

Fund Raising Goal Set at \$50,000 for Fall Campaign

"Get the job done in '51" is the slogan for the Fall fund-raising campaign now gaining momentum among the alumni chapters of Houghton college. The goal is set at \$50,000 and the expressed purpose being to complete in 1951 the new girls' dormitory, to be known as East hall, and the partially completed athletic field.

The campaign is a continuous one, having officially begun on September 14, 1951 and lasting through April 21, 1952.

Mr. Arthur Northrup, field representative of the college, is on the road a major part of the time doing personal soliciting for funds. Of course, it is impossible for him to contact personally all the alumni this fall, so those not reached by him will be contacted by mail and then visited personally in the spring.

Mr. Northrup has been working in the Olean, Chautauque, Buffalo, and Rochester areas thus far, but since November 5 he has been in the New York City area and will continue there through November 11.

The total returns including cash and pledges taken in through October 27, including the pre-fall campaign, amount to \$13,658.38.

Construction on the dormitory came to a halt this past summer because of the lack of funds. Because of this lack, the college was again unable to cope adequately with the women's housing needs. Consequently, single rooms are overcrowded with two girls.

It is the plan of the college to begin work again on the dormitory as

soon as sufficient funds are on hand, in order to alleviate these present congested conditions and to present a more inviting dwelling for Houghton's women. Work on the upper floors is nearly completed, but the lower rooms, the corridors, and the main lounge downstairs still are in need of plastering, plumbing, and electrical work.

In retrospect, we have seen the following: plans completed in the winter of '49, the first sod turned in the spring of '50, the frame erected in the fall of '50, the building closed in and the interior work done in the spring of '51, until it stands as it does at the present.

—HC—

Seniors Offered New Root-Tilden Awards by NYU

American college seniors with keen intelligence, integrity and a zest for public service can obtain a three-year law school scholarship with all expenses paid, according to an announcement made this week by Dean R. D. Niles of the New York university law center.

It actually happened last year when twenty seniors from all over the United States became the recipients of Root-Tilden scholarships. These men are now studying at the new N.Y.U. law center on Washington Square as Root-Tilden scholars under awards which are American equivalents of the Rhodes scholarships.

They are receiving \$2,100 yearly (\$1,500 living expenses and \$600 tuition), and will continue to receive this for three years if they maintain scholarship requirements.

Named for two of the distinguished graduates of the N. Y. U. law school, Samuel J. Tilden and Elihu Root, the bequests come from an anonymous donor seeking to encourage the "training of outstanding lawyers in the American tradition."

Practically every top-ranking senior man on the 1951 American campus is eligible to apply for the Root-Tilden scholarships if he is between the ages of 20 and 28 and a citizen. Application must be made to: Dean of the Law School, New York University Law Center, Washington Square, New York, New York.

Two students will be selected for each of the ten Federal Judicial Circuits, making a total of 20 students selected yearly.

Selection of the scholars will be based on three points: grades, participation in extra-curricular activities and public leadership.

—HC—

Jim Vaus' Book New Addition to Library

Why I Gave Up Syndicated Crime, by Jim Vaus is the latest addition to the college library. The book, which is of special interest to us at this time, tells of Mr. Vaus' experiences as a friend of gangsters and racketeers, of his marvelous electronic "gadgets," and of his changed life since being converted at a Billy Graham tent meeting in Los Angeles, in 1949.

Mickey Cohen, Mr. Vaus' former partner in crime, says concerning the book, "Well, I'm not a prophet, but I don't have to be to prophesy that anyone who reads Jim's story will get a lot of good out of it."

The Houghton Star

Vol. XLIV

HOUGHTON COLLEGE, HOUGHTON, NEW YORK, FRIDAY, Nov. 9, 1951

No. 9

Prexy and Educators to Propose Modification of Educational Law

Dr. Stephen Paine, representing Houghton college, and representatives from five other colleges will meet with Dr. C. V. Newson, associate commissioner of education in New York State, to discuss the modification of an education law, Nov. 12, at the State Department building in Albany.

The education law in question regards the five year preparation requirement needed in New York State for certification of secondary teachers. A modification of this law is desired which will enable graduates from approved four-year college courses to receive a five-year interim certificate, during which period they complete at least thirty hours in approved graduate courses.

Beginning attempts in this direction last spring, Dr. Paine sent questionnaires to all New York State high schools (except those in New York City and Buffalo) to obtain their judgments on the five-year preparation requirements. Reports show that the majority of principals opposed the present regulation and favored the proposed modification.

At the meeting Monday, a petition for said modification will be presented to Dr. Newson, mediator for the colleges and the Board of Regents in this state. As stated in the petition, some of the main reasons for desiring this modification are:

1. The plan at present is too inflexible—not practicable in a time of varying manpower conditions;

2. The plan will result directly in serious damage to the teaching profession;

3. The plan will indirectly result in discouraging the four-year liberal arts college from teacher training;

Some of the main opinions held by high school principals in regard to the present ruling include the fact that:

1. There are not enough five-year graduates as far as quality is concerned;

2. Graduate work is most effective after actual teaching experience;

3. A fifth-year requirement becomes an economic hurdle to many

who have potentialities in teaching; 4. The fifth-year requirement results in loss of excellent teacher candidates.

The other representatives attending the meeting are: Dr. Lewis Eldred of Elmira college; Dr. Katherine G. Blyley of Keuka college, Keuka Park; Sister Joseph Mary of Nazareth college, Rochester; Dr. Mary Langmuir of Vassar college, Poughkeepsie; and Dr. Hardy and Dr. Cookingham of Hartwick college, Oneonta.

A tentative allowance for four-year graduates was made for '51-'52 as a result of Dr. Paine's presentation of this problem May 23 before the Board of Regents.

—HC—

Dr. Paine to Speak At Elmira Church Sunday, Nov. 11

Dr. Stephen W. Paine of Houghton college is to be the guest speaker for the Sunday evening service held in the Birchwood Avenue Baptist church of Elmira, New York, on November 11, 1951.

His subject will be evangelistic in emphasis and will be dealing with "The Objective of the Cross."

Pastoring the church is the Rev. Clyde Truax who has long been on friendly terms with Houghton. Rev. Truax has referred several of his young people to Houghton for schooling.

—HC—

Nelson Addresses Wellsville Group

Mr. Marvin O. Nelson addressed a group of about 25 people from the Wesleyan Methodist church of Wellsville at 8 o'clock last Friday night. He spoke on the work of Christian schools, Houghton in particular, and told of the recent revival here.

The meeting, held at the home of Mr. and Mrs. Leroy Abbott, was the annual Harvest Festival held by this church. Friday's offering, usually taken for Christian education, was given to Houghton college.

The Rev. McKensie, pastor of the Wellsville church, was in charge of the meeting. Special music was supplied by Mr. Orman Spivey, vocalist.

—HC—

New Hymns for The College Chapel

A total of 256 of the Wesleyan Methodist hymnals, *Hymns of the Living Faith*, which were prepared by Professors C. H. Finney and L. R. Schoenhals of the Music Editing committee and Dr. L. M. Lowell, have been purchased for use in the chapel and College Book store.

The books for the chapel were priced at \$1.15 a copy, and the few given to the book store for sale were priced at \$1.75. The church bought a total of 500 copies at \$1.20 a copy, the pre-publication rate.

The hymnal was published by the Wesleyan Methodist Publishing association, Syracuse, New York.

X-ray Campaign Begun on Posters

As a public health precaution, doctors are stressing that healthy people are the ones who should be examined regularly for tuberculosis. In order to keep the X-ray campaign in the public view, posters and literature will be distributed until the sixteenth of November.

The program will endeavor to impress the students and the townspeople. They are urged to take advantage of this opportunity for a free X-ray examination.

Those seeking any further information should consult Mrs. H. Fero.

—HC—

Smith, Luckey Win Elections

Mr. Willard G. Smith and Mr. R. Luckey were elected as members of the board of supervisors and board of assessors of Allegany county. Both respectively ran on the Republican ticket. Mr. Smith was opposed by the Democratic candidate, Lehman Babbitt. Harold Estabrook ran on the Democratic ticket opposing Dr. Luckey. The local election was held on November 6 in the firehouse.

The county boards are composed of one member from each township within the county.

—HC—

Rennick Leaves

Miss Bessie Rennick, head resident of the Girls' dormitory, left yesterday (Thursday) morning for Ottawa, Canada, where she is to have a gall bladder operation. Miss Rennick, who was formerly head resident of Dow Hall, hopes to return after Christmas vacation. While in the hospital, her address will be: Civic Hospital, Ottawa, Ontario, Canada, and she would appreciate any news and letters from Houghton.

College Development Committee Discusses Publicity, New Funds

New methods of approach to publicity undertakings, and the allocating of solicited school project funds were the main topics discussed at the recent meeting of the College Development committee on Saturday morning October 27. At the same time reports were brought by members of the administration on the present status of the school.

A large portion of the morning discussion was spent on the procedures used in publicizing the school. At present full-page advertisements are purchased in leading Christian publications; college bulletins are mailed to all Wesleyan ministers and alumni; college catalogues are sent to all New York State high schools and to any outside the state requesting copies.

Rallies to acquaint prospective students with the school, and advertising in city papers and in national magazines were among some of the proposals offered. Also suggested was the use of outstanding Boulder cuts of the school to be used as posters in churches.

The possibility of allocating some of the funds now coming in for capital projects (i.e., East hall and Alumni Memorial Field) was a second matter that consumed a considerable amount of time. It was pointed out that while contributions for these projects have been coming in, a lack of interest in scholarship funds has become evident.

One allocation might be an increase in faculty salaries, Dr. Paine said. A recommendation has already been sent to the board of trustees in Syracuse petitioning a raise of \$50 for each faculty and staff member for the semester. If the board acts on this request, an increase of about \$10,

000 could be anticipated in overhead costs this year, Dr. Paine added.

Sentiment favoring a general faculty wage increase became apparent as the discussion proceeded and climaxed when the question of granting free tuition to faculty children had been debated. No action was taken on this latter point.

Prof. George Failing, public relations director, proposed that large firms in big cities be approached about the setting up of scholarship funds for prospective students in their cities.

The college development committee meets at Homecoming and at commencement each year and the function of the committee is to recommend to the board of trustees at Syracuse policies to be used in regard to the college and its interests. While it is entirely advisory, the committee is composed of the college president, dean, business manager, public relations director, faculty members, local board of managers, three trustees, officers and directors of the alumni association, and friends of the college.

—HC—

Passet and Sadler Given Scholarships

David Passet of Houghton and Albert Sadler of Rushford, New York have each been awarded War Service Scholarships for veterans by the University of the State of New York.

These scholarships are worth from \$350 to \$500 each year, and the maximum that each person can receive over the four year period is \$1400. Mr. Passet was awarded the scholarship for Cattaraugus county, and Mr. Sadler for Allegany county.

From the Editor's Desk . . . A Chat With Vaus

The petition, asking for modification of a current education law, which will be presented to the Board of Regents in Albany, November 12, represents the opposition among New York's educators to a very significant piece of legislation. The law, as it stands, requires five years preparation for certification of secondary school teachers. The implication of this law, should it be enforced, to various groups concerned with education throughout the state, are worthy of consideration by liberal arts students and by prospective teachers and community leaders, alike.

Independent liberal arts colleges have headed up the movement for modification of the law, in part because they have felt that under enforcement of it, as it is, they stand to suffer most directly. For the foreseeable result of the law would be their loss of a part in New York's secondary education. The requirement of the fifth year before teaching tends to leave teacher placement in the hands of the graduate schools, a situation which encourages prospective teachers to undertake their preparation, not at the small liberal arts college, but at the large university which will ultimately be recommending them for positions.

Under enforcement of the five-year-preparation law, the teaching profession also stands to suffer. For the effect will likely be contrary to earlier expectations that the requirement of a fifth year would add to the prestige of the profession by admitting only those with superior ability and attainments. The cost of a fifth year for a prospective teacher, who has just financed a four year college course, will possibly be prohibitive of his continuing preparation and subsequent entering of the teaching field. Similarly, many students, perhaps of superior ability, will early decide against teaching as a career in view of the time and immediate costs involved, costs which perhaps could be met if distributed over a five year period of teaching and study. The teaching profession, then, is threatened by loss of many capable persons to other more financially practical occupations.

The effects of the law also tend to work a hardship on the secondary school population and, through it, on society in general. For one thing, the deterrent to entering secondary teaching, which is introduced by requirement of a fifth year of preparation, might very likely cause a teacher shortage with resultant inefficient instruction within the next few years. Especially is this likely because enrollment figures show a large increase in school population through the first six grades, an increase which will shortly be felt in the secondary school.

Some implications of the impending education law to the various groups, having been reviewed, the significance of the small liberal arts colleges' present petition for modification will, perhaps, be more clearly seen. And the petition's success will, consequently, be seen to be a matter of concern for administration and students.

A Chat With Vaus

KEN DECKER

"Mr. Vaus, I wonder if you could have the time to grant me an interview for the Star?"

"What's THAT?"

"That's Houghton's largest newspaper."

"Oh, published bi-monthly, eh? Well, we could probably find time while I'm setting up some equipment down at the church before the service tonight—will that be all right?"

Those were the arrangements for the interview with Jim Vaus, big and powerful evangelist who was saved during Billy Graham's campaign in Los Angeles, California. "Jim", as he likes to be referred to, has since

that day spoken to small and large groups across the nation and in Alaska. When asked where he had just come from, he replied, "That's just like asking the mailman where he's been." However, he could say that he has recently been in the New England area for two weeks, prior to coming to New York state about a week ago. Sunday night he was in Owego.

Jim stated he heard about the revival at Houghton long before coming here. He believes that "a return to the Word of God" is the most important product of a revival, and he recommends that as the most useful means for keeping close to God after repentance and confession.

"There can be a challenge . . . to repentance . . . during a revival, but that does not eliminate a repetition of the old sins," he says, and warns that the Christian watch his reading of the Word. Jim strongly believes that this is the surest means of growth for any Christian. He emphasized that the repentance that was evident here at school was due to the work of the Holy Spirit, bringing a consciousness of sin.

One of the things invariably referred to by Mr. Vaus in the telling of his life story is "The Green

(Continued on Page Three)

The Star Mailbox

Dear Editor:

We wish to express our thanks and appreciation for your help in gifts, money, and prayers.

The Alderman family

The Star welcomes letters from readers. Letters must be signed, but names will be withheld on request. Letters may be cut to fit space limitations. Opinions expressed in this column do not necessarily represent those of the Star.

Spotlighting the Times

BY ART RUPPRECHT

With hopes of establishing an era of peace and prosperity, Winston Churchill has returned to 10 Downing Street. No longer is it the threat of a Hitleristic war machine, but rather a broken down economy and a cold war which gets warmer with each succeeding day.

Mr. Churchill in his many years of service has always been a patriot in the truest sense of the word. One cannot help but feel that such a figure at the head of our government would give a tremendous boost to the American spirit. We need a leader who is keenly



interested in preserving the economic and political integrity of the United States. Our own nationalism has sagged too long at the expense of a bigger voice for us in world affairs, because we have allowed ourselves to be dictated to by an obsolete world organization whose only expression is a majority vote. Mr. Churchill has long stood for a Council of the States of Europe which in turn would have close ties with our own country—a realistic approach to a touchy situation from a man who has long been accused of being impractical and too all-inclusive in his notions. What we need in America is a man who stands wholeheartedly for the exploitation, if such it might be called, of American ingenuity and resourcefulness. We have become so socialistically minded that the distinctiveness of our democratic system has been lost in the vagaries of an "adventure in Socialism."

The spirit of our forefathers best expressed in the slogan, "We have

met the enemy and they are ours" has been lost in the tragedy of Korea where lack of planning and foresight has already cost us 90,000 casualties. As our only alternative to this, we sent Gen. Ridgway with orders from Washington to buy a truce in Korea, if it can be made to appear as something short of surrender. It is a sad state of affairs, indeed, when a first-rate power cannot stand up to a second or third-rate power such as Russia and tell her where the stopping point is.

We need in Washington an administration with a man of imagination in the Presidency and a man of imagination as Secretary of State. We have been outwitted too long by the Soviet propaganda machine. We have come to let other nations think that we are just as the Kremlin claims we are. In the field of espionage we have let the enemy dupe us constantly until we can no longer trust the reports of our agents.

But perhaps most of all, we need in our leadership the embodiment of the spirit of Winston Churchill. There could be no greater rallying point for the American people than a president of the Churchill caliber. "Blood, sweat, toil, and tears" has returned to England.

HC

New Chapel Series

A new series of chapel talks on "The Christian Life" are to be given by four members of the faculty each Thursday (except Thanksgiving), beginning November 15 until Christmas vacation. Dr. Bert Hall announced recently. "Designed as a follow-up educational feature after the revival, the talk will also provide continuity in chapel talks," Dr. Hall said.

Mrs. McMillen will bring the first talk, on "Christian Attitude and Disposition," Thursday, November 15, followed by Dr. Woolsey, speaking on "The Christian and His Words," on November 22. The first Thursday in December Mr. George Wells will talk about "Christian Sportsmanship." The concluding message of the series, "The meaning of Honesty," will be given by Miss Bess Fancher on December 13. All the talks are to deal with practical aspects of the Christian life.

Just a Glance

BY DOW ROBINSON

Quite a few students are talking it over; even some faculty members hesitatingly mention it. You hear it in the hallways, around the mail boxes, across the dinner tables, and in the library. Well, is it true or isn't it? Maybe you can tell me whether or not what I have been hearing is fact or hasty conclusion.



Several have said to me that there is a let down in spiritual interest among many of the students. I do not mean an emotional cooling off, which is to be expected, but a decrease in spiritual interests so that many who received definite help during the outpouring of the Holy Spirit and gave such glowing testimonies are now back doing the same things they used to do before the revival. (Note the outright thievery and destruction of personal property around Halloween.)

The greatest tragedy that could ever come across your pathway and mine is for us to settle back into our old complacency toward spiritual realities. To fail to hold the spiritual gains which the Holy Spirit won for us would make a mockery of the glory and power of God so evidently manifested.

The issue is this: how, in the face of a busy college schedule, can we not only hold the spiritual ground we have gained but also take more?

Frankly, we, as a college and as individuals, face a dilemma. Either we must take time in study of the Word or we will return to the old sluggish complacency concerning spreading the gospel. The only way to keep our spirits fresh and our hearts burning with the desire to see lost folks come to Jesus is to spend time in the Word. Then the problem really is: how, in the face of a busy college schedule, can we find time to study and feed upon the Word?

Jesus said: "I am the bread of life . . . just as the living Father has sent me and I live because of the Father, so whoever keeps on eating me will live because of me . . . Whoever continues to eat this bread will live forever." (Jn. 6:48, 57, 58—Williams)

If Jesus could not live apart from His Father and the power provided Him by the Holy Ghost, how can we expect to continue our keenness of spiritual tone apart from feeding on Him? So many say that something must be done quickly to prevent a let-down in spiritual tone . . . but what?

Perhaps the following suggestions contain the answer:

1. Personal devotions. We might as well recognize the fact that no convenient time for devotions will ever appear. We must discipline ourselves to take time to meet God in the Word. Some students, I'm told, have neglected their personal quiet time and still have gone out to try to minister to others. Would I be rash in saying that they are not the ones God uses as channels for His Spirit?

2. Small group devotion. An ideal method of growth in the Word would be for those students who travel in the same crowd most of the time to take a few moments daily to exchange Bible promises, compare temptations, etc., and pray together.

3. House prayer meeting. Some houses now have no prayer meetings; others only occasionally. Much spiritual help can be obtained from hearing how other students have met particular situations. Your hour together could also include a definite time of Bible exposition. Why don't you take the initiative and get a weekly prayer meeting started in your house.

For those definitely interested in starting systematic Bible study, personally or in groups, they can find in *His* magazine a monthly course of study entitled, "This Morning with God." Invaluable booklets studying the individual books of the Bible may be obtained from the I.V.C.F. (1440 No. Astor, Chicago, Ill.) at a very reasonable price.

Perhaps you have some better suggestions. If so, use them to God's glory.

See You There!

- MONDAY, November 12
8:30 p.m. Wesleyan freshmen orientation, S-24
7:30 p.m. Oratorio rehearsal, chapel
- TUESDAY, November 13
9:00 a.m. Chapel, Dr. Paine
7:30 p.m. Student body prayer meeting, chapel
- WEDNESDAY, November 14
9:00 a.m. Student chapel
7:30 p.m. Clubs
- THURSDAY, November 15
9:00 a.m. Chapel, Christian Life Series, Mrs. McMillen
6:45 p.m. Class prayer meetings
- FRIDAY, November 16
9:00 a.m. Chapel, Bob Brosius
8:00 p.m. Artist Series, Ernst Wolff, Tenor
- SATURDAY, November 17
6:45 p.m. Campus TV Revue, chapel
7:30 p.m. Church choir rehearsal



THE HOUGHTON STAR

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Births

WOOD

Born to Mr. (ex '50) and Mrs. Charles E. Wood (nee Gwendolyn Turner '50) a daughter, Carol Jeanne Wood, 5 lbs. 12 oz. on October 15, 1951.

BASNEY

Born to Mr. and Mrs. E. Basney, a son, Darrow Lee, 7 lb. 1 oz. on October 30, 1951.

About Peer Gynt

The incidental music by Grieg for Ibsen's famous drama, *Peer Gynt*, has probably done more than any other work to make the composer's name known in musical circles. Grieg's musical imagination was fired, when in 1867 Ibsen asked him to compose music to his five-act play. Of the drama itself Grieg said: "Ibsen's work is a masterpiece of the first rank. . . I hold it to be Ibsen's greatest creation." However, the noted contemporary critic, Dr. Eduard Hianslick wrote of the play: "Perhaps in a few years Ibsen's *Peer Gynt* will live only through Grieg's music, which, to my taste has more poetry and artistic intelligence in every number than the whole five-act monstrosity of Ibsen."

After the staging of the play had run its run, Grieg compiled the music to form two instrumental suites.

A shameless exaggerator, if not our-right liar, and arrogant churl was Peer Gynt. The first movement evidently typifies the awakening of day among the fjords and the revelry of Peer, who in his sublime stillness fancies he is monarch of all he surveys. He goes uninvited to the wedding of the beautiful Ingrid, captures the bride and carries her off into the mountain wilderness. However, the next day he deserts her. The entire village turns out in pursuit of Peer, who by this time is wild and distraught—he sets out for foreign shores.

On a mountainside, Peer meets a mysterious woman in green who is revealed as the daughter of the Mountain King. Having refused to marry her he is tortured by spiteful gnomes and sprites who alternate their wild dances with deadly threats. He is rescued at the last minute by the sound of church bells, which makes the hall of the goblins collapse. Then Peer builds a hut in the forest and Solvejg, his true love, comes to him of her own volition. Weeping, she tells him she has left her sister and parents, to share his hut with him. To tormented Peer, happiness seems to

come at last. But he is haunted by the gnomes, who threaten to harass him eternally. So without another word to his bride, he leaves her and returns to Ase, his mother. She is near death and soon dies in his arms.

All the more disillusioned, Peer departs to Africa. Having succeeded in stealing from Moroccan robbers a horse and a royal robe, he joins a band of Arabs and plays the role of a prophet. He is enchanted by the sultry Anitra, daughter of a Bedouin chief and elopes with her on horseback. But after cajoling all his stolen jewels from him, she suddenly turns her horse around and gallops back home.

As the last movement begins, Peer, who is by this time a vigorous old man, suffers shipwreck on the Norwegian coast. Saved from death, he returns to the hut he has built in the forest: there he finds Solvejg faithfully awaiting his return. He has found peace at last and dies in her arms.

—HC—

Vaus Interview

(Continued from Page Two)

Streak," his eighty mile-an-hour '34 Ford. That prize has long since gone the way of all flesh, however, for Jim simply doesn't know what-
ever became of it. He "lost track of it a long time ago."

The future is pretty well taken care of for Jim, at least for a while. He has speaking engagements that will keep him running for many months to come. One of those engagements will be a return trip to Alaska where he held meetings during September. He has been elected to the board of a newly formed mission there, and is presumably returning in order to make further plans for the organization together with other members. Aside from that, Jim says he sees no other missionary trip or tour in the foreseeable horizon.

Musical Daffynitions

Since the Star this week is respectfully dedicated to the advancement of musical culture on our campus, this article, in keeping with the general theme, seeks to acquaint the ordinary campus character with the parlance peculiar to the musical field. If at present you do not know the difference between an "adagio" and an "allegro," I guarantee that you will be more confused than ever after reading the following:

Trill—according to the Dean of Men's office, the reason why boys and girls hold hands.

Timpani—the way a little child pronounces symphony.

Timbre—what woodchoppers yell when a tree is about to fall.

Suite—what little girls are and little boys ain't.

String Quartet—a group of four boys flying kites.

Sextet—for further information concerning this word, refer to the Dean of Men.

Serenade—a new type of soft drink.

Polonaise—a new kind of mayonnaise made out of pollen.

Minor—one who digs.

Lento—the opposite of borrow.

Harmonics—a group of harmonica players.

Glee club—a bat for happy ball players.

Euphony—as in the expression, "I'm wise to you, euphony."

Diminuendo—a married music major's child.

Dominant—a married music major's wife.

Da capo al fine—pertaining to a hat worn by Professor Fine (Italian for

Finney).

Clavier—a dish of fish eggs, much desired by Russian musicians.

Berceuse—a popular love song, the first line of which goes "Berceuse you come to me with nought save love."

Bass—a rather fishy musical term.

Batterie—the catcher and pitcher in a musical team.

Ballet—what musicians vote with.

A cappella—any choral group that sings without hats on.

Flat—a phenomenon occurring when a musician hits a nail.

Bach—as in the popular western song, "I'm Bach in the Saddle Again."

Bartok—conversation one would overhear in a tavern.

Bloch—a type of head.

Chopin—what one does with an ax.

Handel—part of a sign, "Handel with Care."

Widor—a woman whose husband has died.

Schubert—a fancy Austrian frozen dessert.

If you will excuse me now, I must be getting back to my latest but as yet unfinished composition in W major, called "Did Your Mother Come From Iceland," or "An Icicle Built for Two." Copies of the above song will go on sale next week at the South Pole Music Store, Richard E. Byrd, proprietor. When Admiral Byrd first heard the above mentioned song about the frozen north, his only comment was, "It ain't so hot."

I close with that classic expression of Professor Finney, "My, but wouldn't that last verse sound great in a minor key?"

Routine with Adventure

Many people on Houghton's campus do not know Mr. Arthur Northrup. That's not strange, because he is so seldom in town. But Mr. Northrup's job is an important one, deserving of publicity.

As Houghton's field representative, he spends his time contacting friends of the college, organizing alumni chapters, and preparing for fundraising campaigns. At present he is in New York City for a two week period. While there he will contact alumni in New York and northern New Jersey, and at the end of that period will hold a meeting at which the results of the campaign will be announced.

Mr. Northrup's life is not all routine. This summer in Detroit he had an interesting experience. After meeting the Detroit chapter, he parked his car in front of his sister-in-law's house, locked it, and took a train to Grand Rapids for the next alumni meeting.

Upon returning to Detroit the following afternoon, he checked his car and found it unlocked. A garment bag containing suits was missing. The glove compartment had been rifled. On the steering wheel Mr. Northrup found a note from a detective, who said that the thief had been apprehended in the act of robbing the car. His clothes could be claimed at the police station.

It developed that this was the second offense for the thief. He had

(Continued on Page Four)

Visitors. . .

Approximately 50 high school seniors from about 25 neighboring high schools, who are interested in attending Houghton college, spent the afternoon and evening of November 6 on campus. The visit was planned to acquaint these students with Houghton.

Upon arrival, the students were taken on a guided tour of the campus. They were shown the buildings and introduced to some of the administration officials.

The students were guests of the college for the evening meal, after which they attended the evening service. These activities concluded the day's orientation for the prospective Houghtonians.

Mr. George Failing planned this high school day program. Invitations were sent to the various high school principals in order to stimulate interest in Houghton college for their students.

—HC—

Klub Korner

Science Club

Thinking of purchasing some Christmas presents? The Corning Glass Works have just the thing for you. How about giving some of your friends and relatives a dozen glass tumblers? The only drawback might (?) be the price, a mere \$150 per dozen.

During their tour of the Corning Glass Works, Corning, New York, last Saturday, members of the Science club observed these and many other high-priced glass objects in the course of the afternoon.

French Club

Dorothy Beuter, Nancy Kennedy, and Edward Gugger will speak at the next meeting of the French Club, Wednesday evening, November 14. They will give short talks concerning the countries of Haiti, Switzerland, and Africa.

It is Music, Isn't It?

CHARLES H. FINNEY

Have you ever sat down, brushed aside all our other concerns, and actually stared at this matter of music? Is it good or bad? Is it a necessity, or a luxury, or an idol? Do you have the spectator attitude, or do you participate indifferently, or is it vital to you, like food?

If you've now graded yourself, we'll continue. If you're not interested, you probably won't read the rest of this, so the balance will be written for those who realize that music plays a part in their life, and is important enough to think about.

The opportunities at Houghton for getting acquainted with music are rather unusual for a liberal arts college. In addition to a considerable number of courses of general interest, private (and some class) study is available in voice (oh, that joyful noise, to the Lord?) and about any instrument you desire—and study can begin right at scratch, for credit. So if you are self-conscious as a performer, the opportunity for improvement is at hand. Very few musical laymen undertake private study after college graduation. But many can improve their skill while in school and discover a wealth of beauty that is theirs to enjoy.

We have a great number of choral and instrumental ensembles where music of various types and difficulties is given. Here is where many students can participate with profit and pleasure, and add to their extra-curricular record. The Christian should be especially interested, for the great music of all time has largely been in-

spired by the Bible and there exists a tremendous amount of literature with a religious basis. Why, then, this great thirst on a Christian campus for the cheap and superficial when there are treasures to be had for the taking?

Let's stop fooling ourselves—music is not "good music" just because the person speaking happens to like it. Most people who "know what they like" simply like what they know. How much more music will you know when you graduate than when you came here? When you have soaked yourself in the study of music from a half dozen centuries you are possibly ready to do what is a primary end of a college education—to evaluate between the substantial and the superficial. Which kind of Christian are you?

Have you discovered the soul values in the old music of, say, the 18th century or the 16th century (the golden choral era), or earlier periods? Can you name ten living American composers who have something better to say than the cacophonies of tinpan alley? Is it not the mark of a cultured, college-trained Christian to be conversant with the best? When so much material is available, why bother with any but the superior?

Let's conclude with a few points about church singing. Here everyone must participate, and the college graduate's taste (or lack of it) will help to mold the practice of the church where you will worship. So you have a responsibility you cannot escape.

Any congregational song should be used after it shows up favorably on

(Continued on Page Four)

Higgins Exposes Spiritualism

Dr. Howard Higgins, president of the National Concert and Lecture management, gave the first in a series of four lectures this year at Houghton by presenting an eerie program, "Among the Spirits," in the Chapel on Friday, November 2.

His lecture, part of which still puzzle many students, included going into a state of trance, hysteria, or "what-have-you" and identifying pens, papers, jewelry, etc. through a blindfold, suspending a napkin in mid-air, and writing on an inaccessible slate while in this "trance." Two other high points included an exhibition of "mental telepathy" and a dramatic materialization of a dead friend's body "in the dark, when psychic rays are not dissipated by light."

In the second part of his lecture, Dr. Higgins explained that there had been "not a word of truth in the program thus far," and mentioned the necessity for "a dramatic story" on which mediums might base their claims to supernatural abilities. "Mediums through the ages have used the same methods," he stated, tracing the history of modern spiritualism back to its beginning in a childish prank.

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modern-day warfare.

The chalk-painting is to be accompanied by special music, both vocal and instrumental, and if past experiences may speak now, those in attendance are in for a real treat. All age groups are invited to attend this service, which will be held in the church auditorium at 6:45 p.m.

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Passing Lines

BY DICK PRICE

Despite the lop-sided score, the frosh men have been receiving numerous compliments for their showing against the Varsity last Saturday afternoon.

Taking into consideration the relative experience of the two squads, the frosh put on an exhibition of which there was nothing to be ashamed. Three touchdown interceptions by Denny accounted for about half the points, and events like that can charge the score of a game in a hurry. As Dr. Paine would say, "I hadn't better mention names because I'll be sure to miss someone," yet I'll submit Don Kraft's name for some good line play against the varsity. A good spirit was manifested by both teams, a fact which can be traced to a changed attitude on the part of many of the players. Mixing the desire to win with consideration for the other fellow is a relatively difficult accomplishment, yet possible, for we have seen it here.

Varsity letters will number eleven this year. The names of those attaining this recognition will probably be published in next week's Star.

A recent turn of events in House League football produced a first place tie. The high school entered a protest on an early season game with Hazlett House, on the grounds that the latter team used an ineligible player. The Athletic Association recently substantiated the protest, awarding the game to the high school, which puts them in a first place tie with the Blue Beards. (I don't know where that name came from.)

House League basketball will be starting soon. Team rosters should be nearing completion now, so that they can be submitted to Coach Wells next Monday, Nov. 12. If this schedule is followed, it is planned to stage the first games on Saturday, Nov. 17. And here's an item of interest. It seems that we'll have a—well, we might call it a "Dry Bones" entry—in the league this year. Yes sir, the faculty men are going to field a squad which will be back after some of the prestige it lost some three years ago in the Class League. The nucleus of the team will probably consist of Dean Brandt, the Rev. Angell, Dr. Hall, Coach Wells, Dr. Luckey, and



Coach Changes Freshmen Trowned by '51 Varsity Squad

Announcement was made in chapel on Wednesday morning by Coach Wells that the adopted basketball program set for the winter had been revised so that the opening game has been postponed from this coming Wednesday to Monday, November 19. The schedule was revised in order that members of the teams might be released from practice periods to attend the Jim Vaus meetings. The revised schedule is as follows:

Nov. 19 — Mon.
Nov. 26 — Mon.
Nov. 28 — Wed.
Dec. 5 — Wed.
Dec. 7 — Fri.
Dec. 12 — Wed.
Dec. 17 — Mon.
Dec. 19 — Wed.
Jan. 11 — Fri.
Jan. 16 — Wed.
Jan. 18 — Fri.
Feb. 1 — Fri.
Feb. 6 — Wed.
Feb. 27 — Wed.
Feb. 29 — Fri.
Mar. 7 — Fri.
Mar. 19 — Wed.
Mar. 21 — Fri.
1-Seniors
2-Juniors

3-4
1-2
1-3
2-4
2-3
1-4
3-4
1-2
1-3
2-3
1-4
2-4
P-G
P-G
P-G
P-G
V-F
V-A
3-Sophs
4-Frosh

Capitalizing on breaks, ability and everything in general, the 1951 Varsity squad trounced a green frosh eleven by a 39 to 0 count. Snow covered the field while a cold wind chilled the dozen or so spectators. Intermittent flurries combined to make the afternoon anything but desirable.

The Varsity with such backfield stalwarts as Zike and Snowberger moved for three touchdowns in the

first half but couldn't make any of the three extra point attempts. There was never any doubt as to the outcome as the half-time score read: Varsity 18, Frosh 0.

In the second half the game took up where it left off on a field of brown hue instead of white. The Frosh kept fighting but were unable to push the ball across the last white line. Meanwhile the Varsity scored three touchdowns and an extra point. Then they acquired two points as a Frosh back was trapped in the end zone.

The running was good for slippery turf, while the passing was poor. Denny intercepted four passes to squelch the Frosh attack.

Thus the Varsity finished another unbeaten season. We may write *finis* to Houghton's 1951 football season.

Bluebeards Capture League Championship

Tuesday afternoon the Bluebeards won by forfeit over the high school in the championship game. The champion Bluebeards finished with a record of three wins and one defeat to lead the league. The final standings are as follows:

W L
3 1
2 2
1 2
1 2

Bluebeards
High School
All Stars
Hazlett House

Northrop

(Continued from Page Three) been seen by the detective opening the car door by means of a wire through the vent, and had been taken into custody as soon as he left the scene of the crime.

This summer Mr. Northrup was attempting to collect an outstanding student account but the man denied that he owed any money to the school. In a nearby campmeeting the college quartet was singing. One of the boys in the quartet was called away temporarily, leaving them without a first tenor. Mr. Northrup discovered that the man whom he was visiting had once sung first tenor in the college quartet, and persuaded him to fill the empty place. While singing at the camp meeting the man was saved, paid his debt, and has now gone into Christian work.

Wells Chooses Varsity Squad

The following men earned varsity positions for the 1951 football season. John Chambers, honorary captain, is the only member of the team to win his third letter, while Alderman and Nichols won their first letters last year.

The Varsity:

Name	Class
John Chambers, Capt.	Senior
R. Alderman	Senior
H. Chapman	Senior
E. Danks	Junior
R. Denny	Senior
Bernie McClure	Sophomore
B. McGeoch	Sophomore
C. Nichols	Senior
K. Post	Senior
R. Snowberger	Junior
J. Wilson	Junior
W. Zike	Junior

But remember, boys, the Rev. Angell has to preach on Sundays, and the other gentlemen have some menial tasks to do around here too, so save them for a second game, please.

HC

Prep Elects New Officers

The classes in the Preparatory Department have elected their officers and representatives to the Student Council.

The class officers of the eighth grade are: President, Dean Liddick; Vice-president, John Fedor; Secretary, Alfreda Kreckman; Treasurer, Carolyn Paine; Student Council Member, Evelyn Smith.

For the sophomore class: President, Albert Conklin; Vice-president, Ellen Kreckman; Secretary and Treasurer, Marilyn Swartz; Student Council Member, Mary Nichols.

For the junior class: President, Jack Pirloglu; Vice-president, David Bain; Secretary, Lynette Kreckman; Treasurer, Mary Parker; member to the Student Council, Donald Barse.

For the seniors: Barbara Jicha, president; William Green, vice-president; secretary, Richard Jenkins; treasurer, Jackie Parker; member to the Student Council, Sally Shea.

The Student Council member of the freshmen is Marlene Cott.

The officers of the student council for the year are: William Green, president; David Finney, vice-president; Jackie Parker, secretary; and Dick Jenkins, treasurer. All the officers are seniors.

Is it Music?

(Continued from Page Three) three points: theology, literary and musical values. Weakness in any one point should raise a serious question as to its usage.

If it has theological value, it will minimize "I" and praise Him. See No. 142 in the new denominational hymnal—a paean of praise we can offer to the Lord's glory! Weak or doubtful religious values will also creep in—watch for them. Your college courses in English should give a basis for literary evaluation. Does the song have worth when read? Are the ideas lofty, noble, or of self?

What should the music be? The same as a Christian—self-effacing, humble, without vivid color which immediately means the singer is enjoying it rather than singing it to His praise. Is it more spiritual when it goes faster? If we get a thrill out of it, did the Lord? Or do you have a jazzy Jesus?

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