



Dr. Claude A. Ries on 82nd Birthday.

## Death of Dr. Claude A. Ries Grieves College Community

by Nyla Schroth

On Wednesday, September 28, Professor Emeritus and former Vice-President of Houghton College Dr. Claude A. Ries, died at the age of 81 in Hague, N.Y. Dr. Ries, a resident of Houghton, was in Hague for a special week of Bible teaching. He had taught Greek and Bible at Houghton for over 40 years, two of them after his retirement in 1963.

Funeral services were conducted Monday, October 3 at 2:00 p.m. in the Houghton Wesleyan Church led by church pastor Rev. H. Mark Abbott. Other speakers were Dr. Melvin Snyder, General Superintendent at Wesleyan Church Headquarters, Marion, IN and Rev. James E. Bence, Central New York District Superintendent. Rev. Bence cited Dr. Ries for his industry, his prayer life, sacrificial service, hospitality, discipline and as "a successful man whose life was directed by the Word of God and who was motivated by the Holy Spirit."

Dr. Ries was born of Roman Catholic parents, the oldest of nine children. His father was converted while Dr. Ries was yet young and took the children to Sunday School and church. His own conversion came at the age of nine during family worship, an institution he strongly advocated. He attributed his completion of high school solely to the will of God. College work at Houghton and Asbury followed and he earned his Bachelor's degree in 1919.

Over the years he maintained a close relationship with his father and trusted in his judgment, but they disagreed for a time over Dr. Ries's life work. His father felt strongly that his son's field was the ministry while Dr. Ries was becoming aware of leanings toward teaching. During

this time Dr. Ries, while working in a tire factory in Akron, Ohio, was clearly impressed with this verse from the Psalms, "the Lord shall preserve thy going out and thy coming in from this time forth even evermore." In the end, Dr. Ries accepted a teaching position at Miltonvale College in Kansas where he taught with his wife for two years.

One day, he told the Lord in prayer that he would be most happy to teach at Houghton if he could first get a Master's degree, a fellowship to aid in the graduate study, a pastorate for practical experience, and a son. Point for point his prayer was answered and in 1927 he completed his M.A. degree at Syracuse University. The Ries family then moved to Houghton.

During the summer of 1939 Dr. Ries was working on his B.D. at Winona Lake School of Theology when he met Dr. Carl Henry. The friendship which evolved later helped Dr. Ries get into Northern Baptist Theological Seminary where he received his Th.D. in an unprecedented year of residency coupled with summer work. Through the friendship he had with Professor H. S. Miller, founder of Word Bearer Press, he obtained a complete library for background on his dissertation on sanctification.

The rest of his 42 years of service was filled with similar evidence of God's blessing on Dr. Ries's life and work.

Between the year 1924-64 Dr. Ries served as a Professor of Greek and Bible and Chairman of the Division of Theology and Christian Education. In his 33rd year of service at Houghton College he also served as Vice-President of the college, a position he held until his retirement in 1963 when he was given emeritis status.

Even then, he continued to teach for an additional two years.

At Houghton, Dr. Ries is credited with having a significant positive effect on the Division of Religion and Philosophy. His saying, "At Houghton, we don't study about the Bible, but study the Bible," helped to shape the division's philosophy.

In 1965 Houghton awarded him an honorary Doctorate of Divinity; his portrait, painted by Mrs. Aileen Ortlip Shea was unveiled in May of 1966.

A prolific writer, Dr. Ries contributed to several professional journals and authored various theological treatises. His religious tract, "How to Become a Christian," recently reprinted, enjoys a wide circulation. His contributions to the Wesleyan Bible Commentary may be seen in that work.

After his retirement, Dr. Ries traveled widely in the United States and Canada speaking before church groups, pastor's institutes and Bible conferences.

Dr. Ries wrote this about his later years. "My other years in the 80's have been both in the public services or in my study working out fresh messages through His Word and seeking to grow in grace and in His love. I am thankful He has given me a call into His glorious service."

In April of 1972, his wife Ruth Worbois Ries died at Olean General Hospital. Of her he wrote, "It was at Houghton that I found my life mate, a queenly, intelligent, deeply devoted and a well balanced personality."

Both their children and three grandchildren have attended Houghton. Their son Herschel, a former missionary to Liberia, is now maintenance engineer here; their daughter Priscilla is office manager for Cook County (IL) Tuberculosis Sanitarium.

## Learn to Prevent Brain Damage, Enroll in Slighter's CPR Course

A course in CPR (Cardio Pulmonary Resuscitation) will be offered October 14 and 15, and again on October 28 and 29. It will take place in the East Hall Rec room from 7-10 on Friday evening and from 9 a.m. to 5 p.m. on Saturday, both weekends. Anyone taking the course must attend Friday and Saturday. The course, taught by Heather Slighter, is open to all students and to the community, free of charge (except for the minimal cost of the workbook).

What is CPR? When a person's heart and lungs have stopped functioning, a person giving CPR breathes for that person and circulates his blood by external chest compressions until medical help arrives. Miss Slighter, an American Red Cross certified CPR instructor, urges all to attend. She states, "I think CPR is important to know because of the high incidence of heart attacks. In most cases of

cardiac arrest, it takes five to ten minutes for medical help to arrive, but it takes only four minutes before brain damage sets in. If CPR is started immediately after collapse from heart failure, brain damage and even death can be prevented."

The course is self-paced and self-taught. The students work at their own speed to read the text and view short films. The main emphasis, however, is on practicing the skills on mannequins, with the instructor supervising and giving final approval. Also included is a section on First Aid for Foreign Body Obstruction of the Airway. The course takes from seven to nine hours. Students successfully completing the course will be issued an American Red Cross certificate.

Miss Slighter hopes everyone will sign up on the sheet in the Campus Center mail room. She will be glad to answer any questions about the course — just send her a note intracampus.

## Graphics Lab Moved to Luckey Building Former Location Changed to Gao Lounge

On Saturday October 1 the Graphics Lab was moved out of the basement of Gao Dorm. In four hours nine people moved the trays of lead letters, tables, printing press, and other supplies into the basement of Luckey Building without major mishap. The lab now sits directly under

the President's office.

In a matter of hours Gao Dorm had taken over the vacated rooms. The main entrance to the dorm is now underneath the concrete steps rather than above them.

The whole purpose of these moves began last spring. When Poore House was torn down extra space had to be found for the men who had inhabited that college dorm. It was decided that the old lounge and office on the first floor of Gao would be changed into dorm rooms. The Gao guys consented to this only after they were promised the two rooms inhabited by the Graphics Lab for a lounge and office.

During the summer the old lounge and office were transformed into dorm rooms making room for 20 more guys, but the Lab was not moved out. Needless to say the Gao guys were upset. The Rec Room was full of furniture, and there was no lounge of any type. Dr. Basney, who is "babysitting" the Lab for Jack Leax while he is on sabbatical, was asked to look at a prospective room in the basement of the Science Building. He refused it on the

grounds that it was too small. Unaware of the guys' feelings, he thought no more of it until last week when he got a call that said in effect that the Lab had to go before Gao guys rioted. He consented to the rooms in Luckey building as temporary housing for the Lab. Public Relations is planning to move into Luckey Basement just after New Year's and the Lab will have to be moved again. It is up to the President's Space Utilization Committee to decide where it will be moved. Dr. Basney is unhappy with the situation because "it is another man's baby." Professor Leax may get stuck with a room he does not want.

The basement of Gao is scheduled to undergo remodeling in the future to make the new lounge and office more accessible to the dorm.

### Intended

Mary M. Grazioplene ('76) to Walter S. Fleming ('76)

Sue Berger ('78) to Frank Smolinski ('79)

## Construction Site of Gym Altered Revised Locale is for Alumni Field

Construction of the elusive new physical education center will some day begin, but it will not be built on the Stebbins Farm site as originally planned. Soil tests taken of the site late this summer have shown that the area is "totally unsuitable" for a building of that size. As a result of the soil tests, the only other feasible site appears to be Alumni Field. For those of you who never venture up the hill to The House of Brave Men, it is the field with the track around it.

According to the alumni newsletter, the Milieu, there are three ad-

vantages to the newer location. First, construction and utility cost will be less, since one story of the building can be underground. Second, if the building is placed at the north end of Alumni Field, (for those not sure of their direction, it's where the backstop is) the road leading up from Stebbins Field can be branched to serve both levels. By placing one story underground, with an exit facing Stebbins Field (the second story exiting to Alumni Field) the college avoids the State elevator laws. Third, the south end (again, the end without the backstop) could

become a parking lot serving the phys. ed. center, camp meeting ground, and future fine arts building.

The site of the building isn't all that has been changed. The original plan called for modular-roof construction; however, the new plan calls for singular-roof construction which, with the other modifications, will slice building costs by an estimated one million dollars.

The target date for groundbreaking is spring of 1979, if a recommendation by a fundraising consultant is accepted by the Trustees in their October meeting.



## Guest Editorial

About two weeks ago, I was solicited for the delightful task of writing a *Star* editorial. Although I agreed to do it, I'm still not exactly sure why. As a result, I've been racking my brains for the past two weeks trying to find an original topic that would raise some eyebrows. I kicked around a few controversial topics (like the steps of Wesley Chapel), but I felt my meager words of wisdom would have limited impact on the college community. Therefore, I really shouldn't have accepted this assignment. I should have said "no". As a matter of fact, we should all say "no" a little more often.

This thought first crossed my mind while I was trudging through a text for one of my business courses. A chapter on executive overload seemed especially applicable to situations we encounter every day. The author of the text, Robert H. Roy, seemed to maintain that there is only one solution to executive overload . . . the ability to say "no".

It seems to me that very few of us (including myself) possess the ability to tactfully, yet firmly, refuse the requests of others. Because we can not turn our friends down, we quickly find ourselves with more to do than we can possibly handle. Unfortunately, the only method we have for dealing with this increased workload is to work longer and/or faster. But this is only a temporary solution. We will soon take on other jobs that will overtax even our increased capacity to do work. If we do not learn how to say "no", we will continually be faced with the dilemma of too much to do, and not enough time to do it.

Robert H. Roy maintains that one reason for our failure to turn down unneeded responsibilities is our conscience. When we have a little free time, we feel obligated to assist those who are in need of help. Our conscience seems to dictate this course of action. No excuses about being busy or lacking time seem to satisfy our consciences or the pleadings of our friends. But we should learn to break this conscience barrier and take time off for ourselves. If this seems selfish, consider the fact that Christ himself took time off to be alone on numerous occasions. When the crowds were pressing in upon Him, He often went to a place where He could be alone with His Father in prayer.

This type of attitude does not condone apathy or laziness. It simply encourages us to distinguish between those responsibilities we can handle and those which would leave us overburdened. We should accept those tasks which constitute our reasonable service to others, and say an unqualified "no" to the jobs which overburden us and take from our quiet time.

— Jeffrey Hoffman, Senior Class President

## Musical Events

### Compositional Ruminations

by J. Christopher Schweiger

The first floor gallery of Wesley Chapel was amply caucused for the first faculty composition recital of the 1977-78 season, on Monday night. The composer shown was William T. Allen, whose compositional retrospection can be praised as a model of attractive program planning and of intellectual execution on a high level. This recital was pleasing less for any individual prowess than for being the kind of performance that makes one aware all over again what attractive music is. Much of William Allen's music is so attractive that some of us, with our stern, sober minds may resist it on principle — as if contemporary music had no business to sound so pretty and can't be good if it does.

Highlights of the ambience: Jane M. Allen's cogent, controlled, yet warm-hearted account of the *Sonata*

for Piano: Saint Anne; Stanley M. Wicks' protean, spirited playing in the *Fantasy for Organ*; Diane and Rober Galloway's passionate eloquence in the *Moderato of the Sonata for Clarinet and Piano*; and the careful, spry delivery and intent singing of B. Jean Reigles and Bruce C. Brown, accompanied in a subtly romantic manner by William T. Allen in *Theatrical Piece*.

The recital was opened with a chorale prelude which was not originally scheduled to be a part of the program. This was played as a tribute — In Memoriam: Claude A. Ries, 1893-1977. Based upon three hymn tunes: Marion, Antioch, and Saint Gertrude it was written in a chromatic, gently swift meandering style.

The premiere piece of the program proper was entitled *Parakeet Suite*, composed in 1951. The simple, tender elegance of this suite is reminiscent

of Herbert Howell's "Lambert's Clavichord"; an earlier twentieth century work also influenced and flavored by the Renaissance format of the suite.

Each of the *Fancies* (1976) seems to have a starting point in a piquant structural notion which is then worked out with uncompromising, yet elegant finesse. The first of these was very highly chromatic whereas the second was chic! Tres franc! The third was a whimsical impressionism leaving the listener in a quasi 'American in Parisian' atmospheric contretemps. The eighth and last was a modified repetition of the first, however this time in a late romantic character. William Allen's performance of these was luminous, incantatory; showing them to be spare, carefully fashioned works in which grace, technical resource, and exploratory zest are happily combined.

The *Fantasy for Organ* was written to exploit the coloristic possibilities of the organ. It was also the most tedious piece on the evening's program. Brevity is of the utmost essence in any modern composition and this particular work violated this vital exegesis. The thematic material on which this work is based was pleasant, but as the unifying factor, it was overworked.

One factor at the recital irked this reviewer to profound depths: the immaturity and crassness of the Houghton audiences never ceases to amaze me. This is true of movies held in Wesley auditorium as well as for recitals, et cetera. Clapping for the stagehand is NOT expected of any member of the audience, and one should, at all times, restrain oneself from this odious practice.

The *Sonata for Piano: Saint Anne* was the most enjoyable composition that the evening had to offer. This piece was one of the older pieces on the program, and yet was undoubtedly the most contemporary sounding. Perhaps this paradox can

(Continued on Page Three)

## Letters to the Editor

The *Red Badge of Courage* is not easily related to a peaceful setting like Houghton College. A courageous heart is not something most of us would list among the strong points of our character.

This week, when the Red Cross Bloodmobile came, the campus was suffering from a bout of contagious Houghton flu; a sickness we shall call 'symptaphobia.' We were all praying for the victims of the flu, but the real victims of the 'symptaphobia' we neither do nor can know.

The major symptom of 'symptaphobia' is hard to detect for it hides behind many other imaginary symptoms. The medical terminology for it is apathy. The symptom is a result of a false reality, testing in the mind, from which the name of this prominent, if not contagious, disease is derived. The mind creates a holding back, fear, phobia, at the very thought of the nervous heart palpitations: sporadic, quivering and fainting. It is not the prick of the ear or the uncomfortable feeling of a needle in the arm, but the uneasiness that this foreign world creates. Cancerous apathy soon sets in, and it is here that we must attack the problem.

The real victim of 'symptaphobia' is lying in a hospital waiting for donors. We will never be exposed to him, but he is there and is very real. His need is blood. A simple thirty

minutes of your time plus a moment of prayer is all the help you need to be healed of your 'symptaphobia.' You, too, could wear a *red badge of courage*. All hearts have to overcome an amount of fear. The place to start is with your attitude. Jesus said, "Freely you have received, freely give." Replace apathy with love — help stamp out 'symptaphobia' before the bloodmobile returns to Houghton next February!

Jeffrey McConnell

It is impossible to put into words the feelings I have for Dr. Claude Ries. He was a man whose life was "Good News" to all whom he met — a man full of Christian compassion. The manner in which Dr. Claude Ries lived, his Christian faith, his teaching, his preaching, his counseling, his praying, his concern that the Holy Word be seeded in all, always shone forth. Certainly this godly man was God's saint and a gospel to us.

We had the privilege of visiting Dr. Claude in the Warsaw Hospital a few years ago when it looked like his earthly life would soon be over, but he said he was sure he wasn't going to die yet. With a twinkle in his eye he said, "You know, the Lord told me my work isn't done yet." And indeed it wasn't. What a fruitful ministry he had for the Lord. The number of souls that were influenced directly or indirectly is limitless and uncountable. We thank God for his presence among us, his untiring witness, his wit, his fighting spirit, his love for life and mankind. He was God's gift not just to the Wesleyans, but to all denominations. To meet him was to love him.

Yes, death has come to a great man and this suffering and grief of ours is altogether human, and when we say we wish that God might have let him continue his work a little longer, we are feeling sorry for ourselves, not for Dr. Claude Ries! His works continue, the seeds he planted fell on fertile souls and continue to grow and multiply. Thus his ministry shall never end.

"And I heard a voice from heaven saying unto me, Write, blessed are the dead which die in the Lord, from henceforth, yea saith the Spirit, that they may rest from their labors, and their works do follow them" (Rev. 14:13).

Shalom,  
Victor J. Hirsch

### Safely Home

I am home in Heaven, dear ones;  
Oh, so happy and so bright!  
There is perfect joy and beauty  
In this everlasting light.

All the pain and grief is over,  
Every restless tossing passed;  
I am now at peace forever,  
Safely home in Heaven at last.

Did you wonder I so calmly  
Trod the valley of the shade?  
Oh! but Jesus' love illumined  
Every dark and fearful glade.

And He came Himself to meet me  
In that way so hard to tread;  
And with Jesus' arm to lean on,  
Could I have one doubt or dread?

### BOOK FAIR

A record number of antiquarian book dealers from seven states will participate in the fifth anniversary book fair sponsored by the Friends of the University of Rochester Libraries Saturday, Oct. 15, at Rush Rhees Library.

Forty dealers from New Hampshire, Massachusetts, Vermont, Pennsylvania, New Jersey, Connecticut, and New York will display materials ranging from 15th Century books to modern literary first editions.

The fair, which has the distinction of being the first regional event of its kind in the U.S., will be open from 10 a.m. to 6 p.m. in the Reserve Reading Room of Rush Rhees Library. Admission will be free to the public. Free parking will be available near the Library.

Then you must not grieve so sorely,  
For I love you dearly still:  
Try to look beyond earth's shadows,  
Pray to trust our Father's Will.

There is work still waiting for you,  
So you must not idly stand;  
Do it now, while life remaineth —  
You shall rest in Jesus' land.

When that work is all completed,  
He will gently call you Home;  
Oh, the rapture of that meeting,  
Oh, the joy to see you come!

It seems that I hold an opinion representative of only a minority of the Houghton community, and so I feel obligated to take a stand for my convictions.

In short, I was offended and actually angered by Don Lonne's presentation in Wednesday, October 5's chapel. I'm far from shocked by a frank discussion of sex (by which I mean all physical demonstrations of affection), and I don't feel that it is an inappropriate subject for chapel. However, I am not impressed by misinformation and generalizations padded by Biblical truths. It is possible to "make good points" and still give a speech that is erroneous.

I am not interested in a legalistic, distorted view of sex like the one presented by Lonne. I hope that men, especially Christian men, are more than slaves to their hormones as Lonne seems to believe they are. Not once did I hear the word "love" used in reference to sex. Lonne sees it as strictly "taking"; the "giving" aspect of a love relationship was completely overlooked.

Where does that leave the couple who are honestly seeking to build a Christ-centered relationship? Since hand-holding and kissing inevitably lead to "something else", and the man will constantly be reduced to animal state by a flash of thigh or the feel of a kneecap, it seems better to advocate complete segregation of the sexes.

In light of the current emphasis on the importance of chapel, I think it was in poor taste to ask a man with an obvious preoccupation with sex to present the subject to the student body. He spent half his time joking about the subject, the rest telling the audience how base and disgusting it is. A man who is still haranguing about an incident with a low-cut dress that took place thirty-five years ago, and who is unable to control his own eyes and thoughts, cannot have a very balanced view of sex.

I was appalled by the absence of the intellectual process in his speech, and I was not placated by a few junior-high level dirty jokes.

A human being is not a totally sexual animal. The physical side of our nature is not separate from the rational or spiritual areas. Lonne assumes that our whole life revolves around sex and that we are completely under its control, as if it were an entity in itself.

I hope that in the future the administration will use more discretion in their choice of chapel speakers. I am not anxious to be subjected to this type of nonrational drivel again.

Linda J. LeVan

# The Houghton Star

ESTABLISHED FEBRUARY, 1909  
Houghton College, Houghton, New York 14744

The STAR is published weekly during school year, except week of Thanksgiving, Easter and 5 wks. at Christmas time. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

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Subscription rate: \$6.00 per year.





Sue Miner and Carol Zimmerman.

## Sue Miner and Carol Zimmerman Are Brookside Resident Directors

by Linda Bicksler

Tug of war is the game, and Sue Miner and Carol Zimmerman are the ropes. Pulled taut between the two powerful sides of "Student" and "Assistant Resident Director" at Brookside dorm, they tensely inch back and forth between the responsibility and work load of each without snapping. Sue and Carol enjoy managing the entire dorm together and meeting new people.

Students running a dorm with sole authority is no small task. In fact, it is a first for Houghton College this year. A giant step beyond working under a faculty residence director, Carol called it a "guinea pig year." If this new experiment is successful, other dorms may be run this way in future years.

Dr. Massey, who originated the idea, said there has been "excellent participation on behalf of the entire student population in the dorm." Both he and Mrs. Dunkle meet with Sue and Carol every week to discuss problems, questions, and goals. Within the dorm, the "fantastic RA core," as Sue calls them, and desk proctors are "invaluable aids."

"On and off duty" is a humorous term when describing Sue and Carol's work load. Although Monday and Wednesday are Sue's days, Tuesday and Thursday are Carol's days, and weekends are traded off, Carol said accurately, "We are more or less on duty all the time." Sue said wryly, "I can't be away for more than two hours."

Sue and Carol enjoy working together. Though they didn't know each other at first, Sue said, "we have tried to be very honest and open. We've learned from each other and trust each other." Both said, in separate interviews, "We balance each other well." Sue said, "I don't think either one of us could handle it with just one of us."

What goes into a head woman's day? More, apparently, than most students realize. Locks broken, toi-

let seats cracked, ripped screens, broken down washing machines, and problem T.V. sets all require work orders of four copy sheets to be filled out. Request for supplies pile in.

Another big item is requests for "late pers." Discretion, said Carol is needed in granting them. The girls' attitudes, reasons, and "if she's asked before" seem to make the difference. They also keep a record. "We try to keep a positive emphasis, because it's important to develop socially too," Sue said. "It's a privilege, and the girls recognize that."

Dispersing the work seems to be a major concern of Sue and Carol's. "Giving responsibility to people in the dorm," Carol said, "and having faith they can do it" is what it's all about. Sue mentioned they had little problem with discipline so far. "We don't have time not to trust them, to check up on them, and do things for them. We're all responsible to one another," Carol stated, "There's a lot of responsibility on the residents themselves. People have commented, 'we knew if we abuse the rules, things will fall apart.'"

Both Sue and Carol feel their main ministry is to the RA's, a group of six girls who in turn minister and help those girls on their floors. Sue and Carol were, in previous years, RA's themselves. They want to know each RA individually and are concerned with their growth in all areas. Carol said, "That's one of the best parts — working with the RA's closely, establishing relation-

ships with them, and influencing their lives wherever the Lord can use me."

Though dorm responsibilities constantly tug at one end of the rope, the strain of being a student pulls even harder. Refusing to give in, Sue and Carol struggle to maintain their academic standards. Sue, a pre-law major, is "feeling the pressure, with 12 papers due." She says, "We let the work of the dorm infringe most on our academics," "But," she says, "I'm an optimist." Carol, a psychology major, and education and Bible minor says, "I'm keeping up."

Sue and Carol also insist on maintaining a social life. Sue said "My friends are important to me." She has asked friends to be patient, and "understand we have responsibilities, when things come up." Carol said, "Sometimes we have to pull back from close friends to be available to others that need us. We can't spend as much time with our friends, so it has to be quality time."

Both student-staff members are happy with their busy life. Carol said, "It is exciting to see how the Lord has worked. My dependence on Him has really increased. I feel so inadequate, but He's working through that." Sue summed up her thoughts by saying, "It's given me a way to be involved, to try out ideas and to work toward goals. I'm grateful for the opportunity to grow, and the experience is invaluable. I feel like I should be paying them. . . ."

## Houghton Pacemaker Research Receives a Foundation Award

The James H. Cummings Foundation has awarded Houghton's science department a \$4,000 grant to aid the work of heart pacemaker research.

The foundation is a private charitable institution designed mainly to contribute to medical research. In order to obtain these grants, the college must prepare request proposals to the foundation. Progress reports and invoices of expenditures are submitted at least annually to the donor to show the money utilization.

To date, the Cummings Foundation has awarded \$46,000 to our science department, the initial \$20,000 of which went toward the cost of erecting the science building. Further funding has gone for the purchase of scientific equipment, such as the programmable calculator and a high precision oscilloscope. The recent grant is for the purchase of metal alloys to be tested for use as pacemaker electrodes. These alloys are not commercially produced and must be custom-made for this research.

Dr. Piersma, who has a Ph.D. in electrochemistry, has been doing theoretical work on the pacemaker to aid Dr. Greatbatch, the designer of the heart pacemaker. His research investigates how electrons pass from electrodes to the heart, what elect-

rochemical reactions take place, and what happens to a non-inert metal used in the device.

Presently, a platinum-iridium alloy is used in the pacemaker to transmit electrons. Dr. Piersma is trying to create a new alloy by combining catalytic metals with inert ones. His goal is to create an electrode alloy as good as but less expensive than the mainly platinum alloy.

A Russian piece of published scientific work inspired Dr. Piersma to try titanium and tantalum as substitute metals. The funds from the Cummings Foundation will enable the science department to have a chemical company produce these non-marketed alloys.

Students and other faculty have also been involved in the heart pacemaker research at Houghton. In previous years, they have done honors project work relating to the pacemaker. Larry Reining, a senior, is now working with Dr. Calhoun on detecting oxygen-chlorine compounds in solution. Results from his experiments would add to existing knowledge of the mechanization of oxidation. About six students will also be involved in additional research projects after the metal alloys are obtained.

## Faculty Lecture Previews Upcoming Opera Artist Series to Feature Verdi's "Rigoletto"

by J. Christopher Schweiger

"An Introduction to Verdi's Rigoletto" was the title of last Thursday night's faculty lecture given by Richard A. Gould. He was assisted by Robert J. Galloway who produced and ran the tape-recordings used to accompany the lecture. As Dr. Gould has a large collection of opera recordings, and is probably Houghton's greatest, original opera buff, he is eminently qualified to have undertaken and accomplished this especially fine production. The following article is an approximation of this lecture as well as pensive lucubrations of the author.

Although the tunes of Giuseppe Verdi's opera and the plot of Victor Hugo's play are well known in this present age, both, at one time, were thought dangerous and shocking. *Le Roi S'Amuse*, the play on which Verdi's librettist based the opera plot, was withdrawn from the Paris stage after two performances in December of 1832. The Parisian censors were offended at Hugo's explicit portrayal of the dissolute character and debauchery of Francis I, and of his court's petty malice. (In spite of — or perhaps because of — the ban placed upon the stage drama, the published text became widely circulated.) Verdi's Venetian censors were

also highly shocked at the libretto of *Le Maledizione* and insisted on several changes before it was to be premiered in March 1851. The story was essentially the same and what bothered the censors both in Paris and in Venice was the unflattering picture it gave of a real French king. This was, after all, in the early 1800's, when romanticism and revolution were both easily sniffed in the European air.

Verdi found the demanded changes to be comparatively easily met. The king was reduced to a duke; the locale was moved to Italy; and the jester's name was changed to the fanciful one of "Rigoletto." This name also became that of the opera. However, acquiesce as he might, Verdi would not sacrifice "this wonderful unifying factor" of "the curse" or Rigoletto's deformity. Verdi's refusal to retreat on this physical deformity allowed him to triumph at depicting human emotions as well as a symbolism for Rigoletto's mental state, and of his crippling, repulsive profession as court jester.

The opera — originally in three acts, but often given in four — commences with a short prelude in which the curse motif is expounded. The profligate Duke of Mantua is boasting of his amorous conquests (notches in

the bedposts?) at a gay ball in his palace. Shortly the general merriment is interrupted by Count Monterone, come to denounce the Duke for seducing his daughter. Rigoletto, assured of his master's protection, viciously derides him. As the Count is led off to prison, he turns to his tormentors and delivers a curse on both the Duke and the jester; the latter deeply superstitious, runs away in horror. (Rigoletto is finally crushed by his ruminations on Monterone's curse, an obsession which preys on his mind: the same curse was pronounced on the Duke who laughs it off and escapes unscathed.)

In scene II Rigoletto is duped into helping the Duke's courtiers abduct his daughter, Gilda — a simple, young virgin only recently returned from her convent education — and carry her off for the Duke's pleasure. Gilda has already fallen in love with the Duke, who, in the guise of a student, has proceeded to make the most melodious love outside of her chamber window.

Act II has one of the most moving and dramatic scenes Verdi ever wrote. Rigoletto, heartbroken, enters the palace looking for his daughter. Only now do the malicious courtiers realize the woman they carried off was Rigoletto's daughter, NOT his

mistress. Gilda suddenly appears, her nightdress completely disheveled, and begs her father's forgiveness. Rigoletto swears to avenge his wrongs, while Gilda begs for the Duke's pardon.

In the last act the Duke sings the most famous tune in the opera — *La Donna e Mobile* — about the joy of making love to featherbrained women. Things progress quickly as the opera draws to its tragic close.

Carlo Gatti once said that "Verdi is loved . . . People are awed by Bach and Beethoven; they revere the divine Mozart; they often admire Wagner. But people love Verdi. He was one of us, simple, honest, and human, a wonderful man and a wonderful musician, a rare combination."

I can assure you that you, too, will learn why people love Verdi if you attend the Goldovsky Grand Opera Theatre production of *Rigoletto* this evening. It will be an occasion deserving long reminiscence. This will be the second Houghton performance of this nationally recognized company in three years. As this ensemble boasts outstanding singers and orchestra members it will be a performance not to be missed. Come, enjoy, and learn of these what mimetic undertakings will happen as the curse is fulfilled.

## New Diesel Fire Engine Bought Without Increase in Fire Tax

The Village of Houghton has a new fire truck this fall. The new 1,250 gallon per minute pumper was manufactured by the American LaFrance Company in Elmira, New York. The Spartan model has a diesel engine

and automatic transmission and carries 750 gallons of water. It was financed through the Town budget and in part by the College, with no increase in fire tax.

Fire Chief Ken Boon said the new fire truck was necessary since the old truck, a 1948, 500 gallon pumper was too outdated and inefficient. The new truck was delivered in mid-July and was put into service on the first of September.

The Houghton Fire Department has a good rating according to the last inspection by the New York State Fire Insurance Rating Board. The next inspection will be in 1978, and the village expects to keep its rating. The good rating means lower fire insurance premiums for area residents.

The village can be proud of its new fire truck in the hands of a competent fire department.

### Musical Events

(Continued from Page Two)

be explained as the technique used by the composer is largely tonal; with polytonal episodes — a technique that was fashionable at the time this was written.

The *Nocturne—Paris, 1914* was a veritable *joie de vivre*! Written to show the surge with which the Tango had overtaken Paris at the turn of the century, it was suggestive of rapidly blinking lights — "Noir et Blanc" — passing through the windows over a large crowd of evening clothed couples seductively dancing.

The ultimate composition was a *Theatrical Piece* from two previous Houghton musicals: *Everane* (1958) and *Coffee Machine Revisited* (1963). While largely a parody of infamous melodies it was a *fantastic* ending to a lovely evening.





Highlanders Defend Goal.

## The UB Giants Thwart Highlanders For Their First Seasonal Misfortune

Dreams of an undefeated soccer season were shattered Saturday as the visiting University of Buffalo Giants shut out the Highlanders 2-0.

The UB booters had just come from an upset victory over Cleveland State who ranked 7th in the nation. Obviously, Buffalo didn't want an "unranked" team like Houghton to stand in the way of another win.

The squads were evenly matched throughout the game, which was again jinxed with that home-game disease — rain. Giant co-captain Mark Karrer put his team on the board first with a powerfully-blasted direct kick over Houghton's defensive wall and past the apparently screened Tom Liddle. (Karrer happens to be the UB football place-kicker and punter — which explains some of his field goal attempts landing halfway to route 19. What a kicker!)

Houghton remained behind 1-0 well into the second half until a muddy ball off the foot of UB's fullback, Mike Allen, skipped through the open legs of Liddle. The home booters were too far behind with too little time remaining, posing no great threat to Buffalo's lead and eventual victory.

St. John Fisher in Rochester hosted the Highlanders on the 28th and the match proved to be quite frustrating for both schools.

Looking like a "pitchers' duel" in baseball, goalies Tom Liddle and John Phillips had a heyday snuffing out breakaway drives left and right. Neither offensive group could set up for a clear shot, even in the extended overtime, leaving the score tied at 0-0.

As of Saturday's game the season's

## Cross Country Team Is Aided By A Shire's Positive Attitude

On last week's *Star* sport's page, there appeared a statement that it is a rare thing when a Highlander sport encompasses both men and women. Without taking anything away from our fine tennis program, it must be duly noted that Houghton's only truly coed sport is that extremely grueling sport of cross country.

This year's cross country team is better than it has been for the past

three years due to a positive attitude, aided by the two women runners who run along with the seven men on the team.

Houghton's harriers began their season on Sept. 21 at Roberts. Led by a 1-2 finish by Dwight Brautigam and Boyd Hannold, the team scored a 25-30 win over our archrivals. On Sept. 24th, Houghton ran at Hartwick, competing against both the hosts and fellow PCAC member Eisenhower. Hartwick's powerful squad took spots 1-5, but Houghton's well-balanced front trio of Brautigam, Hannold, and vastly improved Al Blankley took the next three places and led the team to an easy victory over Eisenhower, 23-32. It was at Hartwick that Houghton's Kathy Glenney and Laurie Horton, who usually run with the men, competed against other women for the first time this year. Both did

well, with Kathy placing a strong second while running against some of the best women runners in the state.

On September 27 Houghton traveled to Hobart for another dual meet. It was a bad day for the runners, and they lost a disappointing 28-29 decision. Once again, however, the team's balance showed forth as Hannold, Blankley, and Brautigam finished 2-3-4 respectively.

Although at this point predictions are risky, it looks as though this year's team could finish at or above the .500 mark. This prediction is based on the team's balance the steady improvement of each runner, and most of all, the fine coaching provided by Aaron Shire, whose influence has created the positive attitude among this year's team members.

## Houghton Baseball Team Starts Season In Face of an Impressive Spring Record

The Houghton College Baseball program got underway this fall long before the school year started. August 25 was the first day of preseason training session. The baseballers had practices three times daily. The team has a large task before them as they are coming off one of the best baseball seasons in the history of the sport here at Houghton.

Last spring's squad ended up with an impressive 8-10 record; impres-

sive considering only five games had been won in the past three seasons prior to last year. It will be a tough job though as Ken Dunn and Robert Reese, both sophomores, are the only returning players who saw any significant action last year.

The team has seven games scheduled for the fall season, six of which are doubleheaders. According to Coach Kettelkamp "the purpose of fall baseball is to play and practice as much as we can."

To date the baseball team has played three out of five scheduled games. In a doubleheader on September 10 they lost to Utica 22 to 9 and then tied them one to one. On September 23 they played another doubleheader against Saint Bonaventure. They lost the first game 14 to 2. The second game they won 4 to 2.

On September 30 they played against Fredonia losing 11 to 4. Ken Heck was the losing pitcher. He pitched for seven innings before

being relieved by Paul Smith. Their record now stands at 1-3-1.

The spring schedule will start in April with nine games scheduled, seven being doubleheaders.

### Sports Scores

#### Varsity Soccer

Sept. 28 St. John Fisher 0, Houghton 0

Oct. 1 U of Buffalo 2, Houghton 0

Oct. 4 Elmira 0, Houghton 2

Record: 3-1-2

#### Cross Country

Sept. 27 Hobart 27, Houghton 28

Oct. 1 St. Bonaventure 15, Houghton 42

Oct. 5 Canisius 31, Houghton 25

Record: 3-3

#### Field Hockey

Sept. 28 St. Bonaventure 1, Houghton 7

Oct. 5 SUC Buffalo 0, Houghton 2

Record: 3-2-1

#### Women's Tennis

Sept. 27 Eisenhower 0, Houghton 5

Sept. 29 RIT 6, Houghton 1

Oct. 1 Niagara - Rained out

Oct. 5 SUC Buffalo 6, Houghton 1

Record: 2-4

#### Men's Tennis

Sept. 29 Niagara 6, Houghton 3

Oct. 4 SUNY Fredonia 9, Houghton 0

Record: 0-3

#### Volleyball

Sept. 30 Wells - 5, 14, 9 Houghton 15, 16, 15

Oct. 1 Niagara - 15, 15, 13, 9, 10

Houghton - 11, 7, 15, 15, 15

Oct. 3 U of B. - 10, 15, 15, 15

Houghton - 15, 5, 12, 10

Oct. 5 Nazareth - 15, 16, 6, 4, 4

Houghton - 7, 14, 15, 15, 15

Record: 3-1

## Pre-Season Athletic Training Session Based upon Christ-Centered Seminars

In late August, when most of you were finishing jobs, putting the final touches on summer tans, and anticipating the start of this semester, the Houghton fall sports athletes (including myself) were returning to this lovely secluded private college for early pre-season training sessions. Normally, these sessions, which occur at least twice daily for each sport, are extremely tiring and tedious. Although this year those elements were certainly present, there was something which gave meaning to the sessions and, hopefully, each team's whole season.

This year's difference was a series of seminars conducted by Bruce Lester and Dan Roberts, from the Institute for Athletic Perfection based in Arizona. As representatives of the Institute and being familiar with this type of work, Bruce and Dan made this year's early practice a unique experience. They led seminars three times a day, and with varying em-

phasis to provide interest. The purpose of these seminars was to help Christian athletes improve their performance by dedicating themselves, their practices, and each competition to Christ, as service for Him, rather than themselves.

With this goal in mind, we evaluated goals, motives in practice and performance, and key ways each athlete could aid himself in glorifying God in his sport. Each athlete was given a manual prepared by the Institute to help in understanding and re-enforcing the key principles.

The entire presentation was successful in its approach. We didn't

feel "preached at", but rather we felt the concern we should have about accurately presenting Christ to those we face both in preparation and competition. Although none of us are perfect athletes or perfect Christians, those early sessions have helped each team develop a better attitude toward our athletics and our reasons for doing them.

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Nancy Kwan  
Akim Tamiroff

★ Lt. Robin Crusoe, ★  
U.S.N.

★ Dick Van Dyke is stranded ★  
on a paradise island that the  
other Crusoe never dreamed  
★ of.

★ Wesley Chapel ★  
SATURDAY, OCT. 8  
8:15 p.m.

★ ★ ★ ★

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Entered as second class matter at the Post Office at Houghton, NY 14744

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