

Shaw Conducting Cleveland Symphony
Joys outweigh disappointments

Student Missions' leaders meet for FMF workshop

About fifty representatives of fifteen universities, Christian colleges and Bible schools will meet here this weekend for the second annual Northeast Student Missions Workshop.

Members of the Houghton Foreign Missions Fellowship are weekend hosts. Workshop planning committee members, Wesley Lytle, Virginia MacNeill, David Hicks and Eugene Kindschi have been working towards the Workshop for more than six months.

According to the committee, the purposes of the weekend are "to share the climate of student missionary interest and involvement, examine resources for missions information and programming in a collegiate context, and to unite in prayer for new stu-

dent commitment and action toward world evangelism."

Leaders from Student Foreign Missions Fellowships and Inter-Varsity Christian Fellowship groups will come together in an opening session this evening at 7:45.

During the Workshop delegates will survey "Student Missions' Action" in the local situation, in its global perspective. Workshop sessions will focus on programming, prayer groups, mission information and organization.

The Rev. Evan Adams, Assistant Director of IVCF, the Rev. Virgil Newbrander, Candidate Secretary of the Far Eastern Gospel Crusade, the Rev. Jack Shepherd of the Latin America Mission and Mr. Stan Bliss, New York Area staff member of IVCF will attend.

Student missions leaders will represent Barrington College, Berkshire Christian College, Berian Bible Institute, Buffalo Bible Institute, Cornell University, Gordon College and Divinity School, Lancaster School of the Bible, Oneonta State Teachers College, Northeast Bible Institute, Philadelphia College of Bible, Roberts Wesleyan College, Sheldon Col-

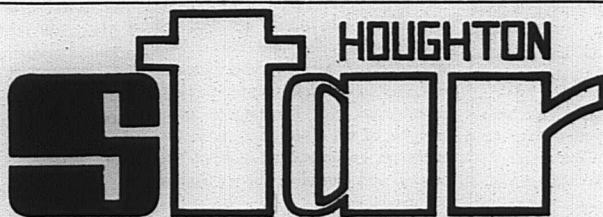
lege, University of Buffalo and Houghton College.

The Foreign Missions Fellowship is the historical heir of American student involvement in world evangelism. The dawn of American participation in global missionary work during the early part of the 19th century came out of student interest, dedication and action.

In the middle 1800's the Student Volunteer Movement began. Through this channel thousands of students entered global missionary efforts, but by the early 1930's concern with social issues began to eclipse the evangelistic fervor of the SVM.

The Student Foreign Missions Fellowship was born in 1936. The years between 1937 and 1939 saw student teams crisscrossing the country sharing, according to one report, their conviction that "The hour had come for Christian students to gird themselves for a new effort to reach unreached millions for Jesus Christ."

In 1945 IVCF and SFMF joined together. Out of this union has come the triannual Urbana Missionary Conference. The most recent Urbana Conference in 1964 drew more than 7,000 students.



VOL LIX

No. 1

Houghton College, Houghton, N.Y., September 23, 1966

Cleveland Orchestra under direction of Robert Shaw fulfilled many expectations

BY JACK BURNAM

The Cleveland Orchestra provided an auspicious first event in another of Houghton's consistently superb Artist Series. In the course of the evening the ensemble fulfilled many expectations. Unfortunately, it was difficult to escape an occasional feeling that this was a great orchestra playing at somewhat less than capacity. Perhaps a relatively small and unimportant cultural center should resign itself patiently to this sort of thing; in any event, the joys of the evening far outweighed the disappointments.

Schubert's *Symphony No. 3 in D* opened the program with cheer and gusto. The first clarinetist deserves credit for an unusually satisfying performance

of the charming solo in the second movement.

Drama and emotion characterized Tcheikowsky's popular *Romeo and Juliet*, although conductor Robert Shaw's reading was restrained, with a minimum of "slush."

From a purely technical standpoint, perhaps the Bach *Harpichord Concerto in D* was the most successfully performed work. Harpsichordist Fernando Valenti's playing was virtually flawless, and the performance as a whole was remarkably free from mannerisms; only the music spoke.

In spite of its massive sweep, Stravinsky's *Firebird Suite*, is a masterpiece of precision and detail. Stravinsky's images are succinct and carefully drawn, but

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Assistant Chemistry Professor Kaufman Lectures
Prepared for Houghton students

Sixteen new instructors join Houghton faculty

Sixteen new teachers complement Houghton's faculty this year. Whether it is from Sierra Leone or from the U.S. Army Band or from Fillmore Central School, each has come prepared for Houghton College students.

Doctoral candidate at Cornell, Mr. Gene B. Chase, B.S., is Instructor in Mathematics. Mr. Keith C. Clark, Associate Professor of Brass Instruments, has come to us after twenty years as a member of the U.S. Army Band. Former missionary in Puerto Rico and Colombia, Mr. Robert L. Crosby, B.A., is Instructor in Spanish. Instructor in Biology, Mr. Charles E. Doolittle, received his B.S. from Penn State. Dr. Ray Hazlett who has been retired since 1957, has come back to teach Drama Seminar.

A former teacher at the South Dakota State College, Mr. Richard Jacobsen, M.S., is currently Associate Professor in Mathematics. Mr. Willis M. Kaufman, M.A., Assistant Professor of Chemistry, was previously engaged in industrial work with the Shell Development Company. Graduate of Houghton and former teacher at Fillmore Central School, Mrs. Vivian King is now Instructor in Spanish. Mrs. Carmen V. Liddick, Instructor in English, received her M.A. from the University of Michigan.

Visiting Professor of Linguistics is Dr. Robert Longacre, who received his Ph.D. from the University of Pennsylvania. Mrs. Elke H. Miller, a recent Houghton graduate, is In-

(Continued on Page 4)

Hall interim College Dean

BY NORA SWINDLER

On June 24, 1966, Chairman of Theology and Christian Education, Bert H. Hall finished teaching summer school, corrected the final exams, accepted the position as Dean of the College, finished his section of *The Wesleyan Bible Commentary*, and flew with his wife to Taiwan.

Prof. Hall, who taught Ethics the first session of summer school, has temporarily exchanged teaching for administration as he assumes the one-year interim position as Dean of the College in this his twentieth year at Houghton.

In an interview, Dean Hall commented, "I'd rather teach, but here's a job that has to be done, and I'm ready to help out in this interim period. The classroom, though, is my first love."

He does not visualize a loss of contact with the students, though Dean Hall did observe that he would probably meet more student leaders than the "cross-grain" present in the classroom.

On June 24, the manuscript of the section "The Major Prophets" of *The Wesleyan Bible Commentary* written by Prof. Hall sped to the publisher. This section fills about one-half of Volume Three, which should be available next summer.

The flight to Taiwan began a two-month speaking tour of the Far East, starting with three weeks at the Wesleyan Graduate Study Seminar in Taiwan. Using an interpreter, Dean Hall taught contemporary theology to 70 Chinese pastors.

The following week in Hong Kong, Prof. Hall carried on Bible studies



Dean Bert Hall

for both the missionaries and nationals of the Oriental Missionary Society.

Hurrying on to Manila for three days at the Far-Eastern Bible Institute and Seminary, Prof. Hall spoke

(Continued on Page 4)

Academy Award Winner

SERENGETI

SHALL NOT DIE

Feature Length • In Color
Cartoons

Tonight at 8:00 p.m.

Registration establishes mark

Registration this year gave Houghton 356 new students and fifteen new courses. Men students hold an advantage in the social register, as the women registered with a surplus of 123. Four hundred ninety-seven men and six hundred twenty women enrolled by Friday, September 16.

Total enrollment for the Fall semester stands at 1117, including 304 Freshmen. The 175 women in this class have a majority of 46 over the 129 men. Fifty-five per cent of the total enrollment is female, with only a slightly higher percentage of women in the Freshman class.

Fifty-seven transfer students also came to Houghton this semester. Men led these ranks with 28. Fifteen transfers had attended Houghton previously. Naturally 60% of those who transferred and retransferred back to Houghton were women.

Fifteen added courses came to the curriculum this fall. Among these were a concentrated English Literature course and a new study, Classics of the Western World. Foreign Language and Literature added Intermediate Russian and Independent Study for Seniors in French, Spanish, German, Greek, and Latin.

The History Department added African History and Contemporary European History to its list of courses. Mathematics for Teachers, Linear Algebra and Algebraic Structures joined the list of courses in the Science and Math Department, while Business Mathematics was dropped. The Arts added a course in music called Observation and Participation, and dropped Interior Decoration and Graphic Arts.

Editorial . . . What's New?

The 1966 *Star* is completely new. Every aspect, every feature, every story is tailored to fit the Houghton Campus mind. Complaints and dissatisfactions (regarding the *Star*, that is) are a thing of the past.

Ridiculous? If course. With a 57-year heritage no student organization, particularly a publication, could possibly be "completely new." Every article might conceivably be tailored to fit the campus mind if such a unified entity were real and chartable. Fortunately, approaches, tastes and viewpoints differ. No matter how technically delicious and timely the text, the *Star* will always irritate some.

Fully realizing that we are building upon a history of student journalism and convinced that the best service we can bring to Houghton lies in the area of stimulating reflection, we shall attempt to present a balanced spectrum of campus events, an exploration of our relation to life beyond Taylor's garage and a responsible discontent with parts of the *status quo* which are wilting on the vine.

Weird collection of people & animals

All features in the *Star* aren't completely serious.

Society News . . .

DOIG — DUNHAM

Mr. and Mrs. Earl Thomas of West Seneca, New York, announce the engagement of their daughter, Bonnie Doig ('66), to Mr. Verjee C. Dunham ('66), son of Rev. and Mrs. Verne Dunham of Lorain, Ohio. No wedding date has been set.

STAUB — GAY

Mr. Melvin O. Staub of Manlius, New York, announces the engagement of his daughter, Sheryl Lee ('68), to Willis H. Gay, Jr. ('67), son of Mr. and Mrs. Willis H. Gay, Sr., of Martville, New York. A June 1968 wedding is planned.

WILLINK — WILSON

Mr. and Mrs. Raymond L. Willink of Clymer, New York, announce the engagement of their daughter, Shirley Darlene ('67), to Dean Kenneth Wilson ('68), son of Mr. and Mrs. Kenneth J. Wilson, of Bradford, Penna.

UPDYKE — WELDON

Mr. and Mrs. Lawrence Updyke of Parish, New York, announce the engagement of their daughter, Bonnie ('68 S.U.C. at Oswego), to Roy B. Weldon ('68), son of Mr. and Mrs. Roy M. Weldon of Altmar, New York. No date has been set for the wedding.

HORNER — SMITH

Mr. and Mrs. D. D. Horner of Altoona, Pennsylvania, announce the engagement of their daughter, Danice Marie ('67), to Mr. Daniel Smith ('66), son of Mr. and Mrs. J. E. Smith of Webster, New York.

RENNER — MAROLF

Mr. and Mrs. Lenford Renner of Rochester, New York, announce the engagement of their daughter, Judith Lynne, to Mr. Russell L. Marolf, son of Mr. and Mrs. Alfred Marolf of Massena, New York. A December wedding is planned.

"Odd Bodkins," syndicated cartoonist Dan O'Neill's motley crew of animals and people, will romp through each issue of the *Star*. Chuckle on several levels beginning this week as the bat-winged hamburger snatcher, Smokey the Bear *et al* collide with life.

Welcome, new school year

If initiation and Honor Court are any indication, this will be an outstanding year. The transistorized schedule of "Frosh humbling" and "Soph punishing" eliminated the traditional Tuesday morning lag. By conducting initiation entirely before classes began, total participation was boosted and much of what was considered objectionable in the past was avoided.

Congratulations, Sophs and Frosh! You played the game well.

But now we all must turn to new or renewed opportunities of more mature community living, scholarship and deepening spiritual perception. For the most part, the year will be what we make it. Academic, social and spiritual growth are results of effort, involvement and love for each other. Let's have a good year together.

ORATORIO MEETS

If you enjoy singing but have a mortal fear of tryouts, join the Oratorio Society. The emphasis this year is on the Baroque period. Students and townsfolk alike are invited to participate in selected choruses and solos from Handel's *Messiah*, and the complete Vivaldi *Gloria*. Under the direction of Donald Doig, the Society will present these works at the December 11th Christmas Concert. Take sixty minutes out of your wakeful hours to sing with the Oratorio every Monday night at seven.



The Limb . . .

BOB, DAVE AND FRANK
Preliminary Warning

Well, here we all are! Preliminary frosh tests taken, initiation over, classes are started. To us oldtimers, the routine seems strikingly familiar, and one might say potentially nostalgic. The pen of a senior is a pen apt to drip with treacle, according to Plato or somebody, and its true. The whole place, its denizens, its moods seem somehow more sensible, more bearable this year. Certain personal attitudes seem less ridiculous.

Was it such a short time ago that we were grumbling freshmen, cynical sophomores, bitter juniors? Have we grown so rapidly and so easily into complacency? Let's hope not.

It's just that, as seniors, we seem to have gained some mysterious distance from the campus and its problems, we seem to have gained a sense of perspective, of proportion. We seem to realize that Houghton will not be built, enlarged or perfected in a day.

Don't get us wrong! We're not going to dissolve in messy sentimentality about ye olde Alma Mater this year. If we feel that a certain issue, event, or decision needs discussion, we'll do it. It's just that we want to serve notice that the "view" this year may not be quite as dark.

Agenda

TONITE — *Star* program, Wesley Chapel, 8:00 p.m.
P-G soccer, Alumni Field, 8:00 p.m.
TOMORROW — P-G football, Alumni Field, 1:45 p.m.
N.E. Student Missions Workshop
MONDAY — WJSL skating party
TUESDAY — Last day for schedule change
WEDNESDAY — Soph Recital, 7:30 p.m.
THURSDAY — Field Hockey, 3:30 p.m. (4-3)
Freshman Orientation, 7:00 p.m.
FRIDAY — P-G football, Alumni Field, 8:00 p.m.
Faculty Recital, Dr. Finney, 8:00 p.m.

'The Magus', a pioneer of surrealism in novel

BY CLARENCE DRISKILL

THE MAGUS by John Fowles.
Little, Brown and Company, 1965.

The story line in *The Magus* is labyrinthine. In nearly six hundred pages Fowles takes the reader, via impressionistic narrative and recounted stories in flashback form, through an intricate plot covering a great majority of the lives of at least five characters, encompassing most of this century, and spreading from England to Greece.

Calculatedly unbelievable, *The Magus* is, among other things, a study of the importance of human perspective and physical limitation in the determination of the nature of reality. A young man is drawn into a wild group of super-dramatists led by a rather daft philosopher-physician who makes the poor fellow the butt of a tremendous game taking the form of

a year-long, continuously running drama gauged to leave narrator and reader alike wondering what action is real and what is part of the script (and hence artificial). Each twist of the plot pushes the boundaries backward and forward one more step until one is left wondering whether anything happens that has not been contrived in advance by the Magus (the philosopher-physician).

The unfortunate young man, who happens to be a teacher, accepts a position at a school on one of the Grecian isles and is befriended by Maurice Conchis, a neighboring estate holder. Conchis, actually the Magus, titillates Urfe (the young teacher) into falling in love with one of a pair of beautiful twins who has been cast in the drama as a mysterious ghost of the immediate post-Gibson era. She becomes the lure, and Conchis is the fisherman, with the other twin and a half-dozen or more extras along for the ride, including a Negro football player type who dresses up like a satyr. The plot snakes along, and Urfe's emotions are flung from one extreme to another as he tries to decide whether to love or hate this lovely apparition.

With the reader, however, it may be a different story for his emotions are not so involved as Urfe's, and he is likely not to sympathize with this business of full-time, world-wide drama; and the plot, which often borders on the ludicrous, probably will leave him cold. Liberally sprinkled with elaborate time shifts and often given to over-exotic description, the novel becomes hard to follow without a close reading, and could easily swamp even an experienced reader.

It reads more like a first novel than does his fabulously successful *The Collector* (which was his first), for *The Collector*, by limiting itself more strictly both in plot and theme, allowed Fowles to exercise his extraordinary gift for keeping the atmosphere at a shrill emotional pitch. *The Magus*, instead of being one of those novels one cannot put down as was his first, becomes one which the reader puts aside through lack of patience but picks up again and again of its spectacular originality, sheer bulk of thought and because of a significantly new approach to the concept of the novel.

A distinct departure from the demands of realistic portrayal which has more or less dominated the English novel from its conception, *The Magus* strikes out into an area of something akin to surrealism that has already been explored in poetry and drama. Surrealism in the other genres has already been passed by, and whether the lead that Fowles has taken will be followed by others in the field of the novel would certainly be irresponsible speculation, but for my part it would be a welcome shift.



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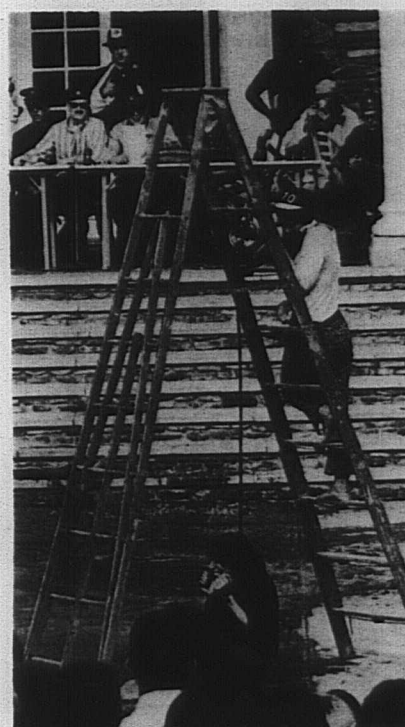
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chocolate and hair and mud
 i was covered with mud after the hike
 my clothes grass stained but fun
 and the chocolate
 i still taste the bitter chocolate
 on top of that ladder
 i wonder what the hair means
 waiting
 wonder if he'll come back
 seeing her there coated like that
 she took it well she did her share
 sophomores they seem so
 does that smirk hide thankfulness
 thankfulness at having moved up the ladder
 she was on the field
 i saw her running
 and the other general gone for half dollars
 i hoped he wouldn't get them at first
 but i've got nothing against them now
 it was fun
 three friends already
 the tall trumpet one
 he says he's a music major they laugh

by Driskill,
 Brotzman, Tonnesen
 photos by Winger



The frosh mentality

i'd like to be the other one
 too bad he couldn't get back on time
 wonder what the girl who's pouring thinks
 there are the six
 they made the tent it fell
 muddy and dirty as some of the girls
 the girls that slipped crossing the puddle
 those melons look good
 even on the girls
 wonder what we'll have for supper
 the frosh junior banquet
 alice in wonderland
 that was good and the mural figures
 the juniors worked hard
 my big brother i wonder where he is
 i've hardly seen him
 they worked hard
 he's back but without the coins
 wonder what they'll do to him
 he looks tired
 i'm tired
 will i like it here
 slow sometimes
 time to think anyway
 it's been fun so far
 that white tub
 those guys dressed up like goons
 they seem ok and the jury's funny
 someone will get a bath
 the jury
 they let him go over the tub
 exonerated what a mess
 classes tomorrow



More participation, spirit a must for future athletics

BY DAVE LUCIER

Another year of "athletics for everyone and everyone for athletics" gets underway tonight when the soccer season opens at 8:00 p.m.

Last Saturday 53 men were on the lower field for soccer and football. Gold football accounted for almost half of the number as they fielded 23. Maybe our motto is coming true.

It seems a shame, with a definite interest being shown in the fall sports, that once again there are schedule conflicts. Why is it that Saturday nights are open when two or three different activities must compete for attendance on Friday nights? Those who plead that students won't attend church if they are out Saturday night must realize that everything starts an hour later on Sunday anyway. Only one athletic event is scheduled for a Saturday night, that one being the alumni basketball game.

From what little I have seen thus far this year it appears that the Athletic Association intends to take an active role this year. President Phil Stockin has some things he wants to do and appears ready to step on a few toes if necessary to get results. A strong A.A. that could feel the pulse of the student body could do a lot for the cause of intercollegiate athletics.

The future looks bright for making intercollegiate sports a reality in the near future. The students and most of the faculty are ready to take this step, and even in high administration circles it is admitted to be only a matter of time.

Spirit always remains a question. Right now the morale of the athletes themselves is high. The one thing that will make this remain so will be the support of the student body.

Tonight the soccer season starts and at 1:45 tomorrow the football campaign gets underway. It can be a good year, but the support — or lack of it — on the campus will be a deciding factor.

NEW FACULTY . . .

(Continued from Page 1)

structor in German. With a Ph.D. from Penn State, Dr. Donald W. Monroe, Jr. comes to us as Assistant Professor of Zoology. Mr. Laurence K. Mullen, M.A., with considerable experience as a pastor and teacher in Canada, is a welcome addition to the Bible and Theology Department as Assistant Professor.

Instructor in French, Mr. John L. Roederer, B.A., formerly taught at the Stony Brook School for Boys.

DR. HALL . . .

(Continued from Page 1)

in chapel and taught two classes conducted by Robert and Norma Pritchett, class of '51.

After the next two weeks in Japan where he spoke fourteen times in fifteen days at the Summer Bible Conference of the Immanuel General Mission, Dean Hall spent three days in Korea, viewing the World Vision work.

Climaxing the trip was one week's rest in Honolulu with Commander Richard Bareiss (Houghton '51) who is chaplain of Ford Island at Pearl Harbor.

Dean Hall was graduated from the Northern Baptist Theological Seminary in 1946 and received the degree of Doctor of Theology there in 1949. Previous to this appointment, he served as professor of Philosophy and Chairman of the Division of Theology, Philosophy and Christian Education at Houghton.

Mrs. Julia R. Strobe, B.A. from Houghton College, is Instructor in English. Coming from Sierra Leone, West Africa, where he has rendered missionary service for sixteen years, Mr. Warren M. Woolsey, S.T.B., is Associate Professor of Bible and Theology.

Gold picked in opener as tight race begins

BY DAVE LUCIER

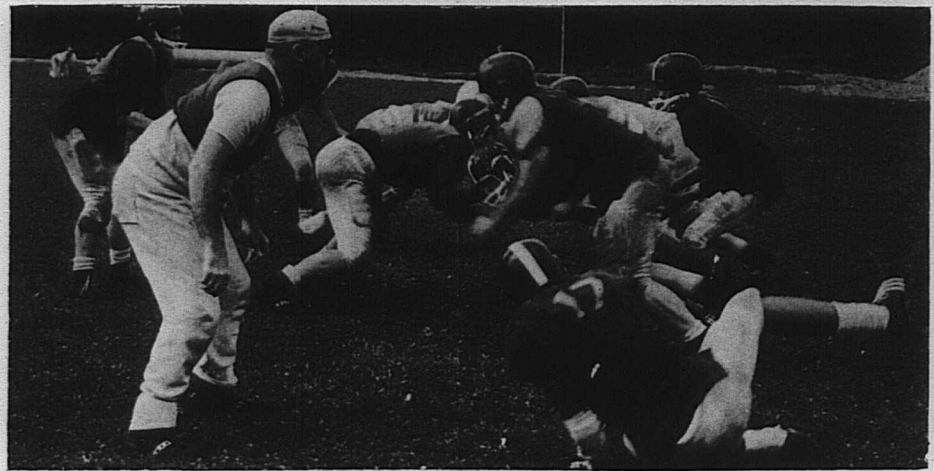
Tonight at 8:00 p.m. one of the best seasons ever for Houghton soccer will be under way. For a change, both squads are getting out enough practice to make it worthwhile. And if physical conditioning has any part to play, both teams will be in their best shape in years.

Gold, which held back a lot last year waiting for the perfect shot, will shoot more this year. The Gladiators have one of their better lines and definitely their best in four years. George Earle holds down the center forward spot with Ken Kirby to his right and co-captain Bill Bautz to his left. Gladiator wings Bell Lamos and Dennis DeRight will give Gold strength on the corner penalty shots.

One of the top competitors on the field, Owen Ndungu, will give Gold stability and three years' experience at center half-back. Owen will be flanked by either Tim Nasser or transfer Soph Harvey Reath on the right side with Wayne Erickson on the left. The fullbacks will be Mark Weidemann and football refugee Doug Fraser. Rounding out the team, Gary King returns to the goalie spot.

The Purple pharaohs, who lost out by half a game last year after a three game dominance, will try to regain the top spot once again. With Tom Willett the Pharaohs have the best fullback in the College. His big foot will mean a lot to their defense. Bud Jowers will bring his experience to the left wing position. A returning letterman, Fred Danner, will add a good toe to the backfield. Varsity man, Phil Stockin, moves from the line to goalie where he will vie with Soph John Ennis for the position. Adding speed and ability to the Purple line will be Jim Parks, returning after a year of football.

It will be a tight race, but give Gold a slim one point edge tonight.



Practice Becomes Competition on Saturday Afternoon
Will the Gold Gladiators overcome?

Gladiators look for victory as Pharaohs plan on championship

Last year Gold was optimistic with its new recruits, but their optimism produced no victories. This year the Gladiators have the same recruits plus the better chunk of the class of 1970 and a great spirit. These factors just might produce a victory or two.

The Gladiators' biggest asset is the depth in their backfield. Coach Wells could start either Mike Holmes or Skip Hartman at quarterback or could play them at halfback position.

Gold has the strong and improved center is Senior Dave Lucier. Six-footers Al McCarty and Jack Kroeze will fill the end positions. Jack's hands have improved and might be a favorite target when Purple goes to the air. Senior Dan Carradice also will see a lot of action at end. (Purple may have to depend on gaining its yardage by running). The Pharaohs are strong on the defensive line, but might be weak on pass defense.

Coaches Wells and Cox will be looking for Gold's variety, depth, and spirit to quench the Gladiators' thirst for victory. Coaches Burke and Greenway look to Purple's experience to make it another Purple year in football.

Purple will bring a strong, solid, and experienced team onto the field. The Pharaohs' line will average 190 pounds and its backfield packs plenty of speed. Gardy Cronk will call the signals again this year. Seniors Pete Friedrich and Keith Greer will be in the halfback slots. Both are hard and fast runners with three years' experience. At wingback is speedy Don Tilley. Purple's interior line is strong with 'Tiny' Dwyer and Dick Pope. Strong and experienced they will be the Pharaohs immovable

will be the Pharaohs immovable

will be the Pharaohs immovable

HIS magazine

is concerned with the center of action: the conflicts that come to the disciples of Jesus Christ who dares to be — and to do — on today's college, even Christian college campus.

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ARTIST SERIES . . .

(Continued from Page 1)

blown full of life. The audience was drawn into the drama as in none of the other works performed. A few waited with gleeful anticipation for the first chord of "Kastchei's Infernal Dance" to awaken the drowsy concert goers; but all felt the spell of the music as the "Berceuse" melted into the glorious finale — a moment only slightly marred by a disappointing horn solo.

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