

Two Debate Teams to Go To Slippery Rock Tourney

Second Place Tie
Gained Last Year

This Saturday Houghton's varsity debate team will journey to Slippery Rock, Pennsylvania to engage in their third tournament of the current season. The Slippery Rock affair will be conducted in the conventional style of debating and is a three-round tournament. Plans have been completed to take two complete teams to the tournament in an effort to give the entire squad an opportunity to debate and give added experience for next year's team. Those making the trip will include Clinton Boone, Bert Hall, Lois Bailey, and Paul Stewart and the new foursome will be composed of Katherine Walberger, Bill Jensen, Elizabeth Anderson and Thomas Groome.

The topic for discussion is, Resolved: that all labor unions in the United States should be regulated by Federal law. Upholding the affirmative will be Clinton Boone and Bert Hall, and also Kay Walberger and Bill Jensen. The status quo will be defended by Lois Bailey and Paul Stewart, and Elizabeth Anderson and Thomas Groome. Last year, Houghton finished in a second-place tie with Carnegie Tech and University of Akron, each dropping two debates, while Slippery Rock matched first place with only one loss.

Coach Everett Elliott believes that his changes will make a commendable showing since the tournament is conducted in the conventional style in which the Houghtonites have proved themselves to be strong. The varsity has captured twelve wins out of fourteen tournament debates—the two losses coming via the Oregon style route at Shippensburg. The new quartet has yet to be tested, since it is their first tournament of the year, but the entire group has shown excellent promise in squad meeting debates. The showing of this latter group will be a good criterion to judge next year's team since three of the members are sophomores and Kay Walberger is a junior.

The eight debaters, accompanied by their coach Mr. Elliott and Prof. J. W. Shea, who will act as judge at the

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Cadet Board Will Test Fellows Today

Recruiting officers of the Aviation Cadet Examination Board will be in room A15 this afternoon prepared to give the mental, physical and moral examinations for all candidates who have met the requirements for service. Houghton men may register with the board today and be allowed to finish the current school year, for it is presumed that due to the crowded condition of most of the training centers, it will not be until May or June before the applicants are called.

Besides the ability to pass required tests, the army requires that all prospective cadets must be between the ages of eighteen and twenty-seven years in addition to presenting three letters of recommendation and a birth certificate. Candidates under twenty-one years of age must have their parent's consent.

Music Students Present Varied Program Tonight

The regular 7 o'clock Thursday evening recital promises tonight to be one of the most interesting of the year. With the exception of the standard work *Prelude and Fugue in C Minor* of J. S. Bach, with which Rachel Boone will introduce the recital, the program will be made up of less well known compositions than are ordinarily included.

The appearance of Edward Lalo's name on the program is a welcome innovation. Although many of the French composer's works are seldom heard, Lalo has written some quite charming songs which can stand more frequent performance.

Undoubtedly, the most brilliant number will be the *Thirty-two Variations in C Minor* of Beethoven, played by Mildred Bisgrove. Frances Whitman will conclude the recital with Handel's *Generoso Chi Sol Brama*.

Program:
Prelude and Fugue; C Minor J.S. Bach
Rachel Boone
"Recitative and Aria" from *Susana* Handel
Doris Anderson
The Captive Edward Lalo
Carol Watson
Delight of Melancholy Robert Franz
The Rose Complained Robert Franz
"Sotto il liel Ciel" (from *Gil Blas*) Semet
Margaret Baker
Thirty-two Variations Beethoven
in *C Minor*
Mildred Bisgrove
"Generoso Chi Sol Brama" Handel
(from *Scipione*)
Frances Wightman
—HC—

Dr. Moreland Talks At Pre-Med Club

"Inasmuch as there is inheritance through change—a change in the factor which causes a characteristic, not a change which creates a new characteristic—there is no evolution," Dr. Moreland told the Pre-Med Club in its monthly meeting Monday night. "Many say that they do not believe in evolution because they think of the term as Darwin's theory of the Origin of the Species."

"However, scientists, many of whom are not Christians, have proved that each group of animals arose at the same time in history, but from different ancestors; and in these separate groups evolution or inheritance through change, has occurred. In any strata of rock can be found fossils of animals, fish, and insects which are exactly like animals, fish, and insects of today. Not all have changed but some continue just as they were originally."

"This plan of the explanation of the origin of animals of today is absolutely in harmony with the Christian conception of creation as given in the Biblical story."

During the business meeting, the club voted on and passed an amendment which states "Article I. Those Nursing, Pre-Dental, and Laboratory Technician Courses are eligible as active members."

Article II. All students taking a science major are eligible as associate members."

CALENDAR

Today, March 5
7:00 Music recital in chapel
Friday, March 6
7:30 Annual Boulder concert
Houghton College Band
Saturday, March 7
7:30 Varsity-Alumni Basketball games
Monday, March 9
7:00 Art Club, Social Science Club, and Mission Study Club
Tuesday, March 10
7:00 Students' prayer meeting

Dr. Paine Attends Gideon Gathering

Cabinet Meeting
Held at Binghamton

Last Saturday afternoon Dr. Stephen W. Paine, accompanied by a delegation from Houghton including Mr. Howard Eyer, president of the Houghton Camp of Gideons, Mr. S. Hugh Paine, an International Trustee, Mr. S. I. Smith, and Mr. Robert Keeler, attended the Cabinet Meeting of the New York State Gideons held at the Thidermeier Hotel in Binghamton, N. Y. Among others present were parents of Houghton students including Mr. Hobart S. Geer, president of the New York State Gideons, who presided at the meeting, Mr. Frederick R. Sacher, president of the Newburg Camp, and Mr. Seward S. Wells, a vice-president. At this meeting it was reported that up to January 1st, 8,863 testaments had been distributed among soldiers and sailors by the Gideons of New York State. Mr. Sacher told of an opening to place 5,000 Testaments in West Point and the Gideons are attempting to carry out this plan.

At a banquet at the Carleton Hotel in the evening, president Geer was toastmaster. About one hundred and fifty, a number which included most of the pastors of the Triple Cities, Binghamton, Johnson City, and Endicott, heard a stirring Bible message by Mr. Seward S. Wells, father of Hope Wells, '43.

Sunday morning a prayer and praise service was held in the Nazarene Church in Binghamton and during the day the Gideons filled approximately twenty pulpits in the three cities. At the service in the First Presbyterian Church in Johnson City, Mr. S. Hugh Paine spoke and dedicated the Bibles for all the public schools of Johnson City.

Dr. Paine spoke and dedicated Bibles for all the public schools of Endicott in an afternoon service at the First Baptist Church of Endicott. Two years ago Bibles were dedicated and placed in all Binghamton schools.

NEWS ITEMS . . .

Miss Anna Fillmore, teacher in the Bible School, who underwent an appendectomy a week ago Saturday is still confined in the Fillmore hospital. Her condition is "fair."

Joy Palmer, '41, has recently secured a teaching position in the Allentown Bible Institute, Allentown, Pennsylvania. Miss Palmer has classes in church history and hermeneutics besides teaching an elementary Bible class in the high school of that city.

College Band Will Present Concert Tomorrow Evening

Boulder to Sponsor
Program in Chapel



CONDUCTOR ROBERT HOMAN

Army Fund to Be Raised Tomorrow

Local students and faculty members will have the privilege tomorrow morning after chapel of contributing to a fund which will enable the Star staff to send the Star, free of charge, to all of the Houghton Alumni and former students now in the service of their country. Dr. Paine and others, in writing to the service men, have oftentimes included copies of Houghton's weekly, and the men have expressed their desire to receive the various editions regularly.

Through cooperation with the publicity office, a complete record of soldier addresses has been obtained and if the students contribute generously tomorrow, it will be possible to keep all of the boys informed of local happenings and perhaps help pass many a dull hour for the former Houghtonites. Your contribution will be greatly appreciated.

The 1942 Boulder will present Conductor Robert Homan and the Houghton College Band tomorrow evening in the college chapel at 7:30 in the annual concert sponsored by the publishers of the yearbook. A special program of both symphony and popular music has been arranged and should attract a capacity audience to hear the last major performance this year of the college's most popular musical organization. Program chairman, Mary Jane Larson, announced yesterday that the student activity tickets must be presented for admission and the price of admission for non-students is twenty-five cents for adults and fifteen cents for children.

The most difficult work scheduled on the well-balanced program, as well as the most famous, is the first movement of Beethoven's *Symphony No. III*, op. 55. Entitled *Eroica* out of admiration of Napoleon Bonaparte, to whom the master first dedicated the work, the *Symphony* marks a milestone, not only in the development of the composer's genius, but in the history of symphonic music in general. The symphonies of Haydn and Mozart, which were the antecedents of Beethoven's first efforts, and which indeed, were flawless in their kind, were nevertheless qualified to represent perfectly the attitudes only of the eighteenth century—a love of smooth structure and unspeakable serenity.

Vying with the Beethoven symphony in favor will undoubtedly be the selections from Handel's *Messiah*, as arranged for bands. Already familiarized with Handel's monumental work through the annual presentations of it by the Oratorio Society, the audience will be pleased to hear again five of Handel's best known

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Mock Roman Wedding Feature Of Annual Latin Club Banquet

John Cole, known in the Latin as Joanna Carbo, and Horatio Morrison, were married last Monday evening in a mock Roman wedding which highlighted the Roman wedding banquet held in the recreation hall before thirty-five representatives of the faculty, college, and high school.

Mr. Cole was dressed Roman style in a flowing robe, his white hair (a new dust mop) streaming over his shoulders and covered by a flaming, mist-like veil. Horatius Morrisonus the bridegroom, was attended by Doris Rogers, who was the *pronuba*, a sort of priestess. Helen Burr was the affectionate mother who prepared her daughter for the festive occasion. As Vera Paulson described the action from behind the scenes, the characters acted their parts. After the ceremony, Leo Gibides (Leon Gibson) played the wedding march on his flute while Elwood Douglas led the bridal procession to the festive board.

Following this impressive ceremony, the group gathered about the tables,

decorated with a large cake, candles, and jewelry. Latin programs containing the menu gave the guests entertainment matching the food presented with the items listed. The serve, Ruth Pond and Jean Rogers, served the guests a full meal, including peas and carrots, cottage cheese, baked apples and cakes, all of which were conveyed to the mouth without the aid of silverware (for no mention of silverware is found in early Roman literature). Although some were unacquainted with this method of eating, all seemed to fare well. The greatest sensation was the serving and eating of baked apples—by hand.

A welcome was given by the club's president, Carleton Cummings, and Mr. Gibson showed the influence of his acquaintance as he favored the banquet guests with a melodious flute solo. Mrs. Douglas, faculty adviser to the club, addressed the group on three phases of classical lore, concluding with a discussion of the variety of foods, repulsive to our taste, that the Roman deemed edible.

The Houghton Star

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1941-42 STAR STAFF

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TYPISTS IN THIS ISSUE:

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THREE SECOND SUGGESTIONS . . .

Steel lockers for the lower halls, to keep rubbers, overshoes, books, and coats in their proper places . . . one room, preferably A25, to be used as a student study hall evenings, with a student supervisor in charge . . . an Arbor day for the college when students spend at least three hours apiece in working toward the further beautification of the campus . . . periodically planned student body meetings in order not to disturb other class and club gatherings scheduled for after chapel on Mondays . . . someone to clean regularly the water fountains, especially the one in the lower arcade . . . a method to keep the administration building clocks, science building clocks, the music building clocks, and the Gaoyadeo Hall clocks on uniform, correct, Eastern War Time . . . new tile showers for both men and women's locker rooms in the gymnasium, and powerful lights for the basketball court . . . a reception room with up-to-date furniture for the use of visiting friends, parents, and other guests . . . not a third board, nor reduction in tuition, but unlimited class cuts for *Boulder* and *Star* editors . . . someone to shovel the walk that leads from the lower bridge to the local church and somebody else to clean or drain the slush from all campus sidewalks . . . a censor to banish religious "commercials" over the dormitory loudspeaker system. Straight announcements without the sermonizing additions would seem more appropriate . . . more Wilbur Waaers to "mouse-proof" the administration building . . . and last, but certainly most important—a long weekend vacation over Easter Sunday to provide local students the much needed vacation before the final rush of commencement time. —A. R.

COOPERATING WITH GOD . . .

That God intends his works of grace in a human soul to be permanent needs no proofs. The tragedy of Calvary would indicate the eternal purpose of God that those who accept His Son as personal Saviour, should "make it through to the skies." This coincides with the universal desire of all true born-again Christians. They know that the terrible struggle of the age will of necessity go on in every regenerated life. Wrong is always against right. Sin is always and everywhere opposed to holiness. Satan still hates Christ and would like to defeat Him by defeating his children. The expression common to many testimonies: "I wish you would pray for me that I might be faithful" is not a habit. It expresses the great sense of the possibility of defeat. No one doubts God's ability to "keep that which has been committed unto him," but every man recognizes his own human weakness. Can one then be a conqueror? If so, how?

There can be no question that God places at the disposal of His own, the limitless resources of His power and grace. Nor can one ever hope to save his soul by his own good works. But God's method is that of cooperation. Man has a part to perform, a work to do if he would lead a life of complete victory. "If we walk in the light as He is in the light, we have fellowship one with another, and the blood of Jesus Christ, his son, cleanseth us from all sin." (I John 1:7) Now suppose that in seeking the Lord, we really gave ourselves to Him completely and His wonderful love came pouring in like a flood. (Praise the Lord, I am getting very happy as I write this) Would anyone think that relationship could continue if he went flirting with worldliness? I guess not. The newly saved individual loves the place of prayer, the Word of God, the means of grace such as church services, personal communion with God, etc. He bears his testimony, not from a sense of duty, although there may be times when he does not feel like testifying, but from a sense of love. What is going to be the result of neglecting these disciplines. We shall find ourselves in the Ephesian church: "I have somewhat against thee because thou hast left thy first love." On the other hand we hear the prophet Isaiah: "If ye be willing and obedient, ye shall eat the good of the land." So let us mind God and be faithful. I believe God would empty heaven of every angel and archangel to make a first line defense before He would permit even His weakest child to suffer defeat at Satan's hands. Shall we not then be careful to cooperate with God? —F. H. W.

"I'm In the Army Now"

McKinley Muses . . .

February 24, 1942

Dear Al,

I hope that you will accept my humble apologies for not having written sooner. It's not that army life is so busy but rather a natural characteristic which a lot of us seem to possess. (Oh me, how well I remember those nights spent on term papers, note-books, etc.—It actually makes me sleepy to think of them.)

First of all, I would like to tell you a little about the Medical Corps. The Medical Corps, as a unit to travel with the army, is an American institution coming as the result of a study of previous armies and of previous experiences. I doubt if there is anyone who hasn't heard of the work which was accomplished by the army surgeons in the building of the Panama Canal. There would be no point in recounting that episode except that I would like to say that the Medical Corps has a colorful and varied history which is not generally known to the public. Surveys have shown that on the field of battle more men have died not from wounds as one would naturally think but from diseases picked up through improper sanitation rules and the soldier's inability to cope with the circumstances which he meets on the field of combat. You can readily see that the duties of the Medical Corps are many and varied. It's really a great work and I'm proud to belong to such an organization.

Now for the daily routine which I shall give you as it is in my particular job. As many of you know, I'm attached to the station hospital at Pine Camp and my specific duties are those which one would meet in many laboratories of a city hospital. We have a completely equipped 750 bed hospital consisting of three mess halls, a dental clinic of 12 chairs, two pharmacies, two operating rooms, information offices, and quarters for the personnel of the hospital, not to mention our laboratory. This is a whole unit and each building is attached by corridors which are 2½ miles in length. Our daily routine is a lot different from regular army routine for every man has a duty to perform each day. We have reveille at 6:00 a.m. with roll call at 6:15 and breakfast is served from 6:30—7:30, cafeteria style. Each man must make his bed, straighten out his clothing and sweep or "police" the area around his bunk before he goes to work. Ward men go to work at 7 while those who work in the pharmacy lab, dental clinic, ENT clinic (ear, eye, nose, throat) have to go to work at 8. We have a staff of army technicians and three civilian technicians and in the morning we are met with routine work consisting of blood counts, urinalysis and the taking of blood for routine Kahn test (Army substitute for the Wasserman). On the side we have blood histopathological work on infected tissues to say nothing of the "shots" which the soldier receives to guard against every infection or disease he would ever come in contact with in a life time. I'll guarantee that 90% of the soldiers right now look and feel like pin cushions from receiving so many of these.

You can see that in working in a place like that there isn't too much time for dull moments to arise, and just in case one does you get put on emergency call which means that you have to spend the night in the barracks waiting for someone to get acute appendicitis or something like that so that you can do a blood count on



All About Books

BY WARREN WOOLSEY



Jane Austen occupies an almost unique position in the literary world, for she writes with surpassing skill and consummate artistry and at the same time she is superbly entertaining and pre-eminently readable. In fact, she is so entertaining and readable that the casual reader is often deceived.

Jane Austen is not shallow; she depicts the shallowness of a superficial age in what are, perhaps, the greatest novels of manners in the English language. Her touch is light and deft, but none-the-less devastatingly accurate. She re-creates the spirit of her age, as well as reproducing the external aspects.

Since it is so easy to overlook the lasting qualities that have made Jane Austen the supreme artist she was, it has seemed to me that a column presenting a summary of the general trend of criticism regarding the literary worth of this remarkable woman who was at the same time an entertaining writer and a conscientious artist would be in order.

The literary descent of Jane Austen's work is plain to trace. From Daniel Defoe, Jane Austen inherits the creation of the illusion of reality, this verisimilitude being achieved by the multiplication of specific details; from the Roger de Coverly papers in *The Spectator* by Addison and Steele, the art of presenting accurately and entertainingly the manners of a class and a generation; from the fiction of Fielding, the art of depicting not only the external appearances but also the spirit of an age. In Richardson, whom she read constantly and thoroughly, she had an example of penetrating, perspicacious character portrayal.

Though we have no reason to believe that Jane Austen read widely or avidly, we do know that she turned to good account everything she read. The fact that her two favorite poets were Cowper and Crabbe, then, becomes important, as examination of her work reveals. *A History of English Literature* by Legouis and Cazamian says of Cowper, "His poetry breathes a sympathy with the world of reality, an intimate knowledge of its ways. The theme it treats of are still of commonplaces but they represent the elementary truths of the

him. Colds, pneumonia and other things like that seem to be a natural thing in a climate such as this so we get our share of pneumococcus typings, etc. We take time out for a midday meal at 12 and back to work from 1-5 p.m. After that we're free to follow our own pursuits—usually writing letters, recreation at the service club, going into town (usually about twice a week). That is about all I can tell you about what we do except that I can say for myself that I like my work a lot and hope that other fellows in the service find their work just as interesting.

In closing I would like to say that I appreciate having the *Star* for its varied reading each week. Your last issues were especially heartening in giving news of the "spiritual awakening" you have been having. During my stay at Houghton I too learned that a definite spiritual experience is the most important thing in a person's life. It has been a constant source of strength and peace to me in these trying times. I know that the other fellows in the service will agree when I say that we solicit the prayers of an Alma Mater which has meant so much to us and we pray that God will continue to bless you as He has in the past.

Yours,
"Jerry" McKinley

heart rather than of the intelligence." This same viewpoint is also characteristic of Jane Austen. George Crabbe sought simplicity and truth and tried to dispel romantic illusions; he jeered at fanciful novels and tales of imaginary terror. He drew pictures of life with great faithfulness and scrupulous care even with regard to minor details. Jane Austen does the same thing.

Jane Austen accomplishes more perfectly than almost any other writer in the English language the task of revealing the interest and drama which lie in the interplay of ordinary persons living ordinary lives in ordinary communities. In all her writing she displays a fine sense of balance and proportion. There are no extremes in Jane Austen. There is scarcely any mention of the peasantry, none of nobility. She keeps her eyes fixed upon a certain small group of countryfolk. Using her own figure of speech, she paints a miniature with delicate tones and subtle nuances and yet with sharp detail on a small two-inch square of ivory.

Macaulay said that the only writer with whom Jane Austen can fairly be compared is Shakespeare. It is true, of course, that she has nothing of his width of range; she keeps to the two-inch square of ivory of which she spoke in her proud and simple way. In *An Illustrated History of English Literature*, Garnette and Gosse say, "But there is no other English writer who possesses so much of Shakespeare's inevitability, or who produces such evidence of a like omniscience. Like Balzac, like Turgeneff at his best, Jane Austen gives the impression of knowing everything there was to know about her creations, of being incapable of error as to their acts, thoughts or emotions. She presents an absolute illusion of reality; she exhibits an art so consummate that we mistake it for nature."

Jane Austen has one of her characters, Elizabeth Bennet, the heroine of *Pride and Prejudice*, explain her feeling toward her characters. We see that she has a genuine sympathy with them, even when she is making evident their faults. In the last part of chapter eleven Darcy says:

"The wisest and the best of men—nay, the wisest and the best of actions—may be rendered ridiculous by a person whose first object in life is a joke."

"Certainly," replied Elizabeth "there are such people, but I hope I am not one of them. I hope I never ridicule what is wise or good. Follies and nonsense, whims and inconsistencies, do divert me, I own, and I laugh at them whenever I can."

This, then, gives a few of the salient points of the general trend of literary criticism of Jane Austen. The summarizing paragraph in the discussion of Jane Austen in *The Cambridge History of English Literature* should be a fairly good summary for this attempt to outline the principal characteristics of Jane Austen.

"Modest as she was, and working purposely in a very restricted field Jane Austen set herself a very high artistic aim. To imagine and express personages, not types; to develop and preserve their characters with strict fidelity; to reveal them not by external analysis but by narrative in which they should appear to reveal themselves; to attain, in the construction of her novels, as near as might be, to a perfection of form that should be the outcome of the interaction of the natures and motives in the story; these were her aims, and these aims she achieved, perhaps with

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Want Ads



By "BEEPS"

I was standing calmly beside the bookstore looking in the window that you could almost see through when to my horror, I espied a mute mouse draped over the surface of a Nestle's Puffed . . . poor thing never had a chance. Probably died from exertion trying to outdo the other rats in the store . . . and they don't have four legs, either.

I turned my head in respect, when around the corner of the chem lab ran Beeps full speed ahead. Tripping over the loose floorboards, he dashed nervously to my side and said there was a Jap chasing him . . . two seconds later "Sideshow-Barker-a-la-Straw-Hat" Romeo came drooling around the corner . . . cane in hand:—

"What's up, Romeo?"

"Your little fran"—he's worse than McArtore's patrol. I waded through mud puddle, and he come to surface in his two-man submarine . . . open man-hole cover on top, and give me hot foot . . . ouch! I don't like him as worse as Japaneeese . . . he not cross-eyed!"

Beeps and I figured it was time for us to leave, so we gave Romeo a free ticket to a water hydrant and left.

Beyond the pines they cast it . . . dejected, worn out, and feeble. Its body had been torn and beaten by cruel winds that ripped at its very soul. It never had had a good source of power in its body. It had served its purpose devotedly to its master, and now . . . now . . . cruel fate . . . its master never so much as looked upon it. There it stood with its every joint cringing before the ripping gales . . . swirling snows. Whenever a sharp criticism was spoken . . . it cringed in helpless defense . . . what had it done to deserve such cruel management? Ah, but life holds nothing new for it . . . with its worn body, broken limbs, torn soul, and shattered life. Nothing . . . nothing, I say. Why must a man be so cruel to his weaker brother? It's just life. And sooo . . . after Beeps, and I had built a tall fence around it, we hung up a sign on Dutch's 'Gospel Chariot' which read:—

"Here rests in honored glory
An oddity that even Ripley would
disown!"

And so as the dying gasps of a distorted wail fades into the gloom, Beeps and I saw Tommy Fuller pacing up and down the dorm porch. "Why doesn't someone write another letter like Little's?" . . . again . . . again . . . repeating it with the same fervent hope that someone will (I'm afraid).

Poor "Slush-Pump Crook" should stay away from lawn-mowers. Man! He looks like a delirious hay field.

Beeps and I rounded the corner and started upstairs. We were rocked from head to foot by a hideous banging from "Rat-Heaven"—that cute dugout under the stairs. A few hours later as Prof. Shea (the big bully) opened the door when he heard the same noise—Lois Bailey came out singing (give her the benefit of the doubt) "Three Blind Mice"—her mouth full of sweeping compound. No doubt hunting for debate "goo" on:

"Why Mice Are Nice" or "Wait'll I See Stewart and Boone." Boys, Beeps knows where there's a nice "high" bridge between here and Slippery Rock—"rats get dizzy and jump

Deadline Set for Literary Contest

Lois Bailey, editor of the 1942 *Lanthorn*, announced yesterday that the winning selections of this year's literary contest will be published in the April edition of the local "reader's digest." The contest closes March 25th so the students are urged to submit their entries as soon as possible.

All productions entered in the contest must be wholly original and essays and stories should not be less than 1000 words nor more than 2500. Each contestant may submit as many different stories, essays, and poems as he may choose. On or before March 25th each contestant shall submit to an instructor in the English department three typewritten copies with each production submitted bearing a pseudonym beneath its title and be accompanied by a sealed envelope bearing on its outside only this pseudonym, but containing the real name of the author associated with the pseudonym and a statement that the production is original. No production shall contain anything that will reflect upon the principles held by the Wesleyan Methodist Church and all productions submitted shall automatically become the property of the English Department.

—HC—

Debate Tournney . . .

(Continued from Page One)

tournament, will leave the campus about 4:30 Saturday morning to arrive at Slippery Rock in time for the first round of debating which starts at 11 o'clock. The second and third rounds will be held in the afternoon.

Many of the schools that participated at Westminster in early December which Houghton captured without loss, entered in the Slippery Rock tournament. About twenty schools are expected to attend including such schools as Carnegie Tech, Pitt, West Virginia, Akron, Case and Penn States.

at high altitudes"—quote F. L. Ruch— (for further details see Dr. Rosenberger).

And soooo . . . as the woodpecker said when he left Danner's head a bed of caverns . . .

"I always did like maple wood . . . it's so full of sap."

P. S.— To allay all fears of interested ones:— Herman and Helen made it O. K. at 11p.m. last Sunday.

In My Opinion . . .

In keeping up with the present world crisis and in following America's part in today's conflict, the *Star* question of the week is: "In your opinion, how long do you think World War II will last?" Some authorities including Litvinoff of Russia think that if another allied front is set up the conflict will terminate some time the latter part of this summer, while others predict that it will be fully fifteen long years before the Axis forces are stopped. The question is purely a matter of opinion and the *Star* presents the following opinions, both from students and faculty members, secured in interviews this week:

Larry Birch, a senior of the high school—"The armistice will be signed in December, 1944. This conclusion is in conjunction with Churchill's statement that by the end of '42 we will have checked the Axis; in '43 we will go on the offensive; and in '44 we will annihilate resistance."

Dr. Stephen W. Paine, college president—"I think the war will end in September, 1947. That's the best as far as I can see it."

College Library Acquires Four More Periodicals

Miss Florence Wright, college librarian, has recently announced the acquisition of four new periodicals which should be of interest to college students.

One of these is a monthly which should prove particularly helpful to prospective instructors—*The Educational Screen* a "magazine devoted to audio-visual aids in education." Articles such as "Motion Pictures-Not for Theaters", "School Made Motion Pictures" and "A Visual Aid for Defense Trade Training" really prove the worth of such a monthly among our periodicals.

A second publication which every student would do well to keep in touch with is *The Far Eastern Quarterly*, a review of eastern Asia and the adjacent Pacific Islands. For us Americans under our present circumstances, it might be of benefit if we could undertake to realize more clearly the underlying situations in the far east, so successfully covered by this quarterly.

The last two magazines are monthlies, *The Rotarian* whose name is self-explanatory, and *The American-German Review*, a bi-monthly publication which our librarian highly recommends as being exceptionally good, and a magazine which should not be feared for its name.

—HC—

Number of Students Go Out on Extension Work

Ten students representing the *Torchbearers* traveled to the negro CCC camp at Almond, N. Y. last Sunday afternoon where an afternoon worship service was held. Rev. E. W. Black brought an inspirational message while Russell Clark led the singing, and the college brass quarter and Rachel Boone furnished special music. Testimonies were given by Virgil Polley, Allyn Russell, and Sherburne Ray. Alden Gannett, president of the personal workers group, was in charge of the service.

Forrest Gearhart spoke at a Sunday afternoon service conducted in the local church for a group of CCC youths from the Portageville camp. Edwin Mehne, Norman Mead, Jean Tanner and Eleanor Carlson were in charge of a gospel service at the Angelica County Home Sunday afternoon, and Edwin Mehne spoke at Oakland in the evening. Michael Sheldon provided special music at the East Bethany Presbyterian church Sunday morning, where Frank Kennedy is pastor.

'Old Man Winter' Smothers Houghton Campus with Fourteen Inch Snowfall



Snowball Battles Prevail Yesterday

Old man winter blasted his way into Houghton and other western New York communities last Monday night, smothering the local campus with fourteen inches of snow and providing a perfect setting for *Boulder* photographers, amateur camera fiends, and local snow enthusiasts, despite the aching backs and lame muscles that it brought to a good share of the adult population. The county snow plow finally reached the campus level late Tuesday evening and, although it spent a number of hours bucking the drifts, there were several roads completely

Library Receives Books From Carnegie Foundation

The Social Science Club has recently joined a national group, *The International Relations Club*, through which books are being sent to the library each year. The books are given to this group by the Carnegie Endowment for International Peace to encourage the study of international relations, and will be found valuable to all persons interested in this study. Along with the books, a magazine, *Foreign Policy Report*, is sent regularly, as well as a pamphlet, *Fortnightly Summary of International Events*.

These books will be catalogued in the near future and will occupy a shelf under the Harvard Classics in the College Library. The majority of them are written on current affairs, while a few of the books are: *Streit's Union Now With Britain*; *Zink and Cole's Government in Wartime Europe*; *Anell's For What Do We Fight?*; and *Heigmann's Plans for Permanent Peace*.

—HC—

Literary Column . . .

(Continued from Page Two)

more consistency and completeness than any other novelist except, it may be, de Maupassant. In the earlier novels, her wit diverts her readers with its liveliness; her later work shows a tenderer, graver outlook and a deepening of her study of character. Through all alike, there runs the endearing charm of a shrewd mind and a sweet nature."

... Length of War?

them, and they are training men as fast as we are in addition to the millions already trained."

Prof. LeRoy Fancher—"I hope it will last only six months longer, but my guess is that it will be about three years. So much depends however, on the submarine warfare and the German spring offensive that it's really impossible to accurately predict the length of the conflict—but three years is my guess."

Edith Bullock, senior from Santa Fe, Isle of Pines, Cuba—"The Armistice will be signed 11 a.m., April 29, 1943. By this time it will be time to call a truce if previous hostilities have not settled the issue."

Katherine Murch, senior from Falconer—"The war will be over by the end of this year with one great unforeseen event bringing the war to an early termination."

Martha Woolsey, sophomore from Houghton—"I don't think it'll be very soon for we'll have to regain all the territory we have lost—probably it will be four more years."

Band Concert . . .

(Continued from Page One)

arias. *Glory to God*, in which the reed section of the band carries the melody, will be followed by an arrangement of *He Shall Feed His Flocks* as a trumpet solo. Next will be played *Behold and See*, which will feature the entire trombone section playing in unison against a reed accompaniment, being followed by *O, Thou That Tellest Good Tidings to Zion*, the trumpet again having a conspicuous part. Finally, the whole band will unite in presenting the most favored of the whole work, the *Hallelujah Chorus*.



By DAVE PAINE

Perry Town Team Noses Out Indians

Dave Paine Leads Scoring for Locals

Hats off this week to the new "Blue Bombers" of the hardwood—those rippin', rarin', fightin' frosh fellows who knew they were out-classed by the varsity but weren't going to admit it to anyone. With the cards stacked against them and everyone expecting them to quail and cringe when the big guns of the varsity opened up, these boys proceeded to play a ball game. Maybe it wasn't stylish ball they played, and maybe they didn't stack up against the varsity man-for-man, but they sure had plenty of punch. When you hold a team like the varsity—composed of the highest scorers in the school—down to sixteen points in thirty minutes of play, you're doing something besides playing tidly winks.

As everyone sensed at the time, it was a mistake to juggle the lineup at the third quarter. It was that fighting spirit that was winning the ball game, and the bottom seemed to go out of the frosh attack. But you've got to hand it to the varsity for staying in there and coming through with the goods when the going was tough. Sure was a great game! As to the prospects of another engagement, we think it unlikely, since the schedule from here on is rather full; but we're for it if it can be worked in conveniently. We think, though, that the frosh should be content to come that close; for, in a return game that star-studded varsity might go into action a little earlier in the game. That's what they all said before, though.

As for the girl's game, it was exactly the same as numerous varsity-frosh affairs, with the varsity in complete control. Seems as though we have seen games exactly like that before. You've got to admit, though, that the frosh have picked up a lot for a bunch who never had the training in high school. Give them another year of competition and you won't know they're the same team. With a wealth of material in the raw, Harry Walker has done a much better job than most people think in showing them the fundamentals and getting them to really like the game.

And now we attack a problem which comes in at this time every year—how to arouse enough interest in the coming volley ball series. Every year this sport takes a real beating at the hands of the sports editor, reporters, fans, and those who do not fan. "Down with volley ball!" "Make mine ring-around-the-rosy!" "Sissy's game!"—these are some of the disgusted remarks overheard by your columnist in former years. Rest assured that the *Star* this year will carry no remarks derogatory to this game, which really is an important part of the interclass program.

On the surface, these accusations may appear to be true, but what do you athletes want to do from the middle of March until the middle of May? And we think a lot of the ballyhoo about its being a sissy's game comes from a misunderstanding of the principles of good volley ball. It's a science—full of strategy, teamwork, and good physical coordination. In the series of '37 the high school played the juniors for the pennant. What a match! The three games took over three hours of play, and some of the volleys were five minutes in length by actual timing. If you think that isn't a good enough workout for you, then go ahead and play

Paced by Hank Gibney, who tossed in sixteen points during the last half, the Perry Advertisers moved a notch closer to the league leading Houghton Indians in a Wyoming County Valley league contest last Saturday night when they annexed a 52-50 thriller from the home team on the Fillmore gymnasium court.

The Indians led throughout the first three periods holding a six point, 27-21, advantage at the half and a slim 40-37 margin at the beginning of the final stanza, but could not match the fast breaking offense and set shots of their rivals in the final eight minutes of play. With seven seconds remaining Marv Eyler and Dave Paine tossed in what appeared to be perfect double-deckers but each time the ball rolled off the edge of the rim and spelled the third defeat of the season for the local outfit.

The losers were without the services of forward Bruce McCarty. Dave "Bug" Paine led the scorers with twenty-two points while Gibney of the Advertisers followed with sixteen markers.

In the preliminary, the Papooses lost another close decision, 25-24 when Butties and King sank last quarter baskets. Dick Beach was high man for the game by scoring half of his team's points.

Following is a box score of the main game:

Houghton		Perry	
Eyler	12	Olin	9
Woolsey	5	Parker	4
Williams	10	Burt	6
Wakefield	1	Bramer	4
Paine	22	Gibney	16
		Klas	13

Tucker House Wins Over Print Shop Quintet, 16-9

Last Thursday afternoon the Tucker House boys continued their winning ways by downing the Print Shop quintet 16-9 in a weird contest. Play was loose and haphazard as both teams indulged in wild passes, erratic shooting and inferior floor work.

Miller made seven of his team's nine points to lead in the scoring division, closely followed by Gearhart and S. Livingston, who scored six apiece for the victors. The "Devils" led 7-6 at the half.

The league leading Theologs dropped another game last Thursday afternoon when the Woolsey House team found the range and rang up a 22-14 victory over their highly-touted rivals.

Although they led 8-7 at the intermission, the "Deacons" were in for a tough time as baskets by Dayton, Groome, and Ramsley gave the Woolsey House a lead which they never relinquished.

Ramsley and Groome scored nine and five points respectively for the winners, while Hall, Brentlinger and E. Seaman put four apiece into the lost cause.

ping-pong with the little lady.

A good volley ball game is a joy to watch. Six fellows, all tensed for action, covering their territory like tigers, with smoothly precise coordination—thrills, too—brilliant saves, smashing attacks, and beautifully arched set-ups. The serve comes over—one, two, bang!—one, two, bang!—one, two, bang! If you play it the right way, you'll never find it dull. Come on out, and get on the ball—the series starts right after exams.

Sports Flash . . .

An unpredictable Woolsey House team knocked the high school out of the minor league pennant race when they notched a 14-11 win over the academy boys Tuesday afternoon.

Although the scoring for both teams was very low, the Woolsey boys led at all stages of the tilt except at the half, when the scoreboard read 6-6.

The defensive play of the academy lads was exceptional, but they lacked the scoring punch that would have spelled victory and another crack at the league leaders.

Don Pratt scored 8 of his team's counters, while the Beach brothers netted 4 apiece for the losers.

Alumni Will Face Varsity Saturday

This Saturday night will see a group of former Houghton athletes invading our campus on the bill for their annual tussle with the varsity valiants, while the deciding game of the Minor League series will probably be the preliminary attraction. The first game is scheduled to begin at 7:30.

After coming dangerously close to disaster in their recent tilt with the frosh, the varsity outfit will be taking no chances this time. With Captain Eyler, Sheffer, Clark, Fenton, and Morris the probable starting lineup, the boys will be in there from the starting whistle and should be able to blast out a victory at the expense of their more aged foes. In case of emergency, Coach McNeese will have Kennedy, Foster, and Mullin in reserve.

On the other hand, although the alumni ranks will be somewhat riddled by the present defense activities, they can still put a good team on the floor; and these old-timers have a way of coming through in the pinches, which may make this a real ball game. Some of the alumni who might show up for the evening are Bill Olcott, Bob Luckey, Jim Evans, Paul Paine, Bruce McCarty, Jack Crandall, Frank Marsh, Harlan Tut-hill, Jim Smith, Frank Markell, and Vic Murphy. This array of material represents some of the best basketball talent ever to be developed at Houghton; and, if they show up for the game, anything may happen.

This week's minor league action is just about finishing up the series. With the winner of the second round slated to meet the winners of the first round for the championship, Saturday night's fracas should prove of interest to all who attend. The Theologs finished the first round undefeated, but have dropped two games in the second round, while the Tucker House team has come up from bottom position during the first round to take the lead during the second loop.

News!

March Sale

March 5—14

Bibles—New Testaments
Religious Books
Mottoes

Open 1:00 P. M. - 6:10 P. M.

Word Bearer Press

When you're feelin' blue,
Don't know what to do—
You need a bowl of stew,
Open our door and see Lew.

—Wakefield's Tea Room

Varsity Men Hard Pressed Nosing Out Frosh Quintet

Varsity Girls Top Frosh In One-Sided Contest

The girl's varsity-frosh tilt went off in the characteristic fashion Friday night as the varsity took a 39-14 victory at the expense of a game but out-classed yearling sextet.

Although the frosh outfit showed signs of a great improvement, they were no match for the superior accuracy of Coach McNeese's forward sharpshooters, the strong reserve material, and the greater experience of their varsity antagonists.

The Purple and Gold capped a 9-0 lead in the first quarter and never were threatened throughout the remainder of the tilt. The only outstanding scoring rally by the frosh came in the final period when the lassies in blue made six points in rapid succession—but it was too late. The winners led 21-2 at the half and 38-8 at the end of the third quarter.

Doris Driscoll headed the onslaught with thirteen points, and French garnered eight. Avery and Friedfelt accounted for four frosh tallies apiece.

Varsity		Frosh	
Driscoll	13	Brooks	2
Ortlip	6	Avery	4
Reynolds	6	Hazlett	2
Thornton	4	Voorhees	2
Fancher	2	Friedfelt	4

'Truth and Consequences' At Social Science Club

This coming Monday night the Social Science and Art clubs will meet at seven o'clock with special programs arranged for both groups while the Mission Study group will hold their monthly meeting in the high school library at the same hour.

The social science majors and their guests will have a taste of the popular radio program, "Truth and Consequences," when a special quiz game will be conducted and local students will perform the consequences on the chapel stage.

If you want to chew gum without distracting your roommate or teacher come to the meeting of the Art Club and model your chewing gum into figures and desired objects at their meeting Monday evening in the Art studio on the third floor of the Science building.

Eloise Cook will speak at the meeting of the Mission Study Club on the various phases of the Jewish work throughout the world, while several special musical numbers have been arranged. New as well as old members are invited to attend. The Music club also meets Monday evening but as yet no plans have been announced by the program committee.

Baskets by Fenton And Eyler Decide

A determined freshman basketball quintet, undaunted by overwhelming odds, battled Coach McNeese's varsity five to a standstill last Friday night, but lost out in the final sixty seconds of play when baskets by Eyler and Fenton erased a lead which the surprising yearlings had held from the opening whistle. The game was the season's thriller and entertained a large crowd, decidedly in favor of the underdog five. Bill Olcott, '40, refereed the main fray.

Mel Lewellen brought down the roof with the first bull's eye of the evening from quarter court, and the frosh stretched their lead on two double-deckers by Waaser, another by Lewellen, and one by Creque. Captain Marv Eyler and Bob Clark were responsible for the varsity tallies, making the first quarter score 11-7.

At the half the score read 16-12, the frosh still clinging tenaciously to that four point advantage and the fans began to wonder how long the miracle could continue. A determined yearling crew answered their questions by releasing a booming ten point barrage in the third quarter which left the varsity dizzy and gave the frosh a ten point lead, 26-16.

But it just wasn't to be that way. Starting a revamped lineup in the final stanza proved to be a fatal error for the frosh outfit, and their team seemed to collapse offensively and defensively, with the upperclassmen taking full advantage of this turn in the tide. Coach McNeese's understudies lost no time in rapidly closing the gap with a sixteen point scoring spree while they held the frosh to three lone tallies. After the final baskets by Eyler and Fenton, the smoke of the battle cleared away, and found the 1942 edition of the varsity on the long end of a 32-29 count.

The game was packed from start to finish with thrills, the varsity capitalizing on experience and some last minute strategy to sink a gallant first year quintet.

Captain Marv Eyler and John Sheffer led the varsity attack with nine points apiece, while little Ben Armstrong matched them, and "Big George" Waaser was two points back with seven counters.

Varsity		Frosh	
Clark	4	Armstrong	9
Mullin	4	Barnett	3
Eyler	9	Waaser	7
Sheffer	9	Creque	4
Foster	2	Lewellen	6
Fenton	4		

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— AT FILLMORE
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And Chaucer praise
Where Doc. Small stays."

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— Watson's Drug Store —
Complete supply of drugs,
magazines and luxuries.
— Fillmore, N. Y.

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All at bargain prices.
— Fillmore, N. Y.

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