

The HOUGHTON STAR

Volume XXXII

Houghton, New York, Thursday, November 23, 1939

Number 8

A Cappella Choir Begins Season Sunday With Two Local Engagements

Choir Preparing for Projected Southern Tour Next Spring

The Houghton A Capella Choir begins its season Sunday, November 26, when it will give an afternoon concert at Warsaw and an evening concert at East Aurora. The Choir, the college's leading organization and its prime advertisement, has been in existence for nearly a decade and has acquired a very creditable position among college ensembles. It has appeared in many of the large churches in the east and middle west on tour and has given concerts in the western and central parts of the state, and northern Pennsylvania as well.

This year a southern tour has been planned for the spring vacation. The trip will dip as far south as North Carolina, and will return home by way of Pittsburgh. Cities included are Baltimore, Washington, Scranton, Durbane, and Pittsburgh. As usual the bulk of its rehearsing will be for week-end concerts, which on the average fill two week-ends out of every month. Prof. Harold McNeese will act as transportation manager, except in the case of the tour, when a Greyhound cruiser will be used.

Prof. Eugene Schram will be conducting the choir for his second season. The programs will be representative in content of what has been offered in former years, — the best in sacred and liturgical music. As for the choir itself, Prof. Schram says: "The choir of this year is better because of the grand work done in former years. I sincerely feel that a superior choir is ours now because of the good foundation laid in the past."

NO INDICES SAYS REGISTRAR'S OFFICE

For the first time in years, students are going to be deprived the privilege of exhibiting scholastic attainment or be saved the embarrassment which posted indices always bring. This year no indices are to be posted. It has become so common for the registrar to post the indices only to find that within an hour they are gone, that this practice is to be discontinued.

The results of our ten weeks examinations are to be given to us on report cards. The parents of freshmen will have cards sent directly to them from the registrar's office. We cannot help wondering if some students aren't feeling good over their success in bringing about the end of posted indices.

DOCTOR'S ORDERS

Convalescent: Thank you very much for your gift of brandy peaches. My doctor wouldn't let me eat the peaches, but I very much appreciate the spirit in which they were sent.



Franksgiving vs. Thanksgiving Is Theme of Union

An expectant group of students awaited the November meeting of the Forensic Union which was opened with devotions by the president and Miles Weaver. The first order of music, a 'cello solo, was rendered by Frank Houser after which Clifford Robertson gave a three minute extempore on the subject "Frankenstein creates Franksgiving." Handling his subject well, he finished with the words, "Do your Christmas shopping early, for tomorrow may be Christmas." The second order of music followed as Frank Houser played a second solo.

Doris Veazie led the impromptu when she spoke on the topic "I Played Fiddle for the Democratic Czar." Her climactic conclusion was as follows: "And the Czar?— What did he look like? Oh well, you know what Frank Taylor and Walt Sheffer are like around here —!" Frank Marsh received the topic "Should Houghton College have a three day Thanksgiving or One O'clock Inn Permission?" John MacGreggor presented his views on "The New Deal or Charles Atlas Made me a New Man."

A formal discussion in the form of a debate on the topic "Traditional vs. New Deal" was delivered by Lois Bailey and Norman Mead who upheld the affirmative and the negative sides respectively. The conversation revolved around Roosevelt and turkeys.

Parliamentary drill, ably conducted by Lloyd Elliott, confronted him with new situations which were unusually humorous at times. Continuing in the humorous vein, forensic humor by Harry Palmer presented several whimsical problems. Critique Frank Taylor carried along the spirit of humor which pervaded the whole meeting when he mentioned constructive measures which will improve the Union. He also noted that during his four years of membership this meeting was one of the best he had attended.

"Good Evening, Everybody," Says Your Star Reporter

"Good-evening everybody!" To the rest of the world that salutation may introduce Lowell Thomas. To patrons of the Houghton College Dining Hall, it means that it is Wednesday evening, and time for the *Star* news reporter, Ken Wilson.

On each "broadcast," given over the speaking system, current news of national and international importance is given. The final portion of the program is devoted to audience participation, of the "Vox Pop" or "Professor Quiz" order.

After hearing about Hitler, Chamberlain, and Roosevelt, the students are likely to hear something like this: "Miss Pool, what do you think about as you sit on the chapel platform?" or, "Miss Hatch, please sum up in one word your ideas for running a women's dorm."

There have been questions on current events, as the one asked Doris Veazie, "On what date did Germany enter Poland?" There have been requests for opinions on college and dining hall regulations.

Students polled have expressed appreciation for the program because all do not have access to a radio, nor do all have the time or energy to read the daily papers in the library. Too, they enjoy hearing students and teachers "put on the spot" and marvel at the knowledge and wisdom of their impromptu answers.

NOVEMBER

S	M	T	W	T	F	S
○	○	○	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	○	○

Thursday, November 23

Thanksgiving holiday

Friday, November 24

8:15 — Jim Wilson, "They're All Alike"

Saturday, November 25

7:00 — Sophomore - freshman basketball games

Sunday, November 26

Choir's first Sunday out this semester

Monday, November 27

6:50 Art club, Expression club, Mission study, Music club, Philosophy club

Tuesday, November 28

7:00 Student prayer meeting

Wednesday, November 29

6:45—Oratorio rehearsal

Thursday, November 30

7:00 — Music recital

THANKSGIVING VOTE

In chapel Tuesday, the students were given an opportunity to vote on the petition requesting that Friday and Saturday with Monday for returning, be added to the Thanksgiving vacation. After Dr. Paine had briefly explained what would be involved in such a change a vote was taken. The results were as follows: no change 382; change 94; indifferent 1; blank 1.

This simply means we continue with only Thanksgiving day off.

Beaux Arts Trio Here For Third Concert on Artist Series Presentations

Skillful Rendition Has Commendation Of Local Critique

The third number on the Artist Series was given Wednesday, November 15, at the college chapel. The occasion was the appearance of the Beaux Arts Trio, consisting of Edith Schiller, pianist; Eudice Shapiro, violinist, and Virginia Peterson, cellist. No matter what the opinion on the physical pulchritude of the musicians may have been — and spicy remarks were not wanting during the course of the evening —, the beauty of their playing received a general and hearty accord.

The program was quite heavy, so heavy in the first half that many seats were left vacant after the intermission. Even the music students, who are inured to such things, winced and squirmed at eight movements in one dose. The second half held in store only three short numbers. But while the arrangements of the program was not ideal, the performing was. The Arensky trio was particularly captivating.

The encores were *Carry Me Back to Old Virginia*, the Brahms *Sixth Hungarian Dance*, and the ever-lasting Liszt, *Liebestraum*, which was so well done that the trio may be forgiven their choice. One circumstance, one which all the imposing array of publicity build-ups and all the eloquent praise by eminent critics that the ensemble has to offer does not greatly better, was unfortunate. The specter of Albert Spalding had not dimmed enough but what it still haunted us with music so superb that artistry of a lesser seemed of the earth earthy in comparison with the inspiring presence of a great genius.

CONCERT PATRONS VIEW ART EXHIBIT

A very novel exhibit was presented for the patrons of the Artist Series concert, Wednesday night, November 15, by the members of the Art Appreciation class — a display of eight model houses, designed by nationally known architects. The miniature houses made of cardboard, were cleverly arranged with accompanying floor plans and descriptions. Originally devised for *Life* magazine, from which they were obtained, the houses were expressly planned for four real families, in varied sections of the United States, whose incomes varied from \$2,000 to \$12,000 per year. To meet the individual needs and desires of each family there was both a traditional and a modern style home. Worthy of note to future home-builders was the item which stated that about two and one-half times one's yearly income is required to build a home.

From the remarks made by those who viewed the exhibit, the Art class feels that the project was a successful venture.



World Views Of Common Man Subject of Lecture

The next number of the Houghton College Lecture Course Series is a lecture by Jim Wilson, world traveler and writer. Mr. Wilson has returned from another trip around the world, and comes here on Friday evening, November 24 at 8:15 p. m. to tell what the man in the street is thinking and talking about in terms of war and peace and international understanding.

Mr. Wilson is well qualified to interpret the thoughts of continents and peoples. Wherever he goes, he is able to make friends with the common people of many nationalities. Whether in a Chinese sidewalk barbershop or seated around the communal hearth in an African jungle village, he picks up ideas and friendships in every language. Dialects come easily to him.

His tour taken during the season of 1938-1939 took him through the troubled Mediterranean, into India through the Suez Canal, and into both the well-known and little visited spots in the Pacific. China and Japan, Germany, Italy, Palestine, Tunisia are some of the trouble spots he has visited, and he reports on them as one who is interested only in telling the truth. The common citizens of these countries, he says, seem not nearly so worried about their plight as are the observers from a distance. John Citizen, says Wilson, is interested mainly in making a living, tending his garden, and raising his family and keeping them and himself out of trouble.

Jim Wilson made his first appearance on the lecture platform before the schools of the eastern and central United States for the school assembly services, when he had just returned from a motorcycle trip assembly services.

ALUMNI NOTES

Miss Harriet Sartwell, '36, is teaching at Kingswood school, Springfield, Virginia. Kingswood is a high school and junior college.

The HOUGHTON STAR

Published weekly during the school year by students of Houghton College

1939-40 STAR STAFF

WESLEY NUSSEY, Editor-in-chief ALAN GILMOUR, Business Manager

EDITORIAL BOARD:

Donald Kauffman, Lester Paul, Walter Sheffer, Kenneth Wilson.

Carleton Cummings, circulation managers; Beatrice Gage, Warren Woolsey, proof readers.

STAFF:

Mary Helen Moody, news editor; Lloyd Elliott, assistant news editor; Mark Armstrong, music editor; Allyn Russell, sports editor; Jesse De Right, feature editor; Ruth Shea, religious editor; Henry Ortip, assistant religious editor; Allan McCartney, make-up editor; Wesley France,

REPORTERS IN THIS ISSUE:

Ruth Hallings, Virginia Dash, Robert Fredenberg, Ethel Wheeler, Marie Fearing, Alfred Baurer, Norman Mead, Harriett Kalla, Perry Hill.

TYPISTS IN THIS ISSUE:

Frances Pierce, Ethel Wheeler, Marie Fearing, Jack Mowery.

Entered as second class matter at the Post Office at Houghton, New York, under the act of October 3, 1917, and authorized October 10, 1932. Subscription rate, \$1.00 per year.

EDITORIAL

Paths

Until this year it has been the annual custom for the dean of men to make a speech concerning the matter of paths across the campus. This year, no mention has been made of them. Perhaps the dean feels that it is useless endeavor. The silence on the subject certainly is not due to lack of sufficient motive for such a speech. The next time you take a stroll around the campus, count the ugly by-paths and draw your own conclusions.

We might set forth any number of good reasons for using the prescribed paths and not the shortcuts across the campus, but they are so obvious that precious space need to be utilized so vainly,

But why bring up such a matter as paths across the campus at this late hour? Will winter's beautiful blanket not be over all soon? Yes, but there is something which snows may not cover and which rains may not wash away. It is the underlying cause not only of the paths, but also of other phenomena. That underlying cause is Carelessness — carelessness, which, if not criminal, comes perilously near being so.

Let us note incidents of carelessness in the next few days. Let us note them particularly in the dining hall, as dishes go clattering to the floor; let us note them in the classroom as carelessness — or thoughtlessness, for they are synonymous at root — rob other students of precious moments; let us note them in the halls, especially around the library, and in the library, as clowning diverts attention of students from the pursuit of the purpose for which schools are primarily formulated. If we do this, perhaps we may be successful in acquiring a hatred for carelessness which will result in the exercise of care.

The College Band

Houghton students are becoming better acquainted with the college band and are greeting its appearance with evident enthusiasm. It was no later than last week that it stepped up the whole tone of the chapel program. Dignified seniors and unpretentious freshmen alike gave way to the intoxication of its inspiring beat.

For some years Professor Andrews has promoted and directed the band in its progressive stages. This year Professor Robert Homan has been assisting. It was he who got the band out for our football games. It is he who is beating up the spirit of the basketball fans and players in our current games. It is this band that is capable of increasing that intangible something we call "school spirit."

The band is limited! It possesses the music for only one or two of our school songs. Students seem more inclined to join the orchestra than the band, thus depriving the band of needed instruments. As yet the students haven't sent up an unanimous shout, "We want a band." But the band is gaining in popularity. The students are saying, "Good work, Prof. keep it up."

"We want a band!"

The Stoooge's Stew

The Student Council usually stews in a stoooges' stew when a group of Houghton students have a get-together. All the council's short-comings are thrown into a pot and burned by a hot flame of criticism until the offensive odors fill the school.

The council pleads guilty to many of these criticisms. It is easy for busy council members to receive recommendations, pass on them, then forget them. Not having a treasury or money to promote any of its undertakings in a financial way, proposals continue for long periods are mere talk. However, seldom does the council deserve the name of stoooge.

GLEANINGS



by Warren Woolsey

This week we are introducing a new column called *Gleanings*, which may re-appear at intervals of a month or so. It will consist of choice literary tid-bits culled from exchange papers, local newssheets, city dailies, current magazines and books; in short, from any spot in the world of literature. Some of them will be witty, some profound, some humorous, some serious; some of them will be an earnest attempt to portray a need for a change; some will be in a spirit of friendly razzing. All of them, we hope, will be read.

Be square without being angular,
Be upright without being punctilious,
Be honest without being mean,
Be brilliant without being showy.

—Lao Tzu

The place for American youth is on top of American soil, not under European dirt. —Walter Winchell

The hangman said to the condemned golfer: "Is there any last request before I hang you?"

The golfer piped: "Mind if I take a few practice swings?"

—Greenville Papyrus

Here's something for a dull Sunday afternoon — buy a can of crushed pineapple and try to fit the pieces together.

—Pitt Panther

Bull sessions are occasions when fellows too tired to have ideas, get together and use words as a means of communication with other fellows who also use words. —Kimball

Religion is the best armor in the world, but the worst cloak.

—John Newton

A STUDENT VOCABULARY

Compliment: candied opinion.

Curl: an animated corkscrew, light or dark, designed to uncork the emotions of susceptible youths.

Detour: something which lengthens your mileage, diminishes your gas and strengthens your vocabulary.

Tact: to lie about others as you would have them lie about you.

—Princeton Tiger

Peace cannot exist without liberty and liberty cannot exist without peace.

—King George VI

"How much are these apples?"

"Fifteen cents a peck."

"What do you think I am—a bird?"

Marion College Journal

If you want to keep your friends, don't give them away.

Knitting gives women something to think about while they talk.

The best reason for acting like decent human beings is simply because we are decent human beings.

—Confucius

(Cont. on Page Three, Col. Three)

College Seniors Practice Teaching In Academy, Village

Seniors in the Houghton college education department are allowed the opportunity to do practice teaching in a friendly environment and at the same time to continue college studies. Since Monday, November 13, several high school classes have met with new student teachers for the remainder of the semester. The classes conducted under this plan for the present ten week period and the teachers assigned to these classes are:

8th grade English	Glen Mix
English I	Hazel Crocker
English II	Mary Tiffany
English III	Frank Taylor
English IV	Walter Sheffer
French I	Ruth Goodrich
French II	Pearl Crapo
Latin I	Thelma Havill
8th grade History	Robert Torrey
History A	Ethel Wheeler
History B	John Smith
American History	Robert Stanton
Social Studies	William Bisgrove
Physical Geography	Ivan Engle
Chemistry	Durwood Cladef
Arithmetic	Lawrence McCarthy
Elem. Algebra	Robert Burns
Inter. Algebra	Claribel Saile
Geometry	Daniel Engle

Until the mid-term the following classes had student teachers:

8th grade English	Marjorie Roberts
English I	Linnie Bell
English II	Mildred Huff
French I	Thelma Havill
French II	Jean Feldt
Latin I	Anne Madwid
Latin II	William Bisgrove
8th grade History	Geraldine Damon
History A	Ethel Wheeler
History B	Elsie Eyler
American History	Dorothy Lewis
Physical Geography	Ivan Engle
Chemistry	Robert Stanton
Elem. Algebra	Miles Weaver
Geometry	Daniel Engle

The grade school, high school and college have profited by the tutelage of seniors from the music department. The seniors to gain teaching experience the first ten weeks were:

Mrs. McNeese	High school choir
Robert Strong	Grade woodwind instruments
Arthur Man	High school string instruments
Carleton Herrman	High school woodwind instruments
Betty Cheney	Grades 5, 6, 7
Doris Veazie	Freshman Theory
Mildred Schaner	Grades 1, 2, 3, 4
Classes now under the supervision of music students are:	
Grades 3 and 4	Mrs. McNeese
Grades 5, 6, 7	Robert Strong
High school string instruments	Arthur Mann
High school woodwind instruments	Carleton Herrman
Grade woodwind instruments	Betty Cheney
Freshman Theory	Louella Fisk
Grade string instruments	Doris Veazie
Grades 1 and 2 and high school choir	Mildred Schaner

There are lots of good things that come out of the stoooges' stew. Last year the council was successful in accomplishing a number of things for which we have already forgotten to give them credit. This year the council continues to add to the list. The council has sponsored two chapels, one of which student comment had "above average." Much time has been spent on investigating the Recreation hall. The council has a committee appointed to have signs placed from Buffalo to Houghton indicating the most direct route. Other worthy projects are receiving consideration.

If you have anything you would like to add to the council's stew, see one of your class representatives or the president. Let the Student Council have your support. — W. B. N.

By

J. P. Q.

DeRight



PUISSANT PUNDITS

Dear Aunt Amanda,

About a quarter of the school year has already fled swiftly by and left its varied marks upon us. I might say that it was rather a foul time, as the marks made were rather low, but on the whole, Auntie, I think I'll survive. There was an Artist's Series concert the other evening, a Beaux Arts Trio, and one selection they played was "Trio in D." I'm sure that number, as someone remarked, established a bond of fellowship between us. You won't need to send my allowance this week, Auntie, because like most of the other students, while I'm not exactly well-heeled right now, I'm rolling in beds of flowery E's.

Been getting along swell over at the house, except for Ernie Hollenbach's singing. He's been very happy lately, but it gets monotonous at times, because as for having a good voice he's just another five and tenor. Too, I might almost say that his singing doesn't get to first base.

I got stuck hitch-hiking the other week end, Auntie, and had quite an experience. I hadn't figured on staying so long, and got caught without any money, so I had to do something. I went to a house and asked for a job to earn a meal. (After all, a guy does get hungry, in spite of whatever training he may have had in the opposite direction). The lady said I could go out back and split wood, so out I went. That wasn't much of a job, because I just told a few of my prize jokes, and the wood simply split its sides laughing.

Well, I went in to supper, and we were just finished with the meal when all at once there was a big clatter and banging out in the woodshed. We rushed out to see what it was, and found that it was some English walnut.

Prof. Hazlett was late for debate meeting the other evening, and we wondered if maybe he wasn't under the misapprehension that the meeting started at 7:00 instead of 6:45. When he finally arrived, up spoke Walt Sheffer: "Say, prof, what time did you think this meeting started?" And Walter does get embarrassed so easily!

We had an interesting verbal encounter in chapel between communism and capitalism recently. And the Red seemed to have all the advantage too, except for a minute in the third round, when one of the laboring men fell asleep, and the gold got in a feeble swing. If the school authorities would Lenin more speakers on economics, I'd probably get better Marx in that subject.

Well, I guess that'll be enough for now. I've got to write my Star column before I go to bed, too.

Your loving nephew,
Jesse

—HC—

GENERAL RECITAL

Another one of the general recitals was given Thursday evening Nov. 16, in the College chapel. The vocalists did much better than the instrumentalists, who as a rule did rather badly. The most glaring instance was in the Chopin work played. Chopin should not be rendered in public until the recitalist has acquired a fine interpretative ability and very fluent technique.

Theodore Gast's singing of *Arm in Arm Ye Brave*, by Handel, was the highlight of the program.

Literati

With the very arbitrary and ancient theme of Autumn as a challenge to their inventiveness and verbal adroitness, the members of a Sophomore Literature class have surveyed this allegedly "most melancholy season of the year" and have found a variety of topics and methods of treatment.

AUTUMN—AN APOSTROPHE
By Helen Burr

Ah, sweet Autumn, how we have longed for your return! Our very souls thrill with the anticipation of all those precious moments you impart. The inspiration derived from grazing upon the barren landscape made desolate by your capers, is unequalled. With you comes that pleasurable week of examinations without which we students would be hopelessly lost in leisure hours. We fondly cherish those thoughts of summer and vacation that have passed and winter and work before us for which we anxiously wait. Ah, yes, sweet Autumn, we welcome you — as small boys welcome their red flannel underwear and galoshes!

AUTUMNAL APHASIA
By Florence Jensen

Oh, will it ever come to me,
That inspiration full and free,
Which I must have for English Three
What can one say that's not been said,
To write on Autumn a parody?
By greater poets alive and dead?
But oh, dear me, this is a task,
Which I do hope will be the last
Of those trite subjects talked of old—
And give us some that are untold.
But here I am, and shall remain,
Because no inspiration came.

AUTUMN ALLEGORY
By Evelyn Birkel

When youthful levity of verdant
Spring
Submits to lavish Summer's warmth
anew,
Which yields in turn to Autumn's
covering
Of brown and gold and many mellow
hue,
The cycle of the Seasons seems a
page
Of God's own poetry — a metaphor
Of human life, from birth to hoary
age.
Thus His deep brooding eye must
see far more
Than wild, cold wind that stirs the
fluttering leaves.
Beyond man's constant fear of
unknown fate,
There bends a Ruth among the
golden sheaves,
And comes a song that bids the
sad to wait.
What more than gradual change
should Autumn be
To glorious, snow-white immortality?

How AUTUMN CAME
By Lois Bailey

When the World was very, very

young, Spring reigned supreme. Fruits grew ripe, plants flourished, and flowers bloomed the year around. Man, the Earth Mother's chief care knew not the meaning of chilling blasts, biting frosts, or snow covered fields. Boreas, the fierce North Wind, had not yet been released from his icy cave far, far to the north.

One day as the great Earth Mother was resting from her myriad duties, she was awakened by the sound of voices. Curious as any woman, she began to eavesdrop. Spring was boasting to the West Wind about her new garments of verdant grasses and blue forget-me-nots, faintly scented by the latest perfume — sweet-briar rose.

"Ah, me!" sighed Spring, "if the Earth Mother weren't so fussy! She's continually telling me what garments to wear. She well knows that I'm fully capable of dressing up the World without her help. I'd like to see her do it by herself!" And Spring paused to arrange her new bonnet of broad oak leaves.

Anger filled the heart of the Earth Mother. "So the little one thinks she is independent of me. Mm - m - m. We will see!"

Then the Earth Mother sped to the great ice cave of the North Wind. From afar she heard his big, blustering voice as he sang to himself.

"O, North Wind! North Wind! I have a mission for thee," called the Earth Mother. "Spring, my most beautiful child, is also my most troublesome one. She no longer respects my authority. She thinks that I can do nothing to help or hinder her dressing up the World. North Wind, take your sleeping cousin, the Autumn, and come forth. Blow upon Spring's domain. Turn her bonnets from green to red, yellow, and brown. Blight her rosy, flowered skirts. Touch her ripened fruits with frost. Cause her friends — Man — to know cold and chill. Come thou and thy cousin! Give Spring a lesson! But be gentle, O, North Wind. Do not entirely ruin her beauty."

Then the Earth Mother released the North Wind and his cousin, Autumn. They visited the Land of Men and drove Spring far to the south.

Soon Spring lost her arrogant spirit and she begged the Earth Mother to permit her to return to the land of Men. The kind Mother's heart was touched by her beautiful, weeping child's plea.

"You may return," she promised, "but the North Wind and his cousin, Autumn, will come back next year and every year after this and force you to the south. Then you will not forget that I demand obedience and respect from all my children."

Thus did Autumn and his helper, the North Wind, first visit the Land of Men.

Dr. C. E. Hardy Speaks On "What Is Man"

What is man? Jesus alone knows, according to Dr. C. E. Hardy, guest speaker in chapel on November 17. Dr. Hardy illuminated his theme by showing how the different scientists can judge man only by external appearances. The chemist has found the human body to be worth 96c and the psychologist has concluded that the human mind makes man superior to all other animal life. The theologian believes in the presence of a spirit created in the image of God. Jesus sees below all the men's observations and perceives concealed, innate capabilities. He saw the potentialities in Peter; He saw them in the rail-splitter; He sees them in you. The wisest, safest thing we can do is to commit ourselves wholly to God, because he has a particular mission in life where we can serve Him best and therefore be happiest.

Home Bureau Dinner

The Home Bureau served a dinner to a hundred and twenty-five persons in the Recreation hall the evening of Wednesday, November 8. The committee in charge was composed of Mrs. Douglas, Mrs. Calkins, Mrs. Roth and Mrs. Burr.

The Home Bureau holds its meetings about twice a month, usually in the community library. Some of the projects for this year are as follows: cellar arrangements, pneumonia control, invalid cookery, and education for family spending. Leaders from each unit go to a central location where a representative from the Cornell extension department gives the lesson; then each one returns to her local unit where she relays the information to the others.

History doesn't repeat itself; it merely sutters.

Prof. C. A. Ries Receives Degree from Winona

Prof. Claude A. Ries was among those to receive degrees at the Winona Lake School of Theology this past summer. The degree which was that of Bachelor of Divinity represents three summer's work and includes advanced courses previously completed by Mr. Ries.

In addition, Mr. Ries wrote a thesis in which he traced the significance of the Greek word "ginomai" through the New Testament. The various meanings of this word include, to be created, to become, and to arise. Few have ever before stopped to analyze the many uses of this word and the ways in which it has lost its original meaning. For example, a form of ginomai is used in the verse which speaks of those "dead in trespasses and sin." Although the participle is translated "dead," its literal meaning would be "created away from."

Among the five others who secured degrees with Mr. Ries was Miss Ione Driscoll, who received an M. A. degree in religious education. These six graduates represented states from both the east and west coast, one coming from Oregon, another from Wisconsin, besides those from New York and other states.

Extension, November 19

Charles Foster, Paul Miller, Henry Ortlip, and Stephen Ortlip represented the Houghton W.Y.P.S. at the Baptist church of Webster, N. Y. on Sunday, November 19. They were present at both the morning and evening services.

Mr. Gordon Stockin spoke in the young people's service at the Gates Wesleyan Methodist church, Rochester, N. Y., on November 19. Wesley Nussey brought the message of the evening services beginning a series of services to be held this week in that church, with special speakers each evening. Miss Marjorie Ortlip sang a solo in the evening service, and a girl's trio composed of Miss Ortlip, Elizabeth Carlson, and Ruth Shea sang in the morning and evening services.

Gleanings . . .

(Continued from Page Two)

FOR A SOLDIER POET

Elaine V. Emans

Knowing him twenty
Summers dead,
Do we remember
The way he said,

"If ye break faith,
We shall not sleep,
Though poppies blow?"
God, do we keep

The faith, and hold
The torches high
They flung to us?
Or does each lie

In Flanders Field
And turn and toss,
Finding no rest
Beneath his cross?

Married men don't live any longer;
it just seems longer.

POEM

My love has flew
Her did me did me dirt
Me did not knew
Her was a flirt
Let's love forbid
Lest you get doed
As I been did.

—The Ithacan
The spirit of truth and the spirit of freedom — they are the pillars of society.

—Ibsen
Love is the thing that makes the world go 'round — with a pained expression on its face.

—Walter Winchell

Sunday Services Sunday Morning

"A Psalm of Thanksgiving" was the subject of Rev. Black's sermon Sunday morning. Speaking on a few verses from the sixteenth chapter of first Chronicles, Rev. Black emphasized two main suggestions contained in this passage. One is an exhortation to seek God; the other, a command to show our gratitude to God for his blessings. As a nation, we have much to be thankful for today, but we need more than anything else to seek God in humility and repentance. It is not enough for us to feel grateful to God or to our fellow men; we should be careful to express our gratitude and to develop a true spirit of thanksgiving all the year around.

The Changeless Christ

The Rev. Mr. C. I. Armstrong, in an evangelistic service Sunday evening, Nov. 3, in the Houghton church, presented Christ as the Changeless One. The text of the sermon was Hebrews 13:8 — "Jesus Christ, the same yesterday, today, and forever." Christ reveals (1) the true character of God, (2) the unchanging power to forgive sin, (3) the power to cleanse inbred sin, (4) the unchanging law of true discipleship which, according to St. John, includes loyalty, love, fruitbearing and sacrifice and, (5) the unchanging assurance of hope for tomorrow. "It is a tragedy to be too busy with the things of time and life to see the relation of your soul to its God" was the conclusion to Rev. Armstrong's appeal for us to see Christ as the Unchanging One.

Paul's Prayers

Eloise Cook and Jane Cummings, representing Gaoyadeo Hall at W. Y.P.S. on Sunday evening, spoke on Paul's prayer for the Ephesians and Paul's prayer for the Colossians respectively. Miss Cook's introduction to Paul's prayer showed that we are more than the body of Christ and partakers in the mysteries of God. We are temples of the living God. Paul's prayer (Eph. 3:13-21) is that we might realize a deeper experience in the Lord. As Christ dwells in us, God can use us. As a church, we have His power — can grow in Him.

Miss Cummings made Paul's prayer in Colossians 1:9-14 applicable to us. Paul desires that we might know His will. To do this we must have a desire to seek that will from His word and then be willing to follow that will. We must know the worthy walk before the Lord and in following it give thanks for deliverance from the power of darkness, for redemption through His blood and for forgiveness of our sins.

A vocal arrangement of "My Faith Looks Up to Thee" was presented by Margaret Clawson and Betty Ammond. The program, arranged by Joy Palmer, religious chairman of the dormitory, was in charge of Lenoir Mastellar, president. Mildred Bisgrove was pianist for the meeting.

was willing: "I count all things but loss that I may win Christ."

Are you one of those who can say, "Mine eyes have seen the King in His beauty"? Having seen Him, how can we forget those who do not know Him? Having called Him "Father," how can we neglect those who don't know that "for every burden there is a Savior strong"? With a heart full of contentment and deep joy, how can we forget those who know nothing but a cheerless, questioning heart? Sometimes we do forget. God help us to live so that we may be useful in His service. I don't want to be reprobate silver, do you?

REPROBATE SILVER . . .

By Ruth Shea

The Master watched over the shoulder of the worker as he knelt by the fire. The workman's brows were drawn in anxious concentration on his task.

"Has it separated yet?" asked the Master, bending nearer to the scorching flames.

"No results at all."

"You are sure the fire is hot enough?"

"I am sure. Look — it is so hot that the lead on the bellows is melting! Step back! The bellows are burning now. — It is no use; I cannot refine that silver. It is too thoroughly mixed with alloy."

The Master turned away. "I wanted silver, and I thought I had it. But it is reprobate silver that I cannot use."

Once our Master thought he had some sterling silver in His people Israel. But they became so mixed with the brass and tin of sin and self-seeking that it was said of them, "Thy silver has become brass." (Isa. 1:22) Seeing their hardness and waywardness, their lack of love and devotion to duty, God determined to assay them. He appointed Jeremiah to try His people, saying, "... They are all grievous revolters... they are brass and iron; they are all corrupters." The result of the trial is found in these words.

"The bellows are burned, the lead is consumed of the fire; the founder melteth in vain; for the wicked are not plucked away. Reprobate silver shall men call them, because the Lord hath rejected them." (Jeremiah 6:29,30)

"Reprobate silver... the Lord hath rejected them."... I wonder of how many Christian lives that verse is descriptive, "thy silver has become brass." How did the silver of the Israelites become alloyed? Was it not through the pursuits of "life, liberty, and happiness?" The Israelites were not content with the life of faith, the life in which God was their All. They wanted to be like other nations. In their weakness, they went too far; then they did not want to come back. Their life-of-faith gave way to a life of out-broken sin and shameless wickedness. Then "Thus saith the Lord, 'Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein, and ye shall find rest for your souls.'" But they said, "We will not walk therein... we will not hearken." (Jer. 16, 17) And God, Whose great mercy had given them every chance, said, "they are brass and iron," and rejected them.

There is a danger, in the daily performing of the "must-be-done" things and in the daily pursuit of elusive, limited pleasures, that the silver of our soul may lose its identity. "Pray without ceasing," says the Apostle. One finds that this is the only way to keep in touch with his God. The Sunday School lesson of a few weeks ago taught us that we should take no anxious thought of our needs; but we still have to think, though not worry, about these things. And in the rush which symbolizes our modern life, it is so easy to forget the God Who wants pure silver. Say, Christian, is the alloy of neglect now mixed with your silver?

"Where cross the crowded ways of life,
Where sounds the cries of race and clan,
Above the noise of selfish strife
We hear Thy voice, O Son of man!"

Thank God, He still calls us to walk with Him. His love still says, "I will purely purge away thy dross." (Isa. 1:25) If we are willing, the Master still wants to use us. Paul

Fast Junior Quintet Hangs Up Exciting 32-26 Win Over Freshman Outfit

Yearling Lassies Annex Preliminary Contest; Score, 30-15

Rolling smoothly on five cogs of speed, a fast junior quintet hung up an exciting 32-26 win over the freshmen outfit Friday evening, November 17, on the college gymnasium floor before a screaming, partisan crowd of 500 collegians and townspeople. The yearling lassies annexed the preliminary contest, 30-15, thereby giving the two classes an even break for the night.

Spurred on by the newly inaugurated class mascot (Prof. Schram's beagle pup) the juniors overcame an early frosh lead and by dint of a third quarter rally surged ahead of their opponents to hand the yearlings their first defeat, thus giving the unbeaten seniors sole possession of first place in the men's standings.

The first half was a nip and tuck affair all the way. The frosh rang up an early 6-1 lead, but shortly before the end of the first quarter the juniors found their shooting eyes and with Pete Tuthill dumping in a pair of last minute double deckers, the upper classmen took a narrow 10-9 first quarter lead. Scoring was at a minimum in the second stage as both teams checked well and confined their opponents shots to long heaves. A sidecourt shot by Frank Kennedy of the class of '43, was the lone tally for both teams, the half ending with the frosh possessing a one point, 11-10 lead.

The last half was the deciding one. Counting heavily upon the height of Pete Tuthill and Frank Marsh, the juniors took the ball off the boards, and then took advantage of this by making their shots count. The juniors depended mostly on short shots. In the third stanza, Tuthill, Marsh, and Evans each sank a pair of field goals, while Prentice and Sackett helped the cause with another pair of tuck-ins between them. The quarter ended with the juniors on the long end of a 26-19 score.

The freshmen were in there scrapping all the time, but couldn't strike a consistent scoring streak. The zone defense set up by the winners kept the yearlings shooting from a longer range than usual and, gunning from this distance, Captain Sheffer and cohorts, lacked their accurate shooting eyes which characterized them in their contests against the varsity and high school.

In the concluding quarter the frosh gained a 7-6 advantage, but could not make up for the junior splurge of the previous quarter.

The outstanding player of the game was Pete Tuthill who dropped in seven field goals and a foul shot for fifteen points. Bruce McCarty lead the frosh with ten points, by virtue of two field baskets and no less than six foul markers.

In the preliminary contest, three frosh guards kept the junior forward aces pretty well bottled up while Misses French, Newhart, and Sheffer at the forward posts rolled up a total of thirty points.

The win for the freshmen feds gave them the lead in the girls' basketball race, and it also marked the second straight defeat for the junior women. Ruth Newhart lead in scoring points with fourteen for the victors while Ruth Richardson topped the losers with nine markers.

Moses House Organizes; Nussey Elected President

The Moses House fellows met on Tuesday evening, November 14, for the purpose of organizing. Talk of kings, dictators and presidents had aroused hilarity among the fellows but all excess lightness of mood vanished when Miss Moses, acting as temporary chairman, requested that the organization of the house be taken seriously.

The results of the election of officers were as follows: president, Wesley Nussey; vice president, Lester Paul; secretary-treasurer, Robert Homan. Mr. Nussey occupied the chair during the business meeting. A pestle belonging to the House of Moses for 200 years was used as gavel, which added to the dignity of the session.

A time was arranged for house prayer meeting, and other matters were discussed such as the possibility of forming a basketball team, rules pertaining to house order, etc.

After the adjournment of the business meeting, the boys indulged in refreshments consisting of those fast-becoming-famous Houghton doughnuts, and fresh apple cider.

Student Council Gives Patriotic Program

The chapel program of Wednesday, November 15, assumed a distinctive patriotic atmosphere as it opened with a stirring march played by the college band under the direction of Robert Homan. The devotional period was in charge of Wilson Worboys, who also announced the program. The salute to the flag and pledge of allegiance was directed by Allen Smith, while Ray Alger played "Call to Colors," after which Charles Foster led in the singing of "America, the Beautiful." Lois Bailey then spoke on "The Mission of Democracy." She pointed out the fact that "mere chauvinistic patriotism will not accomplish our mission," but that only by "clear thinking and intelligent application of the principles of democracy" will we have government "of the people, for the people, and by the people." Leon Gibson efficiently rendered on the flute excerpts from *Serenade* by Beethoven. Lester Paul then challenged us to write our own finale to "The Unfinished Symphony on the Relation between the purpose of Democracy and the purpose of Capitalism." In describing conditions under the two systems he stated that democracy is not an end in itself but a means to an end. In summary the speaker said that "the ideal of Democracy is the maximum happiness of human beings, while the goal of capitalism is the maximum of possessions to be gained by using humanity as an instrument to that end." The entire student body joined in singing "America," after which the band played the closing march.

Pillow Covers

50c to \$1.50

See Claude Scott

Freshman Girls Defeat Academy; In Tie With Sages

The freshman girls shot their way into a tie with the senior girls for top place in the "black-stocking" league last Wednesday afternoon when they racked up a 26-19 victory against the high-school sextet. The freshman attack clicked from the start, and the yearlings led all the way.

However, the road to victory was not as easy as expected. An inexperienced, but well-coached trio of academy guards held the fast-cutting freshman forwards to six-point advantage. In the meantime Billie Paine, the seminary's shot stylist, chucked in seventeen of her team's nineteen points in their futile attempt to catch up with the superior yearling squad.

Billie Paine's seventeen points gave her high-scoring honors for the game; while Newhart and Sheffer led the freshman attack with eleven and seven points respectively. Excellent defensive performances were rendered by the academy's sturdy guard, McCombe, and by Bea Gage of the yearlings. The score at half-time was 17-8.

Senior Class Has Party Friday Eve.

The senior class made known its identity as a class on Friday, November 17 when it met in a body for dinner in Gaoyadeo Hall.

Candles and pine branches gave a festive air to the meal while the brass quartet, Art Mann, Bob Strong, Carlton Herrman, and Ray Alger furnished the music.

The crowning point of the dinner was reached when, after a short speech by Charles Foster, the senior football team was presented with gold footballs. These footballs were awarded to the team because of their skill and sportsmanship in winning the class touch football championship. Coach McNeese presented the footballs.

Those receiving the footballs were Bill Olcott, Frank Taylor, Cliff Blauvelt, Miles Weaver, Paul Wolfgruber, Gene Donelson, Bob Torrey, Doug Shaffner, Kenneth Hill, Bob Burns and Bob Stanton.

After a cheer was led by Doris Veazie and Mildred Schaner, the class song concluded the dinner.

STORK SETTLES ON ALUMNI CHIMNEYS

The sociologist defines the family as a unit of society composed of two adults and at least one child. Harold "Dan" Boone and Arthur Lynip can now boast of being the heads of genuine families without fear of correction, for each has become a proud father in the recent past.

John Edward Boone will claim November 17 as the date of his birth to Harold Boone ('36) and Hazel Fox Boone ('37) at Greenville, Pennsylvania. At his birth he weighed eight pounds and ten ounces. Harold taught economics and sociology here at Houghton for a year after his graduation.

It's a girl for Art and Laura, a seven pound girl named Judith Ann. She arrived November 10 in Dayton, Tennessee where both her parents are teachers in William Jennings Bryan University. Arthur Lynip and Laura Foster both graduated from Houghton in 1938.

We are all steeped in error and folly; we forgive each other our follies. —Voltaire

Frosh Women Lead In 'Black-Stocking' League Rivalry

The fighting frosh co-eds retained their lead by defeating the sophs in the basketball game Monday, November 20, to the tune of 21-18. Excitement ran high as the few loyal rooters for each aggregation added their bit to the clamor of a thrilling last quarter pitched battle in which the frosh feds destroyed a three point soph lead and topped it off with a three point margin of their own.

Throughout the first three periods, the teams were neck and neck, with neither showing any marked superiority over the other, although a slight advantage seemed to rest with the soph cohorts. In the final stanza, however, the yearlings came through with that last quarter push so vital in the make-up of a good basketball team. Early in the period Doris Driscoll sank an overhead shot to make the score eighteen to fifteen. Jean French then split the meshes twice in rapid succession to bring the frosh one point in the lead which Oneita Sheffer clinched by sinking another double-decker.

For the sophomores Driscoll was outstanding, since she was responsible for all of her team's eighteen points. Bea Gage was prominent among the yearling cohorts, playing her usual steady, smart game. Driscoll was the high scorer with eighteen points and Sheffer was runner-up with nine tallies.

New Store Here; Industries Doubled

Main street, Houghton, New York is being dressed up by a new building which is being erected by Worth Cott, a Houghton alumnus, of Wells-ville, New York. This structure, which has a floor space of 52 feet by 54 feet, is designed and constructed along modern lines, with cinder block walls faced with buff, mat-faced brick. The second story is supported by steel girders, one of which weighs nearly a ton. The ground floor will contain space for the post office and a store on the front; and a feed store on the back. On the second floor will be two three-room flats and one six-room flat. The basement, which will contain a fireplace, is planned for recreation purposes.

The construction, under the direction of Mr. Chester York, has progressed rapidly, especially during the recent warm weather. It is hoped that the new building will be ready for occupation by spring.

Ries Speaks in Chapel

Man can create an automobile, but that automobile can't talk with its maker. God made man to commune with Him and communion between Creator and man is through prayer. The approach to God's ear is made in three ways according to Mal. 3:16. The fear of the Lord gives us access to God's presence. While it is true that human fear enslaves, divine fear liberates. Lack of fear (carelessness) reveals the absence of a criterion. Without a standard no progress can be made. Meditation on God is the second aid to reaching God. Thoughtlessness is prevalent among Christians of today. The result is spiritual anemia. A third avenue to finding God is discussing God. Often a simple Gospel song will reveal a God of refuge to some troubled soul. These three teachings from Malachi were the sermon of Professor Ries in chapel on November 16.

BLEACHER



GOSSIP

By Al Russell

Biggest hand of last Friday evening went to little Elwood Douglas. Wielding Prof. Andrews' baton with all the dignity and polish of a Goldman, Dr. Douglas Jr. led the college band in a stirring march which, when completed, brought forth a round of applause that literally shook the Bedford Gym rafters. Despite the enthusiastic support the crowd rendered him, "Cueball" very definitely affirmed his most hearty supporters that he was not planning to enter the musical field but at the present time his goal was to follow in his "pop's" footsteps.

Cruellest trick of last Friday evening was played on Hayes Minnick. With class sentiment running high even in the preliminary contest, juniors Harry Palmer and Jerry McKinley spied junior Hayes Minnick sitting in the frosh cheering section with a frosh girl. Well, according to Messrs. McKinley and Palmer, this was mutiny in the greatest sense of the word, so what did they do but politely drag Mr. Minnick from the frosh side to the portals of the junior class cheering section!

Largest cheering section of last Friday evening was on the south side of the gym where 140 or 150 yearlings provided plenty of noise and pep in rooting for their team. However, most novel of all cheers was Red Sauerwein's version of "Oh, Juniors." Resembling at first the worship of Mohammed, Mr. Sauerwein slowly progressed from the kneeling position to a leisurely street car instance and then into a rousing jump which climaxed the yell. When in the first of these three protracted positions some sympathizing frosh gently lowered some popcorn to the court floor in an effort to soothe Red's apparent condition but the attempt flatly failed.

Biggest laugh last Friday evening was one that most of the fans missed. The new Ford horn which has recently been installed to function with the rest of the electrical basketball stock was introduced to many of the new comers. From a popular poll taken among feminine rooters the official model T tooter which signifies the quarter marks is a decided improvement over the gun method. Well, as the game was at its most exciting pitch off went the horn. Immediately long Peter Tuthill, Fillmore's representative in the class series, grabbed his sweat shirt and in three yard strides headed for the nearest exit exclaiming: "I was afraid paw would ketch me stayin' out late again!"

This Saturday's contest pits the speedy frosh five against a sophomore team who will open their season with this engagement. The frosh are expected to come back from Friday night's setback with double strength to give their opponents plenty to worry about. Although little is known concerning the sophs, they have been benefited by more practice sessions than the average team has had and therefore should be at their best. The yearlings will probably rely upon their usual first string squad of Donelson, Houser, Kennedy, Sheffer and McCarty to start with, while Bill Work and Dave Morrison are also due to see action. The Sophs possess a starting line-up of Ellis and Eyler forwards, Paine and Foster guards, and N. Marshall jumping in the center circle.