



HOUGHTON COLLEGE PRESENTS

o come, o come EMMANUEL!

CHRISTMAS
PRISM
2020

PROGRAM

OPENING

Gather Round, Ye Children Come (Andrew Peterson) – Worship Team
Welcome from President Shirley Mullen

PART 1: O COME, O COME, EMMANUEL

Scripture - Isaiah 9:2-3, 6-7 – Timothy McGarvey
Advent Canticle (Mark Shepperd) – College Choir
“Chaos: an Advent Poem” (Sally Lloyd-Jones) – Makena James
Messiah, Come (arr. Christy James) – Rachel Schaarschmidt, violin; Amanda Cox, piano
Congregational Hymn: Come, Thou Long Expected Jesus

PART 2: ANNUNCIATION & ANTICIPATION

“I Awoke to Light” (Debbie Fero Young) – Ellenore Tarr
Magnificat in G (C.V. Stanford) – College Choir
Scripture – Matthew 1:18-25 – Nico Seddio
It Came to Pass (Andrew Peterson) – Worship Team

PART 3: JESUS IS BORN

Scripture – Luke 2:1-7 – Amanda Cox
O magnum mysterium (Tomás Luis de Victoria) – College Choir
O Holy Night – (Adam, arr. Amanda Cox) – Mila Lima, Lydia Rech, Rachel Schaarschmidt
O Little Town of Bethlehem & It Came Upon the Midnight Clear (Redner, arr. Cable) –
Brass Sextet & Organ
“Mary’s Song” (Lucy Shaw) – Linette Taylor
Hope is Alive (Ellie Holcomb) – Worship Team
Congregational Hymn: Hark! The Herald Angels Sing
O Yule, Full of Gladness (Jennings, arr. Carolyn) – Men’s Choir and Women’s Choir

PART 4: CHRIST’S SACRIFICE AND OUR SALVATION

Scripture – John 1:1-14 – Douglas Gaerte
In the First Light – (Bob Kauflin) – A Cappella Ensemble
“The Veil is Rent” (James George Deck) – Michael McLure
Tomorrow Shall Be My Dancing Day (John Gardner) – College Choir
Amazing Grace (Frank Ticheli) – Wind Ensemble

PART 5: OUR CALLING IN CHRIST’S KINGDOM

Scripture – Micah 6:6-8 – Sarah Derck
The Rune of Hospitality (Alf Houkom) – College Choir
“The Point of the Resurrection” (N.T. Wright) – Luc Pereira
The Work of Christmas (Dan Forrest) – College Choir
Christmas is Here (JJ Heller) – Worship Team
Hallelujah – George Frideric Handel

TEXTS & PERSONNEL

FOR EACH PIECE

GATHER ROUND, YE CHILDREN COME

(Worship Team)

By Andrew Peterson

Gather 'round ye children come
Listen to the old old story
Of the pow'r of Death undone
By an infant born of glory
Son of God Son of Man

Gather 'round remember now
How creation held its breath
How it let out a sigh
And it filled up the sky
With the angels
Son of God Son of Man

So sing out with joy
For the brave little boy
Who was God
But He made Himself nothing
He gave up His pride
And He came here to die
Like a man

Therefore God exalted Him
To the place of highest praises
And He gave Him a name above every name
That at the very name of Jesus Son of God

So sing out with joy
For the brave little boy
Who was God
But He made Himself nothing
He gave up His pride
And He came here to die
Like a man

So in heav'n and earth and below
Every knee would bow in worship
And ev'ry tongue would proclaim
That Jesus He reigns with the angels

So sing out with joy
For the brave little boy
Who was God
But He made Himself nothing
He gave up His pride
And He came here to die
Like a man

Gather round ye children come,
Listen to the old, old story
Of the power of death undone
By an infant born of glory
Son of God, Son of Man

ADVENT CANTICLE

(Houghton College Choir)

Arr. Mark Shepperd

Tune: VENI EMMANUEL

Psalterium Canticum Catholicarum,
tr. John M. Neale

Andrew Reith, conductor
Jocelyn Kagoro & Mikayla Bond, flutes
Michael McLure, tenor
Bridget Sobolewski, soprano

Come, come, Lord Jesus
Come to set us free.
Born to set your people free,
To set us free.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice!
Rejoice! Rejoice!
Emmanuel
Shall come to thee, O Israel.
Come.

MAGNIFICAT IN G, OP. 81

(Houghton College Choir)

By Charles Villiers Stanford

Text: Book of Common Prayer (1662),
translating Luke 1: 46-55

Daniel David Black, conductor
Rachel Schaarschmidt, soprano
Makena James, organ

My soul doth magnify the Lord
And my spirit hath rejoiced in God my Saviour.
For he hath regarded
The lowliness of his handmaiden.
For behold, from henceforth
All generations shall call me blessed.
For he that is mighty hath magnified me
And holy is his Name.
And his mercy is on them that fear him
Throughout all generations.
He hath shewed strength with his arm
He hath scattered the proud
In the imagination of their hearts.
He hath put down the mighty from their seat
And hath exalted the humble and meek.
He hath filled the hungry with good things
And the rich he hath sent empty away.
He remembering his mercy
Hath holpen his servant Israel

As he promised to our forefathers,
Abraham and his seed forever.
Glory be to the Father, and to the Son
And to the Holy Ghost;
As it was in the beginning,
Is now, and ever shall be
World without end. Amen.

IT CAME TO PASS

(Worship Team)

by Andrew Peterson

It came to pass back in those days
That Caesar he decreed
A census would be taken
Of the Roman world you see
So everyone packed up and headed
Back to their hometowns
And Joseph up from Galilee to
Bethlehem was bound

So it came to pass
This man named Joe was with his fiancé
When her pregnancy began to show
He planned to go away
But it came to pass that in a dream
The angel of the Lord
Said Joseph don't you be afraid to
Marry Mary for
The little baby in her womb it is the
Holy Spirit's work
You may have read the prophet said
A virgin would give birth

So it came to pass that Joseph was
The noblest of men
With a woman on a donkey
On their way to Bethlehem
And I wonder whether either was
Aware enough that day
To know the child would bring a Kingdom
And the old would come to pass away

Yes it came to pass that Joseph was
The noblest of men
With a woman on a donkey
On their way to Bethlehem

O MAGNUM MYSTERIUM

(Houghton College Choir)

Music by Tomás Luis de Victoria (1548-1611)

Text: Matins for Christmas Day

Daniel David Black, conductor

*O magnum mysterium
et admirabile sacramentum,*

*ut animalia viderent Dominum natum
jacentem in praesepe.
O beata Virgo, cujus viscera meruerunt
portare Dominum Jesum Christum.
Alleluia.*

O great mystery
and wondrous sacrament,
That animals should see the newborn Lord
lying in a manger!
O blessed Virgin whose womb was worthy
To bear the Lord Jesus Christ.
Alleluia!

O HOLY NIGHT

(Mila Lima, Lydia Rech, Rachel Schaarschmidt)

By Adolphe Adam, arr. Amanda Cox

(Verse 1 in Portuguese)

O holy night the stars are brightly shining
It is the night of the dear Savior's birth
Long lay the world in sin and error pining
Till He appeared and the soul felt its worth
A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees
O hear the angel voices
O night divine
O night when Christ was born
O night O holy night
O night divine

Led by the light of faith serenely beaming
With glowing hearts by His cradle we stand
So led by light of a star sweetly gleaming
Here came the wise men from Orient land
The King of kings lay thus in lowly manger
In all our trials born to be our Friend
He knows our need
To our weakness is no stranger
Behold your King
Before Him lowly bend
Behold your King
Before Him lowly bend

Truly He taught us to love one another
His law is love and His gospel is peace
Chains shall He break for the slave is our brother
And in His name all oppression shall cease
Sweet hymns of joy in grateful chorus raise we
Let all within us praise His holy name
Christ is the Lord
O praise His name forever
His power and glory
Evermore proclaim
His power and glory
Evermore proclaim

HOPE IS ALIVE

(Worship Team)

By Ellie Holcomb

After the silence of waiting so long
We hear a baby's first cry
And into our midnight
A heavenly song whispers that hope is alive
Oh joy to the world on this holy night

So sing with the angels that fill up the sky
Heaven broke through and now hope is alive
He is right here among us our God is with us tonight
And hope is alive

In an old stable beneath the bright stars
A young mother is holding her son
Oh the beauty of feeling the beat of God's heart
That tells us that we're not alone
Oh our Emmanuel has come

So sing with the angels that fill up the sky
Heaven broke through and now hope is alive
He is right here among us our God is with us tonight

And into our aching into our breaking
Into our longing to be made whole
Your arms are reaching your love is holding us close
And into our suffering into our weeping
Into this need we have to be known
Your arms are reaching your love is holding us close

So sing with the angels that fill up the sky
Those in the shadows have seen a great light
He is right here among us our God is with us tonight
So sing with the angels that fill up the sky
Heaven broke through and now hope is alive
He is right here among us our God is with us tonight
And hope is alive

O YULE, FULL OF GLADNESS

(Men's Choir and Women's Choir)

Traditional Norwegian Carol

Arranged by: Carolyn Jennings

English Text by: Carolyn Jennings

Rachel Schaarschmidt, conductor

Nathan Grabow, piano

O Yule, full of gladness and cheer and delight,
We welcome you now with our singing.
Our hearts open wide to the brilliance of light
From Heaven to earth you are bringing.

We merrily clap and sing, a happy welcome bring,
So glad are we, so glad are we, for joy and love are
born now at Christmas!
Clap and sing, clap and sing!
Welcome bring, welcome bring!

With shepherds and wisemen your star we be-
hold,
Its brightness o'er Bethlehem beaming,
And we too would follow, as prophets foretold,
Where light everlasting is streaming.

We merrily clap and sing, a happy welcome
bring,
So glad are we, so glad are we, for love is born
now at Christmas.
Happy Yule! Happy Yule!
Clap and sing, clap and sing!
Welcome bring, welcome bring!

Now join hand in hand, and together we'll wel-
come the Yule,
And pledge love and faith to each other,
For we all are bound by the love that we share,
Rejoice every sister and brother!

We merrily clap and sing, a happy welcome
bring,
So glad are we, so glad are we, for joy and love
are born now at Christmas!
Happy Yule, happy Yule, happy Yule!
Sing, merrily singing now,
So glad are we, so glad are we,
For joy and love are born now at Christmas!

IN THE FIRST LIGHT

(A Cappella Ensemble)

By Bob Kauflin

In the first light of the new day
No one knew He had arrived
Things continued as they had been
While a newborn softly cried
But the heavens wrapped in wonder
Knew the meaning of His birth
In the weakness of a baby
They knew God had come to earth

As His mother held Him closely
It was hard to understand
That her baby not yet speaking
Was the Word of God to man
He would tell them of His kingdom
But their hearts would not believe
They would hate Him and in anger
They would nail Him to a tree

But the sadness would be broken
As the song of life arose
And the firstborn of creation
Would ascend and take His throne
He had left it to redeem us
But before His life began

He knew He'd come back not as a baby
But as the Lord of ev'ry man

Hear the angels as they're singing
On the morning of His birth
But how much greater will our song be
When He comes again when He comes again
Hear the angels as they're singing
On the morning of His birth
(But) how much greater will our song be
When He comes again to earth
When He comes to rule the earth

TOMORROW SHALL BE MY DANCING DAY

(Houghton College Choir)

By John Gardner

Text: Traditional English

Rachel Hutchausen, piano

Luke Schriver, tambourine

Marcio Horsth, side drum

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;

Chorus (sung after each verse)
Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.

In a manger laid, and wrapped I was
So very poor, this was my chance
Betwixt an ox and a silly poor ass
To call my true love to my dance.

Then afterwards baptized I was,
The Holy Ghost on me did glance,
My Father's voice heard I from above,
To call my true love to my dance.

THE RUNE OF HOSPITALITY

(Houghton College Choir)

By Alf Houkom

Text: Traditional Gaelic

Houghton College Choir

Daniel David Black, conductor

Demetri Court, guitar

I saw a stranger yestereen;
I put food in the eating place;
Drink in the drinking place,

Music in the listening place;
And, in the sacred name of the Triune,
He blessed myself and my house,
My cattle and my dear ones,
And the lark said in her song,
Often, often, often,
Goes the Christ in the stranger's guise.

THE WORK OF CHRISTMAS

(Houghton College Choir)

By Dan Forrest (b. 1978)

Text: Howard Thurman (1899-1981)

Daniel David Black, conductor

When the song of the angel is stilled
When the star in the sky is gone
When the kings and princes are home
When the shepherds are back with their flock
The work of Christmas begins
To find the lost to heal the broken
To feed the hungry to release the prisoner
To rebuild the nations
To bring peace among brothers
To make music from the heart

CHRISTMAS IS HERE

(Worship Team)

By JJ Heller

I see the candles glow in the windows
I hear the church bells starting to chime
Millions of snowflakes falling from heaven
Turning the world from gray to white
Even the hardest hearts cannot deny
The magic in the air

Let us adore Him
Lift up your voices
Sing it out loud
Sing it out clear
Christmas is here

Join in the chorus
Sing to the baby
Sleeping beneath the stars that He made
Light in the darkness
Hope for the hopeless
His love will never fade away
Heaven came down to earth to bind our wounds
And wipe away our tears

Let us adore Him
Lift up your voices
Sing it out loud
Sing it out clear

Christmas is here
There is a longing in the melody
I feel it every year
Let us adore Him
Lift up your voices
Sing it out loud
Sing it out loud
Sing it out clear

Let us adore Him
Lift up your voices
Sing it out loud
Sing it out clear
Christmas is here

HALLELUJAH (FROM MESSIAH, HWV 56)

(Houghton College Choir)

By George Frideric Handel (1685-1759)

Text: Revelation 19:6, 11:15, 19:16

*Daniel David Black conductor
Eden Jones & Rachel Huchthausen, violin 1
Elise Pereira & Madelyn Kruth, violin 2
David Clem, viola
Sarah Mertzlufft, bassoon
Makena James, keyboard organ
Dakota Hirsch & Jack Smith, trumpet
Marcio Horsth, timpani*

Hallelujah!
For the Lord God omnipotent reigneth
The kingdom of this world is become the king-
dom of our Lord and of his Christ
And he shall reign forever and ever
King of kings and Lord of lords
Forever and ever

PERSONNEL

ARTISTIC DIRECTORS

Daniel David Black
Amanda Cox

AUDIO TECHNICIANS

Carlton Campbell
Aliza Brothers
Demetri Court
Benjamin Havens
Julia Matton
Brendon Seney

VIDEO PRODUCTION

Benjamin Havens
Nico Seddio
Ross Atherton

HOUGHTON COLLEGE CHOIR

SOPRANO

Abigail Aguirre
Danielle Ferris
Madeline Feldman
Isabella Goss
Rachel Huchthausen
Mallory Horn
Katya Nikolaeva-Howard
Makena James
Rachel McVeigh
Emily Quick
Adeline Roeske
Rachel Schaarschmidt
Bridget Sobolewski
Mila Suzano Fernandes Lima

ALTO

Nina D'Amato
Grace Dietrick
Dixie Hirsch
Julia Matton
Sarah Phillips
Ellenore Tarr
Linette Taylor
Abby Wilkerson

TENOR

Drew Bundy
Josh Ellis
Michael McClure
Luc Pereira
Brendon Seney
Collin Zehr

BASS

Caleb Durant
Samuel Eichel
Samuel Jenkins
Andrew Reith
Jordan Simmons

WIND ENSEMBLE

FLUTE

Mikayla Bond
Jocelyn Kagoro
Emily McLaughlin
Emily Porter

OBOE

Isaac Hillman

CLARINET

Megan Hand
Aaron Hinton

BASS CLARINET

Andrew Martin

SAXOPHONE

Madelyn Feldman
Kathryn Groff
Abigail Wheeler

BASSOON

Sarah Mertzluft
Louis Schriver

TRUMPET

Dakota Hirsch
Timothy Ockrin
Ernest Schelp
Jack Smith
Elena Wilson

HORN

Jacob Lajza
Luc Pereira

TROMBONE

Jonathan Hutmire
Samuel Eichel

EUPHONIUM

Peter Meyer-Pflug

TUBA

Jordan Simmons

PERCUSSION

Marcio Horsth
Ryan Nickelsen
Luke Schriver
Elizabeth Veacock
Noah Wuethrich

BRASS SEXTET & ORGAN

Dakota Hirsch, trumpet
Jack Smith, trumpet
Jacob Lajza, horn
Peter Meyer-Pflug, euphonium
Jordan Simmons, trombone
Sam Eichel, tuba
Dr. Judy Congdon, organ

MEN'S CHOIR

William Allen
Wesley Baker
Tyler Boynton
Demetri Court
Nathan Grabow
Benjamin Havens
Brent Hernandez
Jonathan Hutmire
Cody Johnson

Zachary Moyer
Joseph Schunemann
Matthew Uttaro
Alan Vlack
Christopher Walent

WOMEN'S CHOIR

Mikayla Bond
Aliza Brothers
Hannah Catalino
Brionna Childs
Sarhably Chit
Annabel Cousins
Kendra Evans
Hope Gallagher
Alexandra Girard
Hannah Gullifer
Josey Ikker
Hannah Jones
Kristin Keller
Alexandria Leary
Faith Marmor
Emily McLaughlin
Nayellis Perez
Emily Porter
Lydia Rech
Hannah Roeske
Lydia Sacheli
Elaine Starling-Leeli
Anna Trimble

WORSHIP TEAM

Amanda Cox, piano
Alison Young Reusser, guitar
Louis Schriver, bass
Rachel Schaarschmidt, violin
Marcio Horsth, drums

VOCALS

Linette Taylor
Mila Lima
Ellenore Tarr
Michael McLure
Luc Pereira
Collin Zehr

A CAPPELLA GROUP

Lydia Rech
Mallory Horn
Josey Ikker
Makena James
Ellenore Tarr
Linette Taylor
Collin Zehr

Michael McLure
Josh Ellis
Luc Pereira
Caleb Durant

PROMOTION

Michael Blankenship
Kim Doell
Phyllis Gaerte
Hannah Ogden
Amy Tetta