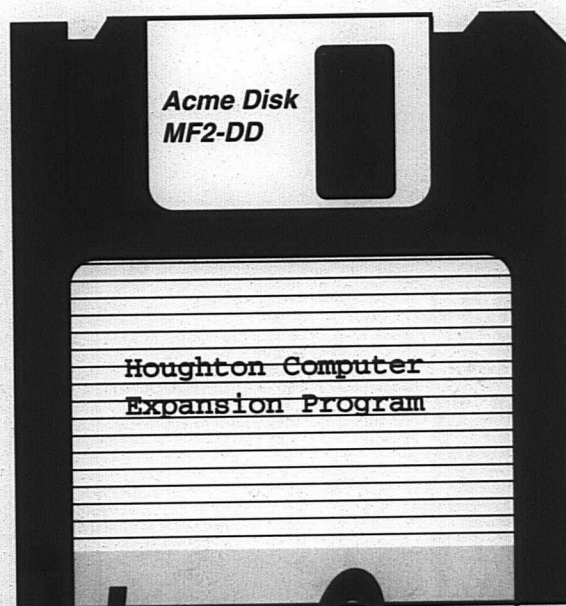


# THE HOUGHTON STAR

APRIL 3, 1992 ☞ VOLUME 84.13

*Ivan T. Rocha, Editor-in-chief*



## Houghton Computing

*The Challenge of Staying Current*

# Contents

## Editorial 3

Houghton Computing 4,5

Editorship Platforms 6,7

## NEWS 8

## MAIL 11

The Black Hole 13

Blackberries 14

Doonesbury 15

**\*\*No sports section this issue due to space constraints.\*\***

## THE HOUGHTON STAR

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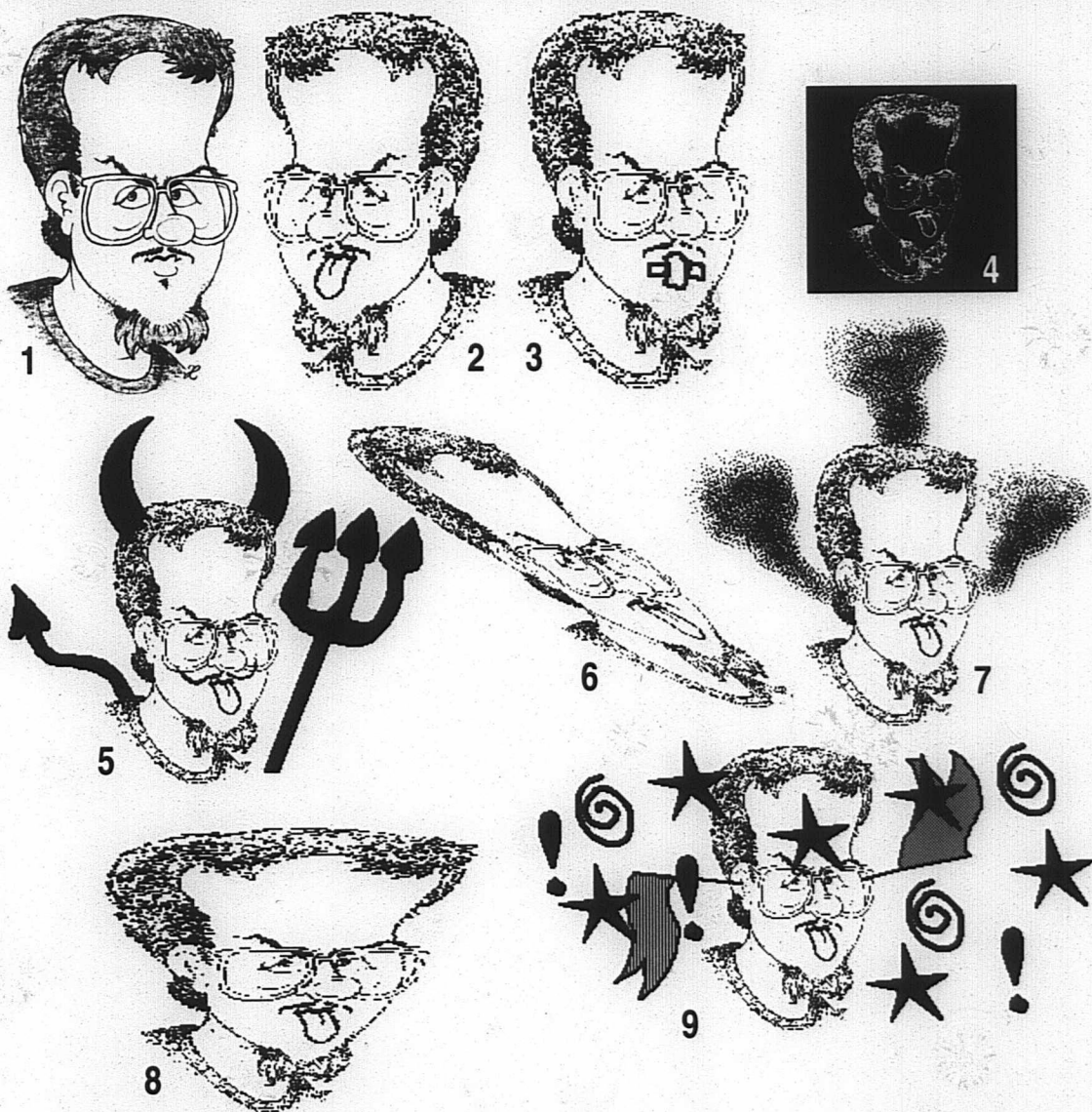
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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by noon on Monday, and they should be no longer than two double spaced pages. The editors reserve the right to edit all contributions.

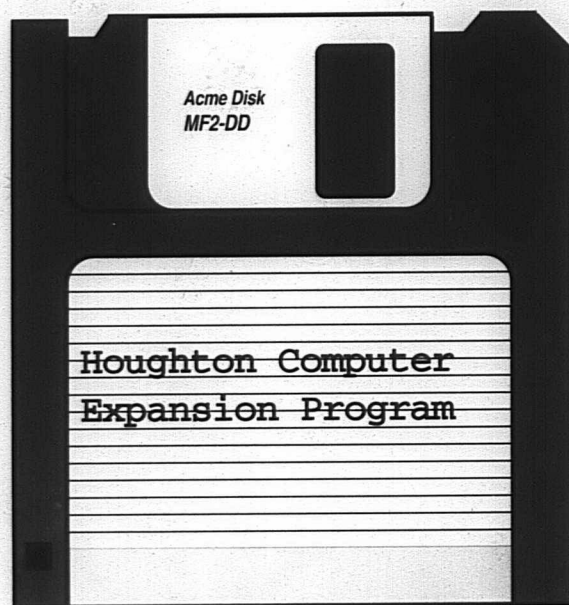




Somebody once said that it is usually a good idea to laugh at oneself from time to time. Above is a gallery of my personal chuckles, reflecting two years at the helm of this stellar publication, with and without co-helmspeople.

1. Editor
2. Contrary editor
3. Editor as many would like to see him.
4. Negative editor
5. Editor as seen by those who dislike *Doonesbury*

6. Editor with leftist leanings
7. Burned-out editor
8. Editor with a world-class headache
9. Editor as he faces the future



by Mike Evans

# Houghton Computer

## The challenge of staying current

College administration officials have been examining the possibility of changing or improving the college's present computer infrastructure. At the same time, an alumna currently living in California has donated approximately \$10,000 to be used for this specific end.

The administration committee,

***In general, the survey shows an interest in an improved computer base, but reflects as well a concern with increases in tuition which may occur as a result.***

consisting of the president, deans, and vice presidents, is a task study group to identify specific problems at Houghton and recommend solutions. They are currently considering measures to ensure that Houghton Students have access to

***There is a feeling that some prospective students may be influenced not to attend Houghton because they have already become accustomed to using more sophisticated or advanced computer systems than are available here.***

computers and become more computer literate. Before evaluating the situation a survey was taken in January to find out what the student body might say.

The survey was administered by Institutional Research Director, John Van Wicklin, and junior Eric Carpenter who assisted in data entry and analysis. Six hundred surveys were randomly distributed and 28 percent were returned. According to a report from the institutional research office, sophomores

and psychology majors represented the majority of those who replied. Survey questions concerned the amount of computer use on campus, hours during which computers are used, most popular systems, as well as basic demographic information about the respondents. In general, the survey shows an interest in an improved computer base, but reflects as well a concern with increases in tuition which may occur as a result.

***A possible answer to this problem has come in the form of a \$10,000 donation towards the improvement of the college's computer system.***

Academic Dean Clarence Bence said that the main issue for the administration is whether Houghton should change the cur-



# nton puting g current.

***Gordon offers its students a Macintosh computer, a laser printer, and software at a reasonable price—all as part of a four-year payment package deal. The basic idea is that each student leases the computer while in school and has the option to own it upon graduating.***

rent computer system. The college has two microcomputer labs as well as a computer mainframe with terminals in all the residence halls and in the offices of professors who request them. Another issue concerns the need to remain abreast of the technology available in other colleges and universities. There is a feeling that some prospective students may be influenced not to attend Houghton because they have already become accustomed to us-

ing more sophisticated or advanced computer systems than are available here.

A possible answer to this problem has come in the form of a \$10,000 donation towards the improvement of the college's computer system. According to Melinda Trine

***For students, lower price per unit is foremost among the advantages of having college-provided computers. Other advantages include a probable increase in computer literacy, the standardization of software on campus, the availability of computer mail, and the possibility of handing in assignments on disk.***

from development, the money comes from an alumna and her husband, who may be able to obtain another \$10,000 in matching funds from General Electric, his employer. This money will be used primarily to buy new equipment for the current computer labs. According to Dean Bence, these updates should be in place by next fall.

Gordon College, George Fox College and other schools have programs which allow each student to have their own computer. The administration is currently examining the viability of such a program at Houghton.

Gordon offers its students a Macintosh computer, a laser printer, and software at a reasonable price—all as part of a four-year payment package deal. The basic idea is that each student leases the computer while in school and has the option to own it upon graduating. George Fox, on the other hand, provides Macintoshes for all incoming

freshmen as part of their tuition cost. According to Bence, of the two, the lease/purchase plan offered by Gordon College is "the most realistic option" based on the student survey and the interests of the college.

For students, lower price per unit is foremost among the advantages of having college-provided computers. Other advantages include a probable increase in computer literacy, the standardization of software on campus, the availability of computer mail, and the possibility of handing in assignments on disk. On the other hand, many students at Houghton already own adequate computers or word processors and might not be interested in upgrading or duplicating their systems. In addition, certain majors have relatively little use for computers now or after graduation. Music majors, for instance (except possibly for performance majors concentrating in electronic music) fall in

***According to Dean Bence, a formal recommendation will not be made by the research committee until next fall.***

this category and, those who do feel the need for computers prefer Macintosh systems.

A final aspect to be considered is the preference of some groups for one system over another. IBM systems seem to be preferred by most majors other than music and are more geared to business and "number-crunching" applications. It is not clear whether the college would consider offering one or both systems for purchase.

According to Dean Bence, a formal recommendation will not be made by the research committee until next fall. ☆

# Platform for *Houghton Star* Editorship: Michael R. Evans

What's news?

Allow me to introduce myself: my name is Michael Evans and I would like to edit your student magazine, *The Houghton Star*. Kim Voorhees and I are running as co-editors and if elected, Dr. B. Sue Crider will be our advisor. Dr. Crider is the chairperson of the language and literature division. Kim is currently a sophomore with two years of experience writing for the *Star*. This year she is the sports editor. I am a freshman communication major interested primarily in magazine journalism. You may have read one or two of my articles that have been published in the *Star*.

I'm interested in helping to increase communication between members of this community. The *Star* is a medium which you can express your view. But that isn't where the communication ends, you must also consider the view of your neighbor.

It is important for *Star* writers to express what they see as news in a balanced manner. The *Star* is also a place for different sides of pertinent issues to be argued. As a team, we would like to see the *Star* become a record of us, as we are, now.

In order for any true communication to occur the reader must participate: reading in a considerate manner, realizing that each article only

represents the view of one writer. Meanwhile the writer should be careful not to assume the point of view of a whole campus.

"I've been here for less than one year and I already know that most of you are conservative evangelicals of the Wesleyan tradition. Therefore I will lead the *Star* into this direction."

Of course this isn't true. In fact, if I were to stand on that platform, I probably wouldn't make it through the next issue of the *Star*. But I hope you understand my point.

There are a lot of perspectives here! Somewhere around 1,100 not including faculty and staff; in God's eyes, they are all equal. Yes, that means right or wrong, that writer you disagree with needs love and consideration too.

We hope to promote a variety of writers, hopefully conducive to competition within the *Star*. You, the reader, will be the judge as to whether the *Star* represents you in some way. Let us know...write...talk to us...you'll find us open to constructive criticism.

Four words: Matthew, Mark, Luke, John, kind of like God's personal journalists—inspired by God they wrote about the life and death of our savior. Each one had a different perspective but not one was more important than the others.

Pulpit-pounding John the Baptist, Zealous Peter and Sober Paul. Each one had a different style but loved the Lord and spread the truth in a different way.

We have a terrific variety here. I hope to see this variety come out in the *Star*. Not in a combatant manner but in a complimentary manner—building each other up.

Next I want to say use your talents! If you can write well, if you enjoy writing and want to improve, if you would like to report, interview or tell a story. If you enjoy editing if you like any of these jobs, then I challenge you to test your ability.

My co-editor Kim Voorhees and I will work to build a team within the *Star* staff—including department editors and beat reporters, illustrators, researchers, copy editors, and columnists.

(The *Black Hole* will continue as will the *Flip Side*, we are looking for one or two more columnists.)

If you enjoy drawing comics, contact us, we are discussing the possibility of replacing the syndicated comics pages with student-drawn funnies and political comics.

You've heard this said of publications before, (and the writer usually means it) don't read this as simply rhetorical: THIS IS YOUR NEWSPAPER, KIM AND I ARE HERE TO REPRESENT AND SERVE YOU. TALK TO US. We are reasonable. There is no need to shout. Writing a letter is usually the best method but a phone call or face to face conversation is just as effective. Help us hear you. Let those who have ears hear and answer this question: what impacted you most in the *Star* this year?

In closing, I'd like to tell you my goal for next year: I hope that every person is affected by at least one article an issue in a way that causes them to seriously consider something besides their own point of view. ☆



# Platform for Houghton Star Editorship: Kimberly Voorhees

**H**ello Houghton, name is Kimberly Voorhees, and I am running for the co-editor position of "your" student newspaper along with Michael Evans.

I would like to take this opportunity to introduce myself, give you an idea of my journalistic experience, and to relate some of my hopes and ideas for the 1992-93 STAR.

I am currently a second semester sophomore double-majoring in Com-

I have really enjoyed working on the STAR and am excited about the possibility of being a co-editor next year. Mike and I have many ideas for the STAR, the most important of which, I feel, is to make it a newspaper more for the whole community. The STAR currently does an excellent job at reporting and commenting on the various major situations which occur on campus. However, if elected, I would like to see the paper cover not

***Mike and I have many ideas for the STAR, the most important of which, I feel, is to make it a newspaper more for the whole community. The STAR currently does an excellent job at reporting and commenting on the various major situations which occur on campus. However, if elected, I would like to see the paper cover not only the "major" issues and stories, but some stories that deal with issues a little closer to the student such as A.C.O, World Missions Fellowship, what is going on with the food at Big Al's etc... Mike and I are also discussing the idea of featuring some cartoons drawn by students here at the college. And the list goes on...***

munication and Psychology. I have worked with newspapers since my sophomore year in high school, at first as a writer/reporter, then in my senior year, as co-editor. As a freshman here at Houghton, I was a regular reporter for the STAR, and am currently the sports editor.

only the "major" issues and stories, but some stories that deal with issues a little closer to the student such as A.C.O, World Missions Fellowship, what is going on with the food at Big Al's etc... Mike and I are also discussing the idea of featuring some cartoons drawn by students here at

the college. And the list goes on...

Finally, I hope that if we are elected both Mike and I can make the STAR into a publication which the student body and faculty can turn to when they need to know what is going on anywhere on campus. I hope that it can be a medium in which the students will feel free to voice their opinions and raise any concerns they may have. And at the same time I would hope that you would all feel free to come to either Mike or me with any problems you might have with what we are doing, or with suggestions for future articles or columns.

As Mike stated, if elected, we will be looking for more reporters, columnists, and hopefully one or two copy editors. We would like to build a strong staff that will work together to put out a publication whose purpose is to inform the community. Thereby bringing it closer together through the application of the information presented and challenging it, to look at things from a different perspective, which will ultimately allow it to better understand, tolerate and react to the situations in an educated fashion.

## Editorial Note:

Now then, it seems the time has come to elect another Star editor. As usual very few candidates have turned up. To be precise, there are only two of them this year, and they are running jointly. That is to say, it will be up to the student body merely to yea or nay their bid for the post. While this is as per tradition, it must be noted that technically, neither candidate is eligible if the Star constitution is to be interpreted literally. Nevertheless, ample precedent exists for allowing both to run. However, it is the feeling of the current editorial staff that at least one more candidate who qualifies within the directives of the constitution should be in the race. Journalism or writing majors interested, please contact the Star at extension 210 if there is still time.

# Thompson, Swicker, Brown Open Student Season in Gallery

**O**n display in the Houghton College art gallery from April 1 through April 8 are oil paintings by graduating art majors Colleen J. Brown, Julie Swicker, and Michelle Thompson.

Both Colleen Brown and Michelle Thompson have chosen to specialize in highly detailed, almost photo-realistic still-lives. Michelle's work centers around objects of sentimental value which hold for her important memories and associations. Her technique is similar to that of the old Venetian masters. That is to say, she uses multiple layers of translucent oil paint over a monochromatic underpainting to achieve rich color and excellent spatial illusion. Quite often glazes in complementary colors are used to render the shading of the still-life objects. Colleen Brown employs a similar method, but her still-lives are less sentimentally oriented and seem to deal more with aspects of composition and form. The objects in her still lives are, on occasion, unrelated as far as subject matter is concerned (in fact, they are often obtained from the many piles of junk kept in the studio for student use), but function well together from a formal or compositional point of view. Given the highly detailed and exacting nature of their work, neither

Michelle nor Colleen have many pieces in their exhibits. Nevertheless, the paintings now in the gallery are definitely worth a look. And, if nothing else, they demonstrate professor Theodore Murphy's ability to make disciples.

Julie Swicker, a senior transfer from the Berkshire Community College, has produced a series of large, mural-size oil paintings based on abstractions from the human figure. A strong colorist, Julie is not afraid of using intense contrasts and highly

saturated values. Her canvases are often crowded and incorporate abstract geometric elements which enhance her compositions and lend each image a feeling of constant, energetic movement.

Coming up next (April 9-15) is the juried student show, open to all Houghton College Students, whether or not they are art majors. The show this year will be juried by ceramic artist Marvin Bjurlin, whose works in terra-cotta recently appeared in the Houghton Gallery. Money prizes will be awarded to the first places as well as to the best of show.

Following the juried student show seniors Jacqui Kenyon (photography), Shelly Gendell (watercolors), and Dan Crawford (oil painting and sculpture) will be exhibiting their work from April 24 to 30. And the final show of the year will include the works of seniors Karen Hillman (lithography), June Johnson (ceramics and graphic design), and Ivan Rocha (photography and ceramics), from May 2 to 11.

The opening reception for Colleen Brown, Michelle Thompson, and Julie Swicker is scheduled for Saturday, April 4, at 6:30 p.m.

## Scheduled Student Art Exhibits

Julie Swicker Michelle Thompson Colleen Brown	Oil painting Oil painting Oil painting	4/1—4/8 (Opening 4/4)
All-student juried show		4/9-4/15
Jacqui Kenyon Shelly Gendell Daniel Crawford	Photography Watercolor Oil ptg. & sculpture	4/24—4/30 (Opening 4/24)
Karen Hillman June Johnson Ivan Rocha	Lithography Graphic des. & ceramics Photography & ceramics	5/2—5/11 (Opening 5/2)



# AND IN OTHER NEWS

By Amy Littlejohn

•Libya has been making it difficult for Americans in their country to get exit visas. The UN security council will probably sanction Libya unless the suspects for the bombing of Pan Am flight 103 are turned over for trial. The sanctions would sever air links, begin an arms embargo, and reduce Libya's diplomatic presence in other countries.

•In Georgia, the former

province of the U.S.S.R., the ousted president of the country has threatened civil war with the current president, Shevardnadze.

•In Cambodia, Prince Sihanouk greeted the first group of refugees to return from Thailand. Negotiations to disarm the various armies in the central province, including the Khmer Rouge, continue.

•In France, there are

rumors that Prime Minister Edith Cresson may be leaving. In recent elections, her Socialist party's popularity rating was just 20%.

•In Germany, the Defense minister resigned after being implicated in an arms scandal.

•Israel has been accused of giving Patriot missile technology to China. There is a measure of defiance in Israel regarding the United States- some say they will continue settlements in the occupied territories, but others admit their economy needs foreign aid. The conflict is central to the upcoming elections.

•Thousands are fleeing persecution in Myanmar (Burma), coming to India.

•Abu Nidal's terrorist organization appears to be

expanding. He's pressured Kuwait, Egypt, and Saudi Arabia to accept branch offices, and his customer list has lengthened.

•The Kurds in Turkey rebelled recently. One hundred died before the conflict ended.

•Somalia, after a long session of anarchy, is under a half-hearted cease-fire. A UN delegation has been sent as monitors, and fifty observers will soon follow, but major intervention is unlikely.

•Since both major British parties, Labor and Conservative, are drifting toward the center, the party that makes its home there, the Liberal Democrats, may end up holding the swing votes in an evenly divided Parliament.

sources: CNN, Newsweek

# SENATE REPORT

by Steven Virkler

At its March 17 meeting, the senate mainly dealt with the allocation of the student activity fee; it also discussed the meeting of the board of trustees (over spring break), and filled certain committees.

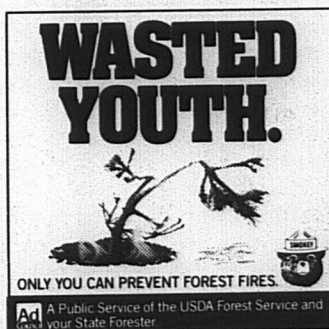
Although the student activity fee could have been raised \$4.29 per student, the senate chose to raise it by an even \$4.00. Most of this money was given to CAB (\$1.70 increase), intercollegiate athletics (\$1.54 increase), and the Boulder (\$.87 in-

crease). All three of these recipients had requested increases. Most of the other allocations were either kept the same or given just enough to maintain the same total allocation (there will be fewer students next year).

Senate president Darren Chick reported that the trustees had responded positively to the senate's resolution and letter concerning the need for more community responsibility here at Houghton. He also said

that the college won't be breaking ground for the new fine arts building this spring as planned.

Finally, Dave Hooper and Keith Fagerheim were elected to the parents weekend committee, while Elaine Armstrong and Sara Wittmeyer will serve on the current issues day committee.



# How to Keep Newsweek from become Nostalgia week

by Jim Hilliard

It's the story of your summer. *Newsweek* becomes *Nostalgia week*. *Time* becomes *Times Past*. And for some reason you're receiving tapes from Word, BMG, and Columbia House that you know you didn't order. If you are an upperclassman, you know exactly what I'm talking about. If you're a freshman, you'll find out...unless you take the advice of this article.

First, let's talk about what happens to your mail during the summer. If it has an address something like CPO Box 777, Houghton College, Houghton NY, it will come to the mailroom just like always. If the mailroom has your proper forwarding address, they will dutifully send the mail along to you. Most of the time.

Any letter that is sent first class (like a letter from Aunt Bessie with a 29 cent stamp) is automatically mailed back through the post office free of charge to the place where you are staying. Most magazines are mailed second class. These are also sent along to you. But sometimes the US Postal Service can be slow about forwarding, so you may get *US News* in time to read about the stability of the Soviet Union—three days after watching

CNN tell about its demise. To avoid the lateness of your magazines and letters from loved ones, give them your summer address directly. Most magazines supply convenient forms to let them know about the address change. You might also alert the bank that supplies your checking, savings, and credit card accounts. Be sure to tell them that your move is only temporary.

Most students who get tired of empty mailboxes also subscribe to book, tape, and CD clubs. These clubs are great conveniences and really keep you up on the latest in new music and reading. But they are relentless. If you subscribe to one of these services, you have probably received at least one selection that you did not want because you forgot to return their "convenient" reply card. During the summer, you don't get one of these reply cards because they are sent bulk rate.

Bulk rate costs the company a lot less than first class, and one would guess that this savings would be reflected in the price of the product, right? Well, that issue is for another time and another article, but basically when the card comes to the mailroom, they have no choice but to drop it in File #13 (the trash).

When they send the tape along, though, they ask for forwarding and let you pay the postage. So you get the tape. Tricky, huh?

There are three things to do here. Keep the tape and pay for it. This only works if you actually want the tape. Option two: send it back unopened at their expense or opened at your expense (in other words if you open the box, even to find out which tape it is, you have to pay to return it.) The third option is to let the club know now that you will be moving for the summer. Even if you tell them it's only temporary, it's a good idea to remind them again in June that you will be returning to Houghton, or you could go through the same cycle again.

Other kinds of mail sent third or fourth class or bulk rate include Ed McMahon's sweepstakes, J.Crew catalogs, *Our Daily Bread* and *Campus Journal* and other sundry junk mails. These are generally discarded, so if you want to continue getting any of these, let the company know really soon.

The most important step in getting mail properly forwarded, though, is to make sure that the mail room has your proper address on file. Student should check out theirs by April 30—especially if they will be at an address different from the one in the mail room.

Let's sum it all up: bills and letters from aunts, uncles, grandparents, and friends from preschool will usually be sent first class and will forward easily, but sometimes slowly. Most magazines are mailed second class, and will also forward. In order to receive the best service from your subscription, let the magazine know your plans. Junk mail and record club cards are sent in bulk and get tossed. To save headaches and money, tell these people your summer address, and keep the happy returns to yourself.



# MAIL

## Dear Houghton Brothers and Sisters,

Let me open this letter by encouraging all Houghtonites to take a stroll. Walk down the road that starts just near Fancher and go past the Campus Center on your way to East Hall. Just before you get there, look to your right, towards Route 19. Notice anything? Yup, we're on a hill (brilliant observation, huh?). Next, go down into the "town" and stand across the road (a good place to do this is in the maintenance parking lot). Look up the hill. Look closely. What do you see?

Let me digress with a bit of myself, for now. I'm a freshman and quite proud of being a student at Houghton (and of Houghton, itself). But sometimes I'm not very pleased with what I see on this campus. Cynicism, back-stabbing, and general complacency are just as prevalent in and detrimental to our Christian community as are the major counts of pledge-breaking. Please do not misunderstand; I do not mean to lessen the impact of the blatant anti-pledge activity, nor do I wish to present myself as piety incarnate (ask my friends, they know the truth). I do wish to remind us all of the call we have at some time answered. The call to "love the Lord your God with all your heart and with all your soul and with all your strength." And also, to "love your neighbor as yourself." Let's as ourselves, do we love God? Do we show this love in the way we treat others? In the attitudes we keep? In the talk we engage in? In

our jokes?... Without love, a genuine and true attitude of charity and selflessness, we will never make an impact on our world.

I sincerely hope that every once in a while, love breaks through the layers of clay in my life and spills out onto the people around. Please feel free to keep me accountable to this (box 1659), but also to encourage one another to do the same. Let's give our earthen vessels to God and let Him wash them and fill them with a true, genuine, abundant love which cannot be overlooked by even the most hardhearted of people or squelched by the most trying "triple-exam Monday." If we truly have this all-encompassing, passionate love for God, then I honestly don't think we need to worry about keeping a pledge or about "doing the right thing." I'm sure that if this love characterizes our lives, trying to keep the pledge or do the right thing won't seem like a chore, but a privilege. Let's lose our lives in Him, and in doing so truly find them.

"You are the light of the world. A city on a hill cannot be hidden." — Jesus

**In His Grip,  
Eric R. Webb  
(the freshman)**

☆☆☆

## Dear Editor,

I have just read the Mail section of the March 20 issue and am frustrated especially after reading your

reaction to Greg Bish's letter. His letter brought up a concern of his in a loving Christian manner without pointing fingers. Your response, however, was a total slam on him. If you want to hear our views, then let us speak without putting us down for them.

I have also been put down for my views when someone from your staff wrote as a ghostwriter for the righteous rippers. We were willing to meet with you and tell you who we were and your response again was a cut down. You might as well take away the Mail section or just print the letters you agree with, because you do not seem to listen to your readers who are becoming fewer and more upset.

**Megan Morrill**

**Ed. Note:** As I recall, when the "righteous rippers" issue came up, you refused to come forward in person when we offered to discuss the matter and only agreed to make a statement through Jen Garrison. My response to that statement has not changed. Nevertheless, I would ask you please to be patient for another two issues and bear with our continued use of *Doonesbury*. Also, I would like to suggest talking well in advance to next year's editor (rejoice, you'll be rid of me!) and letting him know what you consider appropriate in the line of cartoons and the handling of letters to the editor.

☆☆☆

## To the editor:

As a visitor to Houghton I was appalled when I read the March 20 mail page of *The Houghton Star*. I thought that Greg Bish's complaint was legitimate and in fact very insightful. If, as a student of Houghton, one is asked to sign an agreement stating that they will

abstain from certain practices outlined therein, should not the publication representing the college also abide by this?

And regarding the editor's response, should he not be more sensitive to the gripes of the students? As an editor of a distributed school paper he should represent the mor-


als and standards set by those in authority. The library remark was uncalled for, to say the least. The library is there for research and other academic use, as are the books located there. Both sides of the issue must be represented and the library needs to supply information on this. Plus,

Houghton College does not publish all the books in the library and therefore those books do not necessarily reflect Houghton's view.

Thank you for your time.


**Rebecca Schell**  
(a visitor)

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# The BlackHole

M. L. TAYLOR

**W**ho the heck cares? That's what kind of attitude I have about now. "Senioritis," they call it. That's sort of like attributing a disease to that funny twitch that certain lengthily-haired fellows (unlike myself, of course) develop to periodically remove the flowing locks from their Adonis-rivalling mugs. What shall we call that? Let's see. . . anti-barberitis, unkemptitosis, bangolitis? And, how can they keep doing that without developing a large muscular deformity on the back of the neck; sort of a huge, offset lump right in that place that seems to bother one most when one's worst nightmare of a gen-ed comes crawling miserably back to one's attention with a nuclear realization that if one doesn't suddenly jerk one's head back at the last microsecond, one just may have to wait the customary fifteen minutes for the rescue squad to arrive and treat one's self-inflicted desk-concussion.

Anyway, where was I? Oh, yes, "senioritis." How can I define it? Not so much anxiousness as apathy. Not really apathy so much as a sense of reality. Not so much a sense of reality as a simple anxiety. Good Guatemala! A paradox! No!! Not here!! Not now!!! I can't afford a paradox at this point in time, and I don't think that the paradox can afford me! I have too much to do. The demon Procrastination has battered down my door all too often and he has taken possession of my book bag! Senioritis is the ultimate ailment and I have no

cure! I-I-I must walk. . . I must walk. . . I MUST WALK!

Insane, you say? Of course, I am a PSYCHOLOGY MAJOR! Thank you Dr. Young. Which reminds me: the other day I had a thought. I wondered what would happen if amoebas started to eat my limbs system. Hey! That sounds like a great idea for a song!

Something like

Amoebas are eating my limbic system!

A stomach virus must'uv kissed 'em! That would have been enough to twist 'em

Into eating my limbic system!

Oh baby, my darlin', uh-huh, yeah—

Sort of exhaustive, ain't it? Not exactly chart material, but it's a start. If you think that I'm weird, just wait 'till you get to this position. It's not lonely at the top, it's h-e-double-

hockey-sticks!

"Senior." The title carries so much. . . age. Geeze, I've only been here for four bleeding years and they are now referring to me as one would to a staunch old suit-clad savings and loan banker. I would rather be dubbed something like "Master" but that title, unfortunately, doesn't come until after at least two more years of this crud! How much more can a soul take? It's like the proverbial six-ton weight from on high. Everyone said that it would be easier now. Oh, yeah? Then why am I taking 19 blasted credit-hours? Okay, granted I saved two of my gen-eds 'till this semester, and decided to finish my minor in the same. . . but NINE-TEEN!?!

Is this "Senioritis?" IS this the end? Is it really more than half-way through the last semester of my undergraduate career? Yes, it is, and I now have a total of three bazillion pages of text to read, umpteen papers to write, and X [and I *do* mean 'X'] number of projects to complete. And where am I? Sitting in front of the world's slowest Mac completing this column for you geeks!

What in the name of Thomas à Beckett am I doing *here*? I have to graduate!

I'm outta here! ✨

## CAB & Phi Beta Lambda Sponsor Jazz Concert After Saturday

Jasmine, a campus jazz band starring Mike Balassone, Doug Mbire, Steve Lausch, and Chris Frascetti will be performing with guest Darryl Michael after the CAB movie Saturday, April 4. The concert is jointly sponsored by Phi Beta Lambda and CAB. Admission for the movie and concert is \$3.50 per person or \$6.00 per couple, or for the concert only, \$2.00 at the door. Part of the proceeds go to STEP. The movie starts at 8:00 p.m. and the concert at 10:00 p.m.

# Blackberries

by Johnathan Wydysh

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Dear Members,

Good news! The Celibate Fellowship of Christian Gay Peoples would like to announce a milestone victory in our efforts to be recognized by our hetero brothers and sisters as we are by our Lord and Savior Jesus Christ. As you know for years we have searched for a christian college that would be willing to allow us to use their facilities for a week during the month of August. We should applaud Houghton College for being brave enough to go against the current prejudice that most evangelicals have against their homosexual brothers and sisters in Christ.

Houghton College is renowned for its scenic beauty. It is nestled in the rolling hills of rural western New York. It is isolated from the bigotry of small-town thinking. We need not fear any persecution from students or locals. It is an ideal setting that will allow us to worship our Savior within the context of our lifestyles without a need to be self-conscious or guarded.

Houghton boasts a full range of activities: tennis, swimming (trunks are mandatory), hiking, racquetball, basketball, volleyball, and all the other sports that involve balls as well as horseshoes, cross-country skiing (weather permitting) and gymnas-

tics. All at your disposal. We will have a full range of scheduled events running all week long. Houghton has even been kind enough to allow us entry to their famous ropes course for an intense, two-day exploration in the problems of group dynamics geared to provide catharsis for the stress brought on by the celibate gay and lesbian christian lifestyle.

There is also excellent food service by the ever-competent Frontier Food Service entrenched at Houghton. It promises to be a gastronomical event. Special dietary considerations will be made for HIV positives what will be joining us as well as vegetarians. Big Al said he would even carve us ice sculptures, bless his little chain saw.

Houghton is going all out for us. We will be offering many informative and pertinent lectures in cooperation with the scholars of Houghton College. Dr. Gold will be giving a lecture on "Alienation, the Greeks, and Lupercal." Dr. Fence will be speaking on the special relationships in the Bible focusing on Paul, David, Timothy, and Jonathan. Dr. Airdart will be addressing the topic of nunneries in the middle ages. Dr. Flexler will discuss homosexuals in classical physics, and Dr. Muggins will be speaking on the disquieting persis-

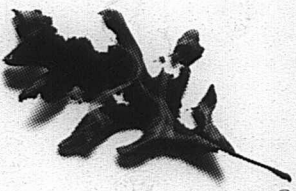
tence of evangelical misconceptions about the myth of Sysyphus.

There will also be plenty of time to bask in the sunlight and warmth of our creator's beauty (bathing suits are required—no nudity allowed). We are allowed finally just to wander around and enjoy the gift of God's beautiful creation in peace and tranquility. Please consider joining us for a little worship, a little fun, and a little R & R.

All rooms are double-occupancy and fully air-conditioned. All buildings are handicap-accessible. See you August 15 at Houghton for opening day. Register early—we expect a large attendance.

Love from above,  
Stephen Trist

## BURN VICTIM.



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