

# the Houghton STAR

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Published by students at Houghton College

## Hail To The Chief *Rudd Elected SGA President*

Tammy Joubert and Jenn Carl

On Tuesday, March 21, Student Government Association presidential candidates Benjamin Rudd, a junior, and Joshua Ziefle, a sophomore, went head to head in a debate. A majority vote was needed in order to appoint the position so an open forum was arranged for students to hear the candidates' views.

Professor of Communication Dr. Douglas Gaerte led the questioning of both candidates. Rudd and Ziefle were asked about their stances and ideas on student satisfaction, maintaining and changing the current student government and their experience or qualifications for the position of president.

Rudd's focus was mainly on his former positions in SGA and also on the food committees, while Ziefle's comments were concentrated on student polling and altering chapel services.

Students had a chance to ask questions later in the debate where the two pointed out several good ideas and articulated their points clearly and efficiently. This time allowed candidates to elaborate on their points and give an idea of what kind of goals they had for the future.

Rudd and Ziefle concluded the debate with their summarizing comments and high-



Photo by Tim Graffam

President Elect Ben Rudd

lighted their main points once again.

On Thursday, March 23, the student body voted for their future president. The announcement was made early that evening that Ben Rudd had won the election.

When asked how he felt about being elected he said, "I feel deeply honored and excited to have been elected as SGA President for the next year. I look forward to being able to represent the student body to the administration and vice versa. My first priority will always be the student body because you are

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## Jesus' Music

*Hijleh Gives Integrative Studies Lecture*

Melanie Hess

On Tuesday, March 21 the fourth annual Integrative Studies lecture was held in the recital hall. Each year a faculty member presents a lecture on a culturally relevant topic that draws from multiple disciplines.

This year's speaker was Dr. Mark Hijleh, professor of theory and composition at Houghton. Dr. Hijleh's presentation was entitled "What Kind of Music is Jesus Composing?" In order to present a Christocentric model of music, Dr. Hijleh took a quote from theologian Dallas Willard. Willard claims that "Jesus is the best (fill in the blank) that ever lived." Dr. Hijleh believes that if this is true, Jesus is the best composer that ever lived. Although we don't know if Jesus ever composed any music, Hijleh argues we do know that all good music has its source in him.

Dr. Hijleh also cited Ephesians 5: 19-21. These are the verses where Paul exhorts believers to sing and make music in our hearts to the Lord with psalms, hymns, and spiritual songs. Paul immediately follows this with a command to submit to one another out of reverence for Christ.

Dr. Hijleh believes that the music Jesus is composing is music that encourages relation-

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## Making Advances *Alcott Joins Development Staff*

Tim Graffam

The Office of Advancement has called in a recruit to assist in the fund raising struggle the college is perpetually involved in. Eric Alcott, an experienced administrator with a keen business sense, comes to Houghton from the University at Buffalo to fill the newly created position of Senior Director of Major and Planned Gifts. He began at the opening of the semester.

Alcott was recruited to the Houghton development team by another fairly recent addition, Vice President of Advancement Larry Johnson, whom he befriended while working together for two years at UB. Alcott was well aware of Houghton because, aside from living close by in Buffalo, New York, both his wife's parents attended Houghton and he had exposure through his home church, Randall Me-

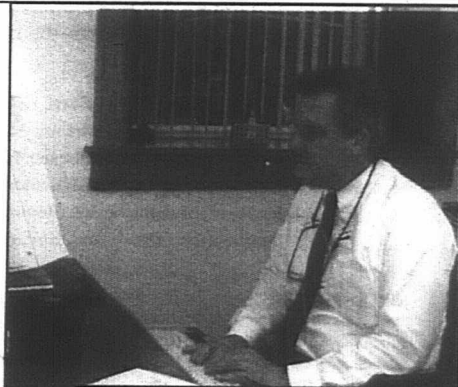


Photo by Tim Graffam

Development staff new addition Eric Alcott

morial Baptist in Amherst. He accepted the position because "I felt I could have a great impact in assisting the development of Houghton College," among other reasons.

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# EDITORIAL

## Letter to the Editor:

### "A Further Discussion..."

Ben Coy

Dr. Campolo in his presentation last February referred to interpretations of scripture, some of which were counter to the traditional reading.

Dr. Paige has responded, enlightening us of these traditional views. If we are to respond accurately to an issue, Dr. Paige stated we must understand where we, as Christians stand foundationally. Many of us (including Dr. Campolo, who began his lecture stating that he stood conservatively on the issue) agree that the homosexual lifestyle is contradictory to scripture. We have found our position. Now where do we go?

The heart of Dr. Campolo's lecture was not about conflicting scriptures, it was about a response to an issue; one which is an issue because we live in a world governed by humanity, where we cannot expect people to focus on Biblical foundations or give our laws moral direction. This is a world in which we who

are seeking to be more like Christ are faced with the often uncomfortable task of loving the person more than we hate the sin.

This was the point of Campolo's presentation. He referred to Jesus not to say that the Christ was not concerned with homosexuality, but that it was more important to Him that we love our fellow humans more than we bear down on their sins. But, to say that we should love is a simple thing. To show love, to act on it, is much more complex. We are comfortable in what we should not do or not allow, but uncomfortable with what actions we must do to be responsible followers of a loving Christ.

If we are to continue in the discussion of homosexuality (which by all means as Christians in contemporary society we should) we now must consider how we are to respond to the issue. We must understand it as a sin, but more importantly be sure we go about showing the love and salvation of Christ to whom we often do not show.

## Letter to the Editor:

### "Rethinking the Dialogue on Diversity (Part Two)"

John Osae-Kwapong

#### THE EFFORTS

In summary, despite the many arguments of the critics, the champions of the cause invested all they could in making diversity a real dialogue issue on this campus. This was done through a combination of activities sponsored by student groups like the Multicultural Students Union and the International Students Association now combined to be known as the Cross Cultural Students

Society. Together with other co-sponsors, a Resolution and a one-year Campus Diversity Bill were passed by the Student Senate. The Office of Multicultural Affairs, now Intercultural Affairs, devoted efforts on a more institutional approach likewise the Committee for Opportunity, Equity and Diversity.

#### WHERE DO WE GO FROM HERE?

During a period of questions and answers at a conference I attended two years ago, the issue of why racism is defined as a white problem was raised. I was very disappointed in the answer the keynote speaker gave when he said white racism is with a 'big R' and black racism is with a 'small R'. Within the context of Houghton College, I don't believe we are guilty of institutionalized racism. Neither do I think that diversity is a black versus white issue, but what I pick from this incident is the fact that tainted perceptions cannot be classified as the problem of a particular race, culture or nationality. It is a human problem and thus must be addressed as such.

In a class discussion following the outbreak of the Lewinsky scandal, I made a couple of remarks that displayed a lack of in depth knowledge about the American Political and Legal system. The amount of time I spent the next year closely following every emerging legal and political issue regarding the scandal has brought me to a conclusion; we have everything to learn from one other. This is especially true when the international and missionary kid student encounters the American student. The former is more likely to be trapped into believing that everyone else has everything to learn from them. For the American student who lives in a nation whose level of economic prosperity and leadership role almost has no equals in this world reacts with

the same attitude of everyone has everything to learn from us. We can learn from one another as long as some don't feel their way is the ONLY way, often expressed as "Why don't you do the things we do and become like us?"

At the end of a week long trip to D.C., the chairman of AIM

said, and I paraphrase, "The line that separates good from evil is not whether we are Republicans or Democrats, Liberals or Conservatives, etc., It is the human heart." The heart's

propensity toward itself and the tainted perceptions we have about one another is contingent upon the transforming power of the gospel of Jesus Christ. When the fervor of addressing diversity issues grips us, we can sometimes get too wrapped up in the externals of what are we doing for those in the minority that we tend to forget this important aspect of it. Externals are helpful but not as potent as how the gospel will enable us to view those we encounter at Houghton College daily as one of God's beloved.

As I pushed diversity, I did encounter opposition that initially was difficult to accept. I wanted everybody on board and couldn't understand why some chose otherwise. Undoubtedly there is strength in numbers but at the same time not everybody needs to be on board. Getting on board must be a question of belief in the importance of diversity and not one of expediency.

Sometimes those in the minority feel that without those in the majority getting on board and coming to their side the issue is nothing more than a wild goose chase. At the same time, the extent to which minorities get on board either validates the argument on the side of those in the majority or shows a lack of consensus and unity among them. I don't reject the fact that these issues have their merits. However I sometimes wonder if what we sincerely hold on to as the Truth needs validation from any particular group of people.

I don't intend to validate or invalidate the arguments on any side and I must say that my perceptions are heavily influenced by the fact that I am an international student. However a little food for thought would help and not harm us on the issue of diversity.

**Listen to  
Mo & Tim  
on Tuesdays  
from 10 - 11 p.m.  
in Big Al's  
on WJSL**

**Mund & Ray  
Mondays  
from 12 - 1 a.m.  
Big Al's  
WJSL**

*stupid human  
tricks for  
free pens!*

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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# NEWS

## Jews for Jesus Coming

Barron to present 'Christ in the Passover'

Tim Graffam

Houghton's Chapel service on Monday, April 13 will feature Andrew Barron, the Canadian Director of the Jews for Jesus organization. Barron will provide a response to the question "What do the Jewish Passover and Jesus' Last Supper have in common?" in a presentation called "Christ in the Passover."

The presentation is designed to enhance the Christian's understanding and appreciation of the Jewish background regarding Christian Communion. "Christ in the Passover" combines a visual display of traditional Passover accoutrements with description and discussion of ancient and modern Jewish customs, with emphasis on the aspect of the redemption Christ accomplished at Calvary.

The presentation features a table set with traditional Jewish Passover items, including representative foods explained though not eaten. Important items will be presented such as the ceremonial seder plate, the three-compartment pouch that contains the matzo (unleavened bread), and the traditional cup of Elijah. Each item's Christological significance will be discussed, hopefully providing new insight.

The demonstration, originally written in 1956 by Moishe Rosen, the founder and former executive director of Jews for Jesus, has been presented in over five

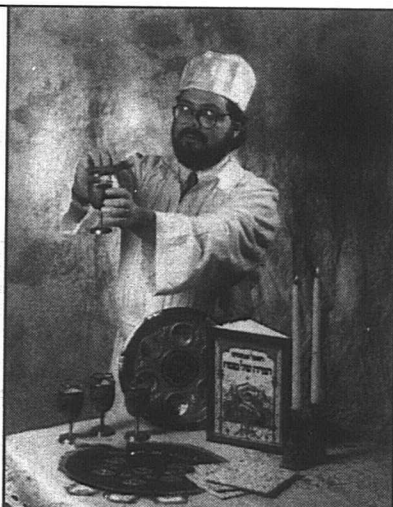


Photo courtesy Jews for Jesus

Jews for Jesus representative Andrew Barron

thousand churches. The presentation was abstracted from the writings of the late Rabbi Leopold Cohn. Cohn came to faith in Jesus in 1894 and died in 1936.

Jews for Jesus is an agency best known for creative methods and materials in their evangelism. They use humor and clever illustrations while maintaining the serious message that Jesus is the Messiah for both Jews and Gentiles. The agency also utilizes original Jewish gospel music and drama performed by teams such as the Liberated Walling Wall to communicate their message. There are permanent branches of the organization everywhere from Toronto to Los Angeles to Paris to Sydney, plus many more locations. More information about the agency can be found at [www.jewsforjesus.net](http://www.jewsforjesus.net).

## Music Cont.

ships and communication within the body of believers. If we are submitting to one another out of reverence for Christ, we will also be willing to respect each other. Christian composers must respect their listeners (but not pander to them), and Christian listeners must be willing to seriously examine and respect the work of Christian composers, even if they do not immediately like or understand it.

The lecture attendees had the privilege of playing a part in the communal nature of singing. Dr. Hijleh led everyone in the chorus "Shout to the Lord," which had been chosen for this lecture by the Houghton community. When the singing was finished, Dr. Hijleh played a composition that he had written which was based on "Shout to the Lord." Although quite different from the original, one could still

hear the original piece in the notes Dr. Hijleh played.

When Dr. Hijleh had finished speaking, Kristine Hess, a senior Art and Humanities major, and Dr. Rich Eckley responded. Kristine provided the important perspective of a visual artist and related Dr. Hijleh's remarks to that discipline. Dr. Eckley affirmed most of Dr. Hijleh's speech but encouraged equal focus on the Holy Spirit as a creative force. After the respondents spoke, there were several questions and then a formal dismissal, although many people remained to speak with the professors and Kristine.

The lecture was well attended and those who came seemed to enjoy it, judging by the discussion and questions afterward. If you were unable to attend and wish to read the lecture or the responses, they can be found at [www.houghton.edu/depts/integrative\\_studies/LectureShip.htm](http://www.houghton.edu/depts/integrative_studies/LectureShip.htm)

## Combating Cancer

Houghton Alum Searches For Cure

Becca JangDhari

Last week, Houghton Alum Mark Moyer came to campus to speak about the war on cancer. As International Director of Drug Regulatory Affairs for Oncology at Sanofi Pharmaceuticals, Moyer is responsible for overseeing research, development and approval of drugs used to treat cancer as well as potential side effects.

When Moyer was 16, his aunt died of cancer; this was his first encounter with the disease that he would eventually devote his career to fighting. Moyer graduated from Houghton College in '84 with a major in Biology and a minor in Chemistry. He then went on to Roswell Park Institute in Buffalo for a Master's degree in Immunology and Biochemistry. After graduation he was hired by Zenneca Pharmaceuticals, where he worked for 14 years. Moyer feels that this position was completely God directed as this job was exactly what he wanted to do, even though he wasn't completely aware of it in the beginning.

While working at

Zenneca, Moyer helped develop three now widely used anti-cancer drugs. Zolladex and Casodex, used against prostate cancer, and an anti-breast cancer drug Tamoxiphen. Now employed as International Director of Regulatory Affairs for Sanofi, Moyer is currently overseeing development for two new anti-cancer drugs: Eloxatine used to prevent and treat colon cancer and Hyperurecia used for patients with leukemia. "Cancer research and prevention is an exciting area to be involved in. There are new approaches that were unavailable to those treating cancer in the past," explained Moyer.

To students here at Houghton, Moyer wants to stress the importance of a liberal arts education. In his opinion, "Students at a purely technical or science based institution are taught what to think. At a liberal arts college students are being taught how to think; they are being given the tools. In addition to this, a Christian education better prepares us to be salt and light in a world with no direction."

## Rudd Cont.

the people who elected me, and that's why I am here. I know that you have all heard this before, but I'd like to reiterate: if you have an issue that you'd like student government to address, please stop into the SGA office and talk to one of us. The SGA office is not hidden and each of your elected representatives has office hours that are posted on the door. We want to represent the students, but it is impossible for any one person to know everything (we learned that in Sunday school). So, if you have an idea for change, or simply want clarification on some issue, we'll be more than happy to help."

His foremost concern is to maintain and improve the lines of communication that the student body has to the administration through the SGA. He believes that there is nothing more important that he can give to the college and the student body than that.

He is also interested in several specific areas of change on campus. When asked what some of these things are he said, "I have already begun dialogue with Pioneer Foods concerning the way we buy our food plans. I'd like to see us buy our meals by the semester, not by the week. For example, this would mean that you could still buy 10 meals a week, but you

would have a little more flexibility in when you ate them. You could eat twelve one week and then eight some other week."

Technology Services is another area of the college that he would like to improve, specifically the status of the network. When asked about tech services he said, "I understand that steps are being taken to decrease the number of times that the Internet and GroupWise are down. However, if there is still a problem after we return from summer break, I'd like to see if there is anything that the SGA can do to help and encourage Tech Services eliminate this unnecessary annoyance to the student body."

These are just a couple examples of specific improvements that he is interested in pursuing as SGA President. Much of the actual work of improvement on the campus is done through committees of the college and the SGA. The Senate elects all of the student committee representatives for the SGA each year in April. If interested in serving, go to the SGA website and see if you would be interested in serving the campus on one of these committees. If so please drop a note intra-campus to box #389. You will be sent information on what the committees do and what you need to do to be on the committee. Ben thanks you in advance for your participation.

# FEATURE

## "I Love Legitimate Theater"

- Homer Simpson

### Shakespeare's *The Tempest*



### The Shakespeare Players

Emily Beach

For those students who have not had the chance to take Dr. Wardwell's Shakespeare class, Joel Dunham's production of Shakespeare's "The Tempest" is a great way to make up for lost time.

Jason Poole has the lead role of Prospero, a duke whose title has been usurped by his brother. Prospero has been exiled to Bermuda with his daughter Miranda (Naomi Buckley). Prospero had been involved with magic before, but while he is in Bermuda he has twelve years to perfect that skill. He cultivates his power to such a degree that he can create a tempest to bring his brother's ship to the island where the play's action occurs.

"I have been amazed time and again with the wealth of ideas Joel's had for the play," says Poole. "He is able to look at the text and keep well within the context of the play, but he expands [its scope]." Poole does not want to give away anything, but he especially recommends the scene in which the tempest occurs. He says Dunham has

melded the medieval and the modern, and the scene engages multiple senses—a treat worth both seeing and hearing.

Indeed, the play has been scored by music major Dave Rogel. Rogel says his compositions draw heavily—although not exclusively—upon Renaissance folk music. They pepper the action of the play, but the main musical moment is the scene in which Prospero calls up the three goddesses.

The four characters sing the lyrics of their conversation and then a song of blessing afterwards. The musicians consist of Rogel on soprano and tenor recorders, Jason Miller on keyboard, Emily Whittaker on English and Julie Shepperd on flute.

The cast of "The Tempest" invites all to join them in the Recital Hall of the Center for the Arts at the following times this week:

Thursday, March 30-7:00 p.m.  
Friday, March 31-5:30 p.m.  
Saturday, April 1-2:30 p.m.  
Saturday, April 1-5:30 p.m.

### O. Henry's *The Ransom of Red Chief*



### Houghton Academy

Dionne Miller

If you are looking for a night of excellent entertainment, look no further than up the hill at Houghton Academy. This Friday, March 31 and Saturday, April 1, students of Houghton Academy will present O. Henry's "The Ransom of Red Chief," a play in two acts adapted by Anne Coultch Martens.

The play takes place in the early 1960's and tells the story of a two-legged "sky rocket" named Red Chief, who lives with his wealthy uncle. Two small town sneakers kidnap Red because they want his uncle's money. The villains offer a ransom for Red, but his uncle doesn't want him back and the kidnappers are getting tired of this out of control child.

The 16-member cast consisting of high school and junior high students operate under the direction of both Nancy Cahill and Houghton College senior Michelle Stockin. The cast and crew began rehearsing in January and dedicated five afternoons a week to prepare for final performance.

Cahill admits it has been hard work attempting to mix actors of all ages, but the cast seems to have bonded over the last 8 weeks.

The cast members admit the most difficult aspect of the play is working together to deliver a believable production. Even though the students set aside a lot of time for preparation, balancing school and the play was not as difficult as one would assume. Junior Steve Jackson admits, "I never spent a lot of time on school so I had plenty of time for the play." The cast thoroughly enjoys being on stage and many are excited for opening night. Andrew Gaerte, who plays Red, quotes a line from the play to describe his role, saying, "I enjoy being an 'imp of Satan.'" Cahill says directing is exhausting, but rewarding. She has been absolutely blown away by the overwhelming talent of the cast.

"The Ransom of Red Chief" will be performed Friday, March 31 at 7:30 p.m. and Saturday, April 1 at 1:00 p.m. and 7:30 p.m. Tickets are \$4 for adults and \$3 for students, and can be purchased at the door.

**Question of the Week: "What do you think about the Shakespeare Players and their performances?"**



-- Travis York  
(Junior)

**"I have been to several of these performances and I can tell you this is going to be the best."**



-- Nina Johnson  
(Freshman)

**"I think it's too bad it doesn't get as much publicity as it should."**

photos by Kevin Baker



# FEATURE

## Alcott Cont.

Alcott's previous administrative experience began twenty years ago with a volunteer position for the United Way. He then worked as Assistant to the President at Erie Community College in Buffalo for seven years before moving on to UB to serve as Director of Development for UB's Dental School.

Alcott, who resides just outside of Buffalo in Williamsville,

New York, makes two or three trips a week down here to the main campus to meet with college leadership and shares an office at the West Seneca campus where he does research and correspondence. Alcott said approximately half his time is spent in around western New York while the other half is devoted to traveling the country. He's been to Florida, Chicago, and New York so far this semester and is looking forward to trips to Cleveland and Minneapolis.

ward to trips to Cleveland and Minneapolis.

Alcott enjoys his transient lifestyle because of the rich variety of people he meets. "The opportunity to meet someone who graduated in the seventies and one who graduated in the thirties in the span of a week offers a deeper appreciation of the history of the institution."

stitution."

Alcott continued, "Each individual provides a snapshot of Houghton at the time he attended."

shot of Houghton at the time he attended."

Alcott has a B.S. in business administration from Valparaiso and Master's degree in educational administration from UB. He lives in Williamsville with his wife Deborah and two sons, Jordan, a junior, and Nathan, a sophomore at my alma mater Williamsville South High School. Alcott also serves on the Board of Deacons at Randall Baptist and on the Recreation Commission for the town of Amherst

## So, What Does Advancement Do?

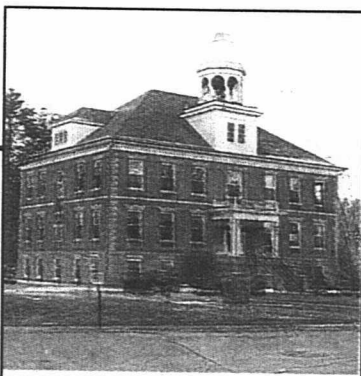
Now that you've met the newest member of the advancement team, you may be wondering what exactly it is the development office is responsible for. Located on the lower level of Fancher building, the office, its staff, and its function are a mystery to many students. While "doing lunch" with Mr. Alcott I not only discovered more about him, but also was steeped in wisdom as to the purpose of the development office.

First and foremost I learned the words "development" and "advancement" are essentially interchangeable when referring to the office. Secondly, when associated with Houghton College, development is basically, in

layman's terms, fund raising. The funds I am referring to come from alumni and friends of the college.

According to Mr. Alcott, the advancement office is "responsible for cultivating and maintaining solid relationships with alumni and friends of the college."

"We travel all over the United States attempting to reconnect people to Houghton College and presenting opportunities to support the school," Alcott said. "Also, we work with the leadership of the college, especially the President, to identify needs and devise a strategy to fulfill them." Besides the President, another group key to the development process is the college's Board of Trustees. The advancement office



simply facilitates the relationships between college leadership and friends and alumni of the college.

The monies Mr. Alcott and the development office work on attaining can be separated into two distinct funds: the annual fund and the permanent endowment. The annual fund is the money the college has for the current year and comes from direct mail and phone-a-thon donations. The fund, collected in smaller bits and pieces than the endowment, is the short-term school budget.

The permanent endowment, on the other hand, provides long-term financial stability to the college. The monies from the fund are invested with the principal never being spent, and the interest

provides for scholarships and paying faculty, among many other things. The \$15 million donation is now a permanent endowment to begin and maintain a master's program in music. Mr. Alcott remarked that "the \$15 million donation is a good example of the importance of long-term relationships with alumni. It is the culmination of previous effort."

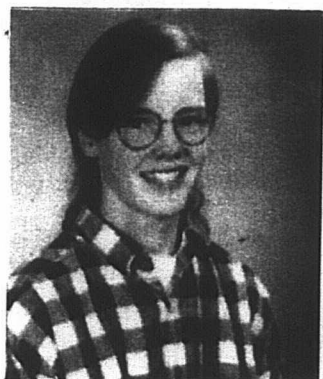
Alcott believes alumni donate not looking to get a tax break, but "because of the sentimental value of Houghton and the time spent here leads to people supporting the school." Alcott continued, "I really believe the decision to offer support originates in the heart rather than the head."

Alcott summed up the function of the office of advancement simply when he said, "Basically advancement comes down to beginning, cultivating, and maintaining relationships with people."

## Congratulations Monica & Tim on your recent engagement

*From the rest of the STAR staff, Stone House, and Hazlett Townhouse #1*

*From back then in 1991...*



*...until the year 2000 and beyond*



-- Mel Lindberg  
(Senior)

"I think it's great to get students directing and stuff."



-- Brian Adkins  
(Junior)

"I have a lot of respect for them - it was fun to read about in The Star."

# COMMUNITY

## Spotlight on Faculty:

### Dr. Ben King

Lindsay Ackerman

At one time or another during your time at Houghton, you have probably seen Dr. Ben King ministering through music or leading worship in chapel. Dr. King has been a professor of music at Houghton College for seventeen years and has served the college as a Professor of Voice and Music History and Director of Opera Workshop.

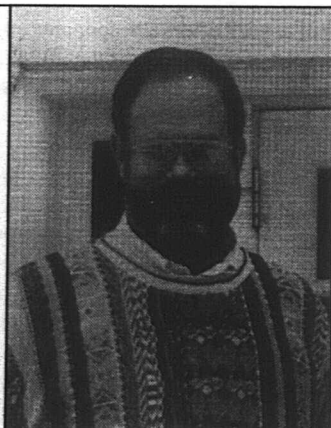
Dr. King was born and raised in the panhandle of Texas. He began his education at Lubbock Christian College in Texas, where he initially met his wife. After two years at Lubbock Christian College, King transferred to Texas Tech University. In 1974, at Texas Tech, Dr. King completed his Master's Degree in Vocal Performance and Music Theater. During his last year of graduate study in Texas, Dr. King was married.

After completing graduate school, Dr. and Mrs. King joined a Contemporary Christian band called "The Horizons." During their first year of marriage, the Kings toured at least thirty states with the band.

Dr. King and his wife then got jobs working with the Houston Opera. While they were with the opera, they worked as freelance musicians teaching voice lessons and a few classes at a community college.

Dr. King's first major college job was at Nicholls State University in Thibideaux, LA which is south of New Orleans. King taught at Nicholls for four years until 1980, when he came to Houghton College.

At Houghton, Dr. King taught Voice and Music Literature. He also began Houghton's opera program in 1981. Dr. King served as the Director of the School of



Music until 1992.

In 1992, the King family left Houghton and moved to Huntsville, TX, where Dr. King was offered a position at Sam Houston State University, and where they had some family concerns to attend to. Dr. King describes his experience, "While we were able to deal with many of the family issues in a wonderful way, the professional experience was unfortunately to the point that I decided that if not done in a Christian context, there was no point in being a college professor." The Kings had been in Texas for four years when Dr. Galloway called Dr. King and invited him to return to Houghton College.

Dr. King is enjoying his work here at Houghton. He feels that his purpose here is more than academic; he seeks to prepare students for the Kingdom. Dr. King quoted Katherine Lindley, saying, "While it is important to ask ourselves, 'Do our students know History, or Physics, or Music?' The more important question to ask ourselves is 'Do they know the Lord?'" Dr. King feels that there is no purpose in higher learning apart from the Kingdom of God, and his goal is to build servants who can contribute to the culture of the Kingdom.

## Sail The Seven Seas

### Houghton to Enjoy International Cuisine

Susanna Rosenbaum

"Sailing the Seven Seas" is more than just a catchy advertising phrase...On April 8th, at 6:30 p.m., students will "travel" around the world through international foods, music, and entertainment. The International Banquet, a favorite tradition at Houghton, has some exciting new features this year that are sure to make it a memorable event.

Once again, students and community members will be preparing a variety of international foods, but this year the meal will be served formally, instead of the buffet-style of previous banquets (which eliminates your chance of being last in line and getting only rice!).

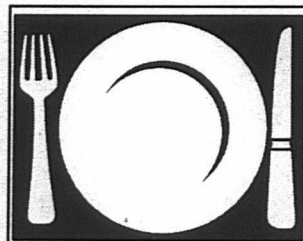
Soups and salads from North America and Europe will commence the journey, followed

by main course dishes from Africa, Asia, and Micronesia. The trip will conclude with South American and Caribbean desserts.

Another new attraction this year is the Symphonic Winds Orchestra, which will be performing a variety of music. Also contributing to the evening's international ambience, students will be providing entertainment in the form of skits and stories of various nationalities.

In the past, the International Banquet has been very well attended; last year, more than 350 tickets were sold. This year, however, the number has been capped at 300, so make sure you buy your ticket soon, as they are available on a first-come, first-serve basis.

Tickets are being sold individually (you don't have to reserve a table) for \$10 during lunch from 12-1pm and during dinner from 5-6 p.m.



## Life Is Taxing

### Accounting Majors Help Out With Taxes

Laurie VanOrmer

It's that "taxing" time of year again, but don't worry, the accounting department at Houghton offers a free tax clinic for students, faculty and community members. Sessions take place from 6-8 p.m. on Wednesdays and 9-12 a.m. on Saturdays in the NAB, room 316. The department will help with federal, state, and local tax forms, as well as international statements. This Saturday, April first, the clinics will focus on helping international students, although anyone is welcome.

The tax service, provided by students, is a practicum for accounting majors. After taking the Federal Income Tax class, students are eligible to take this one-credit practicum and help other students

with their taxes. The service benefits both accounting majors and the Houghton community. "It's mutually beneficial for me," said one of the assistants, Karen Campbell. "I can help people with their taxes and keep myself up to date at the same time." Professor John Bradshaw is the faculty advisor for the clinics; Ben Rockcastle and Jackie Padua serve as senior managers.

When coming for a clinic, students should bring their W2 forms, interest statements, mutual funds, and any other papers that came in the mail labeled "Important Tax Documents." Karen Campbell assures students that they "shouldn't feel shy" but should come, have a cup of coffee and "make themselves at home" while they discuss their taxes.

Come see the bands

## The Reconciliation And The Fat Astronauts

Show up to see these crazy fellas!



**When:** Friday, March 31  
**Where:** Houghton Heights #2  
**Why:** Because you want to, nay, you need to Rock!  
**Time:** Music stars at 9 p.m.  
**Cost:** Absolutely FREE!

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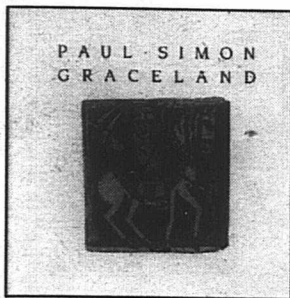


# ENTERTAINMENT

## From The Archive

### Editor's Choice: Four Star Classics

Tim Graffam



#### Paul Simon *Graceland*

Without a doubt one of my favorite albums of all time. It is a skillfully constructed masterpiece, timeless and universally appealing. One of the first albums I was exposed to because of my dad's love of Paul Simon and no matter how many times I listen to it, it never gets old. It's so full of subtle nuances I still hear new sounds after years of listening to it. The African rhythms and vocals create a dynamic and rich sound while the songs mesh seamlessly for a completely unique flow to the album as a whole.



#### U2 *Achtung Baby*

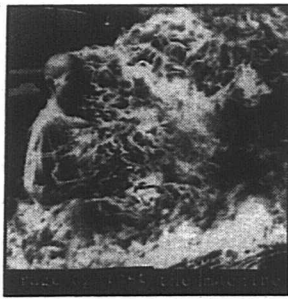
U2's best album. Every song has loads of feeling behind it, channeled through Bono's voice to your ears. A long album I can listen to straight through and love every minute. The Edge's guitar effects are innovative and complement the vocals and lyrics perfectly. A great transition album, blending the spirit of The Joshua

Tree with the soul of Rattle and Hum while incorporating a new sound not as far out as Zooropa (too far!). Already a classic, it is an album to which I can and will always return simply to rediscover its greatness. One of the finest albums of the nineties.



#### Guns N' Roses *Use Your Illusion I & II*

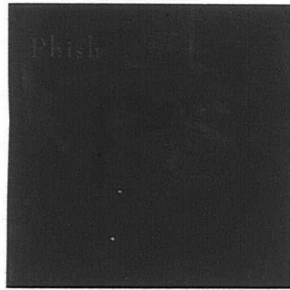
A mother load of music from my favorite band. The two albums together create a tour de force listening experience, with songs ranging from soft, tender ballads to bitter, angry, and raw rock & roll. The versatility of the band is showcased on the two 70-plus minute albums with radio favorites such as the ballads "November Rain" and "Don't Cry" and lesser known raucous songs like "Locomotive" and "Bad Apples." The pair of albums served as the soundtrack to my adolescence and I still listen to them today. Sometimes coarse and excessive, sometimes elegant and touching, the two albums verbal and musical assault may be hard to swallow on the whole yet represent lyrics, music, and voice combined seamlessly for an incredible presentation.



#### Rage Against the Machine

##### *Rage Against the Machine*

Originally released in 1992, the band could release the record today and it would still be cutting edge. You'd be hard pressed to find a band that rocks harder than Rage. In fact, I challenge you to find a band that rocks harder. I don't think it's possible. Add that to the politically charged and aware message backed by guitarist Tom Morello's Harvard education and you have a powder keg waiting to go off. I love to be around when it does. The album is revolutionary (in more ways than one) and paved the way for the new sound of a new generation of metal. The record isn't for everyone, but those who do listen get a raw and brutally honest portrait, one band's take on life in these United States.



#### Phish *Rift*

An eclectic masterpiece from a band whose talent I couldn't even begin to describe. I still remember hearing "Reba" for the first time in my older brother Ted's Honda Accord and getting instantly hooked back during my sophomore year in high school. Rift, the finest of their studio albums, has a mellow groove like none other. The band's virtuosity is unparalleled as anyone who has seen live can attest. The music is richly textured and mind-numbingly intricate. They have accom-

## The Top Ten Worst Selling Items at the Campus Store

Steve Maxon

- 10 "The Book You Can Buy Now For \$75, Then Sell Back Four Months Later for \$2.50"
- 9 "Happy Houghton Action Figures: Safety & Security Department"
- 8 "The Wide World of Fillmore"
- 7 "Diet Snickers" — now with oat bran!
- 6 "Chicken Soup for the Philosophy Major's Soul"
- 5 "Really cool 'Asimba' fleeces — only \$20!"
- 4 "Happily Single and Loving Every Dang Minute of It" magazine
- 3 "Duck, Duck, Goose: the Home Game"
- 2 "Pioneer College Caterers' BIG Book of Tasty Recipes!!"
- 1 "Hunks of the Houghton STAR — 2000 Calendar"

plished quite a feat by successfully keeping my interest even though I have more of a punk rock rather than jam band attention span. Though I don't consider myself a truly rabid fan, the band and the album hold a special place in my heart regardless of how many times I've seen them or how many of their bootlegs I own.

#### Man and Snail



#### By Donovan Church



# SPORTS

## Intramurals

### Women's Soccer

1. Dawntreaders	2-3
2. G&R	0-5
3. Party To Go	3-1
4. Bakudan	2-4
5. Slap-in-the-Face	2-4
6. Hat Trick Honeys	5-1
7. Las Machas	5-1
8. Makin' Soup	0-5
9. The Nabbers	5-0

### Men's Basketball

1. All About the Goats	5-0
2. Gran Turismo II	1-4
3. Old School	1-4
4. Holmwood Telethon	1-4
5. Spontaneous Cmbstn.	3-2
6. 6 Feet	5-1
7. The Pips	5-0
8. Dreamin' Deacons	4-1
9. Nielsen Nutz	3-2
10. SHEN Connection	1-4
11. All About the Ladies	0-6
12. Thompson	2-3

### Waterpolo

1. Aly's Special Sauce	1-1
2. The Zephyrs	3-1
3. Rod Roddy's Hotties	3-1
4. Odds-n-Ends	0-4
5. Nothing Stupid	2-2
6. Motley Crue	5-0
7. Killer Bees	2-3
8. When Animals Attack	1-3
9. Archdutchess of F.	3-1
10. Y2Ray Compatible	1-2
11. The Pool Hounds	0-3

## The Crossed Club

### Lacrosse Squad Hits Snag While Seeking Approval

Steve Maxon

Houghton's new men's lacrosse club team - the first full-contact club team at the college - will not be suiting up for games this semester, after the Committee on Intercollegiate Athletics told them they must come up with their own insurance money before beginning play.

According to Aaron Harrison, the team captain, the members were informed that they would be responsible for the insurance after they returned from break in early March.

Before then, they were aware insurance might be a factor, but Harrison said they had no idea they would have to pay for it. The team has tried to offset the cost through fundraisers, but these events raised only about a tenth of the \$3,000 necessary to begin play. "We just ran out of time," he said.

The team must also get their equipment this semester, Harrison said, or they risk losing their money from the Student Program Fund to the Boulder. "The team generally feels sort of ripped off," Harrison said, "but



they understand that it's because we're new. If it has to take another year, we're willing to cut our losses and pick up again in the fall."

Looking ahead to next year, Harrison said that the team has been looking into signing recent Houghton alum Tim Williams as their coach, and the Admission Department has informed them that a few prospective students have committed to attending Houghton because of their interest in playing lacrosse. "The interest is still there for next year, and all the guys know exactly what they have to do now," said Harrison.

The team currently has 22

members, but there's still room for anyone else interested in the sport to join them at a practice, held on Monday, Wednesday, Friday, and Saturday.

## Track Report

Ben Yanda

The sun shone brightly and temperatures reached the mid-seventies, as the Houghton College Track and Field Team competed this Saturday at the Susquehanna Innovational at Bucknell University.

With three first place finishes, Houghton College was represented well at this highly competitive meet. At least two NCAA Division one teams were present. Senior Alison Roberts hurled the javelin for a stunning 134 feet, qualifying for nationals and winning the event. Surprisingly enough, this was first time throwing the javelin in a meet.

Also taking first place and qualifying for nationals was senior Joe Campagna who ran his way to victory in the 10k. Both Roberts and Campagna set school records. Kim Sayre finished the 5k in first place with a time of 19:05:16.

The track team holds the first ever home meet at Burke Field this coming Saturday, April 1, starting at 10 a.m.

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