Christian's fear of

being 'crucified with Christ.'"

Vocal and instrumental music for the evening included selections by Martha Flemple and Bruce Simmons. The presentation of the traditional mantle was made by Eugene Lemcio to the Junior Class, represented by Clay Glickert.

Attempting to grasp the mood of the evening, Ronald Herlan began his valedictory by comparing the audience to the sea, disturbed only by the wind of the orator. His seven minutes of introductory remarks tended to certify the analogy. These were followed by an excellent speech which embraced the "Debate Between Religion and Science" or "Intellectualism and Christianity." Added force was given to his topic in the expression of his belief that the "unexamined life is not worth living."

Class Night closed as the Class of '64, directed by Don Warren, sang "I Am Crucified With Christ," a hymn composed by Dr. William Allen.

College Welcomes New Dean; Eight Others Added To Staff

The *Star* wishes to introduce to you the following new faculty:

Mr. James E. Barcus will assume the title of Associate Professor of English. Having received his B.A. degree from Houghton, he studied for his M.A. at the University of

Cook. She received a B.S. from Houghton College and is a teacher at Fillmore Central School. Mr. Donald Doig did his undergraduate work at Houghton and was granted a Bachelor of Music degree in 1961. Receiving his master's degree from Eastman School of Music, Mr. Doig was awarded a Fulbright scholarship in 1962.

The vacancy left by Mr. James Mills, Dean of Students, who is taking doctoral work at Boston University, is to be filled by Mr. Robert L. Fraser, B.S., Houghton College, L.L.B., Buffalo Law School. Recently, Mr. Fraser taught courses in business at the college. He has been assistant to the president of the Lake Erie Engineering Company. Presently, he conducts his own law practice in Alden, New York.

Mr. Warren Harbeck assumes an instructorship in classics. He received his B.A. from Houghton and an M.A. from Wheaton Graduate School. Associate Professor of Elementary Education is P. Helen Lewis. After graduating from Houghton, she attended Western Michigan University and there obtained her M.A.

Replacing Mr. McNiel, who is leaving to work on his doctorate, is Mr. Robert Morrow, interim Associate Professor of Brass Instruments. Mr. Morrow holds a B.Mus. from Oklahoma City University and an M.S. in music education from the University of Illinois.

A newly-created position, that of college chaplain, is to be occupied by the Rev. Mr. Gerald Wolter.



Mr. Robert L. Fraser
Newly appointed Dean

Kentucky. Mr. Barcus is presently awaiting final processing of his credentials for a Ph.D. from the University of Pennsylvania.

Mrs. Franklin Clark joins the staff of the new library this fall. She holds a Bachelor of Arts degree from Farkio College, Farkio, Missouri. Mrs. Clark also has a B.S. in library science, granted by the University of Illinois and is presently studying at Columbia University.

The position of Instructor in Botany is to be held by Mrs. E. Elizabeth

Editorial . . .



Of Eagles And Things

An eagle, so the story goes, was having one of the bigger days in her life. This was the time when her children were leaving the sheltered nest for the first time and flying into the wide, high world. She had already launched seven and was now working on the last eagle, Number Eight.

"But Mother, I'm scared." The reluctant one peaked over the side of the nest and said with awe, "But Mother, that is a long drop to the bottom of this cliff."

"Come on, now, it's not hard to fly," she retorted. "You have had the same lessons as the other seven, and they are all successes."

"But if I do badly, the other birds will mock me."

"Now don't be mock-meed! You're an eagle. Just remember that. You're superior to everyone else who flies."

"But I'm not ready yet. My wings are weak. I've never flown before."

"You're getting psychotic about this. Get out, now! The nest must be cleaned for the next batch." And so, with a gentle shove, she lovingly evicted Number Eight

over the side.

His initial flight was more like a dive bomber than a glider. Perhaps, if he had opened his eyes he would have known when the ground was coming. Mother shrugged, turned and started working again. Seven out of eight — not a bad day's work. Too bad this one was afraid to try something new.

Like most beast fables, this one has a meaning. That's its trouble. However, it does bring us a way to wish the Class of '64 a good "flight." We hope that they remember that fear to try the new is a quick way to insure against success. They have had the training — Houghton education, despite its limitations, has a distinctive influence. We hope that none waste it on the rocks. We do not wish for any Number Eights.

The Class of '68 has just been kicked out of its nest and will soon be a part of another. Perhaps that is the way all life is. One loses one nest, only to work to become part of another.

And to us in between, graduation means one thing. We ourselves one step closer to the time of departure.

From The Bookshelf . . .

"What Birdbrain Scheme Is This?"

BY BRIAN W. EDMISTER

The Poorhouse Fair (1958), John Updike.

Unlike many modern novels, *The Poorhouse Fair* actually deals with the subject of its title. Updike holds a New Jersey poorhouse before our eyes, and under the pretense of telling us about the social event of the

year — the fair — he succeeds in laying bare a world of torment, grief and shattered dreams. With ruthless unconcern, Updike drops Conner, the young, progressive-minded prefect, into the serene atmosphere of the poorhouse. Idleness, to a man like Conner, is the curse upon mankind, and he occupies his time regimenting the

inmates of the poorhouse like so many animals. Conner represents a world of which the inmates know nothing, and his inability to understand the feelings of the old people — although he tries continually — inspires their hatred for him. Updike uses Gregg, a spritely elder, as the spokesman of popular feeling against Conner. The story begins with Gregg's reaction to finding his chair labelled with his name:

"What birdbrain scheme is this now of Conner's?" Gregg asked noisily. . . . "Is he putting tags on us so we can be trucked off to the slaughterhouse?"

So out of contact is Conner that he fails to take Gregg seriously but looks upon Hook, a tall, impressive-looking ex-teacher, as the real spokesman for the people. In reality Hook is a gentle man with a fine mind and humble ideas of himself. Conner, not realizing that Hook has no power or ambitions of challenging his authority, engages Hook in a debate involving his faith in God. Hook, however, is too old to be so moved from a faith he held tenaciously for his ninety years.

A driver for the Pepsi-Cola company delivering soda to the fair accidentally backs into one of the old walls around the poorhouse and it caves in. Conner, seeing an opportunity to exhibit his magnanimity decides that it is time to show the old people that he is not averse to working with them. It is during this episode that Gregg's hatred and the unrest of the other people manifests itself as they stone Conner with stones from the wall.

Symbolically, *The Poorhouse Fair* represents a very frank statement of the dilemma which denial of Christianity and God has produced. And it is not difficult to see which side Updike is on. The inmates of the poorhouse are represented in all their humility but with the author's sympathies evident. The reader is inspired to dislike Conner and all he stands for. Conner is ineffectual, in many ways ignorant, unfeeling, and progressive (a word which Updike likes to use with bad connotations). Hook, and even cursing, howling Gregg, are better alternatives than the Conners in the world.

schools at the same time.

Of the 114 not planning graduate school attendance, the teaching profession claims the great majority. Elementary education is a formidable and unsurprising first: 53 stalwart grads are venturing into the grade-school classroom; junior high schools will get 23; high schools will receive 5, and college 2. With one person planning private musical instruction, there are eighteen others whose specific fields of pedagogic endeavor have not yet been chosen (whew!)

The aforementioned detractions from our original number of graduates leave 12 students as yet unaccounted for. (Of these we will not say their occupations are miscellaneous but only individualistic.) Prospective social workers number four, while two grads have accepted full-time pastorates, and one enters Christian education.

Our others are entering professions such as scientific research, organ construction, and industrial employment. And at least one co-ed was brave enough to include specifically in her fond future plans (sigh!) marriage.

Here are the grads, carrying their newly-won oars wrapped up with red ribbon. For the last years or so they have been looking over rowboats and routes; most have chosen. We bid them Godspeed, success, and a contented harbor at the end of the voyage.

CONGRATULATIONS
Congratulations and Best Wishes to the Class of 1964.

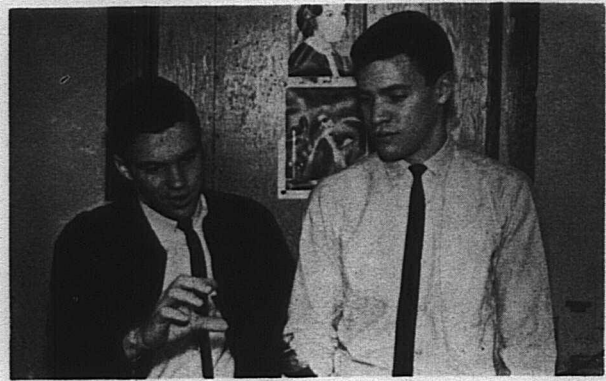
Life's Sea Faces Grads;
Routes, Rowboats Chosen

Life is like a sea. The most any institution, including Houghton, can do for its students is to bring them to its shore and hand them an oar. They themselves must choose their own route and rowboat.

Out of each Senior class, there are those who feel the need of another oar, and stay onshore long enough to go to graduate school: out of Houghton's 1964 class, such are 49 strong. There are those who strike out quickly and eagerly across the sea with the oar they already have: these number 114. And there are, of course, those who will stand at the water's edge and scratch their heads awhile (19).

It is difficult to have eyes enough to follow each person in his individual course, but some tallies may aid any prospective observer of the Class of '66.

While eighteen of those entering graduate school are undecided as to their specific location, the rest are leaving our campus for points sprinkled all over the compass. Asbury Theological Seminary seems to be the most popular institution, receiving four of our grads; Wheaton gets three, while Northwestern, Penn State, and the State University of New York at Buffalo will each welcome two. The others are going to schools such as: Kansas State University, Gordon Divinity School, Temple University, Columbia Bible College, University of Illinois, University of Pittsburgh, Alfred University, Florida State, Denver Seminary, Columbia University, Rutgers University, Peabody Conservatory, University of Kentucky, and Indiana University. Six students are planning to work and attend graduate or night



Editor Paul Mouw and Dan Willett

Kaleidoscope

Every campus tends to be isolated. It's occasionally surprising to note the similarity of issues (though not opinions) across the country. Many collegiate customs are identical to ours, while others produce in us barely a flicker of recognition. From our reading we offer three items that may not apply here.

Coed Goes To Jail

(ACP)—A coed at the University of Minnesota, Minneapolis, burst into tears when she and two former students were given long workhouse sentences for harassing a university professor and his family.

For nine weeks the trio harassed Prof. Timothy L. Smith, sending police and firemen on false alarms to the history teacher's home and sending him obscene letters.

Municipal Judge Eugene Minenko said: "Their attack went beyond any reason. As far as I am concerned it was a sign of cowardice and lack of faith in their own beliefs, if they have any."

Henderson, 23, told police they decided to "get" Smith because Miss Chambers claimed he prayed in class. The three said they considered this religious bigotry as "unconstitutional."

Smith, who told officials he formerly was a minister, has denied praying in class. He said that at one time he did ask his students to join him in a moment of silent meditation before class began.

Why Feel Guilty About Opera?

(ACP)—"Some operatic masterpieces bore me to death," said William Butler, operatic composer and director, during an informal chat at Lehigh University, Bethlehem, Pa., covered by *The Brown And White*, campus newspaper.

"Remember," Butler said, "Rembrandt never asked you to like his paintings, and you never said you would, so why feel guilty if you don't?"

An audience of 60 people heard Butler criticize Americans for feeling that they should love art — all art — simply because it is called art. He said one should like only the art that communicates truth to him as an individual.

Butler said he once told an acquaintance that his object in life was to give himself pleasure. His friend appeared shocked and said he considered that a very shallow ambition.

"Not at all," Butler countered. "I'm hard to satisfy."

Icing The Puck

(ACP)—John Carroll University, University Heights, Ohio, has lost its hockey team. *The Carroll News* says the administration's case against the unofficial activity included night practice, probation for club members, use of the name of the university and emphasis placed on the sport.

Noted the newspaper: The need of hockey came on the first anniversary of the canceling of the Mardi Gras trip for the Band and on the second anniversary of the Stunt Night crackdown.



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Most Dangerous Mission Begins For Graduates In Crucial Times

Excerpts from Commencement Address Delivered by Dr. Stanley W. Mooneyham, June 8, 1964.

Christ calls us to life's most dangerous assignment. It is so because at some point in your life you consciously decided to live for Jesus Christ — a call to a risky and dangerous involvement.

This age may go down in history as the Age of Non-Involvement, whose by-word is "Always play it

where it can quietly gather mold.

Many evangelicals seem to be afraid of a direct encounter and are critical of those whose faith gives them the audacity to confront philosophical giants which stalk around in every arena of our culture. Paul set the pattern for us with his life. He had been given a mission and he could not live detached from his generation and be faithful to that mission. Neither can we. Is it too much to hope that Christians might once again win for themselves the name of "world-upsetters" instead of "preservers of the status quo"?

The answers to these questions lie largely with you. First, you will need to deepen your commitment to the Bible as the inspired, infallible, authoritative Word of God. Second, deepen your commitment to the Holy Spirit and His leadership and do not allow yourself to be tied to existing methods and patterns of getting out the gospel. We must allow the Holy Spirit the sovereign right to change the strategy, not only from generation to generation, but from individual to individual. This is why you

must stay closely tuned to His indwelling presence.

Finally, deepen your commitment to live dangerously — not to play it safe, but to hazard your life and thus to truly save it. Whatever else Jesus meant when He said He was sending us forth as sheep among wolves, He surely meant at least this much. Do you know why communism has such an attraction for youth around the world? It is because it gives them something to believe in and to give their lives for. The tragedy of it is that even though they should win the world, they cannot change it. They do not have the answer to the sin problem. We have that message. But we have not yet begun to match their dedication.

God is sending you out into one of history's most critical periods. I would not mislead you — yours is a dangerous assignment. But the One who said, "Behold, I send you forth as sheep in the midst of wolves" also said, "Lo, I am with you always, even until the end of the world." I am convinced that not only for you, but for all of us, the day of march has come. Henceforth in fields of conquest — or at the very least, conflict — God's tents shall be our homes. Lead on, O King Eternal!



Dr. Stanley W. Mooneyham
"Live Dangerously"

safe." This spirit of our age seems to have left its mark on the church. We have discovered that everybody in this world does not dearly love us and the shock has been a rather traumatic experience for us. In some instances, we have been so demoralized that we disengaged the battle and returned to the safety of the camp of the saints, rationalizing away our cowardice in the warmth of Christian fellowship.

What has happened to the spirit of those virile, dynamic, extroverted New Testament Christians who "went everywhere preaching the Word?" If our gospel is hid, Paul says, it is hid from those who are lost. It is no favor to the gospel to stake out a lease for it in a restricted and exclusive philosophic subdivision

Theology Students Stress Need For Dedicated Workers

"Proclaiming Peace" was the theme of messages presented by five graduates of the Division of Theology and Christian Education on Theological Class Night, Sunday, May 31.

Speakers Harry Barrigar, Virginia Birchard, Larry Johnson, Judith Lutz and Sedu Mans testified to the personal blessings they have discovered in Christian service, and stressed the need for dedicated workers in these endeavors.

Gary Noyes, vocal soloist, and the College Trumpet Trio provided special music. Dr. Bert Hall, Chairman of the Department, introduced the participants and led the service.

Twenty-six seniors with majors in Bible, Christian Education, Religion or Philosophy represented the Class.

Valedictory Embraces Debate: Intellectualism vs. Christianity

What is the attitude of the Christian towards life? In Christian educational institutions, there is too often a hesitancy to expose the inquiring student mind to all forms of ideas and philosophies of life. This is indicative of an absence of trust in the independence of the mind which makes genuine education impossible. We may thus conclude that many Christians knowingly or unknowingly delude themselves — and get through life quite happily.

It is my firm belief that the unexamined life is not worth living; and I know that self-delusion is a price which no honest seeker after truth can afford. In the debate between science and religion, antagonism has grown mainly as a result of theology forming a closed system while science transformed life beyond recognition in the aftermath of the Darwinian and Freudian revolution. Science gradually made God a "gratuitous embellishment" in the universe, yet the object of both science and theology had a common goal: man and his world.

Different groups follow two divergent paths, the path of the heart and the path of pure reason. Unfortunately, science jeopardizes popular re-

ligious convictions but cannot replace them because its picture of the real world around us is deficient. It can say nothing of the beautiful and the ugly, the good and the bad, God and eternity.

Science is, I feel, falsely reproached for its atheism. A personal God cannot by definition have a place in a world-view that is only accessible through the removal of everything personal. "I do not encounter God in space and time," says the honest scientific thinker, and then is upbraided by those in whose catechism it clearly says: "God is a spirit." This leads us to a paradoxical conclusion. Atheism makes sense in the context of impersonal space-time relationship, following the paths of pure reason and being based upon irrefutable premises. However, science admits its inadequacy to replace religious convictions, ethics, values, meaning and purpose in human endeavor.

Christians must be able to fill the void created by scientific materialism with a belief that is meaningful, vital and personal. The search for Truth reveals the existence of a Creator, an existence verified by the conscience, by the observations of friends, by the records of the ages, and by the design of the universe.



Finney Receives Keys to Presser Hall

"Music majors grin from ear to ear..."

Presser Hall Dedicated With Recital, Ceremony

On Sunday, June 7, 1964, Presser Hall was officially dedicated. Located in the basement of Wesley Chapel, the Hall is the result of action taken by the college after a grant was received from the Theodore Presser Company of Bryn Mawr, Pennsylvania.

Music students will remember the Presser Company as the publishers of the now defunct Etude magazine. The Company, has an annual scholar-

ship fund for colleges around the country. Under the direction of James F. Cooke gifts of up to \$5000. were made to colleges.

Houghton College obtained a grant from the Presser Company a number of years ago. The amount is approximately one-half of the cost of the entire hall. A concert given by George Beverly Shea and Don Hustad Parents' Weekend provided the rest of the necessary funds.

Designed by architect Clifford Broker of New Hampshire, the recital hall is a warm combination of exposed wood paneling, glass and golden plastic paneling. The room will be used for departmental and individual recitals.

The dedication program and ceremony of Presser Hall took place in Wesley Chapel Auditorium. Following a processional written by the former head of the Presser Foundation, James F. Cooke and played by Dr. William Allen, a recital was presented by graduating seniors. The recital was followed by the ceremony of dedication conducted by Dr. Charles Finney and Clifford Broker. Moving downstairs to the Recital Hall, the audience heard music provided by members of the A Cappella Choir and the Chapel Choir.

Shewan's European Tour Includes Visit To "Wall"

Scotland, England, the Netherlands, Denmark, Germany — these are all places that the Houghton College tour will visit this summer. From July 1-31, Professor Robert Shewan, Associate Professor of Music, will direct Houghton students, alumni and friends, throughout Europe.

Professor Shewan, assisted by a university-trained courier, plans to visit ten countries during the 31-day tour. The tour, personally devised by Shewan, emphasizes the outstanding cultural centers and will be highlighted by a three-day visit to Berlin and the infamous Wall. The schedule promises to be full. For example: In Rome two days, he plans to visit the Vatican Museum, St. Peter's, the Pantheon, and attend an outdoor opera in the evening. The second day, visits to the Forum, Coliseum, St. Paul's and the catacombs, have been arranged.

Says Shewan, "Though we have room for 30, only 14 have signed up." These include: faculty members Dr. Nolan Huizenga, Miss Sarah Hostetter; graduates Margaret Benson, Carlene Head, Karen Salvesen and Priscilla Anderson. Also touring will be three members of the Hurd family, and several students from Taylor and Penn State. Shewan attributes the small numbers to lack of adequate time for advertising and preparation, but hastens to add that the small group will have definite advantages in sightseeing, and undoubtedly will have a more enjoyable tour.

RECOGNITION

The STAR wishes to thank those who have contributed their time and advice to make this issue possible.

Speech Students Present Morality Play "Everyman"

Morality and modern dress was the combination featured at the annual Speech Recital. Under the direction of Professor Abraham Davis, students presented an abridged version of *Everyman*, Thursday, June 4. This play, which deals with man contemplating Divine Judgment, is the best surviving example of theatrics known as the morality play.

Players portrayed "crutches" which every man (*Everyman*) falls back

upon when called to meet his Maker. The audience saw Fellowship, Relatives, Goods, Beauty, et. al. unwilling to accompany man on his long posthumous journey. Finally forsaken by all but repentance-gained Good Deeds and Knowledge, Don Warren as *Everyman* "shuffles off this mortal coil" to appropriately glowing music composed by Houghton's own Dr. William Allen.

Obviously written by a playwright with Roman Catholic background, the play makes much of Good Deeds as the only earthly saviour of every man. But even his good deeds are hampered and "grounded" by lack of confession. Perhaps not the most dramatic example of evangelical Christianity, the play strikes home at the heart of modern dependence on material wealth. Apparently the problem is not really new.

Aiding in production were Mrs. G. D. Sentz as art consultant and Mr. Martin Doan working on stage properties. The very vital and "anticinematic" Allen music was performed by seniors Barbara Wilson, Hilda Turner and Judith Heatherington.

Society News

LORAN — BREWER

Mr. and Mrs. Donald E. Brewer of Clark, N. J. announce the engagement of their daughter Marjorie, ('64), to Robert Loran, ('65), of Glastonbury, Connecticut. A summer 1965 wedding is planned.

SIMMONS — NESBITT

Mr. and Mrs. John Sabocsik of Coatesville, Pennsylvania announce the engagement of their daughter, Robin Lou Nesbitt, ('64), to Mr. Bruce F. Simmons, ('64), son of Mr. and Mrs. Malcolm Simmons of Stamfordville, New York. An August wedding is planned.

Shorts Spotlight



Major Sports Go To Purple-Gold Hopes In Frisbee, Skiing

BY BILL CARLSEN

Realizing that these words cannot fill the void left by past sports editor, Dan Smith, I hope that this writer will be able to build on his fine groundwork.

Purple was the color for the year '63-'64 at Houghton.

Football season saw a series of one-sided games. Gold sported a big center line, which Purple ran around and passed over for the highest scoring season in many years.

Gold managed to pull out one win in four on the soccer field. Victory finally went to the well-coached Pharaohs.

Basketball, Houghton's name sport, had another exciting class series. The prize went to the Sophomores in the final contest as they beat the Juniors. Purple's height and accuracy were too much for a game Gladiator squad.

During the winter months, the off-season for Frisbee, Houghton's faculty and students made use of the new ski slope and tow. The new addition to local athletic endeavors has resulted in many bruises and bumps, but mostly sheer enjoyment during the snow season.

Gold wins P-G Swimming! A headline with anything but Pharaoh praise seemed odd, but when victory came merely as a result of numbers it was not very sweet.

Baseball and Track arrived with the usual spring weather. Baseball games were attended consistently by two radio announcers. Enough interest did not develop even to reach a state of apathy. Track fared little better, although bleachers for the Purple-Gold Meet might have helped. Purple won both major spring sports, naturally.

Next year is a new opportunity for "Athletics for everyone and everyone for athletics" . . . even for fans.



shirtsleeve theology

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Christie MacKintosh



Jim Molyneaux



Ginny Birchard

"Model Athletes" Win Coveted Awards Birchard, MacKintosh, Molyneaux Feted

At the conclusion of a year that proved the well known "Athletics for everyone and everyone for athletics" phrase to hold now as never before, the much-awaited and much-coveted awards for outstanding qualities in the area of sportsmanship were made known. To Virginia Birchard, Christie MacKintosh and James Moly-

neaux go the Sportsmanship Awards of 1963-1964.

Ginny Birchard, a Bible and Christian Education major from Montrose, Pennsylvania, repeats as winner of the award. She has been active in field hockey and basketball for four years and track for two years, and was a member of the Athletic Asso-

ciation and class athletic manager in her senior year. Basketball is the sport that Ginny has been most associated with and friendly attitudes in competition are her ideals.

Tennis is her favorite and basketball her specialty. That is Christie MacKintosh, co-winner of the Sportsmanship Award. An excellent basketball player, Christie has participated in class and color ball for four years. She has three letters in basketball and has been on the varsity team for three years. An active participant in track, volleyball and field hockey, Christie has also competed in the ping-pong tournament. She has been athletic manager of her class and during the past year served as secretary of the Athletic Association. Association and has had time for other interests ranging from badminton to water skiing.

The single male recipient was Jim Molyneaux. Jim's influence has been felt in basketball, baseball, track, swimming and houseleague competition. He has been his class athletic manager, a member of the Athletic

HOUGHTON LETTER WINNERS

BASEBALL

Roger Ashworth (First Base), Gold, Sr.
Tom Barto (Outfield), Purple, Sr.
Dave Beach (First Base), Purple, Jr.
Tom Brownworth (Pitcher, catcher), Purple, Jr.
Bill Chapin (Outfield), Gold, Jr.
Phil Chase (Pitcher, shortstop), Purple, Soph.
John Ernst (Pitcher, shortstop), Purple, Soph.
Art Garling (Catcher), Gold, Sr.
Larry Johnson (Pitcher), Gold, Sr.
Ken Zweig (Third Base), Purple, Jr.

TRACK

MEN — Herb Cook, John Ernst
WOMEN — Phyllis Drudge, Gayle Gardziner, Karen Greer

Finals Decide Net Champs

Because of the ground-clearing and excavating processes necessary for the erection of the new library, a problem was presented to an old but venerable tradition, the Houghton College Tennis Tournament. The problem might be given the title: "What To Do When a Library is Built Over Your Fine Clay Tennis Courts" or more simply, "No Courts, No Tennis."

The solution to the netmen's problem wasn't found last year. Resultingly, no tournament was played. This year the players went south to Cuba, New York. Here the faithful followers of Pancho found themselves on quality courts.

In the women's division, newcomer Barbara Mehrling defeated Ruth Brubaker in the semifinals 10-8 and 6-2, a total of twenty-six games in two sets. Laura Harker beat Karen Berg and went on to meet Barb in the finals. Barb won the championship set handily, 6-0.

Meanwhile, Larry Johnson was keeping himself busy defeating agile Ron Herlan, while Jim Titus defeated Roy Stahlman. The finals were marked by the sparkling play of Titus as he downed Johnson.

So, despite the inconvenience of the library, a solution of sorts has been found to a problem: where to play. It can be suggested, though, that possibilities of erecting on-campus courts be looked into for the use of future college generations.

The STAR (published bi-weekly) is the best medium for keeping pace with changing times at Houghton. It presents the widest and most intense journalistic coverage of academic, cultural, economic, political, social, society, spiritual and sports events on campus. The STAR is your progress report.

Keep in touch during the coming year. Cut out the following blank and mail it with the remittance to —

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