

T H E H O U G H T O N

STAR

January 20, 1998

Vol.93.5

Danielle Phillips Kingdom Bound

Ward Mesick

Dani Phillips, a graduate from Houghton College last year, will be performing at Kingdom Bound this summer. She won the New Talent Contest last August and the first place prize was the honor of a concert during the well known event. Phillips is very much looking forward to the performance, which will feature a mix of older songs as well as several songs that she is currently working on writing.

"It's a great opportunity for music ministry with the kids and I am really looking forward to it, but of course I'm a bit nervous about performing there." Regardless of

her nervousness, Phillips says that she knows that God will be there and he will take care of everything. "He's given me a talent and I'll use it for him no matter what, even if things do seem uncertain at times. I'm just going to let him take care of things."

Phillips hopes that she will be able to show the peace and love of God to the audience and that her music would be inspired by God to reach the kids in the thirty to forty minutes that she has to perform.

For information about Kingdom Bound this year, you may call Phillips at x549 and she will be more than happy to talk to you and answer any questions you have.



What's Wrong With E-mail?

Nathan Reimer

Over the past semester and more frequently over the past week, this question has passed over hundreds of lips. With e-mail down, most communication with the outside world has ceased, and Technology Services has been getting a big "thumbs down" from the campus body. With information gathered from an interview with Patti Smith, the Network Administrator, I will attempt to clarify some confusing issues relating to email and other network changes.

First of all Tech. Services is just what the name implies, a service. Their main goal is to achieve stability and to go unnoticed. Customer relations and customer satisfaction is the driving force for the Tech. Service's staff, and most of them work over 50 hours a week, including weekends, at home, and holidays. The end-user, the campus body, is the focus for all Tech. Service's efforts and the reason for many changes that have occurred within Tech. Services over the past semester.

Some changes that have occurred, mostly with the implementation of GroupWise, a firewall, and Border Manager, have brought to the surface problems not relating to email but to how the network had

been setup initially. Michael Stuber initiated the GroupWise switch, but then left, leaving many problems to be resolved. With little knowledge of how the network had been setup, Tech Services had a huge task on their hands. New staff was hired, positions redefined, and the process began as an effort to standardize the system with more than one person knowledgeable on how the system works. Throughout last semester Tech. Services worked overtime to patch the problems that GroupWise was creating or finding, but as the firewall and Border Manager found more problems, a new solution had to be found.

This is the reason why over Christmas break the decision to redo the complete GroupWise and network setup was made. Many nights to midnight, 60-hour weeks, and a lot of prayer were put into getting the system up and running before spring semester started. The plan was to transfer everything from the GroupWise database, such as old emails, address book entries, and appointments, to a temporary server, then rebuild the old server and then transfer everything back. After a week of just transferring files to the temporary server and many more to go, Tech.

Services decided that the best course of action was to delete everything and start over. This decision was made so that the campus body can use e-mail and the Internet as quickly as possible. Presently, e-mail is working for faculty and staff, intracampus e-mail is working for everybody, and Internet access is working. By January 14th, email for students should be working, and everything, including Internet e-mail access and POP3 (dial-in email checking) is planned to be up and running by the beginning of next week, the week of January 19th. If after next week a problem occurs with your e-mail or any other network issue, please contact the Help Desk so that the problem can be solved without too much information loss. The Help Desk is a service for the campus body and any issue that you want to address, please contact the Help Desk at x349 or Diane Tomlinson, the Help Desk coordinator. Patti Smith is also available to answer questions if Mrs. Tomlinson cannot be reached. Tech. Services knows how frustrating all these changes can be and desires to be as helpful as possible, so your cooperation and patience is greatly appreciated by all the Tech. Service's staff.

NEWS

Oregon Extension

Michelle Wingfield

Four Houghton College students joined the Oregon Extension of Houghton College early in September of '97 for a semester of secluded wilderness life and challenging, non-traditional study. 36 students including Jenna Wadsworth, Allissa Barnett, Kate Hobson, and Courtney Howard of Houghton came from Westmont, Messiah, Calvin and five other Christian colleges. Barnett described the opportunity to live, study, and learn "such incredible things" in such a "close, relaxing, and quiet atmosphere" made the program an unparalleled and life-changing experience. Houghton's Oregon Extension is located in Lincoln, a secluded former mill town 3,500 feet high in the Cascade Mountain range of Southern Oregon. Ashland, the closest town

and source of all groceries and weekend activities, is a half-hour dizzying drive below. Classes meet in the campus library, and a cook house holds social activities, meetings, and church. Students cook, study, and live together in cabins heated by wood stoves.

Courses are taken successively in monthly segments of intensive reading, lecture, and discussion culminating with in-depth personal projects in any selected discipline. On weekdays, the group meets at 9:00 a.m. for a lecture by one of five professors including Sam Alvord (father of Scott Alvord '97). The professors, speaking from their specific disciplines such as biology, literature, family studies, and feminism, address the group's current issues. Small group discussions with a professor begin at 11:00, and 100-200 pages

of nightly study is assigned for the next lecture.

When the students weren't reading, they traveled to the Oregon coast, San Francisco, and Crater Lake, rafted 17 miles of white water on the Klamath river into California, and spent a week backpacking in the Three Sisters, Yosemite, and Wallowa National Parks. Weekends "on campus" included visiting swing and blues bands, and plenty of opportunities for hiking, mountain biking, fishing, and canoeing. Most Fridays were "work days" and the group worked for two hours in the campus and community—chopping, hauling, and stacking wood, cleaning, and even waxing skis.

Dr. O'Byrne Goes To Russia

Krista Aldhock

When we returned from Christmas break, many of us shared stories of places we went and things we did. Our trips to Niagara Falls, Daytona Beach, and even Grandma's house seem to pale in comparison to the travel adventures of Professor William O'Byrne and his wife.

A few weeks ago, the two left Houghton to visit their son and his family in St. Petersburg, Russia. Bill Jr. and Priscilla O'Byrne live in St. Petersburg with their two daughters and serve there on a team with Church Resources Ministry.

Though his wife had visited before, this was Dr. O'Byrne's first trip to Russia. He had some idea of what to expect, but he was not prepared for the culture shock that he experienced. The disparity between the wealthy and the poor was possibly the greatest shock of all. Poverty as a whole left a lasting impression on Dr. O'Byrne.

Another great difference that Dr. O'Byrne noticed among the Russian people

was the extreme fear of the government. Bureaucracy in the government seems to be an accepted part of life in Russia.

However, the entire trip was not dismal. During the two weeks that they were there, Dr. O'Byrne and his wife were able to see quite a bit of Russia. They admired works in the Hermitage Art Museum, which is housed in the winter palace of Catherine the Great. They also visited Pushkin and the Pavlosk Castle.

Along with taking in the incredible sights of Russia, Dr. O'Byrne visited the Russian Evangelical Church. This church holds its services in a building previously occupied by the KGB. He was also asked to speak in a Bible study with other missionaries. His audience must have enjoyed his speaking, for they asked him to stay and speak again.

Though he enjoyed his time there, Dr. O'Byrne seems glad to be back in familiar surroundings. And we are glad to have him back.

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Death of a Salesman

Bruce Brenneman

Death of a Salesman, the Pulitzer Prize and Tony Award winning play by Arthur Miller, will be presented on March 12-14 in the Rosemary Tysinger Auditorium at Houghton Academy.

The story revolves around the last days of Willy Loman, a failing salesman who cannot understand how he failed to win success and happiness. Through a series of tragic soul-searching revelations of the life he has lived with his wife, his sons, and his business associates, we discover how his quest for the "American Dream" kept him blind to the people who truly loved him.

The play is a thrilling work of deep and revealing beauty that remains one of the most profound classic dramas of the American theater. It will be directed by Bruce Brenneman, assistant professor of

theater and Lorraine Robertson will assist him as student director.

The cast:

Willy Loman- Dale Schuurman

Linda- Alison Bixler

Happy- Mark Shuttleworth

Biff- Eric Williamson

Bernard- Jason Poole

The Woman- Leisl Shults

Charley- Jim Roberts

Uncle Ben- Mike Jordan

Howard Wagner- Brian King

Jenny- Jill Knutelski

Stanley- Brett Eddy

Miss. Forsythe- Melissa Roberts

Letta- Gladys Gonzalez

Tickets will go on sale the week of the performance.

A Day In The Life: Houghton in London

Tim Ritchey

8:00 A.M. My alarm rings.

8:08 A.M. My alarm rings again.

8:32 A.M. After multiple eight minute snoozes, I finally drag myself out of bed. A quick listen informs me that someone is in the shower; this comes as no surprise, when, on any given morning up to four guys compete for the latest possible shower time prior to the same 9:00 deadline.

8:45 A.M. Following a quick breakfast accompanied by BBC and the clamor of car alarms, I jump in the elevator and begin my twenty-five minute walk to class. As I walk, I deeply inhale the morning air, periodically interrupted by the carbon monoxide omissions of passing Porsches. I cannot say I miss many of those not-so-nostalgic smells: shallow sewers, cement dust and cigarette smoke. But the Irish air a week prior to my morning traverse helped to freshen my blackening lungs. On Kendal Street, I pass many familiar sites: Park West courtyard, the Old Delhi and the United Bank of Kuwait (with its perpetually triggered alarm). Continuing on to George Street, I soon arrive at the zebra cross, after which I pass the Wallace Collection. And soon thereafter I chance upon the Button Queen (a specialty button shop in central London. . .hmmm. . .drugs), followed by a few more pornographic phone booths. I now arrive at the Institute for Contemporary Christianity and show the desk worker my name tag (O.K., I'm lying, I lost it the first

week of classes). I enter my Visual Arts class.

12:00 P.M. Now here is where Houghton-in-London far surpasses Houghton-in-Houghton—my *one* and only class is finished for the day. That's right, I said one. English academic tradition prescribes classes to meet only once a week, and they still manage to acquire more culture and more intelligence than the average "stupid American." In class today, we encountered a near disaster when Professor H nearly maimed himself with the VCR. Rather than returning to the flat, J and I have packed a lunch. Imagine: life without Big Al. . .mmm. After a little lunch and some reading—I need to stop here. Reading. I never thought that one semester could single-handedly produce a need for corrective vision. From six years of intense personal study, John Milton was on his way to reading himself blind; I felt as if I was approaching this condition in three months. Not to mention the writing. My particular flat shared a computer (that's one computer—*six* guys) and a printer (that's one printer—*30* people). Though it sounds like I am complaining, I actually quite enjoyed the reading and the writing, as I can say for most everyone who participated in the program.

2:00 P.M. J and I arrive at the Clubhouse, an inner-city ministry/outreach maintained by All Souls church. We sign into the register (like Houghton's wonderful

Continued on page five

FCA UPDATE

Terri White and Joel Barber

Fellowship of Christian Athletes (FCA) is in its second year as a student organization at Houghton College. FCA is for athletes and nonathletes. It serves as a vehicle for nurturing one's own spiritual growth and an evangelistic tool for non-believers. The first semester was kicked off with a bonfire at which Cal Kurn, who is the New York State representative for Fellowship of Christian Athletes, gave his faith journey and challenged students in their personal walk with Christ while encouraging them to be used in ministry. The semester progressed with weekly meetings at which many faculty from the athletic department shared to students about various topics. A few of the highlights of the first semester include a presentation from Kim and Bill Underwood who serve with Athletes In Action in Canada, and Dwight and Donna Hornibrook along with John and Nancy Cole sharing with the students about relationships. The semester was concluded with Christmas caroling at the nursing home.

This semester FCA plans to meet twice a month and also do various activities. Among these activities are a volleyball night for the students, a trip to the Buffalo Blizzards game, and ministry involving local high school FCA huddles. The first meeting will be Tuesday Jan. 27th on the topic of discipline, followed by the second meeting Feb. 10th on the topic of love. The meetings are held at 8:00pm in the auxiliary gym. At each meeting there will be praise and worship and/or games, followed by small groups and a speaker. All students are welcome to join FCA and to get involved with the ministries that it offers.

Houghton Mini-Mart

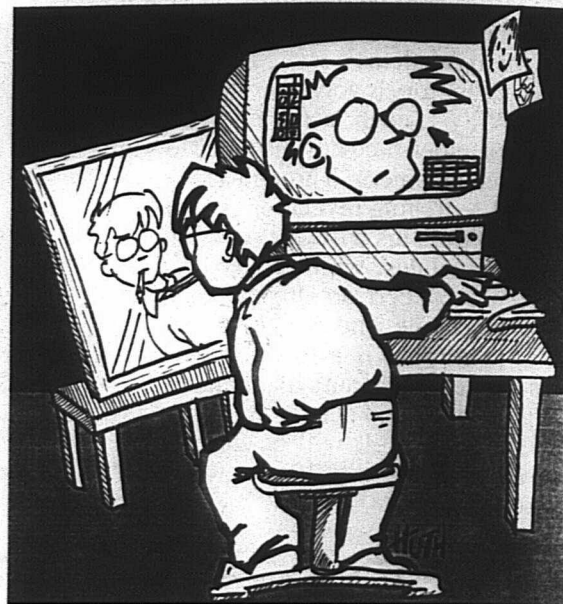
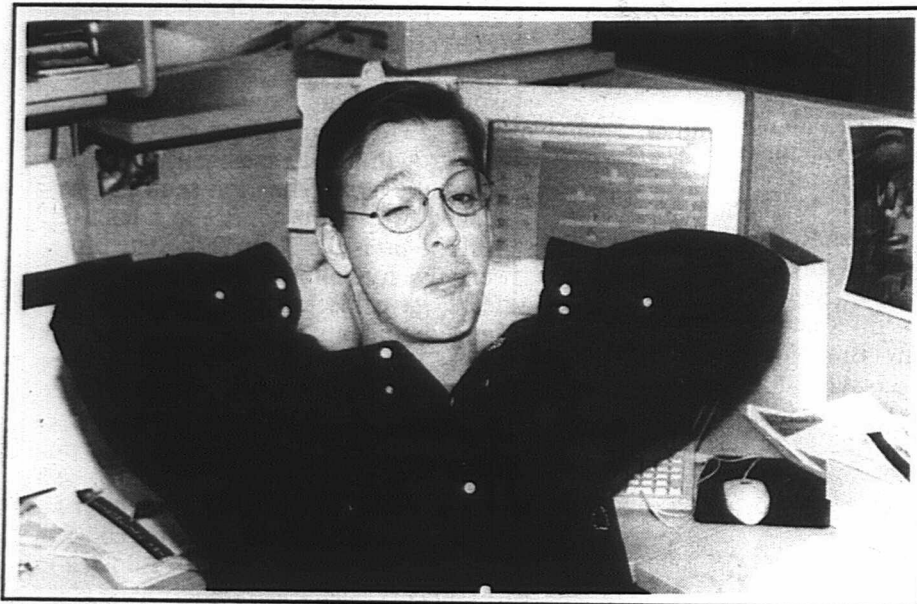
Buy 1 Whole Sub
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Huth Returns...Again



Jen Crawford

If you have seen the cover of the latest *Milieu*, you have seen the difference in Design Services at Houghton College, the mind and artistry of David Huth. Although only beginning this position in the first week of November, his face is not a new one to Houghton, nor is his influence.

He first became a part of the Houghton Community as an eager freshman in the Fall of 1987. His first semester at Houghton had the greatest impact on his life up until that point. While at Houghton he majored in art and was actively involved with *The Star* and theatrical productions at Houghton. This includes playing the fiddler in *Fiddler on the Roof*, allowing him to dance with Ben King.

In 1990, Huth ran out of money and patience and decided to drop out of

Houghton with only his senior year left. Upon discussing this with one of his main professors, Huth assured him that he would return before the professor knew it, only to hear in response, "You'll be dust by then."

Defying statistics, as well as the looming words of his professor, Huth returned to Houghton in the fall of 1994 to complete his Bachelor's degree in art, concentrating in graphic design. Huth brought back with him a new desire and direction in his art, many life experiences, and a wife, Lori. When returning, he continued to write for the *Star*, as well as draw comic strips for the publication. One of those strips has been reprinted for you in this issue.

Huth does not regret the time he took off from college. Rather it prepared him for his final year, and gave him the qualifications necessary for his first official post

graduate job, staff artist at the *York Daily Record* in York, PA. Also, during the years off he met his wife Lori, and upon returning to Houghton he met the girl he later introduced to his best friend; they are now engaged to be married.

A few months ago Dave and Lori Huth were reevaluating their lives and looking to change their life experience when the position in Design Services opened. Not only does this position offer more responsibility and more opportunities for learning and expanding his profession, but it also places Lori and him in a rural setting near their friends and family; just what they wanted. This also gives Lori the opportunity to acquire another bachelor's degree; her first was from Eastern College, this time in Writing or English.



Bigger Al's

Denise Dunckle

Are you tired of the same old food? Starting February first, Big Al's has the solution: a new menu filled with new foods and exciting changes to the old. "We are just trying to make things better," said Big Al's head manager Tara Kenyon. Among the improvements are new wings, pizza, onion rings, and subs. Popcorn shrimp is also a new addition to the menu. Big Al's will continue to look to make improvements in the snack shop to better please the students of Houghton and satisfy their nutritional cravings.

Congratulations to David Sadecki who won a drawing of all those who purchased Big Al's bucks. Sadecki won a dinner for two with a menu of his choice. Big Al's bucks are a balance account tracked by computer which saves the student 15% on Big Al's food. See the Big Al's staff for more details.



Scot Hourston serves it up hot and fresh!

A Day in the Life...Continued

weight cage) and descend some winding stairs into the basement of what feels like a fun house. Our lifting is somewhat impaired by an academically-induced lethargy, but we make it through the workout. We exit and embark on our thirty minute walk back to the flat.

4:00 P.M. One of our favorite events of the day. We congregate by the television and turn on "Fifteen to One," a British game show that rivals "Name That Tune" for its lack of prizes, excitement and overall liveliness. The show is so boring and apathetic that it instantly became a flat favorite; after a day of excruciating mental (and physical) assertion, what better way is there to unwind and mindlessly pass the time before dinner? This show is followed by "Countdown," a game show that surpasses the Ad channel for its bone-dry entertainment and, most likely, has a strikingly similar audience. Between each segment, we eagerly await commercials—the fundamental dividers of British and U.S. television. Commercials on BBC are funnier and more entertaining than

Conan's conjectures of celebrity offspring.

5:00 P.M. Finally. Dinner was prepared by G tonight, so the prayer is shortened, and a wee smile appears on each of our faces. One would think that a rotating cooking schedule between six guys would spell d-i-s-a-s-t-e-r. That could not be more wrong. Excluding breakfast and lunch, we ate like kings in London. For lunch we consumed more 9p beans than most would like to safely consume, but when dinner rolled around, we always knew that we were in for a treat. Sometime during dinner, the "ridiculous exception" (JG) enters and relates to us his day at UNL. Following the main course, someone opens the freezer and pulls out the infamous and economical Choc Ices (mmm. . .Choc Ice) for dessert. Safeway savers does it again.

5:30 P.M. One of the most important parts of our day. We deal out the cards and bask in the mindless warmth of euchre. Our game ends abruptly with the Simpsons, either at six or at seven, usually one or two

episodes, but, on rare and joyous occasions, *FOUR* back-to-back episodes.

7:00 P.M. Read. Like never before. We know the urgency. We must stay awake, concentrate and read like. . . "Hello Dr. A," I say as he enters our flat to drop off our "essays" (that's the English equivalent to papers). At this juncture, it feels good to know that we have mastered those basic POW skills.

12:00 A.M. If you were thinking pre-bed euchre, you're right! I admit, we could not get enough of the game that semester. Any not-so-good marks on our grades reflect our love of the little game. London had its way of accentuating the smaller, over-looked pleasures in life: euchre, Simpsons, late night bus drivers, Safeway, maid service, heated towel racks, lemon pie, dinner guests, mind the gap, coffee and fruit juice, fire jugglers, HSS Stenna, rising Thames, Irish woods, St. Andrew's surfers, Arab clicks and broken couches. Some of you will know what I mean.



Around The World

Jim Roberts

(Fairfax, Virginia) A judge refused to allow a jury to reconsider a death sentence levelled against Mir Aimal Kasi, now convicted of killing two people in a shooting outside CIA headquarters. When one juror commented on fearing for his personal safety after four Americans were killed apparently in retaliation for Kasi's conviction, Kasi's lawyers believed their client had earned a judicial redecision or a new sentencing.

(Chazy, New York) National Guardsmen went door-to-door to deliver food, water and fuel Sunday as hundreds of thousands of people continued to brave frigid temperatures without power in the wake of last week's catastrophic ice storm. Trees and power lines were brought down by the thousands throughout the region, cutting power and blocking roads. Meanwhile, conditions were even worse in Canada, where more than 2 million remained without power. The Canadian military deployed 11,400 soldiers to help aid people and repair power lines.

(Sarasota, Florida) Zsolt Sass, a former Secret Service informant who has been jailed on charges of threatening to assassinate President Clinton since September, claims he is innocent. Sass' girlfriend told police he had threatened many times to kill President Clinton. When he was arrested, police found eight knives and seven guns in his car, including a handgun with laser sighting. Yet, Sass claims he is innocent. "I love this country and I never threatened to kill the president." Jury selection in the trial begins Monday. If convicted, Sass could face up to 15 years in prison.

(Algiers, Algeria) In the continuing wave of violence throughout Algeria, men threw bombs into a mosque and a movie hall

in simultaneous attacks south of Algiers, killing an estimated 120 people. As victims ran from the buildings, the attackers bombarded them with gunfire and hacked some to death. Those who survived said they were berated by the perpetrators for failing to say evening prayers. While no one has claimed responsibility for the attacks, suspicion falls on Islamic insurgents trying to bring down the military-backed government.

(Tokyo, Japan) British veteran rejected an apology from Japan's prime minister for his country's actions in World War II. The prime minister, Ryutaro Hashimoto also offered \$1.3 million in scholarships for descendants of British prisoners of war during a meeting with British Prime Minister Tony Blair but one key issue still appears unresolved: compensation from Japan for British war victims and their families, which the Japanese government has repeatedly refused to pay.

(Jerusalem, Israel) Prime Minister Benjamin Netanyahu survived a no-confidence vote, the first since David Levy resigned as foreign minister last week. The motion of no confidence was introduced by the opposition Labor and Meretz parties over what they said was Netanyahu's failed social and economic policies. The vote ended in a tie.

(Mexico City) Federal prosecutors have charged a police commander with stockpiling weapons for the slaughter of 45 Indians. They said Felipe Vazquez Espinoza told them he was following the orders of his superiors. The confession would be the first link tying Chiapas state authorities to the December 22 massacre in the village of Acteal. The massacre cost the Chiapas governor and Mexico's interior minister their jobs.

(World) President Clinton urged Congress to outlaw cloning after a Chicago researcher said he planned to clone a human within 18 months. 19 members of a 40-member European council have signed an agreement banning human cloning which supporters have called "Europe's response to the threat of human cloning." Germany and Britain refused to sign the agreement. Germany called the measure weak, and Britain has a strong tradition of defending scientific research.

(Washington, D.C.) The largest display of Van Gogh's art ever shown in the United States will run for three months starting Oct. 4 at the National Gallery of Art in Washington before moving to Los Angeles. The paintings will be on loan from the Van Gogh Museum in Amsterdam while that museum is closed for renovations. Works on display will include Van Gogh self-portraits and "The Bedroom."

(Miami, Florida) A sniper standing on the balcony of a burning apartment used a high-powered rifle to kill two people and wound two others at a condominium complex before surrendering to police. The sniper shot a police officer and an unidentified man from the apartment and then left the apartment and shot a woman in the hallway. He killed one more man in the parking lot before giving up.

(San Cristobal de las Casas, Mexico) Mexican police opened fire on a crowd marching for peace, killing a woman and wounding her infant daughter and a 17-year-old boy. The government arrested 27 officers and announced an overhaul of the state police system. But tens of thousands of people demonstrating across Mexico were demanding more: the punishment of federal officials and peace with a 4-year-old rebel movement.

A.C.'s Chameleon:

Artie

Saved By The Bell Trivia

Winner: Robin Valentine

Come to STAR Office to claim your prize!

Driver's Ed:

Mr. Tuttle



Thoughts Over Coffee



Jen Crawford

I once saw pictures of intricately decorated eggs, painted with brilliant shades and accented with gold. The artist, a friend of the family, spent hours, even months, decorating each one until attaining the perfection displayed in the photographs. As I pondered in awe the majesty and creation of these eggs, my mind could not imagine the artistry of creating these masterpieces.

I find my life often resembles these eggs. Though clearly not a masterpiece, I must appear perfect to the world, in all I say, do and am. As I fear this is a tendency with others, this applies to my faith. I must exude Christianity and faith in all I do, being the essence of love and service. However, when so much emphasis is placed upon the outside, I appear more and more like the egg, hardened by the waters of life, and utterly empty inside.

You see, before the egg receives even its first coat of paint, before it's touched by the brush, it's emptied of its life, of all that's within it, becoming void and hollow. As my faith becomes for the eyes of the world, I become as empty as that intricate egg. It is an easy trap, but now admitting my sin, marring the shell so diligently painted, I regain the life inside of me.

An Idol In Our Own Image

Kristine M. Hess

Within North American culture, food has made itself an idol; the obsession with the body and physical perfection demands both the worship and the lives of those who bow to its deity. So much has been said in past years about eating disorders. And not only obesity and consequential disease risks, but the issues of anorexia nervosa and bulimia have also come to the surface. The urgency of the problems has not gone away. They still exist! Even in the church, on Christian college campuses and in youth groups, these two disorders and the accompanying mental cycles of comparison, claim the energy and devotion of God's sons and daughters.

I want to examine the underlying problem through an issue affecting the first-century church. The last part of 1 Corinthians 10, Paul addresses questions about meat sacrificed to idols. Refocusing the analogy to today, I point out the idol so popular in advertising, movies, and modeling, the image of the perfect and youthful woman (or man). It is false, and still, we are all so caught up in trying to mirror it. We buy the clothes she wears, for then we look a little more like her. It is still not enough. Our body, too, must be like hers. So we adjust our weight by exercising and dieting, and this image we want to attain claims our mind as well as body.

Trying to find acceptance and happiness in such a temporary idol as our physical image is futile, yet we ignore this. We ignore the stories of friends, the health articles, the statistics of the diseases, and the side effects we experience. Philippians 3:19 fits very well, it could have been written to this situation. Paul mourns, "Their destiny is destruction, their god is their stomach (of their body), and their glory is in their shame. Their mind is on earthly things."

Slavery to such a life-giving, ba-

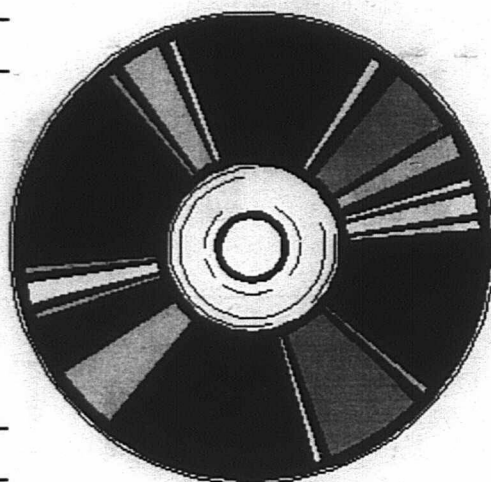
sic function as eating cries of the shame and bondage of sin. Food can be a master; and we cannot serve two masters. Not only "sinners", but Christians too, even though freed by Jesus of the need for identity and affirmation in the world and by the world, are caught up in comparing their bodies to the ideal or even what they see in others around them. Their physical effort is focused on a low weight or a muscular mass, while the mind demands more and more. God loves these bodies and minds of his creation as well as our souls. His creation includes a diversity of height, hair color, bone size, and weight. We are each made for his special purposes and to worship him.

The apostle John also urges us to keep ourselves from idols (1 John 5:21) and points to hope in the salvation of Jesus Christ. "The Son of God was revealed for this purpose, to destroy the works of the devil." Our position within the body of Christ glorifies us with him before God. All of our being and actions are to be in praise of him. This purpose is denied when our thoughts and actions are absorbed into anything else, our selves, our bodies, or our sense of control through exercise and diet.

I know that fighting the habitual and mental bondage of an eating disorder is not easy; I've seen anorexia and bulimia affect three of my close friends. Nor is it changed by one prayer or a conversion to Christianity. It takes counseling and will and determination. These are available and offered many places. What I want to make you aware of is, first, the destruction of your body and mind through bondage to a false idol. Second, your body is a part of Christ's own body, and temple of his spirit. It is precious and beautiful. Remember, whether you eat or drink or in whatever you do, it is for God's glory. (1 Cor. 10:31)



Sophomore Sensations



Tim Graffam

PlankEye: "The One and Only"

Though their first album was released in 1994, barely four years ago, three more records and perpetual touring have earned the guys in PlankEye easy consideration as some of the elder statesmen of Christian modern rock. Their newest offering to the Christian music scene, "The One and Only," displays a certain maturity, smarts, and pop savvy that is expected from an experienced, intelligent group such as themselves.

"The One and Only" can best be described with one word: slick. Whether it's the album art, the crisp production, or the actual "new look" band members themselves, this record smacks of slick. PlankEye has made a very distinct progression from their debut CD, "Spill," to the new record. Originally, their style of music was one of those "west coast, grunge/alternative" sounds, as was the style at the time. From record to record, their sound has progressively become more polished, more radio friendly, more produced, and, as previously stated, in a word: slick. "The One and Only" is full of snappy hooks, catchy guitar licks, smooth vocals, and intelligent lyrics.

The CD opens with "Someday," an upbeat tune that helps set the tone for the rest of the record. "How much I don't know" is a prayer that proclaims "If you just keep opening doors / I promise that I'll keep testing the locks." "Playground" is another catchy tune, quirky and memorable, the kind of song that gets caught in your head in a way that, instead of getting annoyed with, you want to listen to again. It's one of the best on the CD. "It's been so very long" keeps with the flow of the album, and is

followed by the slow, melodic "One or the other," which is a slow, melodic song, one of only two on the record. "Landmarks" resumes the uptempo feel that carries the record and is the heaviest song on the CD. "Let's try again tomorrow" is a song about relationships, giving commentary on some unnecessary arguments, "Staged fight, good night / Let's try again tomorrow." The disc closes with a slow, introspective song called "Sterling."

As is the case with preceding PlankEye records, the lyrics are intelligent and thought provoking. Though relatively simple and to the point, they are earnest and honest, and easy to relate to. Team that with the catchy hooks, and "The One and Only" easily becomes PlankEye's most listenable CD. Vocalist Scott Silletta has become stronger and more dynamic, and though simple, the music has become more upbeat and polished.

PlankEye has weathered their share of storms in their relatively short, yet highly accomplished career and, though already on their fourth album, seem to just be shifting into high gear as far as their artistry goes. Their career as a band has been one of progression, however subtle, and a low key confidence coupled with talent that has carried them through their time as Christian modern rock pioneers. "The One and Only" is their first CD that I find myself listening to straight through on a regular basis, as it is my favorite PlankEye record. It is yet another step away from their original sound and attitude, and is a step in the right direction. I would recommend it to anyone into contemporary Christian music of any kind because of its upbeat, more positive and polished nature. They have an opportunity to greatly expand their audience with the natural progression of their art.



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THORNS AND THISTLES AND THEY CALL THEMSELVES CHRISTIANS

John Osae-Kwapong

In the year of Our Lord 1983, Ghana, a country in subsaharan Africa was hit severely by a famine. The severity of the famine resulted in people resorting to a programme code named 'survival by any means possible', the most significant being the indiscriminate hunting of anything that crawled on its fours in the animal kingdom. The ever increasing rat population around that time made rats the most targeted group.

It soon became evidently clear to the rat population that they were at risk so long as the famine continued. After hours of deliberation, they decided to seek refuge in a place far beyond the reach of even the most heartless of men. Where did they choose? Nowhere else but the church and this was quite understandable. The church was perceived as a perfect institution composed of a body of perfect people who, morally, are upright in all instances. To the rats, there was no better place that provided for a safe haven than the church.

A day was set where they will troop into the church in their numbers, be there until the famine is over and then go back to join their other fellows in the animal

kingdom. Surprisingly one rat after the other walked into rat traps set under all pews and corners in the church. This was a great tragedy for only one rat survived. Finding it hard to reconcile what had happened with their preconceived notion of the church and the people in it, this rat remarked "And they call themselves Christians".

Any relevance to the world in which we live today? Certainly for in these days it is very common to see Christians being criticized heavily, especially by those who live outside of the Christian world, based upon the claims we make and what is sometimes seen in our actions. It surprises me, however, to still see these critics, who continue to make statements like the one the rat made, making no conscious effort to lead the Christian life because it seems to me that they know what it really means to be a true Christian.

On the other hand, I do sometimes understand their criticisms and think they are noteworthy although many at times we Christians tend to treat them with contempt presumably because we think they are ignorant. I do understand them because they see in today's Christians a lack of a true

exhibition of Christ-like qualities.

Though it is wrong for them to expect a life of perfection from Christians, I wonder how many people who profess the Christian faith have their lights shining to the effect that those living outside of the claim of us having found something sweet and wonderful are attracted to the faith. We as Christians look up to Jesus as our perfect example but then being his ambassadors people can only be attracted and convinced when we are a living proof of what we claim. After all nobody will doubt the fish when it comes out of the sea to tell us that the octopus is dead.

Those living outside of the Christian world, however, need to understand one simple thing about being a Christian and I quote C S Lewis for them "A Christian is not a man who never goes wrong, but a man who is enabled to repent and pick himself up and begin over again after each stumble because the Christ-life is inside him, repairing him all the time, enabling him to repeat the kind of voluntary death which Christ Himself carried out."

Hold onto the faith and keep reading.

Letter to the Editor

Dear Editor:

I am writing in response to the "Chewing the Fat with Ed Keesler" article by Houghton's apparent new humor guru, Dave Johnson. I am shocked, irate, and yes, appalled by the overall tone of this piece. Not only is it factually inaccurate (Ed hails from the bustling burg of Limestone, New York, not the bastion of immorality that is Olean), but its inferences about Ed being a "gift from God" are quite offensive. Also, the nickname "Eddie Hoops" has some problems. What nickname are we to give to his brother, "Gordon Hoops?" Stick to first names only, Dave. Otherwise things

get real messy.

Let's get straight to the point, Dave. I also take real offense to the personal attacks on my "Grey Matter" intramural basketball team. We are a better, up-and-coming team than we were before. Your outdated smarmy critiques only show your own ignorance. Not only is my team more fundamentally sound than yours, WE get the chicks.

Bottom line: if you're so willing to tow the line of journalistic ethics, Mr. Johnson, certainly you and two of your "Owls of Fury" tuffys would be willing to take on "Eddie Hoops" and two of his Grey Matter cronies in a three-on-three basket-

ball match to twenty-one. The terms are such: If the Eddie Hoops side emerges victorious, then you have to print an article marking the progress of the Grey Matter team over the past three years. If your side wins, you have my permission to print a vicious, irresponsible article about my basketball team, rife with inaccuracies and misleading sound bites. (One additional condition: on NO terms will you write anything vicious, irresponsible or inaccurate about Tim Williams, who says that my mouth gets him into trouble way too much anyway. Thank you.)

Sincerely, Michael Jordan



Maris' Vision: The Heart of the Matter

Jim Roberts

"It used to be all I wanted to learn
Is wisdom, trust and truth
And now all I really want to learn
Is forgiveness for you."
-Collective Soul, "Forgiveness"

Why is it so hard to forgive people? We all make mistakes that require forgiving and so we should all know what it takes to forgive. But we don't.

One of my ex-girlfriends had a characteristic that made it difficult to date her. Whenever I wasn't around, she started to get interested in other guys. Needless to say, our relationship was a rocky one and I'm rather glad that we can now be just friends. I thought that I'd even forgiven her. I was wrong.

When I was back home, she and

her boyfriend weren't getting along too well. He's in university and she's in high school and the distance has caused them some problems. I consider them both good friends and I think that they're a perfect match for each other. I should have been worried about them. I should have felt bad that they were fighting. Instead, I was happy that they were miserable.

I'm not the vindictive or malicious type and so I tried to track down the cause of this glee and found it quite quickly. I didn't love her anymore. I didn't want her anymore. I didn't need her anymore. But I wanted to see her suffer for the pain she'd put me through.

When she broke up with me, I felt used and cheated but I prayed for wisdom, for a path to the truth and at the time I thought I'd found it. Then I realized that, like most paths in life, the road to

forgiveness is one that never ends. Every day is another step closer but we'll never get all the way. We're and, unlike God, we can never completely forget sins.

Whenever I find my forgiveness faltering I remember the words of Christ in Matthew 6:14-15, "For if you forgive men when they sin against you, your heavenly Father will also forgive you. But if you do not forgive men their sins, your Father will not forgive your sins." A lot of people see this verse as an easy way out; claim that you forgive someone even if you don't and God will forgive you but this isn't so.

To ask for God's forgiveness requires that we honestly and sincerely want it, that we can present ourselves before God with no falsehood or unconfessed wrongdoing in our hearts and when we withhold forgiveness from others, God can't forgive our sins. An unmerciful spirit keeps us from an intimate relationship with God.

A Comparison of Compulsory Taxation and Slavery

Aaron Noll

The suggestion that similarities exist between slavery and compulsory taxation induces at the least uneasiness and more likely passionate rebuttals. However, I propose that the comparison is appropriate, applicable, and useful in exposing several truths about coercive taxation.

The first similarity lies in the coercive nature of both institutions. The citizen has no choice in paying or refusing to pay her taxes. The citizen either pays the taxes voluntarily or involuntarily. If she chooses not to pay her taxes, then either her assets will be confiscated or she will be placed in jail. In any case, the government will eventually have her money.

The slave has no choice in working or not working without compensation. If I am a slave, I can choose to work "voluntarily," or I can choose to resist, in which case I will then be forced by my owner to work in any number of ways; i.e. flogging, starvation, etc.

A common defense of the United States government's taxation is the assertion that taxes are paid voluntarily. This is a flawed argument. The terms voluntary and taxation are mutually exclusive. To say that taxes are voluntary contradicts the definition of taxes. To say that taxation is voluntary is comparable to saying that slavery is

voluntary. I can no more "choose" not to pay my taxes than a slave can "choose" not to work without wages.

Another similarity between taxation and slavery is the reallocation of valuable resources. Most taxpayers, if given the choice, would use their money in some other way than paying taxes. Similarly, most slaves, if given the choice, would choose to work for wages rather than no wages. Since wages are given as compensation for a certain amount of work one has done, government, when forcing payment of taxes, is forcing the taxpayer to contribute a portion of her wages, that is, a portion of her working hours, to an institution that is not *directly accountable* to her wishes for how the money should be spent. The fact that the taxpayer can choose how she works to finance an institution she may or may not support is relatively irrelevant. Both the slave and the taxpayer work under coercion; only the amount of work differs between the two.

We must now conclude that the only major difference between slavery and taxation is in degree of severity. The slave could appropriately be labelled a taxpayer; the slave must devote a portion of her labor to her government (her "partial owner"). Taxation is a form of slavery and slavery is a form of taxation.

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David Johnson

Look around you. Our society, our whole existence, is plagued with an incredible array of problems, catastrophes, and infringements on basic human rights. It seems every time we turn on the television, listen to the radio, or open a magazine, we learn about another calamity, another person's misery—another victim. Famines, murders, wars, pestilence, euthanasia, thievery, poverty, child abuse, starvation. Granted, these are all topics worthy of intense discussion, but today I would like to talk about racquetball.

Having recently completed a racquetball class, fulfilling my "masochist" requirement, I feel I need to convey what I learned to the general public: Getting hit in the thigh with a small rubber ball hurts. Actually, the game of racquetball is an excellent source of cardiovascular fitness and riboflavin. (Thesis Statement): In this essay, I would like to briefly explain the rules of racquetball, describe the necessary equipment, and, finally, offer a few points of strategy.

The game of racquetball may seem easy, but, in fact, many rules govern the sport. Before one can even think about stepping onto the court, one must have one's equipment, on one's person before a competition between one and another one (or perhaps two other ones) can exist. Firstly, the ideal racquetball player must have eye-protection. Though I have yet to get pegged in the eyes with a racquetball, I'm sure the second I remove my goggles

seven rubber balls will immediately thwack into my retinas.

Choosing the right racquet is also very important. If you choose extortion it is very important to pick gullible, defenseless shop owners in a high-crime residence area. If illegal gambling is more appealing, be sure to set up close to a Division I school.

Now that you are equipped with all the necessary provisions it is time to learn the rules. The game of racquetball takes place in a large cube-like court, composed of one wall, another wall, a third wall, a fourth wall, a floor, a ceiling of some sort, quite often a door allowing access in and/or out, a viewing area for spectators, a wall, some painted lines on the floor, and a ceiling. The painted lines previously mentioned have different names like "short line," "service line," and "chalk outline" (for inner-city racquetball games).

Three types of racquetball competitions exist: a) singles play, where about 20 people go to the racquetball court to have drinks and maybe meet that special someone, a) doubles play (you don't want to know), and c) cut-throat, which is usually reserved for pirates.

The player who serves first stands in between the short line and service line, then, with their arm raised at a 73 degree angle, grasps the racquet in a simple relaxed reverse overlap toe-loop triple salchow jack-knife. With one fluid motion bounce the ball onto the floor and, leaning into it like you're bowling or paddling a canoe,

gracefully swing until you make contact with the ball. For the serve to be legal it must either: a) hit the front wall first then land behind the short line without hitting the back wall, or b) have its green card.

Players then rotate hitting the ball. As long as the ball is returned off the front wall, it is still in play, unless it is not returned off the front wall, whereas it would not be in play as much as a ball returned off the front wall would be.

Now for some strategy tips. The main objective of racquetball is to place the ball in the most awkward position, so your opponent can not get to it. Some examples of strategic places to hit the ball are: corners, the ceiling, wall # 2, at your opponent's abdomen, in the water hazard, underneath the "short line," between the girders, into the swamp, right between the brontosaurus's legs, over the monorail, and through the woods.

Racquetball is a sport that gives rise to competition, exercise, and fun. According to a number of scientific studies (the names of them slip my mind right now, but trust me, they exist) racquetball loosens up the cardiovascular system, works the lower abdominal pectorals, and stimulates the Isles of Langerhans to give more sugar to the lymph nodes. I hope this article has made you aware to all the joy racquetball can give. So, go on and grab your racquet and I'll meet you on the court!

Wow, I need a life.

New Years Resolutions from Various Departments Around Houghton College

Randy Lipsky

Technology Services

-To stop using steam-driven hard drives.

Pioneer Food Service

-To use all the parts of the chipmunk.

The Men's Soccer Team

-To mingle with the peasant-folk some

WJSL

-To hire a new sportscaster. Hey, word has it Marv Albert is free.

Houghton Heights

-To work our ways into the wills of the nursing home residents using our good looks and charm.

College Republicans

-To have a party--Kennedy style!

The Wind Ensemble

-To add a new musical section: The Burrito Eaters.

Custodial

-To stop drinking the mop detergent

Maintenance

-To finally bulldoze that pile of debris across from the field hockey field.

South Hall

-To hire some bellhops.

Canadian Students

-To trade in our Molsons and toonies for a big old Wisconsin cheese log.

The Horse Farm

-To ask the trustees to come up and help shovel.

Music Majors

-To start putting applications out to Wendys.

ROTC

-To sack Fillmore.

Residence Life

-To firewall the USA Network.

The Men's Basketball Team

-To break 40: Both on the court and on midterms.

CAB

-To try to bring WCW Monday Nitro to Wesley Chapel.

The Houghton College Cheerleaders

-To get a mascot. We're thinking...Ed Keesler.

The Art Department

-To hire some female nude models to sketch.

Shenawana Hall

-To hire some female nude models to sketch.

The Entire Houghton College

Female Population

-To find out that dreamboat Dave Johnson's phone number.



S p o r t s

Something to Cheer About

Denise Duncle

"Houghton would be the perfect place to be if only there were cheerleading here," said a freshman to Professor Rhea Reed at the beginning of the year dinner for freshmen and FYI mentors. Reed, who remembers a good cheerleading squad at Houghton in the 70's, was so touched by this statement that when students came to her with a proposal to be the cheerleading advisor, she agreed.

Twelve girls make up this new squad including captains Mary Kent and Jennifer Underwood. The team will be cheering for both the men's and women's home basketball games. Junior Michelle Waton said, "It got off to a slow start, but now that we have learned more cheers and have gotten our uniforms, we're even more confident about the rest of the season."

"Our goals for the first season are to establish a firm foundation," said Reed. "We are learning sideline and floor cheers, getting uniforms and equipment (through fund raisers), and team-building." This season for Reed is also about "shattering stereotypes." Reed challenges all those who believe in the popular negative stereotype of cheerleaders to "find out what is really going on here!"

Captain Mary Kent, a sophomore, believes that the team is off to a great start and is already looking forward to next year. "We are looking for more cheerleaders for the next year," said Kent, "especially big strong men."

Men's Volleyball At Houghton?

Oliver Gingrich

Senior Ian Beam has been waiting his whole academic career for a chance to play volleyball for Houghton College, and this year, thanks to the new Men's Club Volleyball team, he can finally realize that desire. This year's team, officially designated a club activity, finally became reality after a year of leg-work by Beam and others, necessary for securing approval and adequate funds for the sport. The resulting team, with a roster of 14 and a full-time head coach, practices regularly, preparing for a schedule of approximately six "events," which includes both home matches and tournaments away.

The process that led to this year's team began last year with inquiries to Skip Lord, who, Beam says, was "enthusiastic about the whole thing." Past efforts to form a team had been hampered by the necessity of having students coach their own team, so Lord authorized Beam to search for a head coach to offer the necessary leadership. Efforts to start a team that year proved unsuccessful, but they laid the groundwork for this year's team, which

began with the addition of head coach George Wiedmaier, who has extensive high school and Little League coaching experience. Funding was provided through a combination of monies provided by SGA and Intramural funding for special club sports. The funding, which provides for uniforms, coach's fees, and tournament fees, allows the team to keep player costs down, a problem which plagued attempts in the past.

Now that the team is in place, competitions are planned against teams from St. Bonaventure and St. John Fisher, in addition to a game against big rival Roberts Wesleyan in March. When asked about future expansion of the team into a regular Houghton sport, Wiedmaier said that it depends on how the response is this year by both students and administrators. So far, however, the response has been positive, and next year's planned launch of a NAIA men's volleyball program can only help matters. Whatever happens in future years, for this year at least, Houghton has a men's volleyball team, and that fact makes Ian Beam a happy man.

Picture Of The Week



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PFR: Them Vibe
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The World Wide Message Tribe: Jumping In The House Of God
Warner Alliance 15699

John Schlitt: Unfit For Swine
Word 15700

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Eternal Groeland 16840

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FOR THE PRICE OF 1

WITH NOTHING MORE TO BUY, EVER!

Finally

a club that connects you to:

- Music that keeps you focused on what *really* matters
- Incredible discounts of up to 65% off
- Free members-only music magazine
- ArtistLink™ — exclusive artist interview CDs and more
- CharityLink™ — a unique service that helps support Christian charities

Pick 7 FREE CDs or cassettes
Buy 1 at the regular Club price within a year
Get 3 more FREE

That's 11 for the price of 1

Nothing More To Buy, Ever!

A shipping and handling charge will be added to each selection.

Here's How Sound and Spirit Works

Choose The Music You Love. Get 7 CDs or cassettes now for FREE. Then buy just one selection at the regular *Sound and Spirit* price within a year (CDs: \$14.98–\$16.98; cassettes: \$9.98–\$11.98), and get 3 more FREE! That's 11 for the price of 1, with nothing more to buy, ever. (Shipping and handling will be added to each selection.)

10-Day Risk-Free Trial. When you receive your introductory package, preview your 7 FREE selections and examine the terms of membership for 10 days. If you're not completely satisfied for any reason, simply return the selections at our expense with no further obligation. No questions asked.

Shop-At-Home Convenience. You'll receive your FREE members-only magazine about every three weeks (20 times a year), filled with hundreds of selections. You'll also find a Featured Selection in your preferred listening category, specially recommended by our music editors.

You Decide When To Buy. If you want the Featured Selection, do nothing. It will be sent to you automatically. If you don't want the Featured Selection—remember, the choice is always yours—send back the Music Selection Card by the date indicated. You'll always have 10 days to decide. If you have less than 10 days and receive an unwanted Featured Selection, return it at our expense and we will credit your account. You may cancel your membership at any time, once you've purchased your one regular-Club-price selection.

One Last Thing. *Sound and Spirit's* introductory offer is so extraordinary and our continuing savings so generous that we must limit membership to one per person, per year.

If reply card is missing, write to: **Sound and Spirit**, P.O. Box 91153, Indianapolis, IN 46291-0153

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GET CONNECTED TODAY!

☐ **YES!** Please activate my membership and send me the 7 FREE CDs or cassettes I've selected, and enroll me under the terms of this offer. I agree to buy just 1 selection at the regular Club price within a year (CDs: \$14.98 to \$16.98; cassettes: \$9.98 to \$11.98). I will then receive 3 more choices FREE! That's 11 for the price of 1, with nothing more to buy, ever! I understand that shipping and handling will be added to each selection.

1. Rush me these 7 hits now (indicate by number):

★ 2-CD set (counts as 2 selections).

Ⓡ Not available on cassette.

2. Send my selections on (check one only):

☐ CDs ☐ Cassettes

3. I am always free to choose from any category, but I am most interested in the music category checked here (check one only):

12. ☐ Contemporary Christian

Bob Carlisle

Point Of Grace

14. ☐ Gospel

God's Property

Kirk Franklin

15. ☐ Rock/Alternative

dc Talk

Jars Of Clay

4. (Please print)

First Name

Initial

Last Name

Address

Apt.

City

State

Zip

(Area Code)/Phone

Sign here to activate your *Sound and Spirit* membership.

5. Have you bought anything else by mail in the past: ☐ 6 months ☐ year ☐ never

We reserve the right to request additional information, reject any application or cancel any membership. Local taxes, if any, will be added. Late charges will be added to past-due bills. Offer available in continental USA and under special arrangement in Alaska and Hawaii. Offer not available in Puerto Rico, APO or FPO. Offer and product selection may vary in Canada. *Sound and Spirit* is a division of BMG Direct.



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