

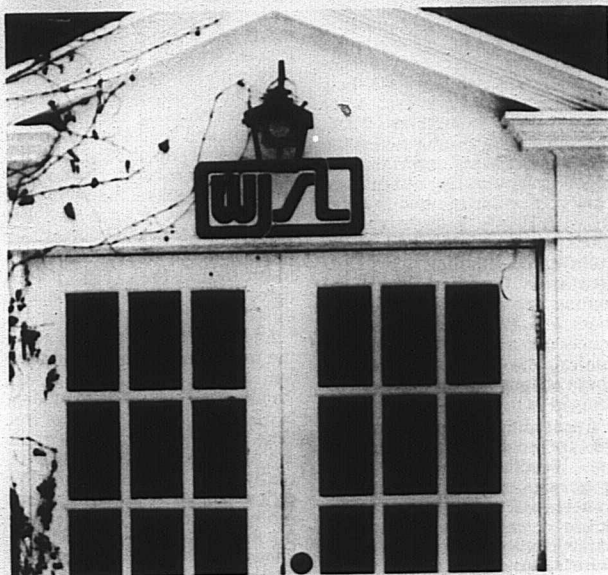


# The Houghton Star

February 2, 1979

The voice of the students at Houghton College, Houghton, New York 14744

volume 71 number 13



## HRC Board Calls for New Program; WJSL-FM Will Change Its Sounds

A recent upset in relations between the WJSL-FM Board of Directors of the Houghton College Radio Corporation and the station's student executive has been the topic of considerable debate among many Houghton residents. The upset was sparked by the directive released by the Board January 25 requiring significant changes in WJSL-FM programming.

The Houghton College Radio Corporation, which holds the WJSL-FM license, was formed last year to satisfy Federal Communications Commission (FCC) requirements. The original application for FM broadcasting, filed in 1976, was rejected due to the fact that the

station owner (Houghton College) has Canadian members on its Board of Trustees—only American citizens may be listed as owners of the U.S. radio stations. It was suggested that a corporation to own the station with only U.S. citizens as its members be chartered. The members include: Dr. Daniel Chamberlain, Dr. Homer Fero, Dr. Daniel Heinz, Mr. Arnold Cook, Mr. Roger Rozendal, Dr. Fred Trexler, and Mr. Herschel Ries.

Day-to-day station operations are carried out and managed by the WJSL-FM Board of Control, consisting of Station Manager Mark Humphrey, Program Director Brian Warner, Business Manager Corrine McCabe, and faculty advisors Mr. Rozendal and Dr. Trexler.

On Friday, January 26, Humphrey and Warner were called in to a meeting with Mr. Rozendal, Dr. Trexler, and Mr. Ries. They were given a directive produced the previous evening by the Corporation's Board of Directors. The directive expressed the Board's concern with WJSL-FM's music format, specifying that more attention was needed in relation to "lead-in" and "lead-out" programming around chapel and church broadcasts. The Board went on to state that certain student managerial responsibilities had not been fulfilled.

The directive continued with a new "Program Schedule/Music Format," comprised of approximately 57 hours of Contemporary Christian—Sacred/Gospel, 46 hours of Sacred Gospel, and 23 hours of Classical programming per week. "Open-mike" talk shows were disallowed because of legal ramifications.

The Board's directive came as a surprise to most students, and as a result, news of it aroused student concern. A group of student leaders met with Humphrey and Warner on Saturday evening to discuss the situation. In the course of the discussion several objections were mentioned: the staff of WJSL-FM expressed considerable reservation toward running Sacred/Gospel or Classical programs; the student body, it was expected, would respond negatively to the new format reducing the Contemporary Christian emphasis; the infeasibility of this change was noted, as the WJSL-FM classical music library is seriously limited. It was concluded that movement towards a compromise would be sought through the Student Senate.

A WJSL-FM general staff meeting, open to the community, was held Monday evening, January 29. Humphrey directed the staff to compare their per-

sonal objectives for WJSL-FM involvement with the Board's directive. Intense discussion ensued when questions were asked of the station management and faculty advisors. Explanation revealed that the guidelines regarding the date of implementation and precise hours of programming were more flexible than previously stated in the directive. However, in Warner's opinion, this meeting made evident that there was no student support for the Board's action as stated.

On Tuesday Senate President Terry Slye, Station Manager Mark Humphrey, Program Director Brian Warner, and President Chamberlain met to discuss the issues and possible Senate action. Warner expressed satisfaction with President Chamberlain's desire to formulate a workable solution to the problem. The same evening, the "compromise" developed by Slye, Warner, and Humphrey was brought before Student Senate. A motion was made by Dave White to support the "compromise": "The Senate in principle endorses and recommends the talk show policy and programming policy," states the motion. "Concern over the lack of student input into meetings of the Board of the Houghton College Radio Corporation" was also expressed, and it was suggested that the student executives of WJSL-FM "meet with the corporate Board of Directors at its meetings, except when executive sessions are necessary." It was noted as well that the relationships between the college, the Houghton College Radio Corporation, WJSL-FM, WJSL-AM, the Communications Committee, and the student body need clarification.

The proposal endorsed in the Senate meeting was quite explicit in its procedural guidelines for the "talk show." It prohibits profanity, slander, and "calls unrelated to the topic." No unnamed callers are to be aired. Tapes will be made and filed, open to the public. Opinions expressed will be stated as "not necessarily representing" the views of the station, Houghton College, or Houghton College Radio Corporation.

The programming proposal suggested a ten-minute "lead-in" continued on page four

### Intended

Virginia Lathers (79)

to

David Baker (79)

Susan E. Pollock (78)

to

Christopher Allen May (77)

## Room Damage Policy Encourages Care, Permits Improved Facilities

by Carolyn Shirley  
Star Staff Writer

On April 19, 1978, the members of the Financial Affairs Council filed into the Board Room of Lucky Building. What transpired at that meeting has been termed by some students "confusing" and by others "an outright mystery." The cause of this confusion is the new Room Damage Fee proposal, voted on and approved by the Council.

Until April 19th, college policy was to charge each incoming student a \$25, returnable room damage fee. When the student left college-owned housing, that fee was returned—less charges for damages. On April 19th, that policy became obsolete.

Mr. Kenneth L. Nielsen, college Treasurer and Business Manager, gave some reasons for this change. "Some students, in their rush to get home, would collect the \$25 refund twice," he said. A second reason was that "Approximately 750-780 students coming in to collect the refund at once is somewhat unmanageable." A third reason was the amount of "unclaimed" damage for which the college footed the bill. Nielsen described this as "substantial, but hard to put a dollar sign on." He then mentioned the recent damage in Shenawana. There, unknown persons demolished ceiling tiles at a cost of approximately \$3-4,000. Terry Slye, student representative to the Council, added a fourth reason, mentioning, "the extra bookwork in keeping track of each student's deposit and residence."

As a result of this change, those who had paid the \$25 deposit were credited that amount, and charged a \$5 "Room Damage

Fee." This fee is now a regular feature of each rooming student's semester bill. Funds from this fee go into separate accounts for each dormitory or house and are administered by the director of resident life. Under this plan, total repair costs for damages done by known students will be charged directly to those students. The charge, however, will not be reduced by the \$5 damage fee as it had been by the \$25 deposit. When students cannot be identified, repair costs will be charged to the account of whatever dorm is involved.

Funds unused at the end of the semester may be used to buy equipment for the dorm at the discretion of the dorm council and business manager. Mr. Nielsen states, "any request (of the dorms) within reason will be honored."

There are advantages to this new plan. Terry Slye stated, "We could just add the \$10 per year to the bill, but doing it this way lets students know how much damage is occurring and motivates them to reduce damage." Wayne MacBeth, coordinator of Student Life, gave two additional advantages. "This policy may help develop feelings that the dorm is partly 'mine,'" he said. This might encourage "group cohesiveness" and a community effort to take care of the dorm. He continued by pointing out, "With this policy, residents can get items for the dorms which otherwise would not be available." The present college budget does not include such items as new carpeting, pool tables, or ovens which can be purchased with these funds. The main emphasis of this plan is to reduce damages, MacBeth continued. "The less money spent on

damages, the more will be left for the dorm."

This new plan does have some difficulties. Some residents, especially seniors, feel they will pay their fees but not reap the benefits of additional dorm equipment. Student Development Staff members pointed out that after several years, this problem will diminish. Then, present residents will gain from past purchases and build up equipment for future residents.

A second, more frequently mentioned complaint, is that the \$5 fee does not reduce the cost of damages to particular persons. It is a flat, non-refundable, fee which is collected from each student whether or not he or she damages college property. This might encourage some to feel that because they have paid damage fees already, why report damages and have to pay more? Not allowing deductions from the initial damage fee might, in effect, encourage dishonesty.

Beaver Perkins, Director of Resident Life, said, "If there are some problems that people see in the policy, perhaps we need to rethink it." She continued, "I don't want to encourage damage, but if inadvertently some damage occurred, it might be good to allow students to draw on their damage deposits."

"This way has been found to be the most popular and the most effective," reasoned Wayne MacBeth on the new damage fee policy. He added, "If there is strong opinion against the policy, it could be changed. That is how the last policy got changed."

Both Perkins and MacBeth encourage students to give their ideas on ways to improve the present system of collecting damage fees.



# letters

## Students must express views

Dear Char,

I would like to express my concern over a problem I have run into various times and one which I feel needs to be brought more fully to the attention of the student body. It concerns the attitude shown towards individual students, as well as to the student body as a whole, by administration, faculty, and staff. Let me emphasize that what I am about to say does not refer to many of the members of the above groups! And yet it does include enough of them to make it a serious problem.

The students at Houghton College are not mindless irresponsible children! Most of us are intelligent, tax-paying adults who have chosen to continue our education at this institution. Yet, at this Christian institution I have come across administrators who have lied, who have been downright rude, and who have totally disregarded students'

legitimate concerns.

However, these are relatively minor incidents, compared to the latest issue, which has spurred me to write to the *Star*. I wonder how many students realize that a few days ago the student-operated, student-financed (approximately 86 per cent of WJSL's expenses are paid for out of the student activity funds, the other 14 per cent earned by the station's fund-raising activities), radio station was told by the recently-formed "Houghton College Radio Corporation" that they must change their entire FM format to primarily classical and sacred gospel music (no "open mike" talk shows) within two weeks or the station will be closed down! Not only is this technically impossible (I am told) in the allotted time, but the student body was not even informed, let alone given a choice, that such a decision was in the making.

How was this "non-student interest" choice made? A survey was passed around at a village church prayer meeting, and at a faculty meeting at which there were no more than 150 people in total (about three of whom were students). This decision-making format reveals who is defined as "community" by the Board, and the language of their directive shows their attitude towards student opinion and interests: to quote the directive, "We are making a concession to student tastes..." Has the Houghton College Radio Corporation forgotten who pays the bills at this college?

As I see it, this represents a total disregard for the rights of Houghton students, and I'd like to hear a justification for this attitude.

Sincerely,  
Glen deWolf

## WJSL to submit New Proposal

Dear Editor,

This is a letter to clear the air concerning WJSL's recent difficulties. This is also for the purpose of informing concerned students and administration about the action WJSL will take.

WJSL received a directive from the Houghton College Radio Corporation last Friday regarding changes in the present WJSL format. Let me first make the point that the radio corporation does have the right, legally, to make such demands. Many have, however, questioned the ethical right of the corporation. Regardless of "right or wrong," my problem is how to deal with the mandate and what action to take. I will not bring out too many specific details here, but the directive is not workable. WJSL could not comply even if they wanted to. (The management of WJSL does wish to cooperate with the corporation.) The fact is that WJSL is not equipped with the resources and personnel to create two more distinctive formats. Furthermore, the student volunteer staff of WJSL overwhelmingly refused to comply with the directive. Our position as student leaders of WJSL is truly a dilemma. If we follow the mandate, we will lose our staff. If we do not follow the mandate, we will lose our positions and our station.

WJSL will work within the proper channels to have a change in policy brought about. What WJSL will do is submit an alternative proposal to the Radio Corporation. The proposal will try to fulfill the goals which the corporation had in mind when creating the directives. This proposal will be a workable solution and if accepted, would be in the best interests of all involved.

This proposal has the sanction of the Student Senate. It is hoped that the radio corporation could meet earlier than their February 14 meeting to consider this proposal.

The "talk show" issue will also be brought to the attention of the Radio Corporation. This separate proposition of policy would allow the talk show to exist under more rigid rules and well-defined guidelines. I would point out however that these propositions are just proposals until they are acted upon by the Houghton College Radio Corporation.

I would also like to address one side-effect of this controversial issue. People often take their music very personally and they are often willing to fight to the bitter end in order to maintain their personal tastes. Style has little bearing on the intensity of love for one's music. This has become all too clear to me as Program Director. I know that members of the community, administration, the student body, my colleagues in broadcasting, and I have been inflicted with undue pain as harsh words have been exchanged on pertinent issues: harsh words which I'm sure were not needed for the occasion.

I do not enjoy being hurt, and I'm sure others who have been hurt have little appreciation for it either. I have maintained through this problem that a solution could be reached without trampled feelings and without damaged reputations. I am sure that Jesus would have us work on such eternally trivial tasks peacefully. Maybe apologies on both sides of the issues are in order. Let us continue, in love, to work together for the goal of making WJSL the best it can be.

Respectfully,  
Brian Warner  
Program Director

## Three statements debated

Dear Charlotte,

I am writing in response to guidelines laid down for the format of WJSL by the Board of Directors of the Houghton College Radio Corporation. This letter will concern itself with three statements made in the minutes of the January 25 meeting of the Board of Directors.

Statement number one reads as follows: "The present format needs revision to reflect the total audience of the college and surrounding communities."

Statement number two reads as follows: "This (new) programming schedule provides an alternative to programming on other FM stations."

Statement number three reads as follows: "It (the new programming) also moves toward being something of a representative voice of Houghton College. The previous single-format programming was not representative of the college."

Concerning the first statement: The present format of WJSL was under revision when this Board of Directors meeting took place. More gospel and sacred records were being added to the air time of WJSL in response to letters from the college and community requesting more such music.

Concerning the second statement: What is more of an

alternative to secular rock music than contemporary Christian music? It is refreshing to me to hear and play contemporary music dedicated to the Lord and praising Him. Many of the songs played at WJSL have a Biblical passage printed on the record jacket, which is used as a basis for the lyrics.

Concerning the third statement: The format being aired now at WJSL is a representative voice of the college and was in the process of being revised to cover a greater area, including the community that we now serve as an FM facility. The new format that the Board of Directors demands, has a great emphasis on sacred/gospel and classical music. I submit that this format will not be a representative voice of the college. Many of the students will tune their FM receivers to a secular rock station instead of listening to large blocks of time containing music they do not want to hear.

In closing, I would like to say the Board of Directors gave very little consideration to the feelings of people who give a great amount of time, pride, and effort into making WJSL the best Christian radio station I have ever heard or had the privilege to be part of.

Sincerely,  
Kevin M. Willies

## Students disregarded in decision

Dear Char,

Regarding the mandate as set forth by the Houghton College Radio Corporation, I feel that the views of a student listener of WJSL should be made known to the Houghton Community. It is evident that the staff of WJSL was given an ultimatum to either change their present format or to retire their air waves. Regardless of the fact that this corporation has the power to specify what type of music is to be aired, I feel that since WJSL is run by, and partially funded by the students, these same students should have a say in the determination of what type of music is played and to the presentation format. The Board never consulted the student body as to their preferences and in fact went against these preferences. WJSL management was informed of the Board's decisions regarding the major programming alterations. No compromise seemed to enter its mind; only a directive that block programming had to be reinstituted—limiting the Contemporary Christian format the station has entered into since it went FM. WJSL is one of the voices of our student body, and by limiting our voice by demanding these changes, they have infringed on my rights as a listener.

Concerning the talk show that was presented on January 18, 1979, I feel that this was one of the most popular and greatest advancements of WJSL. On the whole it was a time of conversation with some constructive thinking involved. (Regardless of the comments referring to Rev. Olford which were immediately debated by other student callers.) I admit that at times, senseless, irresponsible dialogue occurred. But in time, and with experience, this type of device could be a means to express our ideas and opinions. The Board also mandated that this dialogue cease. As I see it, the talk show could be a valuable medium. I enjoyed the talk show and am very disappointed at its cancellation.

Concerning WJSL's responsibility to the Community; it is evident that the majority of listeners are students who pay their activity fee in support of WJSL. I find the contemporary format of the station spiritually uplifting and do not see it as detrimental to the "Christian image" of Houghton College. Students should let their voice be heard concerning WJSL; it is part of our responsibility as

students to express our views. I feel that a compromise should and could be worked out if it was given a chance.

Sincerely,  
Brian Haynes

An open letter to the Board of Directors, Houghton College Radio Corporation:

Dear Santa,

Thanks so much for the new FM radio station that you gave us. Me and my friends used to play with it for hours every day until these grown-ups came along and took it. Now they say that we can play with it only during certain times of the day. You see, Santa, they had this big meeting after you left and then they gave out this sheet of paper. Sissy says it's a new list of rules on how to play it. I kind of liked the old rules. That way my friends and me could always depend on getting the contemporary Christian music that we love. (I like it even more than I like chocolate milk!)

Anyways, let me tell you about the new rules as Sissy explained 'em to me. The grown-ups are "making a concession to student tastes" by having 57 hours of free time that we can play the radio any way we want to. I think it's really swell of them to make this concession. After all, the students really shouldn't have any say in the matter and the grown-ups do know a whole lot more about it. I really don't mind classical music, but Sissy said something about Masterworks if you wanted to listen to it, or else get a different radio station. The grown-ups did give us a lot of free time, but I can't play then. Most of it's either too early when Mom's helping me get ready for school, or else way past my bedtime. At least on Saturdays I can play contemporary Christian all day. They say these new rules will make our radio station an alternative to other ones. Shucks, I kind of thought it was an alternative already, but grown-ups know best, I guess.

You know that neat electric train you gave me once and how Daddy played with it? But he never gave it back, did he, Santa? Are they going to give it back, Santa? I always hate it when someone breaks us kids' new toys.

See you next year,  
Timmy

## The Houghton Star

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It is the policy of The Houghton Star to represent the student body of Houghton College. In keeping with this policy, the Editorial Staff wishes to encourage constructive participation by any member of the college community who wishes to use The Star as an educational medium for the writing of articles, the expression of viewpoints, etc. The staff reserves the right to omit or reject any material which is not representative or is not in the best interest of the college community. Deadline for all articles and advertisements each week is the Tuesday evening preceding the issue. The Star office is located in the basement of the Reinhold Campus Center on the campus of Houghton College, Houghton New York.





## Artist Series Preview: Mariana Paunova

by Wendy Atkinson  
Fine Arts Editor

Contralto Mariana Paunova, "a real...contralto, one with virtuosic capabilities, the kind that doesn't exist anymore," according to Robert Jones in the New York Daily News, will be performing at 8:00 p.m. tonight, in Wesley Chapel as Houghton College continues its Artist Series. The program will include excerpts from Bizet's "Carmen" and Mozart's "Marriage of Figaro" as well as many art songs from different style periods.

Bulgarian born, Ms. Paunova presently lives in Canada where

she renders the majority of her performances. She made her Carnegie Hall debut last March in Rossini's opera "Tancredi" and "stole the show" from leads Marilyn Horne and Katia Ricciarelli, according to Speight Jenkins of the New York Post.

Ms. Paunova has been said to sing with "a rich voice of distinctively outstanding quality and emotional fervor" and, states Robert Jones, she unfolds "a voice of plum-purple color and plush-velvet depth." Tonight's program promises to be of superior quality and readily appreciated.

## Houghton College Fine Arts Festival Brings "Romanticism in the Arts"

The Houghton College Fine Arts Division will present its 1979 Fine Arts Festival February 5-9. Through the week concerts and lectures by faculty and student musicians and guest lecturer in art, Mr. Ralph Mattson, Headmaster and founder of the Master's School, West Simsbury, Conn. will focus on the theme "Romanticism in the Arts." An exhibit of conceptual sculpture, lithography, silk screens and acetate drawings by Houghton College Interim Instructor of Art Mr. Bruce Wenger will hang in the Wesley Chapel gallery through February 22.

Festival Co-Chairpersons and Music Instructors Ms. Jean Reigles and Mr. Gary Rownd, noted that the nine morning and evening programs will feature various solo, duet and chamber works composed by the masters of Romanticism. One or both

festival co-chairpersons will be on hand to introduce each session explaining how the music/lecture relates to the theme.

The week's events will begin with a public concert incorporating instrumental and vocal music for student soloists and small ensembles including the Woodwind Chamber Ensemble, Monday, February 5, at 8:00 p.m. in Wesley Chapel. In Tuesday's morning chapel service, a combined program by the Houghton College Women's Choir and Wind Ensemble, conducted respectively by Ms. Reigles and Dr. Harold McNeil, will offer excerpts from Mendelssohn and Franck works. Houghton music faculty Mr. Stanley Chapatits, violin, and Mr. Rownd, piano, will perform Brahms "Sonata No. 3 in D Minor" in chapel Wednesday.

Tuesday and Wednesday at

8:00 p.m. public recitals will again offer student musicians in combination with college music groups. The Houghton College Concert Band led by Mr. Keith Clark will play Tuesday evening; the Houghton College Orchestra conducted by Dr. McNeil will appear in Wednesday's program.

Guest lecturer Mr. Mattson will speak in Thursday's chapel on "The Essential Nostalgia," then share his thoughts on "Seeing and Believing" at 8:00 p.m. in Schaller Hall of the Science Center. The Houghton College Chapel Choir, directed by Dr. Bruce Brown, will perform in Friday's 11:05 a.m. chapel.

Concluding the festival, student pianists and vocalists will give renditions of works by Mendelssohn, Chopin, Schumann, Mussorgsky, and Smetana's "Sonata in E Minor" for two pianos, eight hands.

## New Grant to Benefit Artist Series

Houghton College Artist Series is the recipient of a \$3,500.00 grant from the New York State Council on the Arts. The grant will enable the series to continue presenting its traditional high calibre of musical artists for the cultural benefit of students and Southern Tier residents alike.

Past support offered by the New York Council on the Arts has enabled the Houghton Series to sponsor concerts by such notable artists as Robert Shaw Chorale, Julian Bream (guitar), Goldovsky Grand Opera Theatre, Lili Kraus (piano), and Roberta Peters (soprano).

Support for the 1978-79 Series will be applied to this season's eight concerts. Upcoming attractions include: Mariana Paunova, contralto, February 2; Rochester Philharmonic Orchestra and the Houghton College Choral Union, March 9; and Menahem Pressler and the Fine Arts Quartet, March 30.

Tickets for the remaining concerts may be purchased at the door the evening of the performance or by writing the Artist Series Office in care of the college.

## Concert Review: Paul Clark

by Quince

Paul Clark is one of the most respectable names in contemporary Christian music, in that his last three albums are all high on the list of best produced Christian albums to date. I can best express my appraisal of his performance last Friday evening as disappointing. The musical side of his presentation ranged from average to quite good, but was held back by his lack of imagination in the arrangement of material. It all sounded very much the same.

Clark opened the concert with four popular songs from his older albums: "Listen Closely," "Jesus is the Great Shepherd," "Come Into His Presence," and an outstanding version of "He'll Do the Same for You." Then Clark was joined by bass Bruce Hubbard and guitarist Curt Bartlett, in Paul's words, "the budget band." The three produced rather nice harmonies but the sound was continually hurt by the bad mix. Clark's guitar sounded as though it might be made out of tin, while Bartlett's was often unable to be heard clearly. The three worked through most of the "Change in the Wind" album, adding one song from "The Hand to the Plow," "Love You So." Bartlett, playing only acoustic guitar, limited the sound dramatically since he plays predominantly electric on Clark's most recent albums. His acoustic soloing meandered to very fast scales rather than melody.

All in all the music and the message made for an O.K. evening. What disappointed me was the unprofessional attitude

that pervaded his presentation when they were not playing. One thing I will never understand is the need to spell out often clear lyrics before a song is sung. That, and constantly inane analogies like, "This dying fly is like living in the Kingdom," or, "Our lousy P.A. is like the church," gave me the impression that he had no clear-cut message, no concise thought to share. He was randomly making points, ending up with the likeness of a sixteen point sermon. It must have been

a bad night for Paul Clark. He mentioned twice that he did not want to be condemning, but he often spoke toward the negative side of things. When sifted through, his message was quite good: change and be like Jesus; remain the same and lose Him. Let us pray for Paul Clark and other Christian artists, that they may work to refine their art, so that their presentation will equal the quality of the music and the importance of the message.



## Houghton Performs Brahms; Philharmonic to Accompany

by Wendy Atkinson  
Fine Arts Editor

The Rochester Philharmonic Orchestra, together with the Houghton College Choral Union, will give three performances of the Brahms Requiem next month. Two of these performances will be in Rochester's Eastman Theatre on March eighth and tenth while the remaining concert will be given here in Wesley Chapel on March ninth. The Requiem will be sung in German.

The Houghton College Choral Union is composed of members of the College Choir, Chapel Choir, Men's Choir and Women's Choir. These four ensembles have been rehearsing the Requiem separately since last semester,

and January 29th saw the first joint rehearsal. Joint rehearsals will continue every Monday night from 6:00 to 7:00 p.m. until February 26th when the rehearsal schedule becomes more stringent.

David Zinman, conductor of the Rochester Philharmonic, will conduct the performances. Mr. Zinman was originally a choral conductor.

The College Choir has sung in the past with the Rochester Philharmonic, but this is the first year the Philharmonic has contracted a two hundred voice choir. This contract speaks well for the college's vocal department and those involved are looking forward to your support at their home concert.



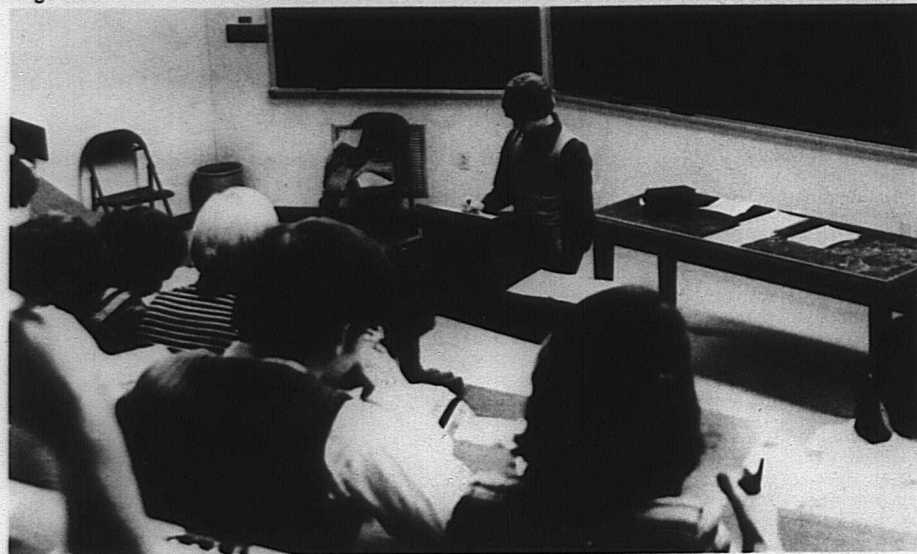
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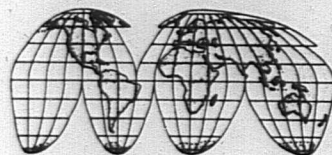
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Student Senate President Terry Slye conducts Tuesday's controversial meeting.



## International Affairs Analysis: Iran on the Edge of Chaos

by Graham H. Walker

Suddenly, in virtually the last three months, Iran has plunged into crisis and chaos, and normal life has come to a halt. Iran was one of America's few Middle East allies, even supplying vital oil to Israel. Iran was the world's second largest oil exporter. No more. For several weeks, not a drop of oil has left its ports. The Shia Muslim clergy have led mass resistance to the Shah's modernizing reforms. The clergy's aim was to drive the Shah from Iran. His departure two weeks ago has not brought peace. The presence on Houghton campus this week of several Iranians fleeing the chaos there evidences this.

Shah Muhammad Reza Pahlavi has maintained a peaceful Iran with his strong rule since 1953. How did he come to earn such antagonism from the Muslim community and others in Iran?

The United States was instrumental in bringing the Shah to power. Some allege that the CIA helped bring the Shah to power. In any case, he has had our firm support from the beginning. But even in the early years a few Iranians questioned the Shah's rule, especially his reliance upon his secret police, SAVAK, which reportedly has links to Israel's internationally-feared espionage agency.

Modernization was the Shah's goal, and he pursued it vigorously. He pushed oil production fiercely. His philosophy was to produce and sell as much as possible so that Iran might benefit immediately from oil revenues. The revenues went to improve Iran's industrial base. They also went for arms: Iran probably has the most potent and best-equipped military in that part of the world. The revenues went to improve social services, housing, schools, hospitals, and roads too.

The Shah pursued his modernization plans with such a passion, however, that in the process he overlooked many basic Muslim traditions. A modern state such as the Shah was building had no place for a Koran-based legal system. The Shah's modern state tended to take women from their place of seclusion. Most significantly, perhaps, the new modern state had no place for the long-accustomed social and political dominance of the Shia Muslim clergy.

So the Shah early came into conflict with Ayatollah Ruhollah Khomeini. The Ayatollah was the central figure in the city of Qum, the traditional center of Iran's religious life, when the Shah began a modernization push in the early sixties. Khomeini led a surge of Shia Muslim opposition to the Shah's unsettling reforms—such things as land reforms and the enfranchisement of women. The Shah squelched the movement, arrested the Ayatollah, and exiled him in 1963.

The Shah has been firmly in control since then, until the present crisis. But basic issues such as police repression and modernization vs. religious traditionalism have remained unresolved. The unrest of the past few months has come from several diverse opposition groups, but it has coalesced around the religious opposition, led by Khomeini (now 78) from exile in Paris.

Anti-Shah groups, including the Soviet-sponsored Tudeh Party headquartered in East Berlin, joined together in 1978 in a National Coalition. By means of the Muslim clergy, who hold great sway over the masses of the people, the Khomeini-led coalition began fomenting nationwide strike. Strikes by oil workers were most devastating; oil is Iran's prime source of earnings and production dropped so low it couldn't supply even domestic needs. Massive demonstrations against the Shah were held, impressive in their Muslim discipline, with ranks of women in black carefully separated from men demonstrators. But the "Muslim discipline" often gave way to mob violence and clashes with the staunchly pro-Shah army.

With the economy at a standstill, and pressure mounting, the Shah left the country on January 16 for a "temporary" winter vacation in California. To replace himself, he chose longtime political opponent Shapour Bahktiar as Prime Minister under a new "constitutional monarchy" government. A Council of Regency sits in the Shah's place in his absence. At the Shah's departure, wild rejoicing filled the streets of Tehran and other Iranian cities. But this soon gave way to anger at still having a Shah-approved government under Mr. Bahktiar. In Paris, Ayatollah Khomeini declared the Bahktiar government illegal. Khomeini declared his intention to return to

Iran and set up a strictly "Islamic Republic" along the lines of Koranic law and traditional practices. With Khomeini's arrival originally set for the end of last week, the government closed all of Iran's airports. This delayed his politically unsettling arrival. On Sunday the Ayatollah resolutely refused any discussions with Prime Minister Bahktiar and a new round of demonstrations has proceeded this week. On Sunday alone, 35 people were killed in one demonstration near Teheran University as the army tried to maintain order and preserve the Bahktiar government.

"Everything has happened so quickly," observed one Iranian I talked to who flew out of the country just before the airports were closed last week. "Everything changed in just the last three months. Within just five days it got so bad that even important branches of major banks were being burned." Anti-government mobs attacked cinemas and liquor stores as well.

What about Iran's Christian community? Is it in any danger from the Muslim traditionalists? Apparently not. Religious minorities, including Christians and Jews, have lived for centuries side by side with the Shia Muslim majority. An example of continuing Christian rapport with Muslims despite the current crisis is this: recently a group of Muslim demonstrators ran into an Armenian Christian church for refuge from pursuing troops. The door-keeper would not permit the troops to enter, and afterwards the demonstrators were so moved that they chanted in the streets, "The Armenian Christians are our brothers!" Thus, although the current crisis is frightening, Iran's Christians would not be threatened by the possible establishment of an "Islamic Republic" by Khomeini.

Much hangs on the outcome of the crisis in Iran. The United States derives a part of its oil supplies from Iran, so we may soon feel a slight effect at the gas pump. But Western Europe depends much more heavily on Iranian oil, and Japan gets about 90 per cent of its oil from Iran. Already Iran has levied severe restrictions on Japanese oil consumption, and back-up supplies are dangerously low. Unless full oil production is somehow resumed, the economy of much of

## Senate Report:

This past Tuesday, January 30, the issues of WJSL programming and library policy dominated the Student Senate meeting.

Terry Slye, Senate President, reported that the money for the Senate's charity drive will go to the Christian Life fund. This fund is designed for use by the outreach organizations on campus. Slye also reminded interested candidates for the Senate that they must attend at least two executive board meetings and four Senate meetings to be eligible to run for Senate.

### Library Policy

Slye read a letter from Ms. Moore outlining her approach to the noise problem in the library

She proposed an overall Christian conduct that included no prolonged talking and no open displays of affection. Dave White proposed an ad-hoc committee be set up to meet with Ms. Moore to discuss possible solutions to the continual problem.

### Academic Affairs Council

Graham Walker informed the Senate that progress is being made in the changing of language requirements for foreign students. From now on, students whose native language is not English will be given a test to determine whether or not their language requirement may be waived. Also, the Council added a new Church Ministry major and discussed the addition of an Art major.

### Athletic Committee

Dwight Brautigam pointed out that this committee, through an upcoming survey of the student body, will obtain information concerning women's intercollegiate sports. The survey's main purpose will be to find out if women's soccer is desired.

### Constitution Committee

A new Senate constitution is currently being drawn up. The main addition previewed Tuesday evening deals with paragraphs discussing Senate's support of campus organizations and assisting them when necessary. Slye, a member of the Constitution Committee, said, "The purpose would be an umbrella organization in support of the campus organizations."

### WJSL

The remainder of the meeting dealt with a presentation by WJSL Program Director, Brian Warner. WJSL has drawn up a compromise concerning program format which they plan to present to the Houghton College Radio Corporation in the near future. Senate moved to approve support for this compromise.

The implications of the Student Activity Fee for WJSL FM were also discussed. With the students paying over 80 per cent of operating costs, questions arose as to who the station should be serving. Dave White moved to have the Senate support a survey on audience tastes. With this motion approved, the Senate adjourned.

## WJSL . . . (continued from page one)

and "lead-out" of instrumental music before and after church services (the Board's directive called for 30 minutes of each). Also, music labeled "harsh up-tempo" under the proposal will not be aired between 9 am and 5 pm. The "D.J. pick" (choices left to "D.J.'s" discretion) will be reduced from two per hour to one per hour. Longer range plans of the proposal involve decreasing the proportion of "uptempo" music aired between 9 am and 5 pm and adding a new category to the WJSL-FM catalogue system for "lighter

Sacred/Gospel" (such selections as the Gaithers, Doug Oldham, Evie; the inspirational charts). Two other suggestions listed in the proposal were to solicit help from the Music Department in augmenting the Classical library of the station, and to look into the possibilities of obtaining a Houghton "translator"—a device to bring in a Buffalo Classical station, WNED.

These proposals will be submitted to the Houghton College Radio Corporation in the near future.

## Work for The STAR

### Low Pay and Great Benefits



# Listeners Comment On WJSL Favorable Reactions Reported

by Doug Roorbach

It seems harmless enough; an everyday manila folder that cost 7¢ at the bookstore. Yet the contents of this file, marked "Listener Response," are fueling the controversy between the Houghton College Radio Corporation and the staff of WJSL-FM. In the folder are twenty-six letters from WJSL listeners that express their opinions over WJSL-FM's new "contemporary Christian" format. The letters have, at times, been used to indicate support for WJSL.

Most of the letters were written

in response to a taped request (aired periodically), from Program Director Brian Warner for support and feedback about WJSL.

Twenty-two of the twenty-six letters expressed satisfaction over the contemporary sounds being presented. These letters came mostly from college students. One student said that he listened to WJSL, then commented on other Christian stations: "If it (the music on another Christian station) lacks in listening quality, no matter how inspiring the words are, I will not make it a practice to listen to it."

He later added, "If this radio station were to change or cease to exist, I would turn to a progressive rock station such as Magic 92-FM."

The other four letters expressed a desire for different styles of Christian music. One faculty couple wrote, "A cross-section of Christian music, i.e. old-time favorites, and sacred classics, would help." Another faculty member wrote, "...with Houghton and its surrounding representing widely divergent music tastes, WJSL needs to consider diversifying its musical sound."

Warner says the suggestion to broaden the musical base is being acted on, but adds that "a letter from Beth Clark made a good point."

Clark's letter begins by praising the station. Then Clark adds: "One can get secular rock anywhere else, classical music on several FM stations, and old-time gospel (not rock) on the two other FM stations (CBN); but WJSL is the only station in the area to provide contemporary Christian music—which is very important to me."

All but one of the letters took time to praise other station services, besides commenting on the music. Some expressed appreciation for WJSL's "community oriented" announcements. Others praised the special broadcasts such as church services and sporting events. Many also commented favorably on the extensive local news coverage.

## King's Court Is Revamped A New Approach Adopted

by Rick Walton

In the basement of the Campus Center lies a mysterious little room known as the King's Court. If one can find any written information on this establishment, they will find that it is a "coffee house." This description is not worth much, however: what if I don't like coffee? In further investigating the matter, it might be a good idea to contact some upper-classpersons. After all, they know everything. This interrogation would reveal that mysterious corner to be one of ecstatic worship and "odd," charismatic goings on.

Let this writer, a member of the staff of the infamous and much misunderstood King's Court set the record straight. King's Court is a place where students can get together on the weekend to relax, talk, have a good time, and (I hope this term is not too charismatic) fellowship with each other. The court is supplied with a stereo and a sizeable stack of modern Christian music. We, as a staff, try to shy away from any rigidly structured format, because the Court should maintain a relaxed, "come and go as you please" atmosphere.

Rather than terming it a "coffee house," because that title is so ambiguous, the King's Court could more accurately be called a "talk box." Our main function as staff at the Court is to make it an atmosphere conducive to communication. We are there to offer informal counseling or, more

commonly, just someone to talk to on a boring weekend evening. With the goal of communication in mind, do not come to the Court expecting loud, up-tempo music for background. Easy listening music played at medium level is the standard.

The King's Court is soon to be experiencing a major "face lift" in both its format and design. More so than ever, the Court will be auditioning campus talent. We are trying to fill our schedule to the point that we feature no less than one live act every other weekend. If any STAR readers feel that they would like to try performing in a relaxed atmosphere such as the court, they should contact the staff soon (our calendar is filling rather rapidly). Also, regular patrons may find the Court taking on a new, more organized appearance very shortly. Repair on existing facilities and additions, such as benches, a "cup wheel," and counters to blend with the decor are soon to become a part of the Court's furnishings. Also, a "playbill" of sorts will be posted outside the door of the Court to allow passers-by to know what is going on inside the Court that evening.

If you've never been in the Court, or have been afraid to come in since your freshman year, the staff cordially invites you to participate in this unique extra-curricular facility as we endeavor to build a ministry honoring our King, Jesus Christ.



Houghton Highlander leaps for a two-point attempt.

## Men's Basketball

During the past two weeks, the Houghton Highlander Basketball team lost three games to Daemen, Behrend and Roberts Wesleyan College. Impressive individual performances by Brian Rhoades, Tedd Smith and Bruce Allsop, however, provided some bright spots for the Houghton team.

On Wednesday January 24th, the Daemen Demons defeated the Houghton Highlanders by a score of 82-76. The smaller Daemen

team used excellent outside shooting and ball-handling skills to offset the size and strength of the Highlanders. Tedd Smith carried the Houghton offense with a game-high 26 points. Brian Rhoades added 14 points and 19 rebounds while dominating board play. The difference in the game, however, was the quickness of the Demons. This led to a great number of Houghton fouls. Daemen outshot the host Highlanders from the foul line, 14-10.

On Saturday January 27th, Houghton traveled to Erie, Pennsylvania to challenge a tough Behrend team. Behrend is a branch of Penn State University and maintains a good basketball program. This year their record is 13 wins and 1 loss including victories over Robert's Wesleyan and Elmira College. Playing predominantly a 2-3 zone defense, the Highlanders trailed at the half, 42-38. In the second half, Behrend having the lead, forced Houghton into a man-to-man defense. Behrend then built a small lead and eventually won 78-62. High percentage shooting and an aggressive zone defense were the Houghton strengths in this game. Tedd Smith led Houghton with 29 points while Brian Rhoades had 13 points and 15 rebounds.

Whether the sport is soccer, track or basketball, Houghton-Roberts games are usually hard-fought, intense and physical, and this one was no exception. Although Roberts maintained a small lead throughout and eventually won 78-74, the Houghton team was not completely outplayed. Freshman Bruce Allsop, playing his best game yet, scored 24 points on a combination of jumpshots and driving lay-ups. Tedd Smith added 21 points with 53% shooting from the floor. Brian Rhoades had 13 points and 15 rebounds in only 24 minutes of play. His play was impaired throughout the game by foul trouble. Eventually Brian fouled out with about 10 minutes remaining in the contest. An interesting factor in the game was the assessment of three technical fouls to the Houghton team. The technical fouls, Houghton's first ones of the year, gave Robert's five points on free throws plus possession of the ball. Houghton shot 45% from the floor. However, they took 11 less shots than Roberts team.

Houghton's next game is Saturday night, February 3rd against the Nyack Parsons in the Academy gym.

**Jericho Audio**

Jericho Audio is a unique stereo store located one mile south of Alfred, N.Y. You can find everything that fits the needs for the beginning enthusiast or the most

sophisticated audiophile. We also have a complete service center with two qualified service technicians.

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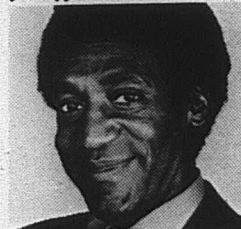
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Bill Cosby tells why Red Cross needs your type of blood.



"Every day of the week, there's somebody who needs your type of blood."

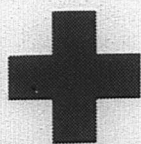
"But the thing about blood is: it doesn't keep very long. Which means we've got to keep the supply coming constantly. Donors are needed every day."

"Sorry to say, there are never enough donors."

"In fact, five people out of every 100 are doing the whole

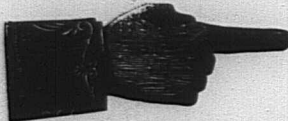
job. That's right, five percent of the people give 100 percent of the blood that's donated."

"If you're between 17 and 66, and generally healthy, you can help change all that. And your one blood donation can help up to five people to live."



**Keep Red Cross ready.**





Christians for a better world will not be meeting regularly on Thursday evenings. However CBW is actively involved in the Love Loaf Program. To find out how you can help, contact any of the following: Barb Kreuger, Cindy Wilt, Steve Strand, Don Stout, Lynn Cornell, Tim Nace, Jon Young, Liz Wagner, or Melody Funk.

There has been an oven donated to ACO for any needy ACO family. If your family needs this, please contact ACO. Thank-you.

**Romanticism in the Arts** is the theme for this year's **Fine Arts Festival** sponsored by the students, faculty, and guests of the Fine Arts Division. The celebration will occur each chapel hour and every evening during the week of February 5-9 at 8pm. Several hours of musical and artistic enjoyment in the forms of intimate chamber music, orchestral works, vocal and instrumental solos, art shows and lectures will be offered. The Houghton College Community is invited to attend.

**Interested in Being an RA next year?** Applications are available in the Student Development Office. See Beaver Perkins. Deadline for submitting applications is noon of February 12th.

#### Linens

All students on linen contracts heed the following:  
Be sure and turn in all Frontier Linen first. Clean Linen shall be in the lockers at 11:00 am Tuesday. You must turn in an old set by Friday at 10:00 am in order to pick up clean linen on Tuesday.

**Wanted Voice Students:** Bonny Ballash and Stan Wicks are interested in teaching voice this semester. Anyone who would like to take lessons should contact either Bonny or Stan intra-campus.

#### ATTENTION SWEETHEARTS:

Looking for a unique Valentine's Day Gift? Why not present your sweetheart with his or her own foot of fire hose to decorate or deface in any pledge-abiding manner. Fire hose certificates will go on sale in the Campus Center on Monday, February 5 for \$1.00 per foot

**I am looking for someone** to teach me classical guitar. If interested, contact Margaret Skinner, Intra-Campus.

**P.A. Residents: PA. applications** for Financial Aid are available upon request in the Financial Aid Office.

**Need money for next year's schooling?** Apply now. FAF/BEOG/RKB forms available in Financial Aid Office.

**Toweling at the Gym:** Beginning January 29, 1979 towels will be issued only to students in activity classes at class time and to varsity athletes at their practices and contest. This policy change comes with a change in suppliers and an effort to balance the toweling budget. Expenditure of several hundred dollars each year for lost towels must be eliminated.

**Important:** The list of people interested in having an ACO family to visit has been lost. Will those people who contacted us before Christmas and all others who want a family, please send your names to ACO? Thank-you.

**For Rent: Two Bedroom Apt. \$125** per month. Security Deposit Required. Near Routes 19 and 243. Canadea NY, Phone 365 2233.

**Lost opal ring-yellow gold Black Onyx High School ring Millburn High. Lost in Music Building. If found contact Lauriejean Reinhardt, Intra-Campus**

**Update: \$7,807 has come in** toward the FMF budget. leaving \$15,293 to come in before June 1st. Thank-you, all who are giving and praying.

**"The Fields are White Unto Harvest."** Interested in doing some summer harvesting for God? See Wayne Harewood in Shenawana for Summer Missions info.

**Attention SNYEA members,** if you haven't picked up your membership, please get them from Dr. Haller's office or contact 'Dee Means or Brends Clements.

## Campus Calendar

#### Friday, February 2

7:00 pm Women's Basketball (Niagara)  
8:00 Artist Series—Marianna Paunova  
10:30 Senate Spot

#### Saturday, February 3

1:15-2:00 pm FMF special prayer for budget (W224)  
1:00 Regular FMF Prayer Meeting  
6:30 Women's Basketball (Elmira)  
8:00 Men's Basketball (Nyack)

#### Sunday February 4

8:30 am Communion/Prayer Service (Village Church)

#### Tuesday February 6

Blood bank  
5:15 ACO Dinner Meeting  
6:30 Prayer Meeting

#### Wednesday February 7

FMF Election  
Indoor Soccer Rosters Due

#### Thursday February 8

12:10 Education Table meets for lunch in the Dining Hall  
6:45 CSO meeting

## Winter Weekend '79 "There's Snow Place Like Houghton" February 2-3

### Friday

4 pm

Snow sculpture competition begins on the quad

5-6:15

All campus buffet

8 pm

Artist Series:

Mariana Paunova

10:30

Senate Spot

### Saturday

8:30

Cross country ski tour meet at the ski slope

10-12 noon

Downhill and cross country ski races at the ski slope

12 noon

Judging of snow sculptures

12:30 pm

American vs. Canadian hockey game on the quad

1 pm

Cross country ski tour

2 pm

Dating Game and Match Game—Wesley Chapel

2:30 pm

Cross country ski tour

3:30-

Carnival with live entertainment—Campus Center

7:30 pm

Cross country ski tour

4 pm

Movie

8 pm

Torchlight Parade

10:15 pm

on the quad

10:30 pm

Make your own sundae

in the dining hall

### OPEN SKIING

#### Saturday

8 am X-Country only  
10 am Downhill

All other times both downhill and X-country available

#### Saturday

1-5 pm

7-10 pm

#### Monday

7-10 pm

#### Wednesday

7-10 pm

#### Thursday

2:45-5:00 pm

7-10 pm

#### Friday

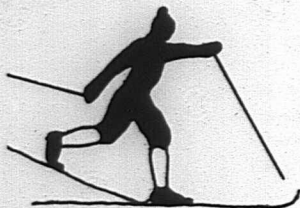
2:45-5:00 pm

7-10 pm

**Ski Equipment Rental:**

X-Country \$2.00/time

Downhill \$3.00/time



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