

"Be ye holy
for I am
holy

The Houghton Star

May
Concert
May 7

VOLUME XVIII

HOUGHTON, N. Y., APRIL 30, 1926

NUMBER 27

Houghton Boys at Belmont

Last Sunday evening, the W. C. T. U. of Belmont, N. Y., was in charge of a meeting in the town hall. This meeting was especially for young people, and its aim was to inspire patriotism. Those taking part on the program were representatives from the younger generation of Belmont, Alfred, and Houghton. A chorus of youthful voices sang several good patriotic songs during the program, and a group of school children staged a short but inspiring "Alphabet of Patriotism". Two young ladies from Alfred University sang a very pretty duet, and another young woman from the same place read two very good selections. Prof. Steltz of the Belmont High School, sang as a solo "Recessional." Mr. Saunders, Mr. Stevenson, Mr. Broughton, and Mr. Douglass were the "Houghton Male Quartet" which sang two selections.

There were two addresses by Houghton boys which were the main features of the evening's program. Mr. Oliver Christy spoke on "A Defense of Youth" and Mr. Virgil Hussey's topic was "Corner Stones of Civilization". It is almost needless to say that these subjects were treated in an admirable way. Those who know these boys and have heard them debate and "orate" know their ability, and in this case they at least lived up to their reputation. The whole program was a success, and we trust the desired ends were realized.

Many Hear Helen Keller

A large number of Houghton students were privileged to attend a meeting at Hornell in the interests of the American Foundation for the Blind at which Helen Keller and her teacher, Anne Sullivan Macy, were present. Miss Macy gave an account of Miss Keller's life and her struggles to overcome her handicaps. After this, Miss Keller herself spoke briefly answering questions asked her. A very touching feature of the service was the concluding number which was "Nearer, my God, to thee" played by Mr. Grasse, a blind violinist and directed by Miss Keller, who is both blind and deaf.

Pres. Luckey, Rev. Dean Bedford, and Prof. LaVay Fancher started for Toronto Monday morning. They were to be joined by Dr. Willett.

Success Telegraphed by Dr. Willett

Proposals for Bryan Foundation Approved by Fundamentalists

Miss Rachel Davison, President Luckey's secretary, received the following telegram from Dr. J. S. Willett:

Toronto, Canada,
April 29, 1926

Miss Rachel Davison, Houghton, New York

Outline of President's plan with minor amendments adopted.

J. S. Willett.

This outline originated and sponsored by the President is for a Foundation for the Advancement of Fundamentalist Education and is called the Bryan Foundation. We certainly are proud to have a president who is taking such a prominent part in advancing the principles for which Houghton stands.

President Luckey and Professor Fancher, Dean of College, are expected to return Saturday.

Electrical Demonstration

The Athenian Literary Society offered last Monday one of the best programs rendered this year. The society convened in the chapel, the audience being too large for the studio to accommodate. All preliminaries were dispensed with in order that the entire hour could be devoted to Professor Boardman.

With the aid of his class "Prof" introduced the vacuum pump and induction coil to the society. He placed an electric bell in a jar, the ringing of which could be clearly heard in the rear of the room. He then attached the pump to the jar and removed the air. The sound of the ringing bell gradually diminished, until, when a vacuum had been made the bell could no longer be heard. The conclusion drawn from this experiment was that sound will not pass through a vacuum. When you are told that something passed in your one ear and out the other, just remember you are being complimented. It is certain proof that your head is not a vacuum.

Professor Boardman explained the operation of the barometer, Galileo's Principle, Spectrum Tubes, Pulse Tubes, and Magdenberg Hemispheres. The knowledge of the power of vacuums in regard to the latter proved quite effective compared with the matchless strength of two of our students.

The evening's program proved not

Harmonizers' Angelica Concert

We are living in a day and age when honest and straight-forward advertising is one of the factors necessary for the success of any project. Houghton College is a project, begun with certain ideals to which succeeding generations of students and teachers have adhered faithfully. The best advertisement which this project has is its student body. That each student should fully realize his responsibility in this connection is of paramount importance.

Of the organizations of Houghton one of the most popular with the student body and with the surrounding territory is the Houghton Harmonizers. Presenting a well-balanced and well-rendered program, they have appeared in several towns in this vicinity.

On Friday evening of last week, the Harmonizers made their initial appearance in Angelica before a very appreciative audience. That the people of Angelica enjoyed the program was evidenced by their enthusiastic reception of each number. Again we had occasion to be proud of the representatives of our college.

Again we realized that the groups which go out from Houghton in this manner constitute the best advertisement

Continued on Page 3

only interesting, but also very instructive to all present. The Society takes this opportunity to thank Professor Boardman.

Class of '25 Enjoys Reunion

The Campground kitchen which has been the scene of so many occasions of mirth witnessed another on last Saturday evening. The Seniors of a year ago, now transformed into burdened school masters and mistresses, (for the most part) met for an old time feed and gossip. Thirteen members of the class were present in person and five through the medium of letters.

Most of them have found that there is plenty of work to be done even outside of Houghton. Mr. Fred Bedford who is receiving his master's degree at Amherst finds this so, as does also Miss Churchill at the Woman's Medical College and Mr. Williams at the University of Pennsylvania. Miss Williams is leaving the pastorate and expects to teach next year. She hopes to be at Houghton soon. Mr. Farner (whom we venture to say keeps awake all day) is becoming a dignified lawyer. Mr. Lennox is getting his theological education at Garrett Biblical Institute. As for the rest of the class, they are looking forward to at least one more year as pedagogues.

Mr. Tuttle Speaks in Chapel

Mr. Tuttle, the Superintendent of Schools for this District, spoke very ably last Friday, on the subject "Successes and Failures in Life". Although divine direction and chance play a part in obtaining success in life, the success or failure of a man's life is not fully determined by these incidents.

Without a purpose, we would be like derelicts, ships at sea without a port. The best purpose that we can have is a definite plan of Christian living, without which failure is almost certain. If we live, or attempt to live, without a purpose we not only become failures ourselves, but we are also a menace to others for all of us have some effect upon the development of those with whom we come in contact.

"It would seem a wise plan to make living a business."

Rev. Clyde Rathbun

Prof. LeRoy Fancher, Miss Bessie Fancher, and Rev. Wilcox attended the funeral of Rev. Clyde Rathbun of Taylor, N. Y., on Tuesday, April 27. Rev. Rathbun was a minister in the Rochester Conference.

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Editorial

It Can Be Done

Hudson Taylor once said that there are commonly three stages in the work of God, first **impossible**, then **difficult**, then **done**. Those who were privileged to hear Helen Keller last Monday evening have become convinced that the above statement holds true not only in the work of God, but also in aspects of life.

The whole problem is one of attitude. Yes, life is hard, but in its difficulty lies whatever glory may be derived from it. Then, discontent is at once the greatest hindrance and the greatest blessing to mankind. Discontent which expends its energy in faultfinding never raises the individual a hair's breadth. Discontent, which urges one on to new discoveries, and new horizons of vision is the kind which has made Miss Keller a college graduate. Thoreau refers to the first kind when he says, "However mean your life is, meet it and live it; do not shun it and call it hard names. It is not so bad as you are. It looks poorest when you are richest. The faultfinder will find faults even in paradise." It is the second kind that proves the words of Hudson Taylor true.

One trouble with most of us is our inveterate laziness, laziness of body and laziness of mind. It would be a good thing for us to remember the injunction: Keep your mind on what there is to be done, not on how you feel about doing it. The impossible can be done.

Christian Workers' Services

The Christian Workers had another busy day last Sunday. Mr. Rees preached in the morning at Dutch Hill. In the afternoon, the usual group went to Fox Hill and called on the people living there. The workers have been making good progress in this work and it is hoped that their labor will continue to show that it has not been in vain.

The revival meetings closed at Short Tract a week ago, but the Christian workers had been invited to hold service there, and two cars went out last Sunday evening. After an inspiring testimony service a sermon was preached by Miss Chind and Mr. Rees. The people seemed very glad that Houghton is taking such an interest in the churches outside, and thanked them for giving the service at their church.

The service which was to have been held at Belfast last Sunday evening has been postponed until May 9. The longest trip which the Workers have yet taken will be taken next Sunday and three services will be held. Your prayers are most earnestly solicited for this occasion.

Our Privilege

The presence of a large number of the faculty and of several other friends lent inspiration and encouragement to our student's prayermeeting. However, the real cause of its success was due to the fact that hearts were open and receptive to the Holy Spirit. The outward expressions of worship in song testimony, and prayer made our hearts bound with joy and thanksgiving for His salvation.

As one said in her testimony, we who have so much light and opportunity have no right to live below our privileges in Him while thousands of souls are dying without God's pardon or saving grace. Let us not forget this truth; but although we are busy with school, its work and its play, let us remember that the Savior is depending upon us to point the lost to Him—depending on us to witness for Him and bear His image in our daily conversations.

The Origin of the Oratorio

Miss Miller, head of the Vocal Department here, gave us an excellent talk on the origin of the oratorio. The earliest trace of this form of sacred music was found in the mystery and miracle plays of the tenth century. These plays, written and produced very simply for the religious training of the ignorant mass of people, soon de-

generated to such a state that the authorities forbade their appearance.

In the sixteenth century Neri instituted a series of biblical lectures each of which was interspersed with music. This is the true origin of the modern oratorio. The first finished oratorio to be produced was the "Representation of Soul and Body" written by Carissimi and produced in Rome, at the Oratory of the church of Santa Maria in Vallicella. Some of the characters in this oratorio were Time, Life, the World, Pleasure, Soul, and Body, and the plot was the struggle between Soul and Body.

Those musicians who next undertook to deal with the oratorio were Bach, Handel, Hayden, Beethoven, and Mendelssohn. Handel, a contemporary of Bach, devoted the first fifty years of his life to the study and composition of the opera, later he worked on the oratorio. His music always supported the theme, although he gave little attention to the orchestration. Hayden, his successor, did the very opposite. Handel wrote the "Messiah", in which the most famous Hallelujah Chorus is found, "Samson", and others. Hayden is noted for two, the "Creation", and "Seasons"; Beethoven for the "Mount of Olives"; and Mendelssohn for "Saint Paul" and "Elijah".

Locals

Edith Davis and Ruby Moore were home over Sunday.

Mr. and Mrs. B. C. Hollinbeck of Buffalo, and Mr. and Mrs. E. J. Lapham of Burt, were visitors at Will Lapham's over the week-end.

Mr. and Mrs. Frank Meach and daughters, Dorothy and Marjorie, were the guests of Mr. and Mrs. Rollin Houghton Sunday.

Elmer Hudson is a frequent visitor in town.

Keith Farner, Earl Tierney, Mark Bedford, Pearl Russell, Laura Steese, Kenneth Gibbon, and Laura Baker were in Houghton Saturday for a Class of '25 reunion.

Rev. Anderson took a load of young men to Belfast Sunday afternoon to a men's meeting conducted by Rev. Strathurn.

Mr. and Mrs. Rockwell were business callers in East Aurora Monday.

Clyde Lupton is home for a visit.

Gordon Woodhouse, who met with an accident, has been removed to Castile, where he will receive medical care from Dr. Broughton.

Rev. J. C. Long left for another evangelistic tour Monday morning.

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Angelica Concert
Continued from Page 1

ment which our college possesses. Such advertisement is healthy and legitimate, and we believe it is essential to the best good of our institution. Wherever the Harmonizers go, new groups of people become interested in Houghton, and our college is becoming recognized as a real cultural factor in the community life of this section. Such interest can do nought else but contribute both to the material and spiritual uplift of Houghton. The men who make up the Harmonizers have as a unit worked long and faithfully for the perfection of their program. Everyone in Houghton should realize how important an organization the Harmonizers is, and co-operate whenever possible to make its work more of a success and benefit to all.

Mr. and Mrs. Vincent of Rochester were the guests of Pres. and Mrs. Luckey over the week-end.

The Awakening

Today I saw
A glossy crow fly past on wafting wings,
A robin bodily hop quite close to me,
A ground hog scuttle o'er the broken lea,
A rabbit rush away with rapid springs.

Then too, I saw
Some pussy-willows nodding in a marsh,
And waking buds cling softly to a tree;
I saw a butterfly and honey bee,
And saw the hiding snow-banks, thin and sparse.

Today I heard
The zephyrs whisper secrets to the trees,
The blackbirds chatter in the swaying pines,
Some dry leaving flutter thru the forest shrines,
Ecstatic brooks rush downward to the seas.

Then too, I heard
The joyful cries of children at their play,
The sound of cars and wagons on the street,
A loving mother singing low and sweet,
A school-boy whistling on his homeward way.

Today I learned
Why downy clouds moved lightly thru the sky,
Why tender grasses blanketed a lawn,
Why soft tints kissed and crowned the coming dawn,
Why wissful breezes bade the day good-bye.

Then too, I learned
What made a fair world laugh and play and sing,
What caused an out-of-doors to breathe again,
Why sunshine followed closely after rain;
Today my soul awakened with the Spring.

Lynn Russell, Prep. '24

Miss Rork in physical geography class—"I have enjoyed teaching mountains."

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The Wanderlust

By Erma Anderson

It was late November. A bleak wind howled outside, creaking the branches of the naked trees. Inside, cosy and warm, I sat curled up in an old-fashioned chair gazing dreamily into the flames that leaped from a huge log in the fire-place.

A copy of Irving's "Alhambra" lay open on my lap, but I was not reading. In the flames, fancy painted the romantic, old Spanish fortress in the kingdom of Granada. On either side of a deep, narrow ravine filled with beautiful groves with various footpaths winding throughout, rose the Vermilion Towers, so called from their ruddy hue. I saw the renowned Court of Lions with its magnificent flower beds and famous fountain. As I looked upon the fairy tracery and apparently fragile fretwork of the walls, it was difficult to believe that the old stronghold had so much survived the wear and tear of centuries, the shocks of earthquakes, the violence of war, and the quiet, though no less baneful, pilferings of the traveler. I wandered at will through the crumbling halls, (where many of the old echoes lingered undrowned by new voices) visualizing the fascinating Moorish legends. I mounted a steep, winding staircase until I was upon the terraced roof of the tower of Comares. I saw below me the splendid panorama of rocky mountain, verdant valley, fertile plain, castle, cathedral, Moorish towers and Gothic domes, crumbling ruins, and blooming groves. I descended, and went to another section of the towers. I could scarcely realize that I was seeing the Alhambra of my dreams.

The flames crackled, blazed brighter, and took the form of the ancient pyramids of Egypt. Always I had just lived in the books I read, becoming

intimately acquainted with the characters and places; and always as I read I felt an insatiable desire to visit these spots where the events of the story took place. Tonight, the Sphinx gathered itself into mystery, and the desert sands gleamed white in the brilliant moonlight. I could see Jane of "The Rosary" resting in her chair on the moonlit piazza of the hotel, gazing at the huge, solid pyramids in the clear, white light. The mystic moonlight brought tender thoughts of her lover in far off England. Away to the left stretched the Nile, a broad band of gleaming silver, with its fertile banks of palm, orange, and olive trees—a complete contrast to the desert on the other side with not a tree, leaf, or blade of grass.

The pyramids called forth another, far different, scene. A long line of soldiers in heavy uniform were marching across the burning sands experiencing hunger, thirst, and intense heat. Just outside of Cairo the pyramids came in sight. Then the famous "Battle of the Pyramids" took place, and I watched Bonaparte administer a smashing defeat to the Mamelukes. With arm and sword aloft, he encouraged his heart-sick men with the words, "Soldiers, from the summit of these pyramids forty centuries look down upon you".

Then the firelight became a deep, dark red, and I was beholding the recent battlefields of Europe dyed in human blood. Our brave lads were lying here and there; some moaning for water, others with not a sound issuing from their parched, bloodless lips. I was in the uniform of a Red Cross nurse, and was ministering aid to the poor souls whose race was so nearly run. Vaguely I realized that another of my girlish fancies had taken form. A star-shell burst above me, and I hastily sought cover in a "dug-out".

The scene shifted from the gory battlefield to the quiet birthplace of Shakespeare at Stratford-on-Avon. I saw his favorite chair standing in the chimney corner of a small gloomy chamber, just behind what was his father's shop. Here, as a boy, he may often have listened to cronies telling legendary anecdotes of troublesome times in England. No doubt he often sat in the same chair plotting one of his famous plays. Above the chimney piece was his tobacco box, the sword with which he played Hamlet, and the identical lantern with which Friar Lawrence discovered Romeo and Juliet at the tomb! From the birthplace of the dramatist I went to the chancel of the church where he is buried. The church stands on one of the banks of Avon, separated from the suburbs of the town by adjoining gardens. It is indeed a beautiful spot where the poet is laid to rest.

To be continued next week.

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